



# The Wittliff Collections

## Guide to the Ray Benson Accessions 1951-2018

Collection UPWC-18025

### Descriptive Summary

<b>Creator:</b>	Benson, Ray, 1951-
<b>Title:</b>	Guide to the Ray Benson Accessions
<b>Dates:</b>	1951-2018
<b>Abstract:</b>	Ray Benson's archive contains materials documenting his entire career, featuring records, photographs, instruments, wardrobe, awards and other memorabilia dating from 1951-2018.
<b>Identification:</b>	UPWC-18025
<b>Extent:</b>	31.5 Linear Feet, 32 boxes (Framed items, posters, composite photograph, awards, artifacts)
<b>Language:</b>	English
<b>Repository:</b>	The Wittliff Collections, Texas State University

## Table Of Contents

<b>Biographical Notes</b>	3
<b>Scope and Contents</b>	4
<b>Administrative Information</b>	5
Physical Location	5
Conditions Governing Access	5
Immediate Source of Acquisition	5
Preferred Citation	5
Conditions Governing Use	5
Controlled Access Headings	5
<b>Detailed Description of the Collection</b>	6
Series I: Accession 2018-025	6
Series II: Accession 2018-078	9
Series III: Accession 2019-128	12
Series IV: Accession 2020-075	19
Series V: Accession 2022-007	23

## Biographical Notes

In a career that has spanned almost half a century, Benson has established himself as the modern king of Western Swing by being the driving force behind Asleep at the Wheel. In 1970 the Philadelphia-born Benson co-founded the band in Paw Paw, West Virginia along with Lucky Oceans and Leroy Preston. The band relocated to the Bay Area in 1971 upon the urging of musician Commander Cody, whose own band The Lost Planet Airmen was gaining prominence on the West Coast. Asleep at the Wheel quickly attracted fans, one of which was legendary rock and soul artist, Van Morrison. Soon after Morrison mentioned the band in an interview with Rolling Stone magazine, Asleep at the Wheel were offered a record contract by United Artists, and in 1973 their first album “Comin’ Right At Ya” was released.

Not long after that, the “cosmic cowboys” of Texas came calling, and on the advice of artists like Willie Nelson and Doug Sahm, Benson moved the band to Austin. The rest, as they say, is history.

Benson’s honors include 2011 Texan of the Year, 2011 Texas Medal of the Arts Award for Multimedia, the 2009 Lifetime Achievement Award from the Americana Music Association, the 2008 TEC Les Paul Award, and the official Texas State Musician in 2004. He’s also an actor, writer and voice-over talent. A much sought after producer, he has worked with such artists as Willie Nelson, Aaron Neville, Aaron Watson and Suzy Bogguss, to name a few. Since 2010 Benson has hosted the highly successful “Texas Music Scene” television series which broadcasts weekly all across the country, showcasing live performances by today’s talent in the Texas and Red Dirt music circuit. Benson has also hosted the radio show “Austin Outer Limits” on Sirius/XM’s “Willie’s Roadhouse” channel.

## **Scope and Contents**

Ray Benson's archive contains materials documenting his entire career, featuring records, photographs, instruments, wardrobe, awards and other memorabilia dating from 1951-2018.

# **Administrative Information**

## **Physical Location**

Materials may be stored off-site. Advance notice is required for use: .  
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

## **Conditions Governing Access**

Collection is open for research.

## **Immediate Source of Acquisition**

Gifts of Ray Benson, 2017-2022.

## **Preferred Citation**

Ray Benson Accessions, The Wittliff Collections, Texas State University.

## **Conditions Governing Use**

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. .  
<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

## **Controlled Access Headings**

- Country music
- Music
- Music -- Texas
- Musicians -- Texas
- Western swing (Music)

# Detailed Description of the Collection

## Series I: Accession 2018-025

Box	Folder	
2647	1	“Ray Benson Promo Material”; Letters to Benson from Dolly Parton, Ann Richards, Jim Hightower, and others, 1979-2017
2647	2	Cohen Family Timeline and Benson’s childhood memorabilia, 1977-1998
2647	3	“Asleep at the Wheel” black and blue XL shirt, undated
2647	4	“Live in Austin Since 1970” grey small shirt with red letters, undated
2647	5	“Willie & the Wheel starring Willie Nelson & Asleep at the Wheel” black small shirt, undated
2647	6	“The Kent Stage Presents: Hot Rod Lincoln 50th Anniversary Celebration” white shirt with blue and red picture, April 25, 2008
2647	7	Academy of Country Music 32nd & 34th Annual Awards programs, including Rhythm & Blues Foundation 7th Annual Pioneer Awards discography, 1997-1999
2647	8	Gear Patrol: The America Issue, undated
2647	9	Western Swing Monthly, American Classic Series, article from edibleaustin.com, and Capitol Tracks, 2000-2016
2647	10	Event programs such as the 8th Annual SafePlace Anniversary Party, National Symphony Orchestra, and Encore: Fort Hays State University Encore Series, 2005-2010
2647	11	49th Annual Grammy Awards program, February 11, 2007
2647	12	Programs for Trucker & Country Festival, Dallas Symphony Orchestra, and The University of Texas College of Fine Arts, 1995-2004
2647	13	Articles about Ray Benson from Great Falls Tribune, Voice, and Billboard, 1978-2016
2647	14	Publicity materials such as flyers, articles, programs, and newsletters, 2004-2010
2647	15	Articles about Benson from San Antonio Express-News, Austin American- Statesman, Speilet, including publicity materials, 2004-2010
2647	16	Publicity materials and advertisements such as Austin City Limits booklet, articles, and programs, 2000-2009
2647	17	“Asleep at the Wheel Press 1976-77”; News clippings from Los Angeles Times, Arizona Republic, and Stereo Reviews, (1 of 2) , 1976-77
2647	18	“Asleep at the Wheel Press 1976-77”; News clippings from The Wichita Sun, The Dallas Morning News, and Rolling Stone, (2 of 2) , 1976-1977
2647	19	“Asleep at the Wheel Press 1991”; News clippings mostly pertaining to Dolly Parton and Benson’s film Wild Texas Wind, (1 of 2), 1990-1991
2648	1	“Asleep at the Wheel Press 1991”; News clippings mostly pertaining to Dolly Parton and Benson’s film Wild Texas Wind, (2 of 2) , 1990-1991
2648	2	“Asleep at the Wheel Press 1996-1997”; Articles from Texas Monthly, The San Antonio Star, and The Austin Chronicle, 1996-1998
2648	3	“AATW 25th Anniversary: Swingin’ From Sept. 21-25, 1995”; (1 of 2) , 1995

2648	4	"AATW 25th Anniversary" Swingin' From Sept. 21-25, 1995"; (2 of 2), 1995
2648	5	"Asleep at the Wheel Press 1993-94"; Articles from USA Today, St. Cloud's Times, and Los Angeles Times, (1 of 2) , 1993-1995
2648	6	"Asleep at the Wheel Press 1993-94"; Articles from Country Spirit, Country America, and Times Records News, (2 of 2) , 1993-1995
2648	7	The Austin Chronicle Songwriter Ray Benson award, 2007
2648	8	Asleep at the Wheel's award nomination by the National Academy of Recording Arts and Sciences for Best Country Instrumental Performance, February 17, 1991
2648	9	Les Paul Award for Ray Benson, 2008
2648	10	The Austin Chronicle award to Ray Benson, Record Producer, Reinventing the Wheel, 2007
2648	11	The Austin Chronicle award to Ray Benson for Male Vocals, 2007
2648	12	National Academy of Recording Arts & Science Awards for Ray Benson, 2005-2016
2648	13	National Academy of Recording Arts & Sciences Awards for Benson and Asleep at the Wheel, 1992-2009
2649	1	Grammy Magazine, letter to Benson on Grammy nomination, and special certificates order form, 1995-February 27, 2002
2649	2	Letters from the White House, including a photo of Benson with Laura Bush, February 10, 1993-September 5, 2000
2649	3	Texas Department of Protective and Regulatory Services certfate of appreciation, including drawings from children to Benson, September 16, 1992
2649	4	Country Hall of Fame Award of Appreciation to Benson, including a letter from the Director, Kyle Young, October 18, 2000
2649	5	Awards to Benson and Asleep at the Wheel such as Country Music Association Toys for Tots, State of Texas Second Legend of Texas swing, State of West Virginia, Smithsonian Appreciation, 1977-2013
2649	6	Awards to Benson and Asleep at the Wheel such as Asleep at the Wheel Band Day, Country Music Foundation Certificate of Appreciation, Honorary Citizen Award, Academy of Recording Arts, 1985-2016
2649	7	Texas Legislative Conference-Texan of the Year Reunion Program, Cowtown Society of Western Music Lifetime member, and 32nd Annual Grammy Awards booklet, February 21, 1990-March 17, 2016
2649	8	Cowtown Society of Western Music's Western Swing Hero, 47th Annual Grammy nominee, and 52nd Grammy nominee medals, 2011
2649	9	"Asleep at the Wheel Press 1978-86"; Articles about Asleep at the Wheel, (1 of 2) , 1978-1987
2649	10	"Asleep at the Wheel Press 1978-86"; Articles about Asleep at the Wheel, (2 of 2) , 1978-1987
2649	11	Articles on Asleep at the Wheel in The Rolling Stone, Dallas Morning News, and USA Today, 1975-1995
2649	12	"Tribute [Preview]"; Asleep at the Wheel Tribute album information, 1993
2649	13	"CBS Records Nashville"; Articles about Asleep at the Wheel from Austin American-Statesman, USA Today, and San Francisco Chronicle, 1987-1989
2649	14	Asleep at the Wheel Tribute to the Music of Bob Wills and the Texas Playboys flyers, November 3, 1993
2649	15	Asleep at the Wheel & Leon Rausch "It's a Good Day" info sheet and publicity info for Asleep at the Wheel's Tribute to Bob Wills and the Texas Playboys, November 3, 1993-July 20, 2010

- 2649 16 "AATW Press-1999-2001"; Magazine and news articles from San Antonio Express-News, Billboard Magazine, and Chicago Tribune, (1 of 2) , 1999-2001
- 2649 17 "AATW Press-1999-2001"; Magazine and news articles from San Antonio Express-News, Billboard Magazine, and Chicago Tribune, (2 of 2) , 1999-2001
- 2649 18 DreamWorks Records Press Release for Asleep at the Wheel's documentary The Making of "Ride with Rob", July 24-26, 2000
- 2649 19 "Asleep at the Wheel Press 1997-98"; Magazine and news articles from Arizona Republic, Billboard Magazine, and Austin American-Statesman, (1 of 2) , 1996-1999
- 2649 20 "Asleep at the Wheel Press 1997-98"; Magazine and news articles from Arizona Republic, Billboard Magazine, and Austin American-Statesman, (2 of 2) , 1996-1999
- 2649 21 Large Monthly Calendars, 1982-1988
- 2649 22 Monthly Calendars, 1978-1991
- 2650 1 Monthly and weekly calendars, 1988-1993
- 2650 2 Monthly calendars, including notes within the calendars, 1976-1996
- 2650 3 Monthly calendars for appointments, including notes, 1982-1994
- 2650 4 Monthly calendars for appointments, 1983-1993
- 2650 5 Monthly appointment books, including tour information, 1972-2001
- 2650 6 Texas Music-Asleep at the Wheel license plate, undated
- 2650 7 Benson's badges for South by Southwest, KLRU, and Texas Legislative Conference, 2003
- 2650 8 Bob Wills Fiddle Festival & Contest program and The 3rd Annual Ray Benson Birthday Bash laminated ticket/invite, March 14, 2006-October 18, 2015
- 2650 9 Asleep at the Wheel cards, postcard, and Guest All Access badge, 1993
- 2650 10 Asleep at the Wheel comic, CD set, and Smelly Tree ornament, November 13, 1990
- 2650 11 Northwest Western Swing Music Society newsletter, Syracuse New Times, set lists, and Health Alliance for Austin Musicians Annual Report, 2008-2017
- 2650 12 "Misc. Press Clippings"; Magazine and news clippings from Texas Monthly, Austin American-Statesman, and Austin Chronicle, 1985-2016
- 2650 13 "1992 Press's Promo"; Photographs of Asleep at the Wheel and Benson, one photo by Brenda Ladd, circa 1992-April 20, 2001
- 2650 14 Promo materials such as stickers; sheet music; Texas Medal of Arts Awards; and Certificate of Nomination for B. Iden Payne Award, 1985-2017
- 2650 15 Photographs of Benson and Asleep at the Wheel, including two photos of Benson with Dolly Parton, 2002-2005
- 2650 16 Group Golf photos from 10th Annual CARD Invitational BIGHORN Golf Club, and Tracy Byrd Celebrity Golf Tournament, October 5, 1998-November 28, 2001
- 2650 17 Well Aware, Inc. and the Maasai People of Kenya appreciation award, August 6, 2006
- 2650 18 Asleep at the Wheel induction into the Reagan Watson Alumni Association certificate, March 15, 2008
- 2651 1 "Asleep at the Wheel Press 1989-94"; Magazine and news clippings from Austin American-Statesman, The Rolling Stone, and MIX, (1 of 2) , 1989-1995
- 2651 2 "Asleep at the Wheel Press 1989-94"; Magazine and news clippings from Austin American-Statesman, The Rolling Stone, and MIX, (2 of 2) , 1989-1995
- 2651 3 "Press Binders"; Magazine and news clippings, including press forms, (1 of 2) , 1999-2001
- 2651 4 "Press Binders"; Magazine and news clippings, including press forms, (2 of 2) ,



1991-2001

2651	5	"Asleep at the Wheel Press 1995 & 1996"; Magazine and news clippings from Country Music, Dallas Morning News, and San Antonio Express-News, 1993-1996
2651	6	"Asleep at the Wheel Press 1971-73"; News clippings from Washington Star, The Daily Californian, and Austin American-Statesman, (1 of 2) , 1971-1973
2651	7	"Asleep at the Wheel Press 1971-73"; News clippings from Washington Star, The Daily Californian, and Austin American-Statesman, (2 of 2) , 1971-1973
2651	8	"Asleep at the Wheel Press 1974-75"; News clippings from The Houston Post, Music City News, and Billboard, (1 of 2) , 1972-1975
2651	9	"Asleep at the Wheel Press 1974-75"; News clippings from The Houston Post Music City News, and Billboard, (2 of 2) , 1972-1975
2651	10	1979 Monthly Minder for concert planning, 1979
2651	11	Exhibit labels from the temporary 2017 Ray Benson exhibition, 2017
2651	12	Black and white group photo of Asleep at the Wheel on exhibit board, including Benson's graduation photo, undated , undated
2651	13	Asleep at the Wheel Tribute to the Music of Bob Wills CD booklet, National Academy of Recording Arts & Sciences nomination letter, and Austin City Limits 25th Anniversary Special letter , 1993-1995
2651	14	National Academy of Recording Arts & Sciences nomination for Asleep at the Wheel with Lyle Lovett, including Texas Senate's appreciation award for participation in Texas Sesquicentennial , 1986-1994
2651	15	Framed, The Keystone State League, Inc. Football Registration and Identification card, undated
2651	16	Framed photograph of Ray Benson playing the guitar, July 8, 2015
2651	17	Rhythm & Blues Foundation Benefit Concert, blue large t-shirt, May 28, undated
2652	1	2014 Telly Award "The Texas Music Scene" General Entertainment, 2014
2652	2	2007 Community Hero Award for Ray Benson, SafePlace Celebration , October 2, 2007
2652	3	2001 Telly Award, Ray Benson/Producer Asleep at the Wheel "Ride with Bob" , 2001
2652	4	Ray Benson, Member, AMD64 Premier Artist , undated
2653		Benson's boots , undated

## Series II: Accession 2018-078

2809	1	Official newsletters of Asleep at the Wheel Fan Club, As the Wheel Turns, 1995-2002
2809	2	Postcards from Asleep at the Wheel, album covers for Asleep at the Wheel's Tribute to the Music of Bob Willis and the Texas Playboys, 1993-2017
2809	3	Comin' Right at Ya promotional sheets, articles about Benson and Asleep at the Wheel, and photographs of Asleep at the Wheel, 1994-2015
2809	4	Black and white photographs of Asleep at the Wheel, one taken by Buddy Lee, in a 25th Anniversary folder, 1970-1995
2809	5	Three 25th Anniversary folders holding black and white photos of Asleep at the Wheel, 1970-1995
2809	6	Black and white photographs of Asleep at the through the years, undated
2809	7	Country Music People, Texas Music, and American Profile magazines with Benson

- on the cover, including concert poster, 1992-2011
- 2809 8 Wooden Texas shaped award for Asleep at the Wheel for giving to the KPFT's Cosmic Cowboy Benefit Concerts, undated
- 2809 9 Correspondence such as from U.S. House of Representative Chief of Staff, John Lawrence; Tim and Faith McGraw; and Texas State University's President, Denise Trauth, 2011-2015
- 2809 10 Annotated handwritten song lyrics such as "Lets Forget About [Tomorrow] Today", and "Gimme Some Peace, Gimme Some Rest", May 4, 2016
- 2809 11 Capitol Tracks, correspondence from Luci Baines Johnson and William Powers Jr., and Country Music Awards "The Bicentennial Year" Top Progressive Group award, 1976-2014
- 2809 12 Photographs of Benson with others such as Pamela Anderson, Lyle Lovett, a former Texas Governor, Rick Perry, 1997-1998
- 2809 13 Correspondence, Bohemian Grove 2012 Schedule of Events, and 2nd Annual Ray Benson Birthday Bash lanyard, 2005-2015
- 2809 14 Correspondence including letters from The White House, photograph of Benson performing with Dolly Parton, and articles on Benson and Asleep at the Wheel, 2001-2015
- 2809 15 American Profile, University of Texas Press catalog, and Austin Seniors' Guide, 2011-2015
- 2809 16 San Antonio Magazine, Texas Music, Texas Monthly, and The Journal of Texas Music History, 2009-2013
- 2809 17 Texas Medal of Arts Awards materials, 2011-2015
- 2809 18 Graham Concert Association, Million Dollar Quartet Playbill, and Fender Certificate of Authenticity for a Vintage Telecaster Guitar, 1988-2015
- 2809 19 Photograph of Benson with Ann Richards, undated
- 2809 20 Photograph of Benson with President George W. Bush, signed by President George W. Bush, framed, undated
- 2809 21 Photograph of Benson with President Bill Clinton, undated
- 2809 22 Photograph of Benson with President Barack Obama, undated
- 2809 23 Asleep at the Wheel with special guest Kinky Friedman and the Texas Cowboys poster, undated
- 2809 24 Black and white photograph of Ray Benson, framed, undated
- 2809 25 Black and white photograph of young Ray Benson and other children, framed, undated
- 2809 26 "Fat Boy Rag", "House of Blue Lights", "The Letter That Johnny Walker Read", "Before You Stopped Loving Me", and "Quittin' Time" Asleep at the Wheel 45's, 1972-1990
- 2810 1 Open reel recordings of "Choo Choo Choo Boogie", "Don't Roll Them Bloodshot Eyes at Me", "Don't Ask Me Why I'm Going to Texas", "Our Names Aren't Mentioned (Together Anymore)", "Last Night I Shot Myself", "Jumpin' at the [Blood side]", and "Miss Molly", June 11-17, 1973
- 2810 2 "Black and White Rag" and "Dusty Boots" Asleep at the Wheel 45s, (1 of 2) , undated
- 2810 3 "Black and White Rag" and "Dusty Boots" Asleep at the Wheel 45s, (2 of 2) , undated
- 2810 4 Open reel recordings from Jack Clement Recording Studios of songs such "Route 66", "Cajun Stripper", "Lost Mino", "Miles & Miles of Texas", and "If I Can't Love You", April 21, 1976
- 2810 5 Black cap with orange, white, and black lettering stating "Ray Benson ASCAP

		Birthday Bash”, undated
2810	6	Black cap with red and white Asleep at the Wheel-since 1970 logo, undated
2810	7	Orange cap with blue lettering which states “ASCAP Ray Benson Birthday Bash”, undated
2810	8	Blue cap with white lettering stating “Big Balls in Cowtown-Asleep at the Wheel”, undated
2810	9	Orange cap with white and black lettering that states “Ray Benson-ASCAP-Birthday Bash”, undated
2811	1	Music award and concert memorabilia such as Core Values Awards, Jazz San Javier, Austin City Limits pass, and “A Ride with Bob”, 1993-2010
2811	2	Acoustic Guitar magazine with a post-it on page 38 on “Cindy Walker 1918-2006, July 2006
2811	3	“A Ride with Bob: From Austin to Tulsa”, photography by Brio Yiapan, booklet of photos from the production, March 5, 2005
2811	4	Texas Music, Texas Monthly, and The Journal of Texas Music History, 2007-2009
2811	5	“Lyrics & CD for Willie Session 8/5 & 8/6”; undated
2811	6	Handwritten song lyrics of “Wheel Keeps on Rollin’”, “Quitin’ Time”, “Hot Rod Lincoln”, “Don’t Let Go”, undated
2811	7	Contracts and receipt with Washburn; Texas State Agenda; and certificate of Nomination for B. Iden Payne Award, 1989-2005
2811	8	Photographs of Ray Benson performing, advertisements to concerts, “A Ride with Bob” booklets, and annotated “Gone But Not Forgotten” lyrics, 2004-2009
2811	9	Best in Texas: Music Magazine, Country Line Magazine, KITSAP Sun, Austin American-Statesman, and The Washington Post, 2004-2009
2811	10	Texas Festival at the Kennedy Center photograph, June 11-22, 1991
2811	11	Asleep at the Wheel’s The Wheel Keeps On Rollin’ and CD booklet for Texas Gold and Comin’ Right at Ya., 1995-2000
2811	12	California State Senate’s Certificate of Recognition, Senate of the State of Texas certificate that the Texas flag was presented to Asleep at the Wheel’s 25th Anniversary, and City of Austin Proclamation, 1994-1995
2811	13	Country Music Association awards for Benson as producer and Asleep at the Wheel, including childhood photo of Benson at Millshade Day Camp, 1957-1994
2811	14	City of Austin Proclamation for Asleep at the Wheel Day, August 31, 1999
2811	15	Concert and award memorabilia for The Texas Film Hall of Fame, Austin City Limits Festival, George Strait Country Music Festival, and SXSW, 2004-2015
2811	16	Articles on Benson, The National Academy of Recording Arts and Sciences, Inc. nomination to Asleep at the Wheel, Benson’s Honorary Junior Member, and photo of Benson, 1988-2006
2811	17	Handwritten song lyrics such as “Marie”, “Jingle Bell Boogie”, “Rodeo Song”, “Hey Baby Kep-Pa-So”, “I Wish You Knew”, and “Smoke, Smoke, Smoke”, undated
2811	18	“Photo Negatives”; 8”x10” photos of Benson and Asleep at the Wheel, including photos of Asleep at the Wheel with Dolly Parton, undated
2811	19	White container titled “Ray” containing photos of Benson, 1996
2811	20	Photographs of Asleep at the Wheel and fans, including photo of musician, Shorty Holloway, 1996-1997
2811	21	Postcard about proposed “Behind the Scenes” E! episode for Benson’s Route 66 Tour, 1992

2811	22	Letter from Mayor, David T. Clark, from the town of Paw Paw about the Paw Paw Homecoming Benefit Concert that Asleep at the Wheel participated in; the letter was originally framed by Harry & Pat Knock, January 6, 1983-July 18, 1984
2812	1	Austin City Limits Hall of Fame Inductee award for Asleep at the Wheel, 2 red and blue city outlines, 2015
2812	2	National Academy of Recording Arts & Sciences award for Asleep at the Wheel for Best Country Instrumental Performance, a gold phonograph on wood stand, 1987
2812	3	Americana Music Association's Lifetime Achievement for Performance for Asleep at the Wheel, a hand painted guitar award, 2009
2813	1	Ray Benson's black cowboy hat made by Lariat Ranchwear in Austin, Texas, especially made for Benson, undated
2814	1	Framed album covers such as The Wheel Keeps On, The Wheel Goes On, and Tribute to the Music of Bob Wills and the Texas Playboys, including photo of Asleep at the Wheel performing, undated
2814	2	Certificate of Appreciation from the Country Music Association to Asleep at the Wheel and Lifetime Achievement Award from Texas Dance Hall Preservation to Benson, October 26, 2017
2814	3	Asleep at the Wheel's Keepin' Me Up Nights and Western Standard Time, including Comin' Right at Ya book covers, 1990-2015
2814	4	Concert posters for Asleep at the Wheel's 25th Anniversary Reunion Tour, A Ride with Bob from Austin to Tulsa, and others, 2006-2015
2814	5	Discoveries: For Record and CD Collectors on Bob Wills, Issue 124, September 1998
2814	6	Billboard magazine and Vintage Guitar magazine, 2007-2013
2814	7	News clippings about Asleep at the Wheel from Ruidoso Free Press, Austin American-Statesman, The Washington Post, and Austin Chronicle, 1988-2011
2815	1	Black, white, and red shirt that Benson wore on stage often, undated
1	Annex B	Austin Music Awards, Twentieth Anniversary Show poster signed by Benson, Lyle Lovett, Johnny Smith, and others, 26.25"x20.25", 2002
2	Annex B	Framed gift to Asleep at the Wheel for "Congratulations on Twenty-Five Years of Keeping the Wheel Rollin'" from Capitol Nashville, 25.5"x23.5", September 22, 1995
Dr. 4	1	Signed poster for Fire Relief: The Concert for Central Texas, signed by Lyle Lovett, Dixie Chicks, Augie Meyers, and Benson, undated
Dr. 4	2	Asleep at the Wheel Remembers The Alamo poster, undated
Dr. 4	3	Fathers and Sons by Bob Wills and his Texas Playboys and Asleep at the Wheel, large cover design, 1974

### Series III: Accession 2019-128

3330	1	"Ray Benson Asleep at the Wheel"; Award plaque, Austin Music Awards, Hall of Fame Winner, Ray Benson, 2001-2002
3330	2	"Ray Benson Asleep at the Wheel"; Award plaque, The Austin Chronicle and SXSW Austin Music Awards Best Country Band Asleep at the Wheel, 2005-2006

- 3330 3 “Ray Benson Asleep at the Wheel”; Award plaque, The Austin Chronicle and SXSW Austin Music Awards Best Country Band Asleep at the Wheel, 2005-2006
- 3330 4 “Ray Benson Asleep at the Wheel”; Award plaque, The Austin Chronicle and SXSW Austin Music Awards Country award, Asleep at the Wheel, 2006-2007
- 3330 5 “Ray Benson Asleep at the Wheel”; Award plaque, The Austin Chronicle and SXSW Austin Music Awards Band of the Year award, Asleep at the Wheel, 2006-2007
- 3330 6 “Ray Benson Asleep at the Wheel”; Award plaque, The Austin Chronicle and SXSW Austin Music Awards 2011-2012, Bismieux Records Best Local label award, March 13-18, 2012
- 3330 7 “Ray Benson Asleep at the Wheel”; Award plaque, The Austin Chronicle and SXSW Austin Music Awards 2012-2013, Bismieux Records Best Local label award, March 12-17, 2013
- 3330 8 “Ray Benson Asleep at the Wheel”; Award plaque, The Austin Chronicle, SXSW & Cap Metro Mobile App present The 32nd Annual Austin Music Awards Bismieux Records Best Local label award, 2013-2014
- 3330 9 “Old Press 1972-1997”; Nomination plaque, The National Academy of Recording Arts and Sciences certificate nominating Asleep at the Wheel’s song “Fat Boy Rag” for the “Best Country Instrumental Performance” award signed by Jay L. Cooper, National President of NARAS, 1975
- 3330 10 “Old Press 1972-1997”; Nomination plaque, The National Academy of Recording Arts and Sciences certificate nominating Asleep at the Wheel’s song “Route 66” for the “Best Country Vocal Performance by a Duo or Group” award, signed by Jay L. Cooper, National President of NARAS, 1976
- 3330 11 “Old Press 1972-1997”; Nomination plaque, The National Academy of Recording Arts and Sciences certificate nominating Asleep at the Wheel’s song “The Wheel” album for the “Best Country Vocal Performance by a Duo or Group” award, signed by Jay L. Cooper, National President of NARAS, 1977
- 3330 12 “Old Press 1972-1997”; Nomination plaque, The National Academy of Recording Arts and Sciences certificate nominating Asleep at the Wheel’s song “Ragtime Annie” for the “Best Country Instrumental Performance” award, signed by J. William Denny, National President of NARAS, 1977
- 3330 13 “Old Press 1972-1997”; Certificate of appreciation presented to Ray Benson for his album production contribution of Texas Top Hand, # 1 Country Album, 1997 N.A.I.D. Award Winners, 1997
- 3330 14 “Old Press 1972-1997”; Ray Benson’s membership certificate, Memphis Chapter, National Academy of Recording Arts & Sciences, July 19, 1988
- 3330 15 “Old Press 1972-1997”; Ray Benson’s Honorary Texas Citizen certificate, signed “The Texas Playboys Leon Rausch”, March 6, 2005
- 3330 16 “Old Press 1972-1997”; Award, 13th Annual The Austin Chronicle Austin Music Awards Hall of Fame, winner: Ray Benson, 1994-1995
- 3330 17 “Old Press 1972-1997”; Music Row: Nashville’s Entertainment Industry Newspaper, Volume 7, #5 Asleep at the Wheel on cover, March 19, 1987
- 3330 18 “Old Press 1972-1997”; Program for the BMI Awards Thirty Second Annual Awards dinner, June 19, 1984
- 3330 19 “Old Press 1972-1997”; 1989 Governors Award Celebration invitation, Nashville Chapter of the National Academy of Recording Arts and Science honoring Willie Nelson, June 20, 1989
- 3330 20 “Old Press 1972-1997”; MCA industry release for Asleep at the Wheel’s Framed album, Ray Benson’s signature on back of 2nd page, undated
- 3330 21 “Old Press 1972-1997”; Cartoon drawing, Asleep at the Wheel with Ray Benson caricature inscribed “Ray thought you’d want this” signed [Mark (?)], 1998

- 3330 22 "Old Press 1972-1997"; As The Wheel Turns-Spring 2000, television highlights and merchandise order form, page 3-4 from the official fan club newsletter, 2000
- 3330 23 "Old Press 1972-1997"; Tri-fold mailer announcing "The Best of Austin City Limits: Country Music's Finest Hour music compilation on Epic/Legacy Records, including Asleep at the Wheel, addressed to Mrs. Maury Seifert, September 23, 1996
- 3330 24 "Old Press 1972-1997"; Sony Music release flyer for Asleep at the Wheel's live album "Back to the Future Now: Live at Arizona Charlie's, Las Vegas, Lucky Dog Records, 1997
- 3330 25 "Old Press 1972-1997"; Oversized postcard "Greetings from Asleep at the Wheel" announcing Asleep at the Wheel's Silver Anniversary event at Bass Music Hall, Austin, Texas, September 23, 1995
- 3330 26 "Old Press 1972-1997"; Newspaper clippings featuring Ray Benson and Asleep at the Wheel, various news outlets, 1987, 1990, 2000-2001, undated
- 3330 27 "Press No Date"; Magazine articles, trade press and newspaper clippings pertaining to Asleep at the Wheel and Ray Benson, undated
- 3331 1 "Discography"; Asleep at the Wheel discography and Ray Benson's resume' with post-it note inscribed with "75 copies collated Master", 1972-1994
- 3331 2 "Bio"; Ray Benson resumes, Asleep at the Wheel list of awards and nominations, press biography, proof of entry for Ray Benson into the International Who's Who In Music – Volume 2: Popular Music, edited by Sophie Mason, 1 Asleep at the Wheel holiday card, 1972-1995
- 3331 3 "PRESS 1976"; Press clippings pertaining to Asleep at the Wheel from various newspapers, newsletters and magazines, club dates and tour itinerary, 1976
- 3331 4 "PRESS 1975"; Articles and press pertaining to Asleep at the Wheel and Ray Benson from various newspapers and music magazines including Rolling Stone and German publications, band bio and Harrah's booking schedule, 1975
- 3331 5 "PRESS 1978"; Articles and press pertaining to Asleep at the Wheel and Ray Benson from various newspapers and music magazines, 1978
- 3331 6 "PRESS 1979"; Articles and press pertaining to Asleep at the Wheel and Ray Benson from various newspapers and music magazines, 1979
- 3331 7 "PRESS 1981"; Articles and press pertaining to Asleep at the Wheel and Ray Benson from various newspapers and music magazines (Also news clippings covering the closing of Armadillo World Headquarters club in Austin, Texas), 1981
- 3331 8 "PRESS 1986"; Articles and press clippings pertaining to Asleep at the Wheel, Ray Benson, Candye Kane, The Fabulous Thunderbirds, Chuck Berry, Deanna Bogart and Commander Cody from various newspapers and music magazines, 1986
- 3331 9 "PRESS 1987"; Articles and press clippings pertaining to Asleep at the Wheel and Ray Benson and the Rock and Roll Summit Moscow Concert from various newspapers and music magazines. Also includes an invitation to "An Evening of Our American Musical Culture" hosted by Tammy Wynette and Rick Blackburn, 1987
- 3331 10 "PRESS 1988-1990"; Articles and press clippings pertaining to Asleep at the Wheel and Ray Benson, Atlantic Records and Farm Aid IV from various newspapers and magazines including Country Music Magazine, Rolling Stone Austin-American Statesman, Chicago Tribune and The Saint Louis Post- Dispatch, 1988-1990
- 3331 11 "PRESS 1991"; Articles and press clippings pertaining to Asleep at the Wheel, Ray Benson and Dolly Parton from various newspapers and magazines including Vanity Fair, 1991. Majority of press features the NBC television movie Big T. co-starring Dolly Parton, Ray Benson and Gary Busey, 1991
- 3331 12 "PRESS 1992"; Articles and press clippings pertaining to Asleep at the Wheel, Ray Benson, Dolly Parton and The 66th Anniversary of Route 66 tour from various

- newspapers and magazines, 1992
- 3331 13 "Route 66 (1992)"; Articles and press clippings pertaining to The 66th Anniversary of Route 66, Asleep at the Wheel and Ray Benson from various magazines including Country America and newspapers, 1992
- 3331 14 "PRESS 1993"; Articles and press clippings pertaining to the album "Asleep at the Wheel: Tribute to the Music of Bob Wills and the Texas Playboys" produced by Ray Benson at Bismieux Studios from various magazines and newspapers including USA Today, Musician, Country Song, That's Country, and The Journal of American Academy for the Preservation of Old Time Country Music, 1993
- 3331 15 "Press – No Date"; Articles and press pertaining to Asleep at the Wheel and Ray Benson from various newspapers and music magazines, 1993
- 3331 16 "PRESS 1973"; Articles and press pertaining to Asleep at the Wheel and Ray Benson, Commander Cody, and Hank Thomas from various newspapers and music magazines, 1973
- 3331 17 "PRESS 1972"; Washington Post and ZigZag magazine articles pertaining to Asleep at the Wheel and Ray Benson, 1972
- 3331 18 "PRESS 1973-75"; Articles, press clippings and Capitol Records correspondence pertaining to Asleep at the Wheel, Ray Benson and Rusty Weir from various newspapers and newsletters, 1973-1975
- 3331 19 "PRESS 1977"; Articles and press clippings pertaining to Asleep at the Wheel and Ray Benson from various newspapers, magazine and trade releases including the San Francisco Chronicle, Country Music and Creem magazines and Capitol Records, bulk: 1973, 1977
- 3332 1 "PRESS 1980"; Articles and press clippings pertaining to Asleep at the Wheel and Ray Benson from various newspapers, and MCA Records, 1980
- 3332 2 "PRESS 1982"; Articles and press clippings pertaining to Asleep at the Wheel and Ray Benson from various newspapers and music trade magazines including the Austin American Statesman, The Tennessean, The Pittsburg Press and the Philadelphia Inquirer, 1980-1987
- 3332 3 "PRESS 1983"; Articles and press clippings pertaining to Asleep at the Wheel and Ray Benson from various newspapers and music trade magazines including Amarillo Daily News, Kansas City Star, and Billboard, 1982-1988
- 3332 4 "PRESS 1984"; Articles and press clippings pertaining to Asleep at the Wheel and Ray Benson from various newspapers and music trade magazines including The Knoxville News-Sentinel, Austin American Statesman, and the Academy of Country Music, 1984
- 3332 5 "PRESS 1985"; Articles and press clippings pertaining to Asleep at the Wheel and Ray Benson from various newspapers and music trade magazines, 1985
- 3332 6 "PRESS 1991 Folder 2"; Articles and press clippings pertaining to Asleep at the Wheel and Ray Benson from various newspapers and music trade magazines. Majority of clippings relate to the NBC television premiere of the movie Wild Texas Rose starring Dolly Parton, Ray Benson and Gary Busey, 1991
- 3332 7 "PRESS 1994"; Articles and press clippings pertaining to Asleep at the Wheel and Ray Benson from various newspapers and music trade magazines including Musician, Country Music, Billboard, American Cowboy, Country Weekly. Majority of press are reviews of the Bob Wills Tribute album Asleep at the Wheel Tribute to the Music of Bob Wills and The Texas Playboys and Grammy nominations for Asleep at the Wheel and Billboard charting of the Bob Wills tribute album, 1994-1995
- 3332 8 "PRESS 1994 Folder no. 2"; Articles and press clippings pertaining to Asleep at the Wheel and Ray Benson from various newspapers and music trade magazines including Rolling Stone and American Cowboy. Majority of press are reviews of the

- Bob Wills Tribute album Asleep at the Wheel Tribute to the Music of Bob Wills and The Texas Playboys and Grammy nominations for Asleep at the Wheel, 1994
- 3332 9 “PRESS 1995”; Articles and press clippings pertaining to Asleep at the Wheel Ray Benson and Austin City Limits 20th TV season from various newspapers and music trade magazines including the Austin American Statesman, Tennessean, Texas Monthly, Music City News, New Country and The Hollywood Reporter, 1995
- 3332 10 “PRESS 1997”; Articles and press clippings pertaining to Asleep at the Wheel and Ray Benson, 1997
- 3332 11 “PRESS 1996”; Articles and press clippings pertaining to Asleep at the Wheel and Ray Benson from various newspapers, newsletters and music trade magazines including Austin American Statesman, People, Music City News, New Country and Country Music, 1996
- 3332 12 “PRESS 1995 (Magazines)”; Articles and press clippings pertaining to Asleep at the Wheel and Ray Benson from various newspapers and music trade magazines including New Country, Fort Worth Star and USA Today, 1995
- 3332 13 “AATW Press 2004”; Articles, press clippings and correspondence pertaining to Asleep at the Wheel and Ray Benson from various newspapers and music trade magazines. Majority of press pertains to Asleep at the Wheel’s album Asleep at the Wheel Remembers the Alamo and the movie The Alamo co-starring Billy Bob Thornton, 2004
- 3332 14 “Press 2006/2007”; Articles, press clippings and album reviews pertaining to Asleep at the Wheel and Ray Benson from various newspapers, newsletters, music trade magazines both online outlets and print, 2006-2007
- 3332 15 “Asleep at the Wheel Press 1987”; Articles, press clippings, Billboard album chart listings, album reviews, radio station rotation lists and correspondence pertaining to Asleep at the Wheel and Ray Benson from various newspapers and magazines. Includes Asleep at the Wheel’s CMA nomination for Vocal Group of the Year, 1987
- 3333 1 “Asleep at the Wheel Press 1987”; Articles, press clippings, Billboard album chart listings, album reviews pertaining to Asleep at the Wheel and Ray Benson from various newspapers and magazines, 1987. Includes Asleep at the Wheel’s CMA nomination for Vocal Group of the Year, 1987
- 3333 2 “Asleep at the Wheel Press 1988”; Articles, press clippings, Billboard album chart listings, album reviews and correspondence pertaining to Asleep at the Wheel and Ray Benson from various newspapers and magazines, 1988-1989. Includes press relating to Asleep at the Wheel’s Best Country Instrumental Grammy award for “String of Pars” from their album 10. File 1 of 2, 1988-1989
- 3333 3 “Asleep at the Wheel Press 1988”; Articles, press clippings, Billboard album chart listings, album reviews and correspondence pertaining to Asleep at the Wheel and Ray Benson from various newspapers and magazines. Includes press relating to Asleep at the Wheel’s Best Country Instrumental Grammy award for “String of Pars” from their album 10, 1988-1989
- 3333 4 “Asleep at the Wheel Press 1989”; Drawings articles, press clippings, Billboard chart listings, album reviews and radio station chart lists pertaining to Asleep at the Wheel and Ray Benson from various newspapers and magazines (national and international. Includes press relating to Asleep at the Wheel’s Best Country Instrumental Grammy nomination for “Sugarfoot Rag”. File 1 of 2, 1989-1990
- 3333 5 “Asleep at the Wheel Press 1989”; Articles, press clippings, Billboard chart listings, album reviews and radio station chart lists pertaining to Asleep at the Wheel and Ray Benson from various newspapers and magazines (national and international. Includes press relating to Asleep at the Wheel’s Best Country Instrumental Grammy nomination for “Sugarfoot Rag”. File 2 of 2, 1989-1990
- 3333 6 “2000 + Random Old”; Articles, press clippings, Billboard chart listings, album



- reviews pertaining to Asleep at the Wheel and Ray Benson from various newspapers and magazines Includes press related to Asleep at the Wheel's Bob Wills tribute album A Ride with Bob and the band's 6 Grammy nominations for 2006, 1992-2006
- 3333 7 "A Ride With Bob Press 2005"; Articles, press clippings, correspondence and reviews from various newspapers, newsletters and magazines both print and online pertaining to the play A Ride With Bob: from Austin to Tulsa written by Ray Benson and Anne Rapp, 2004-2005
- 3333 8 "AATW Forget-Me-Nots: Posters and Flyers"; Correspondence to/from and about Ray Benson and Asleep at the Wheel, Stoney Plain (RCA) record catalog, bios, news clippings "AATW Forget-Me-Nots: Posters and Flyers"; Correspondence to/from and about Ray Benson and Asleep at the Wheel, Stoney Plain (RCA) record catalog, bios, news clippings Includes 1976 CMA Seminar proceedings and 1979 Grammy winner list., 1976-1995
- 3333 9 "Old-Newsletters, Press kits, Photos"; Ray Benson product endorsements for Golfsmith golf clubs and Samick guitars, Homespun Tapes instructional video catalog which includes guitar instructional tape with Ray Benson, 1994-1996
- 3333 10 "Old-Newsletters, Press kits, Photos"; Award certificates including The Academy Of Western Artists Will Rogers Cowboy Award, Western Swing Society Hall of Fame, Country Music Association Instrumental Group of the Year finalist, True West Best Living Western Music Group presented to Ray Benson and Asleep at the Wheel, 1979-2018
- 3333 11 "Old-Newsletters, Press kits, Photos"; Regional performing arts programs including The Kennedy Center Texas Festival, University of Texas, Austin, and the Maine Center for the Performing Arts, Melody Fair Theater , 1991-1993, undated
- 3333 12 "Old-Newsletters, Press kits, Photos"; Music festival programs including the Long Beach Blues Festival, Philadelphia Jam on the River and the Singer-Songwriter Festival Frutigen Switzerland, 1990-1996
- 3333 13 "Old-Newsletters, Press kits, Photos"; Funeral service program for Eugene "Gene" Ramey, December 13, 1984
- 3333 14 "Old-Newsletters, Press kits, Photos"; Vince Gill Celebrity Basketball Game and Concert programs, 1992-1996
- 3333 15 "Old-Newsletters, Press kits, Photos"; Photographs of Ray Benson and Asleep at the Wheel, 1993, undated
- 3333 16 "Old-Newsletters, Press kits, Photos"; Correspondence to Ray Benson, 1977-1988
- 3333 17 "Old-Newsletters, Press kits, Photos"; Country Gold Music International Country Music Festival, Kumamoto, Japan itineraries, 1 copy of The Country: Japanese Country Music Magazine Vol.2, 1989-1990
- 3333 18 "Old-Newsletters, Press kits, Photos"; George Strait Chevy Truck Music Festival itinerary, Asleep at the Wheel long term itinerary, 1998, undated
- 3333 19 "Old-Newsletters, Press kits, Photos"; Asleep at the Wheel press kit materials, photos, bios, calendar. Includes 25th anniversary materials, 1975-1998
- 3333 20 "Old-Newsletters, Press kits, Photos"; Asleep at the Wheel concert flyers, bulk: 1991, 1994, undated
- 3333 21 "Old-Newsletters, Press kits, Photos"; As The Wheel Turns newsletters, Capitol International newsletter, Barton Creek Newsletter, ACM Country Focus newsletter, 1975, 1994-1998
- 3333 22 "Old-Newsletters, Press kits, Photos"; Articles, press clippings and reviews pertaining to Asleep at the Wheel and Ray Benson from various newspapers and magazines including The New York Times, USA Today, Austin American Statesman, Philadelphia Inquirer, Washington Post, American Way, Country Weekly and Country Song, 1975-1997

- |      |    |  |
|------|----|--|
| 3333 | 23 | "Old-Newsletters, Press kits, Photos"; The Austin Chronicle, Vol. 17, No. 4 with Ray Benson on cover, December 5, 1997   |
| 3334 | 1  | "Old-Newsletters, Press kits, Photos"; Awards ceremony programs: Technical Excellence and Creativity Awards, and The 1996 Governor's Award Tribute Honoring Lyle Lovett Hosted by Ray Benson and Ann Richards , 1995-1996  |
| 3334 | 2  | "Old-Newsletters, Press kits, Photos"; NARAS Grammy Awards – Programs and final nominations 18th, 30th, 38th – 40th annual ceremonies, 1972-1998   |
| 3334 | 3  | "Old-Newsletters, Press kits, Photos"; BMI Country Music Awards programs, 1982-1986  |
| 3334 | 4  | "Old-Newsletters, Press kits, Photos"; 14th Annual Country Music Association Awards Show: The Official Yearbook and Guide, 1980  |
| 3334 | 5  | "Old-Newsletters, Press kits, Photos"; The Rhythm & Blues Foundation 8th and 9th Annual Pioneer Awards programs, 8th Annual Pioneer Awards discography, 1997-1998  |
| 3334 | 6  | "Old-Newsletters, Press kits, Photos"; Academy of Country Music 29th Annual Awards ceremony program, 1994  |
| 3334 | 7  | "Old-Newsletters, Press kits, Photos"; Showbiz Weekly Las Vegas entertainment magazine. Article on Asleep at the Wheel, pg. 61, September 22, 1996   |
| 3334 | 8  | "Old-Newsletters, Press kits, Photos"; Country Music International Fan Fair Nashville, Tennessee program, Liberty Records and Patriot Records host, Ray Benson, pg. 12, 70th anniversary of the Grand Old Opry, pg. 63, 1995   |
| 3334 | 9  | "Old-Newsletters, Press kits, Photos"; 1991 Texas Inauguration program, Ann Richards, Governor. Gala performers Asleep at the Wheel, January 14-15, 1991   |
| 3334 | 10 | "Old-Newsletters, Press kits, Photos"; The Long Center for the Performing Arts, Austin, Texas grand opening bound photo album inscribed "Ray, Thanks for making this a magical weekend. Love ya Bobbie T.", May 28-29th, 2008  |
| 3334 | 11 | "Old-Newsletters, Press kits, Photos"; Commemorative plaque "Still The King" with Ray Benson Texan Theater Thank You Ray! Bob Wills Heritage Foundation Bob Wills Fiddle Festival and Concert, October 15, 2015  |
| 3334 | 12 | "Old-Newsletters, Press kits, Photos"; Plaque presented to Ray Benson by Texas State University, San Marcos, Texas for "Studies in Entrepreneurship Visiting Entrepreneur", presented by College of Business Administration, March 2, 2004   |
| 3334 | 13 | "Old-Newsletters, Press kits, Photos"; Award presented to Asleep at the Wheel by the Country Music Association for Awards Finalist for Vocal Group of the Year, framed, 1987   |
| 3334 | 14 | "Old-Newsletters, Press kits, Photos"; Ephemera 1. Two tickets to the 32nd Annual Grammy Awards 2. United States of America Passport for Ray Benson Seifert, 3. Texas Department of Public Safety chauffeur license for Ray Benson Seifert, 4. Monthly date book, 5. Spiral bound Weekly Minder, 6. Smithsonian Institution membership card for Ray Seifert, 7. D.A. Weibring A.R.C. Pro/AM contestant button for Ray Benson, 8. Asleep at the Wheel Bob Wills Tribute Tour "94" guest pass, 9. NARAS Trustees Meeting VIP pass, 10. Outdoor Junction Concert, Montana Asleep at the Wheel ticket, 11. Official 3 Stooges Fan Club membership certificate for Ray Benson , 1963-2018 |
| 3334 | 15 | "Old-Newsletters, Press kits, Photos"; Western Swing Music Hall of Fame induction award presented to Ray Benson, lucite music note mounted on wooden base, undated   |
| 3335 | 1  | "Old-Newsletters, Press kits, Photos"; B&W, 11.5 x 14.5 photograph of Ray Benson on outdoor stage, undated   |
| 3335 | 2  | "Old Press 1972-1997"; Country Music Association Citation of Merit presented to Asleep at the Wheel as a finalist in the Annual Country Music Awards for   |

- Instrumental Group of the Year, 1977
- 3335 3 "Old-Newsletters, Press kits, Photos"; Special Citation of Achievement presented by BMI to Paw Paw Music for 1 million broadcast performances for "My Baby Thinks He's a Train". Includes correspondence from Frances W. Preston, President & CEO of BMI, undated
- 3335 4 "Old-Newsletters, Press kits, Photos"; Billboard: The International Newsweekly of Music, Video and Home Entertainment, 100th Anniversary Issue 1894-1994 Special Collector's Edition, November 1, 1994
- 3335 5 "Old-Newsletters, Press kits, Photos"; Posters and record flats 1. Asleep at the Wheel 10 album cover bi-fold record flat, Epic Records, 2. Don Walser Down at the Sky-View Drive-in record flat, Sire Records, 3. Asleep At The Wheel Tribute to the Music of Bob Wills and The Texas Playboys record flat, Liberty Records, 4. 98.1 KVET radio station birthday poster for Ray Benson, "Saluting a Genuine Texas Original...Happy Birthday Ray!", 5. The Pojoaque Chapter of the Universal Life Church presents Asleep at the Wheel featuring Ray Benson Jan 20 Line Camp, , 1987, 1993, 1998, undated
- 4 1 Turn Key Productions Indian Summer Country & Bluegrass Festival poster, September 23-24, 1978
- 4 2 A Ride With Bob: From Austin to Tulsa, A Musical Drama About the Life and Legend of Bob Wills poster, March 3-6, 2005

#### Series IV: Accession 2020-075

- 3503 1 Ray Benson Seifert's birth announcement, 1951
- 3503 2 Congregation Rodeph Shalom bulletin with announcement of Ray Benson Seifert's Bar Mitzvah, March 2, 1964
- 3503 3 Nomination certificate presented to Asleep at the Wheel for Best Country Instrumental Performance for "Fat Boy Rag", National Academy of Recording Arts and Sciences. Includes letter of congratulations to Ray Benson, 1997
- 3503 4 "Awards: Certificates and Grammy Nom: "; Grammy nomination certificates and letters of congratulations for Asleep at the Wheel, National Academy of Recording Arts and Sciences, 1977-1990
- 3503 5 "Photos – October 1993"; Four (4) B/W 8 x 10 photographs of Asleep at the Wheel and two (2) B/W Polaroids of Ray Benson, 1993
- 3503 6 "Ray Resume/BIOCAP"; Newspaper and magazine clippings pertaining to Ray Benson and Asleep at the Wheel, Pennsylvania Country Music Association certificate, bicycling schedule for "The Dinah Shore Show", WYNK Radio country music chart, 1976, 2000, undated
- 3503 7 "Ray's Guitar Poses"; Two (2) B/W 8 x 10 photographs and one (1) 8 x 12 color photograph of Ray Benson, 1991-1992
- 3503 8 "Rates and Price Lists"; Equipment serial numbers and price lists, Guitar City price list, 1971, undated
- 3503 9 "Nashville Now" rundown schedule, Asleep at the Wheel performing, 1992
- 3503 10 "Asleep at the Wheel"; Attendee packet for the 52nd Presidential Inauguration of William Jefferson Clinton. Performance schedules, lists of clubs and restaurants, city and metro map and area attractions, 1993
- 3503 11 Dallas Observer, Number 558. Issue sent to Ray Benson from Laura [Lynch], Dixie Chicks All Cowgirl Band. Includes note to Ray Benson from Laura [Lynch], 1993

3503	12	Itinerary for the SKOL Country Festival, San Paulo, Brazil, Asleep at the Wheel performing , August 26- September 3, 1991
3503	13	Texas House Simple Resolution declaring August 2, 1978 "Asleep at the Wheel Day" in Texas, 2 copies, July 26, 1978
3503	14	Photocopy of an Asleep at the Wheel pen and ink cartoon, undated
3503	15	Grammy nomination for Asleep at the Wheel's track "One O'clock Jump" for Best Country Instrumental Performance, National Academy of Recording Arts and Sciences, January, 1979
3503	16	Invitation to "An Evening of Our American Musical Culture" hosted by Rick Blackburn and Tammy Wynette of CBS Records, July 24, 1987
3503	17	Letter to Ray Benson and Asleep at the Wheel from Johnny Gimble, original and photocopy, March 26, 1973
3503	18	Invitation from Kent Finlay to a birthday party for Kenneth Threadgill, undated
3503	19	Soap Creek Saloon invitation to CMA party and show featuring Willie Nelson and Marcia Ball, 1976
3503	20	Tongue-in-cheek Asleep at the Wheel personnel record for Ray Benson, undated
3503	21	Review of Asleep at the Wheel's album The Wheel Keep on Rollin' emphasizing the twenty-fifth anniversary of the band, November, 1975
3503	22	Asleep at the Wheel awards and nominations list by year, 1975-1996
3503	23	Asleep at the Wheel press kit, 2001
3503	24	Asleep at the Wheel/Shady Grove Wild Basin Celebrity Golf Classic invitation. Includes Asleep at the Wheel Guitar pick, September 23, 1996
3503	25	Telegram to Ray Benson from Jimmy Bowen congratulating Benson on 4th Grammy, 1994
3503	26	Letter and crossword puzzle sent to Ray Benson from Johnny Gimble, October 21, 1977
3503	27	The National Academy of Recording Arts and Sciences 18th Annual Grammy Awards pre-telecast program, February 28, 1976
3503	28	Letter to Asleep at the Wheel from The Academy of Country Music regarding Asleep at the Wheel's nomination for band of the year, January 31, 1977
3503	29	Telegram to Ray Benson from James Wyble thanking Benson for album and lyrics, May 20, 1977
3503	30	Thank you note to Ray Benson from Huey Lewis, undated
3503	31	Note to Ray Benson from Aaron Watson regarding Bob Wills postage stamp, undated
3503	32	Note to Ray Benson from Michael (no surname) regarding digital conversion of Bob Wills album. Includes five (5) color photographs of master recording sheets, 1973
3503	33	Letter to Steve McPherson, ABC Television from Liz Smith regarding Ray Benson's musical "A Ride with Bob", October 31, 2006
3503	34	Birth announcement for Samuel Lightning Seifert, November 22, 1983
3503	35	My Father's Place concert bill, September 27-29, 1977
3503	36	Letter to Ray Benson from Congressman Lloyd Doggett, Texas regarding White House Lawn performance, June 6, 2012
3503	37	Invitation to the Austin City Limits Special Tribute to Django Reinhardt "Swingin' Over the Rainbow", August 22, 1981
3503	38	KLRU Opening Night Production Timeline and program for opening night of Austin City Limits Live at the Moody Theater, February 24, 2011
3503	39	Scene from the movie Wild Texas Wind. Includes note to "Ray and Dolly", undated
3503	40	The Austin Symphony Centennial Season program, 2011-2012

3503	41	Pre-Telecast Program for the 33rd Annual Grammy Awards, February 20, 1991
3503	42	"How to Make a Living on the Road Livable" by Ray Benson. Guide to surviving life on the road, undated
3503	43	Two (2) 8 x 10 B/W photographs, Asleep at the Wheel performing and Jay's Famous Lounge and Cock Pit, undated, 1979
3503	44	Handwritten Asleep at the Wheel set list and dedication list, undated
3503	45	Letter to Ray Benson from Brady Dryer, University of Texas Press, regarding publication of Benson's memoir Comin' Right at Ya: How a Jewish Yankee Hippie went Country, or, the Often Outrageous Story of Asleep at the Wheel, June 15, 2015
3503	46	Asleep at the Wheel TV logo, undated
3503	47	Asleep at the Wheel show poster, Route 66 Tour Bob Wills' Place on Main Street, May 8, 1992
3503	48	35th Annual Grammy Awards invitation. Asleep at the Wheel nominated in Category 35, Best Country Instrumental Performance for "Black and White Rag", February 24, 1993
3503	49	One (1) copy of Best in Texas music magazine signed by Aaron Watson, Vol. 4 No. 3 , April, 2004
3503	50	Mercer and Associates press release for the album Asleep at the Wheel Tribute to the Music of Bob Wills and The Texas Playboys, November 3, 1993
3503	51	Letter to Ray Benson from Charlie Daniels regarding the ACM Pioneer Award, May 6, 1998
3503	52	Liberty Records press release and promo materials for Asleep at the Wheel Tribute to the Music of Bob Wills and The Texas Playboys, September, 1993
3503	53	Photocopy of Billboard "Hot Country" singles chart week ending, February 13, 1988
3503	54	"Music in the Air" summer on the Square Concert Series program, undated
3503	55	30th Annual Grammy Awards Pre-Telecast Awards program, March 2, 1988
3503	56	Asleep at the Wheel Bob Wills Tribute featuring Lyle Lovett, Austin KLRU shoot, crew roster, set lists and shoot schedule, December 20, 1993
3503	57	Bismieux Records promo/marketing sheet for the Asleep at the Wheel and Leon Rausch album It's a Good Day, 2010
3503	58	Printout of Ray Benson's speech introducing George Strait, final performance of Strait's Farewell Tour, AT&T Stadium, Dallas, Texas, June 7, 2014
3503	59	Thank you note to Ray Benson from Broadus A. Spivey, President, State Bar of Texas, October 21, 2016
3503	60	Vince Gill Country Celebrity Basketball Tournament and Concert program, November 5, 1990
3503	61	Printout draft of Ray Benson's memoir Comin' Right at Ya: How a Jewish Yankee Hippie went Country, or, the Often Outrageous Story of Asleep at the Wheel, no date. Note: pages are not in order, undated
3503	62	5th Annual Havelock Country Jamboree program, August 12-14, 1994
3503	63	"Past AATW Newsletters"; Issues of As the Wheel Turns newsletter and tour schedules, 1995-2002
3503	64	Honky Tonkin': A Guide to Music USA. British travel guide highlighting American Music scene, venues and record shops, undated
3503	65	35th M&T Syracuse Jazz Fest program, June, 8-10, 2017
3503	66	Unanimous Consent of Trustees, Rhythm and Blues Foundation, May 12, 1988
3503	67	Letter to Ray Benson from Dolly Parton regarding Asleep at the Wheel's 25th Anniversary, May 17, 1995

- 3503 68 Telegram to Ray Benson from Ricky Van Shelton congratulating Benson on a Grammy award, 1989
- 3503 69 Letter to Ray Benson from Jan Lewan regarding meeting at the Grammy Awards. Includes color photograph of Lewan with Benson, March 9, 1995
- 3503 70 Correspondence to Ray Benson and Asleep at the Wheel, 1977-1997
- 3503 71 Draft script for the 10th Annual Technical Excellence and Creativity Awards, Ray Benson presenter, 1994
- 3503 72 Texas medal of Arts Awards, 2017
- 3503 73 Austin City Limits Hall of Fame program. Asleep at the Wheel, inductees, 2015
- 3503 74 Asleep at the Wheel Press photo, circa 1970
- 3503 75 Awards, certificates and proclamations, Ray Benson and Asleep at the Wheel, 1989-1996
- 3503 76 "The Day of Texas in Prague" Prague, The Czech Republic. Foreign investment program booklet outlining the economic and legislative environment and business opportunities in the Czech Republic, October 11-17, 1994
- 3503 77 "Bob Wills Stuff"; Press materials related to the album Asleep at the Wheel Tribute to the Music of Bob Wills and The Texas Playboys, 1993-1994
- 3503 78 Letter to Ray Benson from Ivah "Miss Ivey" regarding the movie Wild Texas Wind starring Benson, Dolly Parton and Gary Busey, October 9, 1991
- 3503 79 "For Use in Office Only"; Press materials related to the album Asleep at the Wheel Tribute to the Music of Bob Wills and The Texas Playboys, 1993-1994
- 3503 80 House Simple Resolution declaring August 2, 1978 "Asleep at the Wheel Day" Texas, July 26, 1978
- 3503 81 Event programs, includes Austin City Limits Reunion Special program, 1986, 1993-1994, 1998
- 3503 82 The Journal of the American Academy for the Preservation of Old-Time Country Music Vol II, Number 2, includes note to Ray Benson, April, 1992
- 3503 83 Country Music: Journal from Nevada newsletter. Two issues, Asleep at the Wheel 1993 issue, pg. 3 Bob Will tribute album review, 1993, 1994
- 3503 84 ACL 20th Anniversary Gala Production schedule, undated
- 3503 85 Nominations for the 36th Annual Grammy Awards, Asleep at the Wheel nominated in Category 35, October 1, 1992-September 30, 1993
- 3503 86 Asleep at the Wheel press releases and news clippings pertaining to albums, Japan's Country Gold Tour, Route 66 Tour and Asleep at the Wheel's 20th Anniversary, 1986, 1990
- 3503 87 European tour itinerary for Asleep at the Wheel, Bellamy Brothers and Kathy Mattea, June 13-20, 1988
- 3503 88 Photographs – Ray Benson, family and others, three (3) color photographs, undated
- 3503 89 Datebooks: 1. Black plastic spiral bound Monthly Minder, 2. Rolling Stone Book of Days spiral bound, 1977, 1980
- 3503 90 Greeting cards and postcards. Birthday cards to Ray Benson and Christmas cards, 1991, 1998, undated
- 3503 91 Press/magazine clippings pertaining to Asleep at the Wheel and Ray Benson, 1980-2007, undated
- 3503 92 Press/newspapers and newspaper clippings pertaining to Ray Benson and Asleep at the Wheel, 1972-2011
- 3503 93 Creem magazine. Review of Asleep at the Wheel's album Texas Gold, pg. 85, November, 1975

- |      |     |   |
|------|-----|---|
| 3503 | 94  | Country: The Music and the Musicians: Pickers, Slickers, Cheatin' Hearts & Stars. Promotional booklet, undated  |
| 3503 | 95  | Veja São Paulo magazine. Skol Country Music Festival, pg. 14, Asleep at the Wheel, pg. 17, August – September, 1991   |
| 3503 | 96  | Texas Monthly. A celebration of Texas music Bob Wills issue, Vol 28, Issue 5, May, 2000   |
| 3503 | 97  | Texas Music magazine, Ray Benson cover, story pg. 46. Issue 38, 2009  |
| 3503 | 98  | Chutzpah magazine "Jews of Rock Part II" issue. Ray Benson and Luck Oceans pg. 38, Spring, 2012   |
| 3503 | 99  | Ephemera relating to Ray Benson and Asleep at the Wheel. Bumper stickers, backstage passes, VIP event passes, concert announcements, tickets, logos, 20th Anniversary stamp, 3 beer koozies, undated, 1990-2013 |
| 3503 | 100 | Ray Benson personal effects. Chauffeur license, membership cards, business cards, undated, 1984, 1994   |
| 3504 | 1   | Gavel presented to Ray Benson by Speaker of the House Tom Craddick, Texas House of Representatives, Christmas Tree Lighting,, December 6, 2003  |
| 3504 | 2   | Ballet Austin Balletomane Ray Benson, engraved award, 1999  |
| 3504 | 3   | Goodwill Star Ray Benson, engraved star shaped award on green marble base, 1998   |
| 3505 | 1   | Congregation Rodeph Shalom Confirmation Class composite photograph, 1967  |
| 3505 | 2   | Asleep at the Wheel posters, 1980, 1985, 1997, 2018, undated  |

## Series V: Accession 2022-007

- |      |    |  |
|------|----|--|
| 3696 | 1  | "Asleep at the Wheel Day" proclamations for the cities of Pflugerville and Austin Texas and Nashville, Tennessee, 1990, 2002   |
| 3696 | 2  | Epic Records Asleep at the Wheel bio, circa 1980s, undated   |
| 3696 | 3  | Asleep at the Wheel list of nominations/awards, film work, radio commercials and television work, 1981   |
| 3696 | 4  | Asleep at the Wheel expense sheets and management manifesto, 1975, undated   |
| 3696 | 5  | Asleep at the Wheel United Artists Records and Tapes biography, typescript, edited, undated  |
| 3696 | 6  | Gig flyers, event calendar for Asleep at the Wheel and Balcones Fault, 1981, undated   |
| 3696 | 7  | Kerrville, Texas Folk Festival & The Fair program, Asleep at the Wheel performing, May 25, 1974  |
| 3696 | 8  | Omaha Rainbow 3 music magazine, Asleep at the Wheel London interview, pg. 11. Cover with Rodney Crowell and Emmy Lou Harris, June 1977   |
| 3696 | 9  | Certificates of appreciation, Texas Chapter of the National Academy of Recording Arts & Sciences, Inc. for Ray Benson's participation in the "Music and Internet" and "Dallas Pro-ED" events, 2000-2001                        |
| 3696 | 10 | Congrats and thank you note to Ray Benson from Emily Robison of the Dixie Chicks regarding Asleep at the Wheel Grammy nomination and the Dixie Chick's participation on the Bob Wills tribute album "A Ride with Bob", undated |
| 3696 | 11 | Country Music Association Finalist nomination certificates for Asleep at the Wheel for Vocal Group of the Year and Asleep at the Wheel and the Dixie Chicks for "Roly Poly" Vocal Event of the Year, 2000                      |
| 3696 | 12 | Certificate of appreciation from Kumamoto Prefecture for Asleep at the Wheel's   |

Contribution to County Gold, Japan. Signed by Morihiro Hosokawa, Governor, 1990