



# The Wittliff Collections

## **Black Theatre in Texas - Mayo and Holt Collection**

**1931-2013**

**Collection UPWC-13017**

### **Descriptive Summary**

<b>Creators:</b>	Mayo, Sandra Marie; Holt, Elvin
<b>Title:</b>	Black Theatre in Texas - Mayo and Holt Collection
<b>Dates:</b>	1931-2013
<b>Abstract:</b>	Research materials documenting the history of Black theater and an anthology of plays by Black Texas playwrights
<b>Identification:</b>	UPWC-13017
<b>Extent:</b>	10 boxes
<b>Language:</b>	English
<b>Repository:</b>	The Wittliff Collections, Texas State University

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## **Biographical / Historical**

Director of Texas State's Center for Multicultural and Gender Studies, Dr. Sandra Mayo, donated the research files that she and Dr. Elvin Holt collected for their book on the history of Black Theater and an anthology of plays by black Texas playwrights.

# Administrative Information

## Physical Location

Materials may be stored off-site. Advance notice is required for use:

<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

## Conditions Governing Access

Collection is open for research.

## Immediate Source of Acquisition

Gift of Dr. Sandra Mayo, 2013 to 2017.

## Preferred Citation

Dr. Sandra Mayo's research files including information on theaters in Dallas, Fort Worth, Houston, Austin, and San Antonio. Within the files are correspondence, press releases, flyers, posters, plays, interviews, and a few business related documents for theatres in Texas. Also included in this collection are files on Black Texas playwrights, which include correspondence, bios, and interviews.

## Conditions Governing Use

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<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

## Controlled Access Headings

- Black theater
- Ensemble theater
- Texas -- Drama

# Detailed Description of the Collection

## Series I: Accession 2013-017

### Box      Folder

1674	1	The Black Academy of Arts & Letters [TBAAL]-“Black Academy of Arts & Letters Primary Reference List” plus a sticky note that was placed on the outside of the box, it reads “Done, but with missing items TBAAL & Dallas”, undated
1674	2	TBAAL-Posters/flyers organized by year, undated
1674	3	“TBAAL-1977-1978”, 1977-1978
1674	4	“TBAAL-1978-1979”, 1978-1979
1674	5	“TBAAL-1979-1980”, 1979-1980
1674	6	“TBAAL-1980-1981”, 1980-1981
1674	7	“TBAAL-1981-1982”, 1981-1982
1674	8	“TBAAL-1982-1983”, 1982-1983
1674	9	“TBAAL-1983-1984”, 1983-1984
1674	10	“TBAAL-1984-1985”, 1984-1985
1674	11	“1984-1985 Addendums”, 1984-1985
1674	12	“TBAAL-1985-1986”, 1985-1986
1674	13	“1985-1986 Addendums”, 1985-1986
1674	14	“TBAAL-1986-1987”, 1986-1987
1674	15	“TBAAL-1987-1988”, 1987-1988
1674	16	“1987-1988 Addendums”, 1987-1988
1674	17	“TBAAL-1988-1989”, 1988-1989
1674	18	“1989-1990 Addendums”, 1989-1990
1674	19	“TBAAL-1989-1990”, 1989-1990
1674	20	“1988-1989 Addendums”, 1988-1989
1674	21	“TBAAL-1990-1991”, 1990-1991
1674	22	“1990-1991 Addendums”, 1990-1991
1674	23	“TBAAL-1991-1992”, 1991-1992
1674	24	“1991-1992 Addendums”, 1991-1992
1674	25	“TBAAL-1992-1993”, 1992-1993
1674	26	“1992-1993 Addendums”, 1992-1993
1674	27	“TBAAL-1993-1994”, 1993-1994
1674	28	“1993-1994 Addendums”, 1993-1994
1674	29	“TBAAL-1994-1995”, 1994-1995
1674	30	“1994-1995 Addendums”, 1994-1995
1674	31	“1995-1996 Addendums”, 1995-1996
1674	32	“TBAAL-1996-1997”, 1996-1997
1674	33	“TBAAL-1997-1998”, 1997-1998

1674 34 "1997-1998 Addendums", 1997-1998  
 1674 35 "TBAAL-1998-1999", 1998-1999  
 1674 36 "TBAAL-1999-2000", 1999-2000

1675 1 "TBAAL-2000-2001", 2000-2001  
 1675 2 "2000-2001 Addendums", 2000-2001  
 1675 3 "TBAAL-2001-2002", 2001-2002  
 1675 4 "2001-2002 Addendums", 2001-2002  
 1675 5 "TBAAL-2002-2003", 2002-2003  
 1675 6 "2002-2003 Addendums", 2002-2003  
 1675 7 "TBAAL-2003-2004", 2003-2004  
 1675 8 "2003-2004 Addendums", 2003-2004  
 1675 9 "TBAAL 2004-2005", 2004-2005  
 1675 10 "2004-2005 Addendums", 2004-2005  
 1675 11 "TBAAL-2005-2006", 2005-2006  
 1675 12 "2005-2006 Addendums", 2005-2006  
 1675 13 "TBAAL-2006-2007", 2006-2007  
 1675 14 "2006-2007 Addendums", 2006-2007  
 1675 15 "TBAAL-2007-2008", 2007-2008  
 1675 16 "2007-2008 Addendums", 2007-2008  
 1675 17 "TBAAL-2008-2009", 2008-2009  
 1675 18 "2008-2009 Addendums", 2008-2009  
 1675 19 "TBAAL-2009-2010", 2009-2010  
 1675 20 "TBAAL-2010-2011", 2010-2011  
 1675 21 TBAAL program, 2011-2012; 2012-2013  
 1675 22 "Items missing dates", undated  
 1675 23 Dallas-Various publications, undated  
 1675 24 Dallas- "TeCo Theatrical Productions", undated  
 1675 25 "Dallas Black Dance Theatre", undated  
 1675 26 Dallas- "Blacken Blues Theatre", undated  
 1675 27 "Curtis King & highlights", undated  
 1675 28 Ft. Worth, Jubilee Theatre- "Primary Reference List", undated  
 1675 29 Ft. Worth, Jubilee Theatre- "Newspaper Articles", undated  
 1675 30 Ft. Worth, Jubilee Theatre- "Gloria Abbs Interview", undated  
 1675 31 Ft. Worth, Jubilee Theatre- "Marian Eastman Interview", undated  
 1675 32 Ft. Worth, Jubilee Theatre- "Ed Smith Interview", undated  
 1675 33 Ft. Worth, Jubilee Theatre- "Charlese Thomas-James Interview", undated  
 1675 34 Ft. Worth, Jubilee Theatre- "Benjamin Espino Interview", undated  
 1675 35 "Materials/Resources Jubilee Theatre", undated

1676 1 Jubilee Theatre primary references by season, 1981-2009  
 1676 2 Jubilee Theatre primary references by season, 1981-2009  
 1676 3 "Jubilee/Black Theatre in Texas", undated  
 1676 4 Ft. Worth, Jubilee Theatre- "Rudy Eastman", undated

1676 5 Ft. Worth, Jubilee Theatre-“Scripts”, undated

1676 6 Ft. Worth, Jubilee Theatre-“Plays by Rudy Eastman”, undated

1676 7 Ft. Worth, Jubilee Theatre-“1983-1984”, 1983-1984

1676 8 Ft. Worth, Jubilee Theatre-“1986-1987”, 1986-1987

1676 9 Ft. Worth, Jubilee Theatre-“1987-1988”, 1987-1988

1676 10 Ft. Worth, Jubilee Theatre-“1988-1989”, 1988-1989

1676 11 Ft. Worth, Jubilee Theatre-“1989-1990”, 1989-1990

1676 12 Ft. Worth, Jubilee Theatre-“1990-1991”, 1990-1991

1676 13 Ft. Worth, Jubilee Theatre-“1991-1992”, 1991-1992

1676 14 Ft. Worth, Jubilee Theatre-“1992-1993”, 1992-1993

1676 15 Ft. Worth, Jubilee Theatre-“1993-1994”, 1993-1994

1676 16 Ft. Worth, Jubilee Theatre-“1994-1995”, 1994-1995

1676 17 Ft. Worth, Jubilee Theatre-“1995-1996”, 1995-1996

1676 18 Ft. Worth, Jubilee Theatre-“1996-1997”, 1996-1997

1676 19 Ft. Worth, Jubilee Theatre-“1997-1998”, 1997-1998

1676 20 Ft. Worth, Jubilee Theatre-“1998-1999”, 1998-1999

1676 21 Ft. Worth, Jubilee Theatre-“1999-2000”, 1999-2000

1676 22 Ft. Worth, Jubilee Theatre-“2000-2001” plus a CD-“God’s Trombones (01) Pictures, by Buddy Myers”, 2000-2001

1676 23 Ft. Worth, Jubilee Theatre-“2003-2004”, 2003-2004

1676 24 Ft. Worth, Jubilee Theatre-“2004-2005”, 2004-2005

1676 25 Ft. Worth, Jubilee Theatre-“2005-2006”, 2005-2006

1677 1 Ft. Worth, Jubilee Theatre-“2005-2006 continued 2 of 3”, 2005-2006

1677 2 Ft. Worth, Jubilee Theatre-“2005-2006 continued 3 of 3”, 2005-2006

1677 3 Ft. Worth, Jubilee Theatre-“2006-2007”, 2006-2007

1677 4 Ft. Worth, Jubilee Theatre-“2007-2008”, 2007-2008

1677 5 Ft. Worth, Jubilee Theatre-“2008-2009”, 2008-2009

1677 6 Ft. Worth, Jubilee Theatre-“Miscellaneous Box” [business documents], undated

1677 7 Ft. Worth, Jubilee Theatre-“Renovation Documents Box 2004-2005”, 2004-2005

1677 8 Houston, The Ensemble Theatre/Encore Theatre-“Houston Primary Reference”, undated

1677 9 Houston, Ensemble Theatre-“Primary Reference List”, undated

1677 10 Houston, Ensemble Theatre-“Newspaper articles Ensemble” [printouts], undated

1677 11 Houston, Ensemble Theatre-“Newspaper articles Ensemble” [printouts], undated

1677 12 Houston, Ensemble Theatre-“Photographs from files Ensemble”, undated

1677 13 Houston, Ensemble Theatre-“Ensemble” [programs and a history of the theatre], undated

1677 14 Houston, Elizabeth Brown-Guillory-“Information/Resources”, undated

1677 15 Houston, Elizabeth Brown-Guillory-“Correspondence”, undated

1677 16 Houston, Elizabeth Brown-Guillory-“When the Ancestors Call”, undated

1677 17 Houston, Elizabeth Brown-Guillory-“The Break of Day, undated

1677 18 Houston, Elizabeth Brown-Guillory-“The Break of Day, undated

1677 19 Houston, Elizabeth Brown-Guillory-Reginald Edmund’s Juneteenth Street, play,

undated

1677 20 Houston-Reginald Edmund, undated

1677 21 Houston-Janette Cosley interview, undated

1677 22 Houston-Treena Herington correspondence, undated

1677 23 Houston-Eileen Morris interview, undated

1677 24 Houston-Rob Ross interview, undated

1677 25 Houston-Brenda Wilson interview, undated

1677 26 Houston-“Kuumba House” plus CD: Janette Cosley interview 10/14/09 Ensemble Theatre, 10/14/09

1677 27 Houston-Willie Bright interview on CD, undated

1677 28 Houston-Audrey Lawson interview [plus empty folder “Davis, Dannette Interview”, undated

1677 29 Houston-James Thomas interview 2 CDs, June 17, 2010

1677 30 Houston-Chris Wycliff interview on 2 CDs, June 24, 2010

1677 31 Houston-Encore Theatre-Season’s Lis, undated

1677 32 Houston-Encore Theatre-“Primary Reference List”, undated

1677 33 Houston-Celeste Bedford-Walker-“Information/resources”, undated

1677 34 Houston-Celeste Bedford-Walker-“Correspondence”, undated

1677 35 Houston-Celeste Bedford-Walker-“Interview” transcript plus CD, undated

1677 36 Houston-Celeste Bedford-Walker-“Walker, C. Camp Logan”, undated

1678 1 Houston-Harold J. Haynes-“Information/Resources, undated

1678 2 Houston-Harold J. Haynes-“Correspondence, undated

1678 3 Houston-Harold J. Haynes-“Interview”, undated

1678 4 Houston-Harold J. Haynes-“I Just Wanna Tell Somebody” play script, undated

1678 5 Houston-Harold J. Haynes-“Schezelle” play script, undated

1678 6 Houston-Harold J. Haynes-“Incarceration” play script, undated

1678 7 Houston-Harold J. Haynes-“Isolation” play script, undated

1678 8 Houston-Harold J. Haynes-“Jezebel” play script, undated

1678 9 Austin-Pro Arts-“Primary Reference List”, undated

1678 10 Austin-Pro Arts-Flyers, undated

1678 11 “City of Austin Cultural Affairs” Financial Assistance Application, 1990-1991

1678 12 “City of Austin Cultural Affairs” Financial Assistance Application, 1991-1992

1678 13 “City of Austin Cultural Affairs” Program Support Application, 1992-1993

1678 14 Austin-“Root Wy’mn Theatre Company” [1 page], undated

1678 15 Austin-Pro Arts Background Materials-“Business Materials, undated

1678 16 Austin-Pro Arts Background Materials-“Boyd Vance”, undated

1678 17 Austin-Pro Arts Background Materials-“Resources”, undated

1678 18 Austin-Pro Arts Interviews-Angela Ausbrook, undated

1678 19 Austin-Pro Arts Interviews-Durvell “Dewy” Brooks, undated

1678 20 Austin-Pro Arts Interviews-Lisa Byrd, undated

1678 21 Austin-Pro Arts Interviews-Stephen Gerald, undated

1678 22 Austin-Pro Arts Interviews-Laverne Gray, undated

1678 23 Austin-Pro Arts Interviews-Billie Harden, August 10, 2009

1678	24	Austin-Pro Arts Interviews-Carol Horn, undated
1678	25	Austin-Pro Arts Interviews-Ora Houston, undated
1678	26	Austin-Pro Arts Interviews-Cassandra Knobloch, undated
1678	27	Austin-Pro Arts Interviews-Linda Lewis, undated
1678	28	Austin-Pro Arts Interviews-Lyn Koenning, undated
1678	29	Austin-Pro Arts Interviews-Boyd Vance, undated
1678	30	Austin-Pro Arts Interviews-Ken Webster, undated
1678	31	Theatre Austin-“1988-1989”, 1988-1989
1678	32	Theatre Austin-“1989-1990”, 1989-1990
1678	33	Theatre Austin-“1990-1991”, 1990-1991
1678	34	Austin-Pro Arts, 1992-1993
1678	35	Austin-Pro Arts, 1993-1994
1678	36	Austin-Pro Arts, 1994-1995
1678	37	Austin-Pro Arts Addendum, 1995-1996
1678	38	Austin-Pro Arts, 1996-1997
1678	39	Austin-Pro Arts, 1997-1998
1678	40	Austin-Pro Arts, 1998-1999
1678	41	Austin-Pro Arts, 1999-2000
1678	42	Austin-Pro Arts, 2000-2001
1678	43	Austin-Pro Arts, 2001-2002
1678	44	Austin-Pro Arts, 2002-2003
1678	45	Austin-Pro Arts, 2003-2004
1679	1	Austin-Pro Arts, 2004-2005
1679	2	Austin-Pro Arts, 2005-2006
1679	3	Austin-Pro Arts, 2006-2007
1679	4	Austin-Pro Arts, 2007-2008
1679	5	Austin-Pro Arts, 2008-2009
1679	6	Austin-Cassandra K. Theatre-photocopies of programs, financial assistance application, undated
1679	7	Austin-Cassandra K. Theatre-“A Soldier’s Play”, undated
1679	8	Austin-Cassandra K. Theatre-“Ellington at Eight”, undated
1679	9	Austin-Cassandra K. Theatre-“Fences”, undated
1679	10	Austin-Cassandra K. Theatre-“Joe Turner’s Come & Gone”, undated
1679	11	Austin-Cassandra K. Theatre-“Spunk”, undated
1679	12	Austin-Cassandra K. Theatre-“Tribute to the Nat King Cole”, undated
1679	13	Austin-Cassandra K. Theatre-“Two Trains Running”, undated
1679	14	“Copies of material collected from Gloria Abbs”, undated
1679	15	San Antonio Black Papers-Reference List, undated
1679	16	San Antonio Black Papers-“Misc. San Antonio” [Performing Arts directories], undated
1679	17	San Antonio Black Papers-“No Date” [handwritten notes], undated
1679	18	San Antonio Black Papers [photocopies of newspapers], 1931
1679	19	San Antonio Black Papers [photocopies], 1934

1679 20 San Antonio Black Papers [photocopies], 1938

1679 21 San Antonio Black Papers [photocopies], 1939

1679 22 San Antonio Black Papers [photocopies], 1941

1679 23 San Antonio Black Papers [photocopies], 1944

1679 24 San Antonio Black Papers [photocopies], 1945

1679 25 San Antonio Black Papers [photocopies], 1946

1679 26 San Antonio Black Papers [photocopies], 1949

1679 27 San Antonio Black Papers [photocopies], 1950

1679 28 San Antonio Black Papers [photocopies], 1951

1679 29 San Antonio Black Papers [photocopies], 1952

1679 30 San Antonio Black Papers [photocopies], 1953

1679 31 San Antonio Black Papers [photocopies], 1954

1679 32 San Antonio Black Papers [photocopies], 1955

1679 33 San Antonio Black Papers [photocopies], 1988

1679 34 San Antonio Black Papers [photocopies], 1991

1679 35 San Antonio Black Papers [photocopies], 1992

1679 36 San Antonio Black Papers [photocopies], 1993

1679 37 San Antonio Black Papers [photocopies], 1994

1679 38 San Antonio Black Papers [photocopies], 1995

1679 39 San Antonio Black Papers [photocopies], 1996

1679 40 San Antonio Black Papers plus handwritten notes, 1997

1679 41 San Antonio Black Papers, 1998

1679 42 San Antonio-Jump Start Theatre, undated

1679 43 San Antonio-The Carver Cultural Center, undated

1679 44 San Antonio-The Carver Cultural Center-“Black Nativity”, undated

1679 45 San Antonio-The Carver Cultural Center-“Camp Logan”, undated

1679 46 San Antonio-The Carver Cultural Center-“The Colored Museum”, undated

1679 47 San Antonio-The Carver Cultural Center-“From the Mississippi Delta”, undated

1679 48 San Antonio-The Carver Cultural Center-“Lady Day at Emerson’s Bar & Grill”, undated

1679 49 San Antonio-The Carver Cultural Center-“Most Valuable Player”, undated

1679 50 San Antonio-The Carver Cultural Center-“PO, a Musical Comedy”, undated

1679 51 San Antonio-The Carver Cultural Center-“Praise House”, undated

1679 52 San Antonio-The Carver Cultural Center-“Sayings from the Life & Writings of Junebug Jabbo Jones”, undated

1679 53 San Antonio-The Carver Cultural Center-“Tan-N-Sassy”, undated

1679 54 San Antonio-The Carver Cultural Center-“Two Can Play”, undated

1679 55 San Antonio-The Carver Cultural Center-“Carver Newspaper Articles”, undated

1679 56 San Antonio-Myra Hemmings Players-Interviews, correspondence, programs, and photos on a CD, undated

1679 57 San Antonio-Myra Hemmings Players-Articles and three published plays: Angel Street, The Cat and the Canary, and Mama’s Baby Boy, undated

1679 58 San Antonio-Myra Hemmings Players-“Hemmings materials from Delta House”, undated

1679	59	San Antonio-Hornsby Entertainment Theatre, Pt. 1-“Kathy Hornsby Interview”, undated
1679	60	San Antonio-Hornsby, Pt. 1-“Early Teal interview”, undated
1679	61	San Antonio-Hornsby, Pt. 1-“Kathy Hornsby”, undated
1679	62	San Antonio-Hornsby, Pt. 1-“Materials/Resources Hornsby Entertainment”, undated
1679	63	San Antonio-Hornsby, Pt. 1-“Materials/Resources Hornsby Entertainment”, 5/31/1987
1679	64	San Antonio-Hornsby, Pt. 1-“Killingsworth 7/1989”, July 1989
1679	65	San Antonio-Myra Hemmings players, Pt. 1-“For Colored Girls... 11/1993”, November 1993
1679	66	San Antonio-Hornsby, Pt.1-“A Soldier’s Play 3/1994”, March 1994
1680	1	San Antonio-Hornsby, Pt. 1-“A Raisin in the Sun 11/1994”, November 1994
1680	2	San Antonio-Hornsby, Pt. 1-“Fences 7/1995”, July 1995
1680	3	San Antonio-Hornsby, Pt. 1-“To Be Young Gifted & Black 95-96”, 1995-1996
1680	4	San Antonio-Hornsby, Pt. 2-“Talent Fest 5/1996”, May 1996
1680	5	San Antonio-Hornsby, Pt. 2-“Order My Steps 10/1996”, October 1996
1680	6	San Antonio-Hornsby, Pt. 2-“Run & Tell Somebody! 9/1997”, September 1997
1680	7	San Antonio-Hornsby, Pt. 2-“Summer Theatre Fest 7/31/1999”, July 31, 1999
1680	8	San Antonio-Hornsby, Pt. 2-“The Colored Museum, 7/21/1999-2000
1680	9	San Antonio-Hornsby, Pt. 2-“Of Mice & Men” plus empty folder, undated
1680	10	San Antonio-Hornsby, Pt. 2-“Gospel Drama(s), Joy for the Journey, The Redemption of Rev. Jones”, October 5, 2003
1680	11	San Antonio-Hornsby, Pt. 2-“Meetin’ in the Ladies Room”, undated
1680	12	San Antonio-Hornsby, Pt. 2-“New Beginnings” photographs, plus empty folder, undated
1680	13	San Antonio-Hornsby, Pt. 2-“The Second Vote”, undated
1680	14	San Antonio-Hornsby, Pt. 2-“2010-2011”, 2010-2011
1680	15	San Antonio-Hornsby, Pt. 2-“Unidentified Production Photos”, undated
1680	16	San Antonio-Hornsby-Videocassettes: Talent Show 94, YMCA, & Azus a Street Revival, undated
1680	17	San Antonio-Hornsby-DVDs: A Soldier’s Play and Ceremonies, “Hornsby Entertainment” Raisin in the Sun Photos, & Hornsby photos on disk and CD, undated
1680	18	San Antonio-Hornsby-Videocassette: Ceremonies in Dark Old Men and Step of the Blind Pig, undated
1680	19	San Antonio-Hornsby-“Newspaper Articles” [printouts], undated
1680	20	San Antonio-The Renaissance Guild-Interview with Paul Riddle and Danielle King, undated
1680	21	San Antonio-The Renaissance Guild-Interview with Paul Riddle and Danielle King, undated
1680	22	San Antonio-The Renaissance Guild-T-Shirt, undated
1680	23	San Antonio-The Renaissance Guild-“Materials/Resources”, undated
1680	24	San Antonio-The Renaissance Guild-“2009-2010”, 2009-2010
1680	25	San Antonio-The Renaissance Guild-“Newspaper Articles”, undated
1680	26	Playwrights-Playwrights File Index, undated
1680	27	Playwrights-Contact info., “Plays Featured in BTIT” on CD, and “Canon Corrections”, undated

1680 28 Administrative Documents-Playwright Contracts, undated

1680 29 Playwrights-Celeste Bedford-Walker, Pt. 2-“Camp Logan” plus interview with Celeste Bedford-Walker on CD, undated

1680 30 Playwrights-Celeste Bedford-Walker, Pt. 2-Camp Logan promo on videocassette, undated

1680 31 Playwrights-Celeste Bedford-Walker, Pt. 2-Camp Logan play, undated

1680 32 Playwrights-Celeste Bedford-Walker, Pt. 2-“Distant Voices”, undated

1680 33 Playwrights-Celeste Bedford-Walker, Pt. 2-“Sassy Mamas” & “Praise the Lord & Raise the Roof” [flyers], undated

1680 34 Playwrights-Celeste Bedford-Walker, Pt. 2-“Once in a Wife Time” & “Harlem After Hours”, undated

1681 1 Playwrights-P. J. Gibson-“Information/Resources” plus empty folders, undated

1681 2 Playwrights-P. J. Gibson-Plays: Red, Weeding, Jesse, Anna Louise Waterman, and Why Didn’t You Just Stop-P. J. Gibson-Plays: Red, Weeding, Jesse, Anna Louise Waterman, and Why Didn’t You Just Stop, undated

1681 3 Playwrights-Don Wilson Glenn-“American Menu”, undated

1681 4 Playwrights-Don Wilson Glenn-“American Menu”, undated

1681 5 Playwrights-George Hawkins-“Correspondence”, undated

1681 6 Playwrights-George Hawkins-“Brer Rabbit”, undated

1681 7 Playwrights-Sterling Houston-“Information/Resources” plus photos on CD, undated

1681 8 Playwrights-Sterling Houston-“Correspondence”, undated

1681 9 Playwrights-Sterling Houston-“Plays”, undated

1681 10 Playwrights-Sterling Houston-Plays: La Fontera, Cameoland, and Miss Bowden’s Dream, undated

1681 11 Playwrights-Sterling Houston-Driving Wheel, undated

1681 12 Playwrights-Sterling Houston-The Living Graves, undated

1681 13 Playwrights-Eugene Lee-“Information/Resources”, undated

1681 14 Playwrights-Eugene Lee-“Correspondence”, undated

1681 15 Playwrights-Eugene Lee-List of plays, headshots, and interview on CD, undated

1681 16 Playwrights-Eugene Lee-Fear Itself, undated

1681 17 Playwrights-Eugene Lee-Killingsworth, undated

1681 18 Playwrights-Eugene Lee-Killingsworth, undated

1681 19 Playwrights-Eugene Lee-Stones in My Passway, undated

1681 20 Playwrights-Eugene Lee-Somebody Called: A Tale of Two Preachers, undated

1681 21 Playwrights-Eugene Lee-Somebody Called: A Tale of Two Preachers, undated

1681 22 Playwrights-Thomas Meloncon-“Information/Resources”, undated

1681 23 Playwrights-Thomas Meloncon-“Johnnie B. Goode”, undated

1681 24 Playwrights-Thomas Meloncon-Johnnie B. Goode, undated

1681 25 Playwrights-Venus Opal Reese-“Information/Resources”, undated

1681 26 Playwrights-Ted Shine-“Information/Resources”, undated

1681 27 Playwrights-Ted Shine-“Correspondence”, undated

1681 28 Playwrights-Ted Shine-“Interview” CD plus transcript, undated

1681 29 Playwrights-Ted Shine-“Flora’s Kisses” and “Good Old Soul”, undated

1681 30 Playwrights-Ted Shine-The Night of Baker’s End-“old versions”, undated

1681 31 Playwrights-Ted Shine-The Night of Baker's End, undated

1681 32 Playwrights-Ted Shine-The Night of Baker's End, undated

1682 1 Playwrights-Ted Shine-Ancestors, undated

1682 2 Playwrights-Ted Shine-Ancestors, undated

1682 3 Playwrights-Antoinette Winstead-“Information/Resources”, undated

1682 4 Playwrights-Antoinette Winstead-“Correspondence”, undated

1682 5 Playwrights-Antoinette Winstead-Common Ground, undated

1682 6 Playwrights-Antoinette Winstead-The Interrogation, Too Long Coming, and Somebody Else’s Life, undated

1682 7 Primary Reference List for Cassettes and DVDs [located in box 1682], undated

1682 Encore Theatre: 3 Blind Mice, Directed by Harold. J Haynes, 2002

1682 Encore Theatre: Directed by Latrina L. Rice, undated

1682 Encore Theatre: Giving Up the Ghost, Directed by Errol Anthony Wilks, 2001

1682 Encore Theatre: God’s Mad Clown, Directed by Broderick Jones, 2002

1682 Encore Theatre: I Just Wanna Tell Somebody, Directed by Harold J. Haynes, 1996

1682 Encore Theatre: I Just Wanna Tell Somebody, Directed by Harold J. Haynes, 2004

1682 Encore Theatre: I Just Wanna Tell Somebody, Directed by Harold J. Haynes, 2001

1682 Encore Theatre: Jezebel, Directed by Harold J. Haynes, 2008

1682 Encore Theatre: Medea, Directed by Harold J. Haynes, 2004

1682 Encore Theatre: Othello, Directed by Harold J. Haynes, 2000

1682 Encore Theatre: Poetry: The Music of the Soul, Directed by Harold J. Haynes, 2004

1682 Encore Theatre: Rage, Directed by Harold J. Haynes, 1998

1682 Encore Theatre: Reunion at Bartersville, Directed by LaTrina L. Rice, undated

1682 Encore Theatre: Romeo & Juliet, Directed by Harold J. Haynes, 1999

1682 Encore Theatre: Samson & Delilah, Directed by Harold J. Haynes, 2002

1682 Encore Theatre: Shout! Hallelujah, Directed by Harold J. Haynes, undated

1682 Encore Theatre: Spirits of the Mississippi River, Directed by Errol Anthony Wilks, 2002

1682 Encore Theatre: Stand, Directed by Harold J. Haynes, 2005

1682 Encore Theatre: Women in Prison, Directed by Harold J. Haynes, 2005

1682 LaVerne Gray and Dewy Brooks Interview, June 10, 2009

1682 LaVerne Gray and Dewy Brooks Interview, June 15, 2009

1682 Celeste Bedford-Walker Interview, April 24, 2010

1682 Curtis King Interview, October 8, 2010

1682 Eugene Lee (2 tapes) Interview, June 17, 2009

1682 Ora Houston Interview, December 1, 2009

1682 Ed Smith Interview, June 29, 2010

1682 Cassandra Knobloch Interview (2 tapes), November 2008

1682 Dr. Stephen Gerald Interview, June 24, 2009

1682 Boyd Vance, December 6, 1996

1682 Billie Harden Interview, August 10, 2009

1682 Carol Horn Interview, November 4, 2009

1682 Dianne Tucker Interview, undated

1682 Linda Lewis Interview, December 1, 2009  
1682 Ken Webster and Ted Shine (2 tapes) Interview, July 8, 2009  
1682 Ken Webster and Ted Shine Interview, July 17, 2009  
1682 Benjamin Espino Interview, October 7, 2010  
1682 Dr. Angela Ausbrooks and Lyn Koenning Interview, June 16, 2009  
1682 Dr. Angela Ausbrooks and Lyn Koenning Interview, June 18, 2009  
1682 Encore Theatre: Harold Haynes, October 18, 2008  
1682 Ensemble Theatre: James Thomas, June 17, 2010  
1682 Audrey Lawson, June 22, 2010  
1682 Chris Wycliff, June 24, 2010  
1682 Willie Bright, June 18, 2010  
1682 Eileen Morris, June 8, 2009  
1682 Hornsby Entertainment: Earley Teal, December 9, 2009  
1682 Hornsby Entertainment:Kathy Hornsby (3 tapes), November 2, 2009  
1682 Jubilee: Marian Eastman, February 8, 2010  
1682 ProArts: Lisa Byrd, February 27, 2009  
1682 Renaissance Guild: Latrelle Bright, January 29, 2010

1683 Pro Arts-Black Nativity Poster, undated  
1683 Pro Arts-Having Our Say Poster, undated  
1683 Doors by Susan Zedar Poster, undated  
1683 Pro Arts-Hospice/Late Bus to Mecca Poster, undated  
1683 Robert Johnson: Trick the Devil Poster, undated  
1683 Pro Arts-Topdog Underdog Poster, undated  
1683 Pro Arts-Driving Miss Daisy Poster, undated  
1683 The Carver Cultural Center-A Raisin in the Sun Poster, undated  
1683 Hornsby-To Be Young posters, undated  
1683 Portfolio of Encore Theatre posters. Includes primary reference list of Posters, undated

## Series II: Accession 2014-137

1876 Framed Photograph of “Playwright: Thomas Melancon”, undated  
1876 Framed Photograph of “Founder: RG—Danielle King, Paul Riddle, Latrelle Bright”, undated  
1876 Framed Photograph of “Founder: TBAAL—Curtis King”, undated  
1876 Framed Photograph of “Artistic Director (2nd): Jubilee—Ed Smith”, undated  
1876 Framed Photograph of “Artistic Director: RG—Paul Riddle”, undated  
1876 Framed Photograph of “Founder: Ensemble—George Hawkins”, undated  
1876 Framed Photograph of “Founder: Hornsby—Kathy Hornsby”, undated  
1876 Framed Photograph of “Artistic Director: Ensemble—Eileen Morris”, undated  
1877 Framed Photograph of “Artistic Director: ProArts—Lisa Byrd”, undated

1877      Framed Photograph of "Playwright: Sterling Houston", undated

1877      Framed Photograph of "Playwright: Celeste Bedford Walker", undated

1877      Framed Photograph of "Playwright: Eugene Lee", undated

1877      Framed Photograph of "Playwright: Ted Shine", undated

1877      Framed Photograph of "Founder: ProArts—Boyd Vance", undated

1877      Framed Photograph of "Playwright: George Hawkins", undated

1877      Framed Photograph of "Founder: Jubilee—Marian & Rudy Eastman", undated

1878      Framed Photograph of "Artistic Director: Jubilee—Rudy Eastman (1st)", undated

1878      Framed Photograph of "Artistic Director: Hornsby—Kathy Hornsby", undated

1878      Framed Photograph of "Artistic Director: Jubilee—Tre Garrett (3rd Current)", undated

1878      Framed Photograph of "Artistic Director: Encore—Harold Haynes", undated

1878      Framed Photograph of "Artistic Director: TBAAL—Curtis King", undated

1878      Framed Photograph of "Founder: Encore—Harold Haynes", undated

1878      Framed Photograph of "Playwright: Elizabeth Brown-Guillory", undated

1879      1      "Illustrations" Guide, undated

1879      Framed Photographs of "Encore Theatre: Samson & Delilah", undated

1879      Framed Photographs of "Encore Theatre: Unknown 8", undated

1879      Framed Photographs of "Encore Theatre: Unknown 9", undated

1879      Framed Photographs of "Encore Theatre: Unknown 12", undated

1879      Framed Photographs of "Encore Theatre: Incarceration?", undated

1879      Framed Photographs of "The Renaissance Guild: Fabulation, undated

1879      Framed Photographs of "The Renaissance Guild: Living Graves, undated

1879      Framed Photographs of "The Renaissance Guild: Crimes of the Heart, undated

1879      Framed Photographs of "The Renaissance Guild: Dearly Departed, undated

1879      Framed Photographs of "The Renaissance Guild: Blues for an Alabama Sky, undated

1879      Framed Photographs of "Playwrights Production Shots: Celeste Bedford Walker—Camp Logan", undated

1879      Framed Photographs of "Playwrights Production Shots: Elizabeth Brown-Guillory—When the Ancestors Call", undated

1879      Framed Photographs of "Playwrights Production Shots: Sterling Houston—Driving Whee", undated

1879      Framed Photographs of "Hornsby: New Beginnings", undated

1879      Framed Photographs of "Hornsby:Order My Steps (Kathy Hornsby, Photographer: Ava Hornsby)", undated

1879      Framed Photographs of "Hornsby: A Raisin in the Sun [2]", undated

1879      Framed Photographs of "Hornsby: A Soldier's Play", undated

1879      Framed Photographs of "The Black Academy of Arts and Letters (TBAAL): Wild Women Blues", undated

1879      Framed Photographs of "The Black Academy of Arts and Letters (TBAAL):Profiles of Me (Tonea Stewart", undated

1879      Framed Photographs of "The Black Academy of Arts and Letters (TBAAL):Toussaint: Angel Warrior in Haiti (Antonio Fargas)", undated

1879      Framed Photographs of "The Black Academy of Arts and Letters (TBAAL):Men,

		Money & Gold Diggers", undated
1879		Framed Photographs of "The Black Academy of Arts and Letters (TBAAL):Medal of Honor Rag", undated
1880	1	"Sandra Mayo: Program for Her Frederick Douglass Play", undated
1880		Framed Photographs of "Ensemble Theatre: West Memphis Mojo, undated
1880		Framed Photographs of "Ensemble Theatre: Blue, undated
1880		Framed Photographs of "Ensemble Theatre: , undated
1880		Framed Photographs of "Ensemble Theatre:Spooks", 1989-1990
1880		Framed Photographs of "Ensemble Theatre:Sisters 2", 1990-1991
1880		Framed Photographs of "Ensemble Theatre:East Texas Hotlinks", undated
1880		Framed Photographs of "Jubilee Theatre: The Ballad of Isom Dart (Juan Fernandez, Gary Payne, Photographer: Glenn Killman)", 1997
1880		Framed Photographs of "Jubilee Theatre:Go Tell It on the Mountain (Blake Moorman, Photographer: Robert LaPrelle)", 1991
1880		Framed Photographs of "Jubilee Theatre:Fear Itself (F. Carl Brown, Lloyd Barnes Jr, Photographer: Robert LaPrelle)", 1996
1880		Framed Photographs of "Jubilee Theatre: For Colored Girls Who Have Considered Suicide When the Rainbow is Not Enuf (Photographer: Buddy Myers, Actors: Mary Jordan, Yvette Perry- Buchanan, Renee Michielle, Beth Ivey, Crystal Smith, Regina Washington, Carolyn Hatcher", 1995
1880		Framed Photographs of "Jubilee Theatre:The Colored Museum (Carolyn Hatcher, Photographer: Buddy Myers)", 1997
1880		Framed Photographs of "ProArts Collective: Black Nativity", undated
1880		Framed Photographs of "ProArts Collective:Funny House of a Negro", undated
1880		Framed Photographs of "ProArts Collective:Having Our Say (Carla Nickerson & Jennifer Cumberbatch)", undated
1880		Framed Photographs of "ProArts Collective:Master Harold & the Boys", undated
1880		Framed Photographs of "ProArts Collective:Death & the King's Horseman", undated
1880		Stack of CDs on "BIIT Interviews", undated

### Series III: Accession 2017-087

2472	14	Exhibit labels for the "Stages of Struggle and Celebration: History of Black Theatre in Texas", including list from Steve Davis of materials within accession, undated
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### Series IV: Accession 2017-093

2571	1	Ensemble Theatre flier of The Amen Corner, 1980-1981
2571	2	Ensemble Theatre programs of Back Alley Tales, Jo Anne, and The Dozens, 1981-1982
2571	3	Ensemble Theatre program of Who killed Hazel Patton?, February 1982
2571	4	Ensemble Theatre Primary Reference List, 1982-1983
2571	5	Ensemble Theatre 1984-1985 Awards Ballot and a Comin' Uptown program, 1984-1985

2571 6 Ensemble Theatre program of Short Eyes by Miguel Pinero, 1985-1986

2571 7 Ensemble Theatre program for A Love Song for Miss Lydia, a flier for One Monkey Don't stop no Show, and a Photo, 1986-1987

2571 8 Ensemble Theatre Ma Rainey's Black Bottom flier, and a photo of Long Time Since Yesterday, 1987-1988

2571 9 Ensemble Theatre The Poison Tree photo and program; Photo of West Memphis Mojo, and the roster for One Mo'Time, 1988-1989

2571 10 Ensemble Theatre program and photo of Spooks; a paragraph of Eden, and a newspaper review of Eden, 1989-1990

2571 11 Ensemble Theatre photos from Cloud nine and Sisters, and a flier from Checkmates, 1990-1991

2571 12 Ensemble Theatre 1992-1993 Season mailers, pamphlets, photos, posters, and programs, 1992-

2571 13 Ensemble Theatre programs and fliers from Brothers and Sisters, Husbands, and Wife's; Spunk; and A soldier's play, 1993-1994

2571 14 Ensemble Theatre 1994-1995 season mailer, Flyin West program, and Lotto Experience the Dream, mailer, 1994-1995

2571 15 Ensemble Theatre 1995-1996 Touring shows mailer, two Sing a Christmas Song fliers, and A comedy Love story program, 1995-1996

2571 16 Ensemble Theatre primary reference list, 1995-1996

2571 17 Ensemble Theatre primary reference list, 1997-1998

2571 18 Ensemble Theatre programs of Once on this Island, The Colored Museum, and Black Nativity, 1998-1999

2571 19 Ensemble Theatre program of The River Niger by Joseph A. Walker, October 24, 1999

2571 20 Ensemble Theatre programs of Guess Who is Pregnant?, Riffs, and The River Niger, 1999-2000

2571 21 Ensemble Theatre fliers and programs of Black Nativity, Having Our Say, Higher Ground, and The Old Settler, 2000-2001

2571 22 Ensemble Theatre program of The African Company Presents Richard III, February 27, 2000

2571 23 Ensemble Theatre program of Spirit North; Bourbon at the Border; and Riffs, April 30, 2000-July 2, 2000

2571 24 Houston Forward Times Newspaper, July 18, 2000

2571 25 Ensemble Theatre program of The Old Settler, and Black Nativity, October 15, 2000-December 30, 2000

2571 26 Ensemble Theatre program of Crumbs from the Table of Joy, Trick the Devil and Fences, 2001-2002

2571 27 Samson and Delilah production program with a printed newspaper article, 2001-2002

2571 28 Ensemble Theatre's two copies of Having Our Say, February 25, 2001

2571 29 Ensemble Theatre production program of Home, April 22, 2001

2571 30 Ensemble Theatre production program of Shakin' the Mess Outta Misery, June 24, 2001

2571 31 Ensemble Theatre program of Higher Ground by Marsha Jackson-Randolph, August 12, 2001

2571 32 Ensemble Theatre program of The Dance on Widow's Row, June 30, 2002

2571 33 Samson and Delilah production program at the Encore Theatre, August 2002

2571 34 Ensemble Theatre program of Black Nativity Music and Joy, October 13, 2002

2571 35 Ensemble Theatre programs of Black Nativity, Checkmates, and The Piano Lessons, 2002-2003

2571 36 Ensemble Theatre Primary Reference List of programs, handbills, and fliers for the 2003-2004 season, 2003-2004

2571 37 Encore Theatre: Two Medea production postcards, one Incarceration postcard and three Mother production programs, 2003-2004

2571 38 Ensemble Theatre production program of That Serious He-Man Ball by Alonzo D. La Mont, Jr., October 17, 2004

2571 39 Ensemble Theatre production program of A Pure Gospel Christmas, December 31, 2004

2571 40 Ensemble Theatre primary reference list of production programs and fliers for the 2004-2005 season, 2004-2005

2571 41 Encore Theatre Stand production program, 2005

2571 42 Ensemble Theatre primary reference list of programs, brochures, and fliers for the 2005-2006 season, 2005-2006

2571 43 Ensemble Theatre primary reference list of production programs of A Raisin in the Sun, Christmas is Comin' Uptown, and Get Ready, 2006-2007

2571 44 An Ensemble Theatre folder filled with interview questions, "Preserving Black Theatre in Texas" article, and a flier, 2006-2007

2571 45 Encore theatre Behind Closed Doors production program and postcard, May 2007

2571 46 Ensemble Theatre production program of Blue, October 21, 2007

2571 47 Ensemble Theatre primary reference list, and email correspondence between Eileen J. Morris and Dr. Mayo, 2007-2008

2571 48 Encore Theatre production programs and postcards of Women in Prison, Divas and Daredevils and Ma Rainey's Black Bottom, 2007-2008

2571 49 Ensemble Theatre production program of Ashes to Africa, May 25, 2008

2571 50 Ensemble Theatre production program of Ain't Misbehavin', July 20, 2000

2571 51 Ensemble Theatre production program and postcard of Radio Golf, October 19, 2008

2571 52 Transcription of Harold Hayne's interview, October 28, 2008

2571 53 Ensemble Theatre production program and postcard of The Twelve Ways of Christmas, December 28, 2008

2571 54 Encore Theatre production programs and postcards of Jezebel, Black on Broadway, and The Music and Magic of Christmas, 2008

2571 55 Encore Theatre season list and reference list; I Just Wanna Tell Somebodyplay script, April 2009

2571 56 Ensemble Theatre Interview with Eileen Morris, April 8, 2009

2571 57 Brer Rabbit one act play script with a black folder and a newspaper article, 2010

2571 58 Ensemble Theatre primary reference list, 1983-2008

2571 59 Ensemble Theatre newspaper articles from the Houston Chronicle and the Beaumont Enterprise, 1989-2009

2571 60 Three laminated photos from an Encore Theatre production, March 22, 1994

2571 61 Ensemble Theatre programs and photos, and "The History of Encore Theatre" article, 1996-1997

2571 62 Encore Theatre newspaper articles (addendum), Primary reference list, and archive articles, 1994-2008

2571 63 Primary reference list for encore Theatre, 1996-2009

2572	1	Encore Theatre portfolio with photos, programs, and newspaper print outs, 2003-2007
2572	2	Ensemble Theatre production program of Indigo Blues, by Judy Ann Mason, undated
2572	3	Photos from the Ensemble Theatre, undated
2572	4	Ensemble Theatre's transcript of BB Wilson's interview, undated
2572	5	Ensemble Theatre interview of Robert Ross, undated