



# The Wittliff Collections

## **Guide to the Breier-Reinert Accessions.**

**1972-2013**

**Collection UPWC-19145**

### **Descriptive Summary**

|                        |  |
|------------------------|--|
| <b>Creators:</b>       | Breier, Betsy Broyles; Reinert, Al   |
| <b>Title:</b>          | Guide to the Breier-Reinert Accessions.                                      |
| <b>Dates:</b>          | 1972-2013  |
| <b>Abstract:</b>       | Archival materials related to the making of the documentary For All Mankind. |
| <b>Identification:</b> | UPWC-19145   |
| <b>Extent:</b>         | 1 boxes  |
| <b>Language:</b>       | English  |
| <b>Repository:</b>     | The Wittliff Collections, Texas State University                             |

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## **Administrative Information**

### **Physical Location**

Materials may be stored off-site. Advance notice is required for use: .  
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

### **Conditions Governing Access**

Collection is open for research.

### **Immediate Source of Acquisition**

Gift of Betsy Broyles Breier, 2019.

### **Preferred Citation**

Breier-Reinert Accessions, The Wittliff Collections, Texas State University.

### **Conditions Governing Use**

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. .  
<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

### **Controlled Access Headings**

- Documentary films -- Production and direction
- Outer space -- Exploration

## Detailed Description of the Collection

### Series I: Accession 2019-145

| Box  | Folder |  |
|------|--------|--|
| 3336 | 1      | First Draft of "Basement Tapes", August 31, 1990   |
| 3336 | 2      | Manilla Folder Marked "Music Background". Includes Photographs Correspondence with Merle Haggard and Tex Whitson. List of Cassette Inventory Found on Apollo 17, 1972-1990 |
| 3336 | 3      | Correspondence with NASA, FAM Productions, "For All Mankind" Release Information, "The Film: Apollo" Outline, 1982-1989  |
| 3336 | 4      | Manilla Folder Marked "Info on Music". Correspondence with Brian Eno, Magazine Article and Copies of Interview Brian Eno, 1981   |
| 3336 | 5      | Manilla Folder Marked "Academy Awards-Memorabilia". Correspondence From Academy Awards, Oscar Nomination, Fan Mail, 1989-1990  |
| 3336 | 6      | Press Kits, News Write-Ups, Correspondence. Photo of the Moon via NASA, 1990   |
| 3336 | 7      | Press Kits, News Write-Ups, Correspondence, 1990   |
| 3336 | 8      | Correspondence with Apollo Associates, FAM Production Correspondence, Manilla Folder Marked "AR Writings-Hist/Descus", 1989-2013   |
| 3336 | 9      | Moon Struck Copies of Screenplay, Copy of Interview with Al Reinert, Copies of Texas Monthly, 1979-1986  |