



# The Wittliff Collections

## Guide to the Rosemary Catacalos Accessions 1892-2022

Collection UPWC-24014

### Descriptive Summary

<b>Creator:</b>	Catacalos, Rosemary
<b>Title:</b>	Guide to the Rosemary Catacalos Accessions
<b>Dates:</b>	1892-2022
<b>Abstract:</b>	Materials in this collection date 1892-2022 and document Catacalos's personal life and literary career.
<b>Identification:</b>	UPWC-24014
<b>Extent:</b>	5.5 Linear Feet, 11 boxes
<b>Language:</b>	English
<b>Repository:</b>	The Wittliff Collections, Texas State University

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## Biographical Notes

Archival materials received from San Antonio, Texas poet, Rosemary Catacalos (1944-2022). Rosemary Catacalos was named the Poet Laureate of Texas (2013-2014), becoming the first Latina named to the post. In addition, Catacalos earned NEA, Stanford University Wallace Stegner Creative Writing (1989-1991) and Dobie-Paisano (1986) fellowships, and received the Texas Institute of Letters Poetry Prize (1985) for *Again for the First Time*. She was the Poet-In-Residence/Poetry In Schools Program for the San Antonio Independent School Districts (1970s, 1980s), and was Director of the Guadalupe Cultural Arts Center's literature program (1986-1989), the Executive Director of the San Francisco Poetry Center and American Poetry Archive (1991-1996), affiliated scholar at the Stanford Institute for Research on Women and Gender, and was the first recipient of Gemini Ink's Literary Excellence Award where she was appointed Director in 2003. Materials in this collection date 1892-2022 and document Catacalos's personal life and literary career.

## Scope and Contents

Materials in this collection pertaining to Catacalos's personal life include Catacalos's birth certificate, school records, early childhood artwork, genealogical records pertaining to the Catacalos, Peñaloza and Ferreyro families, family correspondence, audio interviews with family members, photographs, personal journals, newspaper clippings and ephemera.

Materials pertaining to Catacalos's literary career include press clippings, early newspaper columns and published works, photographs, correspondence and business records pertaining to her various posts (including SAISD Poetry in Schools, Guadalupe Cultural Arts Literature Program and Gemini Ink), teaching, poetry submissions and permissions, teaching notes, business accounting ledgers, notebooks and journals, handmade chapbooks and art books, VHS tapes, conference and event programs, artwork, ephemera and artifacts including Catacalos's Rolodex and a lock of her hair. Backlog includes 113 books, magazines, journals and periodicals.

Folder titles preceding a semicolon reflect Rosemary Catacalos's original titles.

## **Administrative Information**

### **Physical Location**

Materials may be stored off-site. Advance notice is required for use: .  
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

### **Conditions Governing Access**

Collection is open for research.

### **Immediate Source of Acquisition**

Gift of the Rosemary Catacalos Estate, 2024.

### **Preferred Citation**

Rosemary Catacalos Accessions, The Wittliff Collections, Texas State University.

### **Conditions Governing Use**

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<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

### **Controlled Access Headings**

- Poetry
- Women poets -- Texas

## Detailed Description of the Collection

### Series I: Accession 2024-014

Box	Folder	
4348	1	Doctor, miscellaneous and Mound Park Hospital bills pertaining to the birth of Rosemary Catacalos, June 26, 1943-March 30, 1944
4348	2	Copies of Rosemary Catacalos's birth certificate, 1944, 2007
4348	3	Rosemary Catacalos's early childhood artwork in pencil, crayon and construction paper. Includes a drawing by Rosemary's mother, Beatrice Peñaloza Catacalos as a comparison to Rosemary's drawing, 1930, 1949-1951, undated
4348	4	Christmas letter to 7 1/2 year old Rosemary Catacalos from her father, Demetres S. Catacalos, December 25, 1951
4348	5	Baptist Memorial Hospital bracelet for Rosemary Catacalos, undated
4348	6	Girl Scouts membership card for Rosemary Catacalos, San Antonio and Bexar County Council of Girl Scouts Troop 352, March 1956
4348	7	Newspaper clippings and correspondence pertaining to Rosemary Catacalos's Greek language school attendance and election to the Worthy Maids of Athens Chapter of Kappa Tau Epsilon, 1958-1959, undated
4348	8	Demetres Catacalos's obituary. News clipping, San Antonio Express-News, May 13, 2009
4348	9	Early correspondence between Rosemary Catacalos, her parents and her Japanese pen pal, Masako Natoyoshi, 1953, 1955, 1961, undated
4348	10	Six (6) B/W childhood photographs of Rosemary Catacalos, 1954, 1957, 1959
4348	11	Rosemary Catacalos's report card, St. Paul Lutheran kindergarten, May 31, 1969
4348	12	Rosemary Catacalos's report card, Fannin School #12, Grade 5B, San Antonio, Texas, 1954-1955
4348	13	Cover design and Illustration for the Emerson Junior High School newspaper by Rosemary Catacalos, See note on back by [Rosemary Catacalos's mother, Beatrice Peñaloza Catacalos], May 1959
4348	14	Rosemary Catacalos's Emerson Junior High School driver's education certificate, April 28-May 31, 1958
4348	15	Rosemary Catacalos's report cards, exceptional class progress reports, text book cards and certificates and awards, Ralph Waldo Emerson Junior High San Antonio, Texas, 1956-1958
4348	16	Letter to Mr. and Mrs. Demetres Catacalos from Howard C. Doolittle, Principal, Ralph Waldon Emerson Junior High School regarding Rosemary Catacalos's repeated placement on the Emerson Honor Roll, April 7, 1958
4348	17	Thomas Jefferson High School commencement program and invitation, San Antonio, Texas, May 26, 1960
4348	18	Thomas Jefferson High School Publications Banquet program and invitation, note to [Rosemary Catacalos], 1961, undated
4348	19	Thomas Jefferson High School Assembly Program, undated
4348	20	Thomas Jefferson High School report cards and San Antonio Transit System bus 4348 20 card for Rosemary Catacalos, 1959-1961

4348	21	Rosemary Catacalos's high school autograph book, 1960-1962
4348	22	Program for the Thomas Jefferson Chapter of the Quill and Scroll International Honor Society for High School Journalist initiation ceremony, letter to Mr. and Mrs. Catacalos regarding Rosemary Catacalos's initiation into the honor society, 1961
4348	23	Thomas Jefferson High School National Honor Society initiation programs (2), letter to Mr. and Mrs. D.S. Catacalos from Bill R. Lafferty, Principal, TJHS regarding Rosemary Catacalos's National Honor Society election, National Honor Society certificate for Rosemary Catacalos, 1962 Rosemary Catacalos's Thomas Jefferson High School graduation booklet, Senior Class Day program, 1962
4348	24	Rosemary Catacalos's Thomas Jefferson High School graduation booklet, Senior Class Day program, May 29, 1962
4348	25	Each Has Spoken literary magazine of Thomas Jefferson High School, San Antonio, Texas. "Estrangement" by Rosemeri [sic] Catacalos, pg. 35, undated
4348	26	"Texas High School Press Association Memories of Denton Trip..."; THSPA 35th Annual Convention-Clinic program and ephemera, notes, December 1-3, 1960
4348	27	"Rose Mary's first story in a city newspaper 3/27/60"; Newspaper clipping with Blurb by Rosemary Catacalos pertaining to the Jefferson High School Senior class play performances, March 27, 1960
4348	28	"Life as Desired by a Woman Possessed of a Passion for Living. Typescript of edited poem, February 20, 1963
4348	29	Note by [Beatrice Catacalos] and newspaper clipping of a job advert for Rosemary Catacalos's second job, 1960
4348	30	"Apostles' Lives Dramatized". Photocopy of early article by Rosemary Catacalos published in the San Antonio Light newspaper, San Antonio, Texas, November 29, 1964
4348	31	Marriage license, reception expense sheets and newspaper clipping of the wedding announcement for Rosemary Catacalos and Michael Erin Kincaid, October 30, 1965
4348	32	Eastern and Braniff Airlines stewardess program brochures, undated [1960s]
4348	33	Peace Corps brochure and volunteer questionnaire, undated [1960s]
4348	34	Pan American/Mexicana de Aviacion Airlines ticket to Mexico issued to Rosemary Catacalos, undated [1960s]
4348	35	Empty Frost Brothers shopping bag , undated
4348	36	Rosemary Catacalos's expired driver's licenses and San Francisco State faculty ID Card, 1978, 1986, 1990, undated
4348	37	Awards and certificates presented to Rosemary Catacalos, 1986, 1991, 2013
4348	38	Rosemary Catacalos's journals , 1975, 1986, 1990
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4348	40	Rosemary Catacalos's notebooks. Five notebooks, loose notes in envelope, file 2 of 2 , 2012, 2015, undated
4348	41	Rosemary Catacalos's business expense ledger. Contains entries pertaining to Again for the First Time, 1984-1996
4348	42	International Poetry Forum Collector's Deskbook. Rosemary Catacalos's planner, 1984
4348	43	Texas Poetry Calendar/planner. No entries, 2004
4348	44	Rosemary Catacalos's address/phone books. Five books, 1979, 1984-1986, Undated
4348	45	Beatrice Catacalos's journal. Includes laid in items and entry by Rosemary Catacalos, 2013-2014

- 4348 46 Peñaloza family birth and baptismal records, obituaries and newspaper clippings, 1873, 1892, 1895, 1900, 1921
- 4348 47 Eulogy for Carlos “Charlie” Guillermo Ferreyro Peñaloza written and given by his niece, Rosemary Catacalos, letter to “Little Ya” from Rosemary Catacalos regarding copies of the eulogy for family members, March 16, 2002, April 29, 2002
- 4348 48 “ ‘Charlie’ Part A Transfer from Cassette on 3/28/2002 Rose Catacalos”; 2 CD-Rs, March 28, 2002
- 4348 49 “ ‘Charlie’ Part B Transfer from Cassette on 3/28/2002 Rose Catacalos”; 2 CD-Rs , March 28, 2002
- 4348 50 “Rosemaria Peñaloza w/Her Elder Daughter Beatrice 9.10.74 Monterrey, Mexico...1 of 3”; 3 CD-Rs , September 10, 1974
- 4348 51 Joaquina Peñaloza (Huachita) w/B. Catacalos 8.24.77 #1of2”; 2 CD-Rs, August 24, 1977
- 4349 1 “Maggie’s Photos of Rose”; 1 CD-R, undated
- 4349 2 “Tillie”; 1 CD-R and 1 unlabeled CD-R, undated
- 4349 3 “Rosemary Peñaloza Talks to Her Elder Daughter B. Catacalos, Monterrey, Mex. Sept. 10, 1974...”; Audio cassette tapes #1 and #2, September 10, 1974
- 4349 4 “Tia Huachita and Bea. Aug. 24, 1977”; Audio cassette tape, August 24, 1977
- 4349 5 Genealogy notes and drawings pertaining to the Ferreyro and Peñaloza families written by Beatrice Peñaloza Catacalos, Rosemary Catacalos’s mother. Photograph of [Beatrice, Charlie and Rosemaria Peñaloza], 2004, undated
- 4349 6 Rosemary Catacalos and Lanny Sinkin’s wedding photo album. Includes laid in card, mailgram and two (2) color photographs of Rosemary Catacalos and an unidentified man. White spiral bound album with gold spine and cover embellishments, 1980, undated
- 4349 7 Three (3) B/W photographs of Lanny Sinkin, Rosemary Catacalos’s 2nd husband, 1 color snapshot , undated
- 4349 8 Color photographs and printouts of photographs of Rosemary Catacalos, family and friends. Some photos identified on back, 2007, undated
- 4349 9 Correspondence, postcards and greeting cards sent to Rosemary Catacalos, 1963, 1986-1988, 1990, 1998, 2003, 2012, 2017, 2022, undated
- 4349 10 Bulletin BD 205 Emerson 90-95”; Notes, clippings, photographs, postcards and Ephemera, 1990-1995
- 4349 11 “Luis Jimenez”; Handmade artwork, signed. FRAGILE, 1999
- 4349 12 Clippings and photos of political organizers, poets, musicians, memorial service programs, greeting card “Drink Cultura” and quote, 2009, 2021, undated
- 4349 13 Historic photographs of Mexico City and San Juan Teotihuacan, undated [1910-1920]. Twenty-seven (27) 11 x 7 sepia tone, one (1) 11 x 3 ½ sepia tone panoramic print. Photographic studio stamp on back of most photos. Some photos have Post-It notes indicating a photo and tape number, 1910-1920, undated
- 4349 14 Letter to Rosemary Catacalos and open letter/manuscript written to Rosemary Catacalos and Demitra and Samantha Peterson from Demetres S. Catacalos regarding the Catacalos family philosophy and history, pp. 1-85, photocopies of newspaper articles pertaining to Demetres S. Catacalos and printouts of documents pertaining to the St. Mary’s Arts and Culture Trust and Renaissance Corporation, 1948, 1993-1994, undated
- 4349 15 “SD Katakalos Sculpture Process”; Color photographs of a figure study for a life-sized wood carving of Stratis Dimitirs Catacalos created by his son, Demetres Samuel Catacalos, circa 1983



- 4349 16 Pana-Vue 5 color slide set of images of Galveston, Texas, ten (10) B/W 8x10 reproductions of historic family (wedding and communion) photographs, Xerox images of Rosemary Catacalos and Lanny Sinkin , undated
- 4349 17 Framed University of Texas, Austin visiting Scholar Appointment for Rosemary Catacalos, Dobie Paisano Fellow, San Antonio Express-News clipping with article on Catacalos receiving the Dobie Paisano Fellowship , June 16, 1985, undated
- 4349 18 “Women of Souli”. Three (3) printouts of poem with edits based on the “Dance of Zalong” mass suicide of Souli women and children in Epirus (Greece), 1803, undated
- 4349 19 “Selected Writtings [sic] of Al Catacalos (1950-1975)”. Essay by D. Katakalos, art by Al Catacalos, poems by Rosemary Catacalos and The Seldom-Right Rev. M. Smith, August 1989
- 4349 20 Press. Newspaper clippings pertaining to Rosemary Catacalos, San Antonio Express-News and San Antonio Light newspapers, 1981, 1984-1986, 1989-1990, 1996-1999, 2007-2008
- 4349 21 San Antonio Inter-American Bookfair FAQ sheet, poster, registration mailer and programs, literature program report, revenue and expense report, 1988-1989, 1996
- 4349 22 “External Support”; Correspondence regarding the Poetry Center, Poetry Center Archives and Rosemary Catacalos, Poetry Center Director, 1993, 1996
- 4349 23 The American Poetry Archives News Vol. 9 Summer , 1993
- 4349 24 The American Poetry Archives: Videotape Catalogue , 1974-1990, 1991
- 4349 25 Vintage engravings and hand letterpress created by Rosemary Catacalos at the Museum of American Heritage, Palo Alto, California. Three (3) cards, February 2000
- 4349 26 Artists in Education mailers featuring a group poem by San Antonio, Texas elementary school students sent to survivors of the 1985 Mexico City earthquakes. Pamphlets designed and compiled by Rosemary Catacalos, Poet-In-Residence, San Antonio, Texas Independent School District, October 1985. Twenty-two (22) pamphlets, October 1985
- 4349 27 Newspaper clippings pertaining to the San Antonio, Texas elementary school students’ poetry pamphlets sent to survivors of the 1985 Mexico City earthquakes, See folder 26 for pamphlets, October 31, 1985
- 4349 28 Printout of MYSA online article “Anita Brenner’s Journals Detail Daily Lives” with mention of Gemini Ink’s book launch party for Susannah Glusker, printout Vanity Fair article on Anita Brenner, 2004, 2010
- 4349 29 Gemini Ink event programs for public readings, Dramatic Readings and Autograph Series events, newspaper clipping with photo of Rosemary Catacalos at the Gemini Ink Autograph Series luncheon, 2005, 2011, undated
- 4349 30 School by the River Press Quarto Praise Them by Li-Young Lee. Handmade, limited signed card, 35/70, produced for Gemini Ink’s Li-Young Lee public reading, 2007
- 4349 31 School by the River Press invitation “G is for Generous” literary event celebrating the printed word at the home of Bill Fisher, Gemini Ink Board President, June 14, [no year]
- 4349 32 Gemini Ink Autograph Series, Inkstravaganza and Dramatic Readers Theater Production event programs, Gemini Ink promo DVD, 2006-2009
- 4349 33 Emails and letters regarding nominations for the Whiting Writers Awards. Rosemary Catacalos nominating Natalie Diaz, 2011
- 4350 1 San Antonio Current free newspaper, Rosemary Catacalos cover. “Setting Her Own Pace” pg. 10 article pertaining to Rosemary Catacalos’ appointment As Executive Director of Gemini Ink, business cards, April 14-20, 2003
- 4350 2 Script for speech given by Rosemary Catacalos, Executive Director of Gemini Ink [Inkstravaganza Live Auction] [2005] , 2005, undated

- 4350 3 Run of show email sent to Bob Rivard from Rosemary Catacalos regarding Gemini Ink Inkstravaganza Live Auction event, event programs, September 8, 2005
- 4350 4 Gemini Ink Chapbook Series handmade chapbooks. Meat by David Liss, The Secret Oral Teachings of the Sacred Walking Blues by Sterling Houston and Multiple Choke by Robert Flynn, 2003-2005
- 4350 5 Gemini Ink Award of Literary Excellence Quarto Characters: Brief Quotations From Recipients of Gemini Ink's Award of Literary Excellence, #1/11, 2002-2006, September 2007
- 4350 6 Gemini Ink Award of Literary Excellence chapbook 15 Larks To Be An Owl by Steven G. Kellman, recipient #55/70 , 2008
- 4350 7 Gemini Ink Award of Literary Excellence chapbook Recognition of Grasses by Jerry Winakur and If You Insist Upon Sacrement by Lee Robinson, co-recipients, 2009
- 4350 8 Gemini Ink Award of Literary Excellence chapbook Recasting by Bryce Milligan, Recipient, 2001
- 4350 9 Poems "L'Architecte..." and "La Musique". Letterpress on handmade pulp paper, limited editions numbered on back , undated
- 4350 10 Speech script introducing Rosemary Catacalos, Executive Director, Gemini Ink, San Antonio, Texas , undated
- 4350 11 Gemini Ink Summer Literary Festival programs and season schedules, Folder 1 of 3, 2003-2006
- 4350 12 Gemini Ink Summer Literary Festival programs and season schedules. Folder 2 of 3, 2007-2010
- 4350 13 Gemini Ink Summer Literary Festival programs and season schedules, 1 invitation to a Gemini Ink Autograph Series reading and luncheon with Maxine Kingston, Folder 3 of 3, 2011-2012
- 4350 14 "Handle w/Care Caroline Materials"; ephemera pertaining to Gemini Ink's Caroline Kennedy readings. Programs, bookmarks and guides to poetry reading for She Walks in Beauty by Caroline Kennedy, April 29, 2011
- 4350 15 Taller Leñateros paper and book making collective ephemera. Papelito Habla "Pop Up/Out" booklet of quotes and map of San Cristobal de Las Casas "popout" in the shape of a Mayan altar , undated
- 4350 16 Dedicatorias/Dedications... Multilingual poetry chapbook by Amber Past, founder of Taller Leñateros Collective , undated
- 4350 17 "Para Salir Del Laberinto..." Handmade, illustrated story poem made by Rosalba Compra, with letter to Rosemary Catacalos, inscribed, January 1992
- 4350 18 Constanciasi by Rosalba Compra. Autobiographical story poem art chapbook with Illustrations, limited edition 35/285 , 1997
- 4350 19 Handmade book of Chinese calligraphy , undated
- 4350 20 Handmade book of poetry and artwork, poems by Del Marie Roberts, art by Nancy Barlow. Edition 1/3, inscribed, FRAGILE , undated
- 4350 21 Letter to Rosemary Catacalos from Sandra Hutchins, Coordinator of Literature Programs, Texas Commission on the Arts and Humanities, Austin, Texas Regarding the Poetry-In-The-Schools Project, December 29, 1972
- 4350 22 "SA Arts Comm-News"; Newspaper clippings from the San Antonio Light and the San Antonio Express-News pertaining to the San Antonio Arts and Cultural Advisory Committee and Rosemary Catacalos, Folder 1 of 2 , 1984-1986
- 4350 23 "SA Arts Comm-News"; Newspaper clippings from the San Antonio Light and the San Antonio Express-News pertaining to the San Antonio Arts and Cultural Advisory Committee and Rosemary Catacalos, Folder 2 of 2 , 1984-1986
- 4350 24 "Time Capsule"; List of artists and their works for inclusion in a time capsule to be

- opened on the bi-centennial for the San Antonio Museum of Art, 2081 A.D. Includes project introduction and description by Rosemary Catacalos , 1984
- 4350 25 Rosemary Catacalos bios , undated
- 4350 26 "San Miguel Trip – New Year '82"; Correspondence and expense accounting pertaining to a trip taken to San Miguel Allende, Mexico by Rosemary Catacalos and Lanny Sinkin, 1981-1982
- 4350 27 "TCA-Panelist Letters"; Texas Commission on the Arts Letter and Certificate of Appreciation and Resolution of Commendation presented to Rosemary Catacalos , undated
- 4350 28 "Tooth of Time Correspondence"; Correspondence regarding Again for the First Time by Rosemary Catacalos, 1983-1985, 1988
- 4350 29 "TIL Poetry Award – RC."; Texas Institute of Letters Poetry Award presented to Rosemary Catacalos for Again for the First Time, awards banquet Program, award letter and press release, letter to Catacalos from Marshall Terry, April 13, 17, 1985
- 4350 30 Correspondence from Susan Wood and Ed Hirsch to Rosemary Catacalos Regarding the 1987 Texas Institute of Letters Poetry Prize, Ed Hirsch, Recipient, TIL Awards banquet program, March 6-7, 21, 1987
- 4350 31 Letter to Jack Meyers from Rosemary Catacalos regarding [Texas Institute of Letters] poetry award finalists, February 28, 1989
- 4350 32 The Guadalupe Cultural Arts Center calendar of events, 2 copies of the GCAC Newsletter addressed to Rosemary Catacalos' parents, 1998
- 4350 33 Early resumé for Rosemary Catacalos, circa 1970s
- 4350 34 "Recent Poetry" by Rosemary Catacalos, 1974-1975
- 4350 35 "PULP"; Letters to Rosemary Catacalos from PULP Press regarding publication of her poetry in the poetry journal, 3¢ PULP, twenty (20) editions of 3¢ PULP with poems by Rosemary Catacalos, 1973-1974
- 4350 36 "Blanco + program Souvenirs"; "Blanco" composite poem allowing for four variant readings. Edited bilingual (English/Spanish) typescript and photocopy of Spanish version of "Blanco" , 1966
- 4350 37 "Un Encuentro con Los Antepasados para Bernardino"; Bound sketchbook with an illustrated poem and other writings by [Rosemary Catacalos], September 23, 1980
- 4350 38 "Conference Programs Tafolla [?] Note"; Programs for Our Lady of the Lake 24th Street Theater production of "Listen Querido, They're Playing Our Song" by Rosemary Catacalos, program for 1st and 2nd Annual Texas Small Press Book Fair, correspondence to Rosemary Catacalos from Maria Carolina Flores, typed outline pertaining to work/life emotional balance, program and update info for Open Dialogue II Conference, Texas Circuit Newsletter and brochure with essay by Carmen Tafolla, 1980, 1982, 1985-1986, 1998-1999
- 4350 39 "Art as an Act of Agression [sic], or See Dick Run", typescript. Speech delivered as a Poet's Response by Rosemary Catacalos to the San Antonio Women's Caucus for Art exhibition in conjunction with Contemporary Art Month, San Antonio, Texas, 2 copies, July 31, 1987
- 4351 1 "Angelou"; Letter to Kathy Armstrong Major from Rosemary Catacalos regarding Maya Angelou, letter and journal entry sent to Maya Angelou from Rosemary Catacalos, 1983-1984
- 4351 2 "Cedar Rock"; Correspondence regarding Cedar Rock literary journal publishing poems by Rosemary Catacalos, two issues of Cedar Rock literary journal, copy of poem "Blood Wedding Trilogy", "Homecoming Celebration" and "Export Facto", photocopy of a photograph of Rosemary Catacalos, 1977, 1979, 1981-1982
- 4351 3 "DF Encuentro Chicano June 87"; Essays, correspondence, program and telephone

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- 4351 4 "Berkley Chicano Anthology"; Correspondence between Rosemary Catacalos and Gary Soto regarding Catacalos's submissions for the UCLA, Berkley Chicano poetry anthology, poems by Catacalos, 1976-1982
- 4351 5 "GCAC Lit Dir Work"; Materials pertaining to Rosemary Catacalos's tenure as Literature Director for the Guadalupe Cultural Arts Center. Correspondence regarding the hiring and resignation of Catacalos, the San Antonio Inter-American Bookfair and the execution of her position withing GCAC, press releases for SAI-A Bookfair, business cards, notes And event mailers, 1986-1989
- 4351 6 "Elem Teaching Notes"; Rosemary Catacalos's elementary school level teaching notes , undated
- 4351 7 "Feedback Re: Teaching"; Thank you notes, letters of commendation and evaluations pertaining to Rosemary Catacalos's work teaching elementary school children as Poet-In-Residence, San Antonio Independent School District, and leading poetry workshops, 1976-1986
- 4351 9 "Early Transcripts"; Magazine and newspaper clippings and journals mentioning Rosemary Catacalos and/or featuring her poetry. Publications include Texas Monthly, San Antonio Monthly, S.A. Women's Magazine and Cedar Rock literary journal, 1984-1985
- 4351 10 "Hemisfair – Scrapbook Matl. (68)"; Photocopies of articles and press releases pertaining to the San Antonio World's Fair , 1968
- 4351 11 "Latitude Thirty-Eighteen"; Correspondence pertaining to Catacalos's poetry submissions to Latitude Thirty-Eighteen poetry journal, copies of poems by Rosemary Catacalos, 1976-1978, 1981-1982
- 4351 12 Two (2) poems by Harryette Mullen, "Fable" and Wren's Song" , undated
- 4351 13 "Light Arts Clippings (64-66)"; Two (2) typescript edited articles written by Rosemary Catacalos Kincaid, San Antonio Light Arts Review section clippings featuring reviews by Rosemary Catacalos Kincaid, 1966, undated
- 4351 14 "Kids' Fan Letters"; Two B/W 8x10 photographs of Rosemary Catacalos and elementary school children, fan mail from children taught by Catacalos, letter to Catacalos from teacher, Ellen Evans with photographs of a school poetry bulletin board, 1974, 1982
- 4351 15 Two poetry pamphlets, "A Course of Dreams" and one chapbook, To The Earth by Del Marie rogers, 1982, undated
- 4351 16 Three poetry chapbooks, Brimstone Laurel by Jeff Kelley, Loving the Outlaw by Pamela Uschuk, and Four Poems by Ray Gonzales, 1984, undated
- 4351 17 Letters and poems sent to Rosemary Catacalos, 1983, 1985-1986, undated
- 4351 18 San Antonio Express-News Sunday Magazine clipping, "The Savior of the Bees", Essay by Robert Flynn, December 11, 1983
- 4351 19 Poems and stories by G. [Regis], Marsh Terry and Arthur Sze and unidentified poets. Typescripts with edits , undated
- 4351 20 "Misc. Letters-Business"; Business correspondence to/from Rosemary Catacalos, group poem by Ruiz Elementary 4th and 5th graders, poetry by Rosemary Catacalos, 1975, 1977-1987, 2001
- 4351 21 "From D.F. re: earthquake"; Project description, correspondence and copies of poems by Mexico City school children sent in response to Rosemary Catacalos's students' poetry support project for the people of Mexico City in the aftermath of the 1985 earthquakes, two volumes of Tonantzin: Chicano Arts in San Antonio, 1985-1986
- 4351 22 Correspondence regarding Catacalos's work being nominated for the Pushcart Press

Pushcart Prize XIV, 1984-1985, 1988

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| 4351 | 24 | "Paisano 85-86 Appl., guidelines, ms. as submitted"; Rosemary Catacalos's Paisano Fellowship materials. Press release, news clippings, correspondence, guidelines, application and writing samples, magazine clipping of article, "Paisano Ranch: The Renovated Legacy of J. Frank dobie" by Barbara Rodriquez, 1985-1986 |
| 4351 | 25 | Correspondence between Rosemary Catacalos, Josefy [no surname], Hank [no surname] and Ronnie Dugger, Note: some envelopes were empty and could not be matched to letters by date., 1973, 1975-1976, 1980  |
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| 4351 | 31 | "Levertov"; Correspondence between Rosemary Catacalos and Denise Levertov, correspondence between Rosemary Catacalos and others pertaining to Denise Levertov, photographs, newspaper clippings, photocopies of essays and poems, eulogies and obituaries for Denise Levertov, Folder 2 of 2 , 1984-1998                  |
| 4351 | 32 | "LOPATE"; Correspondence between Rosemary Catacalos and Phillip Lopate, 1985-1988   |
| 4351 | 33 | "D. Hall"; Correspondence between Rosemary Catacalos and Donald Hill, 1995-1998   |
| 4351 | 34 | "Mensajes – Original Art & Print Spec"; Also includes poetry mailers for the survivors of the 1985 Mexico City earthquake and poetry mailers by the Austin Opportunity School students, 1980, 1982, 1985, undated   |
| 4351 | 35 | "FEEDBACK RE: POEMS"; Correspondence to Rosemary Catacalos regarding her Poetry, 1979-1989, 1993, 1998  |
| 4351 | 36 | "Marsh Correspondence with Marshall Terry"; Correspondence between Marshall Terry and Rosemary Catacalos, newspaper clippings, snapshots, 1987-1989   |
| 4351 | 37 | "Perfect Attendance: Short Subjects Made from the Staring Photos of Strangers" by Rosemary Catacalos. Printout of poem published in The Progressive , undated   |
| 4352 | 1  | "VALENCIA – TR TO ENG"; Correspondence in Spanish between Tita Valencia and Rosemary Catacalos, Typescript "V11. First Interlude: About Music (1), 1986, 1990, undated  |
| 4352 | 2  | "Letters From Home"; Letters to Rosemary Catacalos from family and friends. Sent while she resided in California, 1989-1990, 1995, 1997, undated  |
| 4352 | 3  | "EVER AGAIN"; Email pertaining Ever Again by Rosemary Catacalos and printout of poem submitted to a chapbook entry competition , 2008   |
| 4352 | 4  | "Rosemary Catacalos"; "Letter from Angélica As So Juana". Three copies of poem  |

- By Rosemary Catacalos from Begin Here chapbook, Wings press, 2013
- 4352 5 Again for the First Time final proof copy, galley no.6, annotated. Signed with laid in items- newspaper clippings, typescript letter, name tag, June 4, 2013
- 4352 6 Speech for Northside May Day Poetry Celebrations, [2004]
- 4352 7 Letters written to David Hernández and Leslie Ullman from Rosemary Catacalos Regarding cost sharing for a Dallas panel event, May 30, 1993
- 4352 8 Program for the International Writers Center Reading Series 1994-1995 season, introduction script for Rose Catacalos by Margaret Sayers, Includes note., March 14,1995
- 4352 9 Rosemary Catacalos's curriculum vitae, [2001]
- 4352 10 Rosemary Catacalos's spiral bound notebooks with laid in letters, notes and bull fight program, 2017-2018, undated
- 4352 11 "Homesteaders" by Rosemary Catacalos. Seven (7) copies printed on yellow cardstock, undated
- 4352 12 Rosemary Catacalos's notebook. Green, spiral bound notebook, 2015-2016, undated
- 4352 13 THE FOLLOWING FILES WERE REMOVED FROM A BOX MARKED: "MSS., CV START CURRENT TO READ": Newspaper clippings pertaining to Gemini Ink, Rosemary Catacalos and her house in Palo Alto, California, 1997, 2006, 2015
- 4352 14 THE FOLLOWING FILES WERE REMOVED FROM A BOX MARKED: "MSS., CV START CURRENT TO READ": Current magazine clipping "Fire in the Sky: The Sour Side of Life in South Texas' Eagle Ford Shale" by Michael Barajas, March 27-April 2, 2013
- 4352 15 THE FOLLOWING FILES WERE REMOVED FROM A BOX MARKED: "MSS., CV START CURRENT TO READ": Revista de Victoria bilingual newspaper Vol. 23 No. 11 September. Two copies , 2013
- 4352 16 THE FOLLOWING FILES WERE REMOVED FROM A BOX MARKED: "MSS., CV START CURRENT TO READ": The IDS Colloquium and Martinello Prize for Inquiry Awards program. Rosemary Catacalos, guest author, pg. 2, March 7, 2012
- 4352 17 THE FOLLOWING FILES WERE REMOVED FROM A BOX MARKED: "MSS., CV START CURRENT TO READ": "Death Journal"; Vital records pertaining to the Katakalos, Aranda, Peñaloza and Ferreiro families. Notes and photocopies of birth and death records, resident alien ID cards, obituaries, immigration forms, 1885-1886, 1898, 1920-1921, 1963, undated
- 4352 18 THE FOLLOWING FILES WERE REMOVED FROM A BOX MARKED: "MSS., CV START CURRENT TO READ": Demetres Catacalos family tree chart. Form filled out for a descendent of a founding family of St. Sophia, March 2001
- 4352 19 THE FOLLOWING FILES WERE REMOVED FROM A BOX MARKED: "MSS., CV START CURRENT TO READ": "XC for Ya"; List of prayers and journal entries by Rosemary Catacalos, Demetres Catacalos's essays chronicling his life and marriage to Beatrice Peñaloza Catacalos, Maritime Service News with cover illustration by D.S. Catacalos, personal information pertaining to Demetres Catacalos and Beatrice Peñaloza. Photocopies of news clippings pertaining to the military mural art by Demetres Catacalos, floor plan of the Catacalos's home, news clippings pertaining to preservation of historic wall signage, 1948, 1986, 1988, 1990, 2004, 2007, undated
- 4352 20 THE FOLLOWING FILES WERE REMOVED FROM A BOX MARKED: "MSS., CV START CURRENT TO READ": "Mom & Dad"; Correspondence to Rosemary Catacalos from her parents, photos, news clippings, notes by Rosemary Catacalos, 1999-2000, undated
- 4352 21 THE FOLLOWING FILES WERE REMOVED FROM A BOX MARKED: "MSS., CV START CURRENT TO READ": "Photos – RC"; B/W photographs and 35mm

- negative strips, printouts of photos. Rosemary Catacalos portraits, 1987-1996, undated
- 4352 22 THE FOLLOWING FILES WERE REMOVED FROM A BOX MARKED: "MSS., CV START CURRENT TO READ": "Reprint & Translation Permissions – 1988"; Permission forms and related correspondence pertaining to works by Rosemary Catacalos. Includes a corrected gallery proof, unrelated AP News releases and correspondence, Folder 1 of 3, 1988-1989,1992-2003
- 4352 23 THE FOLLOWING FILES WERE REMOVED FROM A BOX MARKED: "MSS., CV START CURRENT TO READ": "Reprint & Translation Permissions – 1988"; Permission forms and related correspondence pertaining to works by Rosemary Catacalos. Folder 2 of 3, 1988-1989,1992-2003
- 4352 24 THE FOLLOWING FILES WERE REMOVED FROM A BOX MARKED: "MSS., CV START CURRENT TO READ": "Reprint & Translation Permissions – 1988"; Permission forms and related correspondence pertaining to works by Rosemary Catacalos. Folder 3 of 3, 1988-1989,1992-2003
- 4352 25 THE FOLLOWING FILES WERE REMOVED FROM A BOX MARKED: "MSS., CV START CURRENT TO READ": "Submissions – Current"; Use permissions and submission correspondence pertaining to works by Rosemary Catacalos, 1990-1995, 2004-2005
- 4352 26 THE FOLLOWING FILES WERE REMOVED FROM A BOX MARKED: "MSS., CV START CURRENT TO READ": Printouts of family photographs and genealogical research pertaining to the Catacalos family , undated
- 4352 27 THE FOLLOWING FILES WERE REMOVED FROM A BOX MARKED: "MSS., CV START CURRENT TO READ": Student drawing of characters from the poem "Katakalos" by Rosemary Catacalos. Note on back by Rosemary Catacalos , 1998
- 4353 1 Framed and matted B/W photograph of [Demetres Catacalos] at Delta Signs shop with company pickup truck, 8 ¼" W x 6 ¾" H, wood frame, [late 1940s/early 1950s], undated
- 4353 1 B/W photograph of Rosemary Catacalos taken by Bobby Sanchez, Note on back. 9 x 7 , March 6, 1985
- 4353 2 B/W photographs of Rosemary Catacalos's parents' wedding and a later photo of father, June 28, 1942, undated
- 4353 3 "Rosemary Catacalos -at Paisano-Dec. 12/1987"; 11 x 14 B/W portrait signed "for Rosemary", stamped "Wittliff" verso, December 12, 1987
- 4353 4 Emerson Junior High School 9A Class composite photograph, May 1959
- 4353 5 Rosemary Catacalos's high school diploma, Thomas Jefferson High School, San Antonio, Texas, May 28, 1962
- 4353 6 Texas Senate Resolution No. 683 naming Rosemary Catacalos Texas State Poet Laureate, April 24, 2013
- 4353 7 "I Am Rose Mary. Turn The Pages And Watch Me Grow"; Handmade photo album documenting the early life of Rosemary Catacalos and her parents, Demetres S. Catacalos and Beatrice Peñaloza Catacalos, 1941-1958
- 4354 1 Mockingchick: Houston Texas Issue #23. Poems by Rosemary Catacalos pp. 4, 22. FRAGILE , January 11, 1973
- 4354 2 Main Street: Little Mountain Free Vol II. Poem by Rosemary Catacalos, pg. 8 FRAGILE, December 1975
- 4354 3 Houston Breakthrough: Where Women Are News Vol. III No. 1. Poem by Rosemary Catacalos, pg. 11 FRAGILE , February, 1978
- 4354 4 Cedar Rocks: A Poetry Quarterly Vol. 4 No. 2, Poems by Rosemary Catacalos, pp. 3-4. Cover with photo of Catacalos. 2 copies FRAGILE, Spring 1979

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|------|----|--|
| 4354 | 5  | Cedar Rocks: A Poetry Quarterly Vol. 7 No. 1. Poem by Rosemary Catacalos, pg. 3. 3 copies FRAGILE, Winter 1982                                       |
| 4354 | 6  | Texas Circuit: Books, Journals, Literature, Art. Poem by Rosemary Catacalos pg. 4. 2 copies. FRAGILE, Spring 1982                                    |
| 4354 | 7  | American Book Review Vol. 34, No. 5. 2 copies , July/August 2013   |
| 4354 | 8  | Tonantzin Vol. 3, No. 1. Group poem facilitated by Rosemary Catacalos, pg. 6, November 1985  |
| 4354 | 9  | The Texas Observer Vol 90, No. 3. Memorial to Denise Levertov by Rosemary Catacalos, pg. 22. 2 copies, February 13, 1998                             |
| 4354 | 10 | The Texas Observer Vol 89, No. 5. Poem by Rosemary Catacalos, pg. 20. 2 copies plus laid in item, March 14, 1997                                     |
| 4354 | 11 | The Texas Observer Vol 89, No. 5. Poem by Rosemary Catacalos, pg. 18. 2 copies, May 5, 1995  |
| 4354 | 12 | Poetry Flash: A Poetry Review & Literary Calendar for the West No. 285. Poem by Rosemary Catacalos, pg. 17. 2 copies, May/June 2000                  |
| 4354 | 13 | Poetry Flash: A Poetry Review & Literary Calendar for the West No. 222. Blurb pertaining to Rosemary Catacalos, pg. 2. 2 copies, September 1991      |
| 4354 | 14 | Poetry Flash: A Poetry Review & Literary Calendar for the West No. 248. , Mid-November/December, 1993  |
| 4354 | 15 | ¡tex!: A Magazine of Texas Fiction, Poetry and Art Vol. 3, No. 1, Poems by Rosemary Catacalos, pg. 22. 2 copies, Fall/Winter, 2000                   |
| 4354 | 16 | The Women's Review of Books Vol. XII, No. 1. Poem by Rosemary Catacalos, pg. 22, October 1994  |
| 4354 | 17 | Grantmakers in the Arts: Ideas and Items of Interest to Arts Grantmakers Vol. 8 No. 2. Poem by Rosemary Catacalos, pg. 18. 2 copies, Autumn 1997     |
| 4354 | 18 | The Bloomsbury Review: A Book Magazine Vol. 10, Issue 4, Poem by Rosemary Catacalos, pg. 24. 2 copies, July/August 1990                              |
| 4354 | 19 | The Progressive Vol. 61, No. 8, Poem by Rosemary Catacalos, pg. 35 with laid items. 2 copies, August 1997  |
| 4354 | 20 | The Progressive Vol. 62, No. 3, March 1998   |
| 4354 | 21 | The Progressive Vol. 626, No. 12, Poem by Rosemary Catacalos, pg. 39. 2 copies, December 2002  |
| 4354 | 22 | Texas Monthly Vol 12, Issue 9. Review of Again for the First Time by Rosemary Catacalos, pg. 188, September 1984                                     |
| 4354 | 23 | Shambhala Sun: Buddhism Culture Meditation Life. Poem by Rosemary Catacalos, pg. 88. 2 copies, September 2013  |
| 4354 | 24 | Provincetown Arts Vol. 8. Poem by Rosemary Catacalos, pg. 84, 1992   |
| 4354 | 25 | Voices de la Luna: A Quarterly Poetry & Arts Magazine Vol. 9, No. 3. Poem by Rosemary Catacalos, pg. 5 with laid in item, May 15, 2017               |
| 4354 | 26 | A Landscape of the Arts in Texas: Texas Commission of the Arts. Poem by Rosemary Catacalos, pg. 3 with blurb pertaining to Catacalos. 2 copies, 1991 |
| 4355 |    | Conference, poetry series, event programs and ephemera, 1980-2018  |
|      |    | -AWP in San Antonio, Texas   |
|      |    | -Women, Humanities and Technology, Our Lady of the Lake  |
|      |    | University, San Antonio, Texas   |



- Meet The Poets, Rosegren's Books, San Antonio
- The San Antonio Festival, San Antonio, Texas
- Hijas Del Quinto Sol, Studies in Latin Literature and Identity,  
St. Mary's University, San Antonio, San Antonio, Texas
- Texas Book Festival, Austin, Texas
- Salute to Education Awards Banquet, San Antonio, Texas
- UHV/ABR Reading Series, Rosemary Catacalos, University of Houston,  
Victoria, Texas
- Texas Library Journal Annual Conference, San Antonio, Texas
- Las Tres Laureadas, University of Texas, San Antonio. Rosemary  
Catacalos, featured speaker
- The Poetry Society of Texas 45th Annual Summer Conference,  
Rosemary Catacalos, Keynote Speaker
- Latina Poetry Across The Americas, Trinity University, San Antonio, Texas
- Multicultural Poet Series, Rose Catacalos, Pima Community College,  
Arizona
- Las Americas Letters Series in Literature and the Arts, Rose Catacalos  
featured writer, St. Mary's University, San Antonio, Texas
- Celebrating Women's Voices: Performances by Six Writers, The  
University of Texas, Austin. Rosemary Catacalos, featured writer

4356	1	One (1) chapbook cover and two (2) copies of poetry chapbook, Begin Here by Rosemary Catacalos, Wing Press, San Antonio, Texas , 2013
4356	2	Begin Here by Rosemary Catacalos. Edited galley , 2013
4356	3	Fabric artwork of a labyrinth/Cretan maze, 13 ¼" W x 13 ¼" H , undated
4357	1	Rosemary Catacalos's Rolodex , undated
4357	2	Leather belt purse with snakeskin and bone closure , undated
4357	3	"Rose 10.06.08"; Lock of hair in a Ziplock bag, October 6, 2008
4357	4	Box of ephemera. Book marks, conference and event lanyards, name tags, sash, magnets, slogan pins, bumper stickers, Various dates
4357	5	Wood carving of flowers, inscribed on back by Catacalos's parents, undated
4358	1	Unmarked Maxell VHS tape in Fuji HQ 120 sleeve , undated

4358	2	“Tillie & Rose 7.02 SA”; JVC VHS tape, July 2, [no year]
4358	3	“Scribez Guest: Sterling Houston Host: Alunas Jamil Sami, Fuji VHS tape, undated
4358	4	“Kool Jambalaya Tribute Video”; TDL VHS tape, undated
4358	5	“Catacalos and Olsen Rose Catacalos Tillie Olsen”; JVC VHS tape , undated
4358	6	“Songs for the Homeland #101 time 56:31”; TDK VHS tape , undated
4358	7	“Greek Language and People (BBC) Program #1 (25:15 min) Program #4 (25:32)”; Scotch T-60 VHS tape , undated
4358	8	“Greek Language and People (BBC) Program #3 (25:24 min) Program #4 (25:37)”; Scotch T-60 VHS tape , undated
4358	9	“Starts at 48:00 Richard Rodriquez on IS #1 5 or 10 minutes 4-27-2001”; Zenith VHS tape, April 27, 2001
4358	10	“4.8.2004 CONVERSATIONS – KLRN ROSEMARY CATALALOS”; Sony HS tape, April 8, 2004
4358	11	“Salsa and Soul: Mosaic Migrations in San Antonio ©2002 Sterling Houston”; TDK VHS tape , 2002
4358	12	“Conversations Rose 109 & 110 from Bill Lewis 12/29/04”; Sony VHS tape, December, 29, 2004
4358	13	“Hat. [?Graphi] The Gospel of Judas 4.16.2006”; Fuji VHS tape, April 16, 2006
4358	14	“Heritage KLRN 89 (RC segment @1/2 way”; Gemini VHS tape , undated
4358	15	“Building The American City: San Antonio”; TDK VHS tape , undated
Dr. 32	1	First LULAC Convention, Corpus Christi. Poster featuring group photo of the members of the League of United Latin American Citizens’ first meeting. Poster 19” W x 12 ½” H, May 19, 1929
Dr. 32	2	“Ode to a Grecian Poet” laminated San Antonio Light newspaper article pertaining to Rosemary Catacalos. 30 W x 11 H, October 12, 1986
Dr. 32	3	“and where are the women poets?”. Broadside featuring poem by Rosemary Catacalos. 11 W x 17 H, November 4, 1975
Dr. 32	4	San Antonio Public Library Centennial Celebration. Broadside featuring quotes by Sandra Cisneros and Rosemary Catacalos. 13 W x 19 H, 1903-2003
Dr. 32	5	“There’s a Poem in This Place” National Poetry Month. Poster 18 W x 23 H, April 2022
Dr. 32	6	“From the Lady Poets of Texas...” Wings Press Publishing Women in Texas. Poster . 26 W x 20 H, November 18-21, 1977