

EdTech Portfolio Guide

Last Update: 10/1/25

1. INTRODUCTION

The portfolio is your chance to organize and display your best work for prospective employers or clients, or for advancement in your current situation. It is an opportunity to show EDTC faculty how you've used your time in the Educational Technology master's program and how you have integrated your experiences into your present or future work. The portfolio allows you to choose and reflect on how the knowledge and skills you have learned can and will be applied to your career as an educator and in life. A large part of this portfolio is built upon your reflections constructed using edtech skills learned throughout the program.

EDTC faculty see your portfolio as a window into how you've met the core standards of the program and brought them together into a comprehensible whole with a focus on your own interests and aspirations. Prospective employers or clients will appreciate a direct glimpse into the quality and variety of your thought and work. A successful portfolio process (building, presenting, and defending it) fulfills the comprehensive exam requirement set forth by the Graduate College for candidates of the Master's in Educational Technology.

2. TIMELINE

2.1. STARTING

Your portfolio should be started as soon as you begin the EDTC program. Each class features assignments and projects (artifacts) that directly connect to EDTC program. You'll want to draft a reflection for each artifact you select; best to do this when the course and the assignment are fresh in your mind.

Keep track of your progress – but don't feel that you are bound or tethered to your original selections. As you progress through the program, you may feel that an artifact from a course taken late in the program better showcases your capabilities; by the same token, you may decide that something from a class taken early in the program truly illustrates a seminal learning moment that you want to share.

2.2. FINISHING

You will finalize your portfolio during the semester that you plan to graduate. You will present your portfolio to our edtech faculty to fulfill your comprehensive exam requirement at an arranged date and time with other candidates.

3. PORTFOLIO REQUIREMENTS

Your portfolio will consist of the following items:

1. Personal Introduction page
2. Eight Artifacts with from EdTech program
3. Reflections
4. Standards listed
5. Comprehensive Reflection

3.1. PERSONAL INTRODUCTION PAGE

On this page introduce yourself and let others know a little about your professional background, goals, and other items you think would be appropriate for a professional portfolio.

3.2. ARTIFACTS

- Include in your portfolio at least eight artifacts demonstrating accomplishment in the EDTC program.
- If you wish, you may include artifacts demonstrating accomplishment of other EDTC standards, as well relating your projects or papers to other sets of standards.
- The artifacts may include any project or paper created for an EDTC class, including CI 5390. You may also include projects or papers created for approved classes outside of the department.
- Artifacts can be individual or group projects, but for the latter, clearly describe your individual role.

3.3. REFLECTIONS

3.3.1. ARTIFACT REFLECTIONS

Reflect on each artifact that you've created in your coursework by responding to the following questions:

- What was the context (the course, purpose, situation, etc.) in which this artifact was created?
- What ISTE standard does this artifact reflect? (See below for more information on ISTE Standards.)
- What problem(s) or opportunities arose as you were developing this artifact? What did you learn from engaging that problem or opportunity, and how do you hope to apply in the future the experience you gained?
- What does this work demonstrate about you and your capabilities?
- What did completing this work teach you about yourself within the field of educational technology?

3.3.2. *FORMAT OF REFLECTIONS*

You can choose a multitude of methods to create a reflection:

- written statement (around 200 words per artifact)
- video (narrated)
- digital story (narrated)
- podcast

3.3.3. *STANDARDS*

The Master's in Educational Technology at Texas State is based on the standards from the International Society for Technology in Education (ISTE):

- [ISTE Standards: For Educators](#)
- [ISTE Standards: For Education Leaders](#)
- [ISTE Standards: For Coaches](#)

3.3.4. *COMPREHENSIVE REFLECTION*

In this section of the portfolio, you will write a reflection which encompasses your entire experience in the EdTech program. The following format should be followed

1. Acquisition of Knowledge: What new skills, knowledge, or information did you gain during the program?
2. Application of Knowledge: What connections can you draw between your experiences in this program and what you've learned previously in your education or from relevant prior work experience? What relevant ideas or skills were you able to apply during your time in the program that helped guide your experience?
3. Impact on Self: How do you imagine the skills and knowledge you've developed in this program may be useful to you in a professional setting? How might this experience influence you as you move forward in your career? How did your experience in this program influence your view of implementing technology in educational settings?
4. Impact on Others: Provide examples of things you learned during your time in the program that has influenced others (e.g., classmates, your own students, colleagues, etc.) and reflect on the implications of your impact.

4. **PORTFOLIO PRESENTATION**

As an educational technologist, you need to be able to communicate with groups small and large – groups of clients, stakeholders, trainees, supervisors, and even in an online format. That's the purpose of the presentation.

4.1. SCHEDULED TIMES

Portfolio defenses are conducted at the end of the semester in which you are graduating. The exact time will be negotiated by you and the program coordinator. Your portfolio must be completed before the defense meeting, and a link to your portfolio is required at least one week prior to presentation for the EdTech faculty to review your work. You will not be allowed to participate in commencement ceremonies before the successful completion of your portfolio.

4.2. DEFENSE FORMAT & GUIDELINES

Students who apply to graduate will be contacted to set up a date and time to present portfolios to the EdTech faculty. You will present and defend (that is, answer questions from faculty about your portfolio) your portfolio on Zoom at the scheduled time.

Follow these guidelines for your defense presentation:

1. Your presentation may be no longer than 10 minutes. Plan to briefly describe to the faculty:
 - Give a brief narrative about your journey through – and emphasis in – the EdTech program.
 - Discuss three of your principal "loves" from the EDTC program and provide examples that exemplify these from your portfolio artifacts.
 - End with your plans for what's next!
 - You may use a few well-crafted presentation slides, or link to your portfolio itself.
2. Your presentation will be followed by 20 minutes for faculty questions.
 - Be prepared to respond to faculty questions about your reflections, especially your comprehensive reflection.
3. Following your presentation, you will be asked to go to the Zoom waiting room while the faculty confer amongst themselves. You will then be invited back for feedback.

5. ASSESSMENT

You will present your portfolio to a panel of at least two EDTC faculty. You will be assessed on the following items:

- Personal Introduction Page
- Eight Artifacts and Reflections
- Comprehensive Program Reflection
- Answers to questions asked during defense

If the faculty feel there is a significant deficiency in the portfolio, they may ask you to revise that portion and resubmit it within one week. If they are not satisfied with the revision, they may ask you to re-submit your portfolio the next semester.

6. FAQ

- **Grammar, Spelling, Punctuation?**

Yes! 😊

- **Can I include additional artifacts for extra credit?**

You can, but they aren't necessary, and they won't add "extra credit."

- **Are there some examples from previous students' portfolios that we could peruse and use as models?**

Yes. See below.

- **May I use one project to demonstrate two standards/artifacts/reflections?**

Yes. Obviously, you'll want to point to different features of the project to distinguish the two standards/artifacts/reflections.

- **Should the presentation be done with slides or with the actual portfolio?**

You may use both, as appropriate (see the example presentations). Remember, faculty will have seen your portfolio and, indeed, probably are looking at it on their computer while you're presenting, anyway. So don't read your portfolio to them. But if it's useful to link directly to a portfolio page, that's fine.

- **What's the purpose of the presentation, if the faculty have already read my portfolio?**

There are reasons for asking you to present your work. Part of your life as an educational and/or performance technologist will be to make presentations. The faculty would like to see how you do that. Use your best presentation skills, and use slides that go easy on text and provide useful visuals. Beyond "prepping" you for your future, the presentation offers you a chance to "explain" yourself in your own words. The portfolio is indeed the story of you—your unique experiences, accomplishments, perceptions, and more. While reading the story is great, hearing you tell the story is even better.

7. EXAMPLES OF PAST PORTFOLIOS

Here is a long list of past portfolios. I've recently included some of the latest portfolios to give you an idea of what newer ones have looked like. Note that there are a lot here, primarily because we can never be sure, once a student graduates, that the portfolio will continue to be accessible online. If you find a broken link, just move on to another one.

7.1. SUMMER 2025

- Alycia - <https://sites.google.com/view/aemersonedtcportfolio/>
- Dani - <https://sites.google.com/view/dherreraedtcportfolio>
- Nikki - <https://sites.google.com/view/portfolionikki-johnson>

7.2. SPRING 2025

- Arden - <https://sites.google.com/view/edtcportfolio-ardenrobertson/>

- Angie - <https://sites.google.com/view/akennedy-edtech-portfolio/>
- Gabriela - <https://sites.google.com/view/zegarra-edtechportfolio/home>

7.3. FALL 2024

- Heidi - <https://hamunner.wixsite.com/educational-technolo>

7.4. SUMMER 2024

- Megan - <https://sites.google.com/view/edtechportfolio-meganstanush>
- Ashley - <https://sites.google.com/view/edtech-portfolio-ad/home>
- Sydney - <https://sites.google.com/fisd.us/sjedtechportfolio/about-me>

7.5. SPRING 2024

- Steven - <https://sites.google.com/view/sbuehler-portfolio/home>
- Andrea - <https://sites.google.com/view/edtechportfolio-andreabautista/home>
- Andrea - <https://sites.google.com/view/andrea-moreno-vasquez/home>
- Brianna - <https://sites.google.com/scuc.txed.net/edtcgraduateportfolio/home>
- Jacqueline - <https://sites.google.com/view/jckcastro/home>
- Katie - <https://sites.google.com/view/grabois-edtech-portfolio/>
- Marisol- <https://sites.google.com/view/marisol-dominguez/home>

7.6. SPRING 2019

- Devon - <https://sites.google.com/view/velchoffedtech/home>
- Mika - <https://sites.google.com/view/mika-dlr-edtechportfolio>
- Kaylie - <https://sites.google.com/view/kmcgrathedtportfolio/>

7.7. SPRING 2018

- Korianne - <https://sites.google.com/view/kjulukeportfolio/home>
- Toru - <https://sites.google.com/view/tbennette-edtech-portfolio>
- Teresa - <https://sites.google.com/view/teresa-garza-edtc-portfolio>
- Dan - <https://sites.google.com/sasaustin.org/edtechportfolio>
- Joel - <https://sites.google.com/view/jgetz-portfolio/home>
- Kristi - <https://sites.google.com/view/keschbergeredtechportfolio>

7.8. FALL 2017

- Bobbi - <https://sites.google.com/view/brcamposedtech/home>

7.9. SPRING 2017

- Leslie - <http://lesliebarrett.weebly.com/>

- Joe - <https://sites.google.com/site/hjhedtechcool/artifacts/8>
- Margaret - <http://margarettarski.weebly.com/>
- Rhonda - <http://rhondaviolachurch13.pbworks.com/w/page/79701791/EdTech%20Portfolio%20Rhonda%20Church%20FrontPage>

7.10. SPRING 2016

- Caitlin Boyce - <http://caitlinboycebrejcha.weebly.com/>
- Tami Sable - <http://edtechsable.weebly.com/>
- Caitlin Fedderke - <http://caitlinfedderkeedtechportfolio.weebly.com/>
- Raquel Rivera - <https://raquelriveratechportfolio.wordpress.com/>
- Judith Garcia-Bigger - <http://jg1739.wix.com/edtc2016>
- Kelly Hong - <https://sites.google.com/site/khongedtc/>
- Isaac Lim - <http://isaaclim.weebly.com/>
- Heather Pedraza - <https://sites.google.com/site/hkpedtech/>
- Lauren Moore - <http://laurenlmoore.pbworks.com/>

7.11. FALL 2015

- Shae Martinez - <https://sbm37portfolio.pbworks.com>

7.12. SPRING 2015

- Chelsea Schauer - <http://chelseaschaueredtechportfolio.weebly.com/>
- Bianca Becker - <http://biancabecker22.wix.com/portfolio>
- Kassie Reyes - <http://kassielreyes.pbworks.com/>
- Holly Shinn - https://sites.google.com/a/shinndog.com/hbshinn_eportfolio/home
- Tracy O'Quinn - <http://tdoquinn.wix.com/edtc>
- Catherine Wallace - <http://catherinewallaceportfolio.pbworks.com/>
- Mary Kelley - <http://www.maryvkelly.com/index.html>

7.13. FALL 2014

- Fredric Noriega - <http://www.fredricnoriega.com/>
- Robyn Shields - <http://robynshieldsedtechportfolio.pbworks.com/>

7.14. SPRING 2014

- Bill Crooks - <http://wwc12edtechportfolio.pbworks.com/>
- Laurie Guerra - <http://laurieguerraedtechportfolio.pbworks.com/>
- Raechel Friedman - <http://friedmanedtechportfolio.pbworks.com/>
- Lori Harrison - <http://loriharrisonportfolio.pbworks.com/>
- Adam Goodman - <https://sites.google.com/site/agoodmanportfolio/>

- Sean Douglas - <http://spdouglas2014edtechportfolio.pbworks.com/>
- Haydee Fuselier - <http://haydeefuselierportfolio.pbworks.com/>
- Amanda Willmann - <https://sites.google.com/site/willmannportfolio/>
- Angie Settemeyer - <https://sites.google.com/site/settemeyersedtecheportfolio/>