



The Wittliff Collections

Black Theatre in Texas - Mayo and Holt Collection 1931-2013

Collection UPWC-13017

Descriptive Summary

Creators:	Mayo, Sandra Marie; Holt, Elvin
Title:	Black Theatre in Texas - Mayo and Holt Collection
Dates:	1931-2013
Abstract:	Research materials documenting the history of Black theater and an anthology of plays by Black Texas playwrights
Identification:	UPWC-13017
Extent:	10 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Biographical / Historical

Director of Texas State's Center for Multicultural and Gender Studies, Dr. Sandra Mayo, donated the research files that she and Dr. Elvin Holt collected for their book on the history of Black Theater and an anthology of plays by black Texas playwrights.

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use: .
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gift of Dr. Sandra Mayo, 2013 to 2017.

Preferred Citation

Dr. Sandra Mayo's research files including information on theaters in Dallas, Fort Worth, Houston, Austin, and San Antonio. Within the files are correspondence, press releases, flyers, posters, plays, interviews, and a few business related documents for theatres in Texas. Also included in this collection are files on Black Texas playwrights, which include correspondence, bios, and interviews.

Conditions Governing Use

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<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- Black theater
- Ensemble theater
- Texas -- Drama

Detailed Description of the Collection

Series I: Accession 2013-017

Box	Folder	
1674	1	The Black Academy of Arts & Letters [TBAAL]-“Black Academy of Arts & Letters Primary Reference List” plus a sticky note that was placed on the outside of the box, it reads “Done, but with missing items TBAAL & Dallas” , undated
1674	2	TBAAL-Posters/flyers organized by year, undated
1674	3	“TBAAL-1977-1978”, 1977-1978
1674	4	“TBAAL-1978-1979” , 1978-1979
1674	5	“TBAAL-1979-1980”, 1979-1980
1674	6	“TBAAL-1980-1981” , 1980-1981
1674	7	“TBAAL-1981-1982”, 1981-1982
1674	8	“TBAAL-1982-1983”, 1982-1983
1674	9	“TBAAL-1983-1984”, 1983-1984
1674	10	“TBAAL-1984-1985”, 1984-1985
1674	11	“1984-1985 Addendums”, 1984-1985
1674	12	“TBAAL-1985-1986”, 1985-1986
1674	13	“1985-1986 Addendums”, 1985-1986
1674	14	“TBAAL-1986-1987” , 1986-1987
1674	15	“TBAAL-1987-1988”, 1987-1988
1674	16	“1987-1988 Addendums”, 1987-1988
1674	17	“TBAAL-1988-1989” , 1988-1989
1674	18	“1989-1990 Addendums”, 1989-1990
1674	19	“TBAAL-1989-1990” , 1989-1990
1674	20	“1988-1989 Addendums”, 1988-1989
1674	21	“TBAAL-1990-1991”, 1990-1991
1674	22	“1990-1991 Addendums” , 1990-1991
1674	23	“TBAAL-1991-1992”, 1991-1992
1674	24	“1991-1992 Addendums”, 1991-1992
1674	25	“TBAAL-1992-1993”, 1992-1993
1674	26	“1992-1993 Addendums”, 1992-1993
1674	27	“TBAAL-1993-1994”, 1993-1994
1674	28	“1993-1994 Addendums”, 1993-1994
1674	29	“TBAAL-1994-1995”, 1994-1995
1674	30	“1994-1995 Addendums”, 1994-1995
1674	31	“1995-1996 Addendums”, 1995-1996
1674	32	“TBAAL-1996-1997”, 1996-1997
1674	33	“TBAAL-1997-1998”, 1997-1998

1674	34	"1997-1998 Addendums", 1997-1998
1674	35	"TBAAL-1998-1999", 1998-1999
1674	36	"TBAAL-1999-2000", 1999-2000
1675	1	"TBAAL-2000-2001", 2000-2001
1675	2	"2000-2001 Addendums", 2000-2001
1675	3	"TBAAL-2001-2002", 2001-2002
1675	4	"2001-2002 Addendums", 2001-2002
1675	5	"TBAAL-2002-2003", 2002-2003
1675	6	"2002-2003 Addendums", 2002-2003
1675	7	"TBAAL-2003-2004", 2003-2004
1675	8	"2003-2004 Addendums", 2003-2004
1675	9	"TBAAL 2004-2005", 2004-2005
1675	10	"2004-2005 Addendums", 2004-2005
1675	11	"TBAAL-2005-2006", 2005-2006
1675	12	"2005-2006 Addendums", 2005-2006
1675	13	"TBAAL-2006-2007", 2006-2007
1675	14	"2006-2007 Addendums", 2006-2007
1675	15	"TBAAL-2007-2008", 2007-2008
1675	16	"2007-2008 Addendums", 2007-2008
1675	17	"TBAAL-2008-2009", 2008-2009
1675	18	"2008-2009 Addendums", 2008-2009
1675	19	"TBAAL-2009-2010", 2009-2010
1675	20	"TBAAL-2010-2011", 2010-2011
1675	21	TBAAL program, 2011-2012; 2012-2013
1675	22	"Items missing dates", undated
1675	23	Dallas-Variou publications, undated
1675	24	Dallas- "TeCo Theatrical Productions", undated
1675	25	"Dallas Black Dance Theatre", undated
1675	26	Dallas- "Blacken Blues Theatre", undated
1675	27	"Curtis King & highlights", undated
1675	28	Ft. Worth, Jubilee Theatre-"Primary Reference List", undated
1675	29	Ft. Worth, Jubilee Theatre-"Newspaper Articles" , undated
1675	30	Ft. Worth, Jubilee Theatre-"Gloria Abbs Interview", undated
1675	31	Ft. Worth, Jubilee Theatre-"Marian Eastman Interview", undated
1675	32	Ft. Worth, Jubilee Theatre-"Ed Smith Interview", undated
1675	33	Ft. Worth, Jubilee Theatre-"Charlese Thomas-James Interview" , undated
1675	34	Ft. Worth, Jubilee Theatre-"Benjamin Espino Interview", undated
1675	35	"Materials/Resources Jubilee Theatre", undated
1676	1	Jubilee Theatre primary references by season, 1981-2009
1676	2	Jubilee Theatre primary references by seaso, 1981-2009
1676	3	"Jubilee/Black Theatre in Texas", undated
1676	4	Ft. Worth, Jubilee Theatre-"Rudy Eastman", undated

1676	5	Ft. Worth, Jubilee Theatre-“Scripts”, undated
1676	6	Ft. Worth, Jubilee Theatre-“Plays by Rudy Eastman”, undated
1676	7	Ft. Worth, Jubilee Theatre-“1983-1984”, 1983-1984
1676	8	Ft. Worth, Jubilee Theatre-“1986-1987”, 1986-1987
1676	9	Ft. Worth, Jubilee Theatre-“1987-1988”, 1987-1988
1676	10	Ft. Worth, Jubilee Theatre-“1988-1989”, 1988-1989
1676	11	Ft. Worth, Jubilee Theatre-“1989-1990”, 1989-1990
1676	12	Ft. Worth, Jubilee Theatre-“1990-1991”, 1990-1991
1676	13	Ft. Worth, Jubilee Theatre-“1991-1992”, 1991-1992
1676	14	Ft. Worth, Jubilee Theatre-“1992-1993”, 1992-1993
1676	15	Ft. Worth, Jubilee Theatre-“1993-1994”, 1993-1994
1676	16	Ft. Worth, Jubilee Theatre-“1994-1995”, 1994-1995
1676	17	Ft. Worth, Jubilee Theatre-“1995-1996”, 1995-1996
1676	18	Ft. Worth, Jubilee Theatre-“1996-1997”, 1996-1997
1676	19	Ft. Worth, Jubilee Theatre-“1997-1998”, 1997-1998
1676	20	Ft. Worth, Jubilee Theatre-“1998-1999”, 1998-1999
1676	21	Ft. Worth, Jubilee Theatre-“1999-2000”, 1999-2000
1676	22	Ft. Worth, Jubilee Theatre-“2000-2001” plus a CD-“God’s Trombones (01) Pictures, by Buddy Myers”, 2000-2001
1676	23	Ft. Worth, Jubilee Theatre-“2003-2004”, 2003-2004
1676	24	Ft. Worth, Jubilee Theatre-“2004-2005”, 2004-2005
1676	25	Ft. Worth, Jubilee Theatre-“2005-2006”, 2005-2006
1677	1	Ft. Worth, Jubilee Theatre-“2005-2006 continued 2 of 3”, 2005-2006
1677	2	Ft. Worth, Jubilee Theatre-“2005-2006 continued 3 of 3”, 2005-2006
1677	3	Ft. Worth, Jubilee Theatre-“2006-2007”, 2006-2007
1677	4	Ft. Worth, Jubilee Theatre-“2007-2008”, 2007-2008
1677	5	Ft. Worth, Jubilee Theatre-“2008-2009”, 2008-2009
1677	6	Ft. Worth, Jubilee Theatre-“Miscellaneous Box” [business documents], undated
1677	7	Ft. Worth, Jubilee Theatre-“Renovation Documents Box 2004-2005”, 2004-2005
1677	8	Houston, The Ensemble Theatre/Encore Theatre-“Houston Primary Reference”, undated
1677	9	Houston, Ensemble Theatre-“Primary Reference List”, undated
1677	10	Houston, Ensemble Theatre-“Newspaper articles Ensemble” [printouts], undated
1677	11	Houston, Ensemble Theatre-“Newspaper articles Ensemble” [printouts], undated
1677	12	Houston, Ensemble Theatre-“Photographs from files Ensemble”, undated
1677	13	Houston, Ensemble Theatre-“Ensemble” [programs and a history of the theatre], undated
1677	14	Houston, Elizabeth Brown-Guillory-“Information/Resources”, undated
1677	15	Houston, Elizabeth Brown-Guillory-“Correspondence”, undated
1677	16	Houston, Elizabeth Brown-Guillory-“When the Ancestors Call”, undated
1677	17	Houston, Elizabeth Brown-Guillory-“The Break of Day, undated
1677	18	Houston, Elizabeth Brown-Guillory-“The Break of Day, undated
1677	19	Houston, Elizabeth Brown-Guillory-Reginald Edmund’s Juneteenth Street, play,

		undated
1677	20	Houston-Reginald Edmund, undated
1677	21	Houston-Janette Cosley interview, undated
1677	22	Houston-Treena Herington correspondence, undated
1677	23	Houston-Eileen Morris interview, undated
1677	24	Houston-Rob Ross interview, undated
1677	25	Houston-Brenda Wilson interview, undated
1677	26	Houston-"Kuumba House" plus CD: Janette Cosley interview 10/14/09 Ensemble Theatre, 10/14/09
1677	27	Houston-Willie Bright interview on CD, undated
1677	28	Houston-Audrey Lawson interview [plus empty folder "Davis, Dannette Interview", undated
1677	29	Houston-James Thomas interview 2 CDs, June 17, 2010
1677	30	Houston-Chris Wycliff interview on 2 CDs, June 24, 2010
1677	31	Houston-Encore Theatre-Season's Lis, undated
1677	32	Houston-Encore Theatre-"Primary Reference List", undated
1677	33	Houston-Celeste Bedford-Walker-"Information/resources", undated
1677	34	Houston-Celeste Bedford-Walker-"Correspondence", undated
1677	35	Houston-Celeste Bedford-Walker-"Interview" transcript plus CD, undated
1677	36	Houston-Celeste Bedford-Walker-"Walker, C. Camp Logan", undated
1678	1	Houston-Harold J. Haynes-"Information/Resources, undated
1678	2	Houston-Harold J. Haynes-"Correspondence, undated
1678	3	Houston-Harold J. Haynes-"Interview", undated
1678	4	Houston-Harold J. Haynes-"I Just Wanna Tell Somebody" play script, undated
1678	5	Houston-Harold J. Haynes-"Schezelle" play script, undated
1678	6	Houston-Harold J. Haynes-"Incarceration" play script, undated
1678	7	Houston-Harold J. Haynes-"Isolation" play script, undated
1678	8	Houston-Harold J. Haynes-"Jezebel" play script, undated
1678	9	Austin-Pro Arts-"Primary Reference List", undated
1678	10	Austin-Pro Arts-Flyers, undated
1678	11	"City of Austin Cultural Affairs" Financial Assistance Application, 1990-1991
1678	12	"City of Austin Cultural Affairs" Financial Assistance Application, 1991-1992
1678	13	"City of Austin Cultural Affairs" Program Support Application, 1992-1993
1678	14	Austin-"Root Wy'mn Theatre Company" [1 page], undated
1678	15	Austin-Pro Arts Background Materials-"Business Materials, undated
1678	16	Austin-Pro Arts Background Materials-"Boyd Vance", undated
1678	17	Austin-Pro Arts Background Materials-"Resources", undated
1678	18	Austin-Pro Arts Interviews-Angela Ausbrook, undated
1678	19	Austin-Pro Arts Interviews-Durvell "Dewy" Brooks, undated
1678	20	Austin-Pro Arts Interviews-Lisa Byrd, undated
1678	21	Austin-Pro Arts Interviews-Stephen Gerald, undated
1678	22	Austin-Pro Arts Interviews-Laverne Gray, undated
1678	23	Austin-Pro Arts Interviews-Billie Harden, August 10, 2009

1678	24	Austin-Pro Arts Interviews-Carol Horn, undated
1678	25	Austin-Pro Arts Interviews-Ora Houston, undated
1678	26	Austin-Pro Arts Interviews-Cassandra Knobloch, undated
1678	27	Austin-Pro Arts Interviews-Linda Lewis, undated
1678	28	Austin-Pro Arts Interviews-Lyn Koenning, undated
1678	29	Austin-Pro Arts Interviews-Boyd Vance, undated
1678	30	Austin-Pro Arts Interviews-Ken Webster, undated
1678	31	Theatre Austin-"1988-1989", 1988-1989
1678	32	Theatre Austin-"1989-1990", 1989-1990
1678	33	Theatre Austin-"1990-1991", 1990-1991
1678	34	Austin-Pro Arts, 1992-1993
1678	35	Austin-Pro Arts, 1993-1994
1678	36	Austin-Pro Arts, 1994-1995
1678	37	Austin-Pro Arts Addendum, 1995-1996
1678	38	Austin-Pro Arts, 1996-1997
1678	39	Austin-Pro Arts, 1997-1998
1678	40	Austin-Pro Arts, 1998-1999
1678	41	Austin-Pro Arts, 1999-2000
1678	42	Austin-Pro Arts, 2000-2001
1678	43	Austin-Pro Arts, 2001-2002
1678	44	Austin-Pro Arts, 2002-2003
1678	45	Austin-Pro Arts, 2003-2004
1679	1	Austin-Pro Arts, 2004-2005
1679	2	Austin-Pro Arts, 2005-2006
1679	3	Austin-Pro Arts, 2006-2007
1679	4	Austin-Pro Arts, 2007-2008
1679	5	Austin-Pro Arts, 2008-2009
1679	6	Austin-Cassandra K. Theatre-photocopies of programs, financial assistance application, undated
1679	7	Austin-Cassandra K. Theatre-"A Soldier's Play", undated
1679	8	Austin-Cassandra K. Theatre-"Ellington at Eight", undated
1679	9	Austin-Cassandra K. Theatre-"Fences", undated
1679	10	Austin-Cassandra K. Theatre-"Joe Turner's Come & Gone", undated
1679	11	Austin-Cassandra K. Theatre-"Spunk", undated
1679	12	Austin-Cassandra K. Theatre-"Tribute to the Nat King Cole", undated
1679	13	Austin-Cassandra K. Theatre-"Two Trains Running", undated
1679	14	"Copies of material collected from Gloria Abbs", undated
1679	15	San Antonio Black Papers-Reference List, undated
1679	16	San Antonio Black Papers-"Misc. San Antonio" [Performing Arts directories], undated
1679	17	San Antonio Black Papers-"No Date" [handwritten notes], undated
1679	18	San Antonio Black Papers [photocopies of newspapers], 1931
1679	19	San Antonio Black Papers [photocopies], 1934

1679	20	San Antonio Black Papers [photocopies], 1938
1679	21	San Antonio Black Papers [photocopies], 1939
1679	22	San Antonio Black Papers [photocopies], 1941
1679	23	San Antonio Black Papers [photocopies], 1944
1679	24	San Antonio Black Papers [photocopies], 1945
1679	25	San Antonio Black Papers [photocopies], 1946
1679	26	San Antonio Black Papers [photocopies], 1949
1679	27	San Antonio Black Papers [photocopies], 1950
1679	28	San Antonio Black Papers [photocopies], 1951
1679	29	San Antonio Black Papers [photocopies], 1952
1679	30	San Antonio Black Papers [photocopies], 1953
1679	31	San Antonio Black Papers [photocopies], 1954
1679	32	San Antonio Black Papers [photocopies], 1955
1679	33	San Antonio Black Papers [photocopies], 1988
1679	34	San Antonio Black Papers [photocopies], 1991
1679	35	San Antonio Black Papers [photocopies], 1992
1679	36	San Antonio Black Papers [photocopies], 1993
1679	37	San Antonio Black Papers [photocopies], 1994
1679	38	San Antonio Black Papers [photocopies], 1995
1679	39	San Antonio Black Papers [photocopies], 1996
1679	40	San Antonio Black Papers plus handwritten notes, 1997
1679	41	San Antonio Black Papers, 1998
1679	42	San Antonio-Jump Start Theatre, undated
1679	43	San Antonio-The Carver Cultural Center, undated
1679	44	San Antonio-The Carver Cultural Center-"Black Nativity", undated
1679	45	San Antonio-The Carver Cultural Center-"Camp Logan", undated
1679	46	San Antonio-The Carver Cultural Center-"The Colored Museum", undated
1679	47	San Antonio-The Carver Cultural Center-"From the Mississippi Delta", undated
1679	48	San Antonio-The Carver Cultural Center-"Lady Day at Emerson's Bar & Grill", undated
1679	49	San Antonio-The Carver Cultural Center-"Most Valuable Player", undated
1679	50	San Antonio-The Carver Cultural Center-"PO, a Musical Comedy", undated
1679	51	San Antonio-The Carver Cultural Center-"Praise House", undated
1679	52	San Antonio-The Carver Cultural Center-"Sayings from the Life & Writings of Junebug Jabbo Jones", undated
1679	53	San Antonio-The Carver Cultural Center-"Tan-N-Sassy", undated
1679	54	San Antonio-The Carver Cultural Center-"Two Can Play", undated
1679	55	San Antonio-The Carver Cultural Center-"Carver Newspaper Articles", undated
1679	56	San Antonio-Myra Hemmings Players-Interviews, correspondence, programs, and photos on a CD, undated
1679	57	San Antonio-Myra Hemmings Players-Articles and three published plays: Angel Street, The Cat and the Canary, and Mama's Baby Boy, undated
1679	58	San Antonio-Myra Hemmings Players-"Hemmings materials from Delta House", undated

1679	59	San Antonio-Hornsby Entertainment Theatre, Pt. 1-“Kathy Hornsby Interview”, undated
1679	60	San Antonio-Hornsby, Pt. 1-“Early Teal interview”, undated
1679	61	San Antonio-Hornsby, Pt. 1-“Kathy Hornsby”, undated
1679	62	San Antonio-Hornsby, Pt. 1-“Materials/Resources Hornsby Entertainment”, undated
1679	63	San Antonio-Hornsby, Pt. 1-“Materials/Resources Hornsby Entertainment”, 5/31/1987
1679	64	San Antonio-Hornsby, Pt. 1-“Killingsworth 7/1989”, July 1989
1679	65	San Antonio-Myra Hemmings players, Pt. 1-“For Colored Girls... 11/1993”, November 1993
1679	66	San Antonio-Hornsby, Pt.1-“A Soldier’s Play 3/1994”, March 1994
1680	1	San Antonio-Hornsby, Pt. 1-“A Raisin in the Sun 11/1994”, November 1994
1680	2	San Antonio-Hornsby, Pt. 1-“Fences 7/1995”, July 1995
1680	3	San Antonio-Hornsby, Pt. 1-“To Be Young Gifted & Black 95-96”, 1995-1996
1680	4	San Antonio-Hornsby, Pt. 2-“Talent Fest 5/1996”, May 1996
1680	5	San Antonio-Hornsby, Pt. 2-“Order My Steps 10/1996”, October 1996
1680	6	San Antonio-Hornsby, Pt. 2-“Run & Tell Somebody! 9/1997”, September 1997
1680	7	San Antonio-Hornsby, Pt. 2-“Summer Theatre Fest 7/31/1999”, July 31, 1999
1680	8	San Antonio-Hornsby, Pt. 2-“The Colored Museum, 7/21/1999-2000
1680	9	San Antonio-Hornsby, Pt. 2-“Of Mice & Men” plus empty folder, undated
1680	10	San Antonio-Hornsby, Pt. 2-“Gospel Drama(s), Joy for the Journey, The Redemption of Rev. Jones”, October 5, 2003
1680	11	San Antonio-Hornsby, Pt. 2-“Meetin’ in the Ladies Room”, undated
1680	12	San Antonio-Hornsby, Pt. 2-“New Beginnings” photographs, plus empty folder, undated
1680	13	San Antonio-Hornsby, Pt. 2-“The Second Vote”, undated
1680	14	San Antonio-Hornsby, Pt. 2-“2010-2011”, 2010-2011
1680	15	San Antonio-Hornsby, Pt. 2-“Unidentified Production Photos”, undated
1680	16	San Antonio-Hornsby-Videocassettes: Talent Show 94, YMCA, & Azus a Street Revival, undated
1680	17	San Antonio-Hornsby-DVDs: A Soldier’s Play and Ceremonies, “Hornsby Entertainment” Raisin in the Sun Photos, & Hornsby photos on disk and CD, undated
1680	18	San Antonio-Hornsby-Videocassette: Ceremonies in Dark Old Men and Step of the Blind Pig, undated
1680	19	San Antonio-Hornsby-“Newspaper Articles” [printouts], undated
1680	20	San Antonio-The Renaissance Guild-Interview with Paul Riddle and Danielle King, undated
1680	21	San Antonio-The Renaissance Guild-Interview with Paul Riddle and Danielle King, undated
1680	22	San Antonio-The Renaissance Guild-T-Shirt, undated
1680	23	San Antonio-The Renaissance Guild-“Materials/Resources”, undated
1680	24	San Antonio-The Renaissance Guild-“2009-2010”, 2009-2010
1680	25	San Antonio-The Renaissance Guild-“Newspaper Articles”, undated
1680	26	Playwrights-Playwrights File Index, undated
1680	27	Playwrights-Contact info., “Plays Featured in BTIT” on CD, and “Canon Corrections”, undated

1680	28	Administrative Documents-Playwright Contracts, undated
1680	29	Playwrights-Celeste Bedford-Walker, Pt. 2-"Camp Logan" plus interview with Celeste Bedford-Walker on CD, undated
1680	30	Playwrights-Celeste Bedford-Walker, Pt. 2-Camp Logan promo on videocassette, undated
1680	31	Playwrights-Celeste Bedford-Walker, Pt. 2-Camp Logan play, undated
1680	32	Playwrights-Celeste Bedford-Walker, Pt. 2-"Distant Voices", undated
1680	33	Playwrights-Celeste Bedford-Walker, Pt. 2-"Sassy Mamas" & "Praise the Lord & Raise the Roof" [flyers], undated
1680	34	Playwrights-Celeste Bedford-Walker, Pt. 2-"Once in a Wife Time" & "Harlem After Hours", undated
1681	1	Playwrights-P. J. Gibson-"Information/Resources" plus empty folders, undated
1681	2	Playwrights-P. J. Gibson-Plays: Red, Weeding, Jesse, Anna Louise Waterman, and Why Didn't You Just Stop-P. J. Gibson-Plays: Red, Weeding, Jesse, Anna Louise Waterman, and Why Didn't You Just Stop, undated
1681	3	Playwrights-Don Wilson Glenn-"American Menu", undated
1681	4	Playwrights-Don Wilson Glenn-"American Menu", undated
1681	5	Playwrights-George Hawkins-"Correspondence", undated
1681	6	Playwrights-George Hawkins-"Brer Rabbit", undated
1681	7	Playwrights-Sterling Houston-"Information/Resources" plus photos on CD, undated
1681	8	Playwrights-Sterling Houston-"Correspondence", undated
1681	9	Playwrights-Sterling Houston-"Plays", undated
1681	10	Playwrights-Sterling Houston-Plays: La Fontera, Cameoland, and Miss Bowden's Dream, undated
1681	11	Playwrights-Sterling Houston-Driving Wheel, undated
1681	12	Playwrights-Sterling Houston-The Living Graves, undated
1681	13	Playwrights-Eugene Lee-"Information/Resources", undated
1681	14	Playwrights-Eugene Lee-"Correspondence", undated
1681	15	Playwrights-Eugene Lee-List of plays, headshots, and interview on CD, undated
1681	16	Playwrights-Eugene Lee-Fear Itself, undated
1681	17	Playwrights-Eugene Lee-Killingsworth, undated
1681	18	Playwrights-Eugene Lee-Killingsworth, undated
1681	19	Playwrights-Eugene Lee-Stones in My Passway, undated
1681	20	Playwrights-Eugene Lee-Somebody Called: A Tale of Two Preachers, undated
1681	21	Playwrights-Eugene Lee-Somebody Called: A Tale of Two Preachers, undated
1681	22	Playwrights-Thomas Meloncon-"Information/Resources", undated
1681	23	Playwrights-Thomas Meloncon-"Johnnie B. Goode", undated
1681	24	Playwrights-Thomas Meloncon-Johnnie B. Goode, undated
1681	25	Playwrights-Venus Opal Reese-"Information/Resources", undated
1681	26	Playwrights-Ted Shine-"Information/Resources", undated
1681	27	Playwrights-Ted Shine-"Correspondence", undated
1681	28	Playwrights-Ted Shine-"Interview" CD plus transcript, undated
1681	29	Playwrights-Ted Shine-"Flora's Kisses" and "Good Old Soul", undated
1681	30	Playwrights-Ted Shine-The Night of Baker's End-"old versions", undated

1681	31	Playwrights-Ted Shine-The Night of Baker's End, undated
1681	32	Playwrights-Ted Shine-The Night of Baker's End, undated
1682	1	Playwrights-Ted Shine-Ancestors, undated
1682	2	Playwrights-Ted Shine-Ancestors, undated
1682	3	Playwrights-Antoinette Winstead-"Information/Resources", undated
1682	4	Playwrights-Antoinette Winstead-"Correspondence", undated
1682	5	Playwrights-Antoinette Winstead-Common Ground, undated
1682	6	Playwrights-Antoinette Winstead-The Interrogation, Too Long Coming, and Somebody Else's Life, undated
1682	7	Primary Reference List for Cassettes and DVDs [located in box 1682], undated
1682		Encore Theatre: 3 Blind Mice, Directed by Harold. J Haynes, 2002
1682		Encore Theatre: Directed by Latrina L. Rice, undated
1682		Encore Theatre: Giving Up the Ghost, Directed by Errol Anthony Wilks, 2001
1682		Encore Theatre: God's Mad Clown, Directed by Broderick Jones, 2002
1682		Encore Theatre: I Just Wanna Tell Somebody, Directed by Harold J. Haynes, 1996
1682		Encore Theatre: I Just Wanna Tell Somebody, Directed by Harold J. Haynes, 2004
1682		Encore Theatre: I Just Wanna Tell Somebody, Directed by Harold J. Haynes, 2001
1682		Encore Theatre: Jezebel, Directed by Harold J. Haynes, 2008
1682		Encore Theatre: Medea, Directed by Harold J. Haynes, 2004
1682		Encore Theatre: Othello, Directed by Harold J. Haynes, 2000
1682		Encore Theatre: Poetry: The Music of the Soul, Directed by Harold J. Haynes, 2004
1682		Encore Theatre: Rage, Directed by Harold J. Haynes, 1998
1682		Encore Theatre: Reunion at Bartersville, Directed by LaTrina L. Rice, undated
1682		Encore Theatre: Romeo & Juliet, Directed by Harold J. Haynes, 1999
1682		Encore Theatre: Samson & Delilah, Directed by Harold J. Haynes, 2002
1682		Encore Theatre: Shout! Hallelujah, Directed by Harold J. Haynes, undated
1682		Encore Theatre: Spirits of the Mississippi River, Directed by Errol Anthony Wilks, 2002
1682		Encore Theatre: Stand, Directed by Harold J. Haynes, 2005
1682		Encore Theatre: Women in Prison, Directed by Harold J. Haynes, 2005
1682		LaVerne Gray and Dewy Brooks Interview, June 10, 2009
1682		LaVerne Gray and Dewy Brooks Interview, June 15, 2009
1682		Celeste Bedford-Walker Interview, April 24, 2010
1682		Curtis King Interview, October 8, 2010
1682		Eugene Lee (2 tapes) Interview, June 17, 2009
1682		Ora Houston Interview, December 1, 2009
1682		Ed Smith Interview, June 29, 2010
1682		Cassandra Knobloch Interview (2 tapes), November 2008
1682		Dr. Stephen Gerald Interview, June 24, 2009
1682		Boyd Vance, December 6, 1996
1682		Billie Harden Interview, August 10, 2009
1682		Carol Horn Interview, November 4, 2009
1682		Dianne Tucker Interview, undated

- 1682 Linda Lewis Interview, December 1, 2009
- 1682 Ken Webster and Ted Shine (2 tapes) Interview, July 8, 2009
- 1682 Ken Webster and Ted Shine Interview, July 17, 2009
- 1682 Benjamin Espino Interview, October 7, 2010
- 1682 Dr. Angela Ausbrooks and Lyn Koenning Interview, June 16, 2009
- 1682 Dr. Angela Ausbrooks and Lyn Koenning Interview, June 18, 2009
- 1682 Encore Theatre: Harold Haynes, October 18, 2008
- 1682 Ensemble Theatre: James Thomas, June 17, 2010
- 1682 Audrey Lawson, June 22, 2010
- 1682 Chris Wycliff, June 24, 2010
- 1682 Willie Bright, June 18, 2010
- 1682 Eileen Morris, June 8, 2009
- 1682 Hornsby Entertainment: Earley Teal, December 9, 2009
- 1682 Hornsby Entertainment: Kathy Hornsby (3 tapes), November 2, 2009
- 1682 Jubilee: Marian Eastman, February 8, 2010
- 1682 ProArts: Lisa Byrd, February 27, 2009
- 1682 Renaissance Guild: Latrelle Bright, January 29, 2010

- 1683 Pro Arts-Black Nativity Poster, undated
- 1683 Pro Arts-Having Our Say Poster, undated
- 1683 Doors by Susan Zedar Poster, undated
- 1683 Pro Arts-Hospice/Late Bus to Mecca Poster, undated
- 1683 Robert Johnson: Trick the Devil Poster, undated
- 1683 Pro Arts-Topdog Underdog Poster, undated
- 1683 Pro Arts-Driving Miss Daisy Poster, undated
- 1683 The Carver Cultural Center-A Raisin in the Sun Poster, undated
- 1683 Hornsby-To Be Young posters, undated
- 1683 Portfolio of Encore Theatre posters. Includes primary reference list of Posters, undated

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- 1876 Framed Photograph of "Playwright: Thomas Melancon", undated
- 1876 Framed Photograph of "Founder: RG—Danielle King, Paul Riddle, Latrelle Bright", undated
- 1876 Framed Photograph of "Founder: TBAAL—Curtis King", undated
- 1876 Framed Photograph of "Artistic Director (2nd): Jubilee—Ed Smith", undated
- 1876 Framed Photograph of "Artistic Director: RG—Paul Riddle", undated
- 1876 Framed Photograph of "Founder: Ensemble—George Hawkins", undated
- 1876 Framed Photograph of "Founder: Hornsby—Kathy Hornsby", undated
- 1876 Framed Photograph of "Artistic Director: Ensemble—Eileen Morris", undated

- 1877 Framed Photograph of "Artistic Director: ProArts—Lisa Byrd", undated

1877		Framed Photograph of "Playwright: Sterling Houston", undated
1877		Framed Photograph of "Playwright: Celeste Bedford Walker", undated
1877		Framed Photograph of "Playwright: Eugene Lee", undated
1877		Framed Photograph of "Playwright: Ted Shine", undated
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1877		Framed Photograph of "Founder: Jubilee—Marian & Rudy Eastman", undated
1878		Framed Photograph of "Artistic Director: Jubilee—Rudy Eastman (1st)", undated
1878		Framed Photograph of "Artistic Director: Hornsby—Kathy Hornsby", undated
1878		Framed Photograph of "Artistic Director: Jubilee—Tre Garrett (3rd Current)", undated
1878		Framed Photograph of "Artistic Director: Encore—Harold Haynes", undated
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1878		Framed Photograph of "Founder: Encore—Harold Haynes", undated
1878		Framed Photograph of "Playwright: Elizabeth Brown-Guillory", undated
1879	1	"Illustrations" Guide, undated
1879		Framed Photographs of "Encore Theatre: Samson & Delilah", undated
1879		Framed Photographs of "Encore Theatre: Unknown 8", undated
1879		Framed Photographs of "Encore Theatre: Unknown 9", undated
1879		Framed Photographs of "Encore Theatre: Unknown 12", undated
1879		Framed Photographs of "Encore Theatre: Incarceration?", undated
1879		Framed Photographs of "The Renaissance Guild: Fabulation, undated
1879		Framed Photographs of "The Renaissance Guild: Living Graves, undated
1879		Framed Photographs of "The Renaissance Guild: Crimes of the Heart, undated
1879		Framed Photographs of "The Renaissance Guild: Dearly Departed, undated
1879		Framed Photographs of "The Renaissance Guild: Blues for an Alabama Sky, undated
1879		Framed Photographs of "Playwrights Production Shots: Celeste Bedford Walker—Camp Logan", undated
1879		Framed Photographs of "Playwrights Production Shots: Elizabeth Brown-Guillory—When the Ancestors Call", undated
1879		Framed Photographs of "Playwrights Production Shots: Sterling Houston—Driving Wheel", undated
1879		Framed Photographs of "Hornsby: New Beginnings", undated
1879		Framed Photographs of "Hornsby: Order My Steps (Kathy Hornsby, Photographer: Ava Hornsby)", undated
1879		Framed Photographs of "Hornsby: A Raisin in the Sun [2]", undated
1879		Framed Photographs of "Hornsby: A Soldier's Play", undated
1879		Framed Photographs of "The Black Academy of Arts and Letters (TBAAL): Wild Women Blues", undated
1879		Framed Photographs of "The Black Academy of Arts and Letters (TBAAL): Profiles of Me (Tonea Stewart)", undated
1879		Framed Photographs of "The Black Academy of Arts and Letters (TBAAL): Tousslant: Angel Warrior in Haiti (Antonio Fargas)", undated
1879		Framed Photographs of "The Black Academy of Arts and Letters (TBAAL): Men,

		Money & Gold Diggers", undated
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1880	1	"Sandra Mayo: Program for Her Frederick Douglass Play", undated
1880		Framed Photographs of "Ensemble Theatre: West Memphis Mojo, undated
1880		Framed Photographs of "Ensemble Theatre: Blue, undated
1880		Framed Photographs of "Ensemble Theatre: , undated
1880		Framed Photographs of "Ensemble Theatre:Spooks", 1989-1990
1880		Framed Photographs of "Ensemble Theatre:Sisters 2", 1990-1991
1880		Framed Photographs of "Ensemble Theatre:East Texas Hotlinks", undated
1880		Framed Photographs of "Jubilee Theatre: The Ballad of Isom Dart (Juan Fernandez, Gary Payne, Photographer: Glenn Killman)", 1997
1880		Framed Photographs of "Jubilee Theatre:Go Tell It on the Mountain (Blake Moorman, Photographer: Robert LaPrelle)", 1991
1880		Framed Photographs of "Jubilee Theatre:Fear Itself (F. Carl Brown, Lloyd Barnes Jr, Photographer: Robert LaPrelle)", 1996
1880		Framed Photographs of "Jubilee Theatre: For Colored Girls Who Have Considered Suicide When the Rainbow is Not Enuf (Photographer: Buddy Myers, Actors: Mary Jordan, Yvette Perry- Buchanan, Renee Michielle, Beth Ivey, Crystal Smith, Regina Washington, Carolyn Hatcher", 1995
1880		Framed Photographs of "Jubilee Theatre:The Colored Museum (Carolyn Hatcher, Photographer: Buddy Myers)", 1997
1880		Framed Photographs of "ProArts Collective: Black Nativity", undated
1880		Framed Photographs of "ProArts Collective:Funny House of a Negro", undated
1880		Framed Photographs of "ProArts Collective:Having Our Say (Carla Nickerson & Jennifer Cumberbatch)", undated
1880		Framed Photographs of "ProArts Collective:Master Harold & the Boys", undated
1880		Framed Photographs of "ProArts Collective:Death & the King's Horseman", undated
1880		Stack of CDs on "BIIT Interviews", undated

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2472	14	Exhibit labels for the "Stages of Struggle and Celebration: History of Black Theatre in Texas", including list from Steve Davis of materials within accession, undated
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2571	1	Ensemble Theatre flier of The Amen Corner, 1980-1981
2571	2	Ensemble Theatre programs of Back Alley Tales, Jo Anne, and The Dozens, 1981-1982
2571	3	Ensemble Theatre program of Who killed Hazel Patton?, February 1982
2571	4	Ensemble Theatre Primary Reference List, 1982-1983
2571	5	Ensemble Theatre 1984-1985 Awards Ballot and a Comin' Uptown program, 1984-1985

2571	6	Ensemble Theatre program of Short Eyes by Miguel Pinero, 1985-1986
2571	7	Ensemble Theatre program for A Love Song for Miss Lydia, a flier for One Monkey Don't stop no Show, and a Photo, 1986-1987
2571	8	Ensemble Theatre Ma Rainey's Black Bottom flier, and a photo of Long Time Since Yesterday, 1987-1988
2571	9	Ensemble Theatre The Poison Tree photo and program; Photo of West Memphis Mojo, and the roster for One Mo'Time, 1988-1989
2571	10	Ensemble Theatre program and photo of Spooks; a paragraph of Eden, and a newspaper review of Eden, 1989-1990
2571	11	Ensemble Theatre photos from Cloud nine and Sisters, and a flier from Checkmates, 1990-1991
2571	12	Ensemble Theatre 1992-1993 Season mailers, pamphlets, photos, posters, and programs, 1992-
2571	13	Ensemble Theatre programs and fliers from Brothers and Sisters, Husbands, and Wife's; Spunk; and A soldier's play, 1993-1994
2571	14	Ensemble Theatre 1994-1995 season mailer, Flyin West program, and Lotto Experience the Dream, mailer, 1994-1995
2571	15	Ensemble Theatre 1995-1996 Touring shows mailer, two Sing a Christmas Song fliers, and A comedy Love story program, 1995-1996
2571	16	Ensemble Theatre primary reference list, 1995-1996
2571	17	Ensemble Theatre primary reference list, 1997-1998
2571	18	Ensemble Theatre programs of Once on this Island, The Colored Museum, and Black Nativity, 1998-1999
2571	19	Ensemble Theatre program of The River Niger by Joseph A. Walker, October 24, 1999
2571	20	Ensemble Theatre programs of Guess Who is Pregnant?, Riffs, and The River Niger, 1999-2000
2571	21	Ensemble Theatre fliers and programs of Black Nativity, Having Our Say, Higher Ground, and The Old Settler, 2000-2001
2571	22	Ensemble Theatre program of The African Company Presents Richard III, February 27, 2000
2571	23	Ensemble Theatre program of Spirit North; Bourbon at the Border; and Riffs, April 30, 2000-July 2, 2000
2571	24	Houston Forward Times Newspaper, July 18, 2000
2571	25	Ensemble Theatre program of The Old Settler, and Black Nativity, October 15, 2000-December 30, 2000
2571	26	Ensemble Theatre program of Crumbs from the Table of Joy, Trick the Devil and Fences, 2001-2002
2571	27	Samson and Delilah production program with a printed newspaper article, 2001-2002
2571	28	Ensemble Theatre's two copies of Having Our Say, February 25, 2001
2571	29	Ensemble Theatre production program of Home, April 22, 2001
2571	30	Ensemble Theatre production program of Shakin' the Mess Outta Misery, June 24, 2001
2571	31	Ensemble Theatre program of Higher Ground by Marsha Jackson-Randolph, August 12, 2001
2571	32	Ensemble Theatre program of The Dance on Widow's Row, June 30, 2002
2571	33	Samson and Delilah production program at the Encore Theatre, August 2002
2571	34	Ensemble Theatre program of Black Nativity Music and Joy, October 13, 2002

2571	35	Ensemble Theatre programs of Black Nativity, Checkmates, and The Piano Lessons, 2002-2003
2571	36	Ensemble Theatre Primary Reference List of programs, handbills, and fliers for the 2003-2004 season, 2003-2004
2571	37	Encore Theatre: Two Medea production postcards, one Incarceration postcard and three Mother production programs, 2003-2004
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2571	39	Ensemble Theatre production program of A Pure Gospel Christmas, December 31, 2004
2571	40	Ensemble Theatre primary reference list of production programs and fliers for the 2004-2005 season, 2004-2005
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2571	49	Ensemble Theatre production program of Ashes to Africa, May 25, 2008
2571	50	Ensemble Theatre production program of Ain't Misbehavin', July 20, 2000
2571	51	Ensemble Theatre production program and postcard of Radio Golf, October 19, 2008
2571	52	Transcription of Harold Hayne's interview, October 28, 2008
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2571	55	Encore Theatre season list and reference list; I Just Wanna Tell Somebodyplay script, April 2009
2571	56	Ensemble Theatre Interview with Eileen Morris, April 8, 2009
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2571	58	Ensemble Theatre primary reference list, 1983-2008
2571	59	Ensemble Theatre newspaper articles from the Houston Chronicle and the Beaumont Enterprise, 1989-2009
2571	60	Three laminated photos from an Encore Theatre production, March 22, 1994
2571	61	Ensemble Theatre programs and photos, and "The History of Encore Theatre" article, 1996-1997
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