



The Wittliff Collections

Guide to the New Braunfels Museum of Art and Music Collection SWWC 129

1977-2006

Collection SWWC-129

Descriptive Summary

Creator:	New Braunfels Museum of Art and Music
Title:	Guide to the New Braunfels Museum of Art and Music Collection SWWC 129
Dates:	1977-2006
Abstract:	Collection of photos, documents, posters, and other items pertaining to Austin City Limits, Stevie Ray Vaughn, Clay Blaker, and the New Braunfels Museum of Art and Music.
Identification:	SWWC-129
Extent:	15 Linear Feet, 17 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

Table Of Contents

Biographical / Historical	3
Administrative Information	5
Physical Location	5
Conditions Governing Access	5
Immediate Source of Acquisition	5
Preferred Citation	5
Conditions Governing Use	5
Controlled Access Headings	5
Detailed Description of the Collection	6
Series I: Austin City Limits, 1977-2006	6
Season 2 Press Packet and Early Background, 1977; 1989-1992, 2006	6
Seasons 3-24 Press Packets, 1978-1999	6
Austin City Limits Displays, undated	7
Series II: Stevie Ray Vaughan, 1985-2004	7
Printed and Published Material, 1987-1992	7
Series III: Clay Blaker, 1978-1993	8
Series IV: New Braunfels Museum of Art and Music, 1983-2003, undated	8
Polka Displays, undated	8
Wurstfest Museum Displays, 1973, undated	9
Artifacts	9
Scope and Contents	4
Administrative Information	5
Physical Location	5
Conditions Governing Access	5
Immediate Source of Acquisition	5
Preferred Citation	5
Conditions Governing Use	5
Controlled Access Headings	5
Detailed Description of the Collection	6
Series I: Austin City Limits, 1977-2006	6
Season 2 Press Packet and Early Background, 1977; 1989-1992, 2006	6
Seasons 3-24 Press Packets, 1978-1999	6
Austin City Limits Displays, undated	7
Series II: Stevie Ray Vaughan, 1985-2004	7
Printed and Published Material, 1987-1992	7
Series III: Clay Blaker, 1978-1993	8
Series IV: New Braunfels Museum of Art and Music, 1983-2003, undated	8
Polka Displays, undated	8
Wurstfest Museum Displays, 1973, undated	9
Artifacts	9

Biographical / Historical

The New Braunfels Museum of Art and Music originally opened in 2000 in New Braunfels, Texas, in the home of the former Hummel Museum. After the Nauer family who owned the rights to the original Hummel artwork had requested their return, the museum board looked to find a way to reconnect with the New Braunfels community. They brought in Charles Gallagher, who had created and directed "DiverseWorks," a multidisciplinary arts center in Houston, and Charlene Rathburn from the Abilene Fine Arts Museum to help define a new mission and strategic plan.

Gallagher, Rathburn, and John Paul Baptiste, who was at the time the Executive Director of the Texas Commission on the Arts, developed a list of goals for the museum including the celebration of the diverse historical traditions of Central Texas; the creation of interdisciplinary arts; and engagement with the local community. Gallagher was appointed Development Director and eventually became Executive Director of the newly formed New Braunfels Museum of Art.

Early exhibitions at the museum included "Uniquely Texas Icons," celebrating the creative works of twenty Texas artists in music, visual arts decorative arts, and crafts. After which, the name of the museum was altered to New Braunfels Museum of Art and Music to reflect the broader scope of the Central Texas artists. A string of successful exhibitions followed: "Picturing Here," "American Fiddler's Collection," "Made in Texas," and "The Texas Accordion Legacy: 100 Years of Music and Community."

By the end of 2001. The Museum's exhibitions and public programming had outgrown the downtown location, and relocated to historic Gruene, Texas, overlooking the Guadalupe River. With a growing staff, the leadership looked to create a museum up to the rigorous standards of the Smithsonian, to which they hoped to become affiliated.

In 2016, the New Braunfels Museum of Art and Music experienced another change in mission, and as a result, the Wittliff Collections accepted portions of its Texas music-related holdings in order to provide a permanent home for the collection.

Scope and Contents

The New Braunfels Museum of Art and Music Collection contains research and exhibition material from the museum and is arranged according to subject. Series include: Austin City Limits, Stevie Ray Vaughan, Clay Blaker, and the New Braunfels Museum of Art and Music.

Series I: Austin City Limits begins with Season 2 (1977) press packets and other promotional materials, articles and information about the early days of the television show. It continues with press packets from Seasons 3-10, 12-19, 24. Four large plastic displays including images of Austin City Limits stage, Johnny Cash in greenroom, other behind-the-scenes images round out the series.

Series II: Stevie Ray Vaughan, includes numerous slides by photographer Sky Kaly of Vaughans's second tour with Double Trouble, 1985-1986, as well as other images of the Blues performer. Posters, concert tickets, clippings, and other memorabilia round out the series. Of note are the reports relating to Vaughan's tragic death in a helicopter crash in Wisconsin in 1990

Series III: Clay Blaker relates to the Country music songwriter and includes photos, LPs and cassettes, posters, and a Platinum sales award. There is also a Texas Ranger baseball jersey signed by Blaker.

Series IV: The New Braunfels Museum of Art and Music, documents the museum itself. It also features material from displays on polka music and Wurstfest. In addition there are some unidentified cowboy boots, accordions, and a cowboy hat.

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use: .

<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gift of the New Braunfels Museum of Art and Music, 2016

Preferred Citation

New Braunfels Museum of Art and Music Collection, The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. .

<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- Blues (Music) -- Texas
- Country music
- Music -- Texas
- Polkas

Detailed Description of the Collection

Series I: Austin City Limits, 1977-2006

Season 2 Press Packet and Early Background, 1977; 1989-1992, 2006

Box	Folder	
1	1-3	Season 2 press packet (photos, artists' biographies and discographies), 1977
1	4	ACL 201: Willie Nelson / Tracy Nelson
1	5	ACL 202: Gove / The Amazing Rhythm Aces
1	6	ACL 203: Earle Scruggs Revue
1	7	ACL 204: Jimmy Buffett / Rusty Weir
1	8	ACL 205: Gatemouth Brown / Delbert McClinton
1	9	ACL 206: Fire Fall / Denim
1	10	ACL 207: Guy Clark / Steve Fromholz
1	11	ACL 208: The Dirt Band / Kiwi
1	12	ACL 209: Larry Gatlin / Alex Harvey
2	1	ACL 210: Willis Alan Ramsey / Roy Buchanan
2	2	ACL Season 2 photos
2	4	"Austin City Limits - Making Music, Making History - The Film From the Exhibit from Hillis", June 22, 2006
2	5	"KLRU Presents an Austin City Limits Texas Celebration" Fundraiser, News articles press release, 1992
2	6	New York Times article, May 19, 1989
2	6	ACL Posters, 1992
2	7	ACL anthology, seasons 1-13
2	8	Albums and singles of Austin City Limits
2	9-10	Promotional Material

Seasons 3-24 Press Packets, 1978-1999

3	1-2	Season 3, 1978
3	3-4	Season 4, 1979
3	5	Season 5, 1980
3	6-7	Season 6, 1981
3	8	Season 7 (incomplete), 1982
3	9	Season 8, 1983
4	1-2	Season 9, 1984
4	3	Season 10, 1985

4	4	Season 12, 1987
4	5-6	Season 13, 1988
4	7-8	Season 14, 1989
4	9	Season 15, 1990
5	1-2	Season 16, 1991
5	3	Season 17, 1992
5	4	Season 18, 1993
5	5	Season 19, 1994
5	6	Season 24, 1999

Austin City Limits Displays, undated

6	Austin City Limits Displays, undated
	Four Large Plastic displays including images of Austin City Limits stage, Johnny Cash in greenroom, other behind-the-scenes images

Series II: Stevie Ray Vaughan, 1985-2004

7	1-8	"Stevie Ray Vaughan 2nd Double Trouble Tour 1985-1986," Color slides by Sky Kaly, 1985-1986
7	9-10	Crash reports concerning Stevie Ray Vaughan's death, 1990
7	11	East Troy, Wisconsin - Walworth County Sherriff's Department report, 1990
7	12	Stevie Ray Vaughan Double Trouble photos, 1985-1986
7	13	Photos of Stevie Ray Vaughan and Double Trouble, 1986
7	14	Magazine clippings and photos concerning Stevie Ray Vaughan, undated
7	15	Photos of Stevie Ray Vaughan in New Port Rhode Island and Rochester, New York, 1985
7	16	Awakenings URI's Enlightenment (Article about Stevie Ray Vaughan) vol. 3 issue 4, 1995
7	17	Photos of Stevie Ray Vaughan (5), University of Massachusetts, 1984
7	18	Patches, concert tickets, and other memorabilia, 1985
7	19	Correspondence concerning Stevie Ray Vaughan's estate, undated
7	20	Correspondence from Sky Kaly containing scans of Stevie Ray Vaughan photos, 2001-2004

Printed and Published Material, 1987-1992

8	1	A Memorial to Stevie Ray Vaughn. Poster for fundraiser, 1990
8	2	Signed matted photo of Freddy Fender, undated
8	3	Les Paul and his Trio. 3 LPs
8	4	Photos of Austin Texas and the Blues, September 4, 1987
8	5	Billboard (Texas 150 in this issue), vol. 98 no. 27, 1986
8	6-7	Vintage Guitar Magazine vol. 7 no.3, November 1992

8	8	Soundwaves vol. 4 no. 11, July 1994
8	9	The Music Paper "Stevie Ray Vaughan", 1989
8	10	Stevie Ray Vaughn watercolor by Sky Kaly, undated
8	11	News articles on Stevie Ray Vaughan

Series III: Clay Blaker, 1978-1993

9	1	Photos of Clay Blaker, undated
9	2	Layin' it All on the Line Cassettes (3) Clay Blaker and the Texas Honky-tonk Band, 1993
9	3	What a Way to Live Clay Blaker, LP (2), 1981
9	4	Sooner or Later Clay Blaker and the Texas Honky-tonk Band, LP (3), 1986
9	5	Platinum record sales awards Pure Country presented to Clay Blaker, 1992
9	6	Clay Blaker and the Texas Honky-tonk Band Concert Posters, 1978-2002

Costume Rack Signed Clay Blaker Texas Ranger baseball jersey

Map-case Dr. 4 Clay Blaker Posters

Series IV: New Braunfels Museum of Art and Music, 1983-2003, undated

10	1	New Braunfels Museum of Art and Music Survey Cards
10	2	Sky Kaly One True Love, 1998
10	3-4	Texas Music Images
10	5	Stevie Ray Vaughan Color Slides
10	6	Three Photos of Jimmie Vaughan
10	7	Hohner Accordions Museum Sign
10	8	"TTC3 JJW and Gonzos" Developed, 1992
10	9	Dance Halls and Last Calls a History of Texas Music, 2003
10	10	Ulterior Motifs no. 7 "A Celebration Art Extravaganza"
10	11	Beyond Limits KLRU Campaign contributor booklet
10	12	"World Trade Organization" What is the WTO
10	13	"Late 60s era B and W Studio Shots"
10	14	Will You Love Me Manaña Side A, Sir Doug Saldaña, Vinyl
10	15	Doug Sahm, The Tornado Kevin Kosub, booklet, 1992
10	16	"Huston Tillitson College Austin Texas, 1991 Charter Day" Diploma presented to Roosevelt Thomas "Grey Ghost" Williams, 1991
10	17	"Roosevelt Thomas Williams aka The Grey Ghost 'Austin On-Line' Tape, February 25, 1988

Polka Displays, undated

11	1	"HI Toppers"
----	---	--------------

11	2	"Edgar Dietert Band"
11	3	Myron Floren on Stage"
11	4	"Germanid Gesangverein in 1857"
11	5	"Willard Playing Wurlitzer Before 1946"
11	6	"Willard Playing Wurlitzer After 1998"
11	7	"Tony Rozance Trio"

Wurstfest Museum Displays, 1973, undated

12	1	Peary Sowell Short Biography
12	2	Image of Polka Musicians
12	3	"Wurstfest Dancers"
12	4	"Harley Schultz, Dr. Stanley Woodward"
12	5	"Wurstfest 1973"
12	6	"Opas Cleaning Up After Wurstfest"
12	7	Image of Polka Musicians on stage
12	8	"Adolph Bading Orchestra at the Faust Hotel, New Braunfels"

Artifacts

13	Pair of Cowboy boots
14	Pair of Cowboy boots
15	Cowboy hat
16	Accordion
17	Accordion