



The Wittliff Collections

Guide to the Charles Barsotti Accessions

1915–2018 (Bulk dates: 1960–2010)

Collection UPWC-18064

Descriptive Summary

Creator:	Barsotti, C. (Charles), 1933-2014
Title:	Guide to the Charles Barsotti Accessions
Dates:	1915–2018 (Bulk dates: 1960–2010)
Abstract:	Multiple accessions documenting the career of Texas State University alumnus and internationally recognized cartoonist, Charles Barsotti. Materials include original drawings, correspondence, files relating to marketing campaigns, and magazines featuring his work.
Identification:	UPWC-18064
Extent:	15 Linear Feet, 15.5 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

Table Of Contents

Biographical Note	3
Scope and Contents	4
Administrative Information	5
Physical Location	5
Conditions Governing Access	5
Immediate Source of Acquisition	5
Preferred Citation	5
Conditions Governing Use	5
Controlled Access Headings	5
Detailed Description of the Collection	6
Series I: Accession 2010-132	6
Series II: Accession 2018-022	6
Series III: Accession 2018-023	6
Series IV: Accession 2018-064	6
Series V: Accession 2018-081	7
Series VI: Accession 2018-102	8
Series VII: Accession 2018-136	9
Series VIII: Accession 2019-080	13

Biographical Note

Charles Barsotti was born in San Marcos, Texas in 1933 and grew up in San Antonio. He graduated from Texas State University in 1955 before serving in the Army. He later worked at the Brown School in San Marcos, a residential treatment center for people with special needs while studying with the aim of obtaining a master's degree in education.

Barsotti was the cartoon editor of *The Saturday Evening Post* and a staff cartoonist at *The New Yorker* beginning in 1970. His work also appeared in *Playboy*, *Punch* and *Fast Company*, among other publications. In 1992, his dog character was adopted as a logo by the office supplies company Niceday Ltd, which was taken over the French company Guilbert, leading to the nickname "Niceday pup" in the United Kingdom

Barsotti died of brain cancer on June 16, 2014, at his home in Kansas City, Missouri, aged 80.

Scope and Contents

Multiple accessions documenting the career of Texas State University alumnus and internationally recognized cartoonist, Charles Barsotti. Materials include original drawings, correspondence, files relating to marketing campaigns, and magazines featuring his work.

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use: .
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gifts of Ramoth Barsotti, 2010-2018

Preferred Citation

Charles Barsotti Accessions, The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. .
<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- Advertising
- Cartoonists -- United States
- Cartoons and comics
- Commercial art

Detailed Description of the Collection

Series I: Accession 2010-132

Box Folder

Map-case Dr. 23 One Charles Barsotti cartoon, matted. Quote reads "This here is a number I wrote when I recovered a hidden memory"

Series II: Accession 2018-022

2472 21 48 cartoons from New Yorker magazine by Charles Barsotti, June 21, 1969-October 24, 1977

Series III: Accession 2018-023

2472 22 Correspondence between Barsotti and Southwest Texas State University and Dick Holland, including marked up draft of introduction by Bill Porterfield to Barsotti's Texas, 1984 - 2003

Series IV: Accession 2018-064

2782 1 "SW Texas"; Correspondence to Barsotti from Texas State alumni association, and a fifties decade reunion alumni directory list, 1987 - 2015

2782 2 "Miscellaneous High School and College"; Original cartoon drawings and clippings, correspondence, and copies of newspaper articles, 1952 - 1991

2782 3 "Southwest Texas"; Copies of articles, and correspondence to Barsotti from Richard and Dick Holland, 1990 - 2005

2782 4 "S.W.T. President's Award"; invitations, newspapers, brochures, and correspondence, 1987 - 2004

2782 5 "SW Texas"; correspondence, and a Texas State distinguish student booklet, 1986 - 2012

2782 6 "Advisory Council"; Wittliff magazines, correspondence, and brochures, , 1987 - 2009

2782 7 "University of Texas"; correspondence to Charles Barsotti, , 1968 - 2015

2782 8 "High School Reunion"; letters, a program, a drawing, and a certificate, 1990 - 1999

2782 9-10 "Texas University File"; copies of newspaper articles, newspaper clippings, cartoon printouts, and correspondence (2 folders), 1988 - 1991

2782 11 "TX Friends"; correspondence and photos, 1961 - 2002

2782 12 "Barsotti's Restaurant- San Marcos"; photos, copies of the menu, and correspondence, 1987 - 2005

2782 13 Saturday Evening Post checklist on a yellow paper, and a hand-written letter from

Ramoth Barsotti, February 2, 2018

2782	14	"Saturday Review originals"; two cartoon drawings, March 2014
2782	15	"Saturday originals w/clips"; clipping of cartoon drawings from a magazine, and torn out magazine pages with cartoons, 1967 - 2012
2782	16	"SEP"; various newspaper articles, correspondence from The Saturday Evening Post, and a magazine, 1967 - 1969
2782	17	A copy of the front page of The Saturday Evening Post, undated
2782	18	"Saturday Review, S.R. clips"; correspondence, magazine articles, and magazine clippings of cartoon drawings, 1963 - 1975
2782	19	Post script pages full of cartoon drawings from a magazine, 1962
2782	20	"Saturday Evening Post"; a newspaper clipping, correspondence, and a cutout magazine article, 1967 - 2009
2782	21	The Saturday Evening Post, blank post-it notes and blank paper, undated
2782	22	"Mag. Cartoonists Guild dispute"; correspondence, cartoon drawings, and copies of payment methods, 1968 - 1973
2782	23-24	"Internal (SEP)"; pages of cartoons and captions for posts, correspondence, and brochures (2 folders), 1968 - 1981
2782	25	"SEP correspondence and misc."; correspondence, notes and drawings, , 1967 - 1985
2782	26	Copy of The Saturday Evening Post magazine, February 1958
2782	27	Mounted list of The Curtis Publishing Company, 1968
2782	28	25 S.E.P. Originals donated to the University of Texas, 1969
2783	1	Two copies of The Saturday Evening Post magazine, showing "My Kind of People" cartoon drawings by Charles Barsotti, August 26, 1967
2783	2	The Saturday Evening Post magazine, June 15, 1968
2783	3	The Saturday Evening Post magazine, with page 92 marked showing "My Kind of People" cartoon by Charles Barsotti, June 15, 1968
2783	4	The Saturday Evening Post magazine, with page 84 marked, showing cartoon drawings by Charles Barsotti, January 25, 1969
2783	5-6	Five copies of The Saturday Evening Post magazine, with page 58 marked, showing a cartoon by Charles Barsotti (2 folders), February 8, 1969
2783	7	The Saturday Evening Post magazine covers, 1968 - 1969
2783	8	The Saturday Evening Post magazine, March 2, 1963
2783	9	The Saturday Evening Post magazine, May 6, 1933
2783	10	The Saturday Evening Post magazine, November 6, 1915
2783	11	The Saturday Evening Post magazine, October 6, 1934
2783	12	Two copies of The Saturday Evening Post magazine of Charles Barsotti's cartoons, undated
2783	13	Cartoon drawings done by Charles Barsotti, 1965 - 1969
2784		Two large notebooks filled with cartoon drawings done by Charles Barsotti, 1963 - 1969

Series V: Accession 2018-081

2808	1	"Harvard Business Review, 4 Published Originals"; Correspondence from Harvard
------	---	---

Business Review and including Charles Barsotti's cartoons, August 21, 2007-February 14, 2008

- 2808 2 "Submissions, Harvard Business Review"; Submissions for Harvard Business Review including Charles Barsotti's cartoons, June 21, 2007-October 2, 2008
- 2808 3 "Harvard Business Review Correspondence"; Call for submission for cartoons drawn by Charles Barsotti including magazine, May 23, 2007-February 5, 2009
- 2808 4 "Harvard Business Review, 4 intact magazines"; Four magazines related to Charles Barsotti's work in Harvard Business Review, June-October 2008
- 2808 5 "Parade Correspondence"; Correspondence with Parade Magazine including contract, February 19, 2009-September 6, 2011
- 2808 6 "Parade, 62 Published Originals"; Original cartoon drawings by Charles Barsotti, September 8, 2009-November 30, 2011
- 2808 7 "Parade Magazine, clips and copies of published cartoons"; clips from Parade Magazine of Charles Barsotti's cartoons, May 24, 2009-March 25, 2012
- 2808 8 "FSB"; Fortune Small Business contract and correspondence for cartoonist, Charles Barsotti, July 5, 2006-August 3, 2007
- 2808 9 Fortune Small Business, magazine clips of published cartoons by Charles Barsotti including correspondence and drafts of cartoons, November 2007-April 2008
- 2808 10 Fortune Small Business, five magazines with rough drafts of published cartoons by Charles Barsotti, February-October 2007
- 2808 11 Fortune Small Business Magazine, five magazines with correspondence and rough drafts of Charles Barsotti's published cartoons, September 2006-March 2007
- 2808 12 Fortune Small Business Magazine, four magazines with correspondence and rough drafts of Charles Barsotti's cartoons, April 2007-February 2008
- 2808 13 "Cartoonist Correspondence, Mostly New Yorker"; Various letters and articles saved by Charles Barsotti, 1981 - 2007
- 2808 14 "Texas Misc"; Miscellaneous Correspondence related to Texas", 1991 - 2004
- 2808 15 The New Yorker Magazine, Cover drawn by Charles Barsotti, May 15, 1978
- 2808 16 "Humor" Funny articles saved by Charles Barsotti, 2003 - 2005
- 2808 17 "Tobias"; Various correspondence between Andrew Tobias and Charles Barsotti, 1991 - 2016

Series VI: Accession 2018-102

- 2822 1 "Addison"; Cartoon Invoice, July 30 – August 25, 2005
- 2822 2 "Addison Monsanto"; Monsanto Logos and Correspondence, 1989
- 2822 3 Addison in 1989, Financial Plan, September 1, 1989 – April 3, 1990
- 2822 4 Addison Globe Project"; Invoices and Correspondence, September 29, 1989 - May 8, 1990
- 2822 5 "UK Addison Projects"; Invoices and Correspondences, April 11, 1990 – August 21, 1991
- 2822 6 "Addison Simply Better"; Cartoons, Letters, and Invoices, October 29, 1990 - January 17, 1991
- 2822 7 "Addison Wells Fargo"; Wells Fargo Ads, Magazine, and Letters, December 1991
- 2822 8 "Addison Mallinckrodt Project"; Business Plan, Logo Concepts, and Correspondence, February 1991
- 2822 9 "Newell and Sorrell"; Correspondence, Invoices, and Cartoons, January 2 - October 2,

1992

- 2822 10 "Addison UK Rabobank"; Correspondence and Cartoons, November 14, 1994 - July 4, 1995
- 2822 11 "Newel and Sorrell, Mark Steen, and Hogeschool"; Letters and Hogeschool Concepts, March 5, 1993 – July 2, 1995
- 2822 12 "Hogeschool, Newell and Sorrell"; Cartoons and Letters, November 10, 1994 - May 20, 1997
- 2822 13 "Addison"; Invoices, Cartoons, and Letters, February 23, 1996 – October 22, 1997
- 2822 14 "Tulip Computers - Holland '95"; Pen Sketches, Faxes, and Invoices, July 20 - December 6, 1995
- 2822 15 "Newell + Sorrell, Nederland Project, Steeno"; Faxes, Drawings, and Invoices, February 1 - October 16, 1995
- 2822 16 Photographs from Amsterdam, undated
- 2822 17 "Origin/ The Netherlands"; Faxes and Millennium Origin Cartoons, February 13 - June 17, 1998
- 2822 18 "Good Earth International, Tetley Tea"; Coffee, Cookie, and Tea Label Concepts, Emails and Invoices, January 22, 2009 – February 1, 2010
- 2822 19 Addison Around The World, Addison Design Book, October 1989

Series VII: Accession 2018-136

- 2876 1 "A.A.R.P."; AARP project files, email correspondence, cartoons, payment invoices, facsimiles and illustrator contract, 2005
- 2876 2 "AT&T Della Femina Rothchild Jeary"; AT&T project files, cartoons, correspondence, expense statements, ads, 2001
- 2876 3 "Absolut Vodka Ad"; Absolut Vodka ad campaign cartoons, ads, facsimile correspondence, May-June, 1991
- 2876 4 "The Age-Australia"; The Age, Australian newspaper correspondence and articles, 2004 - 2005
- 2876 5 "Alter Ego UK Alter Ego"; Alter Ego/British Aerospace Profit Sharing Scheme project files, correspondence, cartoons and payment invoices, January 1997, April 1998
- 2876 6 "Alter Ego British Aerospace – 98"; Alter Ego/British Aerospace Profit Sharing Scheme project files, correspondence profit sharing brochures, rough cartoons, 1998
- 2876 7 "Maurice Wright Atlantis Marketing"; Atlantis Marketing project files, rough cartoons, correspondence, 1992
- 2876 8 "Detritus from Avodart Advert 15 June '07"; Avodart drug ad campaign files, correspondence, rough cartoons, reference photos of park benches, 2007
- 2876 9 "Bill Brewer"; Hallmark birthday card project, correspondence with Bill Brewer artwork-original and photocopy, 2004
- 2876 10 "Blake Dawson Australia"; Blake Dawson Waldron law firm rebranding project, correspondence, project files, rough cartoons, original artwork, payment invoices and contracts, brochures, 2007, 2010
- 2876 11 "Bloomberg"; Bloomberg View project files, screenshots of website with Barsotti illustration, rough cartoons, correspondence, blank invoices, 2012
- 2876 12 "British Telecom Cartoon Bank"; British Telecom internet campaign through The Cartoon Bank, project files, newspaper clippings, correspondence rough cartoons, 1998

2876	13	"Boulevard Beer"; Boulevard Brewing Company project files, correspondence, 2005 brewery calendars, original artwork, magazine clippings , 2003 - 2005
2876	14	"Shakespeare Correspondence with Iain Crockart, examples of illustrations from The New Yorker, USA Today and Corporate Wood News, 1982, 1985, 1991
2876	15	"Custom Communications"; Custom Communications project files, rough and original illustrations, correspondence, billing statement, artist agreement, one copy of Strategy & Business, 1996
2876	16	"CGI-Delphi"; CGI-Delphi project files, billing invoices, correspondence rough cartoons, 1998
2876	17	"Celerant Consulting (U.K.) (Cartoon Bank)"; Celerant Consulting project files through Cartoon Bank, rough drawings, correspondence, Celerant booklet, 1998
2876	18	"Cystic Fibrosis Found."; Cystic Fibrosis Foundation donated work, correspondence, event trifolds and event booklet with illustrations, 1975
2876	19	"Chicago Tribune"; Chicago Tribune artist agreements, correspondence, newspaper clipping with cartoon, 1973, 1975, 1982, 1986
2876	20	"Chaney-Nadel Girl Scout Project White Plains"; Chaney-Nadel Girl Scout project files, correspondence, rough and original drawings, finished illustrations, 1986
2876	21	"Computer Resources Group"; Computer Resources Group packet folder with Barsotti illustration (2 copies), undated
2877	1	"Data Warehouse-Ireland"; Data Warehouse IT journal project files, correspondence, rough and original illustrations, copy of journal, billing invoice, 1997
2877	2	"DeMarche Assoc."; Holiday greeting cards (6) with Barsotti illustrations for DeMarche Associates, 1981 - 1983
2877	3	"Norwest/Design One 1998"; Integrated Delivery Channels campaign files, rough, original drawings and correspondence, 1998
2877	4	"Design One Bank Am Finis"; Bank of America branch handbook project files, photographs, correspondence, rough drawings, 1993
2877	5	"Design One"; Design One project files, correspondence, rough, original drawings, billing invoices, Design One newsletters, 1992 - 2001
2877	6	"Dialog"; Dialog Limited firm correspondence and rough drawing samples pertaining to pharmaceutical company magazine design project, 1994
2877	7	"Diner's Club"; Diner's Club newsletter project files, correspondence, articles, rough drawing, 1984
2877	8	"Discover Magazine"; Discover magazine project files, articles with Barsotti illustrations, 3 copies of Discover magazine, correspondence, 1986 - 1987
2877	9	"Doubletree Hotel Robinson-Thompson-Wise"; Doubletree Hotel restaurant project files, correspondence, rough drawings, 1985
2877	10	"Dwell Mag. 2008"; Dwell magazine project files, blank illustration contract, correspondence, IRS W-9 form, 2008
2877	11	"Addison Finished Financial Cookbook"; Addison Financial Cookbook project files, correspondence, rough and original drawings, pay statement, 1992
2877	12	"Steenno BUPA"; BUPA project files, correspondence, pay invoice, rough drawings, 2004
2877	13	"Boardroom"; Boardroom project files through Bottom Line publications, tax hotline, correspondence, rough and original drawings, 1986, 2004-2005
2877	14	"Walt Disney Project with Charlie Podebarac"; Walt Disney project files, original drawing, ToonFest/Missouri, correspondence, 2002-2003, 2005
2877	15	"Saturday Evening Post Correspondence Newspaper Clips & Cartoons";

Correspondence, original drawings, newsletters and newspaper clippings pertaining to Barsotti's work for the Saturday Evening Post/Curtis Publishing Company , 1963 - 1968

- | | | |
|------|-----|--|
| 2877 | 16 | "Addison, Newell & Sorrell, Michael Wolff"; Addison, Newell & Sorrell project files, correspondence with Michael Wolff, original illustrations, roughs, 1991-1992, 2004 |
| 2877 | 17 | "3i"; Fourth Room and 3i project files, correspondence, rough and original illustrations, billing statements pertaining to Fourth Room Millennium Bug/Y2K project and various 3i design projects, 1968 - 2008 |
| 2877 | 18 | "Shakespeare's Globe Theater 3i Globe Theater London"; 3i Globe Theater project files, Shakespeare Festival and Festival of Firsts correspondence, rough, original illustrations, program catalog, 1994, 1997 |
| 2877 | 19 | "3i"; 3i project files, correspondence, rough drawings and payment statements pertaining to the 3i "Businessman of the Year" ad and 3i calendars, 1991 - 1994 |
| 2877 | 20 | "3i"; Correspondence, brochure and rough drawings for the 3i calendar and Christmas card, 1986, 1992 |
| 2877 | 21 | "3i Calendar"; 3i calendar project files, Correspondence, drawings, payment invoices, 1995 - 2004 |
| 2877 | 22 | "3i"; 3i project files, correspondence, rough and original drawings, calendar image thumbnails and pay invoices pertaining the 3i calendar projects, 3i magazine, 3i news and Globe Theater , 1986-1987, 1992, 1995-2008 |
| 2877 | 23 | 3i 2008 Desk Calendar with cover illustration by Charles Barsotti, 2008 |
| 2878 | 1 | "Ralph: A 16-Month Calendar Sept. 1967-Dec. 1968"; Hallmark sixteen-month calendar featuring work by Charles Barsotti, September 1967- December 1968 |
| 2878 | 2 | "Please Buy This 16 Month Calendar: It's days are Numbered Sept. 1968-Dec. 1969"; Hallmark sixteen-month calendar featuring work by Charles Barsotti, September 1968-December 1969 |
| 2878 | 3 | "Argus"; Argus Communication project files pertaining to greeting cards and calendars, correspondence, rough and original drawings, purchase orders, cartooning examples and royalty sheets, , 1983-1985, 1987 |
| 2878 | 4 | "EBay Cartoon Bank"; EBay project files through The New Yorker Cartoon Bank correspondence and rough drawings, undated |
| 2878 | 5 | "Eisner"; Eisner project files, correspondence, pay invoice, rough and original drawings, purchase order, 2003 |
| 2878 | 6 | "Espre"; Espre magazine project files, correspondence, magazine issues publishing contract agreement, 2001 - 2005 |
| 2878 | 7 | "Fast Time"; Fast Times payment statement, 1996 |
| 2878 | 8 | "Jay Fielden"; Correspondence and rough drawings, 1999 |
| 2878 | 9 | "Folly Theater KCMO"; Two invitations for a Folly Theater, Kansas City, Missouri event with illustration by Charles Barsotti, 1982 |
| 2878 | 10 | "Food Store 1993"; Food Store café project files, correspondence, business plan, original rough drawings, 1993 |
| 2878 | 11 | "Gallup"; Gallup project files, correspondence, rough drawings, 1997, 1999 |
| 2878 | 12 | "German Calendar"; Der neue Raben Kalender 2012 project, correspondence, sample cartoons, 2011 |
| 2878 | 12a | "Der neue Raben Kalender fur jenden Tag im Jahr 2012"; 2012 German calendar with an illustration by Charles Barsotti, 2012 |
| 2878 | 13 | "German Project Didn't Go"; Michael Conrad & Leo Burnett German ad agency project, correspondence, rough drawings, 1994, 2010 |

2878	14	"Good Housekeeping"; Good Housekeeping project files, correspondence, rough drawings, 2010
2878	15	"Google Project 2007"; Google project files, correspondence, rough and original drawings, content license, non-disclosure agreements, 2007, 2009
2878	16	"Gourmet Online Cartoon"; Gourmet Live online magazine culinary cartoon project files, correspondence, rough drawings, invoice and contract, 2010 - 2011
2878	17	"Guido's Triangle Vespa"; Guido's Triangle Vespa ad campaign, ad with Barsotti cartoon, undated
2878	18	"Hallmark Correspondence"; Hallmark greeting card and calendar project files, contract agreement, correspondence, rough drawings, copyright registration, 1971, 1974-1975
2878	19	"Hallmark Friend Correspondence"; Correspondence from friends, Hallmark pay stub, 1968, 1981, 1983, 1993
2878	20	"Hallmark"; Hallmark project files pertaining to greeting card design, correspondence, cards illustrated by Barsotti, Hallmark freelancer info packets, purchase invoices for projects, 1975 - 1995
2878	21	"Halls Dept Store Ads"; Hallmark correspondence pertaining to job positions, Hall's Store ad project files, correspondence, rough drawings, newspaper ads, 1963 - 1997
2878	22	"Hammacher Schlemmer"; Hammacher Schlemmer catalog cover project files, 4 copies of the Hammacher Schlemmer Holiday Preview, correspondence, 2003
2878	23	"Harpers"; Harper's magazine project files, correspondence, drawings , 1967-1970, 1975
2878	24	"Hawker"; Raytheon Aircraft Company Hawker project files, original drawings, correspondence, ad and idea sheets, 2003
2878	25	"Alfred Heineken Music Foundation"; Alfred Heineken Music Foundation project files, correspondence, rough and original drawings, 1995
2878	26	"Helicon Nine"; Helicon Nine Editions In the Black/In the Red: Poems of Profit & Loss illustration project, correspondence, one original drawing, no date, 2008 - 2009
2878	27	"Hershey"; Hershey's chocolate company project files, correspondence, rough and original drawings for "For the Love of Chocolate by Sue" campaign which did not work out, 1991, 1999
2878	28	"Hertz"; Hertz truck leasing ad campaign project files, payment invoice, magazine pages with illustrations by Barsotti, 1972
2878	29	"U.K.-Home Office"; Home Office British government website security project files, correspondence, rough and original drawings, website roughs with Barsotti illustrations, 2008
2878	30	"InCity Mag"; InCity magazine project files, magazine pages with Barsotti illustrations, 1 copy of InCity magazine, correspondence, 1975, 1994-1995, 2003-2004
2878	31	"Alex Isley"; Alexander Isley Design project files, correspondence, rough drawings and sample cartoons for various projects with Alex Isley, 1994-1995, 2003-2004
2878	32	"Katja/U.K.-Germany Promerit"; Promerit, Germany project files through Katja Thielen, Together Design, London, correspondence, rough and original drawings, invoices, 2007
2878	33	"National Post 2002"; National Post Business magazine project files, correspondence, rough and original drawings, invoices, 3 copies of 3 copies of National Business Post, 1999 - 2000
2879	1-26	Boardroom Inc. project files for Bottomline and Tax Hotline newsletters, correspondence, rough and original drawings, issues of Bottomline and Tax Hotline

newsletters with Barsotti illustrations, 1983 - 1993

2880	1-10	Bottomline and Tax Hotline newsletters with Barsotti illustrations, 1994 - 1998
2881	1	"The 3i Calendar 1987 with Original Cartoons by Charles Barsotti"; 3i 1987 oversize calendar with cover illustration and cartoons by Barsotti, 1987
2881	2	"3i 1997 Calendar"; 3i 1997 oversize calendar with cover illustration by Barsotti, 1997
2881	3	"The 2005 3i Calendar Celebrating 20 Years"; 3i 2005 20th anniversary calendar with cover illustration by Barsotti, 2005

Series VIII: Accession 2019-080

3117	1-2	Photocopies of Original Drawings (2 folders), December 16-17, 1991
3117	3	"The story of NiceDay by Michael Wolff"; Background to NiceDay Pup creation, undated
3117	4	Creative Review; Page 25 NiceDay Pup Newell and Sorrell, WH Smith and Michael Wolff, October 1992
3117	5-9	Photocopies of Original Drawings (5 folders), November-December 1991
3117	10	Faxes between Barsotti and Mark Steen of Drawings, July 1991
3117	11	"NiceDay Contracts and Negotiations"; , February 1991
3117	12	"Working on Pup cartoons for NiceDay"; Letters and drawings for NiceDay Projects, August 1991
3117	13	"More Pup Drawings for Catalog"; Letters and NiceDay Pup Drawings, September 1991
3117	14	"Charley's Faxes to Mark Steen"; Faxes and Drawings between Charley and Mark Steen, October 1991
3117	15	Faxes and Drawings between Charley and Mark Steen, November 1991
3117	16	"CB & Mark Steen"; Faxes and Drawings between Charley Barsotti and Mark Steen, December 1991
3117	17	Faxes, Drawing and Letters of NiceDay Launch, 1992 - 1993
3117	18	"1992 Jan. Peep Sketches"; Faxes and Sketches between Charley and Mark Steen, January 1992
3117	19	"1992 Sketches"; Faxes and Sketches between Charley and Mark Steen over the year, 1992
3117	20	"March 1992 Pup Sketches"; Faxes and Sketches between Charley and Mark, March 1992
3118	1	Faxes and Sketches between Charley and Mark Steen, April 1992
3118	2	"NiceDay Sketches"; Faxes and Sketches between Charley and Mark Steen, May 1992
3118	3	"Pup Sketches"; Faxes and Sketches between Charley and Mark Steen, June 1992
3118	4	Letters, Faxes and Sketches between Charley and Mark Steen/NiceDay Company, September 1992
3118	5	"NiceDay Launch Including Pup Sketches"; NiceDay Launch speech/letter, faxes and sketches between Charley and Mark Steen, August 1992
3118	6	"Pup Sketches"; Faxes and Sketches between Charley and Mark Steen, July 1992

3118	7	"WH Smith NiceDay Financial"; Financial Statements between Charley and Carol Smith, September 1992
3118	8	"Drawings NiceDay"; Letters, faxes, and drawings between Charley and NiceDay Company, December 1992
3118	9	Letters, faxes, and sketches between Charley, Mark Steen and NiceDay Company, December 1992
3118	10	Statement of Charley Barsotti and Lion Sketches, October 2, 1992
3118	11	"WH Smith Correspondence"; Newel and Sorrell letters to Charley and Launch Invitation, 1992
3118	12	Faxes between Charley and Sue Scorer, 1992
3118	13	"WH Smith Misc."; Misc. sketches, copies of magazine and faxes for NiceDay Company, 1992
3118	14	Pentagon group, Office Supplies Catalogue; Barsotti Drawings on bottom corner of each page, larger drawings separating categories, 1992 - 1993
3118	15	"Video Drawings"; NiceDay Pup drawings for Video with FedEx Receipt, August 14, 1992
3118	16	Drawings of Pup and Bird for supplies with FedEx Receipt, July 2, 1992
3118	17	NiceDay Drawings with FedEx receipts, May 29 and June 9, 1992
3118	18	"Launch Invitation/Christmas Invitation"; Invitation drawings for NiceDay Launch and Christmas with FedEx Receipt, June 17, 1992
3118	19	"16 Drawings for Slides"; NiceDay Pup Drawings and FedEx Receipt, August 31, 1992
3118	20	"Christmas Card"; Christmas Drawing of NiceDay Pup, October 28, 1992
3118	21	"Lion-Perforator"; Lion Drawing with notes and FedEx Receipt, November 23, 1992
3118	22	Drawings of NiceDay Pup and Bird with FedEx Receipt, March 10-11, 1992
3118	23	"Safe Solve, Document Wallet"; NiceDay Pup and Bird Drawings and FedEx Receipt, March 4, 1992
3118	24	"Photocopies of Drawings"; Drawings of NiceDay Pup and Bird with FedEx Receipt, March 3, 1992
3118	25	"Mini Cassettes, Helicopter"; NiceDay Pup Drawings with FedEx Receipt, November 5, 1992
3119	1	Lion and Dog Drawing for Wolff with FedEx Receipt, November 20, 1992
3119	2-3	Photocopies of Drawings (2 folders), February 1992
3119	4-5	Photocopies of Drawings for Supplies with FedEx receipts (2 folders), March 1992
3119	6	Photocopies of Drawings for Telephone and Elastic Bands with FedEx receipt, March 17, 1992
3119	7	Photocopy of Drawing for Solvent Cleaner, February 14, 1992
3119	8	Photocopy of Drawing for Waste Bags with FedEx receipt, February 18, 1992
3119	9-12	Photocopies of Drawings with FedEx receipts (4 folders), February 1992
3119	13	Photocopies of Drawings, February 6, 1992
3119	14	Photocopies of Drawings for NiceDay Supplies with FedEx receipt, April 17, 1992
3119	15	Original Drawings, January 6, 1992
3119	16	Photocopies of Originals, January 10, 1992
3119	17	Original Drawings, January 8, 1992
3119	18	Photocopy Drawing of Bird, January 28, 1992

3119	19-21	Photocopies of Drawings (3 folders), January 1992
3119	22	Photocopies of Drawings for Ogilvy & Mather Direct, and Wolff with FedEx Receipt, December 8, 1992
3119	23-25	Photocopies of Drawings for NiceDay Supplies with FedEx receipt (3 folders), May and June 1992
3119	26	Photocopy of Drawing for NiceDay with FedEx receipt, May 1, 1992
3119	27-28	Photocopies of Drawings for NiceDay Supplies with FedEx receipt (2 folders), May 18-19, 1992
3119	29	Photocopies of Lettering for Pads with FedEx receipt, May 21, 1992
3119	30-33	Photocopies of Drawings for NiceDay Supplies and van with FedEx receipt (4 folders), April-May 1992
3119	34	Photocopies of Drawings for posters with FedEx receipt, April 7, 1992
3119	35	Photocopies of Drawings for NiceDay Supplies with FedEx receipt, April 2, 1992
3119	36	"Ten Drawings for WH Smith Employee Manual"; Photocopies of Drawings, January 27, 1993
3119	37	"Catalog of Drawings"; Photocopies of Drawings with FedEx receipt, January 8, 1993
3119	38	Photocopies of Drawings with notes, January 22, 1993
3119	39	Photocopies of Drawings for envelopes with FedEx receipt, January 13, 1993
3119	40-42	Sketches, letters and faxes between Charley and NiceDay Company (3 folders), January-September 1994
3119	43	Newspaper featuring NiceDay, letters, faxes and sketches between Charley and WH Smith Business, October 1994
3119	44	Statements, receipts, sketches and faxes between Charley and NiceDay, November-December 1994
3119	45	"HPS"; Sketches, letter, faxes, newspaper articles and letter from HPS Marketing, 1994
3119	46	"Hieroglyphics"; Letters and faxes from Hieroglyphics Design, 1994
3119	47	Negative and Ads of supplies, Newspaper and sketches, 1994
3119	48	Faxes, letters and sketches between Charley and Mark Steen and faxes from Hieroglyphics Design, January 1993
3120	1	Letters, faxes, sketches and FedEx receipts between Charley Barsotti and Mark Steen, February 1993
3120	2	Faxes, letters, sketches and statements between Charley, Mark Steen and WH Smith Business, March-April 1993
3120	3	Letters, faxes and sketches between Charley and Mark Steen for NiceDay, May-June 1993
3120	4	Letters, Faxes, Sketches and Receipts to and from Charley Barsotti, July-August 1993
3120	5	Letters, Faxes, Sketches and Receipts to and from Charley Barsotti, September-October 1993
3120	6	Faxes, Letters, Sketches, Statements and FedEx receipts to and from Charley Barsotti, November-December 1993
3120	7	Original Sketch of cat for Office Environment by Barsotti, undated
3120	8	Annual Report 1993 WH Smith Group plc; Report manual with Barsotti's pup drawing on the corner of the pages and large drawing on page 22, 1993