



The Wittliff Collections

Southwestern Writers Collection

Southwestern & Mexican Photography Collection

A Guide to the Cormac McCarthy Additions, 1933-2023

Collection 091A

Descriptive Summary

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|------------------------|---|
| Creator: | Cormac McCarthy |
| Title: | Cormac McCarthy Additions |
| Dates: | 1933-2023 |
| Abstract: | The <i>Cormac McCarthy Additions</i> consist of personal papers, correspondence, photographs, juvenilia, writings, and related materials documenting the life and work of author Cormac McCarthy. Spanning 1933–2023 and arranged into 30 series, the collection provides insight into McCarthy’s creative process, influences, and personal relationships. These materials supplement the original McCarthy Papers (Collection 091). |
| Identification: | Collection 091A |
| Extent: | 167 boxes (83 linear feet) |
| Language: | English |
| Repository: | The Wittliff Collections, Texas State University |

Administrative Information

Access Restrictions

Open for research

Preferred Citation

Cormac McCarthy Additions (SWWC Collection 091A), The Wittliff Collections, Texas State University

Acquisition Information

Purchase, 2024

Processing Information

Processed by Katie Salzmann with assistance from Dulce Solario Adame, Jude Druillard, Andres Vazquez, and Mary-Alyssa Wright, 2025

Collection Outline

Below is a brief outline of the collection series. Full series descriptions for each follow, and the detailed container list to the collection begins on page 19.

| Box Nos. | Series | Title |
|----------|---------------|--------------------------------------|
| 100-102 | Series I | Notes |
| 102-104 | Series II | Typed Notes and Fragments |
| 105 | Series III | <i>Blood Meridian</i> |
| 106-108 | Series IV | Border Trilogy |
| 108 | Series V | <i>The Gardener's Son</i> |
| 108 | Series VI | <i>The Stonemason</i> |
| 109 | Series VII | <i>No Country for Old Men</i> |
| 110-112 | Series VIII | <i>The Road</i> |
| 113-114 | Series IX | <i>Sunset Limited</i> |
| 115-123 | Series X | <i>The Counselor</i> |
| 124 | Series XI | The Kekulé Problem |
| 125-150 | Series XII | <i>The Passenger</i> |
| 151-160 | Series XIII | <i>Stella Maris</i> |
| 161 | Series XIV | Whales and Men (unpublished) |
| 162 | Series XV | Other Unpublished Works |
| 163 | Series XVI | Book Production |
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| 165-168 | Series XVIII | Professional Correspondence |
| 169-174 | Series XIX | Publicity |
| 175-182 | Series XX | Personal Papers |
| 183-191 | Series XXI | Family Papers |
| 192-201 | Series XXII | Family Correspondence |
| 202-207 | Series XXIII | Photographs |
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| 230-236 | Series XXV | Organizational Affiliations |
| 237-238 | Series XXVI | Requests, Inquiries, and Invitations |
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| 242-245 | Series XXVIII | Research |
| 245-254 | Series XXIX | Writings by Others |
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Series Descriptions

Series I: Notes, 1965-2018, undated Boxes 100-102

Notes is divided into two subseries: Notebooks and Loose Notes. Together, they document McCarthy's lifelong practice of observation, reading, and creative development, generating a wide range of handwritten material over several decades.

Notebooks include spiral-bound volumes and loose notebook pages in which McCarthy recorded a diverse range of content, such as vocabulary, quotes, literary phrases, colloquial phrases, reading notes, book lists, notes on works in progress, general observations, historical facts, and occasionally dreams. These notebooks served both as personal reference and as source material for his writing. Notably, McCarthy revisited and transferred earlier entries into newer volumes, a practice reflected in the progression from the mid-1960s brown University notebooks to the blue University of Tennessee notebooks dated 1977, labeled "Western" and "Horses." McCarthy would also type up selections from these notebooks (see Series II: Typed Notes and Fragments), and later photocopy those typed pages, resulting in multiple versions being found throughout the collection.

Loose Notes comprise handwritten, typed, and photocopied pages of varying sizes, created with little to no apparent organizational structure. Like the notebooks, these materials include reading notes, vocabulary lists, conceptual ideas, character references, dreams, and other reflections. While some items were originally grouped in labeled envelopes, most were unsorted. Where possible, an attempt was made to group pages originating from the same notebook or context. Loose notes also include pages written on hotel notepaper, receipts, and napkins.

Series II: Typed Notes and Fragments, 1965-2008, undated Boxes 102-104

Typed Notes and Fragments contains typed versions of McCarthy's handwritten notes, as well as literary fragments from both published and unpublished works that were labeled as "notes" before acquisition. Additional notes and fragments relating to these titles can be found in their respective series further in the collection.

Many of the typed notes correspond directly to notebooks found in Series I, particularly the "Western" and "West. Chihuahua, etc." notebooks. McCarthy frequently typed and photocopied selections from his handwritten notebooks, often revisiting and revising these notes across different projects. Among the typed materials are documents labeled "JNL," believed to stand for "Journal," which include both literary and personal reflections. Some photocopied pages of typed JNL entries appear in various parts of McCarthy's writings throughout the collection, while others are more introspective, such as a passage addressed—presumably—to his forefathers (see Box 104).

A significant subset of the fragments includes six packets of photocopied pages that McCarthy mailed to himself while traveling in Ireland in 2004. These packets reflect simultaneous work on multiple projects—*No Country for Old Men*, *The Road*, *The Sunset Limited*, *The Passenger*, and the unpublished “The Campaign”—and illustrate the overlapping nature of McCarthy’s creative process.

**Series III: *Blood Meridian*, 1984, 2010, undated
Box 105**

This small series relates to *Blood Meridian*. The bulk of McCarthy’s materials for the novel is housed in the original McCarthy Papers (Collection 091, Boxes 35–45). This series supplements those and includes a photocopy of a section titled “The Scalphunters,” along with corresponding photocopied pages from the yellow notebook located in Box 100. Also included are page proofs for the 25th Anniversary edition published by Vintage in 2010.

**Series IV: *The Border Trilogy*, 1992-1995, 2002, undated
Boxes 106-108**

The Border Trilogy series is divided into subseries corresponding to each of the titles: *All the Pretty Horses*, *The Crossing*, and *Cities of the Plain*. While the bulk of McCarthy’s materials for each of these novels is housed in the original McCarthy Papers (Collection 091, Boxes 46-65 and 69-78), this series contains a small group of supplemental notes and fragments for each title. Also included is material relating to various excerpts published in connection with the respective book’s release, including an excerpt of *All the Pretty Horses* for *Esquire’s Big Book of Fiction*; “The Wolf Trapper” from *The Crossing* for *Esquire*; and “The Wolf Hunter,” also from *The Crossing*, for *Sports Afield*. These supplemental publications offer insight into how McCarthy’s work was excerpted and promoted through popular magazines.

**Series V: *The Gardener’s Son*, 1996
Box 108**

This small series (one folder) relates to the 1996 Ecco Press publication of *The Gardener’s Son*, a script originally written by McCarthy for PBS’s *Visions* series. The material consists of a copyedited version of the manuscript prepared for publication. The primary research and development materials for the 1977 *The Gardener’s Son*, including early drafts and notes, are located in the original McCarthy Papers (Collection 091, Box 18), and there is a small amount of material relating to the PBS production elsewhere in the Additions in series XVII: Film Production (box 124).

**Series VI: *The Stonemason*, 1991-2001, undated
Box 108**

This series contains a small amount of material related to McCarthy’s play, *The Stonemason*. The bulk of McCarthy’s development of the play and the McCarter Lab production are in the original McCarthy Papers (Collection 091, Boxes 66-68). Included in this supplemental material is a few photocopied fragments of the script – one set of which includes pencil annotations; as well as

production materials documenting the play's development and performance history including productions at The Fund for New American Plays (1991); Arena Stage (1994); McCarter Lab (1997); and The Arts Alliance at Clear Lake (2001). Additionally, several pages titled "Stonemason" appear among *The Passenger* fragments (Boxes 128, 130, and 133). While the connection between these pages and the play is unclear, they may represent related or repurposed material.

**Series VII: *No Country for Old Men*, 1987, 2005, undated
Box 109**

This series contains a small selection of materials supplementing the primary *No Country for Old Men* content found in the original McCarthy Papers (Collection 091, Boxes 79-86). The only item relating to McCarthy's original screenplay version of the title is a 1987 note —possibly from director Dick Pearce, who collaborated with McCarthy on *The Gardener's Son*—relaying negative feedback from a studio regarding the script. No copy of the screenplay itself is present in the Additions but can be found in the original McCarthy Papers (Collection 091, Box 79). The remaining materials in this series pertain to the novel's publication and include a heavily corrected typescript labeled "First Draft," a small group of narrative fragments, and production proofs. Additional fragments relating to this title can be found in Series I and II of the Additions.

**Series VIII: *The Road*, 2006-2007, undated
Boxes 110-112**

This series contains notes, fragments, drafts, production proofs, and film-related material supplementing the primary materials for *The Road* located in the original McCarthy Papers (Collection 091, boxes 87-93). The bulk of Notes and Fragments are photocopied narrative sections ranging from brief character or thematic notes – "The Grail," "Road notes," "Ellis," "Bell" – to more sustained runs of numbered photocopy pages. As with *No Country for Old Men*, fragments relating to *The Road* can additionally be found in Series I: Notes and II: Typed Notes and Fragments. Included in this subseries are some titled sections for the unpublished, "The Campaign," which McCarthy was working on concurrently.

The Drafts and Proofs subseries documents the production process of the novel through multiple editorial stages, and do not appear to be duplicates of the proofs found in the original McCarthy Papers (Collection 091, Boxes 91-93). The Film Production subseries postdates the 2007 acquisition of the original McCarthy Papers, and although small (1 folder), it provides new insight into McCarthy's interaction with the filmmakers. Notably, the file includes five digital printout photographs of McCarthy on set with his son John, actor Viggo Mortensen, and others, offering a rare glimpse of McCarthy in a production context.

**Series IX: *Sunset Limited*, 2005-2011, undated
Boxes 113-114**

This series contains notes, drafts, proofs, and production-related materials for Cormac McCarthy's play *The Sunset Limited*, supplementing the primary holdings in the original McCarthy Papers (Collection 091, Boxes 94-96). The Notes and Fragments subseries includes

typescripts and photocopied pages, some of which are labeled by McCarthy as “maybe useable,” “not useable,” or “mostly unusable,” offering insight into scenes and character explorations that were ultimately cut or revised. As with previous titles, there are additional narrative fragments relating to *Sunset Limited* in Series II: Typed Notes and Fragments.

The Drafts and Proofs subseries contains multiple printout drafts, a copyedited version with accompanying style sheet, a setting manuscript, and corrected and final page proofs. The Production subseries supplements the original collection’s material on the Steppenwolf’s production, and it provides further insight into stage and film adaptations with a script from Dramatists Play Service, a San Francisco Playhouse playbill, and a transcript for the 2011 HBO audio commentary.

**Series X: *The Counselor*, 2011-2013, undated
Boxes 115-123**

The Counselor is the first title not represented in the original McCarthy Papers, and this series offer a comprehensive look at its development—from early notes and fragments through multiple annotated drafts, film production materials, and publication proofs. The screenplay, ultimately directed by Ridley Scott and released in 2013, is one of McCarthy’s most thoroughly documented film projects in terms of both creative process and production logistics. The series is arranged into the following subseries: Notes, Fragments, Drafts, Film Production, and Screenplay Production.

Of particular interest is the Film Production subseries documenting the film’s development, preproduction, and casting. As executive producer, McCarthy was closely involved in the process, and the files reflect this through correspondence with key figures such as Ridley Scott and Nick Wechsler, script revisions and deletions, and letters to actors including Brad Pitt, Angelina Jolie, and Cameron Diaz. Also included are continuity and call sheets, travel documentation, casting notes, schedules, and focus group surveys—providing a rare, detailed record of McCarthy’s active engagement in a film adaptation of his work.

**Series XI: “The Kekulé Problem,” 2016-2017, 2019, undated
Box 124**

This series documents Cormac McCarthy’s research, drafting, and publication process for “*The Kekulé Problem*,” an essay exploring the origins of language and the unconscious, published in the March/April 2017 issue of *Nautilus* magazine. The materials trace the essay’s evolution from early notes and heavily revised drafts—some with comments from Santa Fe Institute President David Krakauer who contributed an introduction to the published version—to published copies and subsequent printouts of reader comments responding to the text. McCarthy’s responses to these comments, documented across several corrected typescripts and printouts, illustrate his continued engagement with the essay’s themes following its publication.

Series XII: *The Passenger*, 1977-2023, undated
Boxes 125-150

This series documents the long gestation and development of McCarthy's 2022 novel *The Passenger* over nearly five decades. The original McCarthy Papers contain two drafts marked "old first draft" and "old second draft," representing the novel's state of completion at the time of its 2007 acquisition (Box 98). Materials in the Additions trace the novel's evolution from early conceptual fragments and outlines to late-stage drafts, typescripts, and publication proofs, reflecting McCarthy's sustained engagement with its intertwined philosophical, scientific, and psychological themes for more than forty years.

The Passenger is organized in five subseries: Notes; Dead Files; Titled Fragments; Multiple Section Revision Pages; and Drafts and Proofs. Within each subseries, materials are arranged roughly chronologically or by titled draft sequence when possible.

The Notes subseries (Box 125) contains early handwritten and typed pages, including sections labeled by McCarthy as "notes" in various forms. Some include fragmentary ideas on settings such as New Orleans and Formentera, as well as recurring motifs—diving, oil rigs, music, and atomic history.

The Dead Files subseries (Boxes 125–126) gathers sections McCarthy set aside or excluded from later drafts. Titled "dead files" by McCarthy, these pages illuminate the novel's evolution through abandoned or altered narrative threads.

The Titled Fragments subseries (Boxes 126–129) comprises discrete sections and partial drafts grouped by recurring titles such as "Asher," "Borman," "Café du Monde," "Formentera," "Idaho," "Kid," "Long John," "Napoleon," "Sazeracs, Kennedy," and "Wartburg." These fragments span the 1980s through 2010s, and sections bearing these same titles appear among drafts, notes, and in files for other titles, particularly *Stella Maris*.

The Multiple Section Revision Pages subseries (Boxes 129–140) represents the bulk of *The Passenger* materials. Included are folders—titled by McCarthy—containing multiple sections of the novel; large groups of loose typed and printout pages; and bundles of folders with titled sections and narrative fragments. In all cases, materials are retained in their original order. Identifiable section titles are noted where possible so they can be traced throughout the series and across the collection.

The Drafts and Proofs subseries (Boxes 140–150) documents McCarthy's extensive revision process, including multiple incomplete and full drafts from 1999 through 2022. These materials include early photocopied typescripts, dated printout drafts from 2014–2016, and several late complete drafts culminating in the 2021 and 2022 versions that correspond closely to the published text. Page proofs with electronic comments and printout corrections trace the novel's final editorial stages.

Series XIII: *Stella Maris*, 2009-2022, undated
Boxes 151-160

This series documents the development of *Stella Maris* (2022), the companion novel to *The Passenger* and McCarthy's final publication. The 2007 *Passenger* materials housed in the original McCarthy Papers make no reference to *Stella Maris*, and the earliest dated material in this series—2009—suggests that McCarthy conceived of the novel later. Early outlines and notes indicate the working title "The Seven Hours," reflecting the seven hours of therapy for Alicia, each represented by one chapter of the novel. Spanning more than a decade of composition, the materials trace McCarthy's sustained refinement of the text through multiple drafts, revisions, and proofs. The series is organized into three subseries: Chapter Drafts, Fragments, and Drafts and Proofs.

The Chapter Drafts subseries (Boxes 151–155) forms the bulk of the series and contains multiple annotated typescripts and printout versions of each of the novel's seven chapters. Arranged by chapter and then chronologically within, when possible, these materials—often marked by McCarthy as "old copies," "final," or "red line" drafts—document extensive revisions and pagination changes. Folder covers frequently include McCarthy's notes on progress or outlines.

The Fragments subseries (Box 156) consists of heavily annotated typescripts and printouts exploring philosophical, mathematical, and psychological themes central to the novel. Sections titled "Math," "Gödel," "Physics," "Emily," and "The Seven Hours" recur throughout and correspond to material incorporated into *Stella Maris* or shared with *The Passenger*.

The Drafts and Proofs subseries (Boxes 157–160) includes both partial and complete drafts documenting the novel's final stages of revision, editing, and publication. Materials include notes by physicist, George Zweig, and printout drafts annotated by McCarthy and by family members Dennis and Judy McCarthy.

Series XIV: Writings – *Whales and Men* (unpublished), 1971–1986, 2001, undated
Box 161

This series supplements the *Whales and Men* material in the original McCarthy Papers (Collection 091, Box 98) and primarily documents McCarthy's research for the unpublished project exploring the behavior, communication, and intelligence of whales. It provides new insight into McCarthy's extensive study of marine biology and whale communication during the mid-1980s. The series is arranged in two subseries: Research and Notes and Fragments.

The Research subseries forms the bulk of the series and contains published scientific studies, articles, and correspondence consulted by McCarthy during his work on the project. These include annotated offprints, photocopied chapters, and journal articles by leading whale researchers such as Roger Payne, John Kanwisher, and Kenneth Norris. Subjects include whale communication, social behavior, and acoustic signaling, and several pieces are marked or annotated by McCarthy. The Notes and Fragments subseries includes holograph and typescript notes and fragments. For a fuller understanding of the work, see related material in the original McCarthy Papers.

Series XV: Other Unpublished Works, 1953–2006, undated
Box 162

This series contains typescripts, handwritten pages, and fragments for a range of McCarthy's unpublished writings spanning more than five decades, from his early work in the 1950s to projects completed in the early 2000s. "The Campaign," referenced in previous series, is represented by two heavily corrected typescript drafts, including a section titled "The Man and His House." Related "Campaign" material also appears in Series II: Typed Notes and Fragments, and as section titles in *The Road* and *The Passenger*.

Other works include "Africa," a brief undated prose piece; "A Child of the Times," a dramatic work preserved through multiple annotated typescripts and fragments; several early writings likely dating from McCarthy's Air Force years in Alaska in 1953—"A Day with Dane," "Station Green," and "Mountain Trout of the Great Smokies"—and "Serpent" (2006). The series also includes untitled prose and screenplay fragments, one of which is set in northern Chihuahua after the U.S. Civil War.

Series XVI: Book Production
Box 163

This series documents production and marketing materials for a range of McCarthy's published works. It includes dust jackets, cover proofs, advertising materials, and flap texts for multiple editions and publishers. Books represented are *Child of God*, *Suttree*, *Blood Meridian*, *The Border Trilogy*, *All the Pretty Horses*, *The Crossing*, *Cities of the Plain*, *The Stonemason*, and *The Road*. In some cases, multiple versions of dust jackets are represented. Of particular note are the *Blood Meridian* materials, which include multiple dust jackets and a folder of photo reproductions from historical sources related to the American West, reflecting McCarthy's research and production context. The series also contains advertising proofs and promotional materials documenting marketing efforts for *Cities of the Plain* and *All the Pretty Horses*.

Series XVII: Film Production, 1971–2014, undated
Box 164

This series documents correspondence, queries, and production materials related to film adaptations of McCarthy's work from 1971 to 2014. It primarily consists of letters from producers, directors, actors, and production companies about developing or producing films based on McCarthy's novels and related projects. Notable materials include correspondence from Dick Pearce concerning *The Gardener's Son* and from Stacy Keach and collaborators regarding efforts to produce Keach's adaptation of *Outer Dark*, which includes a 1969 script by Keach.

Series XVIII: Professional Correspondence, 1967–2022
Boxes 165–168

This series comprises professional correspondence documenting McCarthy's interactions with literary agents, publishers, and translators over five decades and is arranged into those respective

subseries. Agents includes letters from agents from 1967 to 2022, featuring notable figures such as Candida Donadio—who represented McCarthy in the 1970s—and representatives from ICM Partners. The publisher correspondence spans a broad range of companies from 1965 to 2017, including Knopf, Vintage Books, Everyman's Library, and numerous smaller and international presses, reflecting McCarthy's global publishing presence. The Translators subseries contains correspondence related to translations of McCarthy's works into multiple languages, including French, German, Portuguese, Spanish, and others, covering the period from 1986 to 2022. Correspondents include prominent translators such as Francois Hirsch (French), Hans Wolf (German), Paulo Faria (Portuguese), and Isabelle Reinharez (Spanish), as well as representatives from international publishing houses in countries including Argentina, Denmark, Finland, Israel, Italy, Japan, Norway, Russia, Sweden, and more.

Series XIX: Publicity, 1965–2022

Boxes 169–174 (including oversized materials)

This series documents the critical and public reception of McCarthy's work through newspaper and magazine clippings, reviews, articles, and promotional materials from 1965 to 2022. It includes general press coverage of McCarthy as an author, as well as materials organized by individual titles. Foreign-language publicity, notably in French and Spanish, is also represented. Publisher book lists and catalogs from 1985 to 2014 feature promotional materials from publishers such as Ecco Press, Picador, and Actes Sud. The series includes significant profiles, excerpts, and reviews from major magazines including *The Atlantic Monthly*, *Esquire*, *The New Republic*, *Newsweek*, *The New Yorker*, *Texas Monthly*, and *Time*. Oversized folders contain additional publicity clippings and articles related to McCarthy's major works throughout his career.

Series XX: Personal Papers, 1933, 1965, 1974–1996

Boxes 175–182 (including oversized materials)

This series contains a wide range of personal documents and artifacts related to Cormac McCarthy's life, spanning from his early childhood through adulthood. It is organized into seven subseries: Documents; Childhood Papers; Personal Items; The University of Tennessee; Military Records; Other Personal Papers; and Architectural Design.

Documents (Box 175) include official records such as birth certificates, passports, and identification cards. Childhood Papers (Box 175) feature early drawings, books, memorabilia, and records and diplomas from elementary and high school. Personal Items (Box 176) from McCarthy's childhood include a Cub Scout hat and scarf, as well as a Charlie McCarthy ventriloquist doll tie.

Of particular interest is the University of Tennessee subseries (Box 177), which contains McCarthy's academic records, coursework, and essays from his time there after returning from Air Force service. This subseries includes transcripts, grade reports, and assignments across a broad curriculum. A strong focus on literature and writing provides insight into his early literary development. McCarthy's class essays cover classic and modern authors such as Herman Melville (*Moby Dick*), Robert Browning, Sinclair Lewis, Walt Whitman, Emily Dickinson, Lord

Byron, William Butler Yeats, and Robert Graves. Also notable are short fiction pieces from a “Writing of Fiction” course that reveal McCarthy’s emerging writing style. The subseries also includes papers and exams in history, sociology, philosophy, and various sciences, reflecting McCarthy’s broad intellectual foundation, with additional emphasis on engineering and technical drawing.

Military Records (Box 178) document McCarthy’s Air Force service through official personnel files, headquarters correspondence with his family, and discharge records. It also includes materials related to the 1955 play *United by Love*, in which McCarthy performed. Other Personal Papers (Box 178) include property records, correspondence with Canada and Ireland regarding foreign citizenship, invitations to significant events such as a White House State Dinner, and legal documents.

The Architectural and Design subseries (Boxes 179–182) demonstrates McCarthy’s lifelong interest in engineering and design represented by his original 1972 design and patent application for a “Mortarless Shalite Construction Block.” The bulk of this subseries consists of sketches and plans for McCarthy’s Santa Fe home in notebooks as well as loose pages.

Series XXI: Family Papers, 1865–2002 **Boxes 183–191 (including artifact box 176)**

This series documents the extended McCarthy family history through a diverse collection of personal papers, correspondence, photographs, legal documents, and memorabilia spanning over a century. It is organized by family member, beginning with an overarching subseries of Family History Documents that includes genealogical research, family trees, historical notes by McCarthy and relatives, scanned family photographs with descriptions, McCarthy’s 2018 23andMe DNA report, and correspondence from potential relatives. The bulk of the materials relate to various McCarthy family members. (Note: correspondence between Cormac McCarthy and his relatives is held in Series XXII: Family Correspondence. A few exceptions are noted in the container list)

The Gladys McCarthy subseries (McCarthy’s mother) contains her diaries from 1938–1939, childhood letters from her daughter Barbara “Bobbie,” and documents related to Gladys’s 1997 funeral. Papers related to McCarthy’s father, Charles J. McCarthy, include legal documents, clippings, a funeral card, French school lessons, and a Providence College class cap from 1927.

Earlier family generations are represented by items such as the naturalization certificate of Richard McCarthy (great-grandfather, 1865); passports, employment records at Johnson and Johnson, and obituaries relating to John Francis McCarthy (grandfather) and extensive correspondence involving Mary E. (Quinn) “Mame” McCarthy (grandmother), including letters from relatives Catherine Quinn, David Quinn, and Bernard Quinn spanning the late 19th and early 20th centuries.

Additional family correspondence includes letters to and from various McCarthy aunts, notably Mary C. McCarthy and Barbara P. McCarthy. Barbara, or “Bobbie”, a Greek scholar and Wellesley College faculty member, left behind photographs, diaries, journals, notebooks,

academic writings, and personal papers documenting her life and career from the 1920s through the 1970s (Boxes 188-190).

Other family-related materials include autograph albums, travel books, and a large collection of 264 postcards (Box 191), many addressed to aunts Mary and Barbara. Together, this series offers a rich, multi-generational portrait of the McCarthy family, providing valuable context to Cormac McCarthy's personal background and heritage.

Series XXII: Family Correspondence, 1952–2022

Boxes 192–201

This series comprises personal correspondence between Cormac McCarthy and his extended family, spanning seven decades and offering valuable insight into his familial relationships. The collection is organized by family branches and then by individual family members, including parents, grandparents, aunts, siblings, nieces and nephews, and spouses. Most of the letters are incoming—sent to McCarthy—though letters authored by him, including some drafts, are noted where present.

Correspondence with McCarthy's parents—Gladys McCarthy and Charles J. McCarthy—is extensive. His mother's letters (Boxes 192–193) are numerous and filled with family news, while letters from his father (Box 194) are fewer but reveal a complex, sometimes strained relationship, alongside his father's reflections on McCarthy's work. This section also includes a few drafts of McCarthy's letters to his father.

Letters from earlier generations include correspondence with McCarthy's grandfather, John Francis McCarthy, and aunt Barbara "Bobbie" McCarthy, featuring several letters written by McCarthy (Box 194).

The series also contains letters exchanged with McCarthy's siblings: Barbara "Bobbie" McCooe, Jacqueline "Jackie" Hickey, William B. McCarthy, Maryellen Jacques, and Dennis McCarthy—as well as his wife Judy. These letters span from the late 1940s into the 21st century. Letters from Bobbie frequently include photographs and family snapshots (Boxes 194–195).

Letters from nieces, nephews, and cousins provide further generational perspectives and family connections. Organized by family, most are birthday and holiday cards that visually document the growth of the McCarthy family and their regard for "Uncle Doc." Notable substantial correspondence comes from nephew Sean McCooe (Bobbie's son) and niece Kerry McCarthy (Dennis's daughter).

McCarthy's own sons are also represented. Correspondence from his eldest son, Chase, is restricted until 2075. Letters from his younger son, John, mostly consist of greeting cards and childhood notes.

All three of McCarthy's wives are represented. Letters from Lee Holleman McCarthy (married 1961–1962) and Jennifer Winkley McCarthy (married 1997–2006) are sparse. The majority of spousal correspondence is from Annie DeLisle (married 1966–1981) (Boxes 199–201). These

personal letters chronicle their early years before marriage—including McCarthy’s travels between England, France, and Spain—and continue through their separation during McCarthy’s time in the Southwest and their eventual divorce in 1981, and also reflect their ongoing connection in later years.

Series XXIII: Photographs, 1934–2023, undated
Boxes 202–207

This series presents a rich collection of photographs documenting Cormac McCarthy’s life, family, travels, and interests over nearly nine decades. The collection is organized into three subseries: Portraits, Personal Photographs, and Snapshots.

Portraits (Box 202) includes school, military, and other formal portraits from the 1940s through the 1960s, as well as author portraits spanning from the 1970s to the 2020s.

Personal Photographs (Boxes 202–203) cover the period from 1934 to 2023, tracing McCarthy’s early years—during which he is affectionately referred to as “Wubby” and “Doc”—through adolescence, military service, and adulthood. This subseries includes an early family travel album, and documents decades of family life, travel, and everyday moments.

Snapshots (Boxes 203–207) consist of informal images capturing a variety of personal and social occasions. Highlights include rafting trips in the 1980s and 2003, whale watching and glacier expeditions, trips to Mexico and Ireland, and literary and art events in Austin, Texas. Additional notable images show McCarthy’s involvement in house renovations and race car activities (more car-related materials are found in Series XXXI: Cars).

Snapshots also captures locations significant to McCarthy, such as New Orleans, Pascoag (Rhode Island), and Ireland, reflecting both his personal life and travels. Some photographs remain unidentified, including family and wedding events, as well as a number of images without McCarthy present.

Series XXIV: Correspondence, 1948–2023
Boxes 208–229

This series comprises primarily incoming personal correspondence spanning 1948 to 2023, reflecting Cormac McCarthy’s wide-ranging personal, intellectual, and professional relationships. While the bulk of the material consists of letters written to McCarthy, the series also includes a small number of letters or drafts written by him—most notably to Augusta Britt, Guy Davenport, and Albert Erskine.

Correspondents include friends, writers, artists, scientists, and academics. The letters reveal McCarthy to be a reliable correspondent, with many referencing recent phone conversations or visits—suggesting friendships that extended beyond letter-writing. Several correspondents maintained contact with McCarthy over multiple decades, documenting friendships dating back to his childhood, Air Force service, and years in Tennessee and Europe. These include Orin Borton, Rod and Sue Cossey, Jim Crenshaw, Leslie Garrett, Gary Goodman, Carolyn and

Richard Hare, Bill Kidwell, and John Sheddan. From his years in El Paso and the Southwest, key correspondents include Augusta Britt, Michael Byrne, David and Linda Chew, and Bobby Perel.

A number of McCarthy's friends—such as Peter Greenleaf, John and Lanelle Holley, John Sepich, and John Howard Woolmer—have placed their own correspondence from McCarthy with The Wittliff Collections, offering a more complete view of these exchanges.

Although literary correspondence is limited, the series includes letters that document McCarthy's connections with writers and creatives such as Edward Abbey, John Banville, Rick Bass, Saul Bellow, Guy Davenport, Don DeLillo, Shelby Foote, John Graves, Seamus Heaney, Mark Morrow, John Fergus Ryan, and Bill Wittliff. Additional letters come from critics and journalists including Harold Bloom, Robert Coles, and Richard Woodward. There is also personal correspondence from publishing contacts at Random House (Larry Bensky, Albert Erskine, Bert Krantz) and Knopf (Gary Fisketjohn), though the Professional Correspondence series (Series XVIII) more fully documents McCarthy's publishing career.

Correspondence is arranged alphabetically by correspondent and then chronologically within each. Organizational affiliations and notable enclosures—such as newspaper clippings or photographs—are indicated when present. The series concludes with a small selection of McCarthy's draft letters to correspondents either unrepresented elsewhere or identified only by one name, or none at all (Box 228), and then a comprehensive list of one-name-only correspondents which was cross-referenced with the fuller list but may yet contain some overlap.

Series XXV: Organizational Affiliations, 1965–2014, undated Boxes 230–236

This series documents Cormac McCarthy's relationships with a range of professional, academic, literary, and philanthropic organizations. It is arranged by organization, with major subseries for the Lyndhurst Foundation and the MacArthur Foundation, followed by other institutions in alphabetical order.

The Lyndhurst Foundation subseries (Box 230) includes correspondence, directories, reports, and materials from annual Lyndhurst Prize retreats. The Lyndhurst Prize supported creative individuals and scholars in the American South, and McCarthy was among its early recipients. Materials include retreat directories and photographs—several featuring McCarthy—as well as newsletters, reports, and program summaries that provide insight into the foundation's activities and community of fellows.

The MacArthur Foundation subseries (Boxes 231–234) documents McCarthy's selection as a MacArthur Fellow in 1981 and his continuing relationship with the foundation. Materials include correspondence, fellowship packets, biographical directories, reunion materials, and reports. These records illustrate both the development of the fellowship program and McCarthy's inclusion among a network of prominent creative and intellectual figures.

Other Institutions represented in the series include organizations from which McCarthy received awards, grants, or recognition over his career, such as the Academy of Arts and Sciences, the

Authors League Fund, PEN Center USA, the John Simon Guggenheim Memorial Foundation, the National Book Foundation, and the Rockefeller Foundation.

The series also contains materials related to institutions with which McCarthy maintained ongoing professional and intellectual connections, including the Santa Fe Institute, where he was a fellow; The Wittliff Collections at Texas State University, which houses his papers; the Harry Ransom Center at The University of Texas at Austin; the University of Texas at El Paso; and the Whiting Foundation.

Series XXVI: Requests, Inquiries, and Invitations, 1966–2023

Boxes 237–238

This series contains requests, inquiries, and invitations directed to Cormac McCarthy throughout his career, the majority of which were forwarded by his literary agent, Amanda Urban. The materials are divided into three subseries: Requests from Individuals, Requests from Organizations, and Invitations. Collectively, they document the persistent public and institutional interest in McCarthy's work, ideas, and potential participation in literary and cultural life—despite his well-known preference for privacy and avoidance of publicity.

Requests from Individuals include correspondence from scholars, journalists, artists, students, and admirers seeking interviews, commentary, advice, or collaboration. Many letters come from academics pursuing research or publications related to McCarthy's writing, while others express personal admiration or curiosity about his views. These differ from the Reader Mail in Series XXX, as they reflect professional or intellectual outreach rather than typical fan correspondence.

Requests from Organizations include letters from universities, publishers, literary festivals, libraries, and cultural institutions inviting McCarthy to participate in events such as lectures, readings, interviews, and panel discussions. Additional requests include contributions to anthologies, award nominations, or invitations to serve as a juror or guest of honor.

Invitations comprise personal and professional invitations to events including art exhibitions, museum openings, film screenings, theatrical performances, and private social gatherings. Efforts have been made to minimize overlap with similar invitations filed in McCarthy's personal correspondence.

Series XXVII: Awards, 1966–2018

Boxes 238–241

This series documents Cormac McCarthy's literary and professional recognition through correspondence, announcements, and physical awards spanning more than five decades. Together, these materials trace the critical reception of McCarthy's work and his increasing prominence in both American and international literary circles.

Award and Fellowship Correspondence (Box 238) includes letters, announcements, and related materials concerning prizes, nominations, and fellowships. Early items record McCarthy's first major recognition—the William Faulkner Foundation Award for *Outer Dark* (1966)—followed

by honors such as the Lillian Smith Award for *Suttree* (1980), the Western Writers of America Spur Award for *Blood Meridian* (1986), and multiple awards for *All the Pretty Horses* (1991–1992), including the National Book Award and National Book Critics Circle Award. Later correspondence reflects continued recognition through nominations and awards from both American and international organizations, including the Irish Times International Fiction Prize (1995) and the Ingersoll T.S. Eliot Award (1997).

Framed and Tabletop Awards (Boxes 239–241) comprise McCarthy’s major physical awards and commemorative plaques. These include his MacArthur Fellowship certificate (1986), framed National Book Award finalist certificate for *All the Pretty Horses* (1992), East Tennessee Writers Hall of Fame Award for Fiction (2004), Pulitzer Prize for Fiction for *The Road* (2007), and the USC Scriptor Award for *No Country for Old Men* (2008).

Series XXVIII: Research Boxes 242–245

This series documents Cormac McCarthy’s extensive intellectual pursuits and research practices, encompassing subjects in science, mathematics, philosophy, literature, technology, and human behavior. Among the materials is a “List of books in locker, September 1982,” which offers a snapshot of McCarthy’s reading interests at the time he settled permanently in the Southwest.

Research and Subject Files (Boxes 242–244) form the bulk of the series, featuring alphabetically organized materials on a broad range of topics—from literary and historical figures to complex scientific and mathematical concepts. These folders, titled by McCarthy, suggest he maintained them as subject files. Many topics reflect themes in his work, especially *Blood Meridian*, *The Passenger*, and *Stella Maris*. While some files cover cetaceans and whales, most of McCarthy’s research on these subjects is in Series XIV: *Whales and Men*. Additional scientific materials appear in Series XXIX: Writings by Others.

Series XXIX: Writings by Others Boxes 245–254

This series is organized into three subseries: Writings about McCarthy; Literary and Historical Works; and Scientific Works.

Writings about McCarthy (Box 245) includes articles, essays, interviews, and reviews by notable critics such as Harold Bloom, as well as scholars examining McCarthy’s moral themes, literary style, and influence. The materials cover analyses of specific works—*Blood Meridian*, *All the Pretty Horses*, *No Country for Old Men*—as well as thematic studies and biographical sketches.

Literary and Historical Works (Boxes 246–247) contain a few articles, but notable are the manuscripts, including a typescript translation of José Maria Jaurrieta’s *Con Villa, 1916-1920: Memorias de Campaña*; Guy Davenport’s typescript *Tatlin!*; and printed drafts of novels by McCarthy’s brother Dennis: *The Gospel According to Billy the Kid* and *Miles and Miles of Bloody Africa*.

Scientific Works (Boxes 248–254) forms the bulk of the series, containing a wide range of technical and theoretical texts in physics, biology, complexity theory, linguistics, and cognitive science. Many items bear McCarthy’s annotations, demonstrating his active engagement with these disciplines. This subseries includes works by leading thinkers such as Murray Gell-Mann, Lawrence Krauss, Lisa Randall, and Geoffrey West, covering topics from evolutionary theory to the foundations of mathematics, offering insight into the scientific and philosophical influences on McCarthy’s writing.

Series XXX: Reader Mail, 1968–2023, undated
Boxes 255–267

This series contains correspondence from readers spanning over five decades, providing insight into the reception and impact of McCarthy’s work. Organized alphabetically by sender, it includes letters, postcards, and notes from a diverse group of fans, scholars, students, and professionals worldwide. While most letters request signed books or bookplates, others offer responses to McCarthy’s works, personal reflections, questions, and commentary on themes and characters. Some letters also include writing samples, poems, or artwork inspired by his work.

Container List

Series I: Notes, 1965-2018, undated

Notebooks, 1965-1999

- | | | |
|-----|----|---|
| 100 | 1 | First brown University notebook with both McCarthy's Knoxville and Paris addresses on the cover, Contains phrases, observations and dreams. " <u>Most All</u> this notebook trans to <u>West</u> and Suttree (large blue notebooks (Jan '77))" |
| 100 | 2 | Second brown University notebook with tabs labeled "WIP" [Works in Progress], "Phrases," "Observations," and "Quotes." "January 18, 1977: Went through this notebook and trans what was apt into <u>Suttree</u> and <u>Western</u> notebooks." |
| 100 | 3 | "Western." Blue University of Tennessee notebook, 1977. Includes notes transferred from the two brown University notebooks |
| 100 | 4 | "Horses." Blue University of Tennessee notebook |
| 100 | 5 | "West. Chihuahua etc." / "Blood Meridian or the Evening Redness in the West." Brown University notebook. "Jan 81 – all Western material typed on other sheets – a few quotes and things left." |
| 100 | 6 | "Film" [likely <i>Gardener's Son</i>]. Blue composition book, 1970s |
| 100 | 7 | Untitled tan composition book. Contains reading notes, quotes, and phrases |
| 100 | 8 | Untitled tan composition book. Contains 50 pages of dreams McCarthy recorded in hasty pencil between October 6, 1980 and January 12, 1981 |
| 100 | 9 | Untitled yellow Mead spiral notebook plus 34 torn out pages. Contains dreams, January 1981, as well as reading notes of Didion and others. |
| 100 | 10 | Untitled white University of Texas at El Paso notebook. Likely notes, scenes, and characters for <i>All the Pretty Horses</i> |
| 100 | 11 | Untitled green Nifty composition book. Reading notes on <i>Finding the Groove</i> by Hal Higdon, a collection of interviews with racing legends from the 1970s including Mark Donohue (likely <i>Passenger</i> related). On fourth page is single note: "He is drawn into a conflict with his sister's pneumatic host." |
| 100 | 12 | Untitled white stenographer's notebook. Contains 2 pages of Spanish notes |
| 101 | 1 | Untitled small black binder with loose leaf paper. Notes on whales, wolves, and numerous sketches and diagrams. 64 pages |
| 101 | 2 | Untitled small red binder with loose leaf paper. Book lists and reading notes. 6 pages |
| 101 | 3 | Untitled small black binder with loose leaf paper. Book lists and reading notes. 83 pages |
| 101 | 4 | "MGB." Teal Minicomp notebook with black cover. Notes about Akron, 4 pages |
| 101 | 5 | Untitled blue Minicomp notebook with red cover. Notes, 4 pages |
| 101 | 6 | Untitled blue Minicomp notebook with Davy Stockbrokers cover, Ireland, 1999. Page references and notes, likely <i>Passenger</i> , 7 pages |

Loose Notes, 1994-2018, undated

Loose notebook pages, 1994, 2011, undated

- | | | |
|-----|----|--|
| 101 | 7 | 44 pages including "Searle" (3p); notes on Border Trilogy [<i>The Crossing</i>] (8p); vocabulary lists dated April 1994 (4p) |
| 101 | 8 | 36 pages "Vol I" notes, observations, thoughts. Likely <i>Passenger</i> material, some dated 2011 |
| 101 | 9 | 78 pages in numerous sections, many labeled "JNL" [Journal] and primarily about writing including for <i>Passenger</i> and <i>No Country for Old Men</i> |
| 101 | 10 | 22 pages in multiple sections, primarily book lists, reading notes, and planning for bookshelf construction, including sketches |
| 101 | 11 | 17 pages, primarily lists of names, to-do lists, cars |

Loose notes in envelopes, 1995-2018, undated

- | | | |
|-----|----|--|
| 102 | 1 | "Boruff case" 35 pages of notes, envelopes, receipts dated 2000-2001 |
| 102 | 2 | "Hearing" 14 pages of notes about hearing in humans and animals |
| 102 | 3 | "Ireland notes – 1995?" 11 pages of journal notes |
| 102 | 4 | "Law terms" 25 pages |
| 102 | 5 | "Oil stop" 16 pages including a dream, <i>Passenger</i> notes, 2000 |
| 102 | 6 | "Travel notes" 5 notes and 1 clipping for Organ Mountain stables |
| 102 | 7 | "These notes all transed [sic] onto typing paper" 49 loose notes on scraps of paper, business cards, ticket stubs |
| 102 | 8 | "These notes <u>all</u> transcribed (mostly on paper)" 25 loose notes on scraps of paper, napkins, 1967 brochure for the Museum of Natural History |
| 102 | 9 | Unlabeled envelope with notes (1 of 3), 25 pages |
| 102 | 10 | Unlabeled envelope with notes (2 of 3), 38 pages c. 2004, books, dreams, recipe |
| 102 | 11 | Unlabeled envelope with notes (3 of 3), 40 pages, c. 2018 |

Unlabeled, unsorted, loose notes, 2005, undated

- | | | |
|-----|-------|---|
| 102 | 12 | Loose notes on napkins and toilet paper (10) |
| 102 | 13-14 | Loose notes – many on hotel note paper (2 folders) |
| 102 | 15 | "Loose notes" folder, 37 pages with various subjects: "Nam [<i>Passenger</i>]; 2005 dream about father; "Bobby Boredom;" "Shrink" Draft of author bio/blurb |

Series II: Typed Notes and Fragments, 1965-2008, undated

- | | | |
|-----|----|---|
| 102 | 16 | "Xerox of W folder (West notes, old notebooks)." 7 handwritten pages followed by photocopies of Western notebook pages |
| 102 | 17 | "West III Additional Material (edited for n/u material June 2001)." 115 heavily annotated typescript pages – many of which are the originals of copies found within book material throughout the collection |
| 102 | 18 | 40 photocopy pages, many of pages typed up from one of the blue notebooks |

- 103 1 70 photocopy pages of “Western” and “Western and Chihuahua” notebooks
- 103 2 204 photocopy pages of typed and holograph pages from notebooks and sections of writings. Some with “Sept 89” No handwritten annotations
- 103 3 148 photocopy pages of typed notes, “Red Notebook,” many with “Sept 89” headings. No handwritten annotations
- 103 4 “X’d 8/2001 / AA-TN / Ja 25 05 *The Road*” and on tab: “AA-TN (The Campaign)” 33 heavily annotated typescript pages
- 103 5 “The Campaign, Journal, The Grail from cubby at SFI” July 1, 2004. 83 pages
- Irish Packets (6) that McCarthy mailed back to himself in the States include pages for *No Country for Old Men*, *The Road* (“Grail”), *Sunset Limited* (“Black”), *The Passenger* (“Kid”), and the unpublished “Campaign,” as well as journal notes and other observations
- 103 6 53 photocopy pages on A3 paper. Postmarked July 22, 2004.
- 103 7 58 photocopy pages on A3 paper. Postmarked August 3, 2004
- 103 8 42 photocopy pages on A3 paper. Postmarked August 9, 2004
- 103 9 49 photocopy pages on A3 paper. Postmarked August 16, 2004
- 103 10 43 photocopy pages on A3 paper. Postmarked August 24, 2004
- 103 11 22 photocopy pages on A3 paper. Postmarked August 31, 2004
- 104 1 69 annotated typescript pages – some pages or passages have sections identifiable as those for *The Passenger* or *The Road*, and photocopies of these pages are found within book material throughout the collection
- Sections: Serpent; Saldamandrine birds; Harvey MKT; Harrogate his boat; Bufo; Mother She; Huddle Dream; Ragma; Quinn, Haymaker; L.J. [Little John]; Basement Apt; Wreckers, John Agee; Red Callahan first winter; Wind; Trolley; M/She; Richard; H and Hog; MTNS; Cameo H/gate; Joica; Tarantulas; Freemartin Calf; Moon; Jeff; Idaho or Kid/Beach; Kid; Sept 89; Crossbow quarrel; Jesus’ belt
- 104 2 “20 yr notes” 48 annotated typescript pages for numerous projects, 2001-2008. Possible unused material remaining. Includes list of words and phrases, notes from dreams and from reading, science notes, and more. Photocopies of many of these pages are found within book material throughout the collection
- Sections: Jaqueline/Sept 89/Fat lady; Heraldry [from first brown notebook]; Borman; Violins; Flight; L.J. [Little John]; Thos Barefoot; Useable dream; Steven Hawking: “use in A journal”; Indy/River (tug); Kid; Bleak House “to she”; Cats; Mason; Train; Fight [Madonna of the dark rain]; Courtroom; Bridges at Andau; F

- 104 3 “Retype” multiple sections including “House of my Father” and *Passenger*, typescript pages heavily annotated/corrected. 40 pages.
- 104 4 “Various” 48 photocopy pages of annotated typescript pages from multiple projects
- 104 5 “JNL / (1 Jan ’08 ok’d (for Ibiza) (twice))”. 125 annotated typescript pages – with at least one, and perhaps, a few, dating to 1965. Most are from Journal [possible transcribed from a notebook]. Photocopies of some of these pages are found within book material throughout the collection. Many relate to *The Passenger*
- Sections: JNL dream (multiple); Unstoppables; She; N/Oleons; JNL (savants); Sci; NY IQs; F; ARCH/ W’s house; AA [The Campaign?]; Sat Feb 13, 65; Westmoreland; Quote for Kline from *Passenger*; Newspaper clipping: “The Stories my Father Told Me”; Travis’ letter; Note re: feelings about direct ancestors; 2012; “I” Skepticism; Synesthesia; Airplane; L.J. [Little John]
- 104 6 “Notes / Journal”. 63 annotated typescript and photocopy pages. Possibly transcribed from notebook pages. Many relate to *The Passenger*
- 104 7 27 annotated typescript and photocopy pages Includes quotes, observations, notes, a printout of Jales Algee’s poem, “Sunday: Outskirts of Knoxville, Tennessee;” some material for *Passenger*
- 104 8 “Misc. Notes / JNL (Not *Passenger*)” 53 annotated typescript pages
- Sections: Old house/Louisiana; Black; Science; Michigan/canoe trip; Shrink/Eliza; 1983 100 billion yr/drugs; L John; Jeff/nuthouse; Brain sick; Ibiza; Kid; Bobby/Wisc/Jeff; Mooncalf/Jeff; Dream [c 2000] L.J.; Whales/*Passenger* (Patagonia); TVA dam; Kid/Math; Shrink / F
- 104 9 “Poetry (Ck’d for Ibiza Jan 1 ’08) (She)” 7 annotated typescript pages
- 104 10 “Dreams” possibly transcribed from journals. Some recounts of “A”’s dreams as well as McCarthy’s and others’. 35 annotated typescript pages

Series III: Writings – *Blood Meridian*, 1984, 2010, undated

- 105 1 “The scalphunters.” 3 versions, photocopies. Plus photocopy of “yellow notebook readings” undated
- 105 2 Page proofs, 11 photocopy pages, May 23, 1984
- 105 3 Proofs for Vintage anniversary edition. Includes 3 holograph note pages and letter from Diana Coglianese at Knopf, April 19, 2010
- 105 4 Box for Vintage anniversary edition proofs

Series IV: Writings – The Border Trilogy, 1992-1995, 2002, undated

- 106 1 “Trilogy Notes,” 24 typescript pages with pencil corrections
- 106 2 “Felipe Angeles” notes. 2 folders. Photocopy pages from *La Ultima Tragedia, o, de un General Mexicano* and 3 typescript pages

***All the Pretty Horses*, 2002, undated**

- 106 3 Editorial exchange with Gary Fisketjohn, 9 typescript pages, 1 holograph
- 106 4 Notes. 5 holograph note pages on La Fonda note paper, undated
- 106 5 “All the Pretty Horses” page proofs for *Esquire’s Big Book of Fiction*. Handwritten note from Adrienne Miller, April 2, 2002

***The Crossing*, 1992-1995, undated**

- 106 6 “Vol II – Book 1 print off of uncorrected ms.” Photocopy of corrected manuscript, May 1992. 173 pages
- 106 7 “The Crossing (material) left over.” 33 typescript pages with pencil corrections and 2 photocopy pages, undated
- 106 8 Page proofs for “The Wolf Trapper” in *Esquire*. 3 copies dated April 22, April 28, and May 12, 1993
- 106 9 *Sports Afield* magazine issues, January 1995 (2 copies) containing “The Wolf Hunter.” Handwritten note from Terry McDonnell, December 13, 1994

***Cities of the Plain*, undated**

- 106 10 Screenplay pages 114A-128. 18 typescript pages; 17 photocopy pages, undated
- 106 11 “Middle draft” with McCarthy’s cover sheet. 6 photocopy pages, undated
- 106 12 Photocopy of annotated draft pages numbered 1-171
- 107 1 “Late draft” pages 200-363. Photocopy, undated
- 107 2 Photocopy draft, 393 pages
- 107 3 “All Xerox – Cities – Shred” 296 photocopy pages
- 108 1 Multiple photocopy sections, incomplete
- 108 2 Printout draft, 410 pages, with handwritten notes from Amanda Urban and Rosalie Swedlin

Series V: Writings – *The Gardener’s Son*, 1996

- 108 3 Copyedited manuscript, photocopy, with cover letter from Daniel Halpern at Ecco Press, March 7, 1996 and Alan Turkus, March 8, 1996

Series VI: Writings – *The Stonemason*, 1991-2001, undated

- | | | |
|-----|---|--|
| 108 | 4 | Fragments, 2 photocopy pages, undated |
| 108 | 5 | Fragments, 4 photocopy pages with pencil corrections |
| 108 | 6 | Production material: Fund for New American Plays (1991); Arena Stage (1994); McCarter Lab (1997); and The Arts Alliance at Clear Lake (2001) |

Series VII: Writings – *No Country for Old Men*, 1987, 2005, undated

Screenplay, 1987

- | | | |
|-----|---|---|
| 109 | 1 | Note from D [Possibly Dick Pearce] attached to a 2-page memo from “Marty” regarding the studio’s reaction to McCarthy’s <i>No Country for Old Men</i> screenplay, November 16, 1987 |
|-----|---|---|

Notes and Fragments, undated

- | | | |
|-----|---|--|
| 109 | 2 | “Bell.” 23 photocopy pages |
| 109 | 3 | “Death row.” 1 typescript page, heavily corrected in pencil |
| 109 | 4 | “Moss-at motel, Chigurh arrested.” 24 photocopy pages |
| 109 | 5 | “Texas sheriffs,” “w-notes,” and “Terrell Co.” 16 photocopy pages |
| 109 | 6 | Loose notes. 1 photocopy page, 1 folder cover (torn) |
| 109 | 7 | Pages 170-175. 5 photocopies of print out pages |
| 109 | 8 | “No Country – Note material, editorial rules (Xerox)” 29 photocopy pages |

Drafts and Proofs, 2005, undated

- | | | |
|-----|----|--|
| 109 | 9 | “First draft, pages 1-141.” Typescript with holograph corrections |
| 109 | 10 | Rough page proofs, February 8, 2005 |
| 109 | 11 | Copyedited pages with July 23, 2005 note from Liz Van Hoose at Knopf |

Series VIII: Writings – *The Road*, 2006-2007, undated

Notes and Fragments, 2006, undated

- | | | |
|-----|---|--|
| 110 | 1 | “Proofreading Road, Sunset” 11 holograph note pages |
| 110 | 2 | Correspondence and fragments. Two 2006 letters from Daniel Frank, note to Delia; 6 pages holograph note pages; 28 typescript and photocopy pages with pencil corrections |
| 110 | 3 | “Very old misc. notes – not much here” 22 typescript and photocopy pages, some with pencil corrections |
| 110 | 4 | “AA – X 2001” 38 photocopy pages |

| | | |
|-----|----|--|
| 110 | 5 | "The Grail" notes. 42 photocopy pages |
| 110 | 6 | "Road notes," "Ellis" 4 photocopy pages |
| 110 | 7 | "The Grail" and "The Black" 8 photocopy pages |
| 110 | 8 | "Road notes, B'MNT" 5 photocopy pages |
| 110 | 9 | "Grafen," The Grail notes, 15 photocopy pages |
| 110 | 10 | "The Grail" "Boat" 25 photocopy pages |
| 110 | 11 | "Road notes" Mummies" "The Grail" and "Army" 19 photocopy pages |
| 110 | 12 | "Road notes" "Cave" "Mono" "Filling station" 8 photocopy pages |
| 110 | 13 | "Road notes – all vetted – TRASH" |
| 110 | 14 | "Road notes" 2 photocopy pages |
| 110 | 15 | Multiple sections, including some titled "Bell" and "Campaign" 42 photocopy Pages |
| 110 | 16 | Fragments, 48 photocopy pages |
| 110 | 17 | Pages 1-14, 14 photocopy pages |
| 110 | 18 | Pages 15-20, 6 photocopy pages |
| 110 | 19 | Pages 17-32, 16 photocopy pages |
| 110 | 20 | Page 19A "insert X" 3 photocopy pages |
| 110 | 21 | Pages 21-31, 11 photocopy pages |
| 110 | 22 | Pages 32-40, 9 photocopy pages |
| 110 | 23 | Pages 33-37, 5 photocopy pages |
| 110 | 24 | Pages 38-44, 7 photocopy pages |
| 110 | 25 | Pages 41-50, 10 photocopy pages |
| 110 | 26 | Pages 41-61, 21 photocopy pages |
| 110 | 27 | Pages 50-58, 9 photocopy pages |
| 110 | 28 | Pages 59-64, 7 photocopy pages |
| 110 | 29 | Pages 25-37; 62-70, 24 photocopy pages |
| 110 | 30 | Pages 65-77, 14 photocopy pages |
| 110 | 31 | Pages 78-87; 109-112, 15 photocopy pages |
| 110 | 32 | Pages 91-105, 15 photocopy pages |
| 110 | 33 | Pages 100-115, 18 photocopy pages |
| 110 | 34 | Pages 106-117, 12 photocopy pages |
| 110 | 35 | Pages 113-118, 6 photocopy pages |
| 110 | 36 | Pages 119-122, 4 photocopy pages |
| 110 | 37 | Pages 124-138, 15 photocopy pages |
| 110 | 38 | Pages 127b-146, 30 photocopy pages |
| 110 | 39 | Pages 139-145, 7 photocopy pages |
| 110 | 40 | Pages 146-149 plus additional unnumbered pages, 7 photocopy pages |
| 110 | 41 | Pages 153-159, 8 photocopy pages |
| 110 | 42 | Pages 156ish, 160-164, 5 photocopy pages |

Drafts and Proofs, 2006-2007, undated

| | | |
|-----|---|--|
| 111 | 1 | Photocopy of corrected typescript draft, 234 pages |
| 111 | 2 | Copyedited draft, printout pages, undated |
| 111 | 3 | First pass, Master set, May 24, 2006 |
| 111 | 4 | First pass, Author's set, May 24, 2006 |

- 112 1 Second pass, Master set, June 22, 2006
- 112 2 Second pass, Author's set (partial), June 22, 2006
- 112 3 Third pass, Master set, July 14, 2006
- 112 4 Internal FAX re: author's corrections for the third pass, July 20, 2006, includes
referenced pages
- 112 5 Proofreader's copy, July 24, 2006
- 112 6 Page proofs, February 20, 2007 with queries note

Film Production, 2006, 2009

- 112 7 Correspondence from Ron Bernstein, John [Hillcoat], and Liz Biber. Includes 5
digital printout photographs of McCarthy and son John on set with actor
Viggo Mortensen and others

Series IX: Writings – *Sunset Limited*, 2005-2011, undated

Notes and Fragments, 2005, undated

- 113 1 "Maybe useable / Black-not used (Sunset Limited) / (Marvin, prof monologues,
etc)" In prose form. 16 typescript pages with pencil corrections
- 113 2 "The Black / Misc Notes / Checked 5 May 2005 / Mostly unusable" 30 typescript
pages with pencil corrections
- 113 3 "Sunset Limited – not useable" 34 typescript pages with pencil corrections
- 113 4 "Price," pages 1-23, 24 photocopy pages
- 113 5 Pages 1-24 (date of April, 2005 on page 8), 24 photocopy pages
- 113 6 Pages 23b-32, 10 photocopy pages
- 113 7 Pages 33-47, 15 photocopy pages
- 113 8 Pages 48-54, 7 photocopy pages
- 113 9 Pages 55-64, 11 photocopy pages
- 113 10 Pages 38-42; 71-90, 25 photocopy pages
- 113 11 Pages 43-53, 11 photocopy pages
- 113 12 Pages 54-63, 10 photocopy pages
- 113 13 64-70, 7 photocopy pages
- 113 14 Pages 65-72, 8 photocopy pages
- 113 15 Pages 71-74, plus pages <1> - <7> 11 photocopy pages
- 113 16 Pages 73-78, 6 photocopy pages
- 113 17 Pages 85-96; 75-77, 10 photocopy pages
- 113 18 Pages 90-101, 12 photocopy pages
- 113 19 Pages 102-108, 7 photocopy pages
- 113 20 Pages 92-99, 8 photocopy pages
- 113 21 Pages 100-111, 12 photocopy pages
- 113 22 Pages 112-121, 10 photocopy pages

Drafts and Proofs, 2006, undated

- | | | |
|-----|----|---|
| 113 | 23 | Printout draft, 105 pages |
| 113 | 24 | Printout draft, 105 pages plus front matter |
| 114 | 1 | Copyedit draft with style sheet, [2006] |
| 114 | 2 | Setting manuscript, [2006] |
| 114 | 3 | Corrected proofs – partial, photocopy |
| 114 | 4 | Page proofs |

Production, 2006, 2009-2011

- | | | |
|-----|---|--|
| 114 | 5 | Dramatists Play Services, Inc. script (2 copies); FAX from Amanda Urban's office, June 15, 2006 |
| 114 | 6 | Steppenwolf Theatre stage manager's draft script; cover letter from Joy Meads, Literary Manager, August 21, 2009 |
| 114 | 7 | Playbill from the San Francisco Playhouse production, September 28-November 6, 2010. Signed by actors Charles Dean and Carl Lumbly, and Director, Bill English |
| 114 | 8 | HBO Audio commentary transcript [no DVD]; cover letter from Steve Cofsky, September 8, 2011 |

Series X: Writings - *The Counselor*, 2011-2013, undated

Notes, undated

- | | | |
|-----|---|--|
| 115 | 1 | Missing persons print-outs |
| 115 | 2 | Newspaper clipping re: computer hackers, 1 print out page, folder with annotations |
| 115 | 3 | "Juarez"; 1 newspaper clipping about organized crime and sex trafficking |

Fragments, undated

- | | | |
|-----|----|--|
| 115 | 4 | "Computer"; 6 typed pages |
| 115 | 5 | "Malkina and Reiner"; 2 typescript pages with holograph corrections |
| 115 | 6 | 8 typescript pages with holograph corrections. Numbered 1, 14 & 15, 98x, 75x |
| 115 | 7 | 4 typescript pages with holograph corrections. Numbered 1 – 4 |
| 115 | 8 | "Final new pages"; 4 typescript pages with holograph corrections. Numbered 105, 99x, 83, 117x |
| 115 | 9 | "Counselor deletions" and "O Dark 30"; 2 lined notebook pages with holograph notes; 10 notebook pages from Bel Air Hotel with holograph notes; 19 holograph and typescript pages |
| 115 | 10 | 1 print out page with holograph notes |
| 115 | 11 | 29 typed and print out pages with holograph corrections |
| 115 | 12 | Multiple sections with note to Della |

- 115 13 "Dear Everybody (Bondlerizations, etc)". Print out and typescript pages with
holograph corrections
- 115 14 Multiple sections. Numbered 32 – 38 ½

Partial Drafts, February - June 2011, undated

- 115 15 Early partial draft, 40 typescript pages with holograph corrections
- 115 16 "A", 28 typescript pages with holograph corrections
- 115 17 Early partial draft, 76 typescript and print out pages with holograph corrections
- 115 18 49 typescript and print out pages with holograph corrections
- 115 19 4 typescript and 45 print out pages with holograph corrections
- 115 20 Photocopy of early corrected typescript pages, postmarked February 17, 2011
- 115 21 "Part I (Xerox of first assembly). 55 pages. April 22 [2011]
- 115 22 92 typescript and print out pages with holograph corrections [Some pages
possibly the originals of photocopy pages in folder 20] May 3, [2011]
- 115 23 10 print out pages with holograph corrections, May 3, [2011]
- 116 1 "First Assembly" 118 print out pages, May 30 [2011]
- 116 2 Print out and typescript pages with holograph corrections
- 116 3 Print out and typescript pages beginning X-1A, with holograph corrections
- 116 4 Partial draft, June 6 [2011]

Early Drafts, March 2012, undated

- 116 5 "1st Draft" Typescript pages, heavily corrected
- 116 6 Draft, 21 print out pages, March 26 [2012]
- 116 7 Draft, 27 typescript pages, March 26 [2012]
- 116 8 "Old drafts retyped by Della" Print out and typescript pages
- 116 9 "All old drafts" print out and typescript pages

Later Drafts, 2012-2013, undated

- 117 1 Typescript and print out pages with holograph corrections, numbered 138 pp
- 117 2 Print out with typescript pages; holograph corrections, numbered 119 pp
- 117 3 Print out with typescript pages; holograph corrections, numbered 138 pp
- 117 4 "Partial Part 1" June 30 [2012]
- 117 5 Print out draft missing page 1
- 117 6 Print out draft with insert typescript pages, numbered 132pp
- 117 7 Print out draft with holograph corrections
- 118 1 Print out draft with revised computer scene, 134pp
- 118 2 Print out draft with holograph corrections, 118pp
- 118 3 Print out draft in Santa Fe Institute folder with corrections, 118pp
- 118 4 Print out draft with light holograph corrections, 118pp
- 118 5 Print out draft, hand-numbered 118pp
- 118 6 "Revisions" print out, 92pp

- 118 7 "Final draft" print out, 117pp
- 119 1 "p 94" print out draft, 116pp
- 119 2 Print out draft with 1 sheet, "corrections." Includes "Credits"
- 119 3 Photocopy of corrected print out draft, 119pp
- 119 4 February 25, 2013 print out draft 118pp
- 119 5 March 10, 2013 "X of final draft" with note "to Binky" [Amanda Urban]
- 119 6 May 31, no year, print out draft, 139pp
- 119 7 "ORG" print out draft 118pp
- 120 1 Print out draft, 118pp
- 120 2 Late print out draft
- 120 3 "Near final" print out draft, 118pp
- 120 4 April 13, 2012 print out draft, highlighted and corrected
- 120 5 Print out page with extra page 117/118
- 120 6 June 12, [2012] draft "includes p77 et al (dinner, Malkina and Reiner)"
- 120 7 "Final version as of June 12 [2012]" 119pp
- 120 8-9 "All sidelines are of July 17, 2012" 3 copies
- 120 10 Print out draft with a note to Elizabeth _____
- 121 1 Revisions with a note to Elizabeth _____
- 121 2-3 Clean draft, 129pp (2 copies)

Film Production, 2012-2013, undated

- 121 4 Preproduction Notes, 2011-2012
- Nick Weschler Memo, 2 pages re: potential directors, heavily annotated,
November 30, 2011
- Ron Bernstein email re: negotiating film rights, December 7, 2011
- John Hillcoat emails, January 25, 2012 and February 10, 2012
- Nick Wechsler fax, 4 pages re: funding, February 15, 2012
- 121 5 Ridley Scott (Director), notes and emails, 2011-2012, 2019, undated. Includes drafts of letters from McCarthy to Scott re: script disagreements. Also includes 2019 articles sent from Scott to McCarthy

Script revisions, deletions, and restorations 2013, undated

- 121 6 McCarthy revisions and deletions, note to Cameron [Diaz]
- 121 7 McCarthy revisions and deletions, note to Michael [Costigan]
- 121 8 Revision pages with note from John ---- (from the desk of Patrisia Brunello), undated
- 121 9 "Counselor restorations and deletions"
- 121 10 "Final scene" revisions, January 28, 2013

Scripts and revision pages, 2012-2013

| | | |
|-----|-----|---|
| 121 | 11 | June 15, 2012 script |
| 121 | 12 | July 26, 2012 script with CD-ROM "May 30, 2012" |
| 121 | 13 | August 8, 2012 script |
| 122 | 1 | Pink revision pages, September 10, 2012, plus McCarthy's annotation note |
| 122 | 2 | "Koi and Johnny" revision pages with fax cover sheet from Costigan, September 10, 2012 |
| 122 | 3 | January 2013 revisions |
| 122 | 4 | Print out script with holograph corrections, September 10, 2012 |
| 122 | 5-6 | September 10, 2012 script (2 copies) |
| 122 | 7 | <u>Casting</u> McCarthy letter to Brad Pitt, 1 typed page, signed, [2013] McCarthy letter to Angelina Jolie, 1 typed page, signed [2013] Email exchange from Angelina Jolie, May 2013 McCarthy letter to Angelina Jolie, 1 typed page, signed, 2013 McCarthy print out note to Ridley Scott re: a part for niece Rosie Gunther Frank L. Bare II (Stunt coordinator) resume Casting memo, March 1, 2012 <i>The Counselor</i> online cast list, July 25, 2012 |
| 122 | 8 | McCarthy travel documents, 2011-2013 |
| 122 | 9 | Location information, London and Spain |
| 122 | 10 | Shooting schedules, phone lists, and continuity |
| 122 | 11 | Call sheets |
| 122 | 12 | Focus group surveys |
| 122 | 13 | Publicity, reviews |

Screenplay Publication, 2013-2016, undated

| | | |
|-----|---|---|
| 123 | 1 | Signed contract between McCarthy and Macmillan Publishers, January 11, 2016 |
| 123 | 2 | Heavily corrected print out and typescript pages, undated |
| 123 | 3 | Proof with "General Queries" sheet by Barbara Richard, undated |
| 123 | 4 | First Pass, clean proof, May 6, 2013 |
| 123 | 5 | First Pass proofs, note to Amanda Urban and note from Della Vigil |
| 123 | 6 | Second Pass proofs with Queries from Barbara Richard, June 17, 2013 |
| 123 | 7 | Second Pass queries and excerpts, June 17, 2013 |

Series XI: Writings – "The Kekulé Problem," 2016-2017, 2019, undated

| | | |
|-----|---|--|
| 124 | 1 | "Vol. II. Kekulé." Early notes, 1 holograph page, 5 typescript pages with pencil |
|-----|---|--|

- corrections
- | | | |
|-----|----|--|
| 124 | 2 | “Kekulé.” Early notes, 16 typescript pages, heavily corrected; 3 holograph note pages |
| 124 | 3 | 2 corrected typescript drafts; 1 photocopy draft with note to Della [Dec 2016] |
| 124 | 4 | 5 corrected printout drafts, January 17, 19, and 23, 2017 |
| 124 | 5 | David Krakauer comments, 2017 |
| 124 | 6 | 2 printout drafts with David Krakauer’s introduction, March 13 and 16, 2017 |
| 124 | 7 | 2 Copies of <i>Nautilus</i> , March/April 2017 containing “The Kekulé Problem” p22 |
| 124 | 8 | 2 Photocopies of the <i>Nautilus</i> article |
| 124 | 9 | Printout of responses from reviewers and academics, including an October 28, 2019 letter from Jason Coe |
| 124 | 10 | McCarthy’s comments on the comments, 9 heavily corrected typescript pages |
| 124 | 11 | McCarthy’s comments on the comments, multiple printout drafts, October 12 and 16, November 6, 11, and 29, 2017 |
| 124 | 12 | “The Kekulé Problem,” April 17, 2017 and “Cormac McCarthy Returns to the Kekulé Problem,” November 27, 2017 |

Series XII: Writings – *The Passenger*, 1977-2023, undated

Notes, 2005, 2014, undated

- | | | |
|-----|----|---|
| 125 | 1 | “Vol I Notes, Outlines,” undated |
| 125 | 2 | Notes and outlines – 12 folders/covers, 5 pages handwritten notes, undated |
| 125 | 3 | Empty folders, undated |
| 125 | 4 | “Notes for Vol I” 21 loose annotated pages, undated Sections: New Orleans; Down river; Compass Rose/Minstrel; Oil Rig; Oiler/Karsh; A Bomb/Hiroshima; Ibiza; Visit; Clara letter |
| 125 | 5 | “Pass notes 2005” 3 typescript pages, 2005 |
| 125 | 6 | 7 typescript pages dated January 1, 1990, heavily corrected; “the sage of Mossy Creek,” 4 pages numbered L/John aa-dd |
| 125 | 7 | "Jazz" includes "Jazzman" quote and Louis Diehl lyrics |
| 125 | 8 | “Sheddan Notes (2nd copy)” 21 pages of “singular quotations and foreign phrases” |
| 125 | 9 | "Racing" includes Indy and Racing, undated |
| 125 | 10 | “Notes 9 / Old Draft” “Post Sulphur” 28 pages, undated |
| 125 | 11 | Untitled notes, undated Sections: Diving, offshore drilling, tugs (with drawing); Debussy |
| 125 | 12 | “Vetted out of Passenger. Notes for other. Very misc.” 7 pages, undated |
| 125 | 13 | “Misc. notes – vetted June 2014, again September 2014” 45 pages, including 2 |

Dead Files, undated

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|-----|----|---|
| 125 | 14 | "D-3 Napoleon L.J. 1 dead file" |
| 125 | 15 | "D-1 Kid 1 dead file" |
| 125 | 16 | "D-5 Kid 2 dead file" copy #2 |
| 125 | 17 | "The Island dead file" |
| 125 | 18 | "Debussy dead file" 4 sections |
| 126 | 1 | "L.J. -2 Arnaud's dead file" 6 sections |
| 126 | 2 | "L.J. Napoleon 2 dead file" |
| 126 | 3 | "L.J. letter dead file" |
| 126 | 4 | "Misc. dead file" |

Titled Fragments, 2000-2016, undated

Asher, 2015, undated

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|-----|-----|---|
| 126 | 5 | "Asher early draft" |
| 126 | 6 | "Asher copy" |
| 126 | 7-8 | "Asher" |
| 126 | 9 | Loose annotated pages. 64 pages Section titles: Photons; Asher / Bevatron; Asher; W to Asher; Passenger (Asher) |
| 126 | 10 | "Asher" March 25, 2015 |
| 126 | 11 | "Asher" October 26, 2015 and November 25, 2015 |
| 126 | 12 | "Bodega" 8 loose annotated pages, undated |

Borman, 2001, 2014-2015

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|-----|-------|---|
| 126 | 13 | "Borman" 23 photocopy pages |
| 126 | 14-15 | "Borman" with note to Bobby, November 24, 2001 (2 copies) |
| 126 | 16 | 90 photocopy pages with a note from McCarthy to Bobby, Nov 24, 2001 Section titles: Hiroshima; Jeff; Borman; Oil field |
| 126 | 17 | "Old Drafts" 17 pages dated 2014 and 2015 Section titles: Jeffrey; Borman at Napoleon; John dead (letter) |

Café Du Monde, 2015-2016, undated

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|-----|----|-------------------------------|
| 126 | 18 | "Seales died" [Café Du Monde] |
| 126 | 19 | "Café du Monde" "Seals died" |

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|-----|----|---|
| 126 | 20 | "Du Monde" April 22, 2015 |
| 126 | 21 | "L.J." "Café du Monde" November 11, 2015 and January 28, 2016 |
| 126 | 22 | Du Monde "(1st page taken for final draft)" 10 pages |
| 127 | 1 | "D-(Debussy) final, numbered 1-11 |
| 127 | 2 | Electrotherapy 37 pages Section titles: VII; IXA electrotherapy |
| | | <u>Formentera, 2001, 2015, undated</u> |
| 127 | 3 | "Formentera, 2001" photocopy pages 1-4; 8-11; 14-19; no # |
| 127 | 4 | "F-Tera" photocopy pages |
| 127 | 6 | "F'tera – old copy" print out pages, undated |
| 127 | 5 | "F'tera" [Formentera] multiple versions and folder |
| 127 | 7 | "F'tera with penciled corrections" print out pages, December 22, 2015 |
| 127 | 8 | "Freud" "IV" "Vivian" "IV" Includes annotation: "Lose this section 6.5 pages" |
| 127 | 9 | Hiroshima, 31 pages Section titles: Hiroshima; Mast |
| 127 | 10 | "Ibiza" pages 32-34, 2012, 2 copies |
| 127 | 11 | "Leaving Country" |
| 127 | 12 | "Kline / Tujaques / Midland / Ohio / Jeffrey" "This rough draft vetted – trash April 2014" 41 pages |
| | | <u>Idaho, undated</u> |
| 127 | 13 | "Idaho" pages L1-L35. Note to Della re: new chapter for the book |
| 127 | 14 | "Idaho" printout pages |
| 127 | 15 | "Idaho second copy" printout pages |
| 127 | 16 | Island, "Evening after drive/visit island" p 1-17 |
| 127 | 17 | "Last days;" "Jeff" photocopy pages |
| 127 | 18 | Jeffrey "Old Draft – Jeffrey" pages 402-414. Dated April 6, 2015. 14 pages |
| 127 | 19 | Journal "JNL" 11 pages Europe/F'tera; Europe/Last letter; Compass Rose; Rosemary Kennedy/Port Sulphur |
| 127 | 20 | "Juarez" 11 pages |
| | | <u>Kid, 2000, undated</u> |

- 127 21 "Kid - 9 files"
Sections: III [actually VII]; IIV, X [actually VIII; IVI; IX; VIII; VV; VX, II-B Vivian"
- 127 22 "Kid new stuff (copy)"
- 128 1 "The Kid" 22 loose annotated typescript pages with pencil corrections
Section titles: Kid notes [Donal McCarthy reference]; Mono Kid; Kid (shrink); L.J.
- 128 2 "The Kid, etc. (Tori)" 89 photocopy typescript pages
Sections: Stonemason; Shack; Tori; Kid
- 128 3 "15 pp misc." photocopy typescript pages, December 6, 2000
Sections: Kid, She, L.J., JNL
- 128 4 25 photocopy typescript pages
Section titles: Kid; Notes; Idaho; L/John; Long John; She; Stonemason; Passenger; (W on father); She/Kid
- 128 5 "Kid / First visitation" print out pages with pencil corrections

Long John, undated

- 128 6 "L.J." [Long John] Typescript pages with pencil corrections
- 128 7 "L.J./Paula" [Long John]. 6 photocopy typescript pages with pencil corrections
- 128 8 "Notes," "L/John" photocopy pages
- 128 9 "L.J. V and L.J. A, B, etc" [Café du Monde] Typescript pages with pencil corrections
- 128 10 "Letters / John, Clara" Letters from John Sheddan and Clara Field to Bobby Western. Printout pages with pencil corrections
- 128 11 "John is dead and his letter; old draft." Printout pages with pencil corrections

Nam, 2010, 2014, undated

- 128 12 "Gold / (old draft) D-6" / "Coins / Island see 18-June '14" 37 typescript pages with pencil corrections [same as Wartburg?]
Sections: Rig; Nam; [Google map of Akron, Ohio, 2010]
- 128 13 "Nam/oiler" 4 tpscript pages with pencil corrections; newspaper clipping
- 128 14 "Nam" [Vietnam] 13 typescript pages with pencil corrections

Napoleon, 2014, undated

- 128 15 "D-3 (L.J) Napoleon Final" 12 printout pages with pencil corrections,

April 2014

- 128 16 "Debbie @ Napoleon" 1 photocopy page, "X'd 10 June"
- 128 17 N.O. Beach" and "Formentera" 92 typescript and printout pages with pencil corrections
- 128 18 Oiler. "Western and Oiler at 7 seas"; "Venezuela/thedeepest/Asher" Typescript and printout pages with pencil corrections

Sazeracs, Kennedy, 2015, undated

- 128 19 "Sazeracs, Kennedy" old draft. Printout pages with pencil corrections
- 128 20 "Sazeracs, Kennedy; early " Photocopy
- 128 21 "Sazeracs, Kennedy" Printout pages with pencil corrections, 2015
- 128 22 "Sea floor (from the Passenger)" [Formentera J-sections]. 9 photocopy typescript pages with pencil corrections
- 128 23 Seven Seas. "Moving into 7 Seas" pages 70-78. 9 photocopy typescript pages with pencil corrections
- 128 24 Violin. "Her Violin; Leaving country; Western in Chicago" 18 original typescript pages, heavily corrected, 355; 368-377; 388-389; 393A; 393-396. Section titles: She/Kid; Violin; Debussy

Wartburg, undated

- 129 1 "Wartburg" numbered 179-215. Typescript pages with pencil corrections
- 129 2 [Wartburg] from part V numbered 179-215 and retyped printout pages
- 129 3 "Wartburg" and "Shrink" "old draft" printout and photocopy typescript pages with pencil corrections
- 129 4 "Zweig" [George] 1 typescript; 1 printout page, pencil corrections

Multiple section revision pages

- 129 5 "OV Misc. (trans from Gen misc. for OV)"; "These notes useable in general – April 1977"; "Dec 1986 – inserted for useable stuff for W 123" 70 photocopy pages
- 129 6 "Vol I Notes" 8 typescript pages with pencil corrections and
Section titles: Chicago
- 129 7 "II-B" Photocopy, typescript, and printout pages with pencil corrections
Section titles: Kennedy; VI; Stella Maris (use); Beach; Kid; Vivian; II-B;
Bus to TX

- 129 8 "Typed Notes / No Vol II" 54 typescript pages with pencil corrections
Section titles: Whales (Sept 89); Oil rig; River; Idaho/She/Beach; Diving; Kid and Alicia; The Kid; Violin; Ibiza; Misc/Jackie; Europe; Phone – Bobby and Alicia; Asylum; Horp – Vol I Electroshock' F-Tera; Platte; Wartburg house; Bumper sticker; Judgement day; The Campaign? Indian Rock; She and Bobby; Chimps; Stella / F'tera; Lyon's view / Kid Notes; She/Dr; Chicago
- 129 9 "II old copies" Typescript and print out pages with pencil corrections, July 30, 2015
- 129 10 "II" pages 58-86, print out pages, no corrections, August 31, 2015
- 129 11 "III and IV" Typescript pages with pencil corrections
Sections titles: III; Dressing table; Mirror; Film; Her family film; Mirror glass; IVA
- 129 12 "Old III" pages 86-92; 86-99. Print out pages with pencil corrections
- 129 13 "V" pages 381-384. 4 photocopy pages
- 129 14 "VI (VII?)" pages 251-316. Print out pages with pencil corrections
- 130 1 "Misc. notes and writings from 1 Oct [20]01" 36 photocopy typescript pages
Section titles: River; Frances Hardy; Opening?; Her; Horts; Shack; First section Menomee St; Kid's Horts; Stonemason
- 130 2 "Misc. typed from notes Nov 2001" 37 photocopy typescript pages
Section titles: Kline; She; Q-Theory; Kid's horts; Tugs (includes a sketch); Probability and Poincare; "Blood Meridian gun powder scene. Ex sp of cul-de-sac"; His father; The kid/Beach/She soul doctors; Indianapolis; dreams of my father; John Schaden [sic]
- 130 3 "X'd 30 Apr 2002" 16 typescript pages with pencil corrections, pages 265-280
- 130 4 "Misc. new pages – Dec '02" 41 photocopy typescript pages
Section titles: Long John; Kid; F Last days; Ibiza; She; Borman; Journal; Oiler's sister; Hiroshima; Beach; Oiler; Kid
- 130 5 Loose photocopy typescript pages. Not all Passenger. 66 pages
Section titles: Horseshit; Club international; Chardin; [script pages with Guy, John, Peter, Kelly]; "Notes old Country '03"; The Grail; Passenger; Passenger (Prairie fire); Lobotomy/Debussy; Journal; Kid
- 130 6 "Xerox of new Jan-Jul 2004" photocopy typescript pages [Includes No Country

for Old Men, The Road, and journal/dream excerpts]
 Section titles: Barracuda; Chigurh and Wells; Motel ; the Campaign;
 Journal; Passenger; Nam; Oiler; Kid; Long John; QM; Quarry; Debussy;
 Asher; Western at asylum; Indy; Horts; Oil Rig; Borman; Hiroshima;
 [Journal page with quotations]; Cave; Grail

- 130 7 "No Cave 10/04" Photocopy typescript pages
 Section titles: 20 year notes; Kline, Asher; Debussy; L. John; Phil
 Spec/Herb; Borman/Dream; Vioins; Letter/diaries; She; Long John; N/O;
 Mosca's
- 130 8 Loose annotated pages (sections with SFI inserts), photocopy typescript pages
 Section titles: Kid/Idaho/L. John etc; She/Grief; Fete "very mixed lot";
 Kid etc; Last Days (F)
- 130 9 "Mixed notes: Kid, John, Journal, etc." photocopy typescript pages [SFI inserts]
 Section titles: Borman; Long John; F Last days; Ibiza; She; Hiroshima;
 The Kid; Oiler; Indy; Beach; Kid Notes; Oak Ridge; L John;
 Airplane/Mexico; Medieval; Hearing; Jeff; Sept 89; Dream; Racing;
 Trinity; Princeton; Tarantulas; Falling airman; San Angelo; Jesus' belt;
 Grail
- 130 10 "Notes – Eire and misc. new pp" 56 typescript and holograph pages [includes
 material not in Passenger including Journal (JNL) account of a dream
 about his father]
 Section titles: L/John; Kid; Ibiza; Long John; She; Passenger (W on
 father); She/Kid; The Campaign (notes); JNL; Passenger: Oiler; Grail;
 Hiroshima; Beach; Formentera
- 131 1 "Xerox of 2020 plus asst'd notes" 31 photocopy typescript pages [includes
 notation of "a total goatfuck" used in No Country]
 Sections: Kid/Beach; (the Passenger); Old Country; QM; She; (astral
 shore); Florida diving
- 131 2 "X" 9 typescript pages with pencil corrections
- 131 3 Fragment, 51 photocopy typescript pages with some pencil corrections
- 131 4 8 photocopy typescript pages.
 Sections: She; Kid's horts; Offshore drilling
- 131 5 "Old" 25 pages, mostly typescript with pencil corrections
- 131 6 5 photocopy typescript pages
 Sections: Kid; She; QM; Journal

- 131 7 68 photocopy typescript pages
Section titles: Hiroshima; Carleen Hutchins; Lockheed Jetstar; She; Kid;
with the soul doctors; Shack; North Sea; Borman; Oiler; Indy
- 131 8 Multiple sections of photocopy typescript pages. Not all Passenger; includes
section of dream transcriptions
Section titles: Grief; The Kid; Kline; Indy/Racing; [Dreams]
- 131 9 24 photocopy typescript pages, numbered 16-50
- 131 10 13 typescript pages with pencil corrections, numbered 23-33
- 131 11 Photocopy typescript pages, 78, 88-98, 113-118
- 131 12 175 pages typescript and printout pages with pencil corrections
Section titles: At Princeton; House (2010); She; She and Bobby; Else;
Mother; Formentera; Kline; Oiler's sister; RT; In the airplane; Kid/Beach;
Oiler; II (Draft 4); Napoleon; Kennedy; Hold-Violin; Passenger/Kline;
Mosca's; Beach restaurant
- 131 13 92 photocopy typescript and printout pages with pencil corrections
Section titles: Dimension/Euclid; Rewrite; Vivian; Unconscious/Freud;
Cantor; Godel; Suicide
- 132 1 25 typescript and printout pages with pencil corrections
- 132 2-3 Multiple sections of photocopy typescript and printout pages with pencil
Corrections (2 folders)
- 132 4 "All old drafts" print out pages, September 29, 2014
- 132 5 Multiple fragments, print out pages, October 18, 2018
- 132 6 Fragment, 12 printout pages
- 132 7 Fragment, print out pages, numbered 1-20, undated
- 132 8 "Old draft" fragment, pages 313-337. 26 corrected printout pages
- 132 9 Multiple fragments and annotated pages, Roman numerals
III; LL; VIII; IVI; VV; XV; X; LL-V; IX; IIV
- 872 loose annotated typescript and photocopy pages (9 folders)
- 133 1 Folder 1 of 9, 100 pages

Section titles: Passenger; She; Q-theory; QM; Lalionena; Goethe: Trinity; y-12/Oak Ridge; Grail [possibly The Road]; Europe; Shrink; The Being; She/Dr; Bobby; Dream; Debussy; Medieval; JNL; Princeton; Racing; Kid and Spectral analysis; Dexter-sinister-Coriolis; Suttree [From Suttree]

- 133 2 Folder 2 of 9, 101 pages
 Section titles: M/She; Ab; Jeff; Crossbow quarrel; 19th c. Europe; Dream; Offshore; She: diaries; Debussy; Kid; Campaign/arches; Beach; The Grail/o-notes; A bomb; N. Orleans; Ditch; She; Ibiza; John Sheddan; Reality; Shrink; L/J; Long John; Techies; TEK; Beach/Ibiza; No dreams; Minstrel
- 133 3 Folder 3 of 9, 99 pages
 Section titles: D&J/Ibiza; Thing; The Being; TV-1; Film; Strand; Vivan Bones; Campaign; Grogan; 7 Seas; Kid; Beach; Grandall; JNL
- 133 4 Folder 4 of 9, 104 pages
 Section titles: Kid/Interlude IV; II; Tech; Freud; Ibiza; Last Pagan; Field pieces; Kid; Kid/Beach
- 133 5 Folder 5 of 9, 98 pages
 Section titles: Ibiza; Shrink; Guilt; Women; Greek Tragedy / Reality; Napoleon / Letter; Genesis; Passenger; Tulsa; L. John. Bianca; Kid
- 133 6 Folder 6 of 9, 100 pages
 Section titles: Acts; Grogan; Acts of the Apostles; Crandall; Thing; Kid; Kid/She; Shrink; Shrink/Math; She/Shrink; The 13 Hours; Drugs; Autism; Father; Mother; IT; Intel: Math/IT; LIE; Bobby
- 133 7 Folder 7 of 9, 101 pages
 Section titles: Justice/Shrink; She/Dr.; The 11 Hours; L.J.; Kid; Ibiza; Oil Rig; Held out a hand; Quarry; Café du Monde; Abortions; The evil one; Genesis; Tragedy; Formentera; Joad/VIS; Bobby; Shrink; Blind; Racing/Latvia; IT; Mother; 13 Hours; Last Hour
- 133 8 Folder 8 of 9, 101 pages
 Section titles: Last Hour – Kid/IT; Shrink; Notes; M; Kid/Math; IT; Bobby; School; She/Dr.; Kid’s Clients; Kid-Goodbye; Mother/Bobby; The 13 Hours; Granelen/M; She & Bobby; Kid; She/Shrink; Mother; S (IT); Breadcrumbs; Tahoe
- 133 9 Folder 9 of 9, 68 pages
 Section titles: IT/13 Hours; Shrink; Archaron; Bobby on She; Period; She/Dr.; She/Shrink; Mother; Oak Ridge/Mother; Math; Notes; The Campaign; Last Days – or the Grail; Jeff; “Used in Grail”; Road; Stonemason; Alicia; Violin; Talk; Soul Doctors; She & Bobby; Los

Alamos; Idaho; Airplane/Mexico; QM; Asher; Kline; Platte; H-Bomb;
Hiroshima; Being; Debussy

Loose annotated typescript and photocopy pages (5 folders)

- 134 1 Folder 1 of 5, 114 pages
Section V, multiple versions
- 134 2 Folder 2 of 5, 99 pages.
Section titles: Kid; Platte; Idaho; Boise; Jeff; Owls; Idaho/Prairie fire; Mill
- 134 3 Folder 3 of 5, 102 pages.
Section titles: Ibiza; VI A; Sheddan/Ibiza; F Last days; The Hunter;
Kid/Crandall; Hoydens; L.J.
- 134 4 Folder 4 of 5, 121 pages.
Section titles: Abortion; Classical; L/John; She/Math; Violin; The Dead;
Science; Lyon's View; Napoleon; Armageddon/Bianca; Held out a
hand/enemy of God; Bricolage; Hands (2); Blood payment/Kid;
Supernatural; Mr. Tam; JNL; Brought to heel; Self-consuming science;
Cosby; Ibiza
- 134 5 Folder 5 of 5, 127 pages. Section titles: Shack; Beach; Kid/Beach; Astral
Shore; Formentera; Pagan; Ibiza; Rain; Café/JOAO/Ibiza; Tortoiseshell;
Storm/Fieldpiece; BOMB: Beach Talk; Father; igueretas; The girl;
Quarry-2; Sea; Mill/She

Section bundle printout pages, November and December 2015 (5 folders)

- 134 6 "VI Arnaud's" pages 188-233. 46 print out pages with minor corrections,
November 12, 2015 (1 of 5)
- 134 7 VI-(VII)?" pp 155-187; 251-316; 234-299, Nov 12, 2015 (2 of 5)
- 135 1 "VII" pages 31-383, November 11, 2015 (3 of 5)
- 135 2 "IX" pages 384-457ish; 384-457, December 15, 16, 2015 (4 of 5)
- 135 3 "VII" pages 297-361, December 22, 2015 (5 of 5)

"Jan 2015 final final draft" (11 folders)

- 135 4 "Formentera" numbered 1-26, January 13, 2016 (1 of 11)
- 135 5 "X Final" numbered 1-24. June 21, 2015 (2 of 11)
- 135 6 "Old copies III"; "8. seven seas. Numbered 87-107 (3 of 11)
- 135 7 "Sheddan"; "7. Counterfitting (4 of 11)
- 135 8 "X; G'ellen; Debussy" January 12, 2016 (5 of 11)

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| 135 | 9 | "X; 6. Debbie/Key (6 of 11) |
| 135 | 10 | "6. G/Elen, Debbie" Photocopy pages numbered 458-488 (7 of 11) |
| 135 | 11 | "6. Miss Vivian; Debbie Key" (8 of 11) |
| 135 | 12 | "5. Kline, Sheddan, Helen, Dunes" "Kid Hoydens" (9 of 11) |
| 135 | 13 | "4. VIII" Pages 384-457. Printout with pencil (10 of 11) |
| 135 | 14 | "IV dog that woke" numbered 108-133 (11 of 11) |

"January 2015, ALL old drafts" photocopy and printout pages with pencil
Corrections (18 folders)

| | | |
|-----|----|---|
| 136 | 1 | "V old drafts (file)" (1 of 18) |
| 136 | 2 | "L.J. Brat admitted. This before Brad in new school" (2 of 18) |
| 136 | 3 | "Dunes" (3 of 18) |
| 136 | 4 | [Nam] loose ppages 40a-40k and October 1, 2014 pages (4 of 18) |
| 136 | 5 | "On the beach N/O kid" (5 of 18) |
| 136 | 6 | Loose pages 417-424. Part of section VII in book (6 of 18) |
| 136 | 7 | "L.J. Brat about to enter law school; counterfit" (7 of 18) |
| 136 | 8 | [Idaho] September 23, 2014 pages with pencil corrections (8 of 18) |
| 136 | 9 | [Napoleon 2], photocopy pages (9 of 18) |
| 136 | 10 | "N/O beach" printout pages with pencil corrections (10 of 18) |
| 136 | 11 | [N/O beach] "2nd copy" printout pages with pencil notes (11 of 18) |
| 136 | 12 | Loose pages: "Idaho," "Sheddan" [Sazaracs], [N/O Beach] print out pages with pencil corrections (12 of 18) |
| 136 | 13 | "L.J.," "Sheddan," "Idaho," photocopy and printout pages with pencil corrections, August 2014 (13 of 18) |
| 136 | 14 | "Dunes" [N/O beach], "Sazaracs" printout pages with pencil corrections (14 of 18) |
| 136 | 15 | [Sazaracs] photocopy pages (15 of 18) |
| 136 | 16 | "Dunes" [N/O beach], printout pages with pencil corrections (16 of 18) |
| 136 | 17 | "Sazaracs" printout pages with pencil corrections (17 of 18) |
| 136 | 18 | "Idaho" multiple printout pages with pencil corrections (18 of 18) |
| 136 | 19 | Original box for "January 15, ALL old drafts" |

"June 2015 (all 2nd copies)" printout and some photocopy pages with pencil
corrections (16 folders)

| | | |
|-----|---|--|
| 137 | 1 | Café du Monde, Poltroons" printout pages, pencil corrections (1 of 16) |
| 137 | 2 | Loose December 16, 2014 pages 318-361, printout with pencil corrections (2 of 16) |
| 137 | 3 | "Asher" pages 312-337; "Webb, IRS, Chuck, Helen, Mosca's, Napoleon, L.J. and Brad" printout pages with pencil corrections (3 of 16) |
| 137 | 4 | "Old draft - file it" photocopy pages 1-140 (4 of 16) |
| 137 | 5 | "Old draft - file it" photocopy pages 127-294 (5 of 16) |
| 137 | 6 | "Webb, IRS, Visit to Stella-Maris [Creco]" printout pages with pencil corrections (6 of 16) |
| 137 | 7 | "Nam, Kline (2nd)" October 9, 2014 printout pages and photocopy pages |

(7 of 16)

| | | |
|-----|---|--|
| 137 | 8 | "Dunes" photocopy pages, September 14, 2014 (8 of 16) |
| 137 | 9 | "Early drafts - these pp all 2nd copies" printout and typescript pages with pencil corrections (9 of 16) |
| 138 | 1 | "L.J., Café du Monde, Seals died" printout pages with pencil corrections, September 30, 2014 (10 of 16) |
| 138 | 2 | "Nam" printout pages with pencil corrections, October 9, 2014 (11 of 16) |
| 138 | 3 | "Kline - 2 sec's" photocopy pages (12 of 16) |
| 138 | 4 | "III, Kid, Tucson" photocopy pages with pencil corrections (13 of 16) |
| 138 | 5 | "Sazaracs, Kennedy" photocopy pages (14 of 16) |
| 138 | 6 | Loose photocopy pages 417-428 (15 of 16) |
| 138 | 7 | "Abort" photocopy pages with pencil corrections (16 of 16) |
| 138 | 8 | Original box for "June 2015 (all second copies" |

Section bundle, "Old copy," November 2015 and January 2016 (8 folders)

| | | |
|-----|---|---|
| 139 | 1 | "IV old copy, vetted, new copy is IV-D" 126-173, mixed pages (1 of 8) |
| 139 | 2 | "Copy V" pages 155-250, print out pages, November 10, 2015 (2 of 8) |
| 139 | 3 | "Old copy V (IV?)" pages 172-250, print out pages (3 of 8) |
| 139 | 4 | "V (VI?) copy" page 155-232, November 10, 2015 (4 of 8) |
| 139 | 5 | "L.J. Café du Monde" print out pages, January 22, 2016 (5 of 8) |
| 139 | 6 | "Café du Monde" print out pages, November 17, 2015 (6 of 8) |
| 139 | 7 | "Old" print out pages, November 16, 2015 (7 of 8) |
| 139 | 8 | "L.J. [Long John] copy" print out pages, November 10, [2015] (8 of 8) |

Section bundle, "Late draft," January, August-December, 2015 (5 folders)

| | | |
|-----|----|--|
| 139 | 9 | "I" pages 1-57, August 14, 2015 (1 of 5) |
| 139 | 10 | "II" pages 58-86, September 11, 2015 (2 of 5) |
| 139 | 11 | "III" pages 87-127, December 8, 2015 plus section pages from October 14, 2015 (3 of 5) |
| 139 | 12 | "IV" pages 108-154, October 21 and December 4, 2015 (4 of 5) |
| 139 | 13 | "V" pages 123-154, irregular pagination, January 16, 2015 (5 of 5) |

Section bundle, Fragments, February, May, and June 2016, undated (6 folders)

| | | |
|-----|---|--|
| 140 | 1 | "New misc." 6 photocopy pages (1 of 6) |
| 140 | 2 | "John Sheddan's notes" 1 typescript page; photocopy of Sheddan quotations [duplicate of pages in "fragments"] (2 of 6) |
| 140 | 3 | "Kid IIIV / Compass Rose" 7 annotated typescript pages (3 of 6) |
| 140 | 4 | "X Late Draft" print out pages, February 12 and May 17, 2016 (4 of 6) |
| 140 | 5 | "Notes" 6 photocopy pages (5 of 6) |
| 140 | 6 | "X Old Copies" photocopy of print out pages, June 9, 2016 (6 of 6) |

Section bundle, Fragments, March and May 2016 (3 folders)

- 140 7 Loose pages, photocopy of print out pages, March 8, 2016 (1 of 3)
140 8 "Ascher [sic], March 2016 - final" print out pages (2 of 3)
140 9 "X" print out pages, May 20, 2016 (3 of 3)

Drafts and Proofs, 2015-2020, undated

- 140 10 Partial Draft, 89 photocopy typescript pages. Section titles include "Kid" and "Airplane"
140 11 Partial Draft. 76 typescript photocopy pages numbered 2-71
140 12 Partial Draft, 1999. 197 typescript photocopy pages
140 13 "Passenger 3rd Draft" photocopy typescript pages, partial draft, irregular pagination
140 14 "Third draft" partial draft, pages 307-333, printout pages, undated
- 141 1 "Old copy" Photocopy typescript and printout pages
141 2 Partial draft. Pages 94-234. Typescript and printout pages
141 3 Partial draft, numbered 1-91. Uncorrected printout
141 4 Partial draft, numbered 1-99 (extra page 1). Printout
141 5 Partial draft, numbered 1-150; 202-214. Printout with minor pencil corrections
141 6 "I" with notation: "Della has July 20, 2015" Numbered 1-57. Printout pages with pencil corrections
141 7 Partial draft, numbered 1-57. Printout, minor pencil corrections. July 30, 2015
141 8 Partial draft, numbered 1-57. Printout, minor pencil corrections. August 2, 2015
141 9 Partial draft, "Old drafts II" pages 58-86, Printout pages, pencil corrections. August 21, 2015
- 142 1 Partial draft, numbered 1-96. Printout with pencil corrections
142 2 Partial draft, irregular pagination, print out, undated
142 3 "Opening pages and Chicago" Printout pages 1-156
142 4 Partial draft, photocopy of lightly corrected printout pages. Numbered 1-215
142 5 Draft, "Vol. 1" 214 pages. Printout with pencil corrections
- 143 1 Early draft. Photocopy typescript pages [duplicate of draft in original McCarthy Papers, Collection 091, Box 98, Folder 1]
143 2 315 photocopy of typescript pages: "plus all Passenger notes / 25 years notes"
143 3 Box for Passenger draft / 25 years of notes
- 144 1 Early draft, numbered 140-546. Photocopy typescript pages
144 2 Early draft photocopy typescript pages, numbered to 387
144 3 Early partial photocopy typescript pages with pencil corrections, "old retyped and old Borman," 214 pages

- | | | |
|--|---|---|
| 145 | 1 | "3rd draft" photocopy of typescript pages, 413 pages, May 2001 |
| 145 | 2 | Box for "3rd draft" |
| 146 | 1 | Photocopy of 3rd draft (1 of 2), pages 1-295, July 2004 |
| 146 | 2 | Photocopy of 3rd draft (2 of 2), pages 296-553, July 2004 |
| 146 | 3 | Accordian folder for photocopy of 3rd draft |
| 146 | 4 | Printout draft with pencil corrections, numbered 1-320, undated |
| <u>Draft, photocopy of October 18, 2018 draft, with pencil corrections (9 folders)</u> | | |
| 147 | 1 | Book I, pages 1-57 (1 of 9) |
| 147 | 2 | Book I, Ch II, pages 58-86 (2 of 9) |
| 147 | 3 | Book I, Ch III, pages 87-127 (3 of 9) |
| 147 | 4 | Book I, Ch IV, pages 128-140 (4 of 9) |
| 147 | 5 | Book I, Ch V, pages 141-219 (5 of 9) |
| 147 | 6 | Book I, Ch, VI "Lafayette, etc" pages 220-285 (6 of 9) |
| 147 | 7 | Book I: Ch VII, pages 286-350 (7 of 9) |
| 147 | 8 | Book I, Ch IX, pages 426-467 (8 of 9) |
| 147 | 9 | Book I, Ch X, pages 444-467 [irregular] (9 of 9) |
| 148 | 1 | Late draft, photocopy, 520 pages, December 2021 |
| 148 | 2 | Box for late draft |
| 149 | 1 | Late draft, printout pages, 521 pages, undated |
| 149 | 2 | Final draft, "Copy of long book" [The Passenger] |
| 150 | 1 | Partial proof, mid VII to end, printout with e-comments |
| 150 | 2 | Page proofs, February 22, 2022 |
| 150 | 3 | Page proofs, March 5, 2022 |

Series XIII: Writings – *Stella Maris*, 2009-2022, undated

Chapter drafts, 2009-2018, undated

Chapter I, 2009-2018

- | | | |
|-----|---|---|
| 151 | 1 | 4 printout and 3 early typescript pages, pencil corrections, irregular pagination |
| 151 | 2 | 5 early typescript pages, pencil corrections, numbered 1-4, August 4, 2012 |
| 151 | 3 | Early typescript draft, pencil corrections, numbered 1-34 |
| 151 | 4 | "The Seven Hours, 2nd draft", 43 pages, pencil corrections, numbered 1-41, October 1, 2009 |
| 151 | 5 | Printout drafts, pencil corrections, numbered 1-31 |
| 151 | 6 | "Final D and J – Aug 20 /15", 13 printout pages, pencil corrections, irregular |

- pagination
- 151 7 Photocopy of chapters 1 and 2, some additional pencil corrections, January 1, 2016. Includes loose pages 34 and 35 of “red line” draft
- 151 8 Printout, typescript, and holograph page draft, pencil corrections, numbered 1-40, August 2, 2017
- 151 9 2 printout drafts, minor pencil corrections, numbered 1-33 and 1-39
- 151 10 2 printout drafts, “Old Draft,” numbered 1-35 and 1-27, undated
- 151 11 “Old copy,” minor pencil corrections, numbered 1-27, April 4, 2018
- 151 12 Multiple printout and photocopy drafts. August 2, 2017 (2); November 16, 2017, April 18, 2018, undated. Includes folder cover with Chapter I outline
- 151 13 2 printout drafts, minor pencil corrections, numbered 1-36 and 1-37, October 17, 2018. Includes loose “misplaced” pages 15-27

Chapter II, 2017-2018

- 152 1 “Bohm,” 11 early typescript pages, pencil corrections, and 20 photocopy pages
- 152 2 5 early typescript and printout pages, pencil corrections, and 9 printout pages, pencil corrections, numbered 1-9
- 152 3 16 early typescript and photocopy pages, pencil corrections, numbered 1-4, 1-5, and 1-7
- 152 4 Typescript draft, pencil corrections, numbered 1-29
- 152 5 13 printout pages, pencil corrections, numbered 1-4, June 8 and 19, 2017; 1-5, June 19, 2017. Includes 2 photocopy typescript pages
- 152 6 2 printout drafts, pencil corrections, numbered 1-13 and 1-27
- 152 7 Printout draft with typescript pages (red line), numbered 1-34
- 152 8 3 photocopy and printout drafts, August 2, 2017, and undated. Includes 13 fragment printout pages, pencil corrections
- 152 9 Printout draft, chapters 2 and 3 “Old copy”, November 20 and 29, 2017
- 152 10 Printout draft, pencil corrections, numbered 37-69, April 18, 2018. Includes folder cover with Chapter II outline
- 152 11 2 printout drafts, pencil corrections, numbered 1025 and 1-30
- 152 12 Printout draft, pencil corrections, “This proof corrected,” numbered 1-30
- 152 13 “Vol II: II | Old copies,” multiple printout and photocopy drafts of chapters 1-3

Chapter 2, “old copy” photocopy, numbered 1-32, November 6, 2017
 Chapter 2, “old copy” printout, pencil corrections, November 13, 2017
 Chapters 2-3, printout, pencil corrections, November 14, 2017
 Chapter 2, “old copy” printout, pencil corrections, April 4, 2018
 Chapters 1-3, printout, October 17, 2018

Chapter III, 2012-2018

- 153 1 20 early typescript pages (red line), pencil corrections, numbered 1-20
- 153 2 Photocopy of corrected typescript pages, numbered 1-26
- 153 3 “1st draft” typescript pages, pencil corrections, numbered 1-13, August 4, 2012,

- “John is 14”
- 153 4 “2nd draft | 7 Hours,” typescript pages, pencil corrections, numbered 1-15
- 153 5 “2nd draft”, typescript pages, pencil corrections, numbered 1-41
- 153 6 “Seven Hours,” Printout and photocopy drafts, numbered 1-25,
December 20, 2012
- 153 7 Printout draft pencil corrections, numbered 1-22, November 27, 2017
- 153 8 2 printout drafts, “All these penciled notes have been trans to red line”, pencil
corrections, numbered 1-26, “corrs 1 March ’18,” and 1-22
- 153 9 2 printout drafts, pencil corrections, March 1 and 7, 2018
- 153 10 Printout draft, pencil corrections, numbered 70-101
- 153 11 2 printout drafts, numbered 1-30 and 1-35
- 153 12 “Old copy” printout draft, pencil corrections, numbered 1-23
- 153 13 2 printout drafts, pencil corrections, numbered 1-32 and 1-23, April 18, 2018, plus
partial pages 31-38 and 12-14. Includes folder cover with Chapter III
outline
- 153 14 Photocopy and printout fragments
- 153 15 “Passenger II | The Five Hours | (shrink)” printout draft, numbered 1-33
- 153 16 “IV and V | Old copies | all corr’s copied”, Ch IV numbered 1-44 and Ch V
numbered 1-40

Chapter IV, 2018

- 154 1 Printout draft, numbered 102-145. Includes folder cover with Chapter IV
outline
- 154 2 2 printout drafts, numbered 1-41 and 1-48
- 154 3 Printout draft, “(red line)”, pencil corrections, numbered 1-44
- 154 4 3 printout drafts, numbered 1-44, 1-30, and 1-44, April 16, 2018. Plus partial
pages 38-, 15, and 19-20

Chapter V, 2013, 2018

- 154 5 Typescript draft, pencil corrections, numbered 1-39. Folder cover is heavily
annotated, “OK September 3, 2013”
- 154 6 “V and VI” typescript drafts, pencil corrections, numbered 1-43 and 1-19
- 154 7 Printout draft, pencil corrections, numbered 1-33
- 154 8 Printout draft, minor pencil corrections, numbered 1-33
- 154 9 2 printout drafts, pencil corrections, 1-37 and 1-45
- 154 10 Printout draft, numbered 46-185
- 154 11 Printout draft, (red line), pencil corrections, numbered 145-184, Aug 15, no year
- 154 12 3 printout drafts, numbered 1-42, April 16, 2018; 1-40 and 1-42, October 17,
2018. Plus partial pages 1-15, 12-41. Includes folder cover with Chapter V
outline

Chapter VI, 2012, 2018

- 155 1 Typescript pages, pencil corrections “put in Godel and Math” August 10, 2012

- 155 2 Printout pages numbered 186-199
- 155 3 "Old copy," printout pages, pencil corrections, numbered 1-15
- 155 4 Printout draft (red line), pencil corrections, numbered 85-199, Aug 15, no year
- 155 5 2 printout drafts, numbered 1-14 and 1-16
- 155 6 3 printout drafts, numbered 1-10, 1-15, April 11, 2018
- 155 7 Printout draft, "all final corr's done," numbered 1-15. Includes folder cover with Chapter VI outline

Chapter VII, 2012, 2017-2018

- 155 8 "VII deletions," typescript pages, pencil corrections August 8, 2012
- 155 9 Typescript pages, pencil corrections, numbered 1-31. Includes folder cover with Chapter VII, but no outline
- 155 10 Typescript and printout pages. Titled "IV", but appears to be VII. Red line pages, pencil corrections, irregular pagination
- 155 11 Printout draft (red line), pencil corrections, numbered 200-223
- 155 12 Printout draft with some typescript pages, pencil corrections numbered 200-225
- 155 13 3 printout drafts, numbered 1-25
- 155 14 2 printout drafts, numbered 1-24 and 1-28
- 155 15 Printout draft, pencil corrections, numbered 1-36, dated May 15 and November 7, 2017
- 155 16 Printout draft, pencil corrections, numbered 2-29, plus loose page III-10*revised, April 2018

Fragments, 2012-2016, undated

- 156 1 "Math | All vetted – scrap" 23 typescript pages, heavily annotated
- 156 2 "Physics" 5 typescript pages, pencil corrections, re: Oppenheimer and science
- 156 3 "New file: The Seven Hours | This is corrected Nov 15 2012," 29 typescript pages, pencil corrections, re: Violin, Aug 10, 2012; Kid, Shrink, Poem, Vivian, etc.
- 156 4 "This is the Xerox worked on in El Paso | All vetted, it is a second Xerox copy" Photocopy of multiple sections
- 156 5 "Vol II: Math | Apr 15, 2013 vet and type out all Kid | Shrink", 62 typescript pages, pencil corrections
- 156 6 Multiple sections, typescript and printout pages, pencil corrections
- 156 7 "Math" folder with multiple folders within, "George [Zweig], Jennifer (editor)"
- 156 8 "Misc." 10 typescript pages including "Godel", "Music," and "Oak Ridge"
- 156 9 "Math | Old copy", 9 typescript and printout pages, including section "Oak Ridge," May 17, 2016
- 156 10 "Gödel," 115 typescript pages, pencil corrections, irregular pagination, some dated 2012. Folder cover has extensive notes
Section titles: Kid/Gate, Perception, the rub, Evol of math, Kid, Hallway, Trinity, Backwriting, Godel

- 156 11 “Emily | For Emile (math)” 163 typescript and photocopy pages, pencil corrections, irregular pagination, some dated 2012
Section titles: Shrink “Kid, She/Dr, Suicide, Bobby/Math “Father, Father’s first wife, Exhibit B, Tahoe, Violin, Berkeley, Tests, Dreams, On Granelen, Kid’s appearance, Prestige, “Husserl, Muslims, Trinity, “Oppenheimer”
- 156 12 171 loose pages, multiple sections, typescript, printout and photocopy pages, pencil corrections, irregular pagination, 2012 and undated
Section titles: Kid, Topology, Synesthesia, Math, Suicide, Language/Mind, Relativity, Husserl, Leonard, Last Day? God, Brain, mind, Father Teller, Rosemary Kennedy, Early, Vivian, Bobby in Italy, Suicide Watch, Strenger, Clock-time, Debussy, Sheddan/Bobby, Hearing, Tests, Godel, Mother, Romania, Latvia, Tea/Sex, Friends, Wheres, Bobby, Last Day, Berkeley, Souldoctors, Alivante: Sept 26th 2012, Dreams, Oppenheimer, Austerity, Reality, End, Women and Madness, Ki-notes Gate, Campaign, Judge

Drafts and Proofs, 2016-2022, undated

Partial Drafts, 2016-2017, undated

- 157 1 “The Seven Hours,” typescript draft, chapters 3-7
157 2 Photocopy of early typescript pages
157 3 Typescript and printout pages, January 1, 2016
157 4 “George’s [Zweig] red mark”, chapters 1-4; 3 printout pages of “Comments for Cormac” from Zweig
157 5 Chapters 1-6, printout draft, November 9, 2017

Drafts and Proofs, 2018-2022, undated

- 157 6 Printout draft with some typescript pages, pencil corrections
- 158 1 Photocopy of corrected printout drafts, minor pagination differences
158 2 Printout draft with pencil corrections
158 3 Photocopy of printout draft with pencil corrections
158 4 “Vol II: Old Copy,” Printout draft
- 159 1 “Vol II: D and J copy vetted,” [Dennis and Judy McCarthy] Printout draft with brother Dennis’ comments in black and sister-in-law Judy’s in red
159 2 Printout draft, October 17, 2018
159 3 Printout draft with pencil corrections, June 3, 2021
159 4 “Version sent to Binky,” [Amanda Urban], Printout draft, June 16, 2021
- 160 1 Printout draft bound in ICM Partners cover, December 2020
160 2 Corrected draft with letter from Jennifer Jackson at Knopf
160 3 Box for corrected draft

Series XIV: Writings – *Whales and Men* (unpublished), 1971-1986, 2001, undated

Research, 1986

- 161 1 Letter from Vicky Rowntree with book recommendations on whales, June 18, 1986. Enclosed photocopy of the article: Best, Peter. "The Sperm Whale off the West Coast of South Africa," 1969
- 161 2 Kanwisher, John and Gunnar Sundnes. "Thermal Regulation in Ceteceans" in *Whales, Dolphins, and Porpoises*, Kenneth Norris (ed), 1966
- 161 3 Minasian, Stanley, "The Killer Whale" in *Skin Diver*, December 1975
- 161 4 Payne, Roger (ed). *Communication and Behavior of Whales*, Westview Press, 1984. Multiple chapters:

Payne, Katharine, Peter Tyack and Roger Payne. "Progressive Change in the Songs of Humpback Whales (*Megaptera novaeangliae*): A Detailed Analysis of Two Seasons in Hawaii
Frumhoff, Peter. "Aberrant Songs of Humpback Whales (*Megaptera novaeangliae*): Clues to the Structure of Humpback Songs
Ford, John K.B. and H. Dean Fisher. Group-Specific Dialects of Killer Whales (*Orcinus orca*) in British Columbia
Payne, Roger and Lunda N. Guinee. "Humpback Whale (*Megaptera novaeangliae*) Songs as an Indicator of 'Stocks'"
- 161 5 Payne, Roger. Multiple publications, 1971, 1976, 2001:

Conway, William G. and Roger Payne. "Argentina's Incredible Wildlife" in *National Geographic*, 1976
Payne, Katharine and Roger Payne. "Large Scale Changes over 19 Years in Songs of Humpback Whales in Bermuda"
Payne, Roger and Douglas Webb. "Orientation by Means of Long Range Acoustic Signaling in Baleen Whales," *Annals of the New York Academy of Sciences*, December 1971
Payne, Roger and Scott McVay. "Songs of Humpback Whales" in *Science*, August 1971
Payne, Roger. "Voices in the Sea: Communication Among Whales" Sixteenth Paul L. Errington Memorial Lecture, Iowa State University
Miller, Tony and Roger Payne. "Whale Songs" 14th draft, April 2, 2001
- 161 6 No author. "Chapter 2: Long Range Communication"
- 161 7 No author. "Chapter on Whales in General"
- 161 8 Untitled fragment heavily annotated by McCarthy

Notes and fragments, 1986, undated

- 161 9 "Of Whales and Men" 2 holograph note pages; 1 receipt; 7 typescript pages, heavily annotated
- 161 10 "Whales" 37 typescript pages with holograph corrections. Irregular pagination
- 161 11 "Of Whales and Men (1st draft July 20 '86)" 4 holograph note pages; 47 heavily annotated typescript pages; 1 newspaper article; folder with holograph notations. Not a complete draft.

Series XV: Other Unpublished Works

- 162 1 "Africa," 6 typescript pages, pencil corrections, undated
- "The Campaign", 2004-2006
- 162 2 "All unpublished CM," 39 typescript pages, pencil corrections, 2004-2006
- 162 3 "New pp (The Man and His House)" 62 typescript pages, pencil corrections
- "A Child of the Times", undated
- 162 4 "Child: First final draft," typescript pages numbered 1-27, plus 4 loose typescript pages, pencil corrections
- 162 5 "Child," 45 typescript pages, pencil corrections
- 162 6 "House | Orig. 1st pp," 17 typescript pages, pencil corrections
- 162 7 "The House | Child (Last Act – the Row)", 14 typescript pages
- 162 8 Untitled, 78 typescript pages, irregular pagination, pencil corrections
- 162 9 "The Columnist," [unsure if written by McCarthy, John Sheddan, or other]. 8 photocopy pages, undated
- 162 10 "A Day with Dane," 9 holograph pages, undated [early]
- 162 11 "First Find a Goat," Remarks, 4 typescript pages, pencil corrections, and 1 printout page with "How to Begin" by Ari Borgilsson from *Book of the Icelanders*
- 162 12 "Mountain Trout of the Great Smokies," 8 holograph pages, undated [early]
- 162 13 "Serpent," 115 typescript pages, irregular pagination, pencil corrections, 2006
- 162 14 "Station Green," 8 typescript pages, February 25-March 30, 1953
- 162 15 Untitled. 3 typescript pages; 2 appear to be first pages of a screenplay in northern Chihuahua after the US. Civil War. The third is a fragment

Series XVI: Book Production

- 163 1 *Child of God*, 1 dustcover, Picador
- 163 2 *Suttree*, 5 dustcovers: Picador (2); Vintage Contemporaries (1); Vintage (2); and 1

- printout of Modern Library edition
- | | | |
|-----|----|---|
| 163 | 3 | <i>Blood Meridian</i> , 11 dustcovers: Ecco (3); Picador (3), plus some advertising; Vintage (2); and the Modern Library's 25 th anniversary edition (2) |
| 163 | 4 | <i>Blood Meridian</i> , "Plates/Photos (West)" Photo reproductions from historical books – in McCarthy's folders and envelopes |
| 163 | 5 | <i>The Border Trilogy</i> , 3 dust jackets: Picador (2); Everyman's Library edition (1) |
| 163 | 6 | <i>All the Pretty Horses</i> , Flap text (2 copies, 1 with pencil notations); 2 Picador dustjackets; Picador cover copy, and advertising |
| 163 | 7 | <i>The Crossing</i> , 1 Picador dustcover, a poster mock-up, and advertising |
| 163 | 8 | <i>Cities of the Plain</i> , 2 dustjackets: Knopf (1), plus printout of author photo, and Vintage (1), also a brochure from Macmillan Publishers |
| 163 | 9 | <i>Cities of the Plain</i> , 4 advertising proofs including ones for <i>Rolling Stone</i> and <i>Men's Journal</i> |
| 163 | 10 | <i>The Stonemason</i> , flap copy and 1 Vintage dustjacket |
| 163 | 11 | <i>The Road</i> , dustjacket proofs from ICM and Knopf |

Series XVII: Film Production, 1971-2014, undated

- | | | |
|-----|---|------------------------------------|
| 164 | 1 | <u>Queries, 1971-2014, undated</u> |
|-----|---|------------------------------------|
- Lasko, Gene (Hiller Productions, Ltd.) 1971
 Altomonte, Richard, 1975, 2014
 Schultz, Barbara (Visions), 1976
 Ben Kubasik, Inc (Visions), 1976
 Edwards, Sharon (MCA Inc.), 1977
 Carnahan, Julia (Northcorp), 1985
 Holin, Ken (Rabbit Ears Productions), 1990
 Coyote, Peter, 1992, 1994
 Bould, Chris (Stand and Deliver Productions), 1994
 Saleino, Bob (All the Pretty Horses), undated
 Charleson, James, 1997
 Affleck, Casey, undated
 Hunter, William T., 2012
 Ayanti, Hannah, 2014
 Wagner, John, 2014
 Joel (Blue Guitar Films), undated
- | | | |
|-----|-----|---|
| 164 | 3 | Gardener's Son (Dick Pearce), 1975, 1978 |
| 164 | 3-4 | Outer Dark (Stacy Keach, Sidney Feinberg, Hal Dubin), 1969-1972, 1979. Includes 1969 script written by Keach |

Series XVIII: Professional Correspondence, 1967-2022

Agents

- 165 1 Agents, 1967-1985
- Bernstein, Ron, 1976
 Cohen, Hy (5), 1975-1976, undated
 Donadio, Candida, undated
 Garry, Peggy (Sterling Lord Agency, Inc.), 1980
 Groffsky, Maxine, 1976
 Hochman, Gail (Paul Reynold, Inc.), 1979, 1980
 Meredith, Scott, 1980
 Shepherd, Peter (Harold Ober Associates), 1983, 1985
 Rose, John (Curtis Brown, Ltd.), 1967
 Seides, Timothy (Russell and Volkening, Inc), 1979
- 165 2 ICM, 1991-2022, undated
 Includes Bill Crager, Daniel Halpern, Vincent Janoski, Jennie McDonald, Megan Ratner, and Les Taylor
- 165 3 ICM, Royalty statements and payments, 1997-2001

Publishers, 1965-2017, undated

- 165 4 Cahill Publishing, 1993-1994
- Ecco-Antaeus Press, 1977-1996, undated
- 165 5 1977-1980
 165 6 1991-1996, undated
- Esquire Magazine, 1982-2002
 Includes William Blythe, Rust Hills, and Bill Tonelli
- 165 7 1982-1990
 165 8 1991-1993, 2002
- 165 9 Everyman's Library, 1999
- Knopf, 1989-2015, undated
 Includes Gary Fisketjohn, Robert Glover, and Liz Van Hoose
- 166 1 1979, 1989-1992
 166 2 1993-1994
 166 3 1995-1996
 166 4 1997, 1999, 2002, 2005, 2015
 166 5 undated
- 166 6 MacMillan (Peter Straus), 1994-1995, 1997-1998, undated

| | | |
|-----|----|--|
| 166 | 7 | Picador, 1992-1994 |
| 166 | 8 | Random House, 1982, 1990-1992 |
| 166 | 9 | Rowohlt (Germany), 1992, 1994, -1995, 2001, 2002 |
| 166 | 10 | Ti-Quarterly, 1979, 1980, 1990, 1993, undated |
| 166 | 11 | Viking Penguin, Inc. 1972, 1985, 2002 |
| 166 | 12 | Vintage Books, 1992, 1994, 1996, 1998, 2000 |

Additional Publishers and book publishers, 1965-2017, undated

167 1 **A-D**

Adler & Robin Books, Inc., 2003
Agni, Review, 1981
Algonquin Books, 1996
Andre Deutsch, Ltd. 1965
Anobium, 2013
Atlantic Monthly, 1992
Avon Books, 1993
BBC South, 1994
Be Trice Publisher, 1995, 1998
Black Sparrow Press, 1975
Book of the Month Club, 1999
Browder Springs Publishing Co., 1996
Cal State Fullerton, 2001
Canto Review of the Arts, 1976
Chattahoochee Review, 1983
Chatto and Windus, Ltd., 1975
Cite, 1996, 1997
Corona Publishing Company, 1988
Dallas Time Herald, 1981
Dennis McMillan Publications, 1990
Doubleday, 2000
Dutton Nall, 1998

167 2 **E-N**

Editions Gallimard, 1992
Emery Collegiate Institute, 1994
Essandess Special Editions, 1971
Frankfurter Allgemeine, 2001
Gobshite Quarterly, 2001
GQ Gentleman's Quarterly, 1990
Grand Street, 1991
Grenfell Press, 1993
Grove/Atlantic, Inc., 2001
Harcourt Trade Publishers, 2001

Henry Holt and Company, Inc., 1999
Houghton Mifflin Company, 1993, 1998, 2001
Knoxville News-Sentinel, 1968
Le Nouvel Observateur, 1994
Lit, 1998
Literaturladen, 1993
Little, Brown and Company, 1998
Lord John Press, 1992
Louisiana State University Press, 1993
Lyons Press, 2004
Mighty Dandelion Inc., 1977
Mind's Eye Fiction, 1998
Modern Library, 2000
New Orleans Review, 1968
New Republic, 1994
New York Times, 1971
New Yorker, 2017

167 3 **O-S**

Outside, 1993
Pan Books, 1985, 1988, 1989
Pantheon Books, 2004
Pikeville College Press, 1969
Pineapple Press, Inc., 1993
Play Group, 1976
Poetry Wales, 2003
Poets and Writers, 1975
Poseidon Press, 1992
Rio Grande Press, Inc., 1978
Scribner, 2001
Sewanee Review, 1988, 2017
Simon & Schuster, 1996, 2001
Slice Literary Magazine, 2005
Snake Nation Review, 1992
Southern Exposure, 1990
Southern Literature, 1993
Southern Methodist University Press, 1989
St. James Press, 1970
St. Martin's Press, 2003

167 4 **T-Y**

Texas A&M University Press, 1996
Texas Monthly, 1994
Trafika, 1993

Trice Publishing, undated
 University of California Press, 1995
 University of Tennessee, 1974, 2016
 University of Texas at Austin, 1990
 W. W. Norton & Company, 1987, 2002, 2004
 White Fish Press, 2001
 Whittle Communications, 1987, 1988
 William Morrow & Company, 1993
 Yale Review, 1965

Translators, 1986-2022, undated

French translations (Francois Hirsch), 1986-2005, undated

- | | | |
|-----|---|--|
| 168 | 1 | 1986-1987 |
| 168 | 2 | 1988-1994 |
| 168 | 3 | 1994-1997, 1999, 2005, undated |
| 168 | 4 | German translations (Hans Wolf), 1991, 1992, 1997 |
| 168 | 5 | Portuguese translations (Paulo Faria), 2003-2004, 2007-2008, 2010-2012 |
| 168 | 6 | Spanish translations (Isabelle Reinharez, Guillemette Belleste, Luis Murillo), 1992-1994, 1996, undated |

Other translations, 1986-2022

Argentina (Emecé Editores), 1986
 Chile (Patricio Tapia), 2017
 Denmark (Gyldendal), 2022
 Finland (Erkki Jukarainen), 1995
 Finland (WSOY), 2022
 France (Editions Gallimard), 1996
 Israel (Target: International Journal of Translation Studies), undated
 Israel (Gideon Toury), 1995
 Italy (Einaudi), 2022
 Japan (Hayakawa Publishing, Inc.), 1995
 Norway (Gyldendal), 2022
 Russia (Kirill Lazutkin), 1999
 Sweden (Caj Lundgren), 1993

Series XIX: Publicity

Reviews, Clippings, Articles, 1965-2022

- | | | |
|-----|---|---|
| 169 | 1 | General newspaper clippings about Cormac McCarthy |
|-----|---|---|

| | | |
|-----|-----|---|
| 169 | 2 | General articles about Cormac McCarthy |
| 169 | 3 | Articles covering multiple titles |
| 169 | 4 | <i>The Orchard Keeper</i> (1965) |
| 169 | 5 | <i>Outer Dark</i> (1968) |
| 169 | 6 | <i>Child of God</i> (1973) |
| 169 | 7 | <i>The Gardener's Son</i> (Visions, 1977) |
| 169 | 8 | <i>Suttree</i> (1979) |
| 169 | 9 | <i>Blood Meridian</i> (1985) |
| 169 | 10 | <i>All the Pretty Horses</i> (1992) |
| 169 | 11 | <i>All the Pretty Horses</i> (film, 2000) |
| 169 | 12 | <i>The Crossing</i> (1994) |
| 170 | 1-2 | <i>Cities of the Plain</i> (1998) (2 folders) |
| 170 | 3 | <i>No Country for Old Men</i> (2005) (5 folders) |
| 170 | 4 | <i>The Sunset Limited</i> (2001) |
| 171 | 1 | <i>The Passenger</i> and <i>Stella Maris</i> (2022) |
| 171 | 2 | <i>The Passenger</i> and <i>Stella Maris</i> - French |
| 171 | 3-4 | General – French (2 folders) |
| 172 | 5 | General – Spanish |

Publisher book lists and catalogs, 1985-2014

| | | |
|-----|---|---|
| 171 | 6 | Daedalus Books, Spring 1985 (2 copies) Ecco Press, Selected titles, 1970-1986 Rowohlt, Vorankündigung Frühjahr 1992 21 Years of Outstanding Picador International Writing, 1993 Picador, Spring books, January-June 1994 Actes Sud, Rentrée 1994 Book Month Views, August 1998 (3 copies) Bookseller, Book Sense Picks, August 2005 University of New Mexico Press, Spring 2014 |
|-----|---|---|

Oversized, Publicity 1965-2022

| | | |
|-----|---|---|
| 172 | 1 | General articles about Cormac McCarthy |
| 172 | 2 | <i>The Orchard Keeper</i> (1965) |
| 172 | 3 | <i>The Gardener's Son</i> (Visions, 1977) |
| 172 | 4 | <i>Suttree</i> (1979) |
| 172 | 5 | <i>Blood Meridian</i> (1985) |
| 173 | 1 | <i>All the Pretty Horses</i> (1992) |
| 173 | 2 | <i>The Crossing</i> (1994) |
| 173 | 3 | <i>Cities of the Plain</i> (1998) |
| 173 | 4 | <i>No Country for Old Men</i> (2005) |
| 173 | 5 | <i>The Sunset Limited</i> (2006) |

173 6 *The Passenger and Stella Maris* (2022)

Magazines

174 1 A-C

The Atlantic Monthly, August 1994: "Cormac McCarthy's Bizarre Genius" by John W. Aldridge"

Bookseller, April 29, 1994: Cover feature, "America's most wanted writer"

Chronicles, September 1992: "How to Write a Novel" by Chilton Williamson, Jr.

174 2 Entertainment Weekly, 1992, 1993

Entertainment Weekly, May 1, 1992: "Best of the West," includes excerpt of *All the Pretty Horses*

Entertainment Weekly, January 7, 1993: 1992 Book of the year

174 3 Esquire, 1979, 1992, 1993

Esquire, March 27, 1979: "Deadbeats, Live Wires: Hanging out with Cormac McCarthy" by Geoffrey Wolf

Esquire, March 1992: Excerpt of *All the Pretty Horses*, with illustrations by Marshall Arisman

Esquire, July 1993: "The Wolf Trapper," excerpt from *The Crossing* (2)

174 4 *Mirabella*, May 1992: "Best Unknown Writer in America," by Vince Passaro (2)

174 5 N-News

The New Republic, March 10, 1979: *Suttree* review, Dorothy Wickenden

Newsweek, May 18, 1992: "Literary Lion in the Desert," Malcolm Jones

Newsweek, May 18, 1998: "Writing into the Sunset"

174 6 New York

The New Yorker, June 10 and 17, 2013: "Scenes of the Crime" excerpt of *The Counselor*

The New York Times Magazine, April 18, 1992: "Cormac McCarthy's Venomous Fiction" by Richard B. Woodward (3 copies)

174 7 S

Saturday Review, June 12, 1965: "Six firsts for summer"

Der Spiegel, August 31, 1992: "Die Abendröte des Westerns"

The Sunday Telegraph Magazine, May 2006: "All the Pretty Horses," by Richard Grant

Texas Monthly, July 1992: "The Invisible Man," by Robert Draper
Time, May 18, 1998: "Thar She Moos," by R.Z. Sheppard

Series XX: Personal Papers

Documents, 1933, 1965, 1974-1996

- 175 1 Birth certificates (3 copies), and birth registration, 1933
- 175 2 Passports, 1965 and 1986; unused passport photos
- 175 3 Identification cards: driver's licenses (1981, 1997); open water diver (1986);
 Sam's Club; AARP (1996); Builders Square; 3 credit cards; United One
 Pass; Kentucky Colonels (1974)
- XX X Social Security cards and legal documents – **Restricted until 2075**

Childhood Papers, 1939-1950

- 175 4 1939 letter to Santa Claus; Drawings (3) fish, grey fox, and Cooper's hawk;
 newspaper clipping re: audition for MGM film, "The Yearling"
- 181 1 "Twas the Night Before Christmas" poem and drawing (oversize)
- 175 5 *Banana Circus* by Henry Roc, 1940
- 175 6 *How to Make Faces* by Frank Webb, 1951. Includes filled out practice pages with
 drawings from multiple McCarthy siblings. McCarthy is "Doc."
- 175 7 *Introduction to Cartooning* by R. Taylor, 1947. Gift inscription from Uncle Jim
 and Aunt D, 1950
- 175 8 *The Little Auto* by Lois Lenski, undated

Elementary and High School Education, 1942-1951, 2001

- 175 9 Saint Mary's Grammar School report cards, 1942-1943; 1944-1945; and 1945.
 Plus eighth grade certificate from the Diocese of Nashville, 1947
- 182 1 Newspaper clipping, "Southern Appalachian Spellers will Compete for Grand
 Championship and Trip to Capital" in *The Knoxville News-Sentinel*, c.
 1946. McCarthy is representing 6th graders (oversize)
- 175 10 Class peer evaluations of speech or debate [likely high school]
- 181 2 *Blue and Gray* Knoxville High School newspapers: November 1948, May 1951
- 181 3 Knoxville Catholic High School senior class group photo. Signed by all
 classmates, 1951(oversize)
- 175 11 Knoxville Catholic High School diploma, 1951
- 175 12 Class of 1951 Fiftieth reunion, 2001

Personal Items, 1940s, undated

- 176 Cub Scout hat and kerchief
 Charlie McCarthy (ventriloquist doll) tie
 2 pairs of glasses
 Empty picture frame
 Blank travel notebook
 Travel cribbage board, cards, and dice

The University of Tennessee, 1953, 1956-1960

- 177 1 School records: Summer 1960 identification card; Certificate for Education and Training, 1957; Grade reports, 1957-1960; bank statements, 1959; Transcript photostats, 1953; Senior Standing Blank for the degree of Bachelor of Arts, 1959
- 177 2 Chemistry 111 (Baum), Summer 1957 and Chemistry 112 (Bull), Spring 1958
 "General Chemistry", 2 exams
- 177 3 Economics 211, Fall 1957 "Principles of Economics": 1 note page; 2 exams, scores of 93 and 100
- 177 4 Engineering / Drawing 143 (Buchanan), Fall 1957 "Engineering Drawing Practice": 2 projects
- 177 5 English 212 and 213 (Kearney): 2 essays
 "Ahab's War with God: *Moby Dick* – Herman Melville" Grade of A with instructor's note "I think that you could make a lucrative hobby of book reviewing"
 Untitled essay on Robert Browning's "Caliban upon Setebos"
 Untitled essay on Sinclair Lewis' *Main Street*
- 177 6 English 303 (Miller), Spring 1959, "American Literature": 7 essays and 1 exam
 "The High Cost of Free Land," Ole Rolvaag's *Giants in the Earth*
 "*Huckleberry Finn* and the Pastoral Myth"
 "Of What?" essay on Walt Whitman's "Cavalry Crossing a Ford"
 "Questions to be Considered in Studying Whitman"
 "Thucydides and the Historical Temper of Thought" on *The History of the Peloponnesian War* (includes draft)
 "*Winesburg, Ohio* – a Study of Balance" (includes draft)
 Untitled essay on Emily Dickinson's "The Bustle in a House"
 Exam, grade of A
- 177 7 English 307 (Daniel), Spring 1959, "Modern Poetry": 6 essays and 1 exam
 "Byron's Circle"
 "A Compendium of William Butler Yeats's 'Sailing to Byzantium'"
 Includes discussion of the line "That is no country for old men"
 "Emotional Feelings, and Why We Shouldn't" Mentions John Rechy
 "Frost's Use of Description in *The Death of the Hired Man*"

- “Reading Graves” Essay on Robert Graves
 Untitled essay on AE Houseman’s “Bredon Hill”
 2 untitled essays on poetry
 Exam, grade of A-
- 177 8 English 312 (Curry), Spring 1959, “Lit of the Romantics”: 3 essays and 1 exam
 “Byron’s *Manfred* – Adventures in the Recondite”
 “Byron: The Nature of the Beast”
 “Scott and the Traditional Ballad” Essay on Sir Walter Scott
 Exam, grade of B+
- 177 9 English 345 (Daniel), Spring 1959, “Writing of Fiction”: 1 portfolio, 1 exam
 Untitled, typed, half page describing a man
 Untitled, typed, one and a half pages describing a town, Carey
 Untitled, typed, page and a quarter describing the plot of a story set in an
 old mining town, either Alaska, Canada, or American West
 “The Young Many Who Flew Past” handwritten, one page
 Exam, grade of B
- 177 10 English 383, Fall 1958, “Modern Essays and Composition”: 1 portfolio, 1 exam
 “Breughel Upon Icarus – Natural Mythology in the Lowlands”
 “Hail the Merry Season” essay about a bus ride in a busy downtown
 “Nature, Value, and the Good Life” Essay on Bertrand Russell’s “What I
 Believe”
 “On First Looking into Russell’s I Am Not a Christian”
 “The Road Revisited” essay about walking a country road and memories
 “To Write Ideal Essays”
 “Wolfe and Joyce – After the revolt, then what?” Essay on Thomas
 Wolfe and James Joyce
 “Wolfe and Joyce (or vice-versa)”
 Exam, [incomplete]
- 177 11 English 391, Fall 1959 “Comparative Literature”, notes, 1 essay, 1 exam
 Notes on epic poetry
 “A Poor Horse but a Good One... Xenophon’s Socrates: *Memorabilia* and
Oeconomicus”
 Exam, grade of A-
 English 393 reading list
- 177 12 English 441, Fall 1959 “Introduction to Study of English Language”: 2 handouts,
 2 quizzes
- 177 13 French 113, Spring, 1960, “Elementary French”, syllabus
- 177 14 History 122, Spring 1959, “Background of Modern Civilization”: 4 quizzes
- 177 15 Sociology 212, Summer 1958, “General Sociology”: exam, score of 99
- 177 16 Zoology 113, Fall 1959, “General Zoology”: notes, exam score of 89

- 177 17 Papers for unidentified courses
- “An Analysis of ‘To His Coy Mistress’” poet: Andrew Marvell
 “An Analysis of ‘Ode to a Nightingale’” poet: John Keats
 “Carlyle”
 “Carlyle, Mill, and Ruskin”
 “My Favorite Poem and Why” Essay on “Rubaiyat of Omar Kayhhem”
 “Some Thoughts on Volume”
 “Two Poets Lost in the Country” Essay on Longfellow and Whittier
 Untitled essay on Virgil’s *Aeneid*
 Untitled essay on Matthew Arnold
 Untitled essays on cities
 Untitled essay on Arthur Hugh Clough
 Untitled essay on Jim Crenshaw and Louis Diehl
 Untitled essay on James G. Frazer’s “Golden Bough”
 Notes on Philology
 Unidentified note page

- 177 18 Empty University of Tennessee Freshman Week envelope
 177 19 Unidentified notes, essays. Possibly high school or college

Military Records, 1953-1961

- 178 1 Certificates (vaccination, service)
 178 2 Headquarter correspondence to McCarthy’s parents, 1953-1955
 178 3 “United by Love” script, playbill, newspaper clipping, July 1955. McCarthy
 played hero Caleb Strong
 178 4 Air Force personnel file, 1952-1955
 178 5 Air Force discharge file, 1961
 181 4 Squadron photo: Lackland Air Force Base Squadron 3705, Flight 66, San
 Antonio, Texas, February 1953 (oversize)

Other Personal Papers, 1964-1994

- 178 6 Address book, circa 1964-1972
 178 7 Receipt of payment from Gary Goodman for 1968 speeding ticket
 178 8 Property information, Louisville, TN, Sunland Park, NM, and El Paso, TX
 178 9-10 El Paso property house receipts, 1983-1988
 178 11 M-71 Limited Certificate of Incorporation, 1992
 178 12 Letters from the Embassy of Ireland (1978) and Consulate General of Ireland
 (1987) regarding Irish citizenship; Application for permanent residence,
 Canada, 1994

White House State Dinner, 1996

- 178 13 Invitations, menu, program
 178 14 Photographs, newspaper clippings

Architectural and Design

- | | | |
|-----|-----|---|
| 179 | 1 | Block patent correspondence: Mortarless Shalite Construction Block, 1972 |
| 179 | 2 | Block / Arch sketches [Tennessee] |
| 179 | 3-4 | Bill Kidwell and Talbot Solar Group – Request for Grant Application, 1979 |

Sketchbooks and Notebooks

- | | | |
|-----|---|---|
| 179 | 5 | Small spiral memobook notebook, “67 Riviera” |
| 179 | 6 | Black Mead spiral notebook, bookshelves and furniture design [for McCarthy house in Santa Fe] |
| 179 | 7 | Black hardbound spiral notebook, [Santa Fe] only 3 pages used |
| 179 | 8 | Brown Strathmore drawing pad, [Santa Fe] |
| 179 | 9 | Black covered sketchbook, [Santa Fe], only 4 pages used |
| 182 | 2 | Black Canson drawing pad, [Santa Fe] (oversize) |

Sketches

- | | | |
|-----|----|--|
| 180 | 1 | Coffin St., El Paso, TX |
| 180 | 2 | “McCarthy House” New Mexico |
| 182 | 3 | “McCarthy House” New Mexico (oversize) |
| 180 | 3 | McCarthy House schedules |
| 180 | 4 | Various sketches, designs for McCarthy House |
| 180 | 5 | Floorplan, unidentified |
| 180 | 6 | Master bathroom [New Mexico] |
| 180 | 7 | Porch [New Mexico] |
| 180 | 8 | [Kitchen] |
| 180 | 9 | Fireplaces |
| 180 | 10 | Stacked box bookshelves |
| 180 | 11 | Bookshelves, windowsill, cabinet |
| 180 | 12 | Table and bookcases |
| 180 | 13 | Walls |
| 180 | 14 | Loose sketches |
| 182 | | Loose sketches (oversize) |
| 180 | 15 | Santa Fe Institute – site above parking lot |
| 180 | 16 | House sketch (digital printout) “From Michelle Mauboussin” |

Work Lists

- | | | |
|-----|----|-------------------------|
| 180 | 17 | Singing Hill, El Paso |
| 180 | 18 | Bishops Lodge, Santa Fe |

Research, manuals, specs

- | | | |
|-----|----|--------|
| 180 | 19 | Houses |
|-----|----|--------|

- | | | |
|-----|----|-----------------------------------|
| 180 | 20 | Masonry Fireplace Stove |
| 180 | 21 | Stainless Steel Bath Supply |
| 180 | 22 | WiNblok concrete window surrounds |
| 180 | 23 | Cars |

Collected Art, 1998, undated

- | | | |
|-----|----|---|
| 180 | 24 | Michael Hurd Portfolio |
| 180 | 25 | Prints "Glencoe" and "Passenger"; unidentified photograph |

- | | | |
|-----|---|--|
| 181 | 6 | <u>Art photography sent to McCarthy, 1998, undated</u> |
|-----|---|--|

Original print of the image used on the cover of the paperback edition of
Outer Dark, and letter from photographer Nicholas Pavloff,
 August 4, 1998

Original print of the image used on the cover of *Cities of the Plain*, and
 letter from photographer Larry Schwarm, June 11, 1998

Photograph of a Southwestern landscape, "from Duncan"

Series XXI: Family Papers, 1865-2002

Family History Documents

- | | | |
|-----|---|--|
| 183 | 1 | Family trees, family history notes by McCarthy |
| 183 | 2 | Family history, possibly written by Dennis; McCarthy notes |
| 183 | 3 | McCarthy clan information, including typed quote by McCarthy from MacCarthy Mor, Donal IX |
| 183 | 4 | Printouts of family photograph scans with descriptions |
| 183 | 5 | Cormac McCarthy's 23andMe report, 2018 |
| 183 | 6 | Letters from potential relatives' internet research |

Gladys McCarthy (mother), 1938-1939, 1997

- | | | |
|-----|---|---|
| 183 | 7 | Diaries, 1938 and 1939 |
| 188 | 8 | Letters from Barbara "Bobbie" (McCarthy) McCooe, 1946-1948, 1952 (6 plus a 2009 cover letter to Cormac McCarthy about sending the letters) |
| 183 | 9 | Funeral prayer card, will and probate, 1997 |

Charles J. McCarthy (father), 1901, 1906, 1920s, undated

- | | | |
|-----|----|---|
| 183 | 10 | Clippings, legal documents, funeral card, 1901, 1906, 1920s, 1949, 1995 |
| 183 | 11 | French school lessons, undated |
| 176 | | Providence College '27 cap (artifact box) |

Richard McCarthy (paternal great-grandfather), 1865

183 12 Naturalization certificate, Lawrence, MA, 1865

John Francis McCarthy (paternal grandfather), 1901-1925, undated

183 13 Documents including 1925 passport, machinist certificate, guardianship papers for
Grimley children, and other family papers and records
183 14 Johnson and Johnson employment records, 1907-1909
183 15 Obituary and funeral guest book, 1964

**Mary E. (Quinn) “Mame” McCarthy (paternal grandmother) Papers,
1897-1907**

Catherine Quinn “Sister Girard” letters, 1898, 1900, 1903, 1925

184 1 Letters from Catherine Quinn, 1898, 1900, 1903
184 2 Letters to Catherine Quinn re: trip to France (8 plus transcription)

David Quinn letters to Mary (Quinn) “Mame” McCarthy, 1897-1904
(paternal great-uncle and grandmother)

184 3 1897 (9)
184 4 1898 (22)
184 5 1899 (14)
184 6 1900 (15 includes one handwritten note by McCarthy)
184 7 1901 (14)
184 8 1902 (14)
184 9 1903-1904, 1911, 1926 (23)

John and Mary “Mame” McCarthy letters, 1902-1907

185 1 1902-1903 (19)
185 2 April-May 11, 1907 (12)
185 3 May 12-28, 1907 (12)
185 4 June 1907 (20)
185 5 July 1907 (13)
185 6 August 1907 (21)
185 7 September 1907 (13)

186 1-6 Typed copies of John and Mary McCarthy letters (4 copies)
187 10 Memorex 2SHD disks (Macintosh) containing files of typed family letters

Letters from others to Mary E. (Quinn) “Mame” McCarthy, 1946-1957

- 188 1 Matilda McCarthy, 1951-1957, undated (7)
 188 2 Bess _____ [”Aunt Bess”], 1926, 1939, undated (7)

David Quinn (grandmother Mame McCarthy’s brother), 1947

- 188 3 David Quinn, “Essay on Edmund Burke”
 188 4 Will, 1947

Bernard Quinn (grandmother Mame McCarthy’s brother), 1873, 1895, 1953

- 188 5 Medical record, letter, death record, 1873, 1895, 1953

Mary C. McCarthy (paternal aunt) Papers, 1925-1939, undated

- 188 6 Letters to Mary C. McCarthy, 1925-1944, undated
 Letter from Mary C., to John F. McCarthy, undated

Barbara P. McCarthy (paternal aunt) Papers, 1926-1970, 1985

- 188 7 Documents and biographical material, 1926-1962
 188 8 Family and personal photographs (8), 1930-1968
 Charles J. and Gladys McCarthy with Jackie, c. 1930
 Jackie, Barbara, and Cormac on a sled in RI, 1935
 Female archer group in costume (2), undated
 Barbara (center) with two young women [nieces], 1967
 Two young women [nieces], 1967
 Landscape, 1967
 [Alma], Becky and Catherine at seashore, 1968
 188 9 Photographs and postcards of Greece
 188 10 Articles about Barbara McCarthy, 1967
 188 11 Diaries (2), 1926-1927
 188 12 Journals (4)
 “Theatre”
 “Topography and [Mounts]; The Agora”
 [Delphi]
 Untitled
 188 13 Notebooks (4)

- 189 1 Essays, writings
- 189 2 Greek composition exercises
- 189 3 Academic notes, undated
- 189 4 Note, undated
- 189 5 Wellesley College, 1958-1970
- 189 6 Mary Vardoulakis clippings
- 189 7 Calling cards and notes

Barbara McCarthy letters to family, 1925-1959

- F189 7 1925
- F189 8 January-April, 1926
- 190 1 May-December, 1926
- 190 2 1927
- 190 3 1932-1958
- 190 4 Incomplete and undated letters
- 190 5-7 Correspondence with others (3 folders. Includes some snapshots)

Noel E. McCarthy (paternal uncle) Papers, 1926, 2002

- 190 8 Scrapbook, 1926
- 190 9 Will, 2002

Other Family items

- 176 Autograph Albums, undated
- 176 Books, travel
- 191 Postcards: 264 postcards. Many sent to aunts Mary and Barbara

Series XXII: Family Correspondence, 1952-2022

Parents, Grandparents, Aunts, 1941-1996

Gladys McCarthy (mother), 1953-1996, undated

- 192 1 1948, 1953, 1964, 1966-1967, 1974-1975 (16 includes 1948 letter from McCarthy, and 1953 Air Force emergency contact forms)
- 192 2 1975-1978 (15 includes 2 letters from McCarthy)
- 192 3 1979-1980 (14 includes 2 1980 snapshots of McCarthy and mother)
- 192 4 1981-1982 (14)
- 192 5 1983 (12 includes 1983 snapshot of family wedding)

| | | |
|-----|---|---|
| 192 | 6 | 1984 (14) |
| 192 | 7 | 1985-1986 (19 includes 2 1986 snapshots of parents at 56 th anniversary) |
| 193 | 1 | 1987 (12 includes 2 snapshots of parents and 2 of McCarthy with parents) |
| 193 | 2 | 1988 (11 includes 3 snapshots of parents' vacation in Antigua) |
| 193 | 3 | 1989 (13) |
| 193 | 4 | 1990-1991 (19) |
| 193 | 5 | 1992 (9) |
| 193 | 6 | 1993 (13) |
| 193 | 7 | 1994-1996 (21) |
| 193 | 8 | undated (15) |

Charles J. McCarthy (father), 1952-1993

| | | |
|-----|---|--|
| 194 | 1 | 1952-1953, 1965, 1968-1969, 1974-1975, 1977-1979 (21 includes 2 letters from McCarthy and 2 drafts of letters) |
| 194 | 2 | 1980-1989, 1991, 1993 (22 includes 1 letter from McCarthy) |

John Francis McCarthy (grandfather), 1951, 1954

| | | |
|-----|---|----------------|
| 194 | 3 | 1951, 1954 (2) |
|-----|---|----------------|

Barbara McCarthy (aunt), 1941, 1968-1985, undated

| | | |
|-----|---|---|
| 194 | 4 | 1941, 1968, 1974-1977, 1979, 1981-1985, undated (26, includes 4 letters from McCarthy, 2 of which are drafts) |
|-----|---|---|

194 5 Other Aunts and Uncles

McCarthy, Jack (1), 1995
McCarthy, Mary (1), 1968

Brothers and Sisters, 1949-2023

Barbara "Bobbie" (McCarthy) McCooe (sister), 1979, 1983-2023, undated

| | | |
|-----|---|---|
| 194 | 6 | 1979, 1983-1992 (14) |
| 194 | 7 | 1993-1999, (12, includes 2 snapshots of Cormac with newborn John Francis and a 1999 letter from Charles Fields) |
| 194 | 8 | 2000-2006 (10) |
| 195 | 1 | 2009 (5, includes 20 snapshots from Cormac and John Francis visit at lake) |
| 195 | 2 | 2010, 2014-2016, 2019-2023 (18 includes snapshot of Cormac with siblings) |
| 195 | 3 | Undated (22) |

Jacqueline "Jackie" (McCarthy) Hickey (sister), 1975-2009, undated

195 4 1949, 1975, 1980, 1984-1989, 1991-1994 (16)
 195 5 1995-2000 (11)
 195 6 2001-2002, 2004-2006, 2009, undated (19)

William B. (Bill) McCarthy (brother), 1978-2008, undated

196 1 1978, 1982, 1988, 1989 (7)
 196 2 1991, 1993, 1999, 2001-2004, undated (11, plus memorial program for Bill)

Maryellen (McCarthy) Jacques, 1988-2004, undated

196 3 1988, 1990, 1993-1994, 2001, 2004, undated (13)

Dennis McCarthy (brother), 1962-1997, undated

196 4 1962, 1973, 1979-1980, 1983-1987 (15, plus wedding newspaper clipping)
 196 5 1988-1990, 1994, 1997, 2010, undated (18)

Judy Pinkston McCarthy (sister-in-law), 1984-2014

196 6 1984, 1986-1987, 1990-1996 (14)
 196 7 1999, 2001-2005 (12)
 196 8 2006, 2008, 2010-2011, 2013-2014 (12)

Nieces, Nephews, and Cousins

197 1 **Hickey nieces and nephews (Jackie's children)**

Bloomfield, Katie (Hickey), 1982-1983, 1990, 2001 (4)
 Fortney, Patsy (Hickey), 1984-1997, 2001-2002, undated (16)
 Hickey, Jim, 2016
 Hickey, John, 1995
 Pavlou, Barbara Jean (Hickey), 1980, 1981, 2015 (3)
 Sephton, Helen Ann (Hickey), 1984-1995 (12, includes 1 from Graham)

197 2 **McCooe nieces and nephews (Barbara's children)**

McCooe, Dennis, 1987, 1998-2002 (5)
 McCooe, Matt, 1977
 Nilles, Kathleen (McCooe), 1988, 1993, 2000 (3)
 Toomey, Betsy (McCooe), 1994-1995, 2000, 2008 (7)

McCooe, Sean

197 3 1980-1990 (33)
 197 4 1992-2022, undated (34, includes 2 from Rosie)

197 5 **Jacques nieces and nephews (Maryellen's children)**

Crogan, Jackie, 1997, undated (4)
Jacques, Jim, 1993, 1999-2002, 2004, 2016 (7)
Lee, Jody, undated (5)

McCarthy nieces and nephews

198 1 McCarthy, Corin (Dennis' son), 2000, 2006, 2010, 2016, 2022 (5)

McCarthy, Kerry (Dennis' daughter)

198 2 1974, 1980-1988 (11)

198 3 1993-1998, 2004-2016, undated (18 includes 3 from Kate Mann)

198 4 McCarthy, Will (Bill's son), 2010, undated (2)

198 5 McCarthy, Sheila (cousin), 1994-1997, 2005, undated (7)

Lee Holleman McCarthy (married 1961-1962)

198 6 McCarthy, Lee Holleman (4), 1991, 1998, 2001, undated

Chase (Cullen) McCarthy (son)

XX X 1970, 1982-1989 – **Restricted until 2075**

XX X 1990-2015 – **Restricted until 2075**

198 7-8 Academic papers

Jennifer Winkley McCarthy (married 1997-2006)

198 9 1992-2022

XX X Journal to McCarthy, 1996-1997 – **Restricted until 2075**

John Francis McCarthy (son)

198 10 undated

Annie DeLisle (married 1966-1981), 1965-2022

199 1 1965 (12)

199 2 January-March, 1966 (17)

199 3 April-May, 1966 (16)

199 4 1966 (no month); 1968, 1969 (20)

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|-----|---|--|
| 199 | 5 | 1972, February-April, 1974 (16 includes 1 undated draft from McCarthy) |
| 199 | 6 | May-June, 1974 (17) |
| 200 | 1 | July-August, 1974 (18 includes some costume drawings by DeLisle) |
| 200 | 2 | October-December, 1974 (10) |
| 200 | 3 | 1975 (9 includes snapshots of McCarthy with Dick Pearce; niece and nephew Kerry and Corin; dog Blackie and puppies) |
| 200 | 4 | 1976 (8) |
| 200 | 5 | 1977 (11) |
| 200 | 6 | 1978-1981, 1983, 1985, 1987-1989 (15 includes 2 snapshots) |
| 200 | 7 | 1992, 1994-1997, 1999 (14) |
| 201 | 1 | 2000, 2003, 2005-2006, 2009 (12) |
| 201 | 2 | 2010-2012 (13) |
| 201 | 3 | 2013-2019 (16) |
| 201 | 4 | 2020-2022 (7) |
| 201 | 5 | Undated (33, includes letter from DeLisle's mother and blank Healey Sisters postcards) |
| 201 | 6 | Photocopies of early (1960s) McCarthy letters to DeLisle |
| 182 | | Menu for "Annie's" restaurant in Knoxville, TN, and newspaper article, "Annie's Opens to Rave Reviews," in the <i>Knoxville News-Sentinel</i> , July 27, 1983 (oversize) |

Series XXIII: Photographs, 1934-2023, undated

Portraits, 1940s-2000s

- | | | |
|-----|---|---|
| 202 | 1 | School, military, and other portraits 1940s-1960s (23) |
| 202 | 2 | Author portraits, 1970s-2000s (33, plus 7 paper copies) |
| 181 | 6 | Oversized portrait, 1970s |

Personal Photographs, 1934-2000s

- | | | |
|-----|----|--|
| 202 | 3 | 1934-1937 (19) |
| 202 | 4 | Family travel photo album, 1935 |
| 202 | 5 | 1938-1939 (27) |
| 202 | 6 | 1940s (44, plus 6 reproductions and copy negatives. Includes 2 photographs of McCarthy with Governor Jim McCord and newspaper article) |
| 202 | 7 | 1950s (23) |
| 202 | 8 | 2 packets of snapshots, 1950s |
| 202 | 9 | 1960s (11) |
| 202 | 10 | 1970s (18) |
| 202 | 11 | 1980s (9) |

- 203 1 1990s (28)
- 203 2 2000-2020s (20)
- 203 3 Family photographs without McCarthy (48)
- 203 4 Additional photographs without McCarthy (36)

Snapshots, 1983-2013, undated

- 203 5 Rafting trip, 1983: Lambert Holm snapshots (38 prints)

Rafting trip, 1989

- 203 6 Roll "A" (7 prints)
- 203 7 Roll "B" (11 prints, plus negatives)
- 203 8 Roll "C" (44 prints, plus negatives)
- 203 9 Roll "D" (50 prints and enlargements, plus negatives)
- 203 10 Roll "E" (43 prints, plus negatives)
- 203 11 Jim Farah snapshots (27 prints)

- 204 1-2 Whale watching, circa 1980s (18 prints, plus negatives) [Possibly Patagonia; possibly Katy Payne]
- 204 3 McCarthy outdoors with glaciers, 1980s (19 prints, plus negatives)
- 204 4-5 Mexico buildings and landscape (3 of McCarthy), 1991 (52 prints, negatives, 3 postcards)
- 204 6 El Paso and Big Bend with sister Jackie, September 1992 (62)
- 204 7-9 Art/literary event photos in Austin, Texas, April 1993 (prints from 3 rolls)

- 205 1 McCarthy in race car and on track with Jennifer, c.1995 (26 prints, plus negatives)
- 205 2 McCarthy with Jennifer on beach and ferry, (11 prints and enlargement, plus negatives)

McCarthy with Jennifer in Ireland, 1996

- 205 3 At a harbor, landscape with castle (58 prints, plus negatives)
- 205 4 In hotel, cliffside (73 prints and enlargements, plus negatives)
- 205 5 On coast, at W.B. Yeats' graves, in hotel (45 prints, plus negatives)

- 205 6 House renovation, 1998

- 206 1 McCarthy in diner, at library, and outdoors, circa 1990s (8 prints, plus negatives)
- 206 2 Cattle; artist Alberto Escamilla with portrait McCarthy commissioned of paternal grandfather, John Francis McCarthy, circa 1990s (8 prints, plus negatives)
- 206 3 Oil portrait of John Francis McCarthy by Alberto Escamilla (23 prints)
- 206 4-6 Rafting trip, 2003 (3 folders; 129 prints and enlargements, plus negatives)
- 206 7 Rafting trip, 2003: snapshots not taken by McCarthy (21 prints)
- 206 8 New Orleans, 2003 (includes Napoleon House and other *Passenger* sites)

- | | | |
|-----|-----|---|
| 206 | 9 | House renovation, pistol, 2003 |
| | | <u>McCarthy in Ireland, 2004</u> |
| 206 | 10 | McCarthy with others including Phillip Murray; Ballycarbery Castle, and town of Cahirsiveen, 2004 |
| 206 | 11 | McCarthy family lake house on Lake Echo (Pascoag Reservoir), in Pascoag, Rhode Island, 2009 |
| 207 | 1-2 | House renovation, 2011 (2 folders) |
| 207 | 3 | Lumberyard and renovation, 2013 |
| 207 | 4 | Unidentified wedding, 2013 |
| 207 | 5 | Unidentified wedding, antique store, undated |
| 207 | 6 | House renovation, undated |
| 207 | 7-9 | Cars, trucks, and parts, undated |

Series XXIV: Correspondence

Box Folder

- | | | |
|-----|---|---|
| 208 | 1 | A |
| | | Abbott, Edwin P., Rev. (Christ-of-the-Rock Rescue Mission), 1987 |
| | | Abram, Lynwood, 1992 |
| | | Adams, Richard (1, card), 1993, 1995 |
| | | Aereo, Correo (addressed to Ann and Cormac), 1974 |
| | | Air Force Museum (draft, from McCarthy), undated |
| | | Albright-Leyen wedding invitation, 1998 |
| | | <i>American Scholar</i> , circulation department, 1999 |
| | | Angelo, Maria, undated |
| | | Anthes, Margie (2 cards) undated |
| | | Anderson, Sharon (2 cards), 1992, 2001 |
| | | Arader, W. Graham III, 1997, 2001 |
| | | Arthur, Brian, Dr., 2002 |
| | | Arts Center of Clear Lake (invitation), 2000 |
| | | Atwood, Michael (Café Rio) (postcard), 1990 |
| | | Avery, Robert (University of Tennessee), 1967 |
| 208 | 2 | Abbey, Edward (7), 1986-1988 plus 1989 letter (returned to sender) from McCarthy to Clarke Abbey and 1989 postcard re: memorial |
| 208 | 3 | Algren, Nelson (5), 1976, 1981, plus undated draft of letter from McCarthy |
| 208 | 4 | Alexander, Alan (4), circa 1984, undated |
| 208 | 5 | Allen, Terry and Jo Harvey (3), 1995, 1997, 2002 |
| 208 | 6 | Allison, Vicki (8), 1994 |
| 208 | 7 | Amyx, Robert Du Geer (3), 1973, 1976, undated |
| 208 | 8 | Anderson, James (11), 1995, 1996, 2000, 2010, 2014, undated |

208 9 Archibald, George (International Crane Foundation) (14), 1984-2001, undated
 208 10 Arnold, Chip (Appalachian State University) (14), 1980-2001
 208 11 Ausderau, Sharon (4), 1977, undated
 208 12 Ayers, Doug (2), 1951, 1953

208 13 **B**

Baker, Duane and Isabel (invitation), 2002
 Barnes, Guillermo, 1998
 Barney, Anna (card), 1998
 Beal, Ray, 1996
 Beary, John (New York Shakespeare Festival), 1979, 1980
 Beda, Mark (Santa Fe Institute), 2006
 [Berhasich], April, 2001
 Bennett, Christopher, 2023
 Bernard, André (card), undated
 Bishop, Bill (Bishop Gallery Art and Antiques), 1988, 1997
 Blatt, Mara, 1992, 1997, undated
 Booth, Al and Lou, 1981, undated
 Boozer, Bill (2), 1983, 2002
 Bouius, Ari, 2002
 Bouius, Sigum, 1999
 Bowlin, Mary, 1992
 Brown, Larry, 1985
 Bryan, Mike (postcard), 1993
 Bryant, Shannon (addressed to Gary Fisketjohn), 1998
 Buckner, Mimi, 1975, 1993
 Buelteman, Rob (2 cards), 2003, undated
 Bylicki, Larry and Pat (invitation), 1988
 Byrd, Martha, undated
 Byrne, Gerry, 1977

Ballen, Samuel B., 1994-2004

209 1 1994-1998 (16)
 209 2 1999, 2001-2004 (12)
 209 3 Banville, John (9), 1990-1995, 2006, 2018

Bass, Rick, 1992-2014

209 4 1992-1995 (9)
 209 5 1997-1998, 2001-2004, 2010, 2014 (14)
 209 6 Bell, Madison Smartt (3), 1988-1989, 1998
 209 7 Bellow, Saul (1), 2001

| | | |
|-----|----|--|
| 209 | 8 | Bensky, Larry (2), 1963, 1988 |
| 209 | 9 | Bill, Tony (Barnstorm Films). (2), 1999, undated |
| 209 | 10 | Bloom, Harold (Whitney Humanities Center, Yale) (4), 2017-2018 |
| 209 | 11 | Boroff, James O, 1994 |

Borton, Orin, 1979-2000

| | | |
|-----|----|--|
| 210 | 1 | 1979-1983 (13) |
| 210 | 2 | 1984-1986 (17) |
| 210 | 3 | 1987-1989 (16) |
| 210 | 4 | 1990 (7) |
| 210 | 5 | 1991-2000 (18) |
| 210 | 6 | Boruff, James (3), 1991, 1994, 1997 |
| 210 | 7 | Britton, Burt (2), 1976 |
| 210 | 8 | Brown, Irving and Harriet (24), 1992, 1994-1998, 2001 |
| 210 | 9 | Brucoli, Matthew (Brucoli, Clark Layman, Inc) (5), 1993-1994, 2001 |
| 210 | 10 | Bruns, Barbara (2), 1990, 1996 |
| 210 | 11 | Burnett, Kay (8 + photograph of McCarthy), 1994, 1999, 2001, 2003 |
| 210 | 12 | Byrne, Michael [McCarthy often stayed with Byrne in Tucson] (10), 1977-1981, undated |

Britt, Augusta, 1980-2020

| | | |
|-----|---|--|
| 211 | 1 | 1979-1982 (11 + photographs) |
| 211 | 2 | 1983-1984 (24 + photographs) |
| 211 | 3 | 1985-1987 (14) |
| 211 | 4 | 1988, 1990, 1992 (14 + photographs) |
| 211 | 5 | 1993-1997, 1999-2001 (17) |
| 211 | 6 | 2006, 2009, 2010, 2012, 2020, undated (6 + 2 photocopies of letters from McCarthy) |

212 1 **Ca-Ch**

Cameron, Michael (2), 1995, 2013
 Carey, Betty (2), 1991, 2016
 Carter, Sugg (3), 1969-1970
 Chambers, Theresa, 1996
 Cheney, John, 2001
 Christian, Bill (2), 1995, 2001

212 2 **Co-Cu**

Cochran, Maria, 1993
 Cole, Clara (2), 1993, 1996

- Cole, John, 1998
 Coleman, Carter (The Paris Review) (2), 1988, 1992
 Collins, Christopher, 2017
 Cone, Harvey, 1999
 Coover, Robert (Brown University) (2), 1991, 1994
 Coury, Clay, 2013
 Cox, Mark Eli, 1993
 Cox, Stephen F. (The University of Nebraska-Lincoln), 1976
 Crook, John (Daily Post-Athenian) (3), 1977
 Cucciardo, Lou Ann (includes 3 photos), 1995
 Curtis, Diane, unsent postcard of Buddy Holly, 1996
- 212 3 Chew, David Wellington (16) (Justice, Eighth court of appeals, Texas) 1987-2006
 212 4 Clayton, John (5) (filmmaker), 1969
 212 5 Clinton, Bill and Hilary (Christmas cards and print out photo of McCarthy with Bill Clinton), 1998-2000
- Coles, Robert, 1976-2002
- 212 6 1976, 1978-1986 (20)
 212 7 1985-2002 (20)
- 212 8 Corman, Cid (2), 1993, 1997
- Cossey, Rod and Sue, 1978-1994, 2007, 2009 friend from Spain
- 212 9 1978-1989 (20)
 212 10 1990-1994, 2007, 2009 (16, including 1991 photo of McCarthy in El Paso)
- 212 11 Crenshaw, Jim (3), 1964, 1975, 1979
 212 12 Cumbo, Robert (4), 1985, 1987, 1992
 212 13 Cunningham, Ernest (4), 1987, 1988
- 213 1 **D**
- Dahlstedt, Sharon, 1993
 Danner, Mark, 2023
 Davidson and Cameron wedding invitation, 2001
 Davis, John, 1975 (addressed to Annie and Cormac)
 Davis, Joyce, 1964
 Davis, Randy (Lomak Records), 1992
 De Kort, Bert, 1966
 DeLillo, Don (1), 1992
 Dennett, Dan, undated
 De Scavuzzo, Barbara, 1972
 DeVries, Phil (University of Oregon), 1995

DeWitt, Bob, 1994
 Donaldson, Willie, undated
 Donohue, Brian, 1983
 Dooling, Mark, 1996
 Dorr, David W., (2) 1996, undated
 Dougherty Real Estate Co., 2015
 Drago, Lauren, 2022

Davenport, Guy, 1969-1988

213 2 1969, 1971, 1974-1975, 1978-1979 (9)
 213 3 1981-1982, 1984-1988 (17), includes undated draft letter from McCarthy

213 4 Dorr, Eileen (9), 1994-2004
 213 5 Drake, James and family (7) 1997, 2002, 2019, undated
 213 6 Duhm, Ulrike ("stalker"), 2022
 213 7 Dulaney, William L. (14), 1991-2008
 213 8 Dykes, Jim (15), 1986-1989, 1995-1998

213 9 **E-En**

Eastlake, William, 1978
 Eddington, Patrick, 1994, 1995
 Edgerton, Clyde, 1994
Editions de L'Olivier, 2005, undated
 Edwards-Payne wedding invitation, 1989
 Egerton, John, 1997
 Ehrlich, Steve, 1990
 Ellis, Myra, 1992
 Ellis, Robert, (Bowdoin College graduation) 1996
 Elton, Diane (4), 1992, 1998, 2012, undated
 Erwin, Douglas, 2015

Estrada, [Richard] (University of Texas at El Paso) (2), 1981
 Essex, Melton "Bud" (addressed to Annie and Cormac), 1967
 Evans, James, 2009
 Evans, Mike, 2018
 Ewell, Nancy, undated

213 10 Ellis, Orin (5), 1992, 1994, 1995, 1998
 213 11 Else, John, 1993, 1995, 2007, undated
 213 12 Erskine, Albert (13), 1963, 1967, 1974, 1985-1986, 1993, 2016, undated
 Includes 2 undated draft letters from McCarthy, memorial card, and 2
 draft letters to Erskine's widow, Marisa
 213 13 Escamillo, Alberto (10 and 3 blank postcards) 1986, 1992-1993, 1999, 2009, 2012

- 213 14 Ettinger, Marion (2 including 3 print-outs of Joel-Peter Witkin photos), 1996
 213 15 Evans, Mike and Jackson (4), 2007, 2012, 2018, 2020
- 214 1 **F**
- Falk, Stephen, 2000
 Field, Maureen, 1999
 Fielding, Jed (3), 1996, 2015, undated
 Fields, Charles (2), 1948, 1950
 Findley, Kirstie, 1993
 Fitzgerald, M.J., 1994
 Francis, Dennis (2), 1991, 2011, 2014
 Furguson, Roya (2)l, 2013, undated
- 214 2 Farah, Cindy (11), 1991-1994, 1998, 2001, 2004, undated
 214 3 Fisketjohn, Gary (10 including one from Diana), 1990-2002, undated
 214 4 Foote, Shelby (8), 1985, 1988, 1992-1994, 2002
 214 5 Ford, Richard (2 postcards), 1993
 214 6 Francis, Dennis (3), 1999, 2011, 2014
- 214 7 **G**
- Garcia, Esteban, 1996
 Gardner, Howard (Harvard University Graduate School of Education), 1986
 Garrett, Leslie, 1978
 Gaub, Linda and Carl (2), undated
 Geis, Fred, 1961
 Gonzales, Laurence (3), 2006, 2009, 2016
 Goodman, Gary, 1981
 Gordon, Bill (2), 1994, 2002
 Gordon, Henry (3) (includes 1 photo and photocopies of McCarthy with a group, likely high school reunion), 1991, 1999
 Graham, Lee, 1990
 Grann, David (The New Yorker, author of *Killers of the Flower Moon*), 2016
 Griffin, Lloyd, 1992
 Guare, John, undated
 Guillemin, George, 1997
 Gumerman, George J. (School of American Research), undated
- 214 8 Gander, Forrest (Lost Roads Publishing) (13), 1989-1994, undated
- Garrett, Leslie, 1968-1993
- 214 9 1968, 1976 (6)
 214 10 1978 (15 plus empty envelopes)
 214 11 1979-1980 (14)

| | | |
|-----|----|---|
| 214 | 12 | 1981-1983 (11) |
| 214 | 13 | 1984-1987 (13) |
| 215 | 1 | 1988-1993 (11) |
| 215 | 2 | Clippings |
| 215 | 3 | Gay, William (9 plus a 2012 letter from Michael White), 1973, 1977-1980, 2012 |
| 215 | 4 | Gell-Mann, Murray (Santa Fe Institute) (3), 1993 |
| 215 | 5 | Goodenough, Marlene, 1952 (2) |
| 215 | 6 | Goodman, Gary (5) 1965-1966, 1978, 1980, 1985 |
| 215 | 7 | Gordon, Henry (2), 1998 |
| 215 | 8 | Gottlieb, Howard (Boston University) (7), 1968, 1973-1979, 1987, 1990 |
| 215 | 9 | Graves, John (10), 1980, 1982, 1987, 1993, 1995, 1997, 199, 2001 |
| 215 | 10 | Greenleaf, Peter (13), 1981-1985, 1990-1992, 2004, 2012 |
| 215 | 11 | Grover, Gavin (2), 1980 |

Gunter, Amanda, 1981-1983

| | | |
|-----|----|-------------------------|
| 215 | 12 | 1981 (10) |
| 215 | 13 | 1982-1983, undated (10) |

216 1 **Ha**

Haas, Jose Manuel Mascareñas (includes a group photo with McCarthy at the International Dinner for the Arts and Culture in Ciudad, Juarez) Dec. 1992
Hall, Michael, undated
Hall, Wade, 1993, 1996
Hall, William, 1991
Handbridge Bindery (Austin, Texas), 2001, 2002
Hannah, Barry, 1994
Harrington, Brooke, 2007, 2008
Harris, Tom, 2022
Harriston, Scott (Ironweed Productions), 2007
[Havenstein, Scott], 2017
Haynes, Mary Rapstine, 1998
Hays, Bill, 1991

216 2 **He-Hu**

Heidel, Jack and Elsie, 2001
Heller, Brice (Meathouse Productions), 2000
Hendrick, Becky, 2001
Herlihy, Jeffrey, 2015
Hernandez, Savanna, 2016
Hersey, John, 1982
Hess, Dean, undated

Hill, Michael (Office of the Secretary of the Treasury), 1981
 Hill-Courtney, Elinor, 1996
 Hillcoat, John, undated
 [Hillhurst], John, undated
 Hirsch, Francesca (includes photocopy of John Banville's article about McCarthy, "Fabled beasts on the border," 1993
 Holdaway, Shirley (addressed to McCarthy and Augusta Britt), 1979-1980
 Holland and Hart, 2001
 Holm, Lambert, 1988, (P.O. returned photo of John Francis McCarthy), 1998
 Hope, Kenneth, 1993
 Horne, J.C., 1982
 Horowitz, Philip, 2005-2007, 2014, undated
 Huang, Edward, undated
 Hunt, Pam, 1994
 Hustead, Bill (Les Whipp letter to Hustead. Includes 2 photos of Hustead), 1992
 Hutchinson, David, 1999

216 3 Halliburton, Richard (9), 1976-1978, 1984-1986, 1988, 1991

Hare, Carolyn and Richard, 1965-1995, undated

216 4 1965-1966, 1969, 1972, 1974 (9)
 216 5 1975, 1977, 1978 (9)
 216 6 1979-1982 (7)
 216 7 1983-1985 (13)
 216 8 1988, 1990, 1993, 1995, 2012, undated (21)

217 1 Harkness, David (The University of Tennessee) (2), 1968, 1969

217 2 Heaney, Seamus (via Lucie Brock-Broido at Harvard), 1992

Holley, John and Lanelle, 1966-2015, undated

217 3 1966, 1977, 1984, 1988-1991, 1997, 1999, 2001-2003, 2006, 2010, 2015 (21)
 217 4 undated (15) and snapshots

217 5 Horowitz, Glenn (3), 2011, 2016, 2022
 217 6 Horton, Joe (5), 1957, 1958
 217 7 Hubner, 1986-1994 (15), undated
 217 8 Hutnick, Don (3), 2013

217 9 **I-J**

Idsal, Anne Legendre, 2014
 Islas, Luis and Debbie, 1985

- Ivy, Elizabeth, 1992
 Jenkins, Dot, undated
 Jensen family, 2004
 Johnson, Larry (3), 1986, 1989, 1997
 Jones, Dick and Eve, 1977
 Jordan, Jerry and Cleis, 1995
 Jordan, Winifred, 1987
 Judd, Randy, 1999
 Junior League of El Paso (2 invitations), 1990
- 217 10 Irving, Cliff (4), 1966, 1978, 1992, 2012
- Irwin, Larry, 1979, 1985, 1989-1996, undated
- 217 11 1979, 1985, 1989-1996 (13)
 217 12 Clippings, publications
- 217 13 Jacobs, John and Lucy (5), 2008-2010, 2013-2014
 217 14 Jazzbo, J. (4), 1957
 217 15 Johnson, Larry (5), 1989-1991, 1994, 2009
 217 16 Jones, Tommy Lee and Dawn (holiday cards) (3), undated
 217 17 Josyph, Peter (4), 1993-1994, 2000-2001
- 218 1 **K**
- Kabalin, Pamela, 2000
 Kamala, Kay, 2002
 Kardes, Gülce
 Kareiva-Cameron wedding announcement, 1984
 Karr, Mary (1), 1993
 Kelber, Peggy, 1997
 Kelso, Chris (invitation), undated
 Kimball, Jenny and Rob (2 cards), 2005, undated
 Kineer, Ted and Mary Jean, undated
 Koenig, Eric, 1986
 Kolejo, [Mary], 2006
 Kolsrud, Ole, 2000
 Krakauer, David and Jessica Flack (3), 2005, 2013, 2014
 Krone, Phil (2), 1998
- 218 2 Kelly, Jim (9), 1980-1982, 1985, 1991, 1994, 1997
 218 3 Kennedy, Wes (3), 1956, 1957
- Kidwell, Bill, 1968-2012
- 218 4 1968-1969, 1978-1979, 1992, 1998 (12 includes some snapshots)

- 218 5 1998-2003 (14 includes some snapshots with McCarthy and P.O. returned photo of John Francis McCarthy)
- 218 6 2004, 2006, 2012 (10 includes some prints of 1970s photos of McCarthy and a draft contract for mosaic sidewalks between McCarthy, Carl Brown, and Kidwell)
- 218 7 King, Barry and Maria (13), 1992, 1996-1997, 1999, 2001, 2005
- 218 8 Klingman, Lynzee (5), 2001, 2010, 2017, undated
- 218 9 Knoxville Catholic High School (1951 reunions) (6), 1991, 1996, 2001, 2006
See also: Henry Gordon and Harrison Meyers
- 218 10 Kolego, Mary (7), 1977, 1987, 1993, 2005, 2014-2016
- 218 11 Krantz, Bert (12), 1985, 1989-1990, 1993-1995, includes an undated letter draft from McCarthy)
- 218 12 Krum, Gerald (St. Mark's Lutheran Church) (9), 1979-1981, 1985, 1992, 1994
- 219 1 **La-Le**
- La Fonda, 2000
- Laughlin, James (New Directions), 1992
- Lawson, Paula, 1988
- Lawson, Toni, undated
- Lee, C.P., 1972, 1978
- Lee, Dale (2), 1985
- Lee family, undated
- Legrand, Christine, 1998
- Leigh, Sarah Jane, 2001
- Leos, Osley, 2019
- Levinson, James Heller, 1990
- 219 2 **Li-Ly**
- Lindsey, Louie, 1979, 1981
- Livingston, Art, 1992
- Lloyd, Seth, 2012
- Long, Jim, 1953, undated
- Love, Brad, 2001
- Lowenstein, Celia, undated
- Ludington, Max, 2002
- Lynch, Linda, 1994
- Lyons, Scott, 1987 (regarding whales and diving)
- 219 3 Lesy, Michael (4), 1981, 1984, 1985
- 219 4 Lewis, Anne (7), 1986-1987, 1995
- 219 5 Lightman, Alan (2), 1994, 1997
- 219 6 Lish, Gordon (Knopf) (4), 1992, 1993, 2006, undated
- 219 7 Lopez, Barry (8), 1992, 1994, 2000, 2001, 2007, 2014

219 8 Lowenfield, Ralph and Frances and family (16), 1990-1994, undated

219 9 **Ma**

Madden, David, 1969
Malick, Terrence, 1999
Marcus, Stanley, 1999
Marfield, Dwight, 1976
Martin, Jeff Daniel (Danny), 1981
[Markus], Keith, 2005
Marshall, Jim, 1998
Martin, Doug, 1980
Martinez, C. Leo, 2012
Martinez, Maria, 2000, 2001
Marx, Ann, 1974
Mason, Mike, 2000
Mauro, Gerry, 1995
May, Anne Merrick, 1968

219 10 **Mc-Mi**

McCarthy, Brian, 1998
McCarthy, J.P. (Dynasty Oil), 1984
McCarthy, Mary, 2005 (includes unused postcards)
McCarthy, Michael (2), 1983
McClure, John, 2009
McCoy, Bob (The Rio Grande Press, Inc), 1980
McCurdy, Robert, 1983
McDade, Jim, 2002, undated
McDonald, Charlie, 1997
McElroy, Joe, 1979
McGrail, Mathew (2), 1999
McKnight, James, 1987, 1989
McMillan, Peter and Kathryn (16), 1999, 2022, undated
McMillan, Thomas (includes 7 snapshots; 2 of McCarthy), 1989
Menchaca, Marc, 2005
Miller, Carrie(2), undated
Miller, Mary, 1998
Miller, Patricia (Gabby Gourmet), 2017

219 11 **Mo-My**

Montgomery, James, 1978
Moore, Bradley (2), 1986, 1987
Moore, Pat, 2010
Morris, Greg, 2013, 2015

Mortensen, Viggo, 2020
 Moser, Barry, 2014
 Moss, Ronnie, 2004
 Mulligan, Geoffrey, 1993
 Murray, Vivian, 2020
 Myers, Cindy (Kallahin Expeditions, Ltd.), 1991

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|-----|---|--|
| 220 | 1 | Margo, Adair (21), 1990-1995, 1997, 1999, 2001, 2006, 2013-2014, undated |
| 220 | 2 | Marriatt, George (2), 1961, 1962 |
| 220 | 3 | McCarthy, Lucretia (5, includes 2 publicity photos), 1988, 1991 |
| 220 | 4 | McCool, J.M. (7), 1985-1988, undated |

McFarland, Barbara, 1978-1999

- | | | |
|-----|----|---|
| 220 | 5 | 1978, 1981, 1983, 1986 (8 includes one photograph) |
| 220 | 6 | 1988-1991, 1999 (11) |
| 220 | 7 | McMillan, Peter (9), 1986, 1992, 2000, 2003, 2020 |
| 220 | 8 | Meador, Margaret (8), 1982, 1984, 1987-1988, 1994, undated |
| 220 | 9 | Meibaum, Ray (Ray's Gun Shop) (2), 1981 |
| 220 | 10 | Meshew, Michael (2), 1974, 1975 |
| 220 | 11 | Meyers, Harrison (Knoxville H.S.) (6), 1990, 1992, 1995, 1998 |
| 220 | 12 | Miller, John, Bill and Jayne (5), 2007, 2008, 2023 |
| 220 | 13 | Millman, Larry (Agne Review) (8), 1980-1981 |
| 220 | 14 | Mills, Fetzner (6 includes photo), 1987-1988, 1994 |
| 220 | 15 | Montague, Deadrick (5), 1986, 1988, 2001, 2010 |
| 220 | 16 | Moorhead, Hugh (Northwest Illinois University) (5), 1979, 1988, 1992, undated |

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|-----|---|------------------------------------|
| 221 | 1 | Morris, Gregory A. (4), 2013, 2015 |
|-----|---|------------------------------------|

Morrow, Mark, (Photographer: Images of the Southern Writer) 1981-1987

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|-----|---|--|
| 221 | 2 | 1981-1984 (14) |
| 221 | 3 | 1985-1987, 1997 (11) |
| 221 | 4 | Morton, Frank and Christina (9; includes 3 photos), 1987, 1992, 1994, 2001 |
| 221 | 5 | Moss, George (2), 1953 |
| 221 | 6 | Munday, Pat and Bill (22; holiday cards), 1984-1999 |

Murray, Philip (Sligo, Ireland), 1990-2019

- | | | |
|-----|---|---|
| 221 | 7 | 1990-2001 (16) |
| 221 | 8 | 2002-2009, 2019 (12 including photo of Murray and McCarthy) |
| 221 | 9 | N |

- Nalal, Diana, undated
 Natalicio, Diana (University of Texas El Paso), undated
 National Plott Hound Association, Inc., 1982, 1987
 Naveiro, Jorge, 1987
 [Navor], Tomás, 1998
 Newman, Martha, undated
 Nichols, Don (3), 1992, 2000, undated
 Niles, Peter L., 1983
 Nilles, John, undated
 [Nilles], Kathleen, 2016
 Nitze, Ann Richards, 2007
 Nordsieck, Katherine, 1977
- 221 10 Nance, Jim and Louise (6), 1957-1959
 221 11 Nettick, George (3), 1958
 221 12 Nichols, Mike (4), 1992-1994, 2001
- 222 1 **O-P**
- O____, Joe, 1992
 Oakley, Barbara, 2017
 O'Connell, Kate, 1988
 O'Donnell, John, 2004
 Orling, Emily, 2002
 Orphanos, Stathis (Sylvester and Orphanos Publishers), 1988
 Owens, Greg (includes photo of McCarthy), 2010
- Pannell, Tom, 2003
 Parson, Beth, 1997
 Patterson, Mark, 1996
 Patton, Emily, 1995
 Payne, Lauren, 1989
 Peace River Films, 2000
 Perez-Mercader, Juan (Harvard University) 2018
 Peters, _____, 2013
 Petersen, Valerie, 1977
 Peterson-Islas wedding invitation, 1984
 Pines, David (re: Susia Pines death), 2015
 [Piske], Greg, undated
 Pitrey, G.D., (G.P. Panelcraft auto parts), undated
 Pollack, J., 2010
 Post, Pat, 1981
 Potter, Nicholas, 2000
- 222 2 Parker, Hershel (3), 1997, 1999
 222 3 Payne, Roger and Judy (21), 1989-1995, 2004, 2007, 2008, 2014

- 222 4 Pearce, Dick (10), 1975-1976, 1978. 1980, 1993, 1996-1997, 2003, 2022
- 222 5 Perel, Bobby and Linda Yee Chew (25) 1979-2013, 2022, undated
- 222 6 Pfefferkorn, Katie (18). 1988-1992, 1997, 2011, undated
- 222 7 Plott, Larry (8), 1981-1984, 1986-1987
- 222 8 Purroig, Sonia and Geert (3), 1968, 1972
- 222 9 Quijano, Adolfo “Dolph” (10), 1980, 1991-1996, 2022-2023, undated
- 222 10 **R**
- Ramsey, Scott, undated
- Randall, Lisa, undated
- Randolph, Tom (PA on Gardener’s Son) includes photo of child actor, Julia \
Csorba, 1978
- Revels, Sam, undated
- Rhodes, Richard, 2007
- Rightman, Jerry, 2008
- Roberts, John “Gabe” (3), 2021
- Rogers, William H., 2002
- Rogers, Rebecca (Texas Agricultural Extension Service), 1993
- Rosenthal, Reneé and Jan, undated
- Roth, Richard, 1992
- Rowan, Peter, 1994
- Rundle, Kay, 1994
- Russell, Tom (2), 1996
- Ryan, Carl (Mounce and Galatzan), 1992
- 223 1 Rathgab family (6), 1995, 1998, 2001, 2004 (cousins)
- 223 2 Ratcliff, Clare and Jack (2), 1992
- 223 3 Reed, Frank (3), 1951, undated
- 223 4 Ritchie, Dennis (7), 1953, 1957, 1958
- 223 5 Roark, Carl “R.C.” (8), 1981-1984, 1986
- 223 6 Rosenthal, Steve (3), 1975, 1976
- 223 7 Ruesch, Janet (27), 1983-2001, undated
- Ryan, John Fergus, 1976-1988
- 223 8 1976-1980 (12)
- 223 9 1981-1982, 1985, 1988 (17) (includes letter from August House)
- 223 10 **Sa-Si**
- Sabloff, Jerry, undated
- Samuels, DeWayne (Haynie Hot Rods), 2018
- Sangree, Gail Ames, 1985
- Savage, Lennox, 1997

Scarletti, Jerry, 2014
 Schreader, Catherine, 1996
 Schwartz, John Burnham, 1992
 Schwartz, Marianna, undated
 Shannon, Dolly (Archivist, Deming Luna Mimbres Museum), 1994
 Shapiro, Alan (Shapeaux Media), undated
 Shapleigh, Eliot, 1996, undated
 Sheik, Hajra, undated
 Shields, Charles (2), 2011
 Shullenberger, Paul, 1992
 Shuptrine, Hubert and Phyllis, undated
 Sick, Stephanie and Bill, 2017
 Silva, Ana, 2019
 Simkins, Nathaniel, undated
 Simkins family, undated

223 11 **Sm-Sw**

Smith, Eric, undated
 Smith, Ethel, 1977
 Smith, Lee, 1988
 Smith, Mark (University of New Hampshire), 1976
 Solka, Paul, 2022
 Solkoski, Laurence, 2013
 Sorrell, Len (Daniel Boone Fried Chicken, Inc), 1969
 Southwick, Marcia, 2016
 Spencer, Jerry, 1988
 Spires-Long wedding invitation, 1983
 Stafford, Daniel (Daniel Boone Fried Chicken, Inc.), 1969
 Stettler, Jean, 1993
 Stolzenberg, Gabriel (Harvard University) (2), 1990
 Storr, Robert, 2006
 Stout, Sierra, 1997
 Sullivan, Kevin, 1982, 1984
 Sweet, Lorine, 1990
 Sweetman, Terry, 1995

223 12 Savage, Van (7), 2007, 2009, undated

Sepich, John, 1988-2016

224 1 1988-1990 (7) includes computer disk "Photos – downloaded"
 224 2 1991 (10)
 224 3 1992-1993 (18)
 224 4 2001-2003, 2016 (9)
 224 5 Writings by Sepich including a spiral bound "Notes on Blood Meridian"

inscribed to McCarthy

Sheddan, John, 1963-1997

| | | |
|-----|----|---|
| 224 | 6 | 1963, 1966-1969 (16) |
| 224 | 7 | 1972, 1974-1978 (18) |
| 225 | 1 | 1980-1981 (12) |
| 225 | 2 | 1982-1983 (6, plus clippings) |
| 225 | 3 | 1984-1985 (8) |
| 225 | 4 | 1986-1989, 1991, 1993-1994, 1996-1997 (19) |
| 225 | 5 | "Sheddan adjacent" clippings |
| 225 | 6 | "Sheddan adjacent" letters |
| 225 | 7 | Shuptrine, Hubert and Phyllis (13), 1985-1989 |
| 225 | 8 | Solórizano, Rosa (8), 1990-1993 |
| 225 | 9 | Spencer, Bill (6), 1993-1994, 1996 |
| 225 | 10 | Stapleton, Jay (9 including re: Child of God screenplay), 1985-1987, 1992 |
| 225 | 11 | Starr, Kenneth (2), 1994, 1998 |
| 226 | 1 | T-Z |
| | | Taylor, Les, 1986, 1989, 1993 |
| | | Taylor, Revere, 2008 |
| | | Tester, William, 1991 |
| | | Thomas, Paula, 2009 |
| | | Tian, Qing, undated |
| | | Todd, Connie (Assistant to Bill Wittliff), 1992 |
| | | Tri-Star Pictures, 1986 |
| | | Tritten, Allistair, 2008 |
| | | Ulibarri, Della (3 invoices), 2005, 2006 |
| | | Upson, Dorothy, 1997 |
| | | [Vaglan, Jean] |
| | | Varn, Dowman, undated |
| | | Vauruska, Frank (Daniel Boone Fried Chicken, Inc.), 1970 |
| | | Vidal, Dottie, 1977 |
| | | Villa, Randa, 2018 |
| | | Visscher, Kristina, 2006 |
| | | Ziegele, Edward (Princeton Audubon Limited) , 2006 |
| 226 | 2 | Tender Buttons (Robin Martin, Sherry) (4), 1992, 1996, 1997, undated |
| 226 | 3 | Theroux, Alexander (4), 2000, 2004, 2006 |
| 226 | 4 | Thornton, Billy Bob (2 holiday cards), 2000, 2001 |
| 226 | 5 | Vanderweit, Eve (6), 1981, 1984, 1987, 1994, undated |

Voll, Daniel, 1991-2000

- 226 6 1991 (4)
226 7 1992-1993, 1995, 1996, 2000 (10 including print out photo of Voll
and McCarthy)

226 8 **Wa-Wh**

Wade, Vandy, 1986
Wadler, Jocelyn, 1968
Waldron, Karl, 1994
Walker, Rob, 1981
Wallace, Garry, 1989, 1993
Warner, Don, 2000
Warren, Lee (Daniel Boone Fried Chicken, Inc.), 1970
Wechsler, Nick, 2007
Wegner, John (Angelo State University) (4), 1998, 1999, 2005
Weinberger, David, 2022
Weiss, Doug, 1994, 1995
Wells Fargo (holiday card), undated
West, Eleanor T. (Ossabaw Island Project), 1971
White-Johnson wedding invitation, 1992

226 9 **Wi-Z**

Wilcox, Jennifer, 1982, undated
Wilcox, Tom, 1982
Wilkerson, Ollie and Charlie, 1953
Will, George (via Dusa Gyllensvard), 1992
Williams, Don S., 1990
Williams, Linda, 2014
Williams, Michael (includes poem, "Night Vision"), undated
[Winniger], Daniel, 1974
Winton, Tom (to Peter Straus), 1993
Wise, [Georgia], 2001
Wise, William Allan "Bill", 1999
Wohlend, Chris, undated
Wolfram, Stephen, 2002
Woolf, Tom (Johns Hopkins University), 2003
Wright, Terrell, 2022, undated
Wronoski, John W., 2005
Zweig, George, 1994

- 227 1 Warren, Robert Penn (2), 1982
227 2 Wegner, Robert (6), 1990, 1992, 1995
227 3 Wells, Dean and Larry (12), 1990-1994, 1996, 2000, 2002, 2010

- 227 4 [Western], Wes (1 addressed to Yetzer, Shipman & McCarthy), 1954
- White, George, 1974-2000, undated
- 227 5 1974, 1981, 1983, 1985-1987 (13)
- 227 6 1988, 1990, 1992, 2000, undated (13)
- 227 7 Williams, Jonathan (4), 1976, 1981, undated
- 227 8 Williamson, Chilton (Chronicles) (4), 1993, 1995, 1996, 2006
- 227 9 Winkler, Hugh (4), 1953, 1955, 1990, includes undated draft of a sentimental letter from McCarthy, and a 1990 letter from Winkler's son
- 227 10 Winkley, Tommye (5), 1996-1999, undated
- 227 11 Wittliff, Bill (Encino Press, Wittliff Collections) (11), 1986-1987, 1989, 1992
- 227 12 Wolff, Tobias (2), 1986, 2006
- 227 13 Wolitzky, Carl (5 incl. photo of Wolitzky and McCarthy), 1987, 1989, 1992
- 227 14 Woodward, Richard (13), 1986, 1991, 1994-1997, 1999, 2019
- Woolmer, John Howard, 1969-2008
- 228 1 1969, 1970, 1973-1974, 1976, 1979 (15)
- 228 2 1980-1981, 1983-1985 (19)
- 228 3 1986-1990 (14)
- 228 4 1992-1994 (21)
- 228 5 1995-2000, 2004-2006, 2008 (20)
- 228 6 **Draft letters from Cormac McCarthy to others**
- Bordovsky, Lawrence, 2001. Regarding Santa Fe house purchase
- Havens, Gino (KCET Los Angeles), 1976. Recommending actor Bill Seals
- Hogg, Mr. (*Road and Track*). Requesting introduction to F1 circuit for book research (includes response from Loraine Meeton, reader services)
- Koenig, Eric (return to sender), 1989. Regarding: travels, rafting, and family
- Le Van, Mr., undated. Regarding Sears Roebuck declining credit card
- Naveiro, Jorge, undated. Sending reviews and information after visit to
- Buenos Aires, Argentina
- New World Books, undated. Ordering *Ferrari, Sport and Gran Turismo Cars* (includes publisher's response)
- Phelps, Mrs., undated. Regarding drivers license and financial compliance
- Slaterry, Matt, undated. Requesting biography of Felipe Angeles. (includes McCarthy's response as well as Slaterry's follow-up response)
- "Friends", undated. 1 page mentions David Bohm
- "Friends", undated. 1 page re: Shrodinger Wave Equation
- Alan, undated. Sending notes for review
- David, undated. Regarding science papers [likely Krakauer]
- Eric, undated. Thanking for book, passing of Harold, offer of dinner (includes

multiple copies)
 Frankie, undated. Responding to letter and sending a book and some letters back
 George, undated. Sending some *Passenger* pages (not included) and mentioning
 the program held by Krakauer
 Harold, undated. [possibly Harold Bloom] Thanking for book; mentions Erskine
 and Faulkner and *The Sound and the Fury* and Shakespeare
 (multiple copies)
 Harold, undated. Sending first page of *Passenger* (included)
 Howard, undated. 4 pages discussing mathematics and the brain and about to head
 to Argentina with Roger Payne to study whales
 Steve, undated. 1 page discussing Physics, mentions Lisa Randall
 Unidentified friend, undated. On Hotel Victoria stationary, mentions busload of
 female students from Oslo and his pursuit of them
 Fragments

One Name Only

229 1 **A-B**

A., 1998
 Alexa (3), 1989, undated
 Alfred, undated
 Annabelle, 1998
 April, undated
 Barb, 1988
 Barbara (Houston-Galveston Area Council) (3), 1981
 Barbara (5), 1988-1991, undated
 Ben (Ethical Culture Fieldston Schools), 1995
 Betsy, undated
 Beverly, undated
 Bill and Eve (caricature of McCarthy), undated
 Bob, undated
 Brenda (3), undated
 Brenda and Erin, 1990
 Brenda and Jim (4), 1992, 1994, undated
 Brenda and X--- (Jackson Inn, KY), 1978
 Brian (Ireland) (7), 1996, 2006, undated
 Brooke (3), 2005, 2006

229 2 **C-D**

Cameron (4), 1980, undated
 Caroline, Margot and Lizzy, undated
 Cheri and Jerry, 1997
 Chip and Sylvia, 1993

Chris (2), undated
 Cindy (2), undated
 Claudia, 1981
 Colleen (3), 2007, undated
 Cosma, undated
 Craig, 1994
 Cynthia, 1989
 Darla, undated
 David, undated
 David and Colleen (2), 2000, undated
 David and Harriet, 1974
 David and Sandy (2), undated
 David and Sharon, undated
 David and Silvia, 1993, 1995
 Dennis and Theresa, undated

229 3 **E-J**

Ellen (Santa Fe Institute), undated
 Elinor, 1968
 Elizabeth and Rich, 1999
 Ernie, undated
 Francis (3), 1986, 1992, undated
 Fred, undated
 Gary, 1991
 George and Kyoho, 2004
 Ginger, 2009
 Ginny, undated
 Gustavo, 1988, 1989 (includes group photo – possibly including Katy Payne, and possibly from Patagonian trip)
 Haru, 1991
 Isabel, undated
 J. 2006
 Jack, 2020
 James and Colleen (3), undated
 Jan and Elisa, undated
 Janice, 1997
 Jen and R.J., 2020
 Jim (3), 2014, 2019
 Jimmy, 2000 (includes photos of a house and property)
 Joan, 2005
 John (8), 1993, undated
 Juanito [John], undated (only page 3)
 Judie, 1978
 JW, undated

229 4 **K-M**

K., undated
 Kate (Greenpeace), 1989, undated
 Kathie (Reports, Inc.), 1993
 Ken (Long Term Research Institute) (2), undated
 Ken and Kathie, undated
 Kent (World Wilderness Adventures) (2), 1974, undated
 Kirstie (Whale Conservation Institute), 1993
 L. (2), undated
 Larry and Madelene, undated
 Letty and Doyne, undated
 Loyola, Sister (Saint Bernard Convent), 1977
 Luke, 2004
 M., undated
 Marc, undatd
 Marcia and Barry, undated
 Marcie, 1985
 Margaret, 2005
 Margaret (Santa Fe Institute), 2010
 Margie, undated
 Maureen, 1984
 Maurita and John, undated
 M.E., undated
 Melchior, undated
 Melinda, 1983
 Michael (2), 2022
 Michael (University of Arizona), 2002
 Michele, undated
 Mimi, 1991
 Myles, undated

229 5 **N-R**

Nathan, 2010
 P., 1996
 Pat, 1998
 Patricia, 1985
 Paula (3), 1997, 1998, 2019
 Peter (Palmer Writers School), 1985
 R., 1978
 Richard, undated
 Richard and Lala, 1988
 Rick, 1987
 Robert, 1991
 Ronda, undated

- Rosie, 1990, 1994
- 229 6 **S-W**
- Sarah (2), 2004, undated
 Shannon, 2006
 Sharon (2), undated
 Shish (addressed to Charley and Anne), undated
 Sierra, 1994
 Silvia, 1995
 Stacey (The Jefferson Institute), 2004
 Theresa, 1997
 Tim, undated
 Tom (2), 1986, 1990
 Wendy, 2003
- 229 7 **Unidentified and Illegible**

Series XXV: Organizational Affiliations, 1965-2014, undated

Lyndhurst Foundation, 1980-2000

Correspondence, 1980-2000

- 230 1 1980-1981, 1984-1986, 1988, 1990-1991
 230 2 1992-1994
 230 3 1997, 2000

Directories and Reports

- 230 4 Lyndhurst Prize Directory, 1979-1989
 230 5 Lyndhurst Foundation Report for 1990
 230 6 Lyndhurst Prize Retreat, June 6-9, 1991
 230 7 Sketches magazine, December 1991 and June 1992
 230 8-10 Lyndhurst Prize Retreat, June 2-5, 1994
 230 11 Photograph and directory from June 1994 retreat (McCarthy front center)
 230 12 Lyndhurst Foundation Report for 1994
 230 13 Lyndhurst Foundation Report for 1995
 230 14 Lyndhurst Foundation Annual Report for 1996
 230 15 Lyndhurst Prize Retreat, June 1997. Correspondence, directory,
 photograph (McCarthy in back on railing)

MacArthur Foundation, 1981-2004

Correspondence, 1981-2005

| | | |
|-----|-----|---|
| 231 | 1 | 1985- 2005, undated |
| 231 | 2 | Lyndhurst Foundation, 1992, 1995, undated |
| 231 | 3 | Sid Richardson Foundation, 1981-1982 |
| 231 | 4 | MacArthur Prize fellowship list, 1981-1982 |
| 231 | 5 | Biographical materials for 1981 cohort |
| 231 | 6 | Fellowship packets, 1981 and 1982 |
| 231 | 7 | Award recipients press release and biographies, 1983 |
| 231 | 8 | Award recipient's biographies, 1981-1983 |
| 239 | | MacArthur Fellow certificate "For the Period 1981-1986 in recognition of outstanding originality and dedication to creative pursuits", 1986 |
| 231 | 9 | MacArthur Fellows Reunion, November 5-8, 1987 |
| 231 | 10 | MacArthur Fellows Program Draft Biographies, January 1987 |
| 231 | 11 | Report on Activities, 1988 |
| 231 | 12 | Award recipients press release and biographies, 1988 |
| 232 | 1 | "Some Frequently Asked Questions," January 1989 |
| 232 | 2 | Fellowship packets, 1987 and 1989 |
| 232 | 3 | Report on Activities, 1989 |
| 232 | 4 | Award recipients press release and biographies, 1989 and 1990 |
| 232 | 5 | Fellowship packet, 1990 |
| 232 | 6 | Report on Activities, 1990 |
| 232 | 7 | "The MacArthur Fellows Program: The First Decade, 1981-1991" |
| 232 | 8 | Report on Activities, 1991 |
| 233 | 1 | Award recipients press release and biographies, 1991 |
| 233 | 2-3 | "A Commonplace Book: Readings from the Works of MacArthur Fellows," compiled by Kenneth Hope, April 25, 1992 (2 copies) |
| 233 | 4 | Fellowship packet, 1992 |
| 233 | 5 | Award recipients press release and biographies, 1992 |
| 233 | 6 | MacArthur Fellows Reunion, 1992 |
| 233 | 7 | Fellowship packet, 1993 |
| 233 | 8 | Report on Activities, 1993 |
| 233 | 9 | MacArthur Fellows Directory, July 1994 |
| 234 | 1 | Award recipients press release and biographies, 1994 |
| 234 | 2 | Fellowship packet, 1995 |
| 234 | 3 | MacArthur Fellows Directory, July 1995 |
| 234 | 4 | Award recipients press release and biographies, 1995 |
| 234 | 5 | "The MacArthur Fellows Program: The Fifteen Years, 1981-1996" |
| 234 | 6 | Fellowship packet, 1996 |
| 234 | 7 | Award recipients press release and biographies, 1995 |
| 234 | 8 | MacArthur Fellows Directory, July 1998-1999 |

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|-----|----|--|
| 234 | 9 | Fellowship packet, 1999 Includes a photograph of McCarthy with J. Richard Steffy and an unidentified man |
| 234 | 10 | Fellowship packet, 2004 |

Other Institutions

Academy of Arts and Sciences, 1965, 1991-2006, undated

- | | | |
|-----|---|--|
| 235 | 1 | 1965, 1991. Includes a May 19, 1965 citation for first book; a notice of recipient of the Jean Stein Award, 1991; and certificate of fellowship, 1994 |
| 235 | 2 | 1994-1996. Elected to membership, dues, bulletin |
| 235 | 3 | 1997, 1999-2000. Dues, elections, bulletins |
| 235 | 4 | 2002-2006, undated. Dues, elections, bulletins |
| 235 | 5 | The Authors League Fund, 1978, 1980. Loan granted July 1978; repaid in 1980 |
| 235 | 6 | John Simon Guggenheim Memorial Foundation, 1969, 1972, 1975-1977, 1995, 1999. Includes correspondence regarding grant awards as well as copies/drafts of McCarthy's statement about how the funds were used |
| 235 | 7 | National Book Foundation, 1992. Award recipient |
| 235 | 8 | PEN Center, 1978, 1980, 1993, 2009. Application, loan granted April 1978; repaid in 1980. Awards |
| 235 | 9 | The Rockefeller Foundation, 1966-1970. Includes correspondence from George Freund re: award granted (1966); extension denied (1968); and admiration for <i>Outer Dark</i> (1969). Also includes a draft of a 1969 letter from McCarthy to Freund |

Santa Fe Institute, 1995-2013

- | | | |
|-----|----|---|
| 235 | 10 | 1995 |
| 235 | 11 | 1996, 1998 |
| 235 | 12 | 1999 |
| 235 | 13 | 2000, 2002-2003, 2009 |
| 235 | 14 | Speaker lists, 2008 facilities projects, and undated McCarthy notes |

Texas Institute of Letters. 1986-2003, undated

- | | | |
|-----|---|-----------|
| 236 | 1 | 1986-1988 |
| 236 | 2 | 1989-1990 |
| 236 | 3 | 1991-1992 |
| 236 | 4 | 1993 |
| 236 | 5 | 1994-1995 |
| 236 | 6 | 1996-1997 |

236 7 1999-2003, undated

Texas State University (The Wittliff Collections), 1989-2009, undated

236 8 1989-1992

236 9 1994-1995, 1997-1999

236 10 2000, 2004, 2009, 2010 undated Includes inventory for the Cormac
McCarthy Papers, acquired 2007, with cover letter from lead
archivist, Katie Salzmann

236 11 University of Texas (Harry Ransom Center), 1992, 1994-1995, 2000, undated

236 12 University of Texas El Paso, 1992, undated

Whiting Foundation, 1984-1991

236 13 1984-1985, 1988

236 14 1989, 1990-1991

Series XXVI: Requests, Inquiries, and Invitations, 1966-2023

Most forwarded from Amanda Urban. Requests are divided into Individual requests (scholarly queries, interviews, advice, thoughts) and Organizations (speaking and teaching engagements, participation in events, invitations to attend, requests for donations). Invitations are to personal and organizational events, including art galleries, museums, and parties

Requests from individuals, 1966-2019

237 1 **A-C**

Abril, Guillermo (El País Semanal), 2013

Adams, Shelby Lee, 1991

Alexander, Lamar (State of Tennessee), 1986

Axelrod, Howie, 1998

Axelrod, M.R., 1995

Beard, Steve, 1996

Beckman, David, 1996

Benton, M. Wescott, 1996

Berry, R. Stephen (University of Chicago), 2006

Block, Richard, 2000

Bradfield, Scott, 1992

Bronstein, Daniel (Rhode Island School of Design), 1994

Brown, Len (Granada Television), 1995

Brown, Paul, 2014

Brown, Tracy (Book-of-the-Month-Club), 1994

Brumfield, Jim, 2005, 2006

Burn, Stephen J. (Northern Michigan University), 2013
 Carr, John, 1969
 Clay, Jack (Southern Methodist University), 1970
 Coover, Robert (Brown University), 1991
 Courtois, Marielle (Editions Robert Laffont), undated
 Cox, Dianne (Luce) (University of South Carolina) (2), 1980
 Crook, John (Daily Post-Athenian) (2), 1977

237 2 **D-J**

Deaton, Douglas R., 1994
 DePriest, Jo (The *Shelby Star*), 1990
 DePriest, Joseph, 1968, 1974 (U.S. Army, Saigon)
 Didato, Thom (*failbetter*), 2006
 Ditsky, John, 1980
 Dryer, Norris (University of Tennessee Continuing Education), 1984
 Edgarian, Carol and Tom Jenks, 1995
 Enzer, Hyman A. (Hofstra University) (2), 1966
 Flores, I.D., 1999
 Freitag, J.S., 1995
 Friedlander, Lee, 1995
 Garnier, Philippe, 1991
 Genesen, Paul, (3) 1993, 1998, undated
 Getzen, Hart, 2011
 Giardina, Denise, 1986
 Gleeson-White, Jane, 2008
 Goetzmann, William H. (University of Texas at Austin), 1992
 Goldhurst, Bill (University of Florida), 1993
 Gordon, Jenine, 1994
 Guerard, Albert J., 1995
 Gulvin, JM, 2017
 Halliday, Mark, (University of Pennsylvania), 1987
 Harrington, Drew (Albuquerque Academy, 1995
 Hershey, Olive, 1997
 Hills, Rust (Curtis Publishing Group), 1965
 Hunt, John J., 2012
 Huston, Walter (Tony) (re: John Huston and Steinbeck), 2011, 2012
 Iscovitz, Douglas, 1994
 Jackendoff, Ray, (Tufts University), 2009
 Johnson, Thomas L. (University of South Carolina) (3) 1981
 Jones, Elizabeth (University of Texas at El Paso), 1996

237 3 **K-P**

Koon, Stacey C., Sgt (L.A. Police Department), undated
 Krek, Michael, 2004

Kruse, Ana (letters from students; Marysville Pilchuck H.S.) (3), 2011
 Kubica, Christopher, 1996
 Lazutkin, Kirill, undated
 Leonard, J __, 2012
 Linek, Anja (*Frankfurter Allgemeine*), 2001
 Loest, Judy, 2004
 Lombard, Kirk and Rube Wadell, undated
 Lynch, Tom (New Mexico State University), 2003
 Maliszewski, Paul, 2003
 Martin, Richard (*Insight*, The Washington Times, 1985
 Matthews, Damion, 1999
 Mayette, Muriel (Comedie Francaise) (2), 2009
 McCormick, K., undated
 McGregor, Malcolm, 2000
 McNairy, Darst M., 1976
 McNamee, Gregory, 1998
 McQuaid, Patrick (El Paso *Herald-Post*), 1986
 Miller, John (Lawless Media), undated
 Miller, Tom, 1989
 Nathans, Rhoda, 1976
 O'Hara, Noel, 1990
 Ortiz, Martin Hill, 2014
 Ostrander, Deborah, 1996
 Parrill, William (Southeastern Louisiana University) (2), 1985
 Patterson, Randall, 1995
 Plumley, William (University of Charleston) (3), 1996

237 4 **R-W**

Rader, Ron H., 1977
 Ramírez, Alister E., 1995
 Rasmussen, Steen, 2018
 Richter, Curt (2), 1996
 Robertson, Robin (2), 2002, 2019
 Schaefer, William J., 1978
 Scheerlinck, Lieven, 2001
 Schwartz, Ronald B., 1997
 Shields, John, 1993
 Sibley, William J., 2001
 Smith, Toby, 2011
 Snyder, Thomas
 Sparrow, Bartholomew H. (University of Texas at Austin), 1998
 Stephenson, Sam (Rock Fish Stew), 2015
 Stuart, Rex (Authors Guild), 1968, 1969
 Tickle, Phyllis (*Publishers Weekly*), 1994
 Ullman, Leslie, 1995

Viken, Torhild and Alf van der Hagen (The Norwegian Book Club), 2001
 Walsh, Brock, 1994
 Wegner, John Angelo State University (4), 1998, 1999, 2005

Requests from Organizations, 1968-2023

237 5 **A-E**

Adult Literary Council (Janey Konecny), 1999
 American Association of University Women (Cynthia Serbin, Stephanie Seay), 1993, 1998
 American Biographical Institute (E. H. Sparks), 1969
 American Civil Liberties Union (John Egerton), 1992
 American Philosophical Society, 2013
 Amnesty International (Christa Büchel), 1996
 Arizona State University School of Earth and Space Exploration (Lawrence M. Krauss), 2009
 The Arts Alliance at Clear Lake (Kay Burnett, Heather Gibson), 1997, 2000, 2001
 Austin American Statesman (Lawrence Wright, Roger S. Kintzel), 1993
 Bettendorf Public Library (Hedy N.R. Hustedde), 1998
 Beyond Baroque Foundation (Benjamin Weissman), 1983
 Bookworm with Michael Silverblatt (Alan Howard), undated
 Braga Book Festival (José Manuel Mendes), 2004
 Burlington Literary Festival (Susan Weiss), 2005
 Casa Camino Real Bookstore (Denise Chávez), 2023
 CBS Radio Canada (Jean Barbe), 1998
 Center for the Study of Popular Culture, Bowling Green U. (Ray Browne), 1969
 The Chattahoochee Review, Dekalb Community College (Lamar York), 1983
Contemporary Authors (James M. Ethridge), 1965
 Cosmos Club (D.C.) (Barett, Robert), 2002
 Dallas Museum of Art (Kay Cattarulla) (2), 1994, 1998
 Deutscher Akademischer Austauschdienst (Joachim Sartorius), 1994
 Eudora Welty Writer's Symposium (Bridget Smith Pieschel), 2001
 Embassy of the United States of American (Spain) (Thomas Leary), 1993

237 6 **F-M**

Friends of the Berea College Library (Alfred H. Perrin), 1974
 Friends of the Bridgton Public Library (Peter Bollen), 2005
 Friends of the Dallas Public Library (Dena Jones), 1995
 Friends of the Galway Public Library (NY) (Judith Knowlton) (3), 2000-2003
 Friends of the West Hartford Public Library (Jody Johnson), 1997
 Gathering of the Tribes, Inc. (Steve Cannon), 1995
 Glenn Gold Prize (Briane Levine), 2018
 Hamstead PTA Book Fair Committee (Terry Handel), 1994
 House of Humour and Satire (Bulgaria) (St. Furtounov), 1980

The Humanitas Prize (James A. Brown), 1976
 IMPACT: Programs of Excellence (Sally Gilbert), 1995
 Institute for Southern Studies, undated
 Jesse Stuart Project, Holy Cross High School (Jeff Thornton), undated
 John Fowles Center for Creative Writing, Chapman U. (Mak Axelrod), 1998
 Kirkland Art Center (Dorothy James), 1994
 Los Angeles *Times* (Zacchino, Narda), 1998
 Los Gatos High School (Linda Roshon and Trudy McCulloch), 2002
 Manhattan Theatre Club (Alice Jordan), (2), 1991, 1992
 Metro International Bookshop (Spain), 1996
 Mystic and Noank Library (Sarah Hill Canning), 2006

238 1 **N-R**

National Conference for Undergraduate Research (Michelle Ann Spaziani), 1994
 National Press Club Book Fair (Paul D/Armiento and Susan Spaulding), 1993
 The Nightingale-Bamford School (Gina Harnshaw), 1993
 North London Hospice (Mary Botnus), 1994
 Ozark Literacy Council, Inc. (Gail Segers) (3), 1992, 1993
 Pensacola Thursday Night Book Club (Judith Oppenheim), 2000
 Peabody College School of Music (Charles H. Ball), 1968
 PEN American Center (Tamara Moskowitz), 1992
 Pikeville College (Bruce Bennett Brown), undated
 Poets and Writers (Cheri Fein), 1975)
 Prix Maurice Edgar Coindreau (Michel Gresset) (3), 1989, 1990
 Project: Learn, Literacy Council of Medina County (Elizabeth M. Patton), 1994
 Project: Learn of Summit County (Marguerite Tremelin), 1998
 Puyallup Public Library (Carolyn Petersen), 2002
 River Oaks Elementary School PTO (Karin Knapp), 2004
 RiverPark Center (Rodney Berry and Roxi Witt) (3), 1995-1997
 Roane State Community College (Mancy M. Fisher), 1977
 Rocky Mountain Book Festival (Marjorie Seawell and Kimberly Taylor), 1994

238 2 **S**

Salemes Society, 2001
 Salt Lake City Library (Nancy Tessman), 1997
 San José State University (Susan Shillinglaw), 2001
 ShenanArts (Bradley M. Tipler), 1994
 Silver City Museum (Susan Berry), 2004
 Singing Wind Bookshop (Winifred J. Bundy), 1994
 Site Santa Fe (Robert and Tina Dennison), 1998
 South Atlantic Modern Language Association (Robert F. Bell), 1993
 South Grand Prairie High School (Antonio J. Lawrence), 1994
 Southern Literary Festival, The University of Tennessee (Robert Drake), 1968
 Southern Methodist University (Aaron Hawn), 1996

Southern Regional Council (Paul Gaston) (4), 1992, 1993
 Storylines America (Deb Robertson), 1997
 Stride College (Alice Thomas) (2), 1995, 1996
 Student Achievement Advocacy (Freeman Dyson), undated
 Sul Ross State University, Languages and Literature (Barney Nelson), 1997
 Sul Ross State University, Non-Traditional Students Org (Jem Welsh), 1992
 Sydney Writer's Festival (Margaret Burke, Meredith Curnow), 1994, 1997

238 3 **T-Y**

Tanzania Wildlife Fund (Carter Coleman), 1995
 The Tennessee State Museum (Wilma Dykeman), 1986
 Texas Book Festival (Laura Bush), 1996
 Trinity University Department of English (Peter Balbert) (2), 1996
 The University of Alabama Program in Creative Writing (Dara Wier), 1984
 The University of Iowa Program in Creative Writing (George Starbuck), 1970
 The University of Michigan (Rick L. Riolo), 1999
 The University of North Carolina at Pembroke (Cynthia E. Saylor), 1997
 University of Virginia Department of English (Mark Edmundson), 2000
 Unterberg Poetry Center (Karl Kirchwey), 1993
 Vanderbilt University Department of English (Walter Sullivan), 1969
 Walters State Community College (Curtis E. White), 1980
 Wesley College, Dublin (Ewan Gibson), undated
 Westchester Academy (Harry S. Lejda), 2005
 West Nebraska Arts Center (Pamela G. Kabalin), 2001
 Western Writers of America, Inc. (Jeanne Williams), 1985
 The William Faulkner Foundation (Nicole Moulinoux), 1994
 Wolf Recovery Foundation (Cookbook) (Sheila Liermann and Nancy Reid), 1994
 Woodberry Forest School (W. Edward Blain), 2005
 Yale University Silliman College (Teresa Godduand Brice H. Peyre), 1985

Invitations, 1982-2006

238 4 **A-I**

Shelby Lee Adams Photographs, 1993
 Kate Breakey Photoworks, 1999
 Chubb LifeAmerica, 1993
 Cinco Puntos Press, 1998
 Robert Coles, "Listening to Children" 1995
 Dallas Morning News "Arts and Letters" 1994
 Colleen Cassidy Drake, undated
 James Drake, 1999
 El Paso Country Club, undated
 El Paso *Herald-Post*, 1995
 El Paso Museum of Art, "A Toast to Tom Lea" 1994

El Paso Post Card, 1994
 El Paso Public Library Association, 1973
 Marion Ettlinger, "Author Photo" 2003
 Forest Guardians, undated
 Golden Whisk, 1987
 John Holland's 70th birthday, 1999
 International Festival de la Zarzuela, 1996

238 5 J-S

J.L. Johnson "Conversations, 1992
 Las Cruces International Mariachi Conference, 1994
 Bonnie Lynch "Vessels"; Lynda Lynch "Works on Paper 1999
 McCarter Associations, *Fool for Love*, 1999
 Harry McPherson "A Political Education" hosted by Jane Hickie and Ann Richards, 1995
 Museum of Modern Art, "Designed for Speed: Three Automobiles by Ferrari" 1993
 National Book Foundation, 2006
 William Preston "Light that Casts No Shadow" undated
 RiverPark Center, undated
 Santa Fe Prep, 2014
 Southern Belle, 1993
 John Stovall Paintings, undated

238 6 T-W

Texas Commission on the Arts, 1982
 Texas Monthly Writers Month Event, 1994
 Texas State Historical Association, 1996
 Andrew Tift, undated
 University of Texas at El Paso, "obra de Joe Guadalupe Posada" 1991
 University of Texas at El Paso, Carl Hertzog Day, 1993
 Wells Fargo, 1999
 Whiting Foundation

Series XXVII: Award, 1966-2018

Award, Fellowship Correspondence, 1966-2018

238 7 1966-1993

William Faulkner Foundation plaque for an outstanding first novel for *Outer Dark*. Announcement. University of Virginia (W.R. Robinson), 1966
 National Council on the Arts. Response to inquiry, February 1, 1972

D.H. Lawrence Summer Fellowship. Response to inquiry, 1975
 Dobie-Paisano Fellowship at The University of Texas at Austin. Rejection, 1976
 Lawyers Committee For Civil Rights. Announcement of Lillian Smith Award in fiction, 1980
 Southern Regional Council award for Best Fiction about the South for Suttree. Announcement, 1980
 Western Writers of America, Inc Spur Award for *Blood Meridian*. Announcement, 1986
 National Book Awards. Programs, 1991-1992 (Award is in box 239)
 Robert Penn Warren/Chubb America Prize for 1993 by the Fellowship of Southern Writers. Announcement, 1992 -1993
 Mountain Plains Bookseller Association. Sending check for Regional Book Award, 1993
 National Book Critics Circle. Award for fiction for *All the Pretty Horses*. Includes typed remarks from unnamed Random House representative re: McCarthy and Albert Erskine, 1993
 National Cowboy Hall of Fame. Announcement of Western Heritage Award for *All the Pretty Horses*, 1993

238 8 1995-2018

Irish American magazine. Award for “Top 100 Irish Americans”. Announcement (award is in box 240), 1995
 Irish Times International Fiction Prize. Announcement of *The Crossing* being short-listed. Includes newspaper spread about awards, 1995
 The Ingersoll Prizes. Announcement of and correspondence re: the T.S. Eliot Award, 1997
 Lucioles, an Italian bookseller. Announcement for a literary prize for *The Crossing*, 1998
 International IMPAC Dublin Literary Award. Announcement of nomination of *Cities of the Plain*, 1999
 USC Scriptor Award. Announcement of *All the Pretty Horses* nomination, 2001
 PEN/Saul Bellow Award for Achievement in American Fiction. Announcement of award, 2009
 Western Literature Association. Announcement of award, 2009
 American Philosophical Society. Election to the Society, 2012
 Tecnológico de Monterrey. Announcement of Humanities Prize, and including drafts of McCarthy’s positive response stating that he had felt “snubbed” by academics in Mexico

Framed and tabletop awards, 1986-2008

239 MacArthur Fellowship Certificate, 1986
 National Book Award, Fiction finalist for *All the Pretty Horses*, 1992

240 ABBY Honor Book, *All the Pretty Horses* (crystal wedge with stand), 1994

Irish American magazine. Award for “Top 100 Irish Americans” (Waterford crystal harp) 1995

- 241 East Tennessee Writers Hall of Fame Award for Fiction, 2004 (crystal book – chipped corner)
2007 Pulitzer Prize for Fiction (Tiffany crystal wedge)
USC Scriptor Award for *No Country for Old Men* (crystal book), 2008

Series XVIII: Research

Book Lists

- 242 1 “Lists of books in locker, September 1982”
242 2 “Inventory of bins of Cormac’s books in garage”

Research/Subject Files

- 242 3 Akron, Ohio (maps)
242 4 Albuquerque
242 5 Alicia Patterson Foundation
242 6 American Mathematical Society
242 7 Anderson, Robert
242 8 Angel Report: Territory of New Mexico
242 9 Bootstrap Theory (Model)
242 10 Borderline personality disorder
242 11 Brooks Brothers
242 12 Buckley, Lord (Richard)
242 13 Butterflies
242 14 Callahan, Billy Ray (Red)
242 15 Catia software
242 16 Cetacean brains
242 17 Choppers
242 18 Cornwall, John M.
- 243 1 Dante’s Divine Comedy
243 2 Devon
243 3 Dolphins
243 4 Donahue, Mark
243 5 Drugs – Schedule I and II
243 6 Eigen, Manfred
243 7 Gallo, Roger, etc.
243 8 Gregory, Masten
243 9-11 Grothendiek, Alexander (3 folders)
243 12 Hanging of Mary the Elephant
243 13 Hawking, Stephen
243 14 Heidegger, Martin

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|-----|----|--|
| 243 | 15 | Huntsville State Penitentiary |
| 243 | 16 | Hyoid bone |
| 243 | 17 | Idiot savants |
| 243 | 18 | [Interior designs] |
| 243 | 19 | JFK Article [Parkland Hospital] |
| 243 | 20 | Langlands, Robert |
| 243 | 21 | Lockhead Jetstar |
| 243 | 22 | Luet, Robert A. |
| 243 | 23 | Marquis de Portago |
| 243 | 24 | Michelson, Albert |
| 243 | 25 | New Orleans divers |
| 243 | 26 | The New Refugees [American who give up citizenship to save on taxes] |
| 243 | 27 | Naguchi, Isama |
| | | |
| 244 | 1 | Offshore rig book list |
| 244 | 2 | Oil rigs, Jack ups |
| 244 | 3 | Quintet - film |
| 244 | 4 | Ramsey, Frank |
| 244 | 5 | Robin, Michael |
| 244 | 6 | Revson, Peter |
| 244 | 7 | Rifles – antique, long |
| 244 | 8 | Rifles - custom |
| 244 | 9 | Rindt, Jochen |
| 244 | 10 | Russek, Villalva ben |
| 244 | 11 | Shannon, Claude |
| 244 | 12 | Shipwreck dinnerware - Titanic |
| 244 | 13 | Signifying monkey |
| 244 | 14 | Smith, Eric |
| 244 | 15 | Teller, Edward (Linear B) |
| 244 | 16 | Toutatis |
| 244 | 17 | Train tours |
| 244 | 18 | Tramp steamer / Freighter cruises |
| 244 | 19 | [Tucker, Karl Faye] Huntsville |
| 244 | 20 | Turing |
| 244 | 21 | Turnout gear [jackets] |
| 244 | 22 | [Underwater salvage] |
| 244 | 23 | [Whale brains] |
| 244 | 24 | Wildlife in Norway |
| 244 | 25 | Winter soldier (Vietnam Veterans Against the War) |
| 244 | 26 | Wiretapping |
| 244 | 27 | Witten, Ed |
| 244 | 28 | Y-12 caultrons |

Magazines and Articles most sent to McCarthy for possible interest

| | | |
|-----|---|-------------------------|
| 245 | 1 | Loose magazine articles |
|-----|---|-------------------------|

245 2 Magazines

Business 2.0, Vol. 3, No. 3, March 2002

Complexity, Vol. 1, No. 1, 1995

Discover, Vol. 13, No. 6, June 1992

Phoenix Literary Art Magazine, Vol. 27, No 1, Fall 1986

"*Ventilator Blues*" #1, February 1995

Series XXVIX: Writings by Others

Writings about McCarthy

245 3 A-B

Allen, Brooke, "Roadside Philosophers" in *The New Leader*, 1998

Arnold, Edwin T. (Chip), "Cormac McCarthy's The Stonemason: The Unmaking of a Play," includes cover letter, 1994

Arnold, Edwin T. (Chip), "Naming, Knowing and Nothingness: McCarthy's Moral Parables," includes cover letter, 1992

Bell, Vereen, "The Achievement of Cormac McCarthy" in *Appalachian Journal*, Spring 1989

Bloom, Harold, "Harold Bloom on Cormac McCarthy, True Heir to Melville and Faulkner," online *Literary Hub*, 2019

Brady, Michael J. "No Country for Old Men," includes cover letter, 2016

245 4 D-G

Ditsky, John, "Further into Darkness: The Novels of Cormac McCarthy," in *The Hollins Critic*, includes note, April 1981

Doyle, Steven, "Of 'Blood Meridian'" undated

Flatow, Ira. "Connecting Science and Art," an interview with Cormac McCarthy, 2011

Gardner, Howard, "Cormac McCarthy Throws Down the Gauntlet" 2023

Giemza, Bryan, "Mirror-Image Asymmetry, Chirality, and *Suttree*, in *European Journal of American Studies*, 2017

Grabias, Jane, Final senior essay proposal at Swarthmore College, includes cover letter, 1993

245 5 H-L

Hall, Wade, "The Continuing Vitality of Southern Literature: Six Books by Cormac McCarthy and Heather Ross Miller," galley, undated

Hannah, Barry interview, cover letter from Rob Trucks, 1997

Herlihy-Mera, Jeffrey, "Cormac McCarthy's debt to Ernest Hemingway's

- Maestro: Allusions to Arnold Samuelson in *All the Pretty Horses*, in *Cormac McCarthy Journal*, 2014
- Herlihy-Mera, Jeffrey, "'Mojado Reverso' or, a Reverse Webback: On John Grady Cole's Mexican Ancestry in Cormac McCarthy's *All the Pretty Horses* in *Modern Fiction Studies*, Fall 2015
- Jorgenson, John (ed). Bio-bibliographical sketch for *Contemporary Authors New Revisions*, includes cover letter, 1998
- Josephs, Allen, *On Cormac McCarthy: Essays on Mexico, Crime, Hemingway, and God*. Book includes pencil marks throughout – possibly McCarthy's, 2016
- Josyph, Peter, "Blood Music: Reading Blood Meridian", 1993
- Luce, Dianne C., "Cormac McCarthy and Albert Erskine: The Evolution of a Working Relationship," in *Resources for American Literature*, 2010

245 6 M-Y

- McMillan, Pete, "Everything Matters, a Sermon by Pete McMillan," Grace Presbyterian Church, October 14, 2018
- Myers, Dick, "Discovering Man's Hidden Consiousness: Western Explorations and Ideas on the Subconscious," in *The Gurdjieff*, vo. 19, Issue 4. No. 76
- Nikitas, Derek, "McCartyism" in *This World Like a Knife*, 2008
- Priola, Marty, "Cormac McCarthy" 2001
- Rooke, Leon, "Rash Undertakings" in *Brick 27: a journal of reviews*, Spring 1986
- Stephens, Shelby, "The desire for a return to one's ancestral lifestyle: the examination of McCarthy and Faulkner" 2001
- Stephens, Shelby, "Turn the Page," sent with cover letter from father, Brt Stephens", 2001
- Sullivan, Walter, "Model Citizens and Marginal Cases Heroes of the Day" in *Arts and Letters*, 1979
- Wood, James," Cormac McCarthy Peers into the Abyss," 2022
- Young, Thomas Daniel, *Tennessee Writers* 1981

Literary and Historical Works

- 246 1 Amsden, Monrow, "Archaeological Reconnaissance in Sonora," *Southwest Museum Papers* Number 1, April 1928
- Clinton-Gore Transition Team, "Agency of Change: the TVA Story" 1992
- 246 2 Coleman, Carter, "Shelby Foote: The Art of Fiction" 1997
- 246 3 Davenport, Guy, *Tatlin!* Typescript photocopy with note from Patricia Cristabel
- 246 4 Box for *Tatlin!*
- 247 1 Jaurrieta, José Maria, *Con Villa, 1916-1920: Memorias de Campaña* (translation). Typescript
- 247 2 Box for *Con Villa*
- 247 3 McCarthy, Dennis, *The Gospel According to Billy the Kid*

247 4 McCarthy, Dennis, *Miles and Miles of Bloody Africa*

Scientific Works

- 248 1 Arthur, W. Brian, "Complexity in Economic Theory: Inductive Reasoning and Bounded Rationality"
- 248 2 Arthur, W. Brian, "Increasing Returns and the Two Worlds of Business" inscribed
- 248 3 Bagheri-Chaichain, Homayoun, "Dissonance Between Disciplines Due to Diversity of Methodological Aims: The Evolution of Dominance as a Case Study" 2003. (2 copies) Contains McCarthy notations
- 248 4 Diaconis, Persi, "The Problem of Thinking Too Much" 2003. Contains McCarthy notations
- 248 5 Einstein, Bob, "Engineering Complex Systems" 2004
- 248 6 Gale, George, "Chew's Methodology" 1974. Contains McCarthy notations
- 248 7 Gell-Mann, Murray, "The Quark and the Jaguar" 1993. Contains McCarthy notations. Includes a draft letter from McCarthy to Gell-Mann and other notes
- 248 8 Gonzales, Laurence, "Factory of the Impossible: Inside the Santa Fe Institute"
- 248 9 Gonzalez, Laurence, "The Magic Mountain: The Strange and Wonderful World of the Santa Fe Institute" 2018. Contains McCarthy notes. Includes a letter from Gonzalez to McCarthy
- 248 10 Goodman, Nicolas, "The Experiential Foundations of Mathematical Knowledge" 1980. Contains McCarthy notations. Includes letter from Goodman to David Isles
- 249 1 Hartle, James B., "The Physics of Now" 2004
- 249 2 Klinowska, Margaret, "Brains, Behaviour and Intelligence in Cetaceans (Whales, Dolphins and Porpoises) 1994. Contains McCarthy notations
- 249 3 Krakauer, David, "Evolutionary Principles of Economic Compression" 2002. Contains McCarthy notations
- 249 4 Krauss, Lawrence, "The Edge of Knowledge" 2002. Inscribed. Contains McCarthy notations
- 249 5 Krauss, Lawrence, "The Greatest Story Every Told...So Far" 2015. Inscribed. Contains McCarthy notations
- 249 6 Krauss, Lawrence, "Quantum Man: Richard Feymann's Life in Science" 2011. Contains McCarthy notations
- 250 1-2 Lesy, Michael, "Rescues: The Lives of Heroes" Contains McCarthy notations
- 250 3 Lloyd, Seth, "A Turing Test for Free Will" Inscribed. Contains McCarthy notations
- 250 4 Maes, J.P.M.A and A.R. Van Gool, "Misattribution of Agency in Schizophrenia: An Exploration of Historical First-Person Accounts" 2007. Contains McCarthy notations
- 250 5 Maturana, Humberto, "Biology of Language: The Epistemology of Reality" 1978. Contains McCarthy notations
- 250 6 Mettler, Fred A., "Structural Basis of the Self"

- 250 7 Mitchell, Melanie, "Can Evolution Explain How the Mind Works?"
- 250 8 Moore, Christopher and John Kaag, "The Truth About Uncertainty"
Contains McCarthy Notations
- 250 9 Morowitz, Harold, "The Slithey Phage: Life Among Microbes, Humpback
Whales, and Computers" Contains McCarthy notations. Includes a letter
from Kirk Jensen at Oxford University Press to Morowitz
- 250 10 Oakley, Barbara, "Cold-Blooded Kindness" Includes a draft letter to Oakley
discussing death and murder and motivation; praises the book
- 250 11 Oakley, Barbara, "A Mind for Numbers: How to Excel at Math and Science
(Even if you flunked Algebra)" 2014
- 250 12 Payne, Roger, "The Right Whales" (various chapters, versions). Photocopy of
draft with McCarthy's notations. Includes letter from Payne to McCarthy
- 251 1 Pelkey, James L., "Communicators Versus Computer Jacks" 1997. Chapters 1-3.
Includes letter from Pelkey to McCarthy
- 251 2 Rabinowitz, Mario, "Challenges to Bohr's Wave-Particle Complementary
Principle" 2012. Contains McCarthy notations
- 251 3 Randall, Lisa, "Dark Matter and the Dinosaurs" Contains McCarthy notations
- Randall, Lisa, "Knocking on Heaven's Door" (all contain McCarthy notations)
- 251 4 Pages 1-78.
- 251 5 Chapters 1-7, 15, and 30
- 251 6 Sections III and IV
- 251 7 Sections III, V, and VI
- 252 1 Full draft
- 252 2 Multiple chapters with McCarthy note: "These are NOT Lisa's corrected
Chapters. Don't Use"
- 252 3 Proofs, 2001
- 252 4 Reynolds, Matthew, et al, "An Immersive, Multi-user, Musical Stage
Environment"
- 252 5 Ruhlen, Merritt, "The Origin of the Na-Den" 1998, Includes a 2002 letter from
Ruhlen to McCarthy
- 252 6 Ruhlen, Merritt, "Some Unanswered Linguistics Questions" 2000
- 252 7 Smith, Eric, "Self-Organization as Structured Refrigeration" 2002. Contains
McCarthy notations
- 252 8 Smith, M.I., "The Company – A Differently-abled Dot-Bomb Tale" 2002.
Contains McCarthy notations
- 253 1 Starostin, A., A.V. Dybo, and O.A. Mudrak, "An Etymological Dictionary of
Atlantic Languages" 2002. Inscribed. Contains McCarthy notations
- 254 2 Stolzenberg, Gabriel, "Can an Inquiry into the Foundations of Mathematics Tell
Us Anything Interesting About Mind?" 1978. Contains McCarthy

notations and “The View that Pur mathematics Has Fallen Into a Trap” in
Inquiry into the Foundations of Mathematics

253 3 Streater, R.F., “Lost Causes in Theoretical Physics”

Turner, Christy (2 folders)

253 4 “Cannibalism in the Prehistoric American Southwest,” 1994
 “The First Claim for Cannibalism in the Southwest: Walter Hout’s 1901
 Discovery at Canyon Butte Ruin 3. Northern Arizona” 1992
 “Language and Prehistory: cases involving Migration,” 2002
 “A Massacre at Fort Hopi,” 1969
 “On Peter Y. Bullock’s ‘A Reappraisal of Anasazi Cannibalism,’ 1992
 “So, Where are all the Missing Bones” 2002
 “Perimortem Damage to Human Skeletal Remains From Wupatki National
 Monument, Northern Arizona,” 1990

253 5 “Taphonomic Analysis of Anasazi Skeletal Remains from Largo-Gallina
 Sites in Northwestern Mexico, 1993
 “Taphonomic Reconstruction of Human Violence and Cannibalism Based
 on Mass Burials in the American Southwest,” 1983
 “TEEC Nos Pos: More Possible Cannibalism in Northeastern Arizona”
 “Teeth, Needles, Dogs, and Siberia: Bioarcheological Evidence for the
 Colonization of the New World,” 2002
 Untitled paper (missing pages 1-2)

Wagner, Andreas, “Immovability: The Hidden Architecture of Life” (Contains
 McCarthy notations)

253 6 Pages 1-176, 322-346, illustrations
 253 7 Pages 150-199
 253 8 Pages 225-249
 253 9 Pages 250-321. Includes Wagner’s CV

254 1 Weaver, Warren, “A Quarter Century in the Natural Sciences” 1958
 254 2 West, Geoffrey, “Scale: The Universal Laws of Life, Gravity, and Death in
 Organisms, Cities, and Companies” 2017. Contains McCarthy notations.
 Includes a letter from West to McCarthy
 254 3 Wolfram, Stephen, “Charting a Course for ‘Complexity’: Metamodeling,
 Ruliology and More” 2021
 254 4 Unidentified paper. In folder marked “Van.” Paper on scaling. Contains

Series XXX: Reader Mail, 1968-2023, undated

Box Folder

255 1 **A-Al**

Abraham, Naif, 2011, 2023
Ackerman, Allen, 1997
Acuff, Susan, 1992
Adams, Rainah, 2015
Adams, Wyatt, 2012
Adelman, Gary (University of Illinois), 1997
Aguilar, Izabel, undated
Aguirre, Cristina, 1997
Albert, Madeline, 2020
Alder, William C., 2014
Alena, Peter, 2008
Allen, Anna, 2009
Allen, Cody, 2009
Allen, Natalie, 1996
Allen, Robert F. Jr., undated
Allen, Scott, undated
Allen, Shawn, 1999
Allen, Suzanne, 1992
Allison, Bryan Carlos, 1998

255 2 **An-Au**

Andrews, Audrey (University of Calgary), 1994
Angus, Jeff, 2003
Anjard, Ron, 1994
Archibald, Pat, 2002
Arnold, Isaac, 2014
Arnold, Ryan, 1994
Arsic, John, 2012
Ashmore, Daniel (U.S. Army, Iraq), 2009
Aubrey, Dixie L., 1989
Auerabach, Mary J., 1993

255 3 **B-Be**

Bagheri, Homayoun (University of Zurich), 2011
Baker, Mark Allen, 1998
Bambace, Anthony, 1995
Banerjee, Ava, 2012
Banville, Janet, 2002
Banygira, Gladys (St. Francis Catholic Church, Uganda), 2003
Baptist, Michael, 2011
Barbee, Amoret, 1994

Barlow, Chris, 1999
 Barrett, Bill, 1994
 Barry, Bart, 2012
 Barry, Owen, 2021
 Baumstone, Bess, 2012
 Bavender, Howard, 1994
 Beal, Nicholas, 2017
 Beasley, Sia, 2015
 Beavers, David, 2009
 Beck, Jackson, 2014
 Beck, Joey, 2010
 Beckley, Jim, 1993
 Beile, Penny, 1994
 Benedict, Pinckney, 1992
 Bennett, Bruce, 2019
 Bennett, Judith, 1997
 Bennett, Micah, 2002
 Benningfield, Mark, 1992
 Berard, Stephen, 1996
 Bergquist, Frederik, 2015
 Berke, Jon, 2005
 Berlin, Constance, 2001
 Berner, Sam, 1998
 Bernstein, Leonard S., 2007
 Bertosa, Regina, 1992

255 3 **Bi-BI**

Bibish, John, 1994, 1995, 1998
 Bienvenu, Loren, 2012
 Bigelow, Helen, 1993
 Bindig, Linda, 1994
 Bird, Heather, 1995
 Birkner, Klaus, 1996, 2001
 Birkott, Winifred, 1995, 1998
 Bischoff, Richard L., 1993
 Bishop, Bill, undated
 Bishop, Douglas, 1994
 Bishop, McKenna, 2013
 Bittan, Sara, 2000
 Blain, W. Edward, 1994
 Blake, Harlan, 1992
 Blanck, Lisa, 2006
 Blankenship, Charles, 1998
 Blanton, Shirley, 2000
 [Blevins], Mark, undated

Blaylock, Joyce, 2002
Block, Mandi, 2013
Block, Sharon I., 1998
Bloeme, Sidney, undated

255 4 **Bo-Br**

Bojanowski, Marc, 2002
Bol, Pamela, 1992
Bolen, Dennis, 1995
Bolte, Dennis, 1994
Bond, Shelia C., 2009
Bonner, Chris, 1998
Boozer, William, 2001, 2002
Boreskie, Donalda, 1978
Bowran, Craig, 2007
Boyi, Colt, 2014
Boyle, Timothy, undated
Boyle, Travis, 2009
Bracho, Rodolfo, 2015
Bradley, Paul, 1995
Brody, Marlène, 1992
Brooks, Devin, 2019
Brooks, Roger, 2001
Broome, Philip
Brosman, Catharine (Tulane University), 1995
Brostof, Sacha, 2002
Brown, Fowler, 1994
Brown, Lynn, 1992
Brown, Ty, 2005, 2008, 2016, 2017
Brumfield, Jim, 2005
Brunet, Thierry, 1993
Brusseau, Barry, 2015
Bryant, David, 1996

255 5 **Bu**

Buckley, Mark, 1995
Buckman, Daniel, 1995
Buechler, Gerald B., 1998
Buelteman, Robert, 2015
Buhr, Elizabeth, 2014
Bungay, David, 2010
Burhenne, Patrick, 1993
Burnett, Ryan, 2011
Burns, Glenn, undated

Burns, Patrick, 2012
Burr, Chandler, 1992
Burstein, Jay, 2007
Busch, Richard, 1979

256 1 **Ca**

Cadmus, Jessie, 2010
Caesar, Ed, 2005
Cagliostro, Eva, 2013
Cahill, Bill, 2009
Cahill, James, 2001
Callin, Richard, 2004
Cambridge, Richard, 2015
Camp, Henry, undated
Canales, Jorge, 1993
Candy, Richard, 1997
Carlson, Charlotte, 1999
Carlson, Peter, 1998
Carlton, Frank, 1993
Carney, Anita, 1998
Caroots, Kathy, 1994
Carroll, Bill, 1997
Carroll, James, 2007
Carroll, Jonathan, 1973
Carter, Matt, 2012
Casey, Elizabeth, 1994
Caskey, Tom, 1985
Cassai, Mary, 1994
Cassell, Dustin, 2018
Cataquet, Victor, 2012

256 2 **Ch-Cl**

Chalke, Carol Anne, 1996
Chandler, Art, 1996
Charles, Rosalie, 1994
Cheney, Edward, 2001
Chermo, Joan, 1993
Chialli, Marcella, 2004
Clark, William C., 1995
Clark, Bill, 1998
Clifton, Julie, 1997
Close, Alice, 1992
Cloud, Robert Lea, 1992

256 3 **Co**

Coats, Steve, 1993
 Cohn, Daniel S., 1998
 Coke-Enguidanos, Mervyn R., 1993
 Coletti, Michael, 2006
 Collins, Joseph, 1993, 1994
 Cook, Connor, 2010
 Cook, Nettie, 1993
 Cooper, B., 2005
 Cooper, Stacy, 2002
 Correll, John, 1998
 Couger, Riley, 2005
 Coutant, L.A. (New Mexico State University), 1995
 Covelli, Robert, 2010
 Cowan, Joy, 1994
 Cox, Stephan, 2011

256 4 **Cr-Cu**

Crase, Stephanie, 1999
 Crenshaw, Christine, 1997
 Cripps, Scott, 1995
 Crittenden, Patricia, 1997
 Croce, Clif, 1995, 2002, 2003
 Crossingham, Chase, 1994
 Cullin, Mitch, 1999
 Curtis, Diane, 1995-1996

256 5 **Da**

Daley, Brittany, 2004
 David, Thomas, 2003, 2006
 Davidson, Jack, 1997 (includes 10 drawings inspired b *The Crossing*)
 Davies, Eric, undated
 Davis, Alex, 2010
 Davis, Charlie, 1995
 Davis, Cheyenne, 2010
 Davis, Dave, 1996
 Davis, Linda, 1994-1995
 Davis, Matt, 2008, 2013
 Davis, Randy, 1992
 Davis, Richard C., 2001
 Dawsen, Clemma, 2000
 Dawson, Barry, 2006
 Dawson, Colin, 2021

Dawson, Paul (6), 1997-1998

256 6 **De**

De Cesare, Lee Drury, 2006
Defieux, Erin, 1998
de Freitas, M.E., 1994
Degener, Michael (Boston University), 2018
Dehner, Kirsten, 1994
Deignan, Robert, 2012
Del Baldo, Luca, 2012 (
DelBianco, Aby, 2013
Delcavo, Tony, 1994
Delve, Ronan, 2010
Demorest, Alissa, 1997
DePice, J. Anthony, 2012
DePriest, Joseph, 1968, 1974 (U.S. Army, Saigon)
Derish, Gary, 1998
Desmond, Walter, 1995
Dessent, Pat, 2022
De Torres, Lola Campbell, 1995
DeVirgiliis, Luke, 2010
De Vos, D., 1995
DeVries, Chadd, 2012
Dewse, David A., 1992, 1993
Dexter, Pete, 2006
Deyo, Brian, 2003
Dezio, Joanna, 1992

256 7 **Di-Du**

Diemler, Nancy, 1996
Dietsch, Wyatt, 2009
Dietz, Adam, 2022
Di Felice, Danielle
Dillon, Carolyn, 2023
Dillon, Noah, 2019
DiPaola, Marc, 2006
Distler, Joseph, 1995
Dobbin, Mikaela, 2015
Dodd, Jim, 1995
Donohue, Bernard, 1983
Doran, Andrew, 2011
Dorman, John, 2015
Dougherty, Mary, 2011
Douglas, Larry, 1998

Dowden, Graham, 2003
Dowling, Blu, 2014
Duke, Annie
Dusard, Jay, 1993
Dutcher, William, 2005

257 1 **E**

Eastman, Julia, 1998
Edwards, Joshua, undated
Eickelmann, André, 2011, 2019
Einschlag, Joel, 2006, 2013
Eisenbraun, Ann, 1993
Ekizian, John, 2009
Elder, Janet and Jim, 2002
Ellis, Gayle Lee, 1997
Ellis, Robert, 1992, 1993
Enger, Lin, 2014
Ernst, James, 1995
Espinoza, Ed, 2023
Etes, Jonathan, 2009
Etheridge, William “Bill”, 1993
Evans, David (Rutgers University), 1996

257 2 **F-Fi**

Failor, Bradley, 2006
Faratzi, Iris, 1998
Farm, Pat, undated
Farmelo, Graham, 2012
Farquharson, Ann, 1993, 1998
Farrant, Peter, 2013
[Faunalter], Marion, 1998
Fecteau, Janet, 2009
Federico, Daniele, undated
Feiz, Tobias, 1995
Fentress, Calvin, 2016
Ferency, Alon, 2011
Ferguson, W. Royal, 1993
Fernandez, Lupe, 2006
Field, Connor, 2009
Fiero, Marcos, 2013
Finger, Elaine, 2007
Finley, Diane, 2006
Finnegan, Edward F., 1995, 1996
Finnegan, Jo, 1992, 1998

Firstin, Mitzi, 1995
Fitzgerald, D.J., 2005

257 3

Fl-Fu

Flaglor, Tom, 2016
Flavell, Chris, undated
Fletcher, John P, 1993
Flynn, Ken, 1994
Follansbee, Steve, 2014
Fontaine, Paul, 2006
Forman, Joanne, 2010 (includes poem)
Fowler, Pamela, 2006
Fraccacreta, Alberto (University of Urbino), undated
Fraley, Philip, 1998
Franks, Daniel, 1998
Fraze, Candida, 1994
Frizzell, Jordee, 2006
Frota, Mikael de Souza (Universidade Federal do Amazonas), 2019
Fry, Jeffrey, 2012
Fulkerson, William, 1995
Fuller, Karen, 1995, 1997
Fullington, Richard Steven, 2000
Fuqua, James, 2000

257 4

G-Gl

Gaikwad, Aarya, 2014
Galban, Rotsirohawi, 2021, 2023
Gambill, Tom, 1974
Gamble, Michael, 2016
Gant, Patrick, 1994
Gardberg, Gene, 1999
Gardner, Sarah, 2014
Garner, Bob, 1994
Garrabrant, James, 2014
Garriga, Anthony, 2001
Gas, Jean-Luc, 1997
Gay, William, 1976
Genoways, Ted, 1995
Germaine, Bob, 1996
Gerritz, Gloria, 1992
Gershrick, Dan, 1994
Gilfor, Grant, undated
Gill, James, 2003
Giordano, Gay, 1989

Gitchell, Bob, 1998
Givler, Steven, 2005

257 5 **Go-Gu**

Gleeson-White, Sarah, 1994
Glisson, Jill, 1999
Golder, David, 2009
Gonyea, Steve, 2007
Goodyear, Shawn, 1995
Gordon-McGlone, Chalen, 2013
Gordon, Rick 2010
Gossett, Becca, 2002
Gottschalk, Kim, 2002
Goudy, David, 1998
Gousse, Joseph, 2012
Grace, Ally, 2010
Graham, Jesse, 1993
Graham, Lois, 1994
Grant, Chris, 2018
Graquist, Anna, 2015
Graves, Stephanie, 2006
Gray, David, 2013
Gray, Laurence, undated
Gray, Lucia, 2010
Greditzer, Vaughn, 1995
Greelman, Craig, 1994
Green, Frank, 1992
Gregorian, Jenny 1998
Groff, Chris, 2010
Grossberg, David, 2012
Grow, Gavin, 1998
Gruber, Steven, 2007
Guevara, Ann-Marie, 1998
Guillard, Elizabeth, 1993
Gutsmann, Christian, 1996, 1997

258 1 **H-He**

Haddox, Dorothy, 1992, 1994
Hadlock, Clyde, 1994
Haessler, George, 1979
Halicks, Sarah, 2008
Hall, Steven, 2015
Hallman, Olivia, 2002
Hamacher, Donna, 2001

Hamilton, Gertrude, 1996
 Hannigan, Donna, 2012
 Harman, Dirk, 2009
 Harms, Richard, 2023
 Harper, Tim, 1999
 Harper, William, 2007
 Harrington, Betty, 1990
 Hartman, Francoise, 2022
 Hayer, Morgan, 2014
 Hax, Andrés, 2015
 Haynie, Bob, 2006, 2013
 Heacock, Darrell H., 1994
 Heckmann, Tom, 1988
 Hepner, Gershorn, 2005 (includes poem)
 Hess, Dean, 1996, 1998
 Hethman, Robert, 2002
 Heywood, Rosalind, 1982

258 2 **Hi-Hy**

Hickey, Eunice, 1993
 Hickey, Robert, 2010
 Hickey, Walter J., 1993
 Hickman, Cheryl, 1999
 Hickman, Donna, undated
 Hill, Paul, 2006
 Hillier, Russell, 2004
 Hoodley, Hal, 1979
 Hodge, Peter, 2006
 Hoffmann, Hauke (Instructor, Berlin grammar school. Includes letters from 8 students), 1997
 Holbrook, Craig, 2014
 Holdridge, Randall R., 1992
 Holley, Linda, 2003
 Hoon, Alexander, 2011
 Horan, Chas, 1994
 Horner, Matthew, 2022
 Howard, Alfred, 1994
 Howard, Thomas B., Jr., undated
 Howell, Bill, 2002
 Hubner, Ken, 1992
 Hughen, Paul, 1992
 Hugot, Gerard, 1999
 Hustead, Bill, 1992
 Huston, Walter, 2011
 Hutchinson, E. R., 1985

Hynes, Sean, 2017

258 3

I-J

Infante, Mark, 2005
Irion, Charles, 1994
Irving, William, 2014
Ivery, Kevin, 1980
Ivy, Elizabeth, 1972
Iwado, Takanori, undated

Jacobsen, Devin, 2016, 2019
Jackson, Don, 1996
Jackson, Randy, 2010
Jandt, Ronnie, 1995
James, Luke, 2010
Jaremus, Ben, 2013
Jastrzembski, Joseph, undated
Javernick, Abby, 2014
Jensen, Ian, 1993
Johns, Aristotle, 2014
Johnson, Ashley, 2002, 2003
Johnson, Chad, 2001
Johnson, Ronald, 2006
Johnson, Steven, 2012
Jolee, Gokhan, 2001
Jones, Brenda, 1995
Jones, Bridget, 2004
Jones, Cecilia, 2006
Jones, Marcia, 2004
Jones, Robert, 1992
Jones, Trey, undated
Jordan, Peter, 1992
Jurkowski, Cara, 2007

258 4

K-Ke

Kahr, Hans, 1999
Kaminker, Laura, 1997
Kane, Alec, 2010
Karber, Ted, 1995
Karke, Ernst, 1997
Karr, Peggy, 1995
Kato, Avalon, 1995
Kavanah, Kevin, 2010
Kay, Andy, 2010

Keatry, Isabel, 1998
 Keck, Honey, 2000
 Keckler, Nathaneal, 2015
 Keegan, Lisa, 1994
 Keener, Chris, 2015
 Keeney, Rick, 1994
 Kehoe, John, undated
 Keller, Paul, 1996
 Kelly, Dana, 1999
 Kelly, Jim, 1992
 Kelly, Nathan, 2010
 Kemp, Kathy, 2003
 Kennedy, Kathleen, 1995
 Kent, Gene, 1994
 Ketron, Joy, 1993
 Kettle, Peter, 2005

258 4 **Ki-Kn**

Kick, Maryann, 1994
 Kim, Forrest, 2012
 Kim, Ha, 2009
 Kinder, Arne, 2002
 King, Greg, 2008
 Kip, Christopher, 1981
 Kirby, Jane, 1993
 Kirk, Kadin, 2004
 Kirkham, Riley, 2014
 Kirkland, Diane, undated
 Kirschner, Jake, 2011
 Kissack, Linda, 1979
 Kizilbash, Leena (includes writing samples), 1992
 Klatt, Mary Beth, 2022
 Kleboe, John, 1998
 Klinkenberg, Paul E., 1993
 Klockenbrink, Myra, 1993
 Knepper, Matt, undated
 Knicker, Carol (Augsburg College), 2007

259 1 **Ko-Ku**

Koehl, Jenny, 1998
 Koja, Kathe, 1994
 Kolenberg, Andrew, 2023
 Komins, Deborah, 2006
 Koontz, Robert, 1998

Koranda, Jessica, 2013
 Koster, Laura, 1994
 Kotten, Jiri, 1998
 Krayvinz, Brian (includes cassette of demo song "Alejandra's Dream", 1994
 Kreager, Erik, 2010
 Kredell, Airick, 1994
 Kroll, Andrew, 1993
 Krosnick, Helen, 1995
 Krzysztof, Yvonne, 2007
 Kuban, Karla, 1994
 Kuhn, Inge, 2011
 Kuks, Frank, 2004
 Kulhanek, John, 1993
 Kullberg, Warren, 2001
 Kummerer, Martha, 2007
 Kunstadt, Lawrence P., 1998
 Kuntziger, Elsa, 2000
 Kutscher, Austin, 1998

259 2 **L-Le**

Lack, Jean, 1994
 Laing, Carol, undated
 Lalor, Daniel K., 2006
 LaMantia, Mario, 2006
 Lamichhane, Samunnat, 2014
 Landa, Ava, 2000
 Landa, Nick, 2013
 Lang, John, 1998
 Laurenzi, Mark, 1997
 Lavis, Tim, 2016
 Lawrence, Larry, 1986
 Lawski, Scott, 2013
 Lawson, Toni, undated
 Lazarus, Allan, 1992
 Leaver, Robert, 1992
 Leddick, David, 1994
 Le, Amy, 2014
 Le, Elysia, 2014
 Lee, David Ruben, 2023
 Leigh, Mildred, 1992
 Leise, Richard, 2014
 Leman, Gerard, 1994, 1996, 1998, 1999
 Lemkowitz, Robert, 2000
 Leonard, J., 2011
 Leonard, Joe, 1993

Leonard, Sam, 2009
Leone, Michael, 1997
Lerner, Richard, 1992
Levitt, Marc (Radio City Music Hall), 1968
Lewis, Peggy, 1993

259 3 **Li-Ly**

Li, Kent, 2015
Liffaud, Claude, 1997, 1998
Linton, Karen, 2012
Livingston, Lary W., undated
Livsey, Janet, 1996
Llitas, Daniel, 1995
Lloyd, Evan, 2010
Lockhardt, Kathy, 2019
Lodato, Dominic, 2022
Loftus, William, 2010
Lombard, Chris, 2001
Loux, Dakotah, 1996
Love, Brad, 2001, 2002
Lowe, Cash, 1996, 1997
Lowe, Jimmy, 1997, 1998, 2019
Lucena, Juliana, 2014
Lucero, Joe, 2014
Lugasch, Mitch, 2015
Luikart, Paul, 2012
Lynch, Sean, 2021

260 1 **Ma**

MacCarthy, Justin G., (includes writing sample) 1993
MacSwan, Jack, 1995
Mader, Joelle, 2001
Magotsch, Sven-Hendrik, 2014
Mahan, Joe, 2012 (includes thoughts on *The Road*)
Mahoney, Jack, 2006
Maier, Jessica, 1997
Malcolm, Douglas J., 2001
Manfred, Ernest, 1974
Manger, Stuart, undated
Manset, Catherine, 1994
Manuel, Dolores (Manhattan College), 1995
Marchand, Kathleen, 2013
Marek, Patricia, 1979
Markel, Bennett F., 1993

Marko, Sam, 2022
 Marshall, Bruce, 2001
 Marshall, Steve, 1993
 Marston, Andrew, 2010
 Martin, Douglas, 1980
 Martin, Gregory, 2009
 Martinez, Joseph, 2023
 Mason, Mike, 2023
 Matheson, Sue, 2003
 Mathison, Ruth, 1992
 Maupin, Mark, 1995
 Maxwell, Briar, 1997, 2006
 Maxwell, Evie, 1993
 Maynard, Lee, 1993

260 2 **Mc**

McAteer, 1996
 McBride, Scott, 2010
 McCahill, Frank, 2012
 McCarthy, Derry, 1994
 McCarthy, Geoffrey (includes writing sample), 2010
 McClain, Alexander, 2014
 McClain, Sheila, 1993
 McLaughlin, Joseph, 2013 (includes Chinese translations of phrases)
 McCollister, 1993
 McComas, Jeff, 2006
 McCowan, Milo, 1993
 McCoy, Ann (artist; includes catalogs), 1992, 1993
 McCue, James, 1995
 McCurdy, Nadia, 1998
 McDonough, Lisa, 1997, 1998
 McGinty, Ken, 1996
 McGoldrick, Megan, 2018
 McIlhone, Patrick, 2013
 McKenty, Bob, undated (poem)
 McMahon, Bryan Eric, 1995
 McMillan, Eli, 1994
 McNabb, Andrew, undated
 McNeal, Steve, undated
 McNee, Karla, 1996
 McNeil, Lawrence, 2014
 McRaith, Carol, 2013
 McRory, Elaine, 2010

260 3 **Me-Mi**

Mead, Kassandra, 1994
 Meehan, Richard, 1992
 Mego, Nancy, 1994
 Meilinger, Phil, 2008, 2015
 Meissner, Josh, 2001
 Melamed, Jennie, undated
 Mell, Gerhard, 2002
 Melton, Jacob, 2006
 Menuez, Barry, 1992
 Mercer, Katherine, 2013
 Merrington, 1998
 Merryman, Lindsay,
 Metts, Ron, 1998
 Meyers, Pete, 1998
 Micanek, Sabrina, 1994, 1996
 Michael, Simon, 2005
 Micheletti, John, 1993
 Middleton, Sarah, 2014
 Milham, Lance, 2012
 Miller, Eleanor, 2005
 Miller, Ellen, 1996
 Miller, W., 1975
 Milligan, Andrew, undated
 Mills, Jerry Leath (University of North Carolina at Chapel Hill), 1989
 Miracle, Seana, 2015
 Mitch, Alexandria, 1992
 Mitchell, John, 1997

260 4 **Mo-Mu**

Modena, Rachel, 1969
 Mogler, Jacob, 2013
 Mojica, Arianna, 2014
 Monte, Dan, 1992, 2002
 Montgomery, Seth, 1992
 Moody, Gil, 2002
 Moody, Linda, 1995
 Moore, Ian, 2015
 Moore, Lisa, 1995
 Morales, Rebecca, 2007
 Moran, Shawn, undated
 Morgen, Stephen, 1998
 Moricle, Margaret Ann, 1995
 Morris, Robert, 1992
 Morrison, D.C., 1995

Morrow, Mary, 2014
 Mortensen, Mort, 1994
 Moser, Margaret, 1993
 Mosiev, Jacob, 2022
 Monsieur, Alix, 1998
 Moss, Willett, 1993
 Moushabeck, Ruth, undated
 Mughal, Mohamed, undated
 Munt, Jaime, 2014
 Murphy, Ben, 2012
 Murphy, Gerard and Colette Clark, 1994
 Murphy, Ronan, 1992
 Murphy, Russ, 2013 (includes writing sample)

261 1 **N-O**

Nace, Nancy, 1996
 Nakigudde, Margaret (Uganda), 2017
 Naylor, Matt and Stephanie, 2012
 Nelsen, Jerry, 1998
 Nelson, J. Alan, 2010
 Neville, Leland, 1974
 Newell, Van, 2005
 Newsome, Robert L, undated
 Newton, Kay, 1979
 Nicholls, Gerry, 2009
 Nichols, Mark E., 2013
 Nogha, Misha, undated
 Nordstrom, Tom, 1993
 Nowinski, Alexander L., 2019
 Nuckolls, Blake, undated
 Numrich, Uwe, 1997

O'Brien, Wallace, 1988
 O'Bryan, Katie, undated
 O'Connell, William, 1998
 Ogier, Tom, undated
 O'Hara, James, 2014
 Olsen, Jon, 2007
 Ottone, Marco, 2010
 Overall, William, 1979

261 2 **Pa**

Page, Gregory, 2001

Paller, Jens, 2017
 Palnati, Namitha, 2014
 Panich, Lee, 2000
 Panier, Guy, 1996, 2000
 Papau, Kristen, 2014, 2015
 Parsons, Meredith, 1985
 Paturi-Somani, Leena, 2015
 Paulson, Annemarie, 1994

261 3 **Pe-Ph**

Peeples, Molly, 1994
 Peet, Malcolm, 1994
 Pegman, Andrew J., 2009
 Pelm Reme, 1996
 Pellar, Brian, 1986
 Penn, Erin, 2015
 Pennell, Travis, 1997
 Pent, John D., 1996
 Pérez, J. Carlos, 1995
 Perez, Matthew David. 2020
 Perica, Maria, 2014
 Perkins, Richard, 2013
 Perry, Sally, 1992
 Pereshkow, Barry I., 1997
 Pete, Steve, 1996
 Petersen, Don, 2001
 Petersen, Valerie, 1977
 Peterson, Tom, 2008
 Petit, Philippe, 1998
 Petrucelli, Ryan, undated
 Phillips, Francis, 2023
 Phillips, Jerry J. (The University of Tennessee School of Law), 1969

261 4 **Pi-Po**

Pickens, Lynne, 1993
 Pietras, Patricia, 2005
 Place, Julie, 1995
 Plotz, Floy
 Pochron, Michael, 1998
 Polish, Daniel F., undated
 Pollock, Jessica, 2014
 Pope, Bethany (includes writing samples), 2009
 Pope, Daniel, 1992
 Porter, Jennifer, 2005

Porter, Randy, 1994
Poss, Lauren, 2014
Poteat, Clarence, 1988
Powell, Jack, 1989, 1992, 1998
Powers, J. Richard, 2001

261 5 **Pr-Q**

Prather, Bill, 2003
Pratt, Natalie, 2012

Presidio High School, 2000

Sandra Anaya, Cathy Arias, Michelle Baeza, Veronica Corralez, Christina
Juarez, Arial Lara, Lucia Lampkin, Nivia Ponce, Sonia Ramos, Erika Rey,
Michelle Tellez, Rosa Valdez, Yliana Vargas

Priilaid, David (University of Cape Town), 2019
Proby, Johnny, 2009
Prusinski, John, 2007
Puckett, Asher (written by his father), 2023
Put, Donald A., 1991

Qazi, Wagas, 2010
Quigley, Shaine, 2023
Quince, Peter, 2001
Quinlan, Sean M. (University of Idaho), 2009
Quinn, Lester, 1993
Quinnan, Jim (exhibit postcard), 1990

261 6 **R-Re**

Raboud, Alain, 2001
Raftopoulos, Nicholas, 1996
Raptis, Matthew (Amherst College), 2006
Rassoul, Jeffrey, 2022
Ratcliffe, Alice, 1995
Razavi, Ramin, 1996
Reagan, John, 2002
Reardon, Thomas, undated
Reese, Ephrem, 2023
Reese, Joseph, 2023
Reger, Therese, 1994
Reichartinger, Vanessa, undated
Reimer, David, 1995
Reiss, John, 2001
Remer, Jonny, 2010

Renner, Cooper, 1994
Renner, Sonja and Cesare Fiumi, undated
Rentmeister, Taylor, 2013
Rentz, Danny, 1995
Reveles, Sam, 1993
Reynolds, George, 2006

262 1 **Rh-Ro**

Rhodes, Jason, 2019
Richey, Sarah, 1999
Riddle, Abigeal, 2014
Rightman, Jerry, 2001
Ring, Eric, 2000
Roberts, Ann, 2021
Roberts, David, 2019
Roberts, Patrice, 1996
Rogers, Kathryn, 1996
Roozen, Bryn Easley, 2014
Roper, Richard A., 2008
Rose, Avril, 1997
Rosean, Richie, 2023
Rothmann, Ralf (Oberlin College), 1994

262 2 **Rüger, Wolfgang, 1994, 1995**
Ruhl, Joe, undated
Russell, Chris (playing cards), 2020, 2021
Russell, Michael, 2021
Russell, Philip, 1984
Ryan, Bob, 1998, 2000
Ryan, Thomas, 2012
Rubak, Lauren, 2002
Rye, Joyce, 1995

262 3 **S-Sc**

Sabarese, Ted, 1992
Sabo, Robert, 1994
Sackrey, John H., 2012
Saeed, Ibrahim, 2012
Sajbel, Sarah, 2014
Salvato, Giorgio, undated
Samples, Henry, 2011
Sanderson, Bill, 1995
San Pio Martinez, Jose, 1998
Saunders, Hal, 1998

Sava, Matthew, 2015
 Savage, David, 2012
 Savage, Lennox, undated
 Savage, Zane, 2012
 Saylor, John, 2018
 Scale, Reed, 2012
 Scarborough, George, 1992, 1999
 Schaefer, Mark, 2006
 Scherber, Klaus-Dieter, 1993
 Schloss, Deborah, 2003
 Schmoyer, Greta, 1997
 Scott, Cory, 2019
 Scott, Scott C., 2000

262 4 **Se-Si**

Seeberger, Gavin, 1998
 [Semle], Don, 1993
 Semmens, Jack, 1993
 Sexton, Wesley, 2012
 Shaffer, Bradley, 1999
 Shanahan, Rebecca, 2005
 Shannon, Elizabeth, 1995
 Sharpe, Andrew, undated
 Sharwood, Andrew, 2013, undated
 Shelofsky, Roberta, 1994
 Shepard, Suzi, 2016
 Sherwood-Gabrielson, Pam, 1995
 Shields, Charles, 2011, 2014
 Shively, Lisa (The Press Network), 1997
 Shúilleabháin, Sarah Ní, 2014
 Sia, Chris, 1995
 Sides, Hampton, 2008
 Sieber, Don, undated
 Sieffert, Dave, 2012
 Silverman, Gregg, 2005
 Simms, Katherine, 1994
 Simon, Gary, 1994
 Sinclair, Fred, 1994
 Singh, Alex, 2015
 Sipkins, Joe, 2021
 Siwicki, John, 2009

262 5 **Sl-Sp**

Sloan, Kayla, 2014

Smith, Betty (Alpha Omega Arabians), 1992
 Smith, Bradford, 2019
 Smith, Dennison, 2012
 Smith, Edward, 1998
 Smith, Frances, 2007
 Smith, Robert, 1997
 Smith, Scott, 2014
 Smith, Tom, 2005
 Snyder, Cody, 2012
 Sonnenberg, Matthew, 1998
 Sparks, Ryan, 2014
 Spaulding, Susan, undated
 Spence, John, 2012
 Spencer, Amber, 2004
 Spencer, Mary, 2001
 Spencer, Paul, 1993
 Spitz, Joe, 1998
 Sprague, Gretchen, 1993
 Springer, Samantha, 2016
 Sprinkles, Leonard (Superior Court, California), 1998, 1999
 Stackman, Art, 2009

262 6 **St-Sy**

Stafford, Dan, 2009, 2015
 [Storvik], Erling, undated
 Stegner, Lynn, 2009
 Stephenson, P.T., 2008, 2009
 Stemmler, Michael, 2012
 Stewart, MaryAnn, 2008
 Steward, Tom, 2023
 Stillwell, Christy, 1995
 Stobert, Derek, 2011
 Stone, Bob, 193
 Story, Clarence,
 Stoyckov, Bozhidar, 1997, 1993
 Strauss, Samantha, 2014
 Struzeski, Joey 2014
 Stubblefield, Bill Ray (Judge), 1998
 Stubbs, Arthur, 1969
 Summer, Judy, 2011
 Summers, Joseph L., Jr. (Marine Corps League), 1999
 Suretsky, Barth E., 1995
 Sverak, Michal, 2017
 Swanson, Mike, 1992
 Swenson, Lindsey, 2014

Sylvester, Ruth, 1992, 1994

263 1 **T-Th**

Tarr, Sean, 2010
Taylor, H.J., undated
Taylor, Ted, 2012
Templeton, Joe, 2006
Teskey, John, 2006
Tester, William, 1987
Theimer, Patrick, 1997
Thell, Rudy, 1994
Therriault, Andrew, undated
Thomas, Doug, 1994
Thomas, Eric, 1994, 1998
Thomas, Jake, 1997
Thompson, Bob, 1989
Thomsen, Rolf, 1999

263 2 **Ti-Tu**

Tiberi, Joseph, 2014
Tidmore, Kurt, 1994
Timmers, Chris, 2000
Tindall, Becca, 1994
Tingstrom, Karen R., 2005
Tornquist, Steven, 1991
Toti, Joseph, 1994
Townsend, John, 2012
Trageser, Martin, 2001, 2011
Trainor, Cathleen, 1994
Trenke, Mary Patricia, 1993
Treseder, Evan, 2004
Tripp, Charlie, 2013
Toker, Raul, 2001
Torres, Bruce, undated
Tsao, Kevin, 2010
Tucker, James, 1995
Turner, Leslie, 1998 (includes art photograph)

263 3 **U-V**

Updegraff, Paige, 2012 (includes poem)
Urbani, Ellen, 2014
Vacca, Mauro, 2022
Vaccarella, Cristina, 2001

VandenBos, Brian, 2015
 Van Mersbergen, Jan, 2004
 Vardakis, Mark, 1996
 Vargo, Mary, 1992
 Vasseur, Terry, 1980
 Vega, Alfonso, undated
 Veselsky, Ryan, undated
 Vidal, Dottie, 1977
 Viney, Geoff, 2000
 Voegell, Steve, 2011
 Vogler, Ken (Rev), 2006
 Volschenk, Theo, 2019
 Von Der Heide, Mary Ann, 1992
 Vu, Thao, 2014
 Vuppala, Ram, 2014

263 4 **W-We**

Wadas, Mark, 2013
 Waggoner, Philop, undated (includes CD of song based on *The Road*)
 Wagner, Durrett, 1993
 Wagner, Jack, 2014
 Wagner, John, 2014
 Wagner, Reb, 2009
 Walker, Frank (writing sample), 1998
 Walker, Samantha, 1996
 Walsworth, Georgia, 1996
 Walters, Pat, 1993
 Watkins, C.B., 1975
 Wayland, Jim, 1994
 Webb, Julie, 2001
 Wechsler, Julie, undated
 Weddle, John, 1999
 Weidler, Jaime, 1994
 Weingartner, Steven, 1989
 Weiss, Bruce, 1979
 Welden, Fred, 1994
 Wenzel, Nicklaus, 2015
 Wesner, Miranda, 1998
 West, Natalie, undated
 Weymouth, Adam, 2013
 Weymuller, Ernest, 1995, 2006

263 5 **Wh-Wil**

Whelan, [J], 2023

Whip, Brad, undated
 White, Roderick, 2001
 Whitley, Donovan, 2021
 Whittington, T. Cheyne, 1993
 Wieland, Albert, 2001
 Wildeman, Marlene, 2012
 Wilder, Andrew, 2014
 Wilder, Robert, 2004
 Wilding, John, 1994
 Willett, John (Embassy of the U.S.), 1993
 Williams, Dwayne, undated
 Williams, Evan, 2014
 Williams, Hannah, 2014
 Williams, Kenneth, 1992
 Williams, Lee, 2000
 Williams, Lloyd, 2017
 Williams, Parham (Chapman University), 2003
 Williams, Peter, 1996
 Wilson, Clara, 2014
 Wilson, Michael, 2014
 Wilson, Paul, 1996
 Wilson, Peter, 1994

263 6 **Wim-Z**

Wimbely, Frank, 2007
 Wimmer, Roman, 2012
 Windgassen, Elizabeth, 2000
 Windhausen, Wolfgang, 1992
 Winkelman, Madeleine, 1994
 Wisner, Penelope, 1993
 Wisse, Ronald, 2006
 Wittmann, Wolfgang, 1998
 Woebos, Jo Ann, 1994
 Wolfe, Caroline, 2015
 Wood, C.D., 1994
 Wood, Jim, 2013
 Woodham, Allan, undated
 Wright, Jimmy, 2013
 Wright, Tennant C., 1994

 Younan, Ramsin, 2014
 Yow, Cliff, 2004

 Zeigler, James, 1996
 Zepeda, Victoria, 2013

Zirbel, Casey, 2010

263 7 One name only, no name, and illegible