

Texas State University
BOBCAT MARCHING BAND



Clarinet 1

Clarinet in B $\flat$

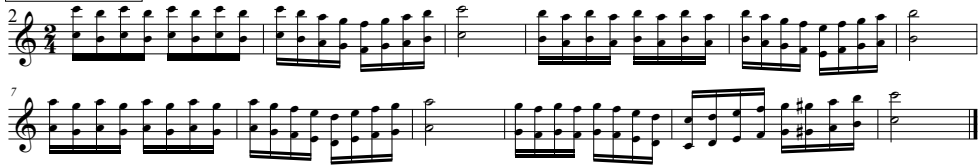
1.) LONG TONE 1



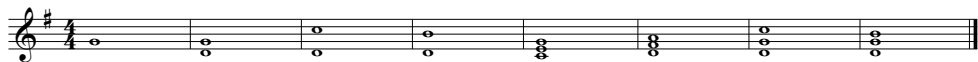
5.) ARTIC. STUDY 2

BMB Warmups

Clar.



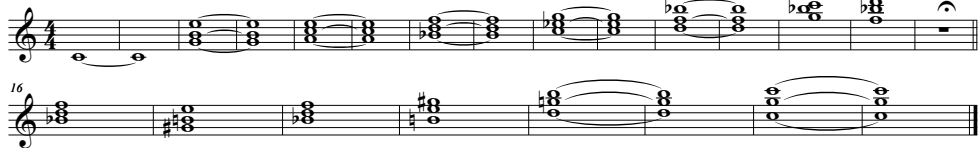
6.) F TUNING SEQUENCE



7.) Patterson Chorale



8.) Space Chords



Clarinet in B $\flat$

Texas State Fight Song / Alma Mater

2 ed. K. Glaser

Go Bobcats!

$\text{♩} = 144$

Musical score for 'Go Bobcats!' in 4/4 time, key of B $\flat$. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled '3'. The second staff starts at measure 8 and includes a second ending bracket labeled '11'. The third staff starts at measure 15 and concludes the piece with a final chord. The music features a mix of eighth and sixteenth notes, often beamed together, and various rests.

Alma Mater

$\text{♩} = 88$

Musical score for 'Alma Mater' in 4/4 time, key of B $\flat$. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled '5'. The second staff starts at measure 9 and includes a second ending bracket labeled '13'. The music features a mix of eighth and sixteenth notes, often beamed together, and various rests. Dynamics include *f*, *mf*, and *ff*.

Clarinet in B $\flat$

$\text{♩} = 136$

Deep in the Heart of Texas (State!)

3 arr. KRG

5

7

11

13

15

21

19

Clarinet in B $\flat$

Game Time Tunes 2.0

6 ed. KRG

Eat 'Em Up, Cats!

7 *f* 2

Musical score for 'Eat 'Em Up, Cats!' in B $\flat$ major, 4/4 time. The first staff contains a melody with eighth and sixteenth notes, including accents and slurs. The second staff begins with a whole rest marked with a forte (*f*) dynamic and a '2' above it, followed by a melody of eighth notes and a final phrase with a slur.

Let's Go Cats!

Musical score for 'Let's Go Cats!' in B $\flat$ major, 4/4 time. The melody consists of eighth notes with accents, followed by a final phrase with eighth notes and a whole rest.

Techno

6

Musical score for 'Techno' in B $\flat$ major, 4/4 time. The melody features eighth notes with accents and slurs, including a key signature change to one flat in the final phrase.

Trumpet Call

4

Musical score for 'Trumpet Call' in B $\flat$ major, 4/4 time. The melody starts with a whole rest marked with a '4', followed by a series of chords and a final phrase with triplets of eighth notes.

2

El Toro Clarinet

Game Time Tunes 2.0



Immigrant Song



Bobcat Ole



Seven Nation Army

Last time



Mars



Clarinet in B $\flat$

Stand Cheers

7 ed. KRG

O FORTUNA

Watch!



MANZONI



METAL SHOP



ROCK AND ROLL, pt. 2

swing 8ths



Clarinet in B $\flat$

Shout It Out

13 *ed. KRG*

5

2

f

13

21

17

25

Clarinet in B $\flat$ swing 8ths

Sweet Caroline

15

N. Diamond

KRG

$\text{♩} = 128$

A

16 *f*

25 *mf*

34 *cresc.*

43 *f* *ff*

52 *dim.* *mf*

61 *cresc.* *f* *ff*

B

C

D

E

Clarinet 1

HOLIDAY

17

Words by BILLIE JOE
Music by GREEN DAY
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel (♩ = ♩)

4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 44 45 47

48 49 50 51 52 53 54

55 56 57 58 61 62 63 64 65

ff *f* *mf* *fp* *ff* *Hey!* *ff* *mf* *f* *ff* *fp* *ff*

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK 19

B $\flat$ CLARINET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

f *div.*

5 9 13 17 21 *div.*

Clarinet in B $\flat$

Pee Wee

22

Elfman, ed. KRG

7

2

9

15

16

22

25

29

37

8

42

The musical score is written for Clarinet in B $\flat$ and consists of six staves of music. The key signature has one flat (B $\flat$), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents (>) and slurs. The piece is titled 'Pee Wee' and is numbered 22. The composer is Elfman, and the editor is KRG. The score is divided into measures, with measure numbers 7, 9, 15, 16, 22, 25, 29, 37, and 42 indicated. There are also section numbers 2, 8, and 15. The score ends with a double bar line.

Clarinet in B $\flat$

$\text{♩} = 164$

Come Out and Play

23

arr. Henderson

ff

7

9

8

17

20

25

26

2

33

35

The musical score is written for Clarinet in B $\flat$ in 4/4 time. It begins with a forte (*ff*) dynamic. The first staff contains measures 1-6, with measure 6 featuring a triplet of eighth notes. The second staff contains measures 7-16, with measure 9 marked with a box containing the number 9, measure 10 marked with an 8, and measure 17 marked with a box containing the number 17. The third staff contains measures 17-25, with measure 25 marked with a box containing the number 25. The fourth staff contains measures 26-32, with measure 26 marked with a box containing the number 26, measure 27 marked with a 2, measure 30 marked with a box containing the number 33, and measure 31 marked with a 2. The fifth staff contains measures 33-35, with measure 33 marked with a box containing the number 35. The score includes various musical notations such as slurs, accents, and fingerings.

INDUSTRY BABY

B $\flat$ CLARINET

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST,
DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE, ROSARIO PETER LENZO IV,
NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS
Arranged by JAY BOCOOK

Driving 4 5 7 13

ff

21

29

37 7

mf sub. < ff

45 *div.*

ff

mf *div.*

mf sub. < ff

Clarinet

AMERICA

Neil Diamond
arr. by Scott Boerma

Moderate Rock ♩ = 132

The musical score for Clarinet is written in 4/4 time with a tempo of 132 beats per minute. The key signature changes from C major to B-flat major, then to E major, and finally to F major. The score is divided into sections labeled A through G. The dynamics are marked as follows: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ffp* (fortissimo piano), and *fff* (fortississimo). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as articulation marks like accents and slurs.

1 *ff* 5

8 *mf* A A5

16 *f* B B5

24 *ff* C C5 *ffp* *ff*

33 *mf* D E

41 *mf* F F5

48 *ff* G *fff*