

Texas State University
BOBCAT MARCHING BAND



Trombone 3 (bass)

1.) LONG TONE 1

O compiled by RR/KRG

2.) LONG TONE 2

3.) LIP SLURS

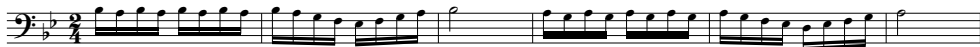
4.) ARTIC. STUDY 1

[illegible]

2 5.) ARTIC. STUDY 2

BMB Warmups

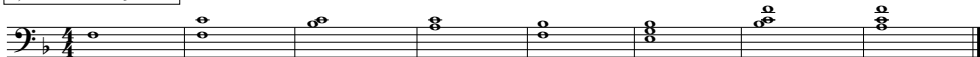
Tbn



7



6.) F TUNING SEQUENCE



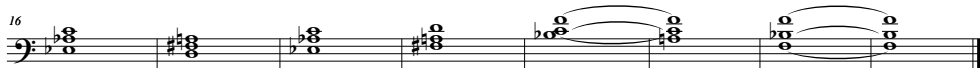
7.) Patterson Chorale



8.) Space Chords



16



Bass Trombone

Texas State Fight Song / Alma Mater

2^{ed. K. Glaser}

Go Bobcats!

$\text{♩} = 144$

3



8



15



Alma Mater

$\text{♩} = 88$

5



9

13



Tuba

Deep in the Heart of Texas (State!)

3 arr. KRG

♩ = 136

5

8

13

21

15

The musical score is written for Tuba in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 136 beats per minute (♩ = 136). The score is arranged by KRG and is 21 measures long. The notation includes various musical symbols such as notes, rests, and dynamic markings (accents and slurs). The score is divided into three systems, with measure numbers 5, 13, and 21 indicated in boxes. The first system contains measures 1 through 12, the second system contains measures 13 through 20, and the third system contains measures 21 through 21. The score ends with a double bar line and a repeat sign.

Tuba

Game Time Tunes 2.0

6 ed. KRG

Eat 'Em Up, Cats!



Let's Go Cats!



Techno



5



Trumpet Call



2

El Toro Tuba

Game Time Tunes 2.0



Immigrant Song



6

simile



Bobcat Ole



Seven Nation Army



Last time

Mars



Tuba

Stand Cheers

Watch!

7^{ed. KRG}

O FORTUNA



MANZONI



METAL SHOP



ROCK AND ROLL, pt. 2 swing 8ths



Trombone

Shout It Out

13 *ed. KRG*

5

f

9

13

17

21

25

The image shows a musical score for Trombone in bass clef, 4/4 time, key of B-flat major. The score is divided into four systems. The first system starts with a dynamic marking of *f* and a measure number of 5. The second system starts at measure 9 and includes a measure number of 13. The third system starts at measure 17 and includes a measure number of 21. The fourth system starts at measure 25 and ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes have accents (^) or breath marks (>).

Tuba $\text{♩} = 128$ swing 8ths

Sweet Caroline

15 N. Diamond
KRG

10 *f* *ff* *mf*

19 *mf*

28 *cresc.* *f*

37 *ff* *dim.* *mf*

47 *cresc.* *f*

56 *ff*

Tuba

HOLIDAY

17 Words by BILLIE JOE
Music by GREEN DAY
arranged by JAY DAWSON*Heavy head banging* ♩ = 150-160 *swing feel* (♩ = ♩³)

The musical score is written for a tuba in bass clef with a key signature of one flat (B-flat). It consists of six staves of music, each containing measures numbered 4 through 66. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano) are placed throughout the score. Performance instructions include *Heavy head banging*, *swing feel*, and *Hey!*. The score also features articulation marks like accents (^) and slurs. Measure numbers are placed above the notes: 4, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 26, 28, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 47, 48, 49, 50, 52, 53, 54, 57, 61, 63, 64, 65, and 66.

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK 19

3rd TROMBONE

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

The musical score is written for the 3rd Trombone part in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is marked 'Funky' and begins with a forte (*f*) dynamic. The notation consists of five staves of music. The first staff starts with a measure number of 5 in a box. The second staff has a measure number of 9 in a box. The third staff has a measure number of 13 in a box. The fourth staff has a measure number of 17 in a box. The fifth staff has a measure number of 21 in a box. The music is characterized by a 'funky' style, featuring many eighth and sixteenth notes, often beamed together, and frequent use of accents (^) and slurs. The piece concludes with a final measure on the fifth staff.

Tuba

Pee Wee

22

Elfman, ed. KRG

4

7

15

25

29

37

4

Tuba

Come Out and Play

23

arr. Henderson

$\text{♩} = 164$

ff

9

17

25

33

The musical score is written for Tuba in 4/4 time, with a tempo of 164 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of five staves. The first staff begins with a forte (ff) dynamic marking. The piece features a mix of eighth and sixteenth notes, with some measures containing rests. The score ends with a double bar line.

INDUSTRY BABY

TUBA

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST,
DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE, ROSARIO PETER LENZO IV,
NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Arranged by JAY BOCOOK

Driving 4 5

The musical score is written for Tuba in 4/4 time, key of B-flat major (two flats). It consists of seven staves of music. The first staff begins with a 'Driving' tempo marking and a measure rest of 4 measures, followed by a measure rest of 5 measures (indicated by a box around the number 5). The music starts with a forte (ff) dynamic. Measure numbers 5, 13, 21, 29, 37, and 45 are marked in boxes. The score includes various musical notations such as eighth notes, quarter notes, and rests. A 'bring out!' instruction is placed above the staff at measure 37. The piece concludes with a mezzo-forte (mf) dynamic, a 'sub.' (sustained) marking, and a final forte (ff) dynamic.

ff 13 21 29 37 *bring out!* *ff* 45

mf *sub.* *ff*

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Tuba/Bass Trombone

AMERICA

Neil Diamond

arr. by Scott Boerma

1 Moderate Rock ♩ = 132

5 A

10 *ff* *mf*

17 B BS

25 C CS

34 D E

41 F FS

48 G

ff *fff*