

Texas State University
BOBCAT MARCHING BAND



Tenor Sax

Tenor Sax

1.) LONG TONE 1



2.) LONG TONE 2



3.) LIP SLURS



4.) ARTIC. STUDY 1



2 [5.) ARTIC. STUDY 2]

BMB Warmups

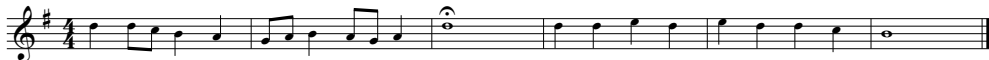
TSX



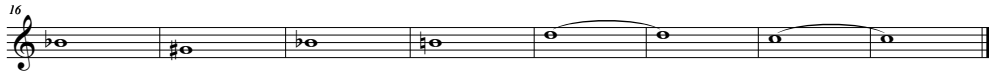
6.) F TUNING SEQUENCE



7.) Patterson Chorale



8.) Space Chords



Tenor Sax/T.C. Bar

Go Bobcats!

♩ = 144

Texas State Fight Song / Alma Mater

2^{ed. K. Glaser}

3

8

11

15

1.

2.

f

Alma Mater

♩ = 88

5

9

13

f

mf

ff

ff

ff

Tenor Sax

Deep in the Heart of Texas (State!)

3 *arr. KRG*

♩ = 136

5

9

13

21

17

The musical score is written for Tenor Sax in 4/4 time, with a tempo of 136 beats per minute. It consists of three staves of music. The first staff begins with a key signature of one sharp (F#) and contains measures 1 through 8, ending with a double bar line. A box containing the number '5' is positioned above the staff at measure 5. The second staff begins with a key signature change to two sharps (F# and C#) and contains measures 9 through 20, ending with a double bar line. A box containing the number '13' is positioned above the staff at measure 13. The third staff contains measures 21 through 24, ending with a double bar line. A box containing the number '21' is positioned above the staff at measure 21. A fourth box containing the number '17' is positioned to the left of the third staff at measure 17. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as accents and slurs.

Tenor Sax/TC Bar
Eat 'Em Up, Cats!

Game Time Tunes 2.0

6 ed. KRG



Let's Go Cats!



Techno



Trumpet Call



El Toro



2 TSX Immigrant Song

Game Time Tunes 2.0



Bobcat Ole



Seven Nation Army

Last time



Mars



Tenor Sax

Stand Cheers

7 ed. KRG

O FORTUNA

Watch!



MANZONI



METAL SHOP



ROCK AND ROLL, pt. 2 swing 8ths



Tenor Sax

Shout It Out

13 *ed. KRG*

5

f

9

13

21

17

25

Tenor Sax swing 8ths
♩ = 128

Sweet Caroline

15

N. Diamond
KRG

9 *f* **A**

21 *mf* **B** 3

31 *cresc.* *f* **C** *dim.*

38 *ff* **D** **E** *cresc.* *f*

46 *ff* *cresc.* *f*

59 *ff*

Tenor Sax

HOLIDAY

17 Words by BILLIE JOE
Music by GREEN DAY
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel (♩ = ♩[♯])

1 2 3 4 5 *sim.* 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 *Hey!*

35 36 37 38 39 40 41 42 44 45 46 47

48 *div.* 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66

f *ff* *mf* *ff* *mf* *ff*

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

19

B $\flat$ TENOR SAX

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

The musical score is written for B $\flat$ Tenor Sax in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 4/4 time signature. The tempo/style is marked 'Funky'. The first measure is marked with a forte 'f' dynamic. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '^' over a note). Measure numbers 5, 9, 13, 17, and 21 are enclosed in boxes. The score concludes with a double bar line.

Tenor Sax

Pee Wee

22

Elfman, ed. KRG

7

6

15

25

29

37

8

45

Tenor Sax
♩ = 164

Come Out and Play

23

arr. Henderson



INDUSTRY BABY

B $\flat$ TENOR SAX

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST,
DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE, ROSARIO PETER LENZO IV,
NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Arranged by JAY BOCOOK

Driving

f *fp* *ff* *mf sub.* *ff* *mf* *ff* *mf sub.* *ff*

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Tenor Sax/
Euphonium T. C.

AMERICA

Neil Diamond
arr. by Scott Boerma

Moderate Rock ♩ = 132

ff ffpp ff mf

11 A5 B sfz

20 B5 C ff

29 C5 D mf mf

38 E F f F5

48 G fff