



# The Wittliff Collections

## Guide to the James McMurtry Papers 1984–2021

Collection SWWC-153

### Descriptive Summary

|                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Creator:</b>        | McMurtry, James (1962)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Title:</b>          | Guide to the James McMurtry Papers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Dates:</b>          | 1984–2021                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Abstract:</b>       | The archives of Texas singer-songwriter James McMurtry include a career-spanning (from 1984 up to and including his 2021 album, <i>The Horses and the Hounds</i> ) collection of personal papers and original song lyrics, press clippings, photographs, master audio recordings, and video cassettes. The collection is divided into nine series, with Series I-VIII comprising all of the papers, notepads and photographs (and some small personal items) and Series IX all of the audio and video recordings. |
| <b>Identification:</b> | SWWC-153                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Extent:</b>         | 15 Linear Feet, 20 boxes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Language:</b>       | English                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Repository:</b>     | The Wittliff Collections, Texas State University                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

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## Biographical Note

James McMurtry is an award-winning singer-songwriter born March 18, 1962 in Fort Worth, Texas. As of 2022, he has recorded nine studio albums (beginning with 1989's *Too Long in the Wasteland*) and two live albums. He is the son of author and screenwriter Larry McMurtry (*Lonesome Dove*) and English professor Jo Scott McMurtry, and the father of singer-songwriter Curtis McMurtry. He resides in Lockhart, Texas.

McMurtry grew up in Fort Worth (up to age 7) and Leesburg, Virginia, and studied English and Spanish at the University of Arizona in Tucson. It was in Tucson that he first began performing his original songs in public. After college and a brief stint living in Alaska, he moved back to his native Texas, first to live with his father in Archer City but then to San Antonio, where he worked as a house painter, bartender, and occasional actor but also started pursuing local gig opportunities more regularly. In 1987, he entered the Kerrville New Folk songwriting competition at the Kerrville Folk Festival and was picked as a finalist, and soon after a demo of his songs caught the attention of performing artist John Mellencamp, who was beginning work on his directorial and acting debut with *Falling From Grace*, written by Larry McMurtry and released in early 1992. Mellencamp ended up co-producing James McMurtry's debut album, *Too Long in the Waste Land*, released on Columbia Records in 1989, and McMurtry also appeared on the soundtrack to *Falling From Grace* (and briefly in the film) as a member of a band called the Buzzin' Cousins with Mellencamp, John Prine, Dwight Yoakam, and fellow Texan Joe Ely.

McMurtry's debut was well-received critically, as were his next two albums, also on Columbia: 1992's *Candyland* (also produced by Mellencamp) and 1995's *Where'd You Hide the Body*. But the warm reviews never translated to mainstream success, and from his fourth album on McMurtry would work with smaller independent labels, building a strong national and international cult following as a highly literate songwriter (and often ferociously outspoken politically, too, especially in response to the War in Iraq and the George W. Bush administration). He released three albums on the North Carolina-based Sugar Hill (1997's *Where'd You Hide the Body*, 1998's *Walk Between the Raindrops*, both produced by Lloyd Maines, and 2002's *Saint Mary of the Woods*, which McMurtry produced himself). *Saint Mary of the Woods* marked the debut of "Choctaw Bingo," one of McMurtry's best-known songs,

later covered by Texas outlaw-country legend Ray Wylie Hubbard.

“Choctaw Bingo” also appeared on 2004’s *Live in Aught-Three*, a live album showcasing McMurtry’s veteran road band, the Heartless Bastards. Both *Live in Aught-Three* and 2005’s *Childish Things* (featuring “We Can’t Make It Here,” a seething state-of-the-nation address that solidified McMurtry’s reputation as one of America’s most uncompromising modern protest singers) were released on Compadre Records. *Childish Things* won “Album of the Year” at the Americana Music Association’s 2006 Americana Music Honors & Awards, with “We Can’t Make It Here” winning “Song of the Year.” Noted music critic would later pick “We Can’t Make It Here” as his favorite song of the decade in a poll conducted by *Rolling Stone*.

After his two-album run on Compadre, McMurtry would change labels again, moving to Lightning Rod Records for 2008’s *Just Us Kids* and 2009’s *Live in Europe*, followed by 2015’s *Complicated Game* (on a Los Angeles-based independent label of the same name) and 2021’s *The Horses and the Hounds* (for New West). Included on *The Horses and the Hounds* was the song “Vaquero,” McMurtry’s tribute to family friend Bill Wittliff, who died on June 9, 2019. Wittliff wrote the screenplay for the miniseries adaptation of Larry McMurtry’s novel *Lonesome Dove*. (By the time of Larry McMurtry’s own passing, on March 25, 2021, *The Horses and the Hound* album was already completed.)

Bio by Richard Skanse

## Scope and Contents

The archives of Texas singer-songwriter James McMurtry include a career-spanning (from 1984 up to and including his 2021 album, *The Horses and the Hounds*) collection of personal papers and original song lyrics, press clippings, photographs, master audio recordings, and video cassettes. The collection is divided into nine series, with Series I-VIII comprising all of the papers, notepads and photographs (and some small personal items) and Series IX all of the audio and video recordings.

McMurtry's song lyrics are all included in the first three series. Series I, "Lyrics for Released Albums," is divided chronologically into sub-series by album, one for each of his studio albums (and one live album) released between 1989 and 2021: *Too Long in the Wasteland*, *Candyland*, *Where'd You Hide the Body*, *It Had to Happen*, *Walk Between the Raindrops*, *Saint Mary of the Woods*, *Live in Aught-Three*, *Childish Things*, *Just Us Kids*, *Complicated Game*, and *The Horses and the Hounds*. Within each album sub-series, the lyrics — mostly hand-written on loose notepad pages, often with several different drafts per song — are divided into separate folders for each song, arranged alphabetically.

Series II, "Lyrics for Singles, Unrecorded Songs, and Unidentified Songs," contains 94 folders of lyrics for released as singles or that have yet to be recorded or released. Songs are separated into their own folders, and labeled either by song title (if known) or by a key phrase or line that either "opens" the song or appear to be thematically significant. Series III contains folders of legal-sized notepads, each containing lyrics and/or notes for multiple songs. Song titles (or first lines/key phrases) are listed on each folder. Series IV, "Notes, undated," includes an assortment of miscellaneous personal notes, doodles, and directions that were found on loose pages among McMurtry's song lyrics. Also included is a notepad labeled "Vocal Exercise" and a journal containing pages of prose, short fiction, and song lyrics. Series V "Business Records," is arranged into separate folders containing copyright forms for songs, correspondence with record labels regarding CD production and royalties, and concert performance contracts, plus miscellaneous other business paperwork, business cards, and receipts. Series VI, "Photographs," contains folders of both black and white prints ("live" shots and publicity photos), plus original color negatives and slides from different photo shoots, personal snapshots, album packaging proofs, a CD longbow for *Candyland* and an autographed CD cover from the *Flatlanders*' album

Now Again. Series VII, “Flyers, 1998, undated,” contains concert flyers from various gigs and appearances, and Series VIII, “Press Clippings & Publicity,” contains an assortment of articles and reviews from throughout James McMurtry’s career, including some copies of *The Austin Chronicle*, *Entertainment Weekly*, and *Texas Monthly*. Series VIII, “Non-Music Notes & Assorted,” contains a shooting schedule and call sheets for Lonesome Dove, a calendar from Archer City, TX illustrated by cartoonist Ace Reid, and an anti-George W. Bush political button.

Finally, all of the audio and video recordings are collected in Series IX, “Recordings.” There are nine boxes in the series, most containing audio master recordings on tape reels. They are divided by album, including *It Had to Happen*, *Walk Between the Raindrops*, *Childish Things*, *Live in Aught-Three*. There also DAT tapes for *Saint Mary of the Woods*, CD “safety mixes” for *Live in Aught-Three* and *Childish Things*, an audio tape reel from 1987 labeled “Homeless Project: James McMurtry’s first paid recording project.” Box 19 in the series contains two computer hard drives (each containing live concert recordings, presumably used for *Live in Aught-Three*, and Box 20 contains 19 video cassette tapes of music videos, TV appearances, etc.

# Administrative Information

## Physical Location

Materials may be stored off-site. Advance notice is required for use: .  
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

## Conditions Governing Access

Collection is open for research.

## Immediate Source of Acquisition

Purchases, 2019, 2020, 2021

## Preferred Citation

James McMurtry Papers, The Wittliff Collections, Texas State University.

## Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. .  
<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

## Controlled Access Headings

- Music -- Texas
- Musicians -- Texas
- Popular music -- Writing and publishing
- Songs -- Writing
- Sound recordings -- Production and direction

## Detailed Description of the Collection

### Series I: Lyrics for Released Albums, 1989 - 2021

#### Too Long in the Wasteland , 1989

| Box | Folder |                                                                                                                                 |
|-----|--------|---------------------------------------------------------------------------------------------------------------------------------|
| 1   | 1      | "Angeline" (loose pages)                                                                                                        |
| 1   | 2      | "Crazy Wind" (notepad, also includes lyrics for other unknown songs and notes)                                                  |
| 1   | 3      | "I'm Not From Here" (loose pages)                                                                                               |
| 1   | 4      | "Outskirts" (loose pages)                                                                                                       |
| 1   | 5      | "Painting by Numbers" (loose pages)                                                                                             |
| 1   | 6      | "Poor Lost Soul" (loose page)                                                                                                   |
| 1   | 7      | "Shining Eyes" (loose pages)                                                                                                    |
| 1   | 8      | "Song for a Deck Hand's Daughter" (notepad and loose pages)                                                                     |
| 1   | 9      | "Terry" (loose pages)                                                                                                           |
| 1   | 10     | "Too Long in the Wasteland" (loose pages)                                                                                       |
| 1   | 11     | Notepad with lyrics for "Terry" and "Angeline"                                                                                  |
| 1   | 12     | Notepad with lyrics for "Shining Eyes" and Unknown Songs (including "Old man down the road from me" and "It's a fine time ...") |
| 1   | 13     | Notepad with lyrics for "Shining Eyes," "I'm Not from Here," and Unknown Song ("Old man down the road from me")                 |

#### Candyland, 1992

|   |    |                                                                                                                                                                           |
|---|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | 14 | "Candyland" (loose pages)                                                                                                                                                 |
| 1 | 15 | "Don't Waste Away" (loose pages)                                                                                                                                          |
| 1 | 16 | "Dusty Pages" (loose pages)                                                                                                                                               |
| 1 | 17 | "Hands Like Rain" (notepad and loose pages)                                                                                                                               |
| 1 | 18 | "Safe Side" (loose pages)                                                                                                                                                 |
| 1 | 19 | "Save Yourself" (notepad and loose pages)                                                                                                                                 |
| 1 | 20 | "Storekeeper" (notepad with lyrics, plus lyrics for other unknown songs, and notes, including mention of music for "Lonesome Dove")                                       |
| 1 | 21 | "Vague Directions" (notepad and loose pages)                                                                                                                              |
| 1 | 22 | "Where's Johnny" (loose pages)                                                                                                                                            |
| 1 | 23 | Notepad with lyrics for "Candyland" and "Vague Directions"                                                                                                                |
| 1 | 24 | Notepad with lyrics for "Don't Waste Away" and "Save Yourself"                                                                                                            |
| 1 | 25 | Notepad with lyrics for "Save Yourself" and multiple other unknown songs ("The years have scarred our faces"; "You don't know what's out there"; "I'm down by the bayou") |

#### Where'd You Hide the Body, 1995

|   |    |                                                                                                                                                                                       |
|---|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 | 1  | “Down Across the Delaware” (loose pages)                                                                                                                                              |
| 2 | 2  | “Fuller Brush Man” (loose pages)                                                                                                                                                      |
| 2 | 3  | “Iolanthe” (loose pages)                                                                                                                                                              |
| 2 | 4  | “Levelland” (loose pages)                                                                                                                                                             |
| 2 | 5  | “Lost in the Backyard” (loose page)                                                                                                                                                   |
| 2 | 6  | “Melinda” (loose pages)                                                                                                                                                               |
| 2 | 7  | “Off and Running” (loose pages)                                                                                                                                                       |
| 2 | 8  | “One More Winter” (loose pages)                                                                                                                                                       |
| 2 | 9  | “Rachel’s Song” (loose pages)                                                                                                                                                         |
| 2 | 10 | “Right Here Now” (loose pages)                                                                                                                                                        |
| 2 | 11 | “Where’d You Hide the Body” (loose pages)                                                                                                                                             |
| 2 | 12 | Notepad with lyrics for “Melinda” and multiple other unknown songs (“Dressed for the occasion”; “You never knew ...”)                                                                 |
| 2 | 13 | 3 notepads with lyrics for “Down Across the Delaware,” “Shift Your Gaze,” “Off and Running,” “Fuller Brush Man,” “Rachel’s Song”                                                      |
| 2 | 14 | Notepad with lyrics for “One More Winter,” “Saint Mary of the Woods” (one verse), “Iolanthe,” “Levelland,” “Fuller Brush Man”                                                         |
| 2 | 15 | Notepad with lyrics for “Off and Running,” “Rachel’s Song,” “One More Winter,” “Lost in the Backyard,” and unknown (“We never did it for the money”; “Mary Ann”; “Quit the race ...”) |
| 2 | 16 | 2 notepads with lyrics for “Melinda,” “Levelland,” “Fuller Brush Man,” and unknown (“Quit the race ...”)                                                                              |
| 2 | 17 | 2 notepads with lyrics for “Right Here Now,” “Iolanthe,” “Shift Your Gaze,” and unknown (“Something’s in the air”)                                                                    |
| 2 | 18 | Notepad with lyrics for “Right Here Now,” “Lost in the Backyard” and multiple other unknown songs                                                                                     |

#### It Had to Happen, 1997

|   |   |                                                         |
|---|---|---------------------------------------------------------|
| 3 | 1 | “12 O’ Clock Whistle” (loose page)                      |
| 3 | 2 | “Be With Me” (loose pages)                              |
| 3 | 3 | “For All I Know” (loose page)                           |
| 3 | 4 | “Jaws of Life” (loose pages)                            |
| 3 | 5 | “No More Buffalo” (loose pages)                         |
| 3 | 6 | “Paris” (loose pages)                                   |
| 3 | 7 | “Stancliff’s Lament” (loose pages)                      |
| 3 | 8 | 2 notepads with studio notes for album It Had to Happen |

#### Walk Between the Raindrops, 1998

|   |    |                                                        |
|---|----|--------------------------------------------------------|
| 3 | 9  | “Airline Agent” (loose pages)                          |
| 3 | 10 | “Comfortable” (loose pages)                            |
| 3 | 11 | “Every Little Bit Counts” (loose pages)                |
| 3 | 12 | “Fast as I Can” (loose pages)                          |
| 3 | 13 | “I Only Want to Talk to You” (notepad and loose pages) |
| 3 | 14 | “Racing to the Red Light” (loose pages)                |

|   |    |                                                        |
|---|----|--------------------------------------------------------|
| 3 | 15 | “Tired of Walking” (loose pages)                       |
| 3 | 16 | “Walk Between the Raindrops” (notepad and loose pages) |

Saint Mary of the Woods, 2002

|   |    |                                                                    |
|---|----|--------------------------------------------------------------------|
| 3 | 17 | “Broken Bed” (loose pages)                                         |
| 3 | 18 | “Choctaw Bingo” (loose pages)                                      |
| 3 | 19 | “Dry River” (loose pages)                                          |
| 3 | 20 | “Gone to the Y” (loose pages)                                      |
| 3 | 21 | “Gulf Road” (loose pages)                                          |
| 3 | 22 | “Lobo Town” (notepad and loose pages)                              |
| 3 | 23 | Out Here in the Middle” (loose pages)                              |
| 3 | 24 | “Red Dress” (loose pages)                                          |
| 3 | 25 | “Saint Mary of the Woods” (loose pages)                            |
| 3 | 26 | “Valley Road” (loose pages)                                        |
| 3 | 27 | Notepad with lyrics for “Saint Mary of the Woods” and “Broken Bed” |

Live in Aught-Three, 2004

|   |    |                                                   |
|---|----|---------------------------------------------------|
| 3 | 28 | “Fraulein O” (loose pages)                        |
| 3 | 29 | “Lights of Cheyenne” (2 notepads and loose pages) |

Childish Things, 2005

|   |    |                                                     |
|---|----|-----------------------------------------------------|
| 4 | 1  | “Bad Enough” (notepad and loose pages)              |
| 4 | 2  | “Charlemagne’s Home Town” (notepad and loose pages) |
| 4 | 3  | “Childish Things” (loose page, early draft)         |
| 4 | 4  | “Holiday” (loose page)                              |
| 4 | 5  | “Memorial Day” (loose page)                         |
| 4 | 6  | “Pocatello” (loose pages)                           |
| 4 | 7  | “Restless” (loose pages)                            |
| 4 | 8  | “See the Elephant” (loose pages)                    |
| 4 | 9  | “Six-Year Drought” (loose pages)                    |
| 4 | 10 | Notepad with lyrics for “Bad Enough” and “Restless” |

Just Us Kids, 2008

|   |    |                                                                                |
|---|----|--------------------------------------------------------------------------------|
| 4 | 11 | “Bayous Tortus” (loose pages)                                                  |
| 4 | 12 | “Cheney’s Toy” (loose pages)                                                   |
| 4 | 13 | Fire Line Road” (loose pages, originally taped together)                       |
| 4 | 14 | “The Governor” (loose page)                                                    |
| 4 | 15 | “Hurricane Party” (loose pages)                                                |
| 4 | 16 | “Just Us Kids” (loose pages)                                                   |
| 4 | 17 | “Ruby and Carlos” (loose pages)                                                |
| 4 | 18 | “You’d a Thought (Leonard Cohen Must Die)” (loose pages)                       |
| 4 | 19 | Notepad with lyrics for “You’d a Thought,” “Hurricane Party,” “Fire Line Road” |

|   |    |                                                                               |
|---|----|-------------------------------------------------------------------------------|
| 4 | 20 | Notepad with lyrics for "You'd a Thought," "Ruby and Carlos," "Bayous Tortus" |
|---|----|-------------------------------------------------------------------------------|

Complicated Game, 2015

|   |   |                                                                               |
|---|---|-------------------------------------------------------------------------------|
| 5 | 1 | "Cutter" (loose pages)                                                        |
| 5 | 2 | "Deaver's Crossing" (loose pages)                                             |
| 5 | 3 | "Long Island Sound" (loose pages)                                             |
| 5 | 4 | "She Loves Me" (loose pages)                                                  |
| 5 | 5 | "South Dakota" (loose pages)                                                  |
| 5 | 6 | "You Got to Me" (loose pages)                                                 |
| 5 | 7 | Notepad with lyrics for "Long Island Sound," "Cutter" and other unknown songs |
| 5 | 8 | Notepad with lyrics for "Deaver's Crossing," "South Dakota," "Just Us Kids"   |
| 5 | 9 | Notepad with lyrics for "Cutter," "Long Island Sound"                         |

The Horses and the Hounds, 2021

|   |    |                                                                                                        |
|---|----|--------------------------------------------------------------------------------------------------------|
| 5 | 10 | "Blackberry Winter" (loose pages)                                                                      |
| 5 | 11 | "Canola Fields" (notepad and loose pages)                                                              |
| 5 | 12 | "Decent Man" (loose pages)                                                                             |
| 5 | 13 | "Ft. Walton Wake-Up Call" (notepad and loose pages)                                                    |
| 5 | 14 | "The Horses and the Hounds" (loose pages)                                                              |
| 5 | 15 | "If It Don't Bleed" (loose pages)                                                                      |
| 5 | 16 | "Jackie" (loose pages)                                                                                 |
| 5 | 17 | "Operation Never Mind" (loose pages)                                                                   |
| 5 | 18 | "Vaquero" (loose pages; song for Bill Wittliff)                                                        |
| 5 | 19 | "What's the Matter" (loose pages)                                                                      |
| 5 | 20 | Notepad with lyrics for "Canola Fields," "Blackberry Winter"                                           |
| 5 | 21 | Chord progressions (possibly by David Grissom) and recording notes for album The Horses and the Hounds |

**Series II: Lyrics for Singles, Unrecorded Songs, and Unidentified Songs, 2016, undated**

Singles

|   |   |                                                                  |
|---|---|------------------------------------------------------------------|
| 6 | 1 | "Remembrance" - Single released online (loose pages) , 2016      |
| 6 | 2 | "Haskell County" (loose page)                                    |
| 6 | 3 | Unknown: "Sunday Clothes" (loose pages)                          |
| 6 | 4 | "Puppy Dog Eyes" by James McMurtry and Fred Holler (loose pages) |
| 6 | 5 | "Shift Your Gaze" (notepad and loose pages)                      |
| 6 | 6 | "Stranded in the Turn Lane" (loose pages)                        |

Unidentified Songs, undated

|   |    |                                                                                                                  |
|---|----|------------------------------------------------------------------------------------------------------------------|
| 6 | 7  | "Eastern Daylight" - originally labelled "failed lyrics for Marshall Crenshaw Project" (notepad and loose pages) |
| 6 | 8  | "Dressed for the occasion ..." (notepad and loose pages)                                                         |
| 6 | 9  | "It's a fine time ..." (loose pages)                                                                             |
| 6 | 10 | "Once you said to me ..." (loose pages)                                                                          |
| 6 | 11 | "Burn the midnight oil ..." (loose pages)                                                                        |
| 6 | 12 | "Just a bold suggestion ..." (loose pages)                                                                       |
| 6 | 13 | "Relivin' the past all over ..." (loose pages)                                                                   |
| 6 | 14 | "My brother says he can hear the ocean ..." (loose pages)                                                        |
| 6 | 15 | "Old man down the road from me ..." (loose pages)                                                                |
| 6 | 16 | "He carried the crowd ..." (loose pages)                                                                         |
| 6 | 17 | "Are you finding it hard to see ..." (loose pages)                                                               |
| 6 | 18 | "They were all there .../ Like sparks flying"/"Make your mark on the world ..." (loose pages)                    |
| 6 | 19 | "Castles in the Sand" (loose pages)                                                                              |
| 6 | 20 | "Sheriff came back in about ten minutes ..." (loose pages)                                                       |
| 6 | 21 | "'It was arson,' said the fire chief ..." (loose pages)                                                          |
| 6 | 22 | "Santa Claus rides ..." (loose page)                                                                             |
| 6 | 23 | "Missouri and Pacific ..." (loose pages)                                                                         |
| 6 | 24 | "Only an hour ago ..." (loose pages)                                                                             |
| 6 | 25 | "Come back crawlin' on my hands and knees / "light snow fallin' on the frozen ground" (loose pages)              |
| 6 | 26 | "69 T-top Vette" (loose pages)                                                                                   |
| 6 | 27 | "And if I don't call tonight ..." (notepad and loose pages)                                                      |
| 6 | 28 | "Tell me all the things that I don't know ..." (notepad and loose pages)                                         |
| 7 | 1  | "Used to drive all night" (loose pages)                                                                          |
| 7 | 2  | "I was always certain my friends were all crazy" (loose pages)                                                   |
| 7 | 3  | "I'd rather be lost than found" (loose pages)                                                                    |
| 7 | 4  | "Do you hear that darlin' ..." (loose pages)                                                                     |
| 7 | 5  | "Bargain at the asking price ..." (loose pages)                                                                  |
| 7 | 6  | "Scars from surgery ..." (loose pages)                                                                           |
| 7 | 7  | A stranger on the street ..." (loose pages)                                                                      |
| 7 | 8  | "I don't want to know my neighbor" (loose pages)                                                                 |
| 7 | 9  | "Extractions from the past ..." (loose page)                                                                     |
| 7 | 10 | "Damnest thing I'd ever heard ..." (loose pages)                                                                 |
| 7 | 11 | "I'd swing like Babe Ruth / I'd sing like Sinatra" (loose page)                                                  |
| 7 | 12 | "You got it all worked out ..." (notepad and loose pages)                                                        |
| 7 | 13 | "The places I would run to ..." (loose pages)                                                                    |
| 7 | 14 | "Full moon, third of June" (loose pages)                                                                         |
| 7 | 15 | "She's a fine performer ..." (loose pages)                                                                       |
| 7 | 16 | "You never know when it all comes down ..." (loose pages)                                                        |
| 7 | 17 | "Sun comes blazing up ..." (loose pages)                                                                         |
| 7 | 18 | "The deputy's comin' ..." (loose pages)                                                                          |

|   |    |                                                                               |
|---|----|-------------------------------------------------------------------------------|
| 7 | 19 | "Do you know this look ..." (loose pages)                                     |
| 7 | 20 | "There's a side of you that once knew ..." (loose pages)                      |
| 7 | 21 | "He's an old-fashioned hero ..." (loose pages)                                |
| 7 | 22 | "Used to travel down empty highways ..." (loose pages)                        |
| 7 | 23 | "Funeral Home Song" [RH 84-85] (loose pages), 1985                            |
| 7 | 24 | "I've seen that guy somewhere I know ..." (loose pages)                       |
| 7 | 25 | "The years went by ... / I try my best ..." (loose pages)                     |
| 7 | 26 | "Thanksgiving/Columbus Day in the hotel lounge ..." (notepad and loose pages) |
| 7 | 27 | "Trust Me" (loose page)                                                       |
| 7 | 28 | "Don't know when it started / Sins of the father ..." (loose pages)           |
| 7 | 29 | "Standing by the office door ... / Starch that collar ..." (loose pages)      |
| 7 | 30 | "Now you're counting your blessings ..." (loose pages)                        |
| 7 | 31 | "I got my problems ..." (loose pages)                                         |
| 7 | 32 | "Yellow cab won't take me ..." (loose pages)                                  |
| 7 | 33 | "Lookin' like something somebody's cat dragged in ..." (loose pages)          |
| 7 | 34 | "She'd bitch and scream ..." (loose pages)                                    |
| 7 | 35 | "You're just out there walkin' on the wind ..." (loose pages)                 |
| 7 | 36 | "Suffered from a lack of ambition ..." (loose pages)                          |
| 7 | 37 | "Army Air Corps .../ Took his discharge ..." (loose pages)                    |
| 7 | 38 | "We're running late .../The streets are rivers ..." (loose pages)             |
| 7 | 39 | "He says he's working the swing shift now ..." (loose pages)                  |
| 7 | 40 | "Fall out of favor .../Paperback thriller ..." (2 notepads and loose pages)   |
| 7 | 41 | "I've seen some of this world ..." (loose pages)                              |
| 7 | 42 | "An old Kiowa lived down south ..." (losses pages)                            |
| 7 | 43 | "You know my name ..." (loose pages)                                          |
| 7 | 44 | "The banker handed me the keys ..." (loose pages)                             |
| 7 | 45 | "I don't want Jerry Jones for my pastor no more ..." (loose pages)            |
| 7 | 46 | "Tasmanian devil's got nothin' on me ..." (loose pages)                       |
| 7 | 47 | "Who are you talking to, so late at night?" (loose pages)                     |
| 7 | 48 | "You got your lipstick colored crazy ..." (loose pages)                       |
| 7 | 49 | "On the other side of midnight ..." (2 notepads and loose pages)              |
| 7 | 50 | "Eastbound Greyhound ..." (2 notepads and loose pages)                        |

#### Unreleased Songs, 1984 - 1987

|   |   |                                                                                                                                        |
|---|---|----------------------------------------------------------------------------------------------------------------------------------------|
| 8 | 1 | Songs, "dated" RH 84-85. Includes "It's a blank space on the map"; "I'm goin' now"; "I feel no great attachment" (loose pages), , 1985 |
| 8 | 2 | "Here Be Dragons" (loose pages)                                                                                                        |
| 8 | 3 | "Guadalupe" (loose pages)                                                                                                              |
| 8 | 4 | "The Hell They Created" (By Todd Richards and Fred Koller), 1987                                                                       |
| 8 | 5 | "He Knows Everything / The Mastermind" (By James McMurtry and Fred Koller)                                                             |
| 8 | 6 | Folder labeled "Liberty Bar and Mission Street, 85," containing lyrics and notes                                                       |

from San Antonio, 1985. Songs include “Storekeeper” (later released on Candyland, 1992) and Unknown: “Get your guitar out and play, dear James” (loose pages), 1985

|   |       |                                                                                                                                                                                                                                                                                                                                                             |
|---|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8 | 7     | Folder labeled “San Antonio/Woodlawn complete lyrics” containing typed lyrics to four songs dated 1987. Songs include “Dancing in Starlight,” “A Long Way Down,” “Your Ex Old Man,” and “Song for a Deck Hand’s Daughter” , 1987                                                                                                                            |
| 8 | 8     | Folder labeled “San Antonio Ridgewood 85-86” containing lyrics for Unknown: “Winter in San Antone ...” and Unknown: “The thug that lives upstairs ...” and notes and two pages of a hand-written short story (loose pages) , 1986                                                                                                                           |
| 8 | 9     | Folder labeled “Waterford / Talkeetna ’84” containing lyrics for early songs including Unknown: “I remember as a child tossing a coin ...”; “Catfishing, Arivaa Lake, Arizona”; “Cut Throat Musician”; and “The World on Hold” (loose pages), 1984                                                                                                          |
| 8 | 10    | Folder labeled “Ranch House 84-85” containing lyrics for early songs including “Small Town Boogie”; Unknown: “New Year’s Eve and no one’s here”; “Your Ex Old Man”; Unknown: “Why some people live here, I don’t know”; Unknown: “How’d it get this way”; Unknown: “Just lookin’ for a song to sing”; Unknown: “Alone in the night ...” (loose pages), 1985 |
| 8 | 11-15 | Stray Lyrics, songs unidentified (5 folders): Loose pages of verses, phrases, notes for songs                                                                                                                                                                                                                                                               |
| 8 | 16    | Prose — five handwritten pages of an untitled short story                                                                                                                                                                                                                                                                                                   |

### Series III: Lyrics on Notepads

|   |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|---|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8 | 17 | 2 notepads with lyrics for multiple songs, including Unknown: “You’re not from around here ...”; Unknown: “Attention K-Mart shoppers ...”                                                                                                                                                                                                                                                                                                                                                                                                 |
| 8 | 18 | Notepad with lyrics for multiple songs, including Unknown: “I didn’t mean to make you nervous ...”; “Saint Mary of the Woods” (from Saint Mary of the Woods, 2002); “Gone to the Y” (from Saint Mary of the Woods, 2002); “Deaver’s Crossing” (from Complicated Game, 2015); “Memorial Day” (from Childish Things, 2005)                                                                                                                                                                                                                  |
| 8 | 19 | Notepad with lyrics for multiple songs, including Unknown: “Otra quera con guitar ...”; “Bad Enough” (from Childish Things, 2005); “Just Us Kids” (from Just Us Kids, 2008); Unknown: “Gonna build us a dream house ...”                                                                                                                                                                                                                                                                                                                  |
| 8 | 20 | Notepad with lyrics for multiple songs, including “Childish Things” (from Childish Things, 2005), “Saint Mary of the Woods” (from Saint Mary of the Woods, 2002); and personal notes and contact numbers                                                                                                                                                                                                                                                                                                                                  |
| 8 | 21 | Notepad with lyrics for multiple songs, including “Every Little Bit Counts” (from Walk Between the Rain Drops, 1998); “Iolanthe” (from Where’d You Hide the Body, 1995); “Charlemagne’s Home Town” (from Childish Things, 2005)                                                                                                                                                                                                                                                                                                           |
| 8 | 22 | Notepad with lyrics for multiple songs, including “Comfortable” (from Walk Between the Rain Drops, 1998); Unknown: “My brother swears he can hear the ocean ...”; “Lost in the Backyard” (from Where’d You Hide the Body, 1995); “Right Here Now” (from Where’d You Hide the Body, 1995); “Every Little Bit Counts” (from Walk Between the Rain Drops, 1998); “Out Here in the Middle” (from Saint Mary of the Woods, 2002); “Iolanthe” (from Where’d You Hide the Body, 1995); “Fuller Brush Man” (from Where’d You Hide the Body, 1995) |
| 8 | 23 | 4 Notepads with lyrics for multiple unknown songs, including Unknown:                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

“Pieces of the picture”; Unknown: “Ramble about ...”; Unknown: “Never trust what the grown-ups say ...”; Unknown: “I could send you flowers ...”

8            24            Notepad with lyrics for multiple songs, including “Haskell County”

## Series IV: Notes, undated

9            1            Miscellaneous notes, directions (driving), and doodles (loose pages)

9            2            Notepad with notes on “Vocal Exercises”

9            3            Black hardbound journal, date unknown; contains prose and short fiction, and lyrics to “Funeral Home Song”; most pages are hand-written, but some are typed

## Series V: Business Records, 1986-1999, undated

9            4            Copyright "PA Forms", 1986 - 1988

Contains PA copyright forms for the following songs: “I’m Not Here” (December 5, 1988); “Crazy Wind” (June 16, 1986); “It’s a Small Town” (April 10, 1986); “Terry’s Off the Tracks” (June 6, 1987); “Dancing in the Starlight” (May 27, 1987); “Haskell County” (March 17, 1988); “Here Be Dragons” (September 21, 1987); “Store Keeper” (February 17, 1987); “A Long Way Down” (February 4, 1987); “Song for a Deck Hand’s Daughter” (October 27, 1986); “Your Ex Old-Man” (October 31, 1986); “Poor Lost Soul” (January 30, 1989); “Castles in the Sand” (December 13, 1988); “On the Outskirts” (December 5, 1988); “Angeline” (December 5, 1988); “Too Long in the Wasteland” (December 5, 1988)

9            5            Paperwork for production/royalties for “Live in Aught-Three”

Includes CD production and distribution agreement with Compadre Records, emails regarding artwork, and letter from accountant regarding royalties

9            6            Performance Contracts from various concert/festival bookings

9            7            Business paperwork, including letter from Fish and Richardson, P.C.; letter from Missouri Department of Revenue; letter and itinerary from Jack Ingram regarding the 2003 “Real American Music Festival”

9            8            Loose items including receipts, an uncashed check for \$9.61 dated May ’99, blank IRS payment vouchers, and business cards

## Series VI: Photographs

9            9            26 B/W photo prints, photographer and date unknown (mostly “live,” mostly of just McMurtry but some with band); 1 color snapshot dated Jan. 1992, Orange County, Calif. with notation on back: “Termination of the Bottom Line’s ‘In Their Own Words’ Tour” with James McMurtry, Marshall Crenshaw and six others James McMurtry’s Texas Driver’s License, expired 1997, along with Temporary driver’s permit (stapled together)

9            10            1 snapshot labeled “Box Blind, Archer County, 2008”; Promo photo of James McMurtry dated 1987, taken by Kathleen Hudson at Leon Springs Cafe in Leon

|    |     |                                                                                                                                                                                              |
|----|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|    |     | Springs, TX; 13 B/W photo prints of James McMurtry and band from performances, undated                                                                                                       |
| 9  | 11  | Original color negatives for “Too Long in the Wasteland” (1989) cover shoot                                                                                                                  |
| 9  | 12  | Portrait negatives and one color print of James McMurtry taken by Smiley N. Pool, 1991                                                                                                       |
| 9  | 13  | Slides, negatives, and contact sheet for photo shoot at a dam                                                                                                                                |
| 10 | 1-2 | Color negative strips for portraits (2 folders)                                                                                                                                              |
| 10 | 3   | Packaging proofs: Includes cover proof for “Walk Between the Rain Drops” (1998); CD long box for “Candyland” (1992); and autographed CD cover booklet for the Flatlanders’ “Now Again” album |

## Series VII: Flyers, 1988, undated

|    |   |                                                                                                                                                                                                                                                                                                  |
|----|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 10 | 4 | Concert flyers from various gigs and appearances, including: flyer for bill with Tish Hinojosa (signed by Tish with inscription, “Don’t ever change,” love you — Tish H.”; 7 copies of a flyer/calendar for Leon Springs Cafe; 1998 cartoon by cartoonist named Molton depicting James and a fan |
|----|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

## Series VIII: Press Clippings and Publicity, 1991 - 2008

|    |    |                                                                                                                                                                                            |
|----|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 10 | 5  | Press clippings and promo sheets                                                                                                                                                           |
| 10 | 6  | “Variety” magazine, with subscriber label addressed to Larry McMurtry; back page of magazine has a “Variety @ SXSW” ad picturing James McMurtry and other artists, March 19, 2008          |
| 10 | 7  | “The Texas Observer” “Special Books and Culture Issue” with James McMurtry and Tish Hinojosa pictured on the cover and a story on James by Louise Dubose, March 22, 1991                   |
| 10 | 8  | “Dallas Morning News,” E-1 feature on James McMurtry — “A Texas musician confronts fame, family and mortality” by Thomas Huang, May 10, 1998                                               |
| 10 | 9  | “The Austin Chronicle” James McMurtry cover story by Andy Langer, September 9, 2005                                                                                                        |
| 10 | 9  | “The Austin Chronicle” 2005-2006 Austin Music Awards issue (Spoon on cover), March 17, 2005                                                                                                |
| 10 | 10 | Entertainment Weekly,” (Spider-Man 2 cover) — last page has Stephen King column ending with a rave review of James McMurtry’s “Live in Aught-Three” album (2 copies), April 30, 2004       |
| 10 | 11 | “Texas Monthly” “A Celebration of Texas Music” issue (Lloyd and Natalie Maines cover); James is included in the “A Great Day in Austin” centerfold photo of 106 Austin musicians, May 2000 |

## Series IX: Non-Music Notes and Assorted

|    |    |                                                                                                                                                                                     |
|----|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 10 | 12 | “Lonesome Dove” shooting schedule and call sheets , 1988                                                                                                                            |
| 10 | 13 | 1988-1989 Haigood and Campbell Wholesale Retail Calendar, Archer City, TX and Windthorst, TX, Illustrated by Ace Reid (“The Original Cowpokes”); and “Pinche Bush” political button |

## Series X: Recordings

It Had to Happen: Artist: James McMurtry, Client: Sugarhill Records, Producer: Lloyd Maines, Engineer: Fred Remmert (3 reels) , 1997

- |    |     |                                                                                                                                                                                                                                                                                                            |
|----|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 11 | 001 | <p>Reel 1 of 3, January 12, 1997</p> <p>Note: Tape spool has “Tones” written on the label) Contents: Master No. 200 1: Peter Pan; Master No. 900 1: Be With Me; Master No. 1620 1: Wild Man from Borneo; Master No. 2200 1: That Ole Bird’s Dead; Master No. 2600 1: For All I Know</p>                    |
| 11 | 002 | <p>Reel 2 of 3, January 13, 1997</p> <p>Master No. 000 2: 12 O’Clock Whistle (has been X’d out); Master No. 651 2: Stancliff’s Lament; Master No. 1240 2: No More Buffalo; Master No. 2000 2: Jaws of Life Outtake (has been X’d out); Master No. 2536 2: Jaws of Life (Take 2) (marked with a “star”)</p> |
| 11 | 003 | <p>Reel 3 of 3, undated</p> <p>Master No. 443 3: Paris (Take 2) (Note: This track is listed on the Reel 2 track sheet, but with a note that it’s actually on Reel 3); Master No. 1000 3: 12 O’ Clock Whistle</p>                                                                                           |

Walk Between the Raindrops. Artist: James McMurtry, Client: Sugarhill Records Producer: Lloyd Maines, Engineer: Fred Remmert , 1988

- |    |     |                                                                                                                                                                                                                                                                                                                                                             |
|----|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 12 | 004 | <p>Reel 1 of 3 , April 20, 1998</p> <p>Master No. 22 1: Comfortable (xfer from ADAT); Master No. 1005 1: Every Little Bit Counts (has been X’d out); Master No 1504 1: Racin’ to the Red Light (has been X’d out); Master No. 2017 1: Tired of Walking</p>                                                                                                  |
| 12 | 005 | <p>Reel 2 of 3, April 21, 1998</p> <p>Master No. 000 2: Rex’s Blues; Master No. 411 2: Between the Raindrops (Reggae feel); Master No. 1204 2: “Soda and Salt”; Master No. 1204 2: “Fast As I Can”; Master No. 1752 2: Only Want to Talk to You (Redo) (Marked with a “star”); Master No. 2440 2: Every Little Bit Counts (Redo) (Marked with a “star”)</p> |
| 12 | 006 | <p>Reel 3 of 3 , April 23, 1998</p> <p>Master No. 000 3: Tired of Walking (has been X’d out); Master No. 533 3: Racing to the Red Light (has been X’d out); Master No. 1124 3: Get Me in the Air (has been marked with a “star”); Master No. 2022 3: Racing to the Red Light (has been marked with a “star”)</p>                                            |

Childish Things (1 of 2). Artist: James McMurtry, Client: Compadre, Producer: James

McMurtry, Engineer: Stuart Sullivan, Studio: Wire , 2005

- |    |     |                                                                                                                                                                          |
|----|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 13 | 007 | Reel 1 of 9, June 2, 2005<br><br>1) Tones: 1 khz/10 khz/100 hz; 2) Bad Enough; 3) Bad Enough (Vocal Up .5db); 4) Childish Things                                         |
| 13 | 008 | Reel 2 of 9, June 3, 2005<br><br>1) Childish Things (Vocal Up 1/Bk Up 3); 2) Childish Things (Vocal Up 1.5/Bk Up 6) - Di Up 2; 3) Can't Make It Here Anymore - Album Mix |
| 13 | 009 | Reel 3 of 9, June 13, 2005<br><br>1) Can't Make It Here (Vocal Up 1 db); 2) Old Part of Town (Album Mix)                                                                 |
| 13 | 010 | Reel 4 of 9, June 13. 2005<br><br>1) Old Part of Town (Album Mix - Vocals Up 1 db); 2) Old Part of Town (Original Mix); 3) Elephant                                      |
| 14 | 011 | Reel 5 of 9, June 13, 2005<br><br>1) Elephant (Vocals Up 1 db); 2) Charlemagne's Home Town; 3) Charlemagne's Home Town (Vocal Up .7)                                     |
| 14 | 012 | Reel 6 of 9, June 13, 2005<br><br>1) Slewfoot; 2) Slewfoot (Vocals Up .5); 3) 6 Year Drought                                                                             |
| 14 | 013 | Reel 7 of 9, June 13, 2005<br><br>1) 6 Year Drought (Vocal Up 1 db); 2) Restless; 3) Restless (Vocals Up)                                                                |
| 14 | 014 | Reel 8 of 9, June 13, 2005<br><br>1) Memorial Day; 2) Memorial Day (Vocal Up); 3) Holiday                                                                                |
| 14 | 015 | Reel 9 of 9, June 13, 2005<br><br>1) Holiday (Vocal Up); 2) Play w/ Matches; 3) Play w/ Matches (Vocal Up)                                                               |

Childish Things (2 of 2). Artist: James McMurtry, Client: Compadre, Producer: James McMurtry, Engineer: Stuart Sullivan, Studio: Wire, 2005

- |    |     |                                                                                                                                          |
|----|-----|------------------------------------------------------------------------------------------------------------------------------------------|
| 15 | 016 | Reel 1B (1 of 7), June 20, 2005<br><br>1) Tones: 1 khz/100 kz/10 khz; 2) Can't Make It Here Anymore (new-old mix); 3) Elephant (new mix) |
| 15 | 017 | Reel 2B (2 of 7)                                                                                                                         |

1) Elephant (new mix - vocal up one); 2) Six Year Drought (new mix); 3) Six Year Drought (new mix - vocal up one - background up 1)

15 018 Reel 3B (3 of 7)

1) Slew Foot (new mix); 2) Slew Mix (new mix - all vocals up one); 3) Slew Foot (new mix - James up 1.5 - others up one)

15 019 Reel 4B (4 of 7)

1) Childish Things (new mix); 2) Childish Things (new mix - vocal up 1 - background up .5); 3) Childish Things (new mix - vocal up 1.5 - background up .5)

15 020 Reel 5B (5 of 7)

1) Memorial Day (new mix); 2) Memorial Day (new mix - Vocal up one - background up .5); 3) Memorial Day (new mix - all vocals up one)

15 021 Reel 6B (6 of 7)

1) Holiday (new mix); 2) Holiday (new mix - vocal up one)

15 022 Reel 7B (7 of 7)

1) Can't Make It Here Anymore (new album mix)

Live in Aught-Three (1 of 2). Studio: Wire, Engineer: Stuart Sullivan, 2003

16 023 Reel 1, August 2, 2003

(Side label dated 13-Sep-10). Contents: 1) Tones: 1 khz/100hz/50hz/10khz; 2) Red Dress; 3) Red Dress (Vocal Up .5)

16 024 Reel 2, August 2, 2003

1) I'm Not From Here; 2) I'm Not From Here (Vocal Up .3); 3) Vague Directions (Vocal Up .4)

16 025 Reel 7

1) Out Here in the Middle; 2) Out Here in the Middle (Vocal Up .4); 3) Vague Directions

16 026 Reel 10, August 2, 2003

(Side label dated 13-Sep-10). Contents: 1) No More Buffalo; 2) St. Mary's of the Woods

16 027 Reel 11

(Side label dated 13-Sep-10). Contents: 1) St. Mary's of the Woods (Vocal

down .3 on verses); 2) Rex's Blues; 3) Rex's Blues (Vocal up .3)

- |    |     |                                                                                                                                                                                        |
|----|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 16 | 028 | <p>Reel 12</p> <p>(Side label dated 13-Sep-10). Contents: 1) Levelland; 2) Levelland (Vocal Up .5)</p>                                                                                 |
| 16 | 029 | <p>Reel 13b, September 13, 2003</p> <p>(Side label dated 13-Sep-10). Contents: 1) Rachel's Song; 2) Rachel's Song (Vocal Up .5)</p>                                                    |
| 16 | 030 | <p>Reel 14</p> <p>(Side label dated 13-Sep-10). Contents: 1) Red Dress (remix); 2) Red Dress (remix - Vocal up .5)</p>                                                                 |
| 16 | 031 | <p>Reel 15</p> <p>(Side label dated 13-Sep-10). Contents: 1) Wasteland (remix); 2) Waterline (remix - Vocals up 1 db)</p>                                                              |
| 17 | 032 | <p>Rel 16</p> <p>(Side labeled 13-Sep-10). Contents: 1) Out Here - Salt Lake 2; 2) Out Here - Salt Lake 2 (Vocal Up .5 db)</p>                                                         |
| 17 | 033 | <p>Reel 17, November 17, 2003</p> <p>(Side label dated 13-Sep-10). Contents: 1) St. Mary's of the Woods; 2) St. Mary's of the Woods (Vocal Up .5)</p>                                  |
| 17 | 034 | <p>Reel 19, November 18, 2003</p> <p>(Side label dated 13-Sep-10). Contents: 1) I'm Not From Here 11/18; 2) I'm Not From Here (Vocal up .5); 3) I'm Not From Here (Vocal up 1 db)</p>  |
| 17 | 035 | <p>Reel 21, , November 20, 2003</p> <p>(Side label dated 13-Sep-10). Contents: 1) Choctaw Bingo (Vocal Up .5) 11/20; 2) Lights of Cheyenne (Vocal Up .5) 11/20</p>                     |
| 17 | 036 | <p>Reel 22, , November 20, 2003</p> <p>(Side label dated 13-Sep-10). Contents: 1) Choctaw Bingo (Vocal Up 1 db) 11/20; 2) Lights of Cheyenne 11/20</p>                                 |
| 17 | 037 | <p>Reel 23, November 21, 2003</p> <p>(Side label dated 13-Sep-10). Contents: 1) For All I Knew 11/21; 2) For All I Know (Vocals Up .5) 11/21; 3) For All I Know (Vocal Up 1) 11/21</p> |

- 17      038      Reel 24, November 24. 2003
- (Side label dated 13-Sep-10). Contents: 1) 60 Acres 11/24; 2) 60 Acres (Vocal Up .5) 11/24; 3) 60 Acres (vocal up 1) 11/24; 4) Max's Therom
- 17      039      Reel 6
- (Side label dated 23-May-02) This case/reel seems to be from a different series than the others; it is not the "No. 6" cataloged on the included printed list that was in the original box, now in box 16. Contents: 1) Red Dress (Vocal Up); 2) Red Dress (Vocal up more); 3) Lights of Cheyenne (Master Mix); 4) Lights of Cheyenne (Vocal Up)

Compact Discs and Digital Audio Tapes (DAT)

- 18      CD001      James McMurtry, "The Old Part of Town" , undated
- (24 bit/48 kHz Wave file): Label: Wire Recording/Play with Electricity/512-442-707/wirerecording.com (in paper sleeve) (CD)
- 18      2 HD floppy discs: "Raid" and "Songs 2" (loose) , undated
- 18      R15 DAT tape: "Where's Johnny" and "I'm Not From Here" (James McMurtry, Safety Copy) , undated
- 18      CD002-CD003 James McMurtry "Childish Things", undated
- Master References, CDDA/Compact Disc Format, 09-17-2010, 2x CD-R Audio w/ CD-Text (no ISRC Data); Jim Wilson Mastering, 3063 Sterling Circle, Suite 5, Boulder CO 80301, 720- 271-6229, jim@jimwilsonmastering.com (2 CDs)
- 18      CD004      "Childish Things" Original Master (CD), undated
- 18      CD005      "Childish Things" Remaster (CD) , undated
- 18      DAT001      Saint Mary of the Woods. James McMurtry Apogee Versions (1 of 3), May 23, 2002
- "Broken Bed": 1) Master Mix, 2) Master Mix Safety Print, 3) Vocal, Kick, Snare Up "St. Mary", 4) Master Mix, 5) Vocal Mix (DAT)
- 18      DAT002      Saint Mary of the Woods. James McMurtry Apogee Versions (2 of 3), May 23, 2002
- "Out Here in the Middle": 1) Master Mix, 2) Vocal Up, 3) Vocal Up More, BGVc Up "Gulf Road", 4) Master Mix, 5) Vocal Up (DAT)
- 18      DAT003      Saint Mary of the Woods. James McMurtry Apogee Versions (3 of 3), May 23, 2002
- "Gone to the Y": 1) Master Mix, 2) Vocal Up, 3) Vocal Up More, Slide Up, 4) Slide Up "Red Dress" (DAT)
- 18      CD006      Live in Aught-Three (1 of 13), November 25, 2003
- 1) Not From Here, 2) Not From Here (Vox up .5), 3) Not From Here (Vocal up

1), 4) Not From Here (Vocal up 1.5)

|    |        |                                                                                                                                                                 |
|----|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 18 | CD007  | Live in Aught-Three (2 of 13), December 2003<br>1) 60 Acres, 2) 60 Acres up .5, 3) 60 Acres Up 1 (CD)                                                           |
| 18 | CD008  | Live in Aught-Three (3 of 13), September 16, 2003<br>1) Wasteland - Remix, 2) Wasteland 2 - Remix (CD)                                                          |
| 18 | CD009  | Live in Aught-Three (4 of 13), September 16, 2003<br>1) Rachel, 2) Rachel 2 (CD)                                                                                |
| 18 | CD010  | Live in Aught-Three (5 of 13), September 16, 2003<br>1) Levelland 3, 2) Cheyenne, 3) Cheyenne 2 (CD)                                                            |
| 18 | CD011  | Live in Aught-Three (6 of 13), November 2003<br>1) For All I Know, 2) For All I Know up .5, 3) For All I Know up 1 (CD)                                         |
| 18 | CD012  | Live in Aught-Three (7 of 13), December 1, 2003<br>1) Choctaw Bingo, 2) Choctaw Up .5, 3) Choctaw Up 1 (CD)                                                     |
| 18 | CD013  | Live in Aught-Three (8 of 13), undated<br><br>Data Mix: 1) Out Here - Remix, 2) Out Here – Remix Voc Up, 3) Red Dress - Remix, 4) Red Dress - Remix Voc Up (CD) |
| 18 | CD014  | Live in Aught-Three (9 of 13), September 16, 2003<br>1) Levelland, 2) Levelland 3, 3) Levelland 2 (CD)                                                          |
| 18 | CD015  | Live in Aught-Three (10 of 13), undated<br><br>Data: 1) Rex' Blues, 2) Rex Blues 2 (CD)                                                                         |
| 18 | CD016  | Live in Aught-Three (11 of 13), undated<br><br>Data: 1) Buffalo, 2) St. Marys, 3) St. Marys (CD)                                                                |
| 18 | CD017  | Live in Aught-Three (12 of 13), November 25, 2003<br><br>1) St. Mary's, 2) St. Mary's Up .5, 3) St. Mary's Up 1, 4) Rex's Blues, 5) Rex's Blues Up .5 (CD)      |
| 18 | CD018  | Live in Aught-Three (13 of 13), September 16, 2003<br>1) Redress - Remix, 2) Redress 2 - Remix (CD)                                                             |
| 18 | DVD001 | Childish Things Mixes (1 of 9), 2005                                                                                                                            |

Data DVD 24 bit/48 kk, Wire Recording

- |    |         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|----|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 18 | CD019   | <p>Childish Things Mixes (2 of 9), June 7, 2005</p> <p>1) Bad Enough, 2) Bad Enough VxUp .5db, 3) 6 Year, 4) 6 Yer VxUp 1db</p>                                                                                                                                                                                                                                                                                                                                     |
| 18 | CD020   | <p>Childish Things Mixes (3 of 9), June 7, 2005</p> <p>1) Childish Things, 2) Childish Things VxUp 1db/BkUp .3db, 3) Childish Things VxUp 1.5db-BkUp .6db/DtUp 1db</p>                                                                                                                                                                                                                                                                                              |
| 18 | CD021   | <p>Childish Things Mixes (4 of 9), June 7, 2005</p> <p>1) Can't Make It Here Anymore - Album Mix, 2) Can't Make It here Anymore - VxUp 1 db</p>                                                                                                                                                                                                                                                                                                                     |
| 18 | CD022   | <p>Childish Things Mixes (5 of 9), June 7, 2005</p> <p>1) Elephant, 2) Elephant VxUp 1 db, 3) Charlemagne's Home Town, 4) Charlemagne's Home Town VxUp 1db</p>                                                                                                                                                                                                                                                                                                      |
| 18 | CD023   | <p>Childish Things Mixes (6 of 9), June 7, 2005</p> <p>1) Slewfoot, 2) Slewfoot VxUp .5db, 3) Restless, 4) Restless VxUp 1 db</p>                                                                                                                                                                                                                                                                                                                                   |
| 18 | CD024   | <p>Childish Things Mixes (7 of 9), June 7, 2005</p> <p>1) Memorial Day, 2) Memorial Day VxUp, 3) Play with Matches, 4) Play with Matches VxUp</p>                                                                                                                                                                                                                                                                                                                   |
| 18 | CD025   | <p>Childish Things Mixes (8 of 9), June 7, 2005</p> <p>1) Holiday, 2) Holiday VxUp</p>                                                                                                                                                                                                                                                                                                                                                                              |
| 18 | CD026   | <p>Childish Things Mixes (9 of 9), June 7, 2005</p> <p>1) Old Part of Town Album Mix, 2) Old Part of Town - Album Mix VxUp 1 db, 3) Old Part of Town - Original Mix</p>                                                                                                                                                                                                                                                                                             |
| 18 | 040     | <p>NPR / Studio 21 KRTU - Unicorn, October 19, 1981</p> <p>(NOTE: This does not appear to be the actual date of recording on reel)<br/> "McMurtry's 1st paid recording, "Homeless Project," originally recorded on 2" 16 trac at Berry Hill Sound, Nashville, TN, 1987, Dave Sink, Engineer (I think)" Track List on back: 1. Gourmet Kitchen, 2. Common Ground, 3. Unicorn, 4. Summer Dance, 5. All Blues/Small Shoes, 6. Then We Can Fall, 7. Looks Like Rain</p> |
| 18 | 041-042 | <p>Unlabeled: Black box w/ reel of Maxell XLI 35-180B Sound Recording Tape (2 reels)</p>                                                                                                                                                                                                                                                                                                                                                                            |
| 18 | 043-044 | <p>Unlabeled: Grey box w/ reel of Ampex Grand Master 456 Studio Mastering Audio</p>                                                                                                                                                                                                                                                                                                                                                                                 |

## Series XI: Hard Drives

- 19                      Hard Drive 1: Labeled “12th & Porter 6-26-2003”
- Glyph netDrive brand, Directory name: 80GB; Folders include “Desktop Folder,” which is empty, and “12th and Porter 6-26-03.” All files are dated June 26-27, 2003, with folders created on Aug. 1, 2003. Files appear to be 44 tracks of short soundcheck, and 23 tracks of the show itself.
- 19                      Hard Drive 2: Unlabeled
- Glyph netDrive brand, Directory name: GLYPH-1; Folders include “Check,” “Encore,” “Set\_1,” “Set\_2,” and empty folders “TheFindByContentFolder” and “TheVolumeSettingsFolder.” All files are dated May 2, 2001, with folders created on July 8, 2003, and July 21, 2003. Files seem to be sound check files, 2 sets, and a short encore performed on May 2, 2001.

## Series XII: Video Cassette Tapes, 1994 - 1998

- |    |         |                                                                                                     |
|----|---------|-----------------------------------------------------------------------------------------------------|
| 20 | VHS 001 | James McMurtry “Musician Audition”, September 1998                                                  |
| 20 | VHS 002 | “The McMurtry’s of Texas” Client Approval Copy                                                      |
| 20 | VHS 003 | “The McMurtry’s of Texas” Client Approval Copy                                                      |
| 20 | VHS 004 | “James McMurtry at Max’s on Broadway, Baltimore, January 7, 1992                                    |
| 20 | VHS 005 | James McMurtry, Video: “Painting by Numbers,” TV: Late Night w/ Letterman                           |
| 20 | VHS 006 | James McMurtry - TV Appearances: 1) American Music Shop w/ Nancy Griffith, 2) Austin City Limits    |
| 20 | VHS 007 | James McMurtry Tape 1, TRX 1-8                                                                      |
| 20 | VHS 008 | “Big Skinny”, February 15, 1997                                                                     |
| 20 | VHS 009 | “Homeless in America: A Photographic Project” Video Preview, Time: 3:37                             |
| 20 | VHS 010 | “Homeless in America: A Photographic Project” Time: 12:12. National Mental Health Association, 1988 |
| 20 | VHS 011 | M.H.W. “Montie” Ritchie, JA Ranch, Part 1 (27:32) & Part 2 (25:08)                                  |
| 20 | VHS 012 | Sony Music Studios/Columbia Records: Linda’s Order - James McMurtry Comp Reel, April 13, 1995       |
| 20 | VHS 013 | Sony Music Studios/Columbia Records: ALBUM ORDER - James McMurtry Comp Reel, April 13, 1995         |
| 20 | VHS 014 | Sony Music/Columbia Records: James McMurtry - “Levelland” First, Then Album Order, April 24, 1995   |
| 20 | VHS 015 | Sony Music/Columbia Records: James McMurtry - Video Album, May 17, 1995                             |
| 20 | VHS 016 | Sony Music/Columbia Records: James McMurtry - Video Album w/Titles, April 25, 1995                  |
| 20 | VHS 017 | Hollywood Digital: RHI/“Streets of Laredo” Viewing Dub, May 12, 1995                                |
| 20 | VHS 018 | Hollywood Digital: RHI/“Streets of Laredo” Viewing Dub, May 16, 1995                                |
| 20 | VHS 019 | Hollywood Digital: “Deadman’s Walk” Viewing Dub, October 31, 1995                                   |

