



The Wittliff Collections

Guide to the Charles Barsotti Accessions

1915–2018 (Bulk dates: 1960–2010)

Collection UPWC-18064

Descriptive Summary

Creator:	Barsotti, C. (Charles), 1933-2014
Title:	Guide to the Charles Barsotti Accessions
Dates:	1915–2018 (Bulk dates: 1960–2010)
Abstract:	Multiple accessions documenting the career of Texas State University alumnus and internationally recognized cartoonist, Charles Barsotti. Materials include original drawings, correspondence, files relating to marketing campaigns, and magazines featuring his work.
Identification:	UPWC-18064
Extent:	15 Linear Feet, 15.5 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Biographical Note

Charles Barsotti was born in San Marcos, Texas in 1933 and grew up in San Antonio. He graduated from Texas State University in 1955 before serving in the Army. He later worked at the Brown School in San Marcos, a residential treatment center for people with special needs while studying with the aim of obtaining a master's degree in education.

Barsotti was the cartoon editor of *The Saturday Evening Post* and a staff cartoonist at *The New Yorker* beginning in 1970. His work also appeared in *Playboy*, *Punch* and *Fast Company*, among other publications. In 1992, his dog character was adopted as a logo by the office supplies company Niceday Ltd, which was taken over the French company Guilbert, leading to the nickname "Niceday pup" in the United Kingdom

Barsotti died of brain cancer on June 16, 2014, at his home in Kansas City, Missouri, aged 80.

Scope and Contents

Multiple accessions documenting the career of Texas State University alumnus and internationally recognized cartoonist, Charles Barsotti. Materials include original drawings, correspondence, files relating to marketing campaigns, and magazines featuring his work.

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use:

<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gifts of Ramoth Barsotti, 2010-2018

Preferred Citation

Charles Barsotti Accessions, The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws.

<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- Advertising
- Cartoonists -- United States
- Cartoons and comics
- Commercial art

Detailed Description of the Collection

Series I: Accession 2010-132

Box Folder

Map-case Dr. 23 One Charles Barsotti cartoon, matted. Quote reads “This here is a number I wrote when I recovered a hidden memory”

Series II: Accession 2018-022

2472 21 48 cartoons from New Yorker magazine by Charles Barsotti, June 21, 1969-October 24, 1977

Series III: Accession 2018-023

2472 22 Correspondence between Barsotti and Southwest Texas State University and Dick Holland, including marked up draft of introduction by Bill Porterfield to Barsotti's Texas, 1984 - 2003

Series IV: Accession 2018-064

2782 1 “SW Texas”; Correspondence to Barsotti from Texas State alumni association, and a fifties decade reunion alumni directory list, 1987 - 2015
2782 2 “Miscellaneous High School and College”; Original cartoon drawings and clippings, correspondence, and copies of newspaper articles, 1952 - 1991
2782 3 “Southwest Texas”; Copies of articles, and correspondence to Barsotti from Richard and Dick Holland, 1990 - 2005
2782 4 “S.W.T. President’s Award”; invitations, newspapers, brochures, and correspondence, 1987 - 2004
2782 5 “SW Texas”; correspondence, and a Texas State distinguish student booklet, 1986 - 2012
2782 6 “Advisory Council”; Wittliff magazines, correspondence, and brochures, , 1987 - 2009
2782 7 “University of Texas”; correspondence to Charles Barsotti, , 1968 - 2015
2782 8 “High School Reunion”; letters, a program, a drawing, and a certificate, 1990 - 1999
2782 9-10 “Texas University File”; copies of newspaper articles, newspaper clippings, cartoon printouts, and correspondence (2 folders), 1988 - 1991
2782 11 “TX Friends”; correspondence and photos, 1961 - 2002
2782 12 “Barsotti’s Restaurant- San Marcos”; photos, copies of the menu, and correspondence, 1987 - 2005
2782 13 Saturday Evening Post checklist on a yellow paper, and a hand-written letter from

		Ramoth Barsotti, February 2, 2018
2782	14	“Saturday Review originals”; two cartoon drawings, March 2014
2782	15	“Saturday originals w/clips”; clipping of cartoon drawings from a magazine, and torn out magazine pages with cartoons, 1967 - 2012
2782	16	“SEP”; various newspaper articles, correspondence from The Saturday Evening Post, and a magazine, 1967 - 1969
2782	17	A copy of the front page of The Saturday Evening Post, undated
2782	18	“Saturday Review, S.R. clips”; correspondence, magazine articles, and magazine clippings of cartoon drawings, 1963 - 1975
2782	19	Post script pages full of cartoon drawings from a magazine, 1962
2782	20	“Saturday Evening Post”; a newspaper clipping, correspondence, and a cutout magazine article, 1967 - 2009
2782	21	The Saturday Evening Post, blank post-it notes and blank paper, undated
2782	22	“Mag. Cartoonists Guild dispute”; correspondence, cartoon drawings, and copies of payment methods, 1968 - 1973
2782	23-24	“Internal (SEP)”; pages of cartoons and captions for posts, correspondence, and brochures (2 folders), 1968 - 1981
2782	25	“SEP correspondence and misc.”; correspondence, notes and drawings, , 1967 - 1985
2782	26	Copy of The Saturday Evening Post magazine, February 1958
2782	27	Mounted list of The Curtis Publishing Company, 1968
2782	28	25 S.E.P. Originals donated to the University of Texas, 1969
2783	1	Two copies of The Saturday Evening Post magazine, showing “My Kind of People” cartoon drawings by Charles Barsotti, August 26, 1967
2783	2	The Saturday Evening Post magazine, June 15, 1968
2783	3	The Saturday Evening Post magazine, with page 92 marked showing “My Kind of People” cartoon by Charles Barsotti, June 15, 1968
2783	4	The Saturday Evening Post magazine, with page 84 marked, showing cartoon drawings by Charles Barsotti, January 25, 1969
2783	5-6	Five copies of The Saturday Evening Post magazine, with page 58 marked, showing a cartoon by Charles Barsotti (2 folders), February 8, 1969
2783	7	The Saturday Evening Post magazine covers, 1968 - 1969
2783	8	The Saturday Evening Post magazine, March 2, 1963
2783	9	The Saturday Evening Post magazine, May 6, 1933
2783	10	The Saturday Evening Post magazine, November 6, 1915
2783	11	The Saturday Evening Post magazine, October 6, 1934
2783	12	Two copies of The Saturday Evening Post magazine of Charles Barsotti’s cartoons, undated
2783	13	Cartoon drawings done by Charles Barsotti, 1965 - 1969
2784		Two large notebooks filled with cartoon drawings done by Charles Barsotti, 1963 - 1969

Series V: Accession 2018-081

2808	1	“Harvard Business Review, 4 Published Originals”; Correspondence from Harvard
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		Business Review and including Charles Barsotti's cartoons, August 21, 2007-February 14, 2008
2808	2	“Submissions, Harvard Business Review”; Submissions for Harvard Business Review including Charles Barsotti's cartoons, June 21, 2007-October 2, 2008
2808	3	“Harvard Business Review Correspondence”; Call for submission for cartoons drawn by Charles Barsotti including magazine, May 23, 2007-February 5, 2009
2808	4	“Harvard Business Review, 4 intact magazines”; Four magazines related to Charles Barsotti's work in Harvard Business Review, June-October 2008
2808	5	“Parade Correspondence”; Correspondence with Parade Magazine including contract, February 19, 2009-September 6, 2011
2808	6	“Parade, 62 Published Originals”; Original cartoon drawings by Charles Barsotti, September 8, 2009-November 30, 2011
2808	7	“Parade Magazine, clips and copies of published cartoons”; clips from Parade Magazine of Charles Barsotti's cartoons, May 24, 2009-March 25, 2012
2808	8	“FSB”; Fortune Small Business contract and correspondence for cartoonist, Charles Barsotti, July 5, 2006-August 3, 2007
2808	9	Fortune Small Business, magazine clips of published cartoons by Charles Barsotti including correspondence and drafts of cartoons, November 2007-April 2008
2808	10	Fortune Small Business, five magazines with rough drafts of published cartoons by Charles Barsotti, February-October 2007
2808	11	Fortune Small Business Magazine, five magazines with correspondence and rough drafts of Charles Barsotti's published cartoons, September 2006-March 2007
2808	12	Fortune Small Business Magazine, four magazines with correspondence and rough drafts of Charles Barsotti's cartoons, April 2007-February 2008
2808	13	“Cartoonist Correspondence, Mostly New Yorker”; Various letters and articles saved by Charles Barsotti, 1981 - 2007
2808	14	“Texas Misc”; Miscellaneous Correspondence related to Texas", 1991 - 2004
2808	15	The New Yorker Magazine, Cover drawn by Charles Barsotti, May 15, 1978
2808	16	“Humor” Funny articles saved by Charles Barsotti, 2003 - 2005
2808	17	“Tobias”; Various correspondence between Andrew Tobias and Charles Barsotti, 1991 - 2016

Series VI: Accession 2018-102

2822	1	“Addison”; Cartoon Invoice, July 30 – August 25, 2005
2822	2	“Addison Monsanto”; Monsanto Logos and Correspondence, 1989
2822	3	Addison in 1989, Financial Plan, September 1, 1989 – April 3, 1990
2822	4	Addison Globe Project”; Invoices and Correspondence, September 29, 1989 - May 8, 1990
2822	5	“UK Addison Projects”; Invoices and Correspondences, April 11, 1990 – August 21, 1991
2822	6	“Addison Simply Better”; Cartoons, Letters, and Invoices, October 29, 1990 - January 17, 1991
2822	7	“Addison Wells Fargo”; Wells Fargo Ads, Magazine, and Letters, December 1991
2822	8	“Addison Mallinckrodt Project”; Business Plan, Logo Concepts, and Correspondence, February 1991
2822	9	“Newell and Sorrell’; Correspondence, Invoices, and Cartoons, January 2 - October 2,

		1992
2822	10	“Addison UK Rabobank”; Correspondence and Cartoons, November 14, 1994 - July 4, 1995
2822	11	“Newel and Sorrell, Mark Steen, and Hogeschool”; Letters and Hogeschool Concepts, March 5, 1993 – July 2, 1995
2822	12	“Hogeschool, Newell and Sorrell”; Cartoons and Letters, November 10, 1994 - May 20, 1997
2822	13	“Addison”; Invoices, Cartoons, and Letters, February 23, 1996 – October 22, 1997
2822	14	“Tulip Computers - Holland ‘95”; Pen Sketches, Faxes, and Invoices, July 20 - December 6, 1995
2822	15	“Newell + Sorrell, Nederland Project, Steeno”; Faxes, Drawings, and Invoices, February 1 - October 16, 1995
2822	16	Photographs from Amsterdam, undated
2822	17	“Origin/ The Netherlands”; Faxes and Millennium Origin Cartoons, February 13 - June 17, 1998
2822	18	“Good Earth International, Tetley Tea”; Coffee, Cookie, and Tea Label Concepts, Emails and Invoices, January 22, 2009 – February 1, 2010
2822	19	Addison Around The World, Addison Design Book, October 1989

Series VII: Accession 2018-136

2876	1	“A.A.R.P.”; AARP project files, email correspondence, cartoons, payment invoices, facsimiles and illustrator contract, 2005
2876	2	“AT&T Della Femina Rothchild Jeary”; AT&T project files, cartoons, correspondence, expense statements, ads, 2001
2876	3	“Absolut Vodka Ad”; Absolut Vodka ad campaign cartoons, ads, facsimile correspondence, May-June, 1991
2876	4	“The Age-Australia”; The Age, Australian newspaper correspondence and articles, 2004 - 2005
2876	5	“Alter Ego UK Alter Ego”; Alter Ego/British Aerospace Profit Sharing Scheme project files, correspondence, cartoons and payment invoices, January 1997, April 1998
2876	6	“Alter Ego British Aerospace – 98”; Alter Ego/British Aerospace Profit Sharing Scheme project files, correspondence profit sharing brochures, rough cartoons, 1998
2876	7	“Maurice Wright Atlantis Marketing”; Atlantis Marketing project files, rough cartoons, correspondence, 1992
2876	8	“Detritus from Avodart Advert 15 June ‘07”; Avodart drug ad campaign files, correspondence, rough cartoons, reference photos of park benches, 2007
2876	9	“Bill Brewer”; Hallmark birthday card project, correspondence with Bill Brewer artwork-original and photocopy, 2004
2876	10	“Blake Dawson Australia”; Blake Dawson Waldron law firm rebranding project, correspondence, project files, rough cartoons, original artwork, payment invoices and contracts, brochures, 2007, 2010
2876	11	“Bloomberg”; Bloomberg View project files, screenshots of website with Barsotti illustration, rough cartoons, correspondence, blank invoices, 2012
2876	12	“British Telecom Cartoon Bank”; British Telecom internet campaign through The Cartoon Bank, project files, newspaper clippings, correspondence rough cartoons, 1998

2876 13 "Boulevard Beer"; Boulevard Brewing Company project files, correspondence, 2005 brewery calendars, original artwork, magazine clippings, 2003 - 2005

2876 14 "Shakespeare Correspondence with Iain Crockart, examples of illustrations from The New Yorker, USA Today and Corporate Wood News, 1982, 1985, 1991

2876 15 "Custom Communications"; Custom Communications project files, rough and original illustrations, correspondence, billing statement, artist agreement, one copy of *Strategy & Business*, 1996

2876 16 "CGI-Delphi"; CGI-Delphi project files, billing invoices, correspondence rough cartoons, 1998

2876 17 "Celerant Consulting (U.K.) (Cartoon Bank)"; Celerant Consulting project files through Cartoon Bank, rough drawings, correspondence, Celerant booklet, 1998

2876 18 "Cystic Fibrosis Found."; Cystic Fibrosis Foundation donated work, correspondence, event trifolds and event booklet with illustrations, 1975

2876 19 "Chicago Tribune"; Chicago Tribune artist agreements, correspondence, newspaper clipping with cartoon, 1973, 1975, 1982, 1986

2876 20 "Chaney-Nadel Girl Scout Project White Plains"; Chaney-Nadel Girl Scout project files, correspondence, rough and original drawings, finished illustrations, 1986

2876 21 "Computer Resources Group"; Computer Resources Group packet folder with Barsotti illustration (2 copies), undated

2877 1 "Data Warehouse-Ireland"; Data Warehouse IT journal project files, correspondence, rough and original illustrations, copy of journal, billing invoice, 1997

2877 2 "DeMarche Assoc."; Holiday greeting cards (6) with Barsotti illustrations for DeMarche Associates, 1981 - 1983

2877 3 "Norwest/Design One 1998"; Integrated Delivery Channels campaign files, rough, original drawings and correspondence, 1998

2877 4 "Design One Bank Am Finis"; Bank of America branch handbook project files, photographs, correspondence, rough drawings, 1993

2877 5 "Design One"; Design One project files, correspondence, rough, original drawings, billing invoices, Design One newsletters, 1992 - 2001

2877 6 "Dialog"; Dialog Limited firm correspondence and rough drawing samples pertaining to pharmaceutical company magazine design project, 1994

2877 7 "Diner's Club"; Diner's Club newsletter project files, correspondence, articles, rough drawing, 1984

2877 8 "Discover Magazine"; Discover magazine project files, articles with Barsotti illustrations, 3 copies of Discover magazine, correspondence, 1986 - 1987

2877 9 "Doubletree Hotel Robinson-Thompson-Wise"; Doubletree Hotel restaurant project files, correspondence, rough drawings, 1985

2877 10 "Dwell Mag. 2008"; Dwell magazine project files, blank illustration contract, correspondence, IRS W-9 form, 2008

2877 11 "Addison Finished Financial Cookbook"; Addison Financial Cookbook project files, correspondence, rough and original drawings, pay statement, 1992

2877 12 "Steeno BUPA"; BUPA project files, correspondence, pay invoice, rough drawings, 2004

2877 13 "Boardroom"; Boardroom project files through Bottom Line publications, tax hotline, correspondence, rough and original drawings, 1986, 2004-2005

2877 14 "Walt Disney Project with Charlie Podebarac"; Walt Disney project files, original drawing, ToonFest/Missouri, correspondence, 2002-2003, 2005

2877 15 "Saturday Evening Post Correspondence Newspaper Clips & Cartoons";

Correspondence, original drawings, newsletters and newspaper clippings pertaining to Barsotti's work for the Saturday Evening Post/Curtis Publishing Company , 1963 - 1968

2877 16 "Addison, Newell & Sorrell, Michael Wolff"; Addison, Newell & Sorrell project files, correspondence with Michael Wolff, original illustrations, roughs, 1991-1992, 2004

2877 17 "3i"; Fourth Room and 3i project files, correspondence, rough and original illustrations, billing statements pertaining to Fourth Room Millennium Bug/Y2K project and various 3i design projects, 1968 - 2008

2877 18 "Shakespeare's Globe Theater 3i Globe Theater London"; 3i Globe Theater project files, Shakespeare Festival and Festival of Firsts correspondence, rough, original illustrations, program catalog, 1994, 1997

2877 19 "3i"; 3i project files, correspondence, rough drawings and payment statements pertaining to the 3i "Businessman of the Year" ad and 3i calendars, 1991 - 1994

2877 20 "3i"; Correspondence, brochure and rough drawings for the 3i calendar and Christmas card, 1986, 1992

2877 21 "3i Calendar"; 3i calendar project files, Correspondence, drawings, payment invoices, 1995 - 2004

2877 22 "3i"; 3i project files, correspondence, rough and original drawings, calendar image thumbnails and pay invoices pertaining the 3i calendar projects, 3i magazine, 3i news and Globe Theater , 1986-1987, 1992, 1995-2008

2877 23 3i 2008 Desk Calendar with cover illustration by Charles Barsotti, 2008

2878 1 "Ralph: A 16-Month Calendar Sept. 1967-Dec. 1968"; Hallmark sixteen-month calendar featuring work by Charles Barsotti, September 1967- December 1968

2878 2 "Please Buy This 16 Month Calendar: It's days are Numbered Sept. 1968-Dec. 1969"; Hallmark sixteen-month calendar featuring work by Charles Barsotti, September 1968-December 1969

2878 3 "Argus"; Argus Communication project files pertaining to greeting cards and calendars, correspondence, rough and original drawings, purchase orders, cartooning examples and royalty sheets, , 1983-1985, 1987

2878 4 "EBay Cartoon Bank"; EBAY project files through The New Yorker Cartoon Bank correspondence and rough drawings, undated

2878 5 "Eisner"; Eisner project files, correspondence, pay invoice, rough and original drawings, purchase order, 2003

2878 6 "Espree"; Espree magazine project files, correspondence, magazine issues publishing contract agreement, 2001 - 2005

2878 7 "Fast Time"; Fast Times payment statement, 1996

2878 8 "Jay Fielden"; Correspondence and rough drawings, 1999

2878 9 "Folly Theater KCMO"; Two invitations for a Folly Theater, Kansas City, Missouri event with illustration by Charles Barsotti, 1982

2878 10 "Food Store 1993"; Food Store café project files, correspondence, business plan, original rough drawings, 1993

2878 11 "Gallup"; Gallup project files, correspondence, rough drawings, 1997, 1999

2878 12 "German Calendar"; Der neue Raben Kalender 2012 project, correspondence, sample cartoons, 2011

2878 12a "Der neue Raben Kalender fur jenden Tag im Jahr 2012"; 2012 German calendar with an illustration by Charles Barsotti, 2012

2878 13 "German Project Didn't Go"; Michael Conrad & Leo Burnett German ad agency project, correspondence, rough drawings, 1994, 2010

2878 14 "Good Housekeeping"; Good Housekeeping project files, correspondence, rough drawings, 2010

2878 15 "Google Project 2007"; Google project files, correspondence, rough and original drawings, content license, non-disclosure agreements, 2007, 2009

2878 16 "Gourmet Online Cartoon"; Gourmet Live online magazine culinary cartoon project files, correspondence, rough drawings, invoice and contract, 2010 - 2011

2878 17 "Guido's Triangle Vespa"; Guido's Triangle Vespa ad campaign, ad with Barsotti cartoon, undated

2878 18 "Hallmark Correspondence"; Hallmark greeting card and calendar project files, contract agreement, correspondence, rough drawings, copyright registration, 1971, 1974-1975

2878 19 "Hallmark Friend Correspondence"; Correspondence from friends, Hallmark pay stub, 1968, 1981, 1983, 1993

2878 20 "Hallmark"; Hallmark project files pertaining to greeting card design, correspondence, cards illustrated by Barsotti, Hallmark freelancer info packets, purchase invoices for projects, 1975 - 1995

2878 21 "Halls Dept Store Ads"; Hallmark correspondence pertaining to job positions, Hall's Store ad project files, correspondence, rough drawings, newspaper ads, 1963 - 1997

2878 22 "Hammacher Schlemmer"; Hammacher Schlemmer catalog cover project files, 4 copies of the Hammacher Schlemmer Holiday Preview, correspondence, 2003

2878 23 "Harpers"; Harper's magazine project files, correspondence, drawings , 1967-1970, 1975

2878 24 "Hawker"; Raytheon Aircraft Company Hawker project files, original drawings, correspondence, ad and idea sheets, 2003

2878 25 "Alfred Heineken Music Foundation"; Alfred Heineken Music Foundation project files, correspondence, rough and original drawings, 1995

2878 26 "Helicon Nine"; Helicon Nine Editions In the Black/In the Red: Poems of Profit & Loss illustration project, correspondence, one original drawing, no date, 2008 - 2009

2878 27 "Hershey"; Hershey's chocolate company project files, correspondence, rough and original drawings for "For the Love of Chocolate by Sue" campaign which did not work out, 1991, 1999

2878 28 "Hertz"; Hertz truck leasing ad campaign project files, payment invoice, magazine pages with illustrations by Barsotti, 1972

2878 29 "U.K.-Home Office"; Home Office British government website security project files, correspondence, rough and original drawings, website roughs with Barsotti illustrations, 2008

2878 30 "InCity Mag"; InCity magazine project files, magazine pages with Barsotti illustrations, 1 copy of InCity magazine, correspondence, 1975, 1994-1995, 2003-2004

2878 31 "Alex Isley"; Alexander Isley Design project files, correspondence, rough drawings and sample cartoons for various projects with Alex Isley, 1994-1995, 2003-2004

2878 32 "Katja/U.K.-Germany Promerit"; Promerit, Germany project files through Katja Thielen, Together Design, London, correspondence, rough and original drawings, invoices, 2007

2878 33 "National Post 2002"; National Post Business magazine project files, correspondence, rough and original drawings, invoices, 3 copies of 3 copies of National Business Post, 1999 - 2000

2879 1-26 Boardroom Inc. project files for Bottomline and Tax Hotline newsletters, correspondence, rough and original drawings, issues of Bottomline and Tax Hotline

newsletters with Barsotti illustrations, 1983 - 1993

2880 1-10 Bottomline and Tax Hotline newsletters with Barsotti illustrations, 1994 - 1998

2881 1 "The 3i Calendar 1987 with Original Cartoons by Charles Barsotti"; 3i 1987 oversize calendar with cover illustration and cartoons by Barsotti, 1987

2881 2 "3i 1997 Calendar"; 3i 1997 oversize calendar with cover illustration by Barsotti, 1997

2881 3 "The 2005 3i Calendar Celebrating 20 Years"; 3i 2005 20th anniversary calendar with cover illustration by Barsotti, 2005

Series VIII: Accession 2019-080

3117 1-2 Photocopies of Original Drawings (2 folders), December 16-17, 1991

3117 3 "The story of NiceDay by Michael Wolff"; Background to NiceDay Pup creation, undated

3117 4 Creative Review; Page 25 NiceDay Pup Newell and Sorrell, WH Smith and Michael Wolff, October 1992

3117 5-9 Photocopies of Original Drawings (5 folders), November-December 1991

3117 10 Faxes between Barsotti and Mark Steen of Drawings, July 1991

3117 11 "NiceDay Contracts and Negotiations";, February 1991

3117 12 "Working on Pup cartoons for NiceDay"; Letters and drawings for NiceDay Projects, August 1991

3117 13 "More Pup Drawings for Catalog"; Letters and NiceDay Pup Drawings, September 1991

3117 14 "Charley's Faxes to Mark Steen"; Faxes and Drawings between Charley and Mark Steen, October 1991

3117 15 Faxes and Drawings between Charley and Mark Steen, November 1991

3117 16 "CB & Mark Steen"; Faxes and Drawings between Charley Barsotti and Mark Steen, December 1991

3117 17 Faxes, Drawing and Letters of NiceDay Launch, 1992 - 1993

3117 18 "1992 Jan. Peep Sketches"; Faxes and Sketches between Charley and Mark Steen, January 1992

3117 19 "1992 Sketches"; Faxes and Sketches between Charley and Mark Steen over the year, 1992

3117 20 "March 1992 Pup Sketches"; Faxes and Sketches between Charley and Mark, March 1992

3118 1 Faxes and Sketches between Charley and Mark Steen, April 1992

3118 2 "NiceDay Sketches"; Faxes and Sketches between Charley and Mark Steen, May 1992

3118 3 "Pup Sketches"; Faxes and Sketches between Charley and Mark Steen, June 1992

3118 4 Letters, Faxes and Sketches between Charley and Mark Steen/NiceDay Company, September 1992

3118 5 "NiceDay Launch Including Pup Sketches"; NiceDay Launch speech/letter, faxes and sketches between Charley and Mark Steen, August 1992

3118 6 "Pup Sketches"; Faxes and Sketches between Charley and Mark Steen, July 1992

3118 7 "WH Smith NiceDay Financial"; Financial Statements between Charley and Carol Smith, September 1992

3118 8 "Drawings NiceDay"; Letters, faxes, and drawings between Charley and NiceDay Company, December 1992

3118 9 Letters, faxes, and sketches between Charley, Mark Steen and NiceDay Company, December 1992

3118 10 Statement of Charley Barsotti and Lion Sketches, October 2, 1992

3118 11 "WH Smith Correspondence"; Newel and Sorrell letters to Charley and Launch Invitation, 1992

3118 12 Faxes between Charley and Sue Scorer, 1992

3118 13 "WH Smith Misc."; Misc. sketches, copies of magazine and faxes for NiceDay Company, 1992

3118 14 Pentagon group, Office Supplies Catalogue; Barsotti Drawings on bottom corner of each page, larger drawings separating categories, 1992 - 1993

3118 15 "Video Drawings"; NiceDay Pup drawings for Video with FedEx Receipt, August 14, 1992

3118 16 Drawings of Pup and Bird for supplies with FedEx Receipt, July 2, 1992

3118 17 NiceDay Drawings with FedEx receipts, May 29 and June 9, 1992

3118 18 "Launch Invitation/Christmas Invitation"; Invitation drawings for NiceDay Launch and Christmas with FedEx Receipt, June 17, 1992

3118 19 "16 Drawings for Slides"; NiceDay Pup Drawings and FedEx Receipt, August 31, 1992

3118 20 "Christmas Card"; Christmas Drawing of NiceDay Pup, October 28, 1992

3118 21 "Lion-Perforator"; Lion Drawing with notes and FedEx Receipt, November 23, 1992

3118 22 Drawings of NiceDay Pup and Bird with FedEx Receipt, March 10-11, 1992

3118 23 "Safe Solve, Document Wallet"; NiceDay Pup and Bird Drawings and FedEx Receipt, March 4, 1992

3118 24 "Photocopies of Drawings"; Drawings of NiceDay Pup and Bird with FedEx Receipt, March 3, 1992

3118 25 "Mini Cassettes, Helicopter"; NiceDay Pup Drawings with FedEx Receipt, November 5, 1992

3119 1 Lion and Dog Drawing for Wolff with FedEx Receipt, November 20, 1992

3119 2-3 Photocopies of Drawings (2 folders), February 1992

3119 4-5 Photocopies of Drawings for Supplies with FedEx receipts (2 folders), March 1992

3119 6 Photocopies of Drawings for Telephone and Elastic Bands with FedEx receipt, March 17, 1992

3119 7 Photocopy of Drawing for Solvent Cleaner, February 14, 1992

3119 8 Photocopy of Drawing for Waste Bags with FedEx receipt, February 18, 1992

3119 9-12 Photocopies of Drawings with FedEx receipts (4 folders), February 1992

3119 13 Photocopies of Drawings, February 6, 1992

3119 14 Photocopies of Drawings for NiceDay Supplies with FedEx receipt, April 17, 1992

3119 15 Original Drawings, January 6, 1992

3119 16 Photocopies of Originals, January 10, 1992

3119 17 Original Drawings, January 8, 1992

3119 18 Photocopy Drawing of Bird, January 28, 1992

3119 19-21 Photocopies of Drawings (3 folders), January 1992

3119 22 Photocopies of Drawings for Ogilvy & Mather Direct, and Wolff with FedEx Receipt, December 8, 1992

3119 23-25 Photocopies of Drawings for NiceDay Supplies with FedEx receipt (3 folders), May and June 1992

3119 26 Photocopy of Drawing for NiceDay with FedEx receipt, May 1, 1992

3119 27-28 Photocopies of Drawings for NiceDay Supplies with FedEx receipt (2 folders), May 18-19, 1992

3119 29 Photocopies of Lettering for Pads with FedEx receipt, May 21, 1992

3119 30-33 Photocopies of Drawings for NiceDay Supplies and van with FedEx receipt (4 folders), April-May 1992

3119 34 Photocopies of Drawings for posters with FedEx receipt, April 7, 1992

3119 35 Photocopies of Drawings for NiceDay Supplies with FedEx receipt, April 2, 1992

3119 36 "Ten Drawings for WH Smith Employee Manual"; Photocopies of Drawings, January 27, 1993

3119 37 "Catalog of Drawings"; Photocopies of Drawings with FedEx receipt, January 8, 1993

3119 38 Photocopies of Drawings with notes, January 22, 1993

3119 39 Photocopies of Drawings for envelopes with FedEx receipt, January 13, 1993

3119 40-42 Sketches, letters and faxes between Charley and NiceDay Company (3 folders), January-September 1994

3119 43 Newspaper featuring NiceDay, letters, faxes and sketches between Charley and WH Smith Business, October 1994

3119 44 Statements, receipts, sketches and faxes between Charley and NiceDay, November-December 1994

3119 45 "HPS"; Sketches, letter, faxes, newspaper articles and letter from HPS Marketing, 1994

3119 46 "Hieroglyphics"; Letters and faxes from Hieroglyphics Design, 1994

3119 47 Negative and Ads of supplies, Newspaper and sketches, 1994

3119 48 Faxes, letters and sketches between Charley and Mark Steen and faxes from Hieroglyphics Design, January 1993

3120 1 Letters, faxes, sketches and FedEx receipts between Charley Barsotti and Mark Steen, February 1993

3120 2 Faxes, letters, sketches and statements between Charley, Mark Steen and WH Smith Business, March-April 1993

3120 3 Letters, faxes and sketches between Charley and Mark Steen for NiceDay, May-June 1993

3120 4 Letters, Faxes, Sketches and Receipts to and from Charley Barsotti, July-August 1993

3120 5 Letters, Faxes, Sketches and Receipts to and from Charley Barsotti, September-October 1993

3120 6 Faxes, Letters, Sketches, Statements and FedEx receipts to and from Charley Barsotti, November-December 1993

3120 7 Original Sketch of cat for Office Environment by Barsotti, undated

3120 8 Annual Report 1993 WH Smith Group plc; Report manual with Barsotti's pup drawing on the corner of the pages and large drawing on page 22, 1993