





# "SE QUE TE AMARE"

1 TROMBON

YAHAIRA PLASENCIA

INTRO.

(salsa)

♩ = 90

(solo-tpta)

8 1 (voz) 8

play 2

2

§

3

φ 1.

2. 3 2 (coro) 4

3 (coro-guia) 6 (3 V.) 1. 2 3. 2 4 MAMBO

1. 2.

5

6 (coro-guia) 6 1. 2 2. al §s/r. y φ

φ 7 (voz) 2 1. 2 2. 2 FIN



# "SE QUE TE AMARE"

BARITONO

(salsa)

YAHAIRA PLASENCIA

INTRO.

♩ = 90

(solo-tpta) 8

1 (voz) 8

play 2

2

2

2

3

3

1.

2. 3 2 (coro) 4

3 (coro-guia) 6 (3 V.) 1. 2 3. 2 4 MAMBO

1.

2. 5

6 (coro-guia) 6 1. 2 2.

al  $\times$ s/r.  
y  $\phi$

7 (voz) 2 1. 2 2. 2

FIN

# "SE QUE TE AMARE"

PIANO

(salsa)

YAHAIRA PLASENCIA

INTRO.

(solo-tpta)

♩ = 90

sintez

CM7 C(add9) G(add9)

GM7 CM9 sintez D7(SUS4) D7

1 G(add9) C G GM9

solo x 1ra vez / salsa x 2da vez

C G play G C

CM7 D#o7 Em(add4) D6(SUS4) CM7

GM7 C7 ESUS E

Em(add9) Em9 CM7 D GM7

ESUS E Em(add4) Em9 CM7 D

GM7 F% C6

1. D GM7 CM7 G7(SUS4) 2. D7

sintez

G(add9) 2 (coro) CM9 CM9 GM7

G Em11 Em11 D Em C 3 (coro-guia) C (3 V.) D

Bm7 x ultima vez 1.2. Em 3. Em

4 MAMBO (vientos) C D Bm7 Em C

D Bm7 1. Em 2. 5 (vientos) C Bm7

Em Dm7 G C Bm7 Em Dm7 G

(coro-guia) 6 C B7 Em Dm7 G C B7

1. Em Dm7 G 2. Esus E Em(add9) Em9 al s/r. y ⊕ D7

(voz) 7 G6 arpegiando 1. C6 2. sintez CM7 C(add9) G(add9) FIN

# "SE QUE TE AMARE"

BASS

(salsa)

YAHAIRA PLASENCIA

INTRO.  
(solo-tpta)

♩ = 90

C / G

G/F# C Dsus D

1 G (voz) C/G G G

solo x 1ra vez / salsa x 2da vez

C/G G play G / C/G

/ / D#° Em Dsus C /

pompo x 2da vez

G/B / C / Esus E Em

2 C / D /

3 C / D /

G/F# G F / C 1. D G

/ C/G G 2. D G

The image shows a bass line for the song "SE QUE TE AMARE" in G major. It consists of ten staves of music. The first staff is the introduction, starting with a C chord and a G chord. The second staff continues with G/F# and Dsus/D chords. The third staff is the first measure of the main melody, marked with a first ending bracket and a 'solo x 1ra vez / salsa x 2da vez' instruction. The fourth staff continues with C/G, G, and a 'play G' instruction. The fifth staff has a double bar line and then D#° and Em chords. The sixth staff has a double bar line and then Dsus and C chords. The seventh staff has a double bar line and then G/B, C, and Esus/E/Em chords. The eighth staff has a double bar line and then C and D chords. The ninth staff has a double bar line and then G/F#, G, F, and C/D/G chords. The tenth staff has a double bar line and then C/G, G, and D/G chords. There are various musical notations including slurs, ties, and dynamic markings.

(coro)

2 C C/D / G/F#

(coro-guia)

G Em Em D Em C 3 C / (3 V.) D

/ Bm / 1.2. Em / 3. Em

/ 4 MAMBO (vientos) C D Bm Em C

D Bm 1. Em 2. 5 (vientos) C Bm

Em Dm G C Bm Em Dm G C

(coro-guia)

6 C B Em Dm G C B

1. Em Dm G 2. Esus E Em

al/s/r. y

(voz)

7 G / 1. C/G / 2. C/G C/D G

