



The Wittliff Collections

Guide to the Grover Lewis Papers 1955-2005

Collection SWWC-085

Descriptive Summary

Creator:	Lewis, Grover
Title:	Guide to the Grover Lewis Papers
Dates:	1955-2005
Abstract:	The papers of journalist Grover Lewis span the years 1955 to 2005 and are arranged into seven series: Personal Papers, Correspondence, Published Works, Unpublished Works, Works by Others, Audio Tapes, and Oversized Items.
Identification:	SWWC-085
Extent:	36 Linear Feet, 89 boxes (Plus oversize)
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Biographical Notes

Grover Virgil Lewis, Jr. was born November 8, 1934, in San Antonio, Texas. Tragedy struck the Lewis family when Grover was eight years old during an encounter between Grover's mother and his estranged father that led to a double-homicide with each parent allegedly murdering the other by gunshot. Lewis was soon removed to Fort Worth, Texas, where he lived with the blight of, in his own words, a "haunted" and "painful" existence while in the abusive household of his maternal aunt and her husband. After five years, he fled to live with his uncle, "Spook" Bailey, in the Dallas suburb of Oak Cliff.

At Oak Cliff, Lewis attended W.H. Adamson High School and worked at the Texas Theater, a site made infamous some years later as the location where Lee Harvey Oswald was taken into custody. He graduated from Adamson in 1953 and moved to Denton to attend North Texas State College where he majored in English and Drama. It was around this time that Lewis married and fathered a son and a daughter with his first wife, Peggy. At North Texas he also found a "kindred spirit" in future Pulitzer Prize-winner Larry McMurtry. Together Lewis and McMurtry—"each being the only aspiring writer the other knew"—found their way around the back roads and byways of Texas. And Lewis, like McMurtry, began his career as a writer while attending North Texas. He and McMurtry both won various student writing awards for poetry, fiction, and nonfiction in *Avesta*, the school's literary magazine; and Lewis's creative work was soon published in other literary magazines and journals such as *Carolina Quarterly*, *New Mexico Quarterly*, and *The Nation*. Samuel French Inc. published his play *Wait for Morning, Child*, after winning the company's national collegiate writing contest. Also while at North Texas, Lewis and McMurtry and a third North Texas student, John Lewis (no relation to Grover) self-published two issues of *The Coexistence Review*, a literary magazine full of original poetry, short fiction, and essays that became notoriously controversial on campus. Knowing that after graduation they were both headed in different directions—both moving away from Denton—Lewis and McMurtry intended the magazine as a token of gratitude devoted to several inspiring professors at North Texas. The school's administration, however, was not as enthusiastic about the project as the 200-plus students who eagerly bought-out the magazine. According to Lewis's book proposal for his unfinished memoir *Goodbye If You Call That Gone*, "The administration sent out growls of disapproval via channels. Somebody had to explain the 'political error' of the red lone-star cover to us. It began to be whispered around that there would be a loyalty

investigation of some sort...whether conducted by the school or the state legislature, nobody would say.”

The Coexistence Review was interpreted as a thinly-veiled attempt to broadcast communist propaganda; and Lewis and McMurtry were thus prohibited from publishing in the school’s accepted literary magazine, *Avesta* (although the two had been named winners of the semester’s literary awards). But the threatened investigations never materialized, and Lewis and McMurtry both graduated on schedule from North Texas State College in 1958 with a bachelor’s degree in English. Lewis left Denton but remained in Texas, contributing book and music reviews to several of the state’s metropolitan newspapers such as the *Dallas Times Herald* and the *Fort Worth Star-Telegram*.

In 1960, Lewis was named a National Defense Act fellow and moved to Lubbock to pursue a Ph.D. at Texas Technical College (now Texas Tech University). While a graduate student at Tech, he again wrote for the school newspaper and edited Tech’s literary magazine, *The Harbinger*. Lewis also worked as a graduate teaching assistant, and his students included Ponty Bone and Jimmie Dale Gilmore — both of whom became acclaimed Texas musicians.

While in Lubbock, Lewis found himself frustrated by the conservative culture, lifestyle, and politics of the South Plains. Around 1960, he made plans to leave and set out to find and write about blues musician Lightnin’ Hopkins. Lewis traveled to Houston’s Third Ward and spent a week with Hopkins writing what eventually became a 5-part series published years later in *The Village Voice* (1968) and winner of a Sigma Delta Chi writing award.

It was during this time, circa 1963, that Lewis discovered his passionate interest in film journalism. Accepting an invitation from McMurtry, Lewis spent a week on the film set of *Hud* in Amarillo, a motion picture adaptation of McMurtry’s novel *Horseman, Pass By*. Lewis’s unrealized notes from his experience in Amarillo became the blueprint from which he would work seven years later, with his famous *Rolling Stone* article about the filming of *The Last Picture Show*.

After returning from Houston to his graduate studies at Lubbock, Lewis met fierce resistance to his scathing review in the school paper of a Christian, anti-communist tract written by Billy James Hargis. He was subsequently dismissed from his duties as columnist for the school paper,

abandoned by his professors, and received death threats by phone and mail. Lewis's appeals for help — to, among others, the Students for a Democratic Society - fell on deaf ears. Lewis, in turn, not only dropped out of graduate school, but divorced his wife and signed away parental rights to his two children.

Out of school and without his doctorate, Lewis returned to the copy desk of the *Fort Worth Star-Telegram*, where he slipped into the life of a hard-drinking newsman. During his three-year tenure at the *Star-Telegram*, he contributed frequent reviews to the book page and began the first pop music column for a daily newspaper in the state of Texas. In 1966, Lewis moved to Houston as a reporter for the *Houston Chronicle*, but quit two years later to write copy for a Houston advertising and public relations firm. A year later, in 1969, Lewis moved to San Francisco, California, to work as a West Coast correspondent for *The Village Voice*.

Although his term at the *Voice* was brief (1969-1970), Lewis was able to utilize his unique position at the epicenter of youth-culture activity by covering such milestones as the Native American takeover of Alcatraz Island and the Rolling Stones concert at Altamont Speedway. It was Lewis's coverage of the Altamont murder that caught the eye of Jann Wenner, founder, editor-in-chief, and publisher of one of the nation's newest and most unpredictable magazines, *Rolling Stone*.

From 1970 to 1973, Lewis worked as Associate Editor of *Rolling Stone* magazine, in charge of features on film and books. *Rolling Stone*'s independent spirit proved auspicious for Lewis. He was allowed to self-assign stories and follow his own initiative; and in doing so, produced electrifying pieces of New Journalism, notably his "Splendor in the Short Grass" — a piece *The New York Times* later called "extraordinary" — which revolved around the wealth of in-house drama running throughout the big-budget motion picture production of director Peter Bogdanovich's *The Last Picture Show*, a film adaptation of yet another Larry McMurtry novel. Due to the praise and popularity of that reportage, Lewis was able to continue producing on-location features for *Rolling Stone*, interviewing such eminent talents as Robert Mitchum, Sam Peckinpah, Robert Redford, and Paul Newman.

Although Straight Arrow Press, the publishing arm of *Rolling Stone*, published two books featuring Lewis's work—*I'll Be There In the Morning, If I Live* (poetry) and *Academy All The Way* (collected *Rolling Stone* coverage)—his relationship with Jann Wenner soured, in large

part due to a balked agreement between Wenner and Lewis over a book Lewis was contracted to write with friend Sherry Kafka about Texas politician John Connally. Lewis describes Wenner — dubbing him “Citizen Wenner” — as a capricious and manipulating editor, a “bottom-feeder” with a personality “exacerbated by cocaine.” Lewis sued Wenner over the Connally deal for breach of contract and was awarded \$10,000 in an arbitration proceeding.

After marrying *Rolling Stone* employee Raona Ence Seavey in 1973, Lewis quit the magazine and moved with Rae to her home state of Utah where he found work despite Wenner’s attempt to blacklist him professionally. Lewis worked briefly as a freelance writer for *Playboy* and *Oui* magazines before moving back to California—Los Angeles, this time—in late 1976 to write for *New West* (later named *California*), a nascent publication at the time.

At *New West*, Lewis continued where he left off at *Rolling Stone*, writing pieces about Bette Midler, Elisha Cook, Jr. (from *The Maltese Falcon*), and *Hustler* publisher Larry Flynt. Lewis was walking with Flynt outside the county courthouse in Lawrenceville, Georgia, when the publisher was shot in an assassination attempt. The article, “The Shooting of Larry Flynt: An Eyewitness Account by Grover Lewis,” was published as a cover feature for the March 27, 1978, issue of *New West*. In addition to celebrity profiles, Lewis wrote opinion-driven pieces for *New West*, such as his “Buried Alive in Hype: My Years Among The Reality Vultures,” which was nominated for a National Magazine Award in 1979.

During the 1980s, as freelance magazine work became more elusive, Lewis turned to newsprint, contributing stories and book reviews for *The Washington Post*, *The Los Angeles Times Sunday Magazine*, *The Los Angeles Times Book Review*, and *The St. Petersburg Times*. It was also during this time that Lewis worked as book editor of *Movieline* magazine and began copious research for his unrealized novel, *The Code of the West*, based on the Western cinema-heroes of Old Hollywood.

In 1992, Lewis began to confront the troubling memories of his childhood with his *Texas Monthly* article “Farewell to Cracker Eden,” nominated for a PEN West award for journalism in 1993. On the strength and poignancy of that well-received article, he was awarded a contract with HarperCollins to write a memoir under the editorial guidance of Judith Regan. Unfortunately, the memoir—which was to be titled *Goodbye If You Call That Gone*—remained unfinished due to Lewis’s untimely death from lung cancer on April 16, 1995. His widow, Rae

Lewis, began donating his literary archives to the Wittliff Collections in 2001. In 2005, University of Texas Press published *Splendor in the Short Grass: The Grover Lewis Reader*, a collection of Lewis's journalism and poetry spanning his nearly forty-year career. The collection preserves Lewis's work—and reputation—as one of New Journalism's founding fathers and most fearless mavericks. In his *New York Times* book review of *Splendor*, Roy Blount, Jr., calls Lewis's work "Impressive" and "worth preserving." "Lips were loose in those days," as Blount recalls, "and Lewis took every advantage." Information used in this biographical note was extracted from the following sources: Lewis's proposal of his non-fiction memoir, *Goodbye If You Call That Gone*, R. K. Scott's "Grover Lewis: The Uncommon Insight and Grace of an Ordinary Man," and Jan Reid and W.K. Stratton's essay, "Star-Crossed: A biographical sketch of Grover Lewis," from *Splendor In The Short Grass: The Grover Lewis Reader*.

Scope and Contents

The papers of journalist Grover Lewis span the years 1955 to 2005 and are arranged into seven series: Personal Papers, Correspondence, Published Works, Unpublished Works, Works by Others, Audio Tapes, and Oversized Items. Brief descriptions of each series are below.

The first series, Personal Papers (boxes 1-11), contains academic materials dating from the late 1960 to magazine and newspaper clippings dated shortly before Lewis's death. Also included are scanned photographs of Grover and wife Rae Lewis, correspondence regarding organizational affiliations, book and music catalogs, address books, eyeglasses, mini cassette recorder, various other personal artifacts, and the bulk of Lewis's *Rolling Stone* material.

The second series, Correspondence (boxes 12-18), dates from 1958 to 1995 and includes letters and postcards from notable actors, artists, musicians, and writers as well as correspondence with lifelong friends. Notable correspondence is sheathed in a "white envelope" with pertinent information written across the top edge.

Series three, Published Work (boxes 19-48), is the largest series and contains work in various media—academic and literary journals, newsprint, and magazines—dating from 1955 to 1994. This series includes Lewis's earliest published material in *Avesta*, and his last published article in *Los Angeles Times Magazine*. Lewis's meticulous writing process is evident throughout this series in the surfeit of small, hand-written and typed notes, as well as his corrected typescripts.

Series four, Unpublished Work (boxes 49-64), contains research, notes, and finished pages for numerous unrealized projects. This series is dominated by Lewis's unfinished novel, *Code of the West*, and his unfinished memoir *Goodbye If You Call That Gone*.

Series five, Works By Others (boxes 65-82), consists of original typescripts or photocopies of short stories, novels, poetry, and screenplays. Also included are several published works, often inscribed to Lewis, and a videotape of *Suicide: The Movie*, by Ray Cameron and Barry Cryer.

Series six, Audio Tapes (boxes 83-89), contains both original tapes and listening copies of audio-taped recordings of friends, family, and celebrity interviews Lewis conducted for various

magazine articles. There are two items on CD format, which were transferred from reel-to-reel format.

Series seven, Oversized Items (boxes 90-91), is comprised of diverse materials and media, including personal artifacts, photographs, photograph reproductions, a lithograph, and various newspapers. Most of the material in this series is press/publicity photographs and reproductions relating to Lewis's article for *New West* magazine, "The Shooting of Larry Flynt: An Eyewitness Account by Grover Lewis."

Administrative Information

Conditions Governing Access

Collection is open for research.

Conditions Governing Access

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws.

<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Immediate Source of Acquisition

Gift of Rae Lewis, beginning in 2001.

Physical Location

Materials may be stored off-site. Advance notice is required for use:

<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Preferred Citation

Grover Lewis Papers, The Wittliff Collection, Texas State University.

Controlled Access Headings

- American journalists
- Authors, American -- Texas -- 20th century
- Books -- Reviews
- Motion pictures
- Music journalists

Detailed Description of the Collection

Series I: Personal Papers, 1960-1995

Box	Folder	
1	1	Color copies of photographs of Grover and Rae Lewis
1	2	College transcripts and academic papers
1	3	Rolling Stone: Press passes
1	4	Rolling Stone: General correspondence
1	5	Rolling Stone: Inter-office correspondence
1	6	Rolling Stone: Related ephemera
1	7	Liner notes for The Steve Miller Band's Anthology and Little Milton's Little Milton Sings Big Blues
1	8	Address books and phone numbers, circa 1970, 1977
1	9	Transcription of Robert Draper's interview with Grover Lewis
2	1	Herb Caen correspondence and newspaper column clippings
2	2	Magazine Awards, 1979
2	3	National Endowment for the Arts (NEA)
2	4-6	PEN Center USA West
2	7	Sons of the Desert
3	1	CBS and ABC conferences
3	2	Grammy Awards
3	3	Business cards, library cards, various personal papers
3	4-5	Various personal papers
4	1	Various notes
4	2	Various story ideas
4	3	Serendipity Books material
4	4	Calendars
4	5	Advertising assignment, circa 1966
4	6	Personal resume, circa 1968
5	1	Film screening invitations
5	2	Art Magic promotional materials (by Roxy Gordon)
5	3	University of Southern California teaching information and related material
6	1	Book catalogs
6	2	Music catalogs
6	3	Armadillo World Headquarters material
6	4	Poems (typescripts and photocopies), undated

6	5	Tax-return information
6	6-7	John F. Kennedy symposium, 1993
7	1-2	John F. Kennedy symposium
7	3-5	Newspaper clippings
8	1	Newspaper clippings
8	2	Magazine clippings and photocopies
8	3-4	Newspapers and magazines
9	1	Newspapers and magazines
10		Personal artifacts

Series II: Correspondence, 1958-1995

12	1	Correspondence, 1958-1970
12	2-5	Correspondence, 1971
12	6-9	Correspondence, 1972
13	1-3	Correspondence, 1973
13	4-8	Correspondence, 1974
13	9	Correspondence, 1975
14	1-6	Correspondence, 1975
14	7-9	Correspondence, 1976
15	1	Correspondence, 1976
15	2-4	Correspondence, 1977
15	5-6	Correspondence, 1978
16	1-3	Correspondence, 1979
16	4	Correspondence, 1980
17	1	Correspondence, 1981
17	2	Correspondence, 1982
17	3	Correspondence, 1983
17	4	Correspondence, 1984
17	5	Correspondence, 1985-1989
17	6	Correspondence, 1991
17	7	Correspondence, 1992
18	1-2	Correspondence, 1993
18	3	Correspondence, circa 1993-1994
18	4	Correspondence, 1994
18	5	Correspondence, 1995

18 6-7 Correspondence, undated

Series III: Published Work, 1955-2005

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| 19 | 1 | Abstracts of English Studies, abstracts of "Alfred Kazin and the Futurity Stakes" by Kenneth Lamott, "Not Even Important, or the Case of the Embryo Rimbaud" by Joel Oppenheimer, "Censorship" by William Burroughs - Published copy, 1963 |
| 19 | 2 | Academy All The Way - Correspondence, 1974 |
| 19 | 3 | Academy All The Way - Related material, 1974 |
| 19 | 4 | Academy All The Way - Manuscript (photocopy), 1974 |
| 19 | 5 | Academy All The Way - First galleys, 1974 |
| 19 | 6 | Academy All The Way - Original galleys, 1974 |
| 20 | 1-2 | Academy All The Way - Revised galleys, 1974 |
| 20 | 3 | Academy All The Way - Photostat and pages from a corrected typescript, 1974 |
| 20 | 4 | Asylum Records, Rod Taylor liner notes - Corrected typescript and page proof, 1972 |
| 20 | 5 | Avesta, "Musicians-1939," "Dirge for a Bird" - Published copy , Spring 1955 |
| 20 | 6 | Avesta, "You Always Wake Up" - Published copy and photocopy of selected pages, Fall 1955 |
| 20 | 7 | Avesta, "We Senile Sit" - Published copy and photocopy of selected pages, Spring 1956 |
| 20 | 8 | Avesta, "A Country Man on a Long Journey" - Published copy and photocopy of selected pages , Fall 1956 |
| 20 | 9 | Avesta, "Daddy is a Yellow Tie" - Published copy and photocopy of selected pages, Spring 1957 |
| 20 | 10 | Blues World, "Lookin' for Lightnin'" - Published copy , 1969 |
| 20 | 11 | Cafésolo 9, "Lash LaRue in the Box Canyon" - Published copies, 1975 |
| 20 | 12 | California, "On the Road with Ray: The First Bradbury Novel in 23 Years Takes Some Serendipitous Turns" - Related material, 1985 |
| 20 | 13 | California, "On the Road with Ray: The First Bradbury Novel in 23 Years Takes Some Serendipitous Turns" - Typescripts and page proofs, 1985 |
| 20 | 14 | California, "On the Road with Ray: The First Bradbury Novel in 23 Years Takes Some Serendipitous Turns" - Published copy and tear sheets, 1985 |
| 21 | 1 | The Carolina Quarterly, "Daddy Is A Yellow Tie" - Published copy and tear sheets, 1958 |
| 21 | 2 | Coexistence Review, various poetry and short fiction (volumes 1 and 2) - Correspondence, 1958 |
| 21 | 3 | Coexistence Review, various poetry and short fiction (volumes 1 and 2) - Photocopies of Larry McMurtry's poetry, 1958 |
| 21 | 4 | Coexistence Review, various poetry and short fiction (volumes 1 and 2) - Photocopies of published copies (volumes 1 and 2), 1958 |
| 21 | 5 | Cosmopolitan, "Paul Newman: Off Guard!" - Published copy, 1973 |
| 21 | 6 | Dallas Times Herald, various book reviews - Newspaper clippings and photocopies, circa 1958-1960 |
| 21 | 7 | Desperado, "Lookin' for Lightnin'" - Published copy , 1972 |

21	8	Desperado, "On the Road with Hank's Kid, 1978" - Correspondence , 1993
21	9	Desperado, "On the Road with Hank's Kid, 1978" - Related material , 1993
21	10	Desperado, "On the Road with Hank's Kid, 1978" - Errata sheet drafts, 1993
21	11	Desperado, "On the Road with Hank's Kid, 1978" - Published copies and tear sheets, 1993
21	12	Focus: Media, "Rolling Stone Speaks: Rock and Business—An Unstable but Possible Solution" - Correspondence , 1972
21	13	Focus: Media, "Rolling Stone Speaks: Rock and Business—An Unstable but Possible Solution" - Related material, 1972
21	14	Focus: Media, "Rolling Stone Speaks: Rock and Business—An Unstable but Possible Solution" - Promo material, 1972
21	15	Focus: Media, "Rolling Stone Speaks: Rock and Business—An Unstable but Possible Solution" - Published copy and tear sheet, 1972
22	1	Fort Worth Star-Telegram, various book reviews, articles, and "Lookin' for Lightnin'" - Correspondence , circa 1963-1965
22	2	Fort Worth Star-Telegram, various book reviews, articles, and "Lookin' for Lightnin'" - Newspaper clippings and photocopies, circa 1963-1965
22	3	Government Lawlessness in America, "Prisoners of War in Sunny California" - Published copy, 1971
22	4	Harbinger, "Notes on the Philosophy of Hip" - Photocopy (Winter 1961-1962) and published copy (Spring 1962) , 1961-1962
22	5	Houston Chronicle, various book reviews and articles - Newspaper clippings and photocopies, circa 1966-1968
22	6	The Houston Post, various book reviews - Newspaper clipping, 1966
22	7	I'll Be There In The Morning If I Live - Related materials, 1973
22	8	I'll Be There In The Morning If I Live - Promotional material, 1973
22	9	I'll Be There In The Morning If I Live - Photocopy of typescript, 1973
22	10	Inland, "A Country Man on a Long Day's Journey" - Tear sheet, 1959
22	11	Janus, "Poem" - Published copy , 1960
22	12	L.A. Weekly, review of Suspectsby David Thomson - Handwritten notes and corrected typescripts, 1985
22	13	L.A. Weekly, review of Suspectsby David Thomson - Published copies and tear sheets, 1985
23	1	L.A. Weekly, "The Killing of Gus Hasford: The Rise and Fall of a Short-Timer" - Published copy, 1993
23	2	The Last Poem - Related material, undated
23	3	The Last Poem - Published copies, undated
23	4	Latitudes, "The Wayward Bus" - Published material , 1968
23	5	Los Angeles Times, various book reviews - Newspaper clippings and photocopies , circa 1990-1994
23	6	Los Angeles Times Magazine, "The Several Battles of Gustav Hasford" - Published copies, 1987
23	7	Los Angeles Times Magazine, "True to the West" - Correspondence , 1988
23	8	Los Angeles Times Magazine, "True to the West" - Editorial correspondence, 1988
23	9	Los Angeles Times Magazine, "True to the West" - Related material, 1988

23	10-12	Los Angeles Times Magazine, "True to the West" - Research and handwritten notes, 1988
24	1	Los Angeles Times Magazine, "True to the West" - Handwritten and typed notes, 1988
24	2	Los Angeles Times Magazine, "True to the West" - Page proofs and typescript, 1988
24	3	Los Angeles Times Magazine, "True to the West" - Published copies, 1988
24	4	Los Angeles Times Magazine, "Juke Joints, Roadhouses, and Southern Parables" - Editorial correspondence, 1994
24	5	Los Angeles Times Magazine, "Juke Joints, Roadhouses, and Southern Parables" - Related material, 1994
24	6	Los Angeles Times Magazine, "Juke Joints, Roadhouses, and Southern Parables" - Research, 1994
25	2	Los Angeles Times Magazine, "Juke Joints, Roadhouses, and Southern Parables" - Audio-taped interview with Birney Imes, 1994
25	3	Los Angeles Times Magazine, "Juke Joints, Roadhouses, and Southern Parables" - Transcription of audio-taped interview with Birney Imes, 1994
25	4-5	Los Angeles Times Magazine, "Juke Joints, Roadhouses, and Southern Parables" - Handwritten and typed notes, 1994
25	6	Los Angeles Times Magazine, "Juke Joints, Roadhouses, and Southern Parables" - Typescripts and page proofs, 1994
25	7	Los Angeles Times Magazine, "Juke Joints, Roadhouses, and Southern Parables" - Published copies, 1994
25	8	Motive, "The Blues Project" - Published copies , 1967
25	9	Movieline - General correspondence, 1989-1991
26	1-2	Movieline - Related material, 1989-1991
26	3	Movieline, review of Harlan Ellison's Harlan Ellison's Watching - Handwritten notes, September 1989
26	4	Movieline, review of Harlan Ellison's Harlan Ellison's Watching - Typescripts and page proofs, September 1989
26	5	Movieline, review of Harlan Ellison's Harlan Ellison's Watching - Published copy and tear sheets, September 1989
26	6	Movieline, review of Vincent Curio's Suicide Blonde: The Life of Gloria Grahame - Related material, October 1989
26	7	Movieline, review of Vincent Curio's Suicide Blonde: The Life of Gloria Grahame - Handwritten and typed notes, October 1989
26	8	Movieline, review of Vincent Curio's Suicide Blonde: The Life of Gloria Grahame - Corrected typescripts and page proofs, October 1989
26	9	Movieline, review of Vincent Curio's Suicide Blonde: The Life of Gloria Grahame -Published copy and tear sheets, October 1989
26	10	Movieline, review of Don Graham's No Name on the Bullet: A Biography of Audie Murphy - Related material, November 1989
26	11	Movieline, review of Don Graham's No Name on the Bullet: A Biography of Audie Murphy - Handwritten and typed notes, November 1989
26	12	Movieline, review of Don Graham's No Name on the Bullet: A Biography of Audie Murphy - Corrected typescripts and page proofs, November 1989
26	13	Movieline, review of Don Graham's No Name on the Bullet: A Biography of Audie

		Murphy - Published copy and tear sheets, November 1989
26	14	Movieline, review of Charles Kipps's Out of Focus: Power, Pride, and Prejudice—David Putnam in Hollywood - Related material, December 1989
26	15	Movieline, review of Charles Kipps's Out of Focus: Power, Pride, and Prejudice—David Putnam in Hollywood - Handwritten and typed notes, December 1989
27	1	Movieline, review of Charles Kipps's Out of Focus: Power, Pride, and Prejudice—David Putnam in Hollywood - Research, December 1989
27	2	Movieline, review of Charles Kipps's Out of Focus: Power, Pride, and Prejudice—David Putnam in Hollywood - Typescripts and page proofs, December 1989
27	3	Movieline, review of Charles Kipps's Out of Focus: Power, Pride, and Prejudice—David Putnam in Hollywood - Published copy and tear sheets, December 1989
27	4	Movieline, review of Barry Paris's Louise Brooks - Related material, January 1990
27	5	Movieline, review of Barry Paris's Louise Brooks - Research , January 1990
27	6	Movieline, review of Barry Paris's Louise Brooks - Handwritten notes, January 1990
27	7	Movieline, review of Barry Paris's Louise Brooks - Typescript and page proofs, January 1990
27	8	Movieline, review of Barry Paris's Louise Brooks - Published copy and tear sheets, January 1990
27	9	Movieline, review of Michael Godwin and Naomi Wise's On the Edge: The Life and Times of Francis Coppola - Related material, February 1990
27	10	Movieline, review of Michael Godwin and Naomi Wise's On the Edge: The Life and Times of Francis Coppola - Published copy and tear sheets, February 1990
27	11	Movieline, review of David Thompson and Ian Christie's Scorsese on Scorsese - Related material, March 1990
27	12	Movieline, review of David Thompson and Ian Christie's Scorsese on Scorsese - Handwritten and typed notes, March 1990
27	13	Movieline, review of David Thompson and Ian Christie's Scorsese on Scorsese - Corrected typescripts and page proofs, March 1990
27	14	Movieline, review of David Thompson and Ian Christie's Scorsese on Scorsese - Published copy and tear sheets, March 1990
27	15	Movieline, review of Leonard J. Leff and Jerold L. Simmons's The Dame in the Kimono: Hollywood, Censorship and the Production Code From the 1920s to the 1960s - Related material, April 1990
27	16	Movieline, review of Leonard J. Leff and Jerold L. Simmons's The Dame in the Kimono: Hollywood, Censorship and the Production Code From the 1920s to the 1960s - Research, April 1990
27	17	Movieline, review of Leonard J. Leff and Jerold L. Simmons's The Dame in the Kimono: Hollywood, Censorship and the Production Code From the 1920s to the 1960s - Handwritten and typed notes, April 1990
27	18	Movieline, review of Leonard J. Leff and Jerold L. Simmons's The Dame in the Kimono: Hollywood, Censorship and the Production Code From the 1920s to the 1960s - Typescript and page proofs, April 1990
27	19	Movieline, review of Leonard J. Leff and Jerold L. Simmons's The Dame in the Kimono: Hollywood, Censorship and the Production Code From the 1920s to the 1960s - Published copy and tear sheets, April 1990
27	20	Movieline, review of Robert Giroux's A Deed of Death: The Story Behind the

		Unsolved Murder of Hollywood Director William Desmond Taylor - Related material, May 1990
27	21	Movieline, review of Robert Giroux's A Deed of Death: The Story Behind the Unsolved Murder of Hollywood Director William Desmond Taylor - Handwritten and typed notes, May 1990
27	22	Movieline, review of Robert Giroux's A Deed of Death: The Story Behind the Unsolved Murder of Hollywood Director William Desmond Taylor - Typescripts, May 1990
27	23	Movieline, review of Robert Giroux's A Deed of Death: The Story Behind the Unsolved Murder of Hollywood Director William Desmond Taylor - Published copy and tear sheets, May 1990
28	1	Movieline, review of Donald Spoto's Madcap: The Life of Preston Sturges - Related material, June 1990
28	2	Movieline, review of Donald Spoto's Madcap: The Life of Preston Sturges - Research, June 1990
28	3	Movieline, review of Donald Spoto's Madcap: The Life of Preston Sturges - Handwritten and typed notes, June 1990
28	4	Movieline, review of Donald Spoto's Madcap: The Life of Preston Sturges - Corrected typescripts and page proofs, June 1990
28	5	Movieline, review of Donald Spoto's Madcap: The Life of Preston Sturges - Published copy and tear sheets, June 1990
28	6	Movieline, review of Peter Bart's Fade Out: The Calamitous Final Days of MGM - Editorial correspondence, July 1990
28	7	Movieline, review of Peter Bart's Fade Out: The Calamitous Final Days of MGM - Related material, July 1990
28	8-9	Movieline, review of Peter Bart's Fade Out: The Calamitous Final Days of MGM - Research, July 1990
28	10	Movieline, review of Peter Bart's Fade Out: The Calamitous Final Days of MGM - Handwritten and typed notes, July 1990
28	11	Movieline, review of Peter Bart's Fade Out: The Calamitous Final Days of MGM - Corrected typescript and page proofs, July 1990
28	12	Movieline, review of Peter Bart's Fade Out: The Calamitous Final Days of MGM - Published copy and tear sheets, July 1990
29	1	Movieline, review of Gavin Lambert's Norma Shearer: A Life - Editorial correspondence, August 1990
29	2	Movieline, review of Gavin Lambert's Norma Shearer: A Life - Related material, August 1990
29	3	Movieline, review of Gavin Lambert's Norma Shearer: A Life - Research, August 1990
29	4	Movieline, review of Gavin Lambert's Norma Shearer: A Life - Handwritten and typed notes, August 1990
29	5	Movieline, review of Gavin Lambert's Norma Shearer: A Life - Typescript and page proofs, August 1990
29	6	Movieline, review of Gavin Lambert's Norma Shearer: A Life - Published copy and tear sheets, August 1990
29	7	Movieline, review of Roger Corman and Jim Jerome's How I Made A Hundred Movies in Hollywood and Never Lost a Dime - Editorial correspondence, September 1990

29	8	Movieline, review of Roger Corman and Jim Jerome's How I Made A Hundred Movies in Hollywood and Never Lost a Dime - Related materials, September 1990
29	9	Movieline, review of Roger Corman and Jim Jerome's How I Made A Hundred Movies in Hollywood and Never Lost a Dime - Research, September 1990
29	10	Movieline, review of Roger Corman and Jim Jerome's How I Made A Hundred Movies in Hollywood and Never Lost a Dime - Handwritten and typed notes, September 1990
29	11	Movieline, review of Roger Corman and Jim Jerome's How I Made A Hundred Movies in Hollywood and Never Lost a Dime - Typescript and page proofs, September 1990
29	12	Movieline, review of Roger Corman and Jim Jerome's How I Made A Hundred Movies in Hollywood and Never Lost a Dime - Published copy and tear sheets, September 1990
29	13	Movieline, review of Bob Thomas's Clown Prince of Hollywood: The Antic Life and Times of Jack L. Warner - Editorial correspondence, October 1990
29	14	Movieline, review of Bob Thomas's Clown Prince of Hollywood: The Antic Life and Times of Jack L. Warner - Related material, October 1990
29	15	Movieline, review of Bob Thomas's Clown Prince of Hollywood: The Antic Life and Times of Jack L. Warner - Research, October 1990
29	16	Movieline, review of Bob Thomas's Clown Prince of Hollywood: The Antic Life and Times of Jack L. Warner - Handwritten and typed notes, October 1990
29	17	Movieline, review of Bob Thomas's Clown Prince of Hollywood: The Antic Life and Times of Jack L. Warner - Typescript and page proofs, October 1990
29	18	Movieline, review of Bob Thomas's Clown Prince of Hollywood: The Antic Life and Times of Jack L. Warner - Published copy and tear sheets, October 1990
29	19	Movieline, review of Steve Wick's Bad Company: Drugs, Hollywood, and the Cotton Club Murder - Editorial correspondence, November 1990
29	20	Movieline, review of Steve Wick's Bad Company: Drugs, Hollywood, and the Cotton Club Murder - Related material , November 1990
29	21	Movieline, review of Steve Wick's Bad Company: Drugs, Hollywood, and the Cotton Club Murder - Research, November 1990
29	22	Movieline, review of Steve Wick's Bad Company: Drugs, Hollywood, and the Cotton Club Murder - Handwritten and typed notes, November 1990
29	23	Movieline, review of Steve Wick's Bad Company: Drugs, Hollywood, and the Cotton Club Murder - Typescript and page proofs, November 1990
29	24	Movieline, review of Steve Wick's Bad Company: Drugs, Hollywood, and the Cotton Club Murder - Published copy and tear sheets, November 1990
30	1	Movieline, "The Battle Cry of Aldo Ray" - Editorial correspondence, January 1991
30	2	Movieline, "The Battle Cry of Aldo Ray" - Correspondence, January 1991
30	3	Movieline, "The Battle Cry of Aldo Ray" - Related material, January 1991
30	4	Movieline, "The Battle Cry of Aldo Ray" - Research, January 1991
30	5	Movieline, "The Battle Cry of Aldo Ray" - Audio-taped interview with Aldo Ray , January 1991
30	6-10	Movieline, "The Battle Cry of Aldo Ray" - Transcription of audio-taped interview with Aldo Ray, January 1991
31	1	Movieline, "The Battle Cry of Aldo Ray" - Transcription of audio-taped interview with Aldo Ray, January 1991

31	2-6	Movieline, "The Battle Cry of Aldo Ray" - Transcription of audio-taped interview with Aldo Ray - Handwritten and typed notes, January 1991
31	7	Movieline, "The Battle Cry of Aldo Ray" - Typescripts and page proofs, January 1991
32	1	Movieline, "The Battle Cry of Aldo Ray" - Typescripts and page proofs, January 1991
32	2	Movieline, "The Battle Cry of Aldo Ray" - Floppy disks with Aldo Ray article, January 1991
32	3	Movieline, "The Battle Cry of Aldo Ray" - Published copy and tear sheets, January 1991
32	4	Movieline, review of Ronald Brownstein's The Power and the Glitter: The Hollywood-Washington Connection - Related material, April 1991
32	5	Movieline, review of Ronald Brownstein's The Power and the Glitter: The Hollywood-Washington Connection - Research, April 1991
32	6	Movieline, review of Ronald Brownstein's The Power and the Glitter: The Hollywood-Washington Connection - Handwritten and typed notes, April 1991
32	7	Movieline, review of Ronald Brownstein's The Power and the Glitter: The Hollywood-Washington Connection - Typescripts and page proofs, April 1991
32	8	Movieline, review of Ronald Brownstein's The Power and the Glitter: The Hollywood-Washington Connection - Published copy and tear sheets, April 1991
32	9	Movieline, review of David F. Friedman and Don De Nevi's A Youth in Babylon: Confessions of a Trash-Film King - Related materials, May 1991
32	10	Movieline, review of David F. Friedman and Don De Nevi's A Youth in Babylon: Confessions of a Trash-Film King - Research, May 1991
32	11	Movieline, review of David F. Friedman and Don De Nevi's A Youth in Babylon: Confessions of a Trash-Film King - Handwritten and typed notes, May 1991
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32	13	Movieline, review of David F. Friedman and Don De Nevi's A Youth in Babylon: Confessions of a Trash-Film King - Published copy and tear sheets, May 1991
32	14	Movieline, Peter Lefcourt's The Deal - Related materials, June 1991
32	15	Movieline, Peter Lefcourt's The Deal - Research, June 1991
32	16	Movieline, Peter Lefcourt's The Deal - Notes, June 1991
32	17	Movieline, Peter Lefcourt's The Deal - Typescripts and page proofs, June 1991
32	18	Movieline, Peter Lefcourt's The Deal - Published copy and tear sheets, June 1991
33	1	New West - Press passes, 1977-1980
33	2	New West - Editorial correspondence, 1977-1980
33	3	New West - General correspondence, 1977-1980
33	4	New West - Inter-office correspondence, 1977-1980
33	5	New West - New West promotional material, 1977-1980
33	6-7	New West - Newspaper and magazine clippings and photocopies, 1977-1980
34	1	New West - Various handwritten notes and related ephemera, 1977-1980
34	2	New West - Various corrected typescripts, 1977-1980
34	3	New West - Corrected page proofs for "Eureka" by John Gregory Dunne, 1977-1980
34	4	New West - Corrected page proofs, newspaper clipping, and related material for "Hollywood With The Critics" by Jeanie Kasindorf, 1977-1980
34	5	New West - Related material, 1977-1980

34	6	New West, "Are You Ready For the Country or Will the Big City Do?" - Corrected typescript and page proofs, March 28, 1977
34	7	New West, "Are You Ready For the Country or Will the Big City Do?" - Related material, March 28, 1977
34	8	New West, "Are You Ready For the Country or Will the Big City Do?" - Tear sheets , March 28, 1977
34	9	New West, "K-K-Killing Time at Magic Mountain" - Corrected typescript , April 25, 1977
34	10	New West, "K-K-Killing Time at Magic Mountain" - Tear sheets, April 25, 1977
34	11	New West, "Totie Fields is Back on Her Foot Again" - Corrected typescript and page proofs, May 23, 1977
34	12	New West, "Totie Fields is Back on Her Foot Again" - Tear sheets, May 23, 1977
35	1	New West, "The Greening of ABC-TV" - Typed notes, June 20, 1977
35	2	New West, "The Greening of ABC-TV" - Corrected typescript and page proofs, June 20, 1977
35	3	New West, "The Greening of ABC-TV" - Corrected typescript and page proofs - Tear sheets, June 20, 1977
35	4	New West, "They Drive by Night but They Dance at Dawn" - Corrected typescripts and page proofs , July 18, 1977
35	5	New West, "They Drive by Night but They Dance at Dawn" - Tear sheets, July 18, 1977
35	6	New West, "Under the Stained Glass: The Reincarnation of Jimmy Webb" - Corrected typescripts and page proofs, October 10, 1977
35	7	New West, "Under the Stained Glass: The Reincarnation of Jimmy Webb" - Tear sheets, October 10, 1977
35	8	New West, "The Revenge of the Moldy Figs" - Corrected typescripts , October 24, 1977
35	9	New West, "The Revenge of the Moldy Figs" - Tear sheets, October 24, 1977
35	10	New West, "Bette and Aaron: One Sings and the Other Doesn't" - Editorial correspondence, March 13, 1978
35	11	New West, "Bette and Aaron: One Sings and the Other Doesn't" - General correspondence, March 13, 1978
35	12	New West, "Bette and Aaron: One Sings and the Other Doesn't" - Related materials, March 13, 1978
35	13	New West, "Bette and Aaron: One Sings and the Other Doesn't" - Corrected typescripts, March 13, 1978
35	14	New West, "Bette and Aaron: One Sings and the Other Doesn't" - Corrected proofs, March 13, 1978
35	15	New West, "Bette and Aaron: One Sings and the Other Doesn't" - Photostat, March 13, 1978
35	16	New West, "Bette and Aaron: One Sings and the Other Doesn't" - Tear sheets, March 13, 1978
36	1	New West, "The Debauchery, Redemption, Persecution and Attempted Assassination of Larry Flynt" - Editorial correspondence, March 27, 1978
36	2	New West, "The Debauchery, Redemption, Persecution and Attempted Assassination of Larry Flynt" - General correspondence, March 27, 1978
36	3	New West, "The Debauchery, Redemption, Persecution and Attempted Assassination

		of Larry Flynt” - Wages of Sin correspondence, March 27, 1978
36	4	New West, “The Debauchery, Redemption, Persecution and Attempted Assassination of Larry Flynt” - Inter-office correspondence and Larry Flynt Publications, Inc. press releases, March 27, 1978
36	5	New West, “The Debauchery, Redemption, Persecution and Attempted Assassination of Larry Flynt” - Transcriptions of audio-taped interviews, March 27, 1978
36	6	New West, “The Debauchery, Redemption, Persecution and Attempted Assassination of Larry Flynt” - Transcriptions of audio-taped radio interviews with Lewis, a transcription of Tom Synder’s interview with Lewis, and material related to these interviews, March 27, 1978
36	7	New West, “The Debauchery, Redemption, Persecution and Attempted Assassination of Larry Flynt” - Handwritten notes, March 27, 1978
36	8	New West, “The Debauchery, Redemption, Persecution and Attempted Assassination of Larry Flynt” - Wages of Sin material, March 27, 1978
37	1	New West, “The Debauchery, Redemption, Persecution and Attempted Assassination of Larry Flynt” - Related material, March 27, 1978
37	2	New West, “The Debauchery, Redemption, Persecution and Attempted Assassination of Larry Flynt” - Various newspapers and magazines published by Larry Flynt Publications, Inc., March 27, 1978
37	3-4	New West, “The Debauchery, Redemption, Persecution and Attempted Assassination of Larry Flynt” - Research material, March 27, 1978
38	1-2	New West, “The Debauchery, Redemption, Persecution and Attempted Assassination of Larry Flynt” - Research material, March 27, 1978
38	3	New West, “The Debauchery, Redemption, Persecution and Attempted Assassination of Larry Flynt” - Corrected typescripts, March 27, 1978
38	4	New West, “The Debauchery, Redemption, Persecution and Attempted Assassination of Larry Flynt” - Corrected page proofs, March 27, 1978
38	5	New West, “The Debauchery, Redemption, Persecution and Attempted Assassination of Larry Flynt” - Cover layout proof and cover tracing, March 27, 1978
38	6	New West, “The Debauchery, Redemption, Persecution and Attempted Assassination of Larry Flynt” - Tear sheets, March 27, 1978
38	7	New West, “American Fetish Art: Dry Bones” - Editorial correspondence , March 27, 1978
38	8	New West, “American Fetish Art: Dry Bones” - Corrected typescripts, March 27, 1978
38	9	New West, “American Fetish Art: Dry Bones” - Page proofs, March 27, 1978
38	10	New West, “American Fetish Art: Dry Bones” - Tear sheets , March 27, 1978
38	11	New West - Tear sheets, April 10, 1978
38	12	New West - Tear sheets, April 24, 1978
39	1	New West, “Buried Alive in Hype: My Years Among the Reality Vultures” - Editorial correspondence, May 22, 1978
39	2	New West, “Buried Alive in Hype: My Years Among the Reality Vultures” - General correspondence, May 22, 1978
39	3	New West, “Buried Alive in Hype: My Years Among the Reality Vultures” - Handwritten notes and newspaper clippings , May 22, 1978
39	4	New West, “Buried Alive in Hype: My Years Among the Reality Vultures” - Related material: Art/Gallery promo “Hype”, May 22, 1978

39	5	New West, "Buried Alive in Hype: My Years Among the Reality Vultures" - Related material: Book/Publisher promo "Hype", May 22, 1978
39	6-7	New West, "Buried Alive in Hype: My Years Among the Reality Vultures" - Related material: Musician/Record label promo "Hype", May 22, 1978
40		New West, "Buried Alive in Hype: My Years Among the Reality Vultures" - Related material: Musician/Record label promo "Hype", May 22, 1978
41	1	New West, "Buried Alive in Hype: My Years Among the Reality Vultures" - Related material: Musician/Record label promo "Hype", May 22, 1978
41	2-3	New West, "Buried Alive in Hype: My Years Among the Reality Vultures" - Related material: Movie promo "Hype", May 22, 1978
42	1	New West, "Buried Alive in Hype: My Years Among the Reality Vultures" - Related material: Various other promo "Hype", May 22, 1978
42	2	New West, "Buried Alive in Hype: My Years Among the Reality Vultures" - Related material: "Hype" mentioned in article, May 22, 1978
42	3	New West, "Buried Alive in Hype: My Years Among the Reality Vultures" - Corrected typescripts, May 22, 1978
42	4	New West, "Buried Alive in Hype: My Years Among the Reality Vultures" - Page proofs, May 22, 1978
42	5	New West, "Buried Alive in Hype: My Years Among the Reality Vultures" - Tear sheets, May 22, 1978
42	6	New West, [Hank, Jr.] - Research, July 17, 1978
42	7	New West, [Hank, Jr.] - Handwritten notes, July 17, 1978
42	8	New West, [Hank, Jr.] - Transcription of interview with Hank Williams, Jr., April 21, 1978
42	9	New West, [Hank, Jr.] - Related material, July 17, 1978
42	10	New West, [Hank, Jr.] - Corrected typescripts, July 17, 1978
42	11	New West, "Sex and Manhood" - Editorial correspondence, December 4, 1978
42	12	New West, "Sex and Manhood" - General correspondence, December 4, 1978
42	13	New West, "Sex and Manhood" - Handwritten notes, December 4, 1978
42	14	New West, "Sex and Manhood" - Newspaper clippings, December 4, 1978
42	15	New West, "Sex and Manhood" - Related materia, December 4, 1978
43	1	New West, "Sex and Manhood" - Corrected typescripts and page proofs, December 4, 1978
43	2	New West, "Sex and Manhood" - Tear sheets, December 4, 1978
43	3	New West, "Farewell, My Lovely Gumshoe" - Corrected typescripts and page proofs, July 30, 1979
43	4	New West, "Farewell, My Lovely Gumshoe" - Tear sheets, July 30, 1979
43	5	New West, "Cook's Tour" - Correspondence, June 2, 1980
43	6	New West, "Cook's Tour" - Related material, June 2, 1980
43	7	New West, "Cook's Tour" - Research, June 2, 1980
43	8	New West, "Cook's Tour" - Handwritten and typed notes, June 2, 1980
43	9	New West, "Cook's Tour" - Transcription of audio-taped interview with Elisha Cook, June 2, 1980
43	10	New West, "Cook's Tour" - Page proofs, June 2, 1980
43	11	New West, "Cook's Tour" - Tear sheets, June 2, 1980

43	12	New West, review of John Kennedy Toole's A Confederacy of Dunces - Research, June 30, 1980
43	13	New West, review of John Kennedy Toole's A Confederacy of Dunces - Typescript, June 30, 1980
43	14	New West, review of John Kennedy Toole's A Confederacy of Dunces - , June 30, 1980
43	15	New West, "To Be or Not To Be Traven" - Tear sheets , October 6, 1980
43	16	Oui, "Lash LaRue Whips It Out" - Editorial correspondence, January 1975
43	17	Oui, "Lash LaRue Whips It Out" - Corrected typescripts, January 1975
44	1	Oui, "Lash LaRue Whips It Out" - Published copy and tear sheets, January 1975
44	2	Pageant, "The Hardship of Being Barbra Streisand" - Research, November 1971
44	3	Pageant, "The Hardship of Being Barbra Streisand" - Published copy, November 1971
44	4	Playboy, "Is Randy Newman A Redneck Cole Porter—Or Just Strange?" - Typescript, November 1975
44	5	Playboy, "Is Randy Newman A Redneck Cole Porter—Or Just Strange?" - Published copy and tear sheets, November 1975
44	6	Playboy, "Who's the Bull Goose Loony Here" - Correspondence , December 1975
44	7	Playboy, "Who's the Bull Goose Loony Here" - Related material, December 1975
44	8	Playboy, "Who's the Bull Goose Loony Here" - Research, December 1975
44	9	Playboy, "Who's the Bull Goose Loony Here" - Typed notes, December 1975
44	10	Playboy, "Who's the Bull Goose Loony Here" - Typescript, December 1975
44	11	Playboy, "Who's the Bull Goose Loony Here" - Tear sheets, December 1975
44	12	Renaissance, "In Loco Parentis" (Volume 1, Number 4) - Published copy, 1962
44	13	Rolling Stone, "Roaring Around with R. Redford" - Notes, April 15, 1971
44	14	Rolling Stone, "Roaring Around with R. Redford" - Published copy, April 15, 1971
44	15	Rolling Stone, "3 Dogs in big D: Bam, Bam, Bam"; "Splendor in the Short Grass" - Editorial correspondence, September 2, 1971
44	16	Rolling Stone, "3 Dogs in big D: Bam, Bam, Bam"; "Splendor in the Short Grass" - Correspondence, September 2, 1971
44	17	Rolling Stone, "3 Dogs in big D: Bam, Bam, Bam"; "Splendor in the Short Grass" - Related material, September 2, 1971
44	18	Rolling Stone, "3 Dogs in big D: Bam, Bam, Bam"; "Splendor in the Short Grass" - "Splendor in the Short Grass: The Deer Park People in Texas" partial typescript, September 2, 1971
44	19	Rolling Stone, "3 Dogs in big D: Bam, Bam, Bam"; "Splendor in the Short Grass" - Corrected typescript, September 2, 1971
45	1	Rolling Stone, "3 Dogs in big D: Bam, Bam, Bam"; "Splendor in the Short Grass" - Published copy, September 2, 1971
45	2	Rolling Stone, Promo for "I'll Be There in the Morning If I Live" - Related material, June 7, 1973
45	3	Rolling Stone, Promo for "I'll Be There in the Morning If I Live" - Proof, June 7, 1973
45	4	Rolling Stone, Promo for "I'll Be There in the Morning If I Live" - Color copy of published issue cover and selected pages, June 7, 1973
45	5	Rolling Stone, "The Jeaning of Barbra Streisand" - Published copy, June 24, 1971

45	6	Rolling Stone, "Jethro Tull" - Published copy, July 22, 1971
45	7	Rolling Stone, "On the Set with Keach & Huston" - Published copy, September 30, 1971
45	8	Rolling Stone, "Hitting the Note with the Allman Brothers Band" - Published copy, November 25, 1971
45	9	Rolling Stone, "The Hollywood Film to End All" - Published copy, February 17, 1972
45	10	Rolling Stone, "John Cassavetes Goes for the Edge" - Color copy of issue cover and selected pages, March 30, 1972
45	11	Rolling Stone, "Soldier of the Heart" - Published copy, April 13, 1972
45	12	Rolling Stone, "Hillbilly Heaven: Take the Mone and go Limp" - Published copy, April 27, 1972
45	13	Rolling Stone, "Of Dope & Death: The Saga of Art Pepper" - Color copy of cover and selected pages, September 14, 1972
45	14	Rolling Stone, "Sam Peckinpah in Mexico: Over-Learning with El Jefe" - Published copy, October 12, 1972
45	15	Rolling Stone, "Boz Scagg's Life and, thus Far, Pretty Good Times" - Color copy of cover and selected pages , November 23, 1972
45	16	Rolling Stone, "Lee Marvin's Great, Goddamned" - Published copy , December 21, 1972
45	17	Rolling Stone, "A Conversation with the Nation's Oldest Citizen" - Color copy of cover and selected pages , February 1, 1973
45	18	Rolling Stone, "The Last Celluloid Desperado" - Published copy , March 15, 1973
45	19	Rolling Stone, promo for "I'll Be There In the Morning If I Live" - Color copy of cover and selected pages, May 10, 1973
45	20	Rolling Stone, "The Redoubtable Mr. Newman" - Published copy and photostat, July 5, 1973
46	1	The Rolling Stone Reader - Correspondence, 1974
46	2	The Rolling Stone Reader - Promotional material, 1974
46	3	The Rolling Stone Reader - Published copy, 1974
46	4	Splendor In The Short Grass - Typescript, 2005
46	5	St. Petersburg Times - General correspondence, 1984-1989
46	6	St. Petersburg Times, review of Eugene Lourie's My Work in Films - Typescript, undated
46	7	St. Petersburg Times, review of Bill Ganzel's Dust Bowl Descent - Typescript, September 9, 1984
46	8	St. Petersburg Times, review of Bill Ganzel's Dust Bowl Descent - Published copy, September 9, 1984
46	9	St. Petersburg Times, review of Stephen Crane's Stephen Crane: Prose and Poetry - Editorial correspondence, November 4, 1984
46	10	St. Petersburg Times, review of Stephen Crane's Stephen Crane: Prose and Poetry - Typescript, November 4, 1984
46	11	St. Petersburg Times, review of Stephen Crane's Stephen Crane: Prose and Poetry - Published copy, November 4, 1984
47	1	St. Petersburg Times, review of George Catlin's Drawings of North America - Editorial correspondence, November 13, 1984
47	2	St. Petersburg Times, review of George Catlin's Drawings of North America -

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- 47 3 St. Petersburg Times, review of Russell Martin and Marc Barasch's Writers of the Purple Sage: An Anthology of Recent Western Writing - Editorial correspondence, December 23, 1984
- 47 4 St. Petersburg Times, review of Russell Martin and Marc Barasch's Writers of the Purple Sage: An Anthology of Recent Western Writing - Typescript, December 23, 1984
- 47 5 St. Petersburg Times, review of Russell Martin and Marc Barasch's Writers of the Purple Sage: An Anthology of Recent Western Writing - Published copy, December 23, 1984
- 47 6 St. Petersburg Times, "The Legacy of Huckleberry Finn" - Correspondence, July 7, 1984
- 47 7 St. Petersburg Times, "The Legacy of Huckleberry Finn" - Related Material, July 7, 1984
- 47 8 St. Petersburg Times, "The Legacy of Huckleberry Finn" - Typescripts, July 7, 1984
- 47 9 St. Petersburg Times, "The Legacy of Huckleberry Finn" - Published copies and photocopies, July 7, 1984
- 47 10 St. Petersburg Times, review of Barbara Leaming's Orson Welles: A Biography - Editorial correspondence, October 20, 1985
- 47 11 St. Petersburg Times, review of Barbara Leaming's Orson Welles: A Biography - Research, October 20, 1985
- 47 12 St. Petersburg Times, review of Barbara Leaming's Orson Welles: A Biography - Handwritten notes, October 20, 1985
- 47 13 St. Petersburg Times, review of Barbara Leaming's Orson Welles: A Biography - Corrected typescripts, October 20, 1985
- 47 14 St. Petersburg Times, review of Barbara Leaming's Orson Welles: A Biography - Published copy, October 20, 1985
- 47 15 St. Petersburg Times, "The Decline of Movies" - Correspondence, June 15, 1986
- 47 16 St. Petersburg Times, "The Decline of Movies" - Typescript, June 15, 1986
- 47 17 St. Petersburg Times, "The Decline of Movies" - Published copy, June 15, 1986
- 47 18 St. Petersburg Times, review of David Thomson's Warren Beatty and Desert Eyes: A Life and a Story - Typescripts, May 24, 1987
- 47 19 St. Petersburg Times, review of David Thomson's Warren Beatty and Desert Eyes: A Life and a Story - Published copy, May 24, 1987
- 47 20 St. Petersburg Times, review of Dave Hickey's Prior Convictions: Stories from the Sixties - Editorial correspondence, July 16, 1989
- 47 21 St. Petersburg Times, review of Dave Hickey's Prior Convictions: Stories from the Sixties - Research, July 16, 1989
- 47 22 St. Petersburg Times, review of Dave Hickey's Prior Convictions: Stories from the Sixties - Handwritten and typed notes, July 16, 1989
- 47 23 St. Petersburg Times, review of Dave Hickey's Prior Convictions: Stories from the Sixties - Typescript, July 16, 1989
- 47 24 St. Petersburg Times, review of Dave Hickey's Prior Convictions: Stories from the Sixties - Published copy, July 16, 1989
- 47 25 Texas Monthly, "Farewell to Cracker Eden" - Typescripts , September 1992
- 47 26 Texas Monthly, "Farewell to Cracker Eden" - Photocopy of published article, September 1992
- 47 27 The Village Voice - Correspondence, 1969

47	28	The Village Voice - Related material, 1969
47	29	The Village Voice, "Dripping Springs Reunion" - Corrected typescript, undated
47	30	The Village Voice, "Cowed in Cowtown" - Corrected typescript, undated
47	31	The Village Voice, "Baez at State" - Corrected typescript, undated
47	32	The Village Voice, "The End Crowd" - Corrected typescript, undated
47	33	The Village Voice, "Rolling Stone Speaks" - Corrected typescript, undated
47	34	The Village Voice, "Machine Show" - Corrected typescript, undated
47	35	The Village Voice, "Sutter's Gold" - Corrected typescript, undated
47	36	The Village Voice, "Michael Brody: Call the Keeper" - Corrected typescript, undated
48	1	The Village Voice, "Sick Transit Gloria"- Corrected typescript, undated
48	2	The Village Voice, "McGovern in Fat City"- Corrected typescript, undated
48	3	The Village Voice, "Park Station Bombing"- Typescript, undated
48	4	The Village Voice, "Altamont Again"- Typescript, undated
48	5	The Village Voice, "Altamont Review" - Typescript, undated
48	6	The Village Voice, "Maysles Visit" - Typescript, undated
48	7	The Village Voice, "Alcatraz Death" - Typescript, undated
48	8	The Village Voice, "Altamont Murder Pictures" - Typescript, undated
48	9	The Village Voice, "Santa Rita Film Approximately" - Typescript, undated
48	10	The Village Voice, "People's Park Indictments" - Typescript, undated
48	11	The Village Voice, "People's Pad" - Typescript, undated
48	12	The Village Voice, "Family Dog Opening" - Typescript, undated
48	13	The Village Voice, "Sand City Recall" - Typescript, undated
48	14	The Village Voice, "Berkeley Calamities" - Typescript, undated
48	15	The Village Voice, "Washbury '69: A Walk Along a Wet, Dead Street" - Typescript, undated
48	16	The Village Voice, "Earthquake Party" - Typescript, undated
48	17	The Village Voice, "Nixon Visits" - Typescript, undated
48	18	The Village Voice, "Goon Bash" - Typescript, undated
48	19	The Village Voice, "Monterey Festival" - Typescript, undated
48	20	The Village Voice, "Altamont Aftermath" - Typescript, undated
48	21	The Village Voice, "Altamont Murder Indictment" - Typescript, undated
48	22	The Village Voice, "The Ides Cometh to S. F. State" - Typescript, undated
48	23	The Village Voice, "So Long at the Faire" - Typescript, undated
48	24	The Village Voice, "Stones Concert" - Typescript, undated
48	25	The Village Voice, "Film Festival" - Typescript, undated
48	26	The Village Voice, "Rock Fight" - Typescript, undated
48	27	The Village Voice, "March in Berkeley" - Typescript, undated
48	28	The Village Voice, "Newton Rally" - Typescript, undated
48	29	The Village Voice, "The Band at Winterland" - Typescript, undated
48	30	The Village Voice, "The Wild West" - Typescript, undated
48	31	The Washington Post, "Elisha Cook, Jr. Talks with Grover Lewis" - Transcript of interview with Elisha Cook , September 18, 1985
48	32	The Washington Post, "Elisha Cook, Jr. Talks with Grover Lewis" - Published copies

, November 3, 1985

48 33 The Washington Star - Published copy, March 20, 1977

Series IV: Unpublished Work, 1958-1995

49 1 "An Inventory of Woes" - Corrected typescript, 1967
 49 2 Golden Boot Awards - Editorial correspondence, 1987
 49 3 Golden Boot Awards - Correspondence, 1987
 49 4 Golden Boot Awards - Research, 1987
 49 5 Golden Boot Awards - Handwritten notes, 1987
 49 6 "Hill and Link and Sodom and Gomorrah" - Typescript , circa 1969
 49 7 "Inside Straight" - Correspondence, circa 1972
 49 8 "Inside Straight" - Corrected typescript, circa 1972
 49 9 "A Leaden Finger" - Corrected typescripts, undated
 49 10 "Mobe March" - Typescript, undated
 49 11 "Movies" - Editorial correspondence, 1985-1986
 49 12 "Movies" - Typed notes, 1985-1986
 49 13 "Movies" - Typescripts, 1985-1986
 49 14 "Santa Rita" - Typescripts, 1970
 49 15 "Their Mouths No Longer Drink" - Typescripts, circa 1958

Unfinished Work, 1973-1994

50 1 "All Those Airplanes and Dead People" - Corrected outline , 1973
 50 2 Edward Anderson - Correspondence, 1993-1994
 50 3 Edward Anderson - Related material, 1993-1994
 50 4-5 Edward Anderson - Research, 1993-1994
 50 6-7 Edward Anderson - Notes, 1993-1994
 51 1-2 Edward Anderson - Notes, 1993-1994

 51 3 Rod Baines Memoir - Research, circa 1985
 51 4 Rod Baines Memoir - Handwritten notes, typescripts, and presentation outline, circa 1985

 52 1 Lindsay Bloom - Promo materials and handwritten notes, circa 1977
 52 2 Betty Ford Clinic - Editorial correspondence, 1984
 52 3 Betty Ford Clinic - Correspondence, 1984
 52 4 Betty Ford Clinic - Research, 1984
 52 5 Betty Ford Clinic - Handwritten notes, 1984
 52 6 The Code of the West - Correspondence, 1982-1993
 52 7 The Code of the West - Related material, 1982-1993
 52 8 The Code of the West - Research , 1982-1993
 53 1-2 The Code of the West - Research , 1982-1993

53	3-5	The Code of the West - Handwritten and typed notes, 1982-1993
54		The Code of the West - Handwritten and typed notes, 1982-1993
55	1-4	The Code of the West - Handwritten and typed notes, 1982-1993
55	5	The Code of the West - Corrected typescripts, 1982-1993
56	1-2	The Code of the West - Corrected typescripts, 1982-1993
56	3	The Code of the West - Typescripts, 1982-1993
56	4	Harry Cohn- Handwritten notes, undated
56	5	John Connally - Correspondence, circa 1973-1976
56	6	John Connally - Related material, circa 1973-1976
56	7	Joe Ely - Handwritten notes, undated
56	8	Max Evans - Correspondence, 1993
56	9	Max Evans - Research, 1993
56	10	William Friedkin - Related material, 1993
56	11	William Friedkin - Handwritten notes, 1993
57	1	Snuff Garrett - Correspondence, 1977
57	2	Snuff Garrett - Related material, 1977
57	3	Gatemouth Brown - Handwritten notes, undated
57	4	Goodbye If You Call That Gone - Editorial correspondence, 1994-1995
57	5	Goodbye If You Call That Gone - Correspondence, 1994-1995
57	6-7	Goodbye If You Call That Gone - Related material, 1994-1995
57	8	Goodbye If You Call That Gone - Photographs and other artifacts from Robert Chandler, 1994-1995
57	9	Goodbye If You Call That Gone - Photographs from Larry Dennis, 1994-1995
57	10-12	Goodbye If You Call That Gone - Photographs and scanned copies of photographs, 1994-1995
58		Goodbye If You Call That Gone - Research, 1994-1995
59		Goodbye If You Call That Gone - Handwritten and typed notes, 1994-1995
60	1-10	Goodbye If You Call That Gone - "Oak Cliff Memory" handwritten and typed notes, 1994-1995
60	11-12	Goodbye If You Call That Gone - "Lackland Memory" handwritten and typed notes, 1994-1995
61	1-7	Goodbye If You Call That Gone - "Lackland Memory" handwritten and typed notes, 1994-1995
61	8-9	Goodbye If You Call That Gone - "Later Events" handwritten and typed notes, 1994-1995
62	1-6	Goodbye If You Call That Gone - "Memory" handwritten and typed notes, 1994-1995
62	7	Goodbye If You Call That Gone - Typed notes and printout of completed pages, 1994-1995

63	1	Tom Hallick - Correspondence and related material, 1977
63	2	Howard Hawks Film Festival - Handwritten notes, 1977
63	3	Howard Hawks Film Festival - Research and related material, 1977
63	4	John Huston - Research, 1987
63	5	John Huston - Handwritten and typed notes, 1987
63	6	"L.A. Law" - Editorial correspondence , 1987
63	7	"L.A. Law" - Research, 1987
63	8	"L.A. Law" - Handwritten notes, 1987
63	9	John Howard Lawson - Handwritten notes and related material, 1977
63	10	Lone Pine Film Festival - Research, 1993
63	11	Lone Pine Film Festival - Handwritten notes, 1993
63	12	The Lost Gonzo Band - Research, 1978
63	13	Carlton E. Morse - Handwritten notes, undated
63	14	Jack Oakie - Handwritten notes and related material, 1978
63	15	Buck Owens - Correspondence, 1977
63	16	Buck Owens - Handwritten notes and related material, 1977
63	17	Dolly Parton - Correspondence, 1977
63	18	Dolly Parton - Handwritten notes, research, and related material, 1977
63	19	Sam Peckinpah - Research, 1992
63	20	Sam Peckinpah - Related material, 1992
63	21	Slim Pickens - Correspondence, handwritten notes, and research, 1977
63	22	Joan Rivers - Editorial correspondence, 1983
63	23	Joan Rivers - Research, 1983
63	24	Joan Rivers - Handwritten notes, 1983
63	25	Stanley Rose - Research, circa 1978
64	1	Demis Roussos - Handwritten notes and research, 1977-1978
64	2	Paul Schrader - Research, 1978
64	3	Martin Scorsese - Handwritten notes, 1977
64	4	Martin Scorsese - Transcripts of interviews with Martin Scorsese and Theodora Van Runkle, 1977
64	5	Martin Scorsese - Related material, 1977
64	6	Billie Joe Shaver - Handwritten notes, undated
64	7	Jim Thompson - Research, 1991
64	8	Jim Thompson - Handwritten and typed notes, 1991
64	9	Wars - Handwritten notes, undated
64	10	Wars - Corrected typescript fragment, undated
64	11	John Wayne - Editorial correspondence, 1977
64	12	John Wayne - Handwritten notes, 1977
64	13	John Wayne - Research, 1977
64	14	Ricky Don White - Correspondence, 1991
64	15	Ricky Don White - Research, 1991

Series V: Works by Others, 1969-1997

- | | | |
|----|-----|---|
| 65 | 1 | Agee, James, "The Morning Watch", 1951 |
| 65 | 2 | Allen, John Houghton, "Always a Brave River", circa 1965 |
| 65 | 3 | Anderson, Edward, "Mariana", undated |
| 65 | 4-6 | Anderson, Edward, "One Hell...And Many Heavens", undated |
| 65 | 7 | Anderson, Edward, "Savior of the Poor", undated |
| | | |
| 66 | 1 | Atom Mind, Winter, 1993, Summer, 1994 |
| 66 | 2 | Babitz, Eve, "The Late Scott Fitzgerald by The Dawn's Early Light", undated |
| 66 | 3 | Barish, Leora, Henry Bean, and Frank Pierson, "Desire", 1980 |
| 66 | 4 | Bass, Rick, "Cats and Students, Bubbles and Abysses", 1989 |
| 66 | 5 | Bennett, Patrick and Shay, "Culture on the Catclaw: A List of Published Books & Produced Dramas By Abilene Authors", 1994 |
| 66 | 6 | Bezzarides, A. I., "There Is A Happy Land", 1947 |
| 66 | 7 | Brewton, Pete, "The Mafia, CIA & George Bush" (inscribed), 1992 |
| | | |
| 67 | 1 | Byrum, John, "Beatnik Confidential", undated |
| 67 | 2 | Cameron, Ray and Barry Cryer, "Suicide: The Movie", 1982 |
| 67 | 3 | [Cameron, Ray and Barry Cryer], "Suicide: The Movie," videotape format, undated |
| | | |
| 68 | 1 | Carr, Roy, Brian Case, and Fred Dellar, "The Hip", 1986 |
| 68 | 2 | Carroll, Jon, [untitled], undated |
| 68 | 3 | Crumley, James, "Whores", 1988 |
| 68 | 4 | Delillo, Don, "Libra", 1988 |
| 68 | 5 | Didion, Joan, John Gregory Dunne, and Joyce Carol Oates, "January and February", 1972 |
| | | |
| 69 | 1 | Dietz, Lawrence, "Love in Escrow: A Novel", undated |
| 69 | 2 | Disch, Thomas A., "The Joycelin Shrager Story", undated |
| 69 | 3 | Disney, Dorothy Cameron and George Sessions Perry, "Thirty Days Hath September", 1942 |
| | | |
| 70 | 1 | De Palma, Brian, "Fire", 1984 |
| 70 | 2 | Demme, Jonathan, "Among Thieves", undated |
| 70 | 3 | Donaldson, Ross, "Counter-Clockwise Karma"; "The Journals of Tsimis Arcane", undated |
| 70 | 4 | Ellis, S., "The Apartment Contamination", undated |
| 70 | 5 | Ferlinghetti, Lawrence, "A World Awash With Fascism & Fear", 1971 |
| 70 | 6-7 | Fine, Marshall, "Bloody Sam: The Life and Films of Sam Peckinpah", 1991 |
| | | |
| 71 | 1 | Fortune, Jan I., ed., "The True Story of Bonnie and Clyde", 1968 |
| 71 | 2 | Giancana, Sam and Chuck, "Double Cross", 1992 |
| 71 | 3 | Giler, David and Walter Hill, "Southern Comfort", 1980 |
| 71 | 4 | Gilmore, Mikal, "Shot in the Dark: The Story of an American Family, in Murder", undated |

- 71 5 Gordon, Lois and Alan, "American Chronicle", 1987
- 72 1 Graham, Don, "Doing England,"; "What have They Done to My Town?" , 1985, 1989
- 72 2 Gunn, Stephanie C., "Bunny Says It's the Death Watch", 1982
- 72 3 Haas, Charlie, "Martians Go Home"; "The Survival of Van Dyke Parks" , 1984, undated
- 72 4 Hairston, Maxine Cousins, "George Sessions Perry: His Life and Works", 1973
- 72 5 Hansen, Ron, "Wickedness" , 1989
- 72 6 Hill, Walter, "Chance", undated
- 72 7 Hill, Walter and Roger Spottiswoode, "The Last Gun", undated
- 72 8 Hauptman, William, "Kozmic Blues", undated
- 72 9 Hartman, Charles and L. M. Kit Carson, "A. M.", undated
- 73 1 Humphrey, William, "Farther Off From Heaven", 1977
- 73 2 Gordon, Robert, "Annotated Discography, Jazz West Coast: the Los Angeles Jazz Scene of the 1950s", 1986
- 73 3 Kerouac, Jack, "Visions of Cody", circa 1951-1952
- 73 4 King, Stephen, "The Stand", 1984
- 73 5 Kittredge, William, "Owning It All, 1987; "Phantom Silver" , 1988
- 74 1 Le Mieux, Dotty, "The Poet Game"; Niello, 1974
- 74 2 Lewis, George, "Burner", 1988
- 74 3 Marrs, Jim. "Crossfire: The Plot That Killed Kennedy", 1989
- 74 4 McClintick, David, "Indecent Exposure", 1982
- 75 1 McGinniss, Joe, "Heroes", 1976
- 75 2 Meltzer, R., "Ajax", undated
- 75 3 Menebroker, Ann and Kell Robertson, "Mailbox Boogie", 1991
- 75 4 Milburn, George, "Catalogue", 1936
- 75 5 Minutaglio, Bill and Holly Williams, "The Hidden City: Oak Cliff, Texas" (inscribed), 1990
- 75 6 Murphy, Tab, "Last of the Dog Men", undated
- 75 7 Naylor, David, "American Picture Palaces", 1981
- 76 1 Nolan, Tom, [untitled], undated
- 76 2 Perry, Charles, "From Eternity to Here; What a Long Strange Trip It's Been"; Rolling Stone, February 26, 1976
- 76 3 Perry, George Sessions, "The Story of Texas A and M", 1951
- 76 4 Perry, George Sessions, "Tale of a Foolish Farmer" (inscribed) , 1951
- 76 5 Petitclerc, Denne Bart, "Silent Night", 1978
- 76 6 Pollak, Richard, ed., "Stop the Presses, I Want to Get Off!", 1975
- 76 7 Porterfield, Nolan, "Home from a War", undated
- 77 1 Posner, Gerald. "Case Closed" (inscribed), 1993
- 77 2 Robertson, Kell, The Saga of Thunderlip Jones, Book One, 1969; The Eyes of Jesse James, 1973; When Those Hammers Start to Fall, 1992; Trailer Tramps, 1992; A Horse Called Desperation; Desperado, v. 1, n. 1;, 1969, 1973, 1992, undated

77	3	Robertson, Kell, Desperado, v. 1, n. 2; Desperado, v. 2, n. 1; Desperado, n. 3; Desperado, n. 4; Desperado, n. 7; Desperado, n. 8 , undated
78	1	Romero, George A., "Creepshow II", 1984
78	2	Romero, George A., "Day of the Dead", 1984
78	3	Russell, Bud, "The Clyde Barrow – Bonnie Parker Harboring Case", undated
78	4	Russell, Dick, "The Man Who Knew Too Much", 1992
78	5	Sack, John, "Modern Living", undated
78	6	Saunders, Leonard, ["Sandy O fer jr."], undated
78	7	Schiller Productions, Inc., "Country and Western" , undated
78	8	Scott, R. K., "Grover Lewis: The Uncommon Insight and Grace of an Ordinary Man", 1997
79	1	Shelby, Carolyn and Christopher Ames, "Men About Town", 1982
79	2	Silke, Jim, "Rascals in Paradise", Issues 1-3, 1994
79	3	St. Johns, Adela Rogers, "The Honeycomb" (signed), 1969
79	4	Stafford, Jean, "A Mother in History", 1965
79	5	Standish, David, "How I Spent My Spring Vacation" , 1977
79	6	Stone, Oliver, "Defiance", undated
79	7	Stone, Oliver, "Platoon", 1984
80	1	Stone, Oliver, "Scarface", undated
80	2	Strauss, Susan, "Sometime I Feel Like a Childless Mother" , undated
80	3	Tarantino, Quentin, "Natural Born Killers", 1991; "Reservoir Dogs," 1990, 1990-1991
80	4	Thibau, Jack, "To Death, With Love, From Poetry"; "Sleeping Pills"; "The Man Who Published in the Sky"; "The Tokyo Rose Kamikaze Pilot"; "A Cub Reporter Takes a Crack at Terry Southern"; "Bombs Over Tokyo"; "The Poetry Repair Kit and Repair Guide: A Testimonial"; "The Secret of Sea Wolf Island", undated
80	5	Viertel, Salka, "The Kindness of Strangers", 1969
81	1	Vosper, Stan Jr., "Deep Ellum", 1986
81	2	Watson, William P., "Union, Justice and Bonnie and Clyde", 1989
81	3	Webb, Walter Prescott, "Texas Rangers", 1993
82	1	Weber, Mark, "Zerx Catalog", 1992
82	2	Weddle, David, "If They Move...Kill 'Em!" , 1994
82	3	Wolff, Tobias, ed., "Matters of Life and Death", 1983
82	4	Zigal, Thomas, "Orphan of the West", 1982

Series VI: Audio Tapes

83	Terry Allen - Lash La Rue
	Terry Allen (2 tapes)
	AM San Francisco: Merle Ellis Grover Lewis, Nancy Fleming (1 tape)

Gatemouth Brown, Ida Queen; Count Basie, J. Williams (2 tapes

)Diana Carey (2 tapes)

CBS 1977-78 Fall Campaign Music (1 tape, sealed)

Elisa Cook (4 tapes)

Bruce David (1 tape)

Joe Ely (1 tape)

Larry Flynt (6 tapes)

Lee Garnes (1 tape)

David Geffen, Clive Davis (1 tape)

Stan Dragoti and Charles Moss Press Conference for "Dirty Little Billy" (1 tape)

Howard Hawks Film Festival (3 tapes)

Rita Hayworth, Raoul Walsh, Howard Hawks (3 tapes; tapes of Hayworth and Hawks are broken and therefore no listening copy exists)

Tom Dean Hennessee (1 tape)

Birney Imes (2 tape)

KABC Radio: Michael Jackson/Grover Lewis Interview (1 tape)

Lash La Rue (tapes 1-4)

84

Lash La Rue (continued) - Aldo Ray

Lash La Rue (tapes 5-10)

Manhood, etc. (4 tapes)

Midler (7 tapes)

Telephone Call from Etta Lee Miller (1 tape)

Robert Mitchum, Peter Boyle, et al. (6 tapes)

Jack Oakie (1 tape)

Ben Pesta (1 tape)

Ben Pesta/Paul Krassner (1 tape)

Slim Pickens (3 tapes)

Aldo Ray (8 tapes)

- 85 Martin Scorsese; Irwin Winkler, et al.; Thea Van Runkle - Hank Williams, Jr.
 Martin Scorsese; Irwin Winkler, et al.; Thea Van Runkle (3 tapes)
 Billy Joe Shaver (1 tape)
 “Stag Party” (1 tape)
 Unidentified (3 tapes)
 Warhol, Paul Morrissey, Sylvia Miles (2 tapes)
 Jimmy Webb (1 tape)
 Glynn Wolfe (4 tapes)
 Hank Williams, Jr. (2 tapes)
- 86 Fear and Loathing Promo Tape (reel-to-reel format); Montreal Sessions (reel-to-reel format)
- 87 Listening copies of original tapes in Box 83
- 88 Listening copies of original tapes in Box 84
- 89 Listening copies of original tapes in Box 85 and Box 86 (CD format)

Series VII: Oversized Items

- 90 Various oversized photographs and artwork, 1970-1975, 1995
- Oversized photograph of Lawrence Dietz, Grover Lewis, and William Murray in Pacific Palisades Park, Santa Monica, California, taken by Penny Wolin-Semple and signed “Penny”
- Three oversized prints of the Rolling Stone staff, early 1970’s by Annie Liebowitz
- Photographic material relating to Larry Flynt: 12 press/publicity photographs and 11 oversized reproductions
- Photograph of Frank and Carole Lalli published in New West magazine
- Mounted photograph, “1972 Houston Livestock Show and Rodeo,” signed by Geoff Wunningham, dated 3/72
- Large contact photograph of an unidentified man
- Lithograph of lounging lizards by Ralph Steadman
- Newspaper inscribed by James Hayward, “get well Grover,” dated 1995
- Mounted poem, “The Donor,” by Judee Sill, dated June 6, 1972

Louisiana State UP shopping bag featuring Confederacy of Dunces

Statue of Liberty cardboard cut-out measuring approx. 18" x 6"

Fruit crate label, "Athlete," by Brogdex fruit, Sunkis

91 Fort Worth Star-Telegram and Fort Worth Press newspapers covering the Kennedy Assassination, 1963