



The Wittliff Collections

Guide to the Margaret Moser Collection

1966–2014 (Bulk dates: 1974–2014)

Collection SWWC-128

Descriptive Summary

Creator:	Moser, Margaret
Title:	Guide to the Margaret Moser Collection
Dates:	1966–2014 (Bulk dates: 1974–2014)
Abstract:	The Margaret Moser collection spans 1974-2014 and documents the role and influence she had in the Austin and the broader Texas music scenes. It is organized into seven series: 1) photographs, 2) correspondence, 3) writings, 4) printed material, 5) publications, 6) event posters, and 7) cassette tapes.
Identification:	SWWC-128
Extent:	4 Linear Feet, 10 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Biographical Note

Margaret Moser began her forty-year career in the Austin music scene in the late 1970s. Starting as a groupie, she soon became a fixture at clubs and venues and by 1981 she was working at the Austin Chronicle for the gossip column “In One Ear.” Margaret Moser was a respected music critic and used her experience in the rock n’ roll music scene to write for the column. Margaret would later use her knowledge of the Austin music scene to champion up-and-comers, and to mentor them on which venues would best fit them. This earned her the moniker “the patron saint of Austin Music” by the Paramount Theatre. She was also known for her work as the director of the Austin Music Awards (AMA) which precede the music portion of South By Southwest. In 2012 Moser and Michael Ann Coker founded the South Texas Popular Culture Center (known as "Tex Pop") in San Antonio, in which Moser acted as curator. In 2013 Moser was diagnosed with stage IV colon cancer. The following year she retired from both director of the AMAs and the Austin Chronicle. In 2016 the AMAs started the Margaret Moser Award to recognize women in the Austin music community. Her legacy was covered by the Austin Chronicle, Austin American-Statesman, and NPR. In mid-2017, Moser entered hospice care and died August 25, 2017.

Scope and Contents

The Margaret Moser collection spans 1974-2014 and documents the role and influence she had in the Austin and the broader Texas music scenes. It is organized into seven series: 1) photographs, 2) correspondence, 3) writings, 4) printed material, 5) publications, 6) event posters, and 7) cassette tapes.

Photographs picture notable musicians from the Austin including: Jimmie and Stevie Ray Vaughan, Joe Ely, Paul Ray, Dino Lee, the Neville Brothers, Bo Diddley, Clifford Antone, Roky Erikson, Lou Ann Barton, and Lowell George. The series is arranged first by photographs of Margaret Moser, and then by photographer.

Correspondence is comprised of four letters arranged in chronological order.

Writings include a poem, a short story entitled “And Not Heard: A Short Story by Margaret Moser About the importance of Being Young and Earnest,” and articles about Austin musicians and the Austin music scene.

Printed Material includes flyers, badges, and ephemera that Moser has collected from various concerts and events.

Publications include zines and newspaper clippings that discuss Austin music. Posters are exclusively from the Austin Music Awards for which Moser served as Director.

The second largest series in the collection is the audiocassette tapes. The cassettes are arranged in alphabetical order and include Austin bands such as: The Chickadiesles, John Cale, Clifford Antone, Ray Wylie, and Stevie Ray Vaughan.

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use: .
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gift of Margaret Moser and Tex Pop, 2017

Preferred Citation

Margaret Moser Collection, The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. .
<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- Music journalists
- Punk rock music
- Rock concerts
- Rock music--History and criticism

Detailed Description of the Collection

Series I: Photographs, 1966 - 2010

Photographs of Margaret Moser, 1977 - 2010

Box	Folder	
1	1	Margaret Moser (Solo): 15 photographs of Margaret Moser by herself. Notable photographers include Ken Hoge, Martha Grenon, and Christopher Durst.
1	2	Margaret Moser (with others): 56 photographs of Margaret Moser with others. Some notable people with Moser in the photographs include Jimmie and Stevie Ray Vaughan, Quinton Tarentino, Ed Hall, Flaco Jimenez, Joe Ely, BB King, and Dingo Lee.

Photographs arranged by photographer, 1966 - 1997

1	3	Adams, Milton: 1 photograph of the Texas Blondes, 1981
1	4	Antone, Susan: 1 photograph of Stevie Ray Vaughan and Hubert Sumlin, undated
1	5	Bissett, Bob: 1 photograph of Stevie Ray Vaughan, undated
1	6	Brooks, Van: 1 photograph of Stevie Ray Vaughan and Paul Ray & the Cobras, undated
1	7	Carrico, John.: 7 photographs. Subjects include: Jimmie Vaughan, Lou Ann Barton, Jimmy Dale Gilmore, Lucinda Williams, Joe Ely, Kimmie Rhodes, Dale Watson, Champ Hood, Mickey White, Brad Fordham, J.T. Van Zandt, and Junior Brown, 1997 - 1998
1	8	Casey, Watt M.: 1 photograph of Stevie Ray Vaughan, 1981
1	9	Dajera, M: 1 photograph of Joe Ely and Kimmie Rhodes, 1997
1	10	Estabrook, Mark: 1 photograph of Paul Ray and one photograph of Augie Meyers, undated
1	11	Grady, Susan: 3 photographs of Stevie Ray Vaughan, undated
1	12	Greenwood, Mary: 4 photographs. Subjects in the photograph include: Margaret Moser, Julie Speed, Fran Christina, Chris Layton, Ray Benson, Sammy Allred, and Jody Denberg, undated
1	13	Grenon, Martha: 13 photographs. Performers in the photographs include: Clifford Antone, Stevie Ray Vaughan, Jimmie Vaughan, and Joe Ely, 1983 - 1987

Events identified in this subseries include the Juvenile Delinquency Film Festival in August 1983, Spamorama in 1984, Spam-Aid in October of 1986, and Steinbergs Forever! In December 1987.

1	14	Grenon, Martha: 10 photographs at various Austin Music Awards, 1985 - 1997
1	15	Hart, Tracy: Jimmie Vaughan, Stevie Ray Vaughan (2), Fran Christina and Kim Wilson, and three unidentified men, 1983
1	16	Hewitt, Julie: Chris Lockette and Hoaky Hickel of Dash Rip Rock, 1990
1	17	Hoge, Ken: 40 photographs. Identified performers include Johnny Winter (1977), Alex Naper, the Kenny Acosta Band (1978, Armadillo), Clifford Antone, Elvis

Bishop and Mickey Thomas (1978, Armadillo), Irma Thomas (1977), Tracy Nelson and Irma Thomas (1977), Crowd dancing to Paul Ray at Soap Creek (1977), Dino Lee (1984) Charlie Daniels (1977, Armadillo), Paul Barrere and Lowell George of Little Feat (1977, Paramount Theatre), The Neville Brothers (1978), the Fabulous Thunderbirds (1978), Stevie Ray and Jimmie Vaughan (1978), Stevie Ray Vaughan (1978) Chickadiesels (1980, Raul's), Dan Hicks (Paramount), Roger Collins (1978, One Knight), Doug Sahm recording live at AWHQ, 1977), Triple Threat, 1978, Angela Streble and Clifford Antone, 1977, Paul Ray, Dino Lee, Bo Diddley (1978), Fats Domino (1977)

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|---|----|--|
| 1 | 18 | Long, Andrew: 2 photographs: Lou Ann Barton and Kim Wilson and Jimmie Vaughan, Larry Davis, and Stevie Ray Vaughan, 1983 - 1984 |
| 1 | 19 | Mishoe, Bill: 1 photo of Stevie Ray Vaughan performing at Aquafest, undated |
| 1 | 20 | Morgan, Damian: 1 photograph of Lonnie Mack, Stevie Ray Vaughan, and Omar Dykes, undated |
| 1 | 21 | Pantin, Tomas: 1 photo of the band Beto and the Fairlanes, 1976 |
| 1 | 22 | Salibo, Steve: 4 contact sheets with multiple subjects including BB King and Paul Ray and the Cobras. 1 photograph of Margaret Moser, Flaco Jimenez, and Ry Cooder, 1976 |
| 1 | 23 | Sharpe, Debbie: 2 photographs of Paul Ray and the Cobras featuring Stevie Ray Vaughan, 1976 |
| 1 | 24 | Starcatcher Photography (Cheryl Grumbles): 1 photograph of Stevie Ray Vaughan, 1979 |
| 1 | 25 | Tweedy, Jeff: 1 photograph of Stevie Ray Vaughan performing at Auditorium Shores, undated |
| 1 | 26 | Van Overbeek, Will: 3 photographs of Rocky Erikson, undated |
| 1 | 27 | Wess: 1 photograph of Balcones Fault, undated |
| 1 | 28 | Wilson, Burt: 4 photographs: Angela and Southern Feeling at Rolling Hills; Angela Strehli; Jack Jaxon in San Francisco; Johnny Winter, 1966 - 1972 |
| 1 | 29 | Weinstein, Michael: publicity photograph of Albert Collins, undated |
| 1 | 30 | Wolfson, Todd V: 2 photographs: Ty Gavin at the Raul's reunion; and unidentified man, 1988 and 1995 |
| 1 | 31 | Wylie, Hal: International Eddie Wilson Day , 1975 |
| 1 | 32 | Zlotnik, Charlyn: Delbert McClinton performing, possibly at Austin City Limits, undated |
| 1 | 33 | 26 photographs include: the Neville Brothers, Cyril Neville, Paul Ray, The Geranium Cabbages, Stevie Ray Vaughan, Doug Sahm, David Beebee, Hubert Sumlin, BB King, Ray Benson, Mellissa Cobb, Willie Nelson, Joe Ely, Jimmie Dale Gilmore, Alejandro Escovedo, and Kim Wilson |
| 1 | 34 | 29 photographs include: Stevie Ray Vaughan, Rocky Erikson, Robert Gordon, Elvis Costello, Delbert McClinton, Lou Ann Barton, Jimmie Vaughan, Augie Meyers, Doug Sahm, the Fabulous Thunderbirds, Cyril Neville, Paul Ray, Lowell George, and the Armadillo World Headquarters crew |
| 2 | 1 | 53 photographs, performers unidentified. Photos include bands/individuals performing on stage, groups of people hanging out, and random objects such as a van |
| 2 | 2 | 9 photographs, performers unidentified. All of the subjects in the photographs are performing on stage. A majority of the subjects are men |

Series II: Correspondence, 1979 - 1994

2	3	Village Voice to "High School Intellectual Manque" , December 12, 1979
2	3	Village Voice to "Rock Critics", December 29, 1983
2	3	Bob Cherety, Steve Anderson, and Tom Carson to Rock Critics , undated
2	3	Tony to Margaret Moser, August 30, 1988
2	3	Margaret Moser to Jim Fitzgerald, April 8, 1994

Series III: Writings by Moser, 1973 - 1988

2	4	"Conjunto Con Cooder"
2	4	"At the Armadillo-John Cale and Robert Gordon"
2	4	"Austin Notes" pages 2-3
2	4	"For A.A.C." poem, July 7, 1974
2	4	Other poems, 1973
2	4	"Are Short Skirts Still in?"
2	4	4 untitled essays
2	4	2 John Lennon quote flyers "Smash it and I'll build around it"
2	5	"Tie-dye, black leather and denim in Austin, Texas: a different kind of wild west"
2	5	"This Must be the Place: On Location with David Byrne"
2	5	"Raul's Reunion: 10 Years After", September 9, 1988
2	5	"Judy Judy Judy", 1981
2	5	"And Not Heard: A Short Story by Margaret Moser About the importance of Being Young and Earnest"
2	5	"Can I Do this for Backstage?"
2	5	Handwritten notes and a press release
2	5	"News Austin"
2	5	"News From the Streets"

Series IV: Printed Material, undated

2	6	Printed transcript of a group interview on the passing of Stevie Ray Vaughan
2	6	Flyer for the screening of "From Dusk Till Dawn"
2	6	Funeral Joe Willie "Pinetop" Perkins
2	6	"He Ain't Kinky He's My Governor" Kinky Friedman bumper sticker
2	7	5 flyers for Chickadiesels' concerts
2	7	Flyer for a Dino Lee concert
2	7	Flyer for Ed Ward's 34th birthday
2	8	Margaret Moser's badges from multiple events including the Austin Music Awards, SXSW, and NXNW and other events

Series V: Publications, 1970s-1980s

'Zines

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| 2 | 9 | Apathy Trend #9, 13, and 15 |
| 2 | 9 | Contempo Culture Magazine #4 and 5 |
| 2 | 9 | Geek Weekly #4, 6, 8, and 9 |
| 2 | 9 | Ground Zero, a collaboration between Geek Weekly and Hope fanzines |
| 2 | 9 | The List volume 1 issue 2 |
| 2 | 9 | Teen Slob |

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Series VI: Posters, 1989 - 2012

Series VII: Austin Music Awards posters , 1989 - 2012

Map-case Dr. 46 Austin Music Awards posters , 1989 - 2012

Series VIII: Audiocassettes, 1980 - 2005

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|---|---|
| 4 | Alvin [Crow] |
| 4 | Andrew's Blues |
| 4 | Lester Bangs, September 17, 1980 |
| 4 | Clifford Antone (2 tapes), February 7, 1980 |
| 4 | Clifford [Antone] |
| 4 | C.J. Antone / Greg Allman, June 23, 2001 and October 17, 2001 |
| 4 | Live at the Armadillo (3 tapes), April 19, 1979 |
| 4 | Bill Bentley, February 7, 2000 |
| 4 | Big Chief |
| 4 | Boy Trouble Music |
| 4 | Brandt |
| 4 | Bruton / Graham, February 5, 2002 |
| 4 | Jeff Buckley "Live at Sine" |
| 4 | Cajun |
| 5 | Margaret Moser on John Cale, KLBK FM, March 8, 1981 |
| 5 | John Cale, February 1, 2000 |
| 5 | "Seducing Down the Door: A John Cale Collection Vol 1" |

- 5 "Seducing Down the Door: A John Cale Collection Vol 2"
- 5 John Cale "re-tape" / "later on"
- 5 [John] Cale
- 5 Charlie
- 5 Stevie Ray Vaughan "Chesley"
- 5 Chickadiesels at Raul's, January 23, 1980
- 5 Chickadiesels "This Side"
- 5 Clementine Hall
- 5 Rita Coolidge, August 9, 2003
- 5 John Craig (2 tapes), , February 17, 2000
- 5 Cruise I Teye Villegas / Cruise II Marsh [Marcia Ball] and Bruton
- 5 Cruise VII: Bekka Bramlett / Cruise VIII
- 5 Dammit
- 5 Prank (2 tapes)
- 6 Earl "VFW" / Earl "Pool Hall"
- 6 Eastside
- 6 Eastside – Cliff / Hubbard
- 6 Earnie (Caleto)
- 6 The Fall Collection, September 26 and 28, 1984
- 6 Tommy Hancock I / II
- 6 Tommy Hancock III / Joaquin
- 6 "Der Einzigerweg" (Duet) / "The Only Way" (translation) vocal: D. Harry
- 6 Hey Bale Tom II
- 6 Hey Bale Kevin Redd Gary / Hey Bale III Earl and Gary
- 6 Hey Bale V Redd
- 6 Hep C Tommy / Hep C Ron Byrne
- 6 Heb C Alejandro [Escovedo]
- 6 Hour of Slack, 1988
- 6 The Judy's "Washarama" [commercial tape], 1981
- 6 The Judy's, [demo], 1985
- 6 The Judy's "Girl of 1000 Smells" [commercial tape], 1987
- 7 Candy Kane "Ruffs"
- 7 Kathy 3
- 7 Kerry
- 7 Kids 2005 I / Kids 2005 II
- 7 Kids 2005 III
- 7 The Lovely Linda
- 7 Mandy Mercier "Live" [commercial tape], 1995
- 7 Paddy Moloney Chieftains / James Cotton at Hoovers , January 17 and 20, 2001
- 7 M. Mon KLBj, March 1984
- 7 Neil III VFW
- 7 NONA

7	Pete / Neil F.
7	Toni Price, August 28, 2001
7	Redd Volkarrrt I Billy Dee II / Del [Puschert]
7	Johnny Reno "Swinging and Singing" [advance copy], 1997
7	Rip Torn, February 12, 2001
7	Rip Torn, February 13, 2001
7	Robert Rodriguez, May 7, 2003
8	Roky [Erickson] I / II, DDecember 4, 2005
8	Roky [Erickson] V / VI, December 6, 2005
8	Sara I / Sara II, April 17, 2001
8	Will Sexton
8	Sissy, February 26, 2001
8	Small Faces [copy], 1967 - 1968
8	Spencer
8	SXSW 93 – Groupies, 1993
8	Texas Tornadoes "Little Bit is Better Than Nada" [advance copy]
8	Z Thanksy
8	Tracy and Connie I / V
8	Maureen Tucker / Velvets Lawyer, February 7 and 14, 2000
8	U2 "Riverboat President" New Orleans, "recorded directly from the master tape", February 11, 1982
8	Stevie Ray Vaughan "Best of Stevie Ray Vaughan and Double Trouble" [advance copy], 1995
8	Vintage Violence Cale, June 12, 2000
8	Tom Waits, May 1, 2002
8	Walter Black -----
8	Lucinda Williams Handwritten song list; possible demo tape, 1986
8	Lucinda Sims – Peyton and Kyle, August 3, 2001
8	"Lucinda"
9	Edgar Winter Group: Roadwork [copy]
9	Stewart Wise – Sterling, February 5, 2000
9	Ray Wylie [Hubbard] I / II
9	Young Guns 1 / 2
9	14 unidentified tapes
10	9 unidentified tapes
10	11 MC-60 cassettes