

Texas State University
BOBCAT MARCHING BAND



Clarinet 2

1.) LONG TONE 1

O compiled by RR/KRG

2.) LONG TONE 2

3.) LIP SLURS

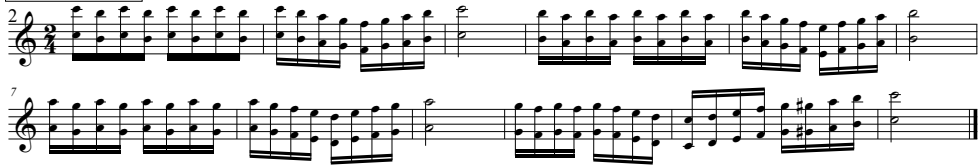
4.) ARTIC. STUDY 1

[illegible]

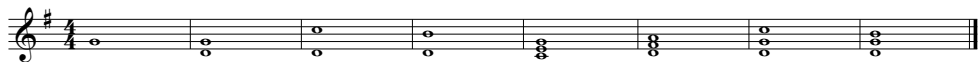
5.) ARTIC. STUDY 2

BMB Warmups

Clar.



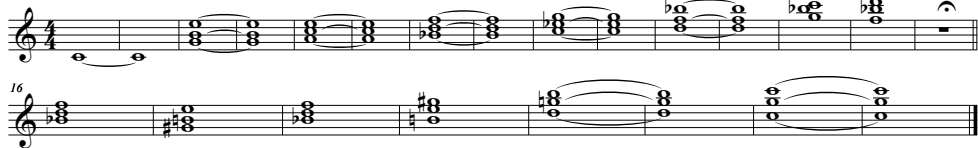
6.) F TUNING SEQUENCE



7.) Patterson Chorale



8.) Space Chords



Clarinet in B $\flat$

Texas State Fight Song / Alma Mater

2 ed. K. Glaser

Go Bobcats!

$\text{♩} = 144$

3

11

15

f

Alma Mater

$\text{♩} = 88$

5

9

13

f

ff

mf

ff

Clarinet in B $\flat$

$\text{♩} = 136$

Deep in the Heart of Texas (State!)

3 arr. KRG

5

7

11

13

15

21

19

Clarinet in B $\flat$

Game Time Tunes 2.0

6 ed. KRG

Eat 'Em Up, Cats!

7 *f* 2

Musical score for 'Eat 'Em Up, Cats!' in B $\flat$ major, 4/4 time. The first staff contains a melody with eighth and sixteenth notes, including accents and slurs. The second staff begins with a whole rest marked with a forte (*f*) dynamic and a '2' above it, followed by a melody of eighth notes and a final phrase with a slur.

Let's Go Cats!

Musical score for 'Let's Go Cats!' in B $\flat$ major, 4/4 time. The melody consists of eighth notes with accents, followed by a final phrase with eighth notes and a whole rest.

Techno

6

Musical score for 'Techno' in B $\flat$ major, 4/4 time. The melody features eighth notes with accents and slurs, including a key signature change to one flat in the final phrase.

Trumpet Call

4

Musical score for 'Trumpet Call' in B $\flat$ major, 4/4 time. The melody starts with a whole rest marked with a '4', followed by a series of chords and a final phrase with triplets of eighth notes.

El Toro Clarinet

Game Time Tunes 2.0



Immigrant Song



Bobcat Ole



Seven Nation Army

Last time



Mars



Clarinet in B $\flat$

Stand Cheers

7 ed. KRG

O FORTUNA

Watch!



MANZONI



METAL SHOP



ROCK AND ROLL, pt. 2

swing 8ths



Clarinet in B $\flat$

Shout It Out

13 *ed. KRG*

5

2

f

13

21

17

25

Clarinet in B $\flat$ swing 8ths

Sweet Caroline

15

N. Diamond

KRG

$\text{♩} = 128$

A

16 *f* *cresc.* *mf* B

25 *cresc.* C

34 *f* *ff* D

43 *dim.* *mf* E

52 *cresc.* *f* *ff*

61

Clarinet 1

HOLIDAY

17

Words by BILLIE JOE
Music by GREEN DAY
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel (♩ = ♩)

4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31

32 33 Hey! 34 35 36 37

38 39 40 41 42 44 45 47

48 49 50 51 52 53 54

55 56 57 58 61 62 63 64 65

ff *f* *mf* *fp* *ff* *f* *ff* *mf* *ff* *fp* *ff*

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK 19

B $\flat$ CLARINET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

f *div.*

5 9 13 17 21 *div.*

Clarinet in B $\flat$

Pee Wee

22

Elfman, ed. KRG

2

7

9

15

16

22

25

29

37

42

Clarinet in B $\flat$

$\text{♩} = 164$

Come Out and Play

23

arr. Henderson

ff

7

9

8

17

20

25

26

33

35

INDUSTRY BABY

B $\flat$ CLARINET

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST,
DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE, ROSARIO PETER LENZO IV,
NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS
Arranged by JAY BOCOOK

Driving 4 5 7 13

ff

21

29

37 7

mf sub. < ff

45 *div.*

ff

mf *div.*

mf sub. < ff

Clarinet

AMERICA

Neil Diamond
arr. by Scott Boerma

Moderate Rock ♩ = 132

1 *ff* 5

8 *mf* A A5

16 *f* B B5

24 *ff* C C5 *ffp* *ff*

33 *mf* D E

41 *mf* F F5

48 *ff* G *fff*