

Texas State University
BOBCAT MARCHING BAND



Trumpet 2

O compiled by RR/KRG

1.) LONG TONE 1



The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The second system, labeled with a '6' at the beginning, continues the melody on a single staff with the same clef and time signature. The key signature changes to two flats (B-flat and E-flat) for the final measure, which ends with a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and sixteenth notes, with a final measure containing a whole note chord. The lower staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a bass line of eighth and sixteenth notes, with a final measure containing a whole note chord. The second system also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and sixteenth notes, with a final measure containing a whole note chord. The lower staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a bass line of eighth and sixteenth notes, with a final measure containing a whole note chord. The score is written in a simple, clear style, suitable for a children's songbook.

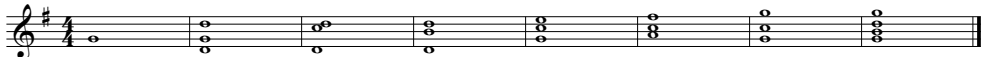
2 5.) ARTIC. STUDY 2

BMB Warmups

Tpt



6.) F TUNING SEQUENCE



7.) Patterson Chorale



8.) Space Chords



Trumpet in B $\flat$ 2

Texas State Fight Song / Alma Mater

2 *ed. K. Glaser*

Go Bobcats!

$\text{♩} = 144$

Musical score for the first section, "Go Bobcats!". It consists of three staves of music in 4/4 time, key of B-flat major. The first staff begins with a dynamic marking of *f* and contains measures 1 through 7, ending with a repeat sign. The second staff contains measures 8 through 10. The third staff contains measures 11 through 15, with a first ending bracket over measures 14 and 15. Measure numbers 3, 11, and 15 are boxed. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Alma Mater

$\text{♩} = 88$

Musical score for the second section, "Alma Mater". It consists of two staves of music in 4/4 time, key of B-flat major. The first staff begins with a dynamic marking of *f* and contains measures 1 through 4. The second staff contains measures 5 through 9, with a first ending bracket over measures 8 and 9. Measure numbers 5 and 9 are boxed. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and a *ff* dynamic marking.

Trumpet in B $\flat$ 2

Deep in the Heart of Texas (State!)

3 *arr. KRG*

$\text{♩} = 136$

5

Musical score for Trumpet in B $\flat$ 2, "Deep in the Heart of Texas (State!)". The score is written in 4/4 time with a tempo of 136 beats per minute. It consists of three staves of music. The first staff contains measures 1 through 7, ending with a double bar line. The second staff contains measures 8 through 12, ending with a double bar line. The third staff contains measures 13 through 21, ending with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like f and p , and articulation marks like accents (^) and slurs. Rehearsal marks are indicated by boxed numbers 5, 13, and 21. The piece is arranged by KRG.

Trumpet in B $\flat$ 2
Eat 'Em Up, Cats!

Game Time Tunes 2.0

6 ed. KRG

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style, starting on G4 and moving stepwise up to D5, then down to G4. The second system also consists of a single staff in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody continues from the first system, starting on G4 and moving stepwise up to D5, then down to G4. The score is marked with a 'f' (forte) dynamic and includes a '2' indicating a second ending or a second measure.

Let's Go Cats!

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a repeat sign. The melody consists of eighth and quarter notes, with slurs and accents. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). This pattern repeats three times, followed by a final measure with G4 (quarter), A4 (quarter), B4 (quarter), and a whole rest.

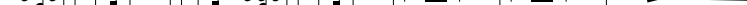
Techno

Recinto

Musical notation for the piece 'Recinto'. It is written on a single staff in 4/4 time. The melody consists of eighth and sixteenth notes, with many notes marked with an accent (>). The piece begins with a double bar line and ends with a double bar line and repeat dots.

Trumpet Call

Trumpet Solo



4/4

1 2 3 4 5 6 7 8 9 10 11 12

2 El Toro Tpt2 Game Time Tunes 2.0



Trumpet in B $\flat$ 2

Stand Cheers

Watch!

7 ed. KRG

O FORTUNA



MANZONI



METAL SHOP



ROCK AND ROLL, pt. 2 swing 8ths



Trumpet in B $\flat$ 2

Shout It Out

13 *ed. KRG*

5

f

10

13

18

21

26

Trumpet in B $\flat$ 2

$\text{♩} = 128$

swing 8ths

Sweet Caroline

15

N. Diamond

KRG

10 *f* *ff* 3 3

24 [B] *mf* [C] *cresc.* *f* [D] 5

32 *ff* [E] *cresc.* *f* *dim.* *ff*

40 52 60

Trumpet 2

HOLIDAY

17 Words by BILLIE JOE
Music by GREEN DAY
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel (♩ = ♩[♯])

2nd B^b TRUMPET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS

Arranged by RAYMOND JAMES ROLLE II

Funky

Opt. div.

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Trumpet in B $\flat$ 2

Pee Wee

22

Elfman, ed. KRG

7

8

bell tone

15

25

29

31

37

38

43

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4

Trumpet in B $\flat$ 2
♩ = 164

Come Out and Play

23

arr. Henderson

ff

opt 8va

9 8 17

20 25

26 33

2 2

INDUSTRY BABY

2nd B $\flat$ TRUMPET

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST,
DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE, ROSARIO PETER LENZO IV,
NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Arranged by JAY BOCOOK

Driving 4 5

ff 13

21

29

37 7

mf sub. $\lt$ *ff* *mf* $\lt$

45 *ff* *mf sub.* $\lt$ *ff*

Trumpet 2

AMERICA

Neil Diamond
arr. by Scott Boerma

Moderate Rock ♩ = 132

Staff 1: Starts with a whole note rest, followed by eighth notes. Dynamics: *ff*, *ffp*, *ff*. Chord symbols: **5**, **A**, **AS**. Measure 10 ends with a double bar line.

Staff 2: Starts with a whole note rest, followed by eighth notes. Dynamics: *f*, *ff*. Chord symbol: **B5**. Measure 10 ends with a double bar line.

Staff 3: Starts with a whole note rest, followed by eighth notes. Dynamics: *ffp*. Chord symbols: **C**, **C5**. Measure 10 ends with a double bar line.

Staff 4: Starts with a whole note rest, followed by eighth notes. Dynamics: *ff*, *mf*, *f*. Chord symbols: **D**, **E**, **F**. Measure 10 ends with a double bar line.

Staff 5: Starts with a whole note rest, followed by eighth notes. Dynamics: *mf*, *f*. Chord symbol: **FS**. Measure 10 ends with a double bar line.

Staff 6: Starts with a whole note rest, followed by eighth notes. Dynamics: *ff*, *fff*. Chord symbol: **G**. Measure 10 ends with a double bar line.