



The Wittliff Collections

Guide to the James Broadway Accessions 1935-2021

Collection UPWC-23003

Descriptive Summary

Creator:	Broadway, James
Title:	Guide to the James Broadway Accessions
Dates:	1935-2021
Abstract:	Archival materials received from James Broadway, mariachi musician and student of Benjamin Valdez. Materials date from the late 1930s-2021 and are comprised primarily of manuscript copies and research materials for a memoir of Benjamin Valdez, founding member of the seminal music group Los Conquistadores (active late 1930s-1970s) with Jose Morante and Enrique Rodriguez.
Identification:	UPWC-23003
Extent:	4 Linear Feet, 8 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Scope and Contents

Archival materials received from James Broadway, mariachi musician and student of Benjamin Valdez. Materials date from the late 1930s-2021 and are comprised primarily of manuscript copies and research materials for a memoir of Benjamin Valdez, founding member of the seminal music group Los Conquistadores (active late 1930s-1970s) with Jose Morante and Enrique Rodriguez. Materials include handwritten stories, song lyrics, music notation, artifacts, ephemera, photographs of notable musicians/groups (Trio Los Conquistadores, Rosita Fernandez, Tito Guizar, Jesse Orta, Geraldine Orta-Charles, James Broadway, Mariachi del Alamo and Mariachi y Coro de Colores), clippings pertaining to mariachi musicians and the mariachi mass tradition at Mission San Jose along with memorials and obituaries of mariachi musicians including Valdez, Jesse Orta and Geraldine Orta-Charles. Fragile audiovisual media within this collection include cassette tapes, CDs, DVDs and VHS tapes.

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use: .
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gift of James Broadway, 2023.

Preferred Citation

James Broadway Accessions, The Wittliff Collections, Texas State University.

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Controlled Access Headings

- Mariachi musicians
- Music -- Texas

Detailed Description of the Collection

Series I: Accession 2023-003

Box	Folder	
4099	1	University of Texas, San Antonio research materials pertaining to Benjamin Valdez and Rosita Fernandez, contact sheet, receipts for photographs and copies of marriage licenses , 2009
4099	2	Photographs of Benjamin Valdez, Trio Los Conquistadores, Rosita Fernandez James Broadway and other Mariachi musicians, 1945, 1968, 1970s, undated
4099	3	"4/21/2009 Texas-Ben Biography Cecilia"; Empty envelope, April 21, 2009
4099	4	"Remember Who Said It" The Memoirs of Maestro Benjamin David Valdez, printout of manuscript, undated [2009]
4099	5	"Appendix"; Research materials pertaining to Benjamin Valdez memoir, web printouts, photocopies of Valdez family marriage license and color photographs and photo CD, 2009
4099	6	"Tito Guizar's Favorite Songs" sheet music book, 1947
4099	7	"Photos Completed"; Empty folder, undated
4099	8	"LBJ Library"; Research materials from the Lyndon B. Johnson Library Audiovisual Archives. Printouts of contact sheets from the visits of Presidents Mateos and Dias-Ortez of Mexico to the LBJ Ranch where mariachi bands played as entertainment, 1959, 1964
4099	9	Black and white photograph of [Trio Los Conquistadores], July 7, 1941
4099	10	"Photo 8x10 woman woman man Fernandez Valdez, Chepe woman Nellie Connely"; Photograph of Perle Mesta, Rosita Fernandez, Benjamin Valdez, Chepe and 3 unidentified people, undated [1960s]
4099	11	"Clipping SA Light The Red Carpet Corps Morante, Valdez, General John K. Gerhart, Jesse Orta"; Newspaper clipping , undated
4099	12	"Clipping May 31, 1956 Valdez"; Newspaper clipping with photo of Ben Valdez, San Antonio Light, May 31, 1956
4099	13	"Clipping – SA Light Fri., May 28, 1954 Rear Adm. McManes Made Honorary Mayor of LA Villita He is Serenaded by Troubadours Ben Valdez (L) and Jose Morante"; Newspaper clipping, May 28, 1954
4099	14	"Clipping SA Express-News Mon. April Tito Sings to Crowd Valdez, Guizar, Chepe"; Newspaper clipping , undated
4099	15	"Photo 5x7 Valdez, Morante, Henry"; Black and white 5x7 photograph of Trio Los Conquistadores marked "Benjamin Valdez" in pencil. Benjamin Valdez (l), Jose Morante ©, Enrique Rodriguez (R), undated
4099	16	"Clipping SA Evening News Wed. May 5, 1971 Fur Fashion Models at La Villita"; Benjamin Valdez pictured behind models at right, May 5, 1971
4099	17	"Original & copies photo Los Hermanos Valdez 2 saxophones & a baritone. left Marcos, center Juan, right Manuel"; Original, deteriorated black and white photograph, 4 copies of original, Baldwin ProLab invoice, 2006, undated
4099	18	"Western Union..." Western Union telegram confirming an engagement of the Trio Los Conquistadores at the Fleur de Lis Club, Huntsville, Alabama, October 7, 1966

- 4099 19 “Advertisement addressed to Mr. Jose Morante...”; Mailer announcing TPA’s 75th Diamond Jubilee Aquacade with Jose Morante and His Conquistadores Performing , undated
- 4099 20 “KCOR Radio log picture Trovadores Perla KCOR feature 11:45am Valdez, Morante, Henry”; Radio station schedule , undated
- 4099 21 Photo 8x10 Tito Guizar Y floor show Morante, Valdez behind Guizar”; 8x10 black and white photograph. Note: “Lady to the right of Tito is Ada Garcia dancer & singer from S.A.”, undated
- 4099 22 “Clipping La Prensa de San Antonio Noviembre 222, 1989 Mariachi Chapultepec”; Newspaper clipping, November 22, 1989
- 4099 23 “Newspaper clipping -mbre de 1952...Carmelita y sus charros...”; Newspaper clipping regarding Mariachi group, Carmelita y Sus Charros. Left to right: Ascension Romero “Wimpy Chon”, Ben Valdez, Carmalita de la Peña, Manuel Valdez “El Chabo”, September, 1952
- 4099 24 “Photo 5x9 Valdez w/ dobro”; Empty folder with note inside: “Left to right Jesus Alamon, Ben Valdez, Henry Rodriguez , undated
- 4099 25 “Photo 5x8 Morante, Valdez”; Black and white 5x7 photograph of Jose Morante (L) and Ben Valdez (R). Photograph stamped on back by photographer, undated
- 4099 26 “Xerox Copy 1945 Trio 1940- Plaza del Socate sitio frente de mi Tierra Café Valdez, El Wimpy-Chon, El Chato Manuel Valdez”; Photocopy of photograph , 1940
- 4099 27 “Fort Worth Snapshot Valdez, El Ché Martinez “La Movidar”, Morante, unidentified woman, Henry”: Black and white photograph , undated
- 4099 28 “Western Hills Echo July 31, 1963 Ft. Worth Texas...”; Fragment of The Western Hills Echo newsletter with photo and mention of The Conquistadores Mariachi Quartet, pg. 3. See notes on folder, July 31, 1953
- 4099 29 “Photo undated Valdez Morante Henry”; Black and white photograph of the mariachi group, Los Conquistadores – Benjamin Valdez, Jose Morante and Enrique Rodriguez , undated
- 4099 30 Handwritten note reading “Octavio 1-774 0917 Del Rio Tex” and “Orta Chava Henry...” , undated
- 4099 31 Artist information sheet for Tennessee performance, program for the 8th Annual Noche de Gala Presented by Teatro de Artes de Juan Seguin, signed “Ben Valdez” on cover. James Broadway, mariachi student under Ben Valdez under Ben Valdez, pg. 1, 1993, undated
- 4099 32 Photocopies of photographs of Trio Los Conquistadores and Mariachi Chapultepec with Rosita Fernandez, Tito Guizar, Richard M. Nixon and others. Identifications on back of each image, [1950s-1970s], 1968
- 4099 33 Handwritten song lyrics, undated
- 4099 34 Hymns and music notation for a mass, undated
- 4099 35 Music notation for “Alabare”, “Ejercicio – En Sol “7” and “Gloria Senor D7” with sketches and notes by Benjamin Valdez , undated
- 4099 36 “Pan de Vida” sheet music with “Valdez” written in pencil, “Bread of Life” sheet music, 1st violin notation, “Aleluya” sheet music, “Perdón Oh Dios Mío sheet music, 1991, undated
- 4099 37 Bi-fold flyer for Fort Sam Houston National Cemetery map with route outlined in red and [song lyrics] written in Spanish by [Benjamin Valdez] , undated
- 4099 38 Cantos de Misa Catholica/Catholic mass hymns , undated
- 4099 39 St. Paul Catholic Church, San Antonio, Texas Sunday program and newsletter, August 3, 1997
- 4099 40 Empty envelope with address and phone number and notes, undated

4099	41	"Cartoons & Poems & Stories"; Drawings, poems, stories and music notation by Benjamin Valdez , undated
4099	42	"Mr. Valdez File "; Notes, music notation and drawings, undated
4099	43	Unlabeled TDK DVD+R disc, undated
4099	44	Color photographs and color laser prints of Trio Los Conquistadores, Rosita Fernandez, Mariachi Chapultepec and others, 1960s-1990s
4099	45	Black and white photographs and laser prints of Trio Los Conquistadores, Rosita Fernandez and others, [late 1930s-1980s]
4099	46	Printouts and photocopies of black and white photographs of Henry Rodriquez, Rosita Fernandez, Ben Valdez, Raul Almaguer, Trio San Miguel, Paul Arombide, Beto Solis, Al Castro, Jesus Guerra, Chepe Solis and others, [1940s-1980s]
4099	47	San Antonio Express-News clipping of Then & Now column, "Riverwalk Tradition" by Scott Huddleston, story regarding Fiesta Noche del Rio with mention of Rosita Fernandez, July 6, 2003
4099	48	"Texas Ben's Life – Manuscript Edits and Manuscript"; Hard copy of manuscript and electronic copy on CD. File 1 of 2, undated
4099	49	"Texas Ben's Life – Manuscript Edits and Manuscript"; Hard copy of manuscript. File 2 of 2 , undated
4099	50	"Typed"; Handwritten story by Benjamin Valdez, undated
4099	51	Printouts of stories and recipes by Benjamin Valdez, Valdez's handwritten stories, printouts of Valdez's drawings , undated
4099	52	Printouts of edited portion of Valdez memoir , 2009
4099	53	Family tree diagram, Valdez family genealogy , undated
4099	54	Handwritten stories and drawings by Benjamin Valdez , undated
4099	55	"Cook Book"; Printouts of Chinese restaurant story and recipes by Benjamin Valdez , undated
4099	56	Printouts of fragments of Benjamin Valdez's memoir, test in English and Spanish , undated
4099	57	"Genealogy [sic] & Early Years"; Printouts of edited manuscript fragments from Ben Valdez's memoir. Test pertaining to Valdez's family tree and childhood , undated
4099	58	"Other Musicians"; Printouts of edited manuscript fragments from Benjamin Valdez's memoir pertaining to musicians and music , undated
4099	59	"Musical Beginning & San Antonio"; Printouts of edited manuscript fragments from Benjamin Valdez's memoir pertaining to Valdez's introduction to music and moving to San Antonio, Texas after the death of his mother , undated
4099	60	Printouts of edited manuscript fragments of Benjamin Valdez's memoir, [2009], undated
4099	61	Benjamin Valdez's handwritten stories for his memoirs, undated
4099	62	"Valdez Photos"; Memorex CD-R , undated
4100	1	Printouts of photographs from UTSA website , undated
4100	2	Handwritten lyrics to "My Girl" by The Temptations , undated
4100	3	Printouts of edited manuscript fragments. Stories by Benjamin Valdes for his memoir. Stories include history of El Trio Los Conquistadores, Valdez's health and diet, musicians and family , undated
4100	4	Passionist Monastery donation mailer and "Spiritual Enrollment Folder" , undated
4100	5	Benjamin Valdez's handwritten stories for his memoir, undated
4100	6	Remote user printout cover sheet Benjamindiet.doc, July 6, 2009

- 4100 7 Printouts of edited manuscript fragments of Benjamin Valdez's memoir, Benjamin Valdez's handwritten stories, [2009], undated
- 4100 8 "James Cook Book Entries, Essay, Family History & Biography, Musical History"; Empty folder , undated
- 4100 9 "In Memory of Maestro Benjamin Davis Valdez April 21, 1919 - June 25, 2012"; memorial photos and songs , 2012
- 4100 10 Materials removed from a deteriorating magnetic photo album. Newspaper clippings, printouts of memorials and obituaries, CD, photographs and CD covers pertaining to Mariachi musicians Jess Orta and his daughter, Geraldine "Boo Boo" Orta-Charles, File 1 of 2 , 1986, 2000, 2004-5
- 4100 11 Materials removed from a deteriorating magnetic photo album. Church and fund raising flyers, CD covers, memorials, newspaper clipping pertaining to mariachi Geraldine Orta-Charles and Jesse Orta, James Broadway and masses, ¡Viva el Mariachi! program, photo of Southern Living article on San Antonio's mission churches. File 2 of 2 , 1990, 2000-2004
- 4100 12 Six Mariachi del Alamo "Serenata a la Virgen de Guadalupe" songbooks and songbook roughs , undated
- 4100 13 Color 4x6 snapshots and negatives of the Mission San José Church, San Antonio, Texas, mariachi mass programs, memorial programs for mariachi musicians, Alfred Castro and Josephine G. Orta, sheet music, seating arrangement for Mission San José, contact list for [musicians], 1990, undated
- 4100 14 "James Broadway Mariachi del Alamo..."; Small, black binder of mariachi songs , undated
- 4100 15 San Antonio's Spanish Missions: A Portrait, Photographs by Mike Osborne, book , 2010
- 4100 16 Texas Monthly magazine Vol. 35 Issue 2. Faith Bases column pg.38 "Mission San José". Piece regarding mariachi mass with photo including James Broadway playing guittaron, February 2007
- 4100 17 Texas Times magazine Vol. 1 Issue 3. "Ringing the Mission Bells", pg. 40 article Mission churches of San Antonio, Texas, pg. 42 photograph of mariachi group at Mission San José, James Broadway back, right, February 1992
- 4100 18 Southern Living magazine Vol. 25 No. 4. "San Antonio – Hometown or Texas", pg. 76, pg. 81 mention of mariachi mass at Mission San José with photographs of mariachis. Small photo inset with James Broadway at center back, April 1990
- 4100 19 Southern Living magazine Vol. 39 No. 11. "Discover San Antonio's Mission Trail", pg. 75, pg. 76 photograph and mention of mariachis and mariachi mass at Mission San José. Printouts of 40th anniversary of Mission San José mariachi band and Travelocity's Top Insider designation for the mariachi mass at Mission San José, November 2004, 2007
- 4100 20 Greeting cards and invitations sent to James Broadway from the Ramos family, programs for Francisca Maria Ramos' high school and college graduation, 2004, 2009, 2018-2019
- 4100 21 Thirty (30) 4x6 color photographs and 7 35mm color negative strips. Mariachi performance with Geraldine Orta-Charles, her daughter Danielle, James Broadway and other musicians , 2004
- 4100 22 Five (5) 4x6 color photographs of James Broadway and others at an outdoor mariachi performance, James Broadway with unidentified vuela player at "Tony's Party";, and James Broadway performing solo, one (1) 4x6 photograph of outdoor marque with mariachi performance times, 2017, undated
- 4100 23 Twenty-four (24) 4x6 color photographs and seven (7) 35mm color negative strips. Geraldine Orta-Charles family, James Broadway and members of Mariachi Vargas band at the Ford Mariachi Vargas Extravaganza and unidentified attendees of a mass ,

		undated
4100	24	Five (5) 4x6 color photographs and two (2) 35mm color negative strips. Geraldine Orta-Charles, [Jesse Orta} and unidentified trumpet player in a [recording studio] , undated
4100	25	Thank you notes, high school and college graduation invitations, birthday party invitation sent to James and Deborah Broadway from the Charles, Zuniga and Castro families, memorial card, notes on memorial for Geraldine “Boo Boo” Orta-Charles, two tickets for the Ford Mariachi Vargas Extravaganza , 2004-2020
4100	26	“Broadway”; Thank you notes, cards and invitations sent to James Broadway, photographs, mariachi group and performer business cards, memorial mass program with musical key notes for Teresa Lara Escamilla, photographs and flyers for Mariachi y Coro de Colores, newspaper clippings featuring Jose Zertuche, Sonya Zamoja and Alfred Castro, 2006-2009, 2011, 2019-2020
4100	27	Mass songs, sheet music, history of the Frels organ, notes and list of hymns, undated
4100	28	Mariachi mass hymn list marked “Boo Boo”, 5x7 black and white photograph of Geraldine “Boo Boo” Orta-Charles and James Broadway, invitation to Geraldine “Boo Boo” Orta-Charles’ memorial service, biography of Orta-Charles and printout of CD cover, 2005, undated
4100	29	“Mariachi Mass”; Printouts from news outlets pertaining to the mission churches of San Antonio, Texas and mariachi mass at Mission San José and styles of mariachi music, 1996, 2004, 2007
4101	1	Black business card holder containing Geraldine Orta-Charles’ business cards, “La Reina de la Misa Mariachi San Jose” , undated
4101	2	Five (5) 4x6 color photographs of James Broadway and other mariachi performers including Danielle Charles and her father at Mission San José, San Antonio, Texas, Esmerelda’s Restaurant and the Pig Stand Restaurant [Mariachi y Coro de Colores] [Mariachi Alamo], 2019-2020
4101	3	Eight (8) 4x6 color photographs of James Broadway and Danielle Charles at the Mission San José, San Antonio, Texas, Green Restaurant and Mary Ann’s Pig Stand, San Antonio, Texas, 2011, undated
4101	4	Mailers/postcards and exhibitor’s list for the Honoring Women exhibition and companion exhibit “Recuerdos de mi Hermana”, June 2 – August 30, 2019
4101	5	Music notation of mariachi mass, undated
4101	6	Emails between James Broadway and Doryan [?] regarding a Steampunk mariachi performance, 2011
4101	7	San Antonio Express-News clipping “Mariachi Project Starts Where It Must-S.A.” pertaining to the University of Texas, San Antonio Voces oral history project focus on gathering mariachi oral histories, March 10, 2020
4101	8	Invitation for Benjamin Valdez’s 80th birthday party, ten (10) 3x5 color photographs and Four (4) 4x6 photographs of party, April 27, 1999
4101	9	Printout of photograph of Jesse Orta, Geraldine “Boo Boo” Orta-Charles and Maestro Ben Valdez during a mariachi performance, July 21, 1989
4101	10	Texas Book Festival performance contract with James Broadway and Mariachi del Alamo, check stub, correspondence, book festival program and parking permit, November 5-7, 1999
4101	11	Austin Community College Student Activities Office Connect program information mailer, August-September 1987
4101	12	Program for the Ford & Lincoln Mercury 7th Annual Mariachi Vargas Extravaganza. Signed by Rosita Fernandez and Benjamin Valdez, November 16-17, 2001
4101	13	Obituaries, memorial program, sympathy card response, mariachi musicians’ business

cards, photographs of Benjamin Valdez, James Broadway, Geraldine Orta-Charles and others, 1995-2020

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| 4101 | 14 | Letts 1995 Temeplan Diary personalized on cover “Mariachi Los Caminates Ben Valdez (210)227-6317”, 1995 |
| 4101 | 15 | Bio sheet of The Gringo Mariachi and His Mariachi del Alamo, student of Benjamin Valdez , undated |
| 4101 | 16 | 2x3 framed memorial card for Benjamin Valdez , 2012 |
| 4101 | 17 | Handwritten music notation and lyrics by [Benjamin Valdez]. File 1 of 2, undated |
| 4101 | 18 | Handwritten music notation, spiral bound notebook and photocopy of a San Antonio Express-News article pertaining to Benjamin Valdez and Los Conquistadores “Mariachi Pioneer Gains Hall of Fame Honor”, xerox of book chapters from the Rudiments of Music. File 2 of 2 , November 14, 2001, undated |
| 4101 | 19 | Three (3) CD-R discs: “B. Valdez Tape 1 August 2008”; Memorex CD-R “B. Valdez Tape 2 August 2008”; Memorex CD-R “James Broadway & Mr. Valdez 2 songs”; Maxell CD-R One (1) Scandisk thumb drive 2GB: contents unidentified, undated |
| 4101 | 20 | “Remember Who Said It” The Memoirs of Maestro Benjamin Davis Valdez Bound edition. Signed and dated by Benjamin Valdez, undated |
| 4101 | 1 | Silver horses in wooden Jamaica Tobacco Co. cigar box , undated |
| 4101 | 2 | Rosaries, religious pins, keychains, toys, and other ephemera in a wooden Hoyo De Jose Gener Excalibur cigar box , undated |
| 4101 | 3 | Large standard screwdriver with wood handle, undated |
| 4102 | 1 | Guitar chord diagrams and music notation by Benjamin Valdez, undated |
| 4102 | 2 | Music notation for classes taught by [Benjamin Valdez], 1992, undated |
| 4102 | 3 | Corridos y Tragedias del Siglo 20 LP recorded by Los Conquistadores, album cover only inscribed “To Deborah Broadway memories from 1945 – Ben Valdez”, 1965 |
| 4103 | 1 | Newspaper clippings pertaining to Mariachi music, 1991-1992, 1995, 2001-2006 |
| 4104 | 1 | Business card for Traje Charros tailor, notes, hand-drawn Traje design and fabric sample, 2002, 2007, undated |
| 4104 | 1 | Black leather satchel, undated |
| 4104 | 2 | Custom, light brown traje suit belonging to [Benjamin Valdez], undated |
| 4104 | 3 | Brown leather belt with cream decorative stitching, undated |
| 4105 | 1 | Corridos y Tragedias del Siglo 20, Los Conquistadores, music CD, 2001 |
| 4105 | 2 | El Rey del Corrido, Los Conquistadores e Jose A. Morante, music CD, 2002 |
| 4105 | 3 | Que Te Pasa, Rudy Alvarez 7 the Esquires, music CD, undated |
| 4105 | 4 | Serenatas de La Virgen de Guadalupe, Geraldine Orta-Charles with Mariachi del Alamo, music CD, 2002 |
| 4105 | 5 | Serenatas de La Virgen de Guadalupe, Geraldine Orta-Charles with Mariachi del Alamo, music CD , 2002 |
| 4105 | 6 | The Best of Boo Boo Collection, Geraldine Orta-Charles, music CD , 2004 |
| 4105 | 7 | The Best of Boo Boo Collection, Geraldine Orta-Charles, music CD, 2004 |
| 4105 | 8 | Geraldine Orta-Charles, music CD , undated |
| 4105 | 9 | Live at Specht’s Store, James Broadway and Mariachi del Alamo, music CD, 1990 |
| 4105 | 10 | James Broadway Presents Mariachi del Alamo at Beacon Hill Presbyterian Church, music CD , 2008 |

4105	11	James Broadway Presents Mariachi del Alamo at Beacon Hill Presbyterian Church, music CD , 2008
4105	12	La Misa Mariachi 35th Anniversary Easter Sunday 1969-2004 Mariachi de Colores y El Coro de San Patricio Mission San Jose, music CD, undated
4105	13	Aires del Sur, Al Castro and his Marimba Sounds, music CD, 2001
4105	14	Alfredo Castro Marimba Sounds, music CD, undated
4105	15	A San Antonio Christmas Joseph Rosendo's Travel Scope, DVD video, 2013
4105	16	Mariachi de Alamo with Geraldine Orta-Charles: Music Tent Texas Book Fair, DVD video , November 7, 1999
4105	17	Mission San Jose: A Song in the Wilderness, VHS tape, 1995
4105	18	Mariachi de Alamo with Geraldine Orta-Charles: Music Tent Texas Book Fair, VHS tape, November 7, 1999
4105	19	Mariachi de Alamo with Geraldine Orta-Charles: Music Tent Texas Book Fair, VHS tape , November 7, 1999
4106	1	Gemini 60-minute cassette tape, Side 1: "Monterrey ¾ & 4/4"; Side 2: unlabeled, undated
4106	2	JVC GI-90 cassette tape, Side A: "Concieved [sic] – Mezzo Side B: unlabeled, undated
4106	3	Memorex dB series 90 cassette, Side A: "Spanish Recordings"; Side B : "Mex Musio: David Austrak", undated
4106	4	Audition 60-minute cassette tape, Side A: "Javier Solis Sombras"; Side B: "Luis Perez Meza Jose Alfred Jimenez", undated
4106	5	Certron LN60 cassette tape, "Today X", undated
4106	6	Highlander cassette C-60 3M cassette tape, Side 1: "Blank Jeen Mode"; Side 2: "Jeen", undated
4106	7	Laser XL60 cassette tape, Side A: "Tangos"; Side B: "Tangos", undated
4106	8	Certron LN60 cassette tape, Side 1: "Jim Soldaña Bailes"; Side 2: "Aguilars Show Alameda", undated
4106	9	Memex Low Noise High Output 60-minute cassette tape, Side 1: "Evangelina-El Naranjo-La cacajuata La Negra-La Madrugada- J. Tapatio Las Chiapanecas-El Rascapetatf"; Side 2: unlabeled, undated
4106	10	Gemini 90-minute cassette tape, Side 1: "J-Solis"; Side 2: "Clean – Side", undated
4106	11	Sony HF60 cassette tape, Side A: "1.) Ratonciton Sin Envitacion 2) Tu Colchoncito Agua"; Side B: unlabeled , undated
4106	12	Cassette tape Side A: "Demo-Life's Little Perks 512-441-3625"; Side B: "Demo-Life's Little Perks 512-441-3625" , undated
4106	13	Memorex dB series 60 cassette, Side A: "Marim Sounds 9-91"; Side B: unlabeled, September, 1991
4106	14	TDK D60 cassette tape, "James Tape # 1 Scale A begins", undated
4106	15	TDK D60 cassette tape, "James #2", undated
4106	16	Sony HF90 cassette tape, unlabeled, possibly blank, undated
4106	17	Unlabeled black cassette tape, undated
4106	18	Scotch 6090 BX cassette tape, Side A: "Cocobrila Rock"; label marked out on tape Side B: unlabeled, undated
4106	19	Capitol cassette tape, unlabeled, undated
4106	20	Unlabeled white cassette tape, undated

4106	21	Sony HF90 cassette tape Side A: "St Pauls Choir 8 Oct"; Side B: unlabeled, undated
4106	22	Maxell XLII90 cassette tape, "Coro St Paul", undated
4106	23	AudioMagnetics Tracs 120 cassette tape, Side A: "Boo Boo //"; Side B: "Boo", undated
4106	24	SM 60MIN cassette tape, "Mejia"; "+", undated
4106	25	Radio Shack XR90 cassette tape, Side A: "Una Pagina Mas y Varias Otras"; Side B: "El Airoplano y Varias Otras", undated
4106	26	US Ultrasound C-60 cassette tape, Side A: "1) Las Mañanites 2)El Heredero Side B: unlabeled, undated
4106	27	Certron LN60 cassette tape, Side 1: "Misa Misa"; Side 2: "Misa Guadlipan[?] Misa Misa", undated
4106	28	Certron LN60 cassette tape, Side 1: "R Torrez Jalisco"; Part of label illegible Side 2: unlabeled, undated
4106	29	Sony HF 90 cassette tape, Side A: "lunch at the art museum 2001"; Side B: unlabeled, 2001
4106	30	AudioMagnetics 60-minute cassette tape, Side A: "Animos Emces X"; Side 2: "Castro en piano El piel... [?]", undated
4106	31	Maxell UR 60-minute cassette tape, Side A: "Villancico de la Cueva de Belén", undated
4106	32	Mariachi Nacional, 1993
4106	33	Mariachi Mass (Live) at San Jose Mission Church, 1989
4106	34	Tongue in Groove DNA, 1990
4106	35	Gems from the Early Years Frank Sinatra & Harry James, 1998
4106	36	Mariachi Del Alamo James Broadway , 1998
4106	37	Mariachi Del Alamo James Broadway , 1998
4106	38	Serenata A La Virgen De Guadalupe Vol. 2" Mariachi Del Alamo, undated