Photography | Bachelor's Degree



	FIRST YEAR	MIDDLE YEARS	LAST YEAR
	Meet with a <u>First Year Advisor</u> to develop your academic planning.	Meet with the <u>College of Fine Arts and Communications Advising Center</u> for questions about your major.	Check your Degree Audit & meet with your academic advisor.
ADVANCE your academic journey	Explore majors with a MyMajors assessment. Take advantage of the Student Learning Assistance	Share your knowledge as a <u>Peer Mentor</u> or <u>Tutor at SLAC</u> . Explore Campus Resources for academic and personal support.	Explore next steps including potential <u>Fine Arts</u> graduate programs.
	Center (Tutoring). Adopt your <u>University Seminar US1100</u> learning as key for first year success.	Meet with a faculty mentor to select an undergraduate research opportunity.	Complement your degree with a micro credential. Meet with a faculty mentor or peer advisor.
	Explore the <u>Honors program</u> .		Complete your thesis project in preparation for your final exhibition.
EXPAND your personal and	Review your degree plan for courses that include the Service-Learning Excellence program.	Sharpen your leadership by attending a professional photography conference or virtual meeting with an organization such as the <u>Society for Photographic Education</u> or College Art Association of America.	Select a service activity through <u>Student Involvement</u> to give back to the area community.
	Begin expanding your student experience by joining Middle Grey or another Art and Design student organization.	Explore opportunities such as the <u>Fulbright Scholarship</u> and <u>Education Abroad</u> programs, including the School of Art and Design's specially tailored faculty-led	Seek out a leadership role with the <u>Leadership & Service</u> program.
EXPAN our personal	Find additional events and organizations through the Bobcat Organization HUB.	study abroad programs. Discover Global Online Learning Experiences for courses with culturally dynamic	Attend a <u>Student Government</u> Senate meeting to contribute to the TXST community.
W 100 x 200 x 20	Explore the <u>Study in America f</u> or ARTH 2301 in New York City and other Study in America programs. Attend financial literacy workshops (e.g., budgeting,	perspectives. Participate in The Big Event to give back to the regional community.	Revisit <u>financial literacy workshops</u> (e.g., budgeting, student loans, taxes).
	student loans, taxes). Connect your schedule to the TXST Galleries each		
	semester to attend exhibitions, workshops, artist lectures, and more.	Learn the Photography internship policies before taking the major's internship course.	Learn about <u>Global Career Accelerator</u> options that give you experience with global companies and indemand tech skills.
RICH practical	Explore scholarship, employment, and internships on the <u>Art and Design Opportunities</u> webpage.	Connect with <u>Photography faculty</u> to identify an appropriate internship opportunity.	Deliver a presentation in a student conference, workshop, seminar or community organization.
ENRICH your practical	Attend an IDEA Center workshop to learn more about undergraduate research.	Join likeminded TXST students of the <u>Middle Grey Photography Association</u> found in the HUB.	Create an exhibition of your artwork with your peers.
	Visit Alkek 1 in Alkek Library and the Art and Design Media Innovation Lab to learn about maker spaces and digital technologies you can use for your class and personal projects.	Prepare for future portfolio building by attending at professional photography contest such as <u>Texas Professional Photographers Association</u> .	
ELEVATE your career and professional life	Complete your <u>Career Assessments</u> , such as Focus2.	Develop your <u>resume</u> with the help of the professionals at <u>Career Services</u> .	Develop a full-time employment or graduate school plan with <u>Career Services</u> .
	Create your <u>Handshake</u> profile.	Build <u>Career & Graduate School Fairs</u> into your schedule to ensure your connection maximum opportunities.	Attend <u>employer info sessions</u> at Career Services.
	Create your <u>LinkedIn</u> profile and connect with colleagues and leaders.	Prepare to <u>ace your job interviews</u> with Career Services or your academic department.	Complete your <u>First Destination Survey</u> to share your post-graduation plans.
	Develop and review your <u>resume</u> with Career Services. Build a website to showcase your artwork.	. Continue to update your website showcasing your artwork and academic achievements.	Identify faculty and professional references for future applications and opportunities.
			Update your website showcasing your artwork and academic achievements.

School of Art and Design P: 512.245.2611 art-design@txstate.edu MEMBER THE TEXAS STATE UNIVERSITY SYSTEM OUTCOMES

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OUTCOMES

Marketable Skills

Think critically

Analyze and solve problems

Communicate clearly and effectively

Collaboration

Cultural awareness

Fluency in imaging technology

Thinking creatively

Visual literacy

See more marketable skills for this major

Experiences in Photography

The photography major offers a broad spectrum of historically informed course work to provide a rigorous and supportive environment. Students investigate all aspects of the medium and garner the essential technical skills necessary to establish their own personal voices. After seven core classes ranging from traditional darkroom, to advanced digital, to readings in photography, each student participates in a two-semester thesis capstone. During these two final courses students generate a professional caliber body of work culminating in a portfolio and exhibition. With an emphasis on individual artistic development, visual literacy, and critical inquiry, our program prepares well-informed, thoughtful, and highly skilled graduates. The student experience may include membership in student organizations, internships, study abroad, and participation in a wide variety of events.

Career Opportunities

Photographer Camera operator

Photo editor Lab technician

Photojournalist Gallery ownership

Educator Arts administration

Promotions Curator

Private instruction Conservator

Events photographer Archivist

Commercial photographer Librarian

Self-employed Graphic design

Photographer Videographer

Website production

Magazine production

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