

Texas State University Bobcat Marching Band



Cymbals

Walk on Cadence

Snare

Tenors

Basses

Cymbals

The first system of the musical score consists of four staves. The top staff is for Snare, the second for Tenors, the third for Basses, and the fourth for Cymbals. All staves are in common time (C) and begin with a repeat sign. The Snare part features a complex rhythmic pattern with many sixteenth notes and accents. The Tenors part has a similar pattern but with fewer notes. The Basses part is simpler, with fewer notes and some rests. The Cymbals part consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits.

4

4

4

4

The second system of the musical score consists of four staves. The top staff is for Snare, the second for Tenors, the third for Basses, and the fourth for Cymbals. All staves are in common time (C) and begin with a repeat sign. The Snare part features a complex rhythmic pattern with many sixteenth notes and accents. The Tenors part has a similar pattern but with fewer notes. The Basses part is simpler, with fewer notes and some rests. The Cymbals part consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits.

Cymbals

Sweet - N - Low

Matt Holmes

♩ = 115

crash choke sizzle tongs crash

A B U

f

5 [A] fusion hat

12 [B] power crash

mp *ff*

19 [C] flat crash

mp

25 zing tap ting butterflies

ff

31 [D] crash choke [E]

36 1. 2.

Run On Cadence

TRADITIONAL

Latin Intro $\bullet = 90$ **PLAY 6X**

Cross Shot/Rim

Snare Drum

Quint Toms

Bass Drums

Cymbals

Slow Vis...Up 4 Down 4

etc...

fp accel.

fp accel.

fp accel.

Sequential Visual

CRASHES

accel.

A $\bullet = 140$ **PLAY 4X**

B **PLAY 4X**

S.Dr.

Quints

B. Dr.

Cym.

stick shots

R R L L R R L R L L R R

ETC..

Hi-Hat

CRASHES

HALT CADENCE

HUH!

ROLL OFF

B B B B R B B B B

B

B B B B

B B B B B B B

Texas State Fight Song

Trad.

The image displays a musical score for a percussion ensemble, consisting of two systems of four staves each. The staves are labeled as follows:

- System 1:** Snare, Tenors, Bases, and Cymbals.
- System 2:** S.D. (Snare Drum), T.D. (Tenor Drum), B.D. (Bass Drum), and Cym. (Cymbal).

The score is divided into two main sections:

- Play 3x:** This section spans the first system and the first two staves of the second system. It features complex rhythmic patterns with various dynamics (f) and articulation marks.
- Back to m. 3:** This section spans the last two staves of the second system and the entire third system. It continues the rhythmic patterns, often with different articulation and dynamics.

The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (f). The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

Texas State: DEEP IN THE HEART OF TEXAS

Winds arr. KRG

Perc. arr. Stern

♩ = 136

Cymbals

Hat Fus. Hat Sizz. Hat Fus. Hat Sizz. Hat Fus. Hat Sizz.

Cym.

Hat Crash 1 Fus. 5 Hat Crash

mf *f* A B

Cym.

6 Fus. 7 Hat Crash 8 Hat Crash 9 Fus. 10 11

A B B A

Cym.

12 Hat Crash 13 Hat Crash 14 Fus. 15 Hat Crash 16 Hat Crash 17 Hat Crash

B A A B A B B A

Cym.

18 Fus. 19 20 Hat Crash 21 22 Fus.

B A

AMERICA

Arr. Scott Boerma
Percussion - Chuck Ricotta

Cymbals

♩ = 132

The musical score for Cymbals is written on a single staff with a 4/4 time signature and a tempo of 132 beats per minute. The score is divided into sections labeled A through G. Section A starts with a double bar line and a *ff* dynamic. Section A5 is marked with a double bar line and a *2X* repeat sign. Section B is marked with a double bar line and a *2* measure rest. Section C5 is marked with a double bar line and a *3X* repeat sign. Section D is marked with a double bar line and a *ff* dynamic. Section E is marked with a double bar line and a *mf* dynamic. Section F5 is marked with a double bar line and a *3X* repeat sign. Section G is marked with a double bar line and a *fff* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *ff*, *mf*, *f*, and *fff*.

A Snares HH *ff* **5** **A5** **B** **B5** **C** **C5** **D** **E** **F** **F5** **G** *f* *ff* *fff*