

Texas State University
BOBCAT MARCHING BAND



Trombone 1

1.) LONG TONE 1

O compiled by RR/KRG

2.) LONG TONE 2

3.) LIP SLURS

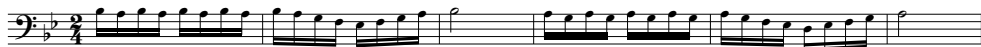
4.) ARTIC. STUDY 1

[illegible]

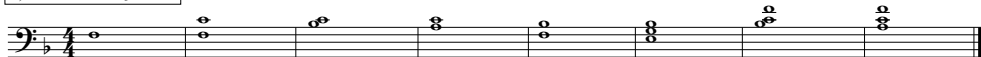
2 5.) ARTIC. STUDY 2

BMB Warmups

Tbn



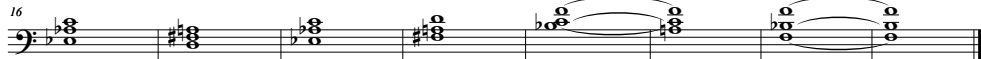
6.) F TUNING SEQUENCE



7.) Patterson Chorale



8.) Space Chords



Texas State Fight Song / Alma Mater

2^{ed. K. Glaser}

♩ = 144

Go Dancers.
♩ = 144

f

8

15

 = 88

Trombone 1

Deep in the Heart of Texas (State!)

3 *arr. KRG*

♩ = 136

Musical score for Trombone 1, showing measures 1 through 24. The score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 136. The score includes measure numbers 5, 13, and 21 in boxes. The music features a mix of eighth, quarter, and half notes, with many notes marked with accents (>). Measure 13 contains a repeat sign. Measure 21 contains a fermata over a whole note.

Game Time Tunes 2.0

6 ed. KRG

Trombone 1

Eat 'Em Up, Cats!



Let's Go Cats!



Techno



Trumpet Call



2

El Toro Tbn1

Game Time Tunes 2.0



Immigrant Song



simile



Bobcat Ole



Seven Nation Army

Last time



Mars



Trombone 1

Stand Cheers

Watch!

7^{ed. KRG}

O FORTUNA



MANZONI *ff*



METAL SHOP



ROCK AND ROLL, pt. 2

swing 8ths



Trombone

Shout It Out

13 *ed. KRG*

5

f

9

13

17

21

25

The image shows a musical score for Trombone in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The score is divided into four systems. The first system starts with a dynamic marking of *f* and a measure number of 5 in a box. The second system starts at measure 9 and includes a measure number of 13 in a box. The third system starts at measure 17 and includes a measure number of 21 in a box. The fourth system starts at measure 25 and ends with a double bar line. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents (^) and breath marks (>).

Trombone 1

swing 8ths

Sweet Caroline

A

15

N. Diamond

KRG

 $\text{♩} = 128$

2

10 *f* *ff* *mf*

18 B

26 *mf*

34 C *cresc.*

42 *f* D *ff*

51 E *dim.*

59 *cresc.* *f* *ff*

Trombone 1

HOLIDAY

17

Words by BILLIE JOE
 Music by GREEN DAY
 arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel (♩ = ♩)

f *ff* *sim.*

9 10 11 12 13 14 15 16

f *fp* *f*

17 18 19 20 21 22 23 24 25 26

mf *fp* *ff*

28 29 30 31 32 33 34 35

f *ff* *Hey!*

36 37 38 39 40 41 42 43 44 45 46

mf *f*

47 48 49 50 51 52 53 54 55 56

ff *fp*

57 58 59 60 61 62 63 64 65 66

f *ff*

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK 19

1st TROMBONE

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

The musical score is written for the 1st Trombone part in a Funky style. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together in groups of four or six. There are several measures with rests, and the piece concludes with a double bar line. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes above the staff. Accents (^) are placed over many of the notes throughout the piece.

Trombone

Pee Wee

22

Elfman, ed. KRG

4

7

11

15

18

25

29

34

37

41

This musical score is for the Trombone part of the 'Pee Wee' piece. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score consists of 41 measures, organized into five systems. Measure numbers 4, 11, 18, 25, 34, and 41 are placed at the beginning of their respective systems. Measure numbers 7, 15, 29, and 37 are placed in boxes above the staff. The notation includes various musical symbols: whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests, accidentals (flats and naturals), and dynamic markings such as accents (^) and breath marks (>). The piece concludes with a double bar line at the end of measure 41.

Trombone 1

Come Out and Play

23

arr. Henderson

♩ = 164



ff



INDUSTRY BABY

1st TROMBONE

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST,
DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE, ROSARIO PETER LENZO IV,
NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Arranged by JAY BOCOOK

Driving

The musical score is written for the 1st Trombone part of the song 'Industry Baby'. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of nine staves of music. The first staff begins with a 'Driving' tempo marking. The music features a mix of eighth and sixteenth notes, often beamed together in groups of three or four. There are several dynamic markings: 'f' (forte) at the start of the second staff, 'fp' (fortissimo piano) and 'ff' (fortissimo) at the end of the second staff, 'mf sub. < ff' (mezzo-forte, subito, less than fortissimo) at the end of the sixth staff, and 'mf sub. < ff' (mezzo-forte, subito, less than fortissimo) at the end of the ninth staff. There are also articulation marks like accents (^) and slurs. Measure numbers 13, 21, 29, 37, and 45 are indicated in boxes above the staves.

Trombone 1

AMERICA

Neil Diamond
arr. by Scott Boerma

Moderate Rock ♩ = 132

1 *ff* *ffp* *ff* *mf*

11 *A5* *B* *sfz*

20 *B5* *C* *f* *ff*

29 *C5* *D* *ffp* *ff* *ffp* *ff* *mf* *mf*

38 *E* *F* *F5* *mf* *f*

48 *G* *fff*