

## Spring 2026 Honors Courses

| Row | CRN   | Course ID | Course Long Title                                              | Offering | Instructor        | Days | Time      | Building | Room    |
|-----|-------|-----------|----------------------------------------------------------------|----------|-------------------|------|-----------|----------|---------|
| 1   | 33148 | BIO1330   | Functional Biology                                             | H51      | Nierth, Erica     | MW   | 1100-1220 | IGRM     | 3203    |
| 2   | 41266 | BIO1331   | Organismal Biology                                             | H01      | Johnson, David    | TR   | 1100-1220 | TBA      | TBA     |
| 3   | 35719 | BIO3442   | Virology                                                       | H01      | Woytek, Kelly     | TR   | 0930-1050 | IGRM     | 3203    |
| 4   | 32559 | CHEM1342  | General Chemistry II                                           | H01      | Luxford, Cynthia  | MW   | 1400-1520 | CHEM     | 133     |
| 5   | 35670 | CHEM2342  | Organic Chemistry II                                           | H25      | Blanda, Michael   | TR   | 0930-1050 | CHEM     | 133     |
| 6   | 37431 | CS2308    | Foundations of Computer Science II                             | H51      | Komogortsev, Oleg | TR   | 1530-1650 | DERR     | 234     |
| 7   | 36446 | ENG1321   | Writing for Sustainable Change                                 | H01      | Shaw, Shannon     | TR   | 1400-1520 | FH       | 113     |
| 13  | 40277 | HON2304A  | The Meaning of Death                                           | H51      | Carranza, John    | MW   | 1530-1650 | LAMP     | 00502-B |
| 14  | 36638 | HON2304D  | Reinventing Utopia                                             | H51      | Haas, Ronny       | MW   | 1400-1520 | LAMP     | 00502-B |
| 15  | 35584 | HON2305A  | African American Popular Music: Society, Politics, and Culture | H51      | Schuler, Nico     | TR   | 1230-1350 | LAMP     | 00502-B |
| 16  | 35585 | HON2305D  | Honors Creative Arts                                           | H51      | Morille, Jordan   | TR   | 1230-1350 | LAMP     | 501     |

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|----|-------|----------|----------------------------------------------------------------------|-----|-------------------|-----|-----------|------|---------|
| 17 | 36674 | HON2305D | Honors Creative Arts                                                 | H52 | Miller, Ann       | TR  | 1700-1820 | LAMP | 501     |
| 18 | 38469 | HON2305D | Honors Creative Arts                                                 | H53 | Park, Jeffrey     | MW  | 0930-1050 | LAMP | 501     |
| 19 | 40278 | HON2305D | Honors Creative Arts                                                 | H54 | White, Jeremy     | TR  | 1400-1520 | ASBN | 353     |
| 20 | 35586 | HON2306C | America in the 1960s: A History of Movements and Ideas               | H51 | Goldstone, Dwonna | TR  | 1400-1520 | LAMP | 00502-B |
| 21 | 40279 | HON2306D | Witches, Whores, Murderers & Thieves: Capital Crime in Early America | H52 | Duffy, Shannon    | TR  | 1100-1220 | LAMP | 00502-B |
| 22 | 40280 | HON2306E | Early American History Through Biography                             | H51 | Carranza, John    | MW  | 1100-1220 | ASBN | 353     |
| 23 | 35587 | HON2307A | Democracy in America                                                 | H51 | Bagnulo, Vince    | MWF | 1000-1050 | LAMP | 00502-B |
| 24 | 40281 | HON2307B | Contemporary Issues in American Politics                             | H51 | Bagnulo, Vince    | MWF | 1100-1150 | LAMP | 00502-B |
| 25 | 37593 | HON2309K | The Death Plot: Fiction, Memoirs, Poems                              | H51 | Hernandez, Mark   | TR  | 1400-1520 | LAMP | 501     |
| 26 | 40282 | HON2309O | Talking Like TED                                                     | H52 | Paz, Mark         | MW  | 1400-1520 | LAMP | 501     |
| 27 | 38287 | HON2309P | Honors American Literature - Gothic Literature                       | H52 | Moore, Jacob      | TR  | 1530-1650 | ASBN | 353     |

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|----|-------|----------|--------------------------------------------------------------------|-----|---------------------|----|-----------|------|---------|
| 28 | 40291 | HON2309P | Honors American Literature - New England Roots of American Culture | H53 | Wilson, Steven      | TR | 1100-1220 | DERR | 325     |
| 29 | 38415 | HON2309Q | Honors British Literature                                          | H51 | Barton, Andrew      | TR | 1530-1650 | LAMP | 00502-B |
| 30 | 39307 | HON3010  | STEM Cognition and Pedagogy                                        | H52 | Close, Eleanor      | T  | 1700-1900 | ARR  | ARR     |
| 31 | 36085 | HON3210  | STEM Cognition and Pedagogy                                        | H52 | Close, Eleanor      | T  | 1700-1900 | ARR  | ARR     |
| 32 | 35588 | HON3380E | Exhibition Design & Curatorial Practices                           | H51 | Faseler, Shannon    | TR | 1530-1650 | LAMP | 501     |
| 33 | 40665 | HON3380F | Design Across Cultures                                             | H51 | Roeschmann, Claudia | TR | 1100-1350 | ITS  | ARR     |
| 34 | 38416 | HON3380G | Dramaturgy and New Play Development                                | H01 | Morille, Jordan     | MW | 1530-1650 | LAMP | 501     |
| 35 | 40283 | HON3384A | The Roots Of Modern Wellness, Illness, And Healing In Europe       | H51 | Siwak, Ewa          | MW | 1100-1220 | LAMP | 501     |
| 36 | 40284 | HON3385A | Worldbuilding in Fiction                                           | H51 | Winchell, Anne      | T  | 1700-1950 | LAMP | 00502-B |
| 37 | 36806 | HON3396E | Free Speech, Free Press and the Supreme Court of the United States | H51 | Martinez, Gilbert   | TR | 0930-1050 | LAMP | 501     |
| 38 | 40286 | HON3396Y | Urban Horticulture                                                 | H51 | Prentice, Stephen   | MW | 1400-1520 | ASBN | 353     |
| 39 | 35590 | HON3397Y | Deception, Risk, and Science Ethics                                | H51 | Lasser, Jon         | MW | 1230-1350 | ASBN | 353     |

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|----|-------|----------|------------------------------------------------------------------------------------------------|-----|-----------------------|----|-----------|------|---------|
|    |       |          | of Research with Human Subjects                                                                |     |                       |    |           |      |         |
| 40 | 40287 | HON3398M | The Future of Work: Stratification, Low Growth, and Universal Basic Income in the 21st Century | H51 | Price, Robert         | TR | 1230-1350 | ASBN | 353     |
| 41 | 40288 | HON3398R | Culture, Medicine and the Body                                                                 | H52 | Carranza, John        | MW | 1230-1350 | LAMP | 00502-B |
| 42 | 37176 | HON3398T | Dramatic Adaptation                                                                            | H51 | Morille, Jordan       | MW | 1230-1350 | LAMP | 501     |
| 43 | 40289 | HON3398Y | The Creative Spark: Interdisciplinary Perspectives on Creativity                               | H51 | Tschirhart, Peter     | MW | 1700-1820 | ASBN | 353     |
| 44 | 40290 | HON3399F | The Myths of Western Civilization                                                              | H51 | Valencia, Louie       | TR | 1100-1220 | ASBN | 353     |
| 45 | 40292 | HON3399Y | American Money                                                                                 | H52 | Guzelian, Christopher | MW | 0930-1050 | ASBN | 353     |
| 46 | 33397 | HON4090  | Honors Capstone                                                                                | H51 | Haas, Ronny           |    | -         | ARR  | ARR     |
| 47 | 34911 | HON4390A | Senior Seminar: Capstone Development                                                           | H51 | Hernandez, Mark       | TR | 1100-1220 | THH  | 405     |
| 48 | 36805 | HON4390A | Senior Seminar: Capstone Development                                                           | H52 | Shaw, Shannon         | TR | 1100-1220 | LAMP | 501     |
| 49 | 33398 | HON4390B | Honors Capstone                                                                                | H51 | Haas, Ronny           |    | -         | ARR  | ARR     |
| 50 | 39319 | HON4390B | Honors Capstone                                                                                | RH2 | Haas, Ronny           |    | -         | AVRY | ARR     |

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|----|-------|----------|-----------------------------------|-----|-------------------|-----|-----------|------|---------|
| 51 | 33399 | HON4391  | Honors Independent Study          | H51 | Haas, Ronny       | W   | 1830-2120 | LAMP | 501     |
| 52 | 33644 | HON4391  | Honors Independent Study          | H52 | Haas, Ronny       |     | -         | ARR  | ARR     |
| 53 | 35061 | MATH2472 | Calculus II                       | H51 | Couvillion, Ellen | MWF | 1100-1150 | DERR | 120     |
| 54 | 37756 | MGT3353  | Business Communication            | H01 | Richmond, Peggy   | MW  | 1100-1220 | MCOY | 333     |
| 55 | 40083 | MKT3343  | Principles of Marketing           | H01 | Wilson, Richard   | MW  | 1400-1520 | MCOY | 335     |
| 56 | 36020 | PHIL1305 | Philosophy and Critical Thinking  | H25 | Poston, Zachary   | TR  | 0930-1050 | LAMP | 00502-B |
| 57 | 35213 | PHIL1320 | Ethics and Society                | H25 | Poston, Zachary   | TR  | 1400-1520 | DERR | 241     |
| 58 | 35214 | PHIL1320 | Ethics and Society                | H26 | Stanaland, Sarah  | MW  | 1230-1350 | CMAL | 201     |
| 59 | 35008 | POSI2310 | Principles of American Government | H51 | Abshire, Roger    | TR  | 1100-1220 | THH  | 110     |