



The Wittliff Collections

Guide to the Michael Corcoran Accessions 1893–2020

Collection UPWC-19146

Descriptive Summary

| | |
|------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Creator: | Corcoran, Michael, 1955-2024 |
| Title: | Guide to the Michael Corcoran Accessions |
| Dates: | 1893–2020 |
| Abstract: | Archival materials documenting the career of author, music journalist, and Grammy nominee Michael Corcoran that spans 1893-2020. The collection includes his work as a music critic for the Dallas Morning News (1984–1995) and the Austin American-Statesman (1995–2011), and contains his articles, drafts, interviews, correspondence, and research files. |
| Identification: | UPWC-19146 |
| Extent: | 11 Linear Feet, 22 boxes |
| Language: | English |
| Repository: | The Wittliff Collections, Texas State University |

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Scope and Contents

Archival materials donated by Austin, Texas based author, music journalist and Grammy nominee, Michael Corcoran. After moving to Texas in 1984, Corcoran worked as the country music critic for the Dallas Morning News. In 1994, he became the pop music critic for the Dallas Morning News until his move to Austin in 1995. In 1995, Corcoran joined the writing staff of the Austin American Statesman working as a music critic until his retirement in 2011. The bulk of the materials in this collection include articles written by Corcoran featuring various musicians and bands, drafts, interviews, correspondence, newspaper clippings and research materials pertaining to musicians and bands including Poi Dog, Dash Rip Rock, Tex Guinan, Lefty Frizzell, Stevie Ray Vaughan and Buck Owens among others, and some articles not written by Corcoran.

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use: .
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gift of Michael Corcoran, 2019-2024.

Preferred Citation

Michael Corcoran Accessions, The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. .
<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- Authors, American -- Texas
- Music journalists

Detailed Description of the Collection

Series I: Accession 2019-146

| Box | Folder | |
|------|--------|---------------------------------------------------------------------------------|
| 3337 | 1 | Keen, Robert, undated |
| 3337 | 2 | Blues in a Bottle, undated |
| 3337 | 3 | Liza Tarrow Gillespie, undated |
| 3337 | 4 | Gonzales, informational materials on city of Gonzales, undated |
| 3337 | 5 | Blaze Foley, informational materials on death, undated |
| 3337 | 6 | Gordie Howe, magazine excerpts, undated |
| 3337 | 7 | Ghostland Observatory, website printouts, undated |
| 3337 | 8 | Lefty Frizzell, undated |
| 3337 | 9 | CBOYS, undated |
| 3337 | 10 | TEX Guinan, drafts on a text about Tex Guinan, undated |
| 3337 | 11 | SHAVER, non-Corcoran articles & reviews on Billy Shaver, undated |
| 3337 | 12 | Jimmy LaFave, undated |
| 3337 | 13 | SR Vaugan, drafts on a text about Stevie Vaugan, undated |
| 3337 | 14 | True Believer, non-Corcoran articles & reviews about True Believers, undated |
| 3337 | 15 | Blind School, info on Mattie B White, undated |
| 3337 | 16 | Bells of Joy, typed notes on band & memorial materials, undated |
| 3337 | 17 | Black Joe, Relatives, undated |
| 3337 | 18 | Tim O'Connor, lawsuit information, undated |
| 3337 | 19 | Shaver Shooting, article excerpts, undated |
| 3337 | 20 | Austin Behind the Scenes, article on underappreciated Austin musicians, undated |
| 3337 | 21 | Gary Clark Jr. Texas Monthly, undated |
| 3337 | 22 | Willie Nelson, articles, undated |
| 3337 | 23 | Tom Wilson, undated |
| 3337 | 24 | Suzanna Choffel, undated |
| 3337 | 25 | Keith Ferguson, interview, undated |
| 3337 | 26 | Alejandro Escovedo, notes / materials on health problems, undated |
| 3337 | 27 | POI DOG, drafts on and research materials about Poi Dog Pondering, undated |
| 3337 | 28 | Allen Brown Collection, undated |
| 3337 | 29 | Roky Erickson, research materials, undated |
| 3337 | 30 | Dash Rip Rock, drafts on and research materials about Dash Rip Rock, undated |
| 3337 | 31 | Dudley Lawsuit, plaintiff petition against Dale Dudley, undated |
| 3337 | 32 | Cowboy Junkies, quotes and background info, undated |
| 3337 | 33 | Albert Brooks, personal autobiographical background, undated |
| 3337 | 34 | Israel "IZ" Kamakawiwo'ole, media sightings of IZ, undated |
| 3337 | 35 | TIPPER GORE REACX, email reactions to conceding to Tipper Gore, undated |

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|------|----|------------------------------------------------------------------------------------|
| 3337 | 36 | Geek Weekly, fanzine, undated |
| 3337 | 37 | Gossip Column, proposed 3-dot column, undated |
| 3337 | 38 | Ministry, interview, undated |
| 3337 | 39 | Salesmanship, National Lampoon op-ed, undated |
| 3337 | 40 | Travis Tritt, ad-related materials for music, undated |
| 3337 | 41 | STALKERS, undated |
| 3337 | 42 | SLACK KEY, historical background on Slack Key guitar/lists, undated |
| 3337 | 43 | Mojo Nixon, drafts on and research materials about Mojo Nixon, undated |
| 3337 | 44 | Buck Owens, court docs and correspondence, undated |
| 3337 | 45 | Grace London / Brian Beattie, undated |
| 3337 | 46 | Roller Derby, excerpts from Sunbums, Vol 7 Number 6, undated |
| 3337 | 47 | Willie Nelson, research materials on life and music, undated |
| 3337 | 48 | 813 Lease, residential lease, undated |
| 3337 | 49 | Elvis Costello – DMN, newspaper excerpts, undated |
| 3337 | 50 | OASIS, newspaper excerpts, undated |
| 3337 | 51 | AMP Awards, newspaper excerpts, undated |
| 3337 | 52 | Writing Tips, writing manual, undated |
| 3337 | 53 | Stereo Lab, newspaper excerpts, undated |
| 3337 | 54 | Grammys, newspaper excerpts, undated |
| 3337 | 55 | Tattooing, newspaper excerpts, undated |
| 3337 | 56 | The Scene Columns XL, newspaper excerpts, undated |
| 3337 | 57 | Jim Gaffigan, newspaper excerpts, undated |
| 3337 | 58 | Bob Dylan, newspaper excerpts, undated |
| 3337 | 59 | Painted Churches, website printout, undated |
| 3337 | 60 | Steel Guitar, website printouts and photocopies from titular novel, undated |
| 3337 | 61 | AAS Evaluations, employer-employee evaluation form, undated |
| 3337 | 62 | Childhood Writings, handwritten texts, undated |
| 3337 | 63 | Bugle Boy, working draft of “Best little listening room in Texas” + email, undated |
| 3337 | 64 | Distribution, undated |
| 3337 | 65 | MAICANA, excerpts, undated |
| 3337 | 66 | Bon Jovi SA, undated |
| 3337 | 67 | GLOW Rockport, restaurant receipt, menu, draft of text on, undated |
| 3337 | 68 | Brenham, magazines/pamphlets/ads, website printouts, draft of text on, undated |
| 3337 | 69 | Witness Origs, photocopies of underground magazine, undated |
| 3337 | 70 | Statesman clips music, newspaper excerpts, undated |
| 3337 | 71 | OBITS AAS, newspaper excerpts, undated |
| 3337 | 72 | House of Freaks, newspaper excerpts, undated |
| 3337 | 73 | Memphis, newspaper excerpts, undated |
| 3337 | 74 | Street Renaming, Jack H Corcoran resumes, local application forms, undated |
| 3337 | 75 | Tom Russell, undated |
| 3337 | 76 | Chicago Sun-Times, newspaper excerpts, undated |
| 3337 | 77 | Writing Tips, writing manual, writing samples, undated |
| 3337 | 78 | John Landau Confessions, book photocopies, undated |

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| 3337 | 79 | MARFA, undated |
| 3337 | 80 | Ed Hardy, newspaper excerpts, undated |
| 3337 | 81 | Austin Inside Out, newspaper excerpts, undated |
| 3337 | 82 | Sinatra, Frank, newspaper clippings, draft on text on, undated |
| 3337 | 83 | Hellenbrand Utah Columns, newspaper excerpts, undated |
| 3337 | 84 | Gary Clark Jr. Honeydripper, undated |
| 3337 | 85 | Grammys Clips, newspaper excerpts, undated |
| 3337 | 86 | B3 Flanigin, undated |
| 3337 | 87 | JFS Press, advertising, newspaper excerpts, website printouts, undated |
| 3337 | 88 | Accolades, appraising performance evaluation, newspaper excerpts, fan mail, undated |
| 3337 | 89 | Lunch Wagons, undated |
| 3338 | 1 | MAP Photo Clearances, application forms, undated |
| 3338 | 2 | MAP-Press, website printouts, royalty statements, undated |
| 3338 | 3 | Rosewood Park, background/historical timeline essay, photographs, undated |
| 3338 | 4 | LABEL CARDS BWJ WP, receipts and sales information for music records, undated |
| 3338 | 5 | MOSER OBIT, newspaper excerpt, undated |
| 3338 | 6 | REPLACEMENTS, business cards, festive invitation, article excerpts, undated |
| 3338 | 7 | Jim Wood Letters, correspondence, undated |
| 3338 | 8 | Soundtracks, article excerpts, undated |
| 3338 | 9 | Clips, newspaper excerpts, undated |
| 3338 | 10 | Rodney Reed, undated |
| 3338 | 11 | SPIN CORR., postcards/correspondence, adverts, newspaper excerpts, undated |
| 3338 | 12 | TEXAS MONTHLY, correspondence, undated |
| 3338 | 13 | Rejections, correspondence, drafts, undated |
| 3338 | 14 | Freelance Corr. '87, 1987 mail, undated |
| 3338 | 15 | Freelance Correspondence, mail, undated |
| 3338 | 16 | Abkco Contract Cooke, mail, undated |
| 3338 | 17 | Divorce Decree, court documents, undated |
| 3338 | 18 | JFS, advertising, informational materials, undated |
| 3338 | 19 | Citizen Cope, advertising, informational materials, photography, undated |
| 3338 | 20 | Afghan Whigs, lawsuit, undated |
| 3338 | 21 | Lou Ann Barton, photography, article, festive invitation, undated |
| 3338 | 22 | Legal, court administrative documents, undated |
| 3338 | 23 | Jo Jo Dancer, advertising, opinion piece, article, undated |
| 3338 | 24 | PINK, advertising, article, biographical essay, undated |
| 3338 | 25 | NAT. LAMP. AS, satire magazine excerpts, undated |
| 3338 | 26 | Franklin, Jim 1960s, undated |
| 3338 | 27 | Texas Songbook, article excerpts, songbook listing, undated |
| 3338 | 28 | Lefty Frizzell, undated |
| 3338 | 29 | Texas Music Museum, website printouts, museum proposal guidelines, undated |
| 3338 | 30 | DJ Screw, article, undated |
| 3338 | 31 | *Box 3338, folder 31, unabbreviated: Primary and secondary source |

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| | | printouts/photocopies/proposals/drafts on GANT FAMILY, pri., second. printouts/photocopies/propos./drafts on*, undated |
| 3338 | 32 | Sarah Jarosz, undated |
| 3338 | 33 | David Boyle, undated |
| 3338 | 34 | CAMPI '50s, article, website printouts, undated |
| 3338 | 35 | Okkervil River, website printouts, undated |
| 3338 | 36 | Texas Music Museum, undated |
| 3338 | 37 | Lyle Lovett, unused draft ,article excerpts, magazine issue, photo, undated |
| 3338 | 38 | Bobby Nelson, self-emailed drafts, undated |
| 3338 | 39 | Waylon Jennings, career/biographical texts, accolades, discography, undated |
| 3338 | 40 | Book Finance, email attachments, receipts, undated |
| 3338 | 41 | Heroin – Hubbard, telephone listings, personal ID docs, draft, undated |
| 3338 | 42 | CAMPI'S Film Library, audio file listings, undated |
| 3338 | 43 | GLO Interview, interview notes, undated |
| 3338 | 44 | Blaze Foley Movie, promotional materials, review, undated |
| 3338 | 45 | Bill the Mailman Martin, memorial service info, undated |
| 3338 | 46 | Dallas Observer, website printouts, undated |
| 3338 | 47 | Gerry Van King, film synopsis, behind-the-scenes info, undated |
| 3338 | 48 | Continental Club, newspaper excerpts, undated |
| 3338 | 49 | Gary Clark Jr., newspaper excerpts, undated |
| 3338 | 50 | Churchwood, newspaper excerpts, undated |
| 3338 | 51 | Reivers, website printouts, photography, undated |
| 3338 | 52 | Texas Music History, promo materials, folk song lyrics, undated |
| 3338 | 53 | Photos Austin 80s, photography, undated |
| 3338 | 54 | Charlie Sexton, undated |
| 3338 | 55 | Rap-A-Lot, article, undated |

Series II: Accession 2019-153

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| 3348 | 1 | Sam Cooke with the Soul Stirrers, Specialty Records press photo. image 8x10, 2002 |
| 3348 | 2 | Laminated book press release party announcement flat for All Over the Map: True Heroes of Texas Music by Michael Corcoran, Living Blues 2017 Awards Critics' Poll, Producer of the Year/Historical Recording Michael Corcoran April G. Ledbetter and Steven Lance Ledbetter Washington Phillips and His Manzarene Dreams Dust-to-Digital, framed award and Stubb's Official Spin 25th Anniversary SXSW VIP laminated pass, Friday, March 19, 2010 |
| 3348 | 3 | "Crucifixion (Arizona Dranes)" by Michael Eck, Acrylic on carved wood, 2006 |
| 3348 | | CNN Showbiz Today: Summer Concert '94, September 14, 1994 |
| 3348 | | The King of Sixth Street, Burmeister, Charles, undated |
| 3348 | | SXSW Documentary Rough-Cut, October 23, 1996 |
| 3348 | | Texas Saturday Night LP Speed, 1991 |
| 3348 | | Campi, Ray, Harold Layman, Leon Carter. Museum, Taylor Texas from Beta, July 11, 1988 |

Series III: Accession 2019-160

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|------|----|-------------------------------|
| 3349 | 1 | Sound Ord, undated |
| 3349 | 2 | Terry Fator, undated |
| 3349 | 3 | SXSW International, undated |
| 3349 | 4 | Costello, undated |
| 3349 | 5 | Chuck Woolery, undated |
| 3349 | 6 | Foo Fighters, undated |
| 3349 | 7 | Sterling Lands, undated |
| 3349 | 8 | Map 1 Poster, undated |
| 3349 | 9 | Walser Trial, undated |
| 3349 | 10 | Stubb's Cedar Tavern, undated |
| 3349 | 11 | Harry Choates, undated |
| 3349 | 12 | Smithville Stories, undated |
| 3349 | 13 | SXSW, undated |
| 3349 | 14 | Rufus Wainwright, undated |
| 3349 | 15 | KD Lang, undated |
| 3349 | 16 | SLACK KEY, undated |
| 3349 | 17 | Ticket Scalping, undated |
| 3349 | 18 | Spankers, undated |
| 3349 | 19 | Ian McLagan, undated |
| 3349 | 20 | Austin City Limits, undated |
| 3349 | 21 | Ruth Ellsworth, undated |
| 3349 | 22 | Johnny Depp, undated |
| 3349 | 23 | SXSW Counterfeit, undated |
| 3349 | 24 | Son Volt, undated |
| 3349 | 25 | Swimming Holes, undated |
| 3349 | 26 | Artwork, undated |
| 3349 | 27 | STEREOLAB, undated |
| 3349 | 28 | Liz Smith Column, undated |
| 3349 | 29 | ACL 2010, undated |
| 3349 | 30 | Chicago Scene, undated |
| 3349 | 31 | Kasey Chambers, undated |
| 3349 | 32 | Vanity Albums, undated |
| 3349 | 33 | Dylan Palarma, undated |
| 3349 | 34 | Food Smitheillo, undated |
| 3349 | 35 | Lee Barber, undated |
| 3349 | 36 | Seven Nights, undated |
| 3349 | 37 | Fastball, undated |
| 3349 | 38 | Cindy Walker, undated |
| 3349 | 39 | Roky Erickson, undated |
| 3349 | 40 | Texas Instruments, undated |

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| 3349 | 41 | Armadillo, undated |
| 3349 | 42 | Sixth Street, undated |
| 3349 | 43 | Blue October, undated |
| 3349 | 44 | Gospel Restoration, undated |
| 3349 | 45 | Smokey Rhodes, undated |
| 3349 | 46 | TOC True Heroes, undated |
| 3349 | 47 | Ace in the Hole, undated |
| 3349 | 48 | UT Press Rights, undated |
| 3349 | 49 | Cupp's, undated |
| 3349 | 50 | Janis Joplin, undated |
| 3349 | 51 | Selena, undated |
| 3349 | 52 | Don Walser, undated |
| 3349 | 53 | Ernest Tubb, undated |
| 3349 | 54 | Lydia Mendoza, undated |
| 3349 | 55 | Stephen Bruton, undated |
| 3349 | 56 | Nick Curran, undated |
| 3349 | 57 | Cindy Walker, undated |
| 3349 | 58 | Freddy Finder, undated |
| 3349 | 59 | Cindy Cashdollar, undated |
| 3349 | 60 | SIMS, undated |
| 3349 | 61 | Gary Primich, undated |
| 3349 | 62 | Walser Suit, undated |
| 3349 | 63 | Pinetop Perkins, undated |
| 3349 | 64 | Steve Jordan, undated |
| 3349 | 65 | AMN, undated |
| 3349 | 66 | Bobby Fuller, undated |
| | | |
| 3350 | 1 | Texas Kid, undated |
| 3350 | 2 | MAP PROMO, undated |
| 3350 | 3 | Red River, undated |
| 3350 | 4 | Richard from Texas, undated |
| 3350 | 5 | Ticket Scalping, undated |
| 3350 | 6 | Plate Lunch, undated |
| 3350 | 7 | DMN & Letters, undated |
| 3350 | 8 | 100 Greatest Songs of All Time, undated |
| 3350 | 9 | Gram Parsons, undated |
| 3350 | 10 | Witness Mag, undated |
| 3350 | 11 | Pizzacato 5, undated |
| 3350 | 12 | Corcoran Work, 2001 |
| 3350 | 13 | Vidor, undated |
| 3350 | 14 | Buck Owens, undated |
| 3350 | 15 | Columns – DMN, AAS, undated |
| 3350 | 16 | Ralph Stanley, undated |

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|------|----|-------------------------------------------|
| 3350 | 17 | Raul Malo, undated |
| 3350 | 18 | Watermelon, undated |
| 3350 | 19 | Gary Clark Jr., undated |
| 3350 | 20 | Gospel Restoration, undated |
| 3350 | 21 | Riviera-on-the-Range, undated |
| 3350 | 22 | Mike Yasmine, undated |
| 3350 | 23 | Haggard Lawsuit, undated |
| 3350 | 24 | Divorce, undated |
| 3350 | 25 | Trail of Dead, undated |
| 3350 | 26 | 1997 Music Journal Awards, 1997 |
| 3350 | 27 | Jimmy Webb Interview, undated |
| 3350 | 28 | Ka Leo Hawaii, undated |
| 3350 | 29 | AMP Awards, undated |
| 3350 | 30 | VH1's Greatest Moments in Austin, undated |
| 3350 | 31 | 17 ACL, undated |
| 3350 | 32 | ACL Appetizer, undated |
| 3350 | 33 | Bullock lawsuit, undated |
| 3350 | 34 | Foo Fighters, undated |
| 3350 | 35 | Playboy, undated |
| 3350 | 36 | Louie Smith, undated |
| 3350 | 37 | Wilco, undated |
| 3350 | 38 | Ramsay Midwood, undated |
| 3350 | 39 | AAS Ideas, undated |
| 3350 | 40 | Yellow Dogs, undated |
| 3350 | 41 | Summer Concerts, undated |
| 3350 | 42 | Lebanese, undated |
| 3350 | 43 | True Believers, undated |
| 3350 | 44 | Merle Haggard, undated |
| 3350 | 45 | House Concerts, undated |
| 3350 | 46 | American Way, undated |
| 3350 | 47 | Burly-Q, undated |
| 3350 | 48 | Garth, undated |
| 3350 | 49 | WUMF, undated |
| 3350 | 50 | Darden Smith, undated |

Series IV: Accession 2020-002

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|------|---|---------------------------------------------------------------------------------------------------------|
| 3352 | 1 | Photography Album, empty photo album with name Minnie Patton emblazoned on bottom right corner, undated |
| 3352 | 2 | Photos from Work Desk, clippings kept at Corcoran's writing work area, undated |
| 3352 | 3 | Charley Pride, promotional materials for the titular artist, undated |
| 3352 | 4 | Promotional materials and flyers for bands, concerts and venues, undated |

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| 3352 | 5 | Awards, for critiquing and interviewer contests in which Michael Corcoran participated and won, undated |
| 3352 | 6 | Photos (Mylar) small-medium size, of various musicians and bands throughout the 1980s (esp. 1985), rock-and-roll magazine editors, and of Michael Corcoran, [1985] |
| 3352 | 7 | Tape & CDs, thin and small, tape of Garth Brooks' Shawn Camp album, CDS by artists such as Fuckemo's, Blind Willie Johnson, and The Sons of Hercules, among others, undated |
| 3352 | 8 | Strawberry Statement Soundtrack, tape collection, undated |
| 3352 | 9 | The Jones Family Singers, large vinyl record of titular band's work, undated |
| 3352 | 10 | Business Cards & Contact Info, for Michael Corcoran and his places of business, undated |
| 3352 | 11 | Articles and publications/clippings, some photocopies and printouts of the same, various authors across decades, including Corcoran (1 of 5), undated |
| 3352 | 12 | Articles and publications/clippings, some photocopies and printouts of the same, various authors across decades, including Corcoran (2 of 5), undated |
| 3352 | 13 | Articles and publications/clippings, some photocopies and printouts of the same, various authors across decades, including Corcoran (3 of 5), undated |
| 3352 | 14 | Articles and publications/clippings, some photocopies and printouts of the same, various authors across decades, including Corcoran (4 of 5), undated |
| 3353 | 1 | Articles and publications/clippings, some photocopies and printouts of the same, various authors across decades, including Corcoran (5 of 5), undated |
| 3353 | 2 | Photography (Mylar) full-page size, undated |
| 3353 | 3 | Full page press and publicity printouts, recommendations of artists by Michael Corcoran (including those not in the music industry, i.e., literature), publicity flyer for Albany Park zine and Poi Dog Pondering, undated |
| 3353 | 4 | Artwork, comics and a laminate picture of an armadillo, possibly by Michael Corcoran, undated |
| 3353 | 5 | Non-business cards, including ID cards, specifically including passes for reserved seating for music critics at concert events, undated |
| 3353 | 6 | Correspondence, Handwritten Materials, including letters to cartoonist R. Crumb and back-and-forth between musical fans, publications and employers overseeing said publications, undated |
| 3353 | 7 | Concert schedules at Emma Joe's, display of when bands would come to the establishment to play music, undated |
| 3353 | 8 | Writings from childhood, poem about LSD, undated |
| 3353 | 9 | Coasters, all of which are album and band paraphernalia, undated |
| 3353 | 10 | Four Days, book compiled by editors of United Press International and the American Heritage Magazine, about the Kennedy assassination, 1964 |
| 3353 | 11 | Healthcare advertisements, flyers on healthcare possessed by Michael Corcoran, undated |

Series V: Accession 2021-086

| | | |
|------|---|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| 3655 | 1 | Texas Music magazine, Summer 2012, Issue 51. Cover story "Bob Schneider: The Wild Ride of Austin's Musical Mad Scientist" by Michael Corcoran, 2012 |
| 3655 | 2 | Printouts of online articles by Michael Corcoran from Austin American-Statesman statesman.com and austin360.com, 1995, 1999, 2009, 2011 |

- 3655 3 “Sports Clips”, Newspaper sports clips written by Michael Corcoran from the Austin American-Statesman, Dallas Morning News and Hornes Illustrated, 1993-1996, 2003, 2006, 2011, undated
- 3655 4 “The Scene Columns circa 2001-2003”; “The Scene” music column written by Michael Corcoran, Austin American-Statesman newspaper clippings, 2001-2003
- 3655 5 “Humor Clips”; Newspaper clippings and photocopies of articles written by Michael Corcoran on humor and music in the Austin American-Statesman, Dallas Morning News and other outlets, 1988-2004
- 3655 6 “Evan Johns”; Promo pack and press materials for Evan Johns and the H-Bombs, “Evan Johns: Lifer” by Michael Corcoran, intro to “Guitar Heroes” by Corcoran, correspondence, Glitchnews, Vol. 111 NO.1, 1 3x5 color photo of 3 unidentified [musicians] men, 1986-1989
- 3655 7 “Alan Lomax”; Michael Corcoran’s handwritten research notes pertaining to the ethnomusicologist, Alan Lomax. Notes also reference NASA and the Voyager space shuttle, undated
- 3655 8 “Houston Shite”; Michael Corcoran’s handwritten research notes, undated
- 3655 9 “Texas Highways”; Articles written by Michael Corcoran for Texas Highways Magazine, 2018-2019
- 3655 10 “Ryan Bingham”; Questions [interview] for Ryan Bingham, undated
- 3655 11 “Post Malone”; Michael Corcoran’s handwritten research notes pertaining to Post Malone, 2018
- 3655 12 “Western Swing”; “Swinging Out West” article by Michael Corcoran for Texas Highways, photocopies of the Big Spring City Directory, 1946-1962, 2019
- 3655 13 “Ian Grayson”; Photocopies of Austin American-Statesman articles on the murder of Wilbur Rodney Grayson and the murder trial John Daniel Christian, Michael Corcoran’s handwritten research notes pertaining to Ian Grayson, The Grayson family and the Christian family, 1978-1980, undated
- 3655 14 “Bill Hicks”; Ryko press packet for comedian Bill Hicks, Michael Corcoran’s Handwritten research notes pertaining to Bill Hicks printout of “God Wept: The Pure Stand-Up Genius of Bill Hicks” by Michael Corcoran, press release fax announcing U2’s world tour, 1994, 1997, 2016
- 3655 15 “Dad’s Documents”; Color printouts of personal documents for Michael Joseph Corcoran. Telegram announcing birth, baptismal certificate, birth licenses and Corcoran family portrait jpegs, 1931, undated
- 3655 16 “Luc Sante – Birth of the Blues”; Photocopy of book chapter, “the Birth of the Blues” by Luc Sante, undated
- 3655 17 “James Hand”; Michael Corcoran’s handwritten research notes pertaining to Musician, James Hand, undated
- 3655 18 “Zydeco”; Photocopy of journal article “Houston Creoles and Zydeco: The Emergence of an African-American Urban Popular Style” by John Milton, American Music, Winter 1996
- 3655 19 “Jimmy Day”; Research materials and notes pertaining to pedal steel guitarist, Jimmy Day, signed printout of a Jimmy Day photograph, 2007, undated
- 3655 20 “True Heroes”; Notes, publishing contract, correspondence, and release forms Related to Michael Corcoran’s book, All Over the Map: True Heroes of Texas Music, 2014
- 3655 21 “Accordions Texas”; Michael Corcoran’s handwritten notes pertaining to accordion players, undated
- 3655 22 “Boogie Woogie Highway”; Research notes and materials, Texas Highways, contributing writer’s agreement for Corcoran’s Texas Highways article, “Boogie Woogie Highway”, 2018, undated

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| 3655 | 23 | "Kenny Dorham"; Printouts of articles and bio pertaining to trumpet player, Kenny Dorham, 2007 |
| 3655 | 24 | "Key Hole"; Michael Corcoran's handwritten research notes on the Key Hole Club, San Antonio, Texas, undated |
| 3655 | 25 | "Camp Logan Mutiny"; Photocopy of a story titled "I Got a Right to The Tree of Life" detailing the racial violence of the Camp Logan Mutiny in Houston, Texas in 1917 , undated |
| 3655 | 26 | "Junior Brown"; Curb Records and Myers Media bios and press releases for guitarist, Junior Brown, 1993, undated |
| 3655 | 27 | "Butthole Surfers"; Michael Corcoran's handwritten research notes, undated |
| 3655 | 28 | "T Bone Walker"; Michael Corcoran's handwritten research notes and printouts online articles on T-Bone Walker, 2013, undated |
| 3655 | 29 | "Little AL 45"; Empty folder, undated |
| 3655 | 30 | "Dance Halls"; research notes and printouts of research materials and maps Pertaining to Texas dance halls, 2007, undated |
| 3655 | 31 | "Gil Askey"; Michael Corcoran's handwritten research notes on jazz trumpeter, Gilbert Askey, undated |
| 3655 | 32 | "Bobby Patterson"; Handwritten research notes pertaining to musician, Bobby Patterson, undated |
| 3655 | 33 | "Alejandro Escovedo"; Printouts of bio and articles on Alejandro Escovedo including articles written by Michael Corcoran on Escovedo, 2008 |
| 3655 | 34 | "Texas Music Handbook"; Photocopy of pp 906-924 and 749 of The New Handbook of Texas Music. Includes sticky note: "Corkey-Better the Koster Casey", 1998 |
| 3655 | 35 | "Damita Jo"; Research notes, printouts of articles, photographs, memorial Program and genealogy pertaining to the jazz singer, Damita Jo, 1998, 2004, undated |
| 3655 | 36 | "Austin Poster Exhibit Wittliff"; Notes on [Homegrown: Austin Posters 1967-2015] exhibit, The Wittliff Collections, Texas State University, San Marcos, Typescript paper "Armadillos, Picadillos, and the Maverick Posterists of Austin, Texas" by Nels Jacobson, 2015, undated |
| 3655 | 37 | "Domino Records"; Research notes and printouts of Domino Records' recording Acts marketing photos, 2010, undated |
| 3655 | 38 | "Reivers -1985"; Article on the Reivers by Corcoran research notes, B/W photos Of musicians and Liberty Lunch night club gig flyer, 1985, undated |
| 3655 | 39 | 8 x 10 B/W promotional photos of various recording artists, "Tribute to Muddy Waters" gig flyer, 1951, 1988-1989, 1995, 1998-1999, 2001, undated |
| 3655 | 40 | "Foo Fighters Set List Liberty Lunch 1995"; Foo Fighters set list, Liberty Lunch Club, San Antonio, Texas, 1995 |
| 3655 | 41 | "Dolceola"; Photocopy of Toledo Symphony Company, Toledo, Ohio promotional and Instruction booklet for the Dolceola keyed piano /zither hybrid instrument, circa 1905 |
| 3655 | 42 | "Will Sexton"; Promotional press kit for Will Sexton's album Will and the Kill and the Live for Ireland self-aid LP, 1988, 1998 |
| 3655 | 43 | "Kelly Willis"; Kelly Willis bio, research notes, undated |
| 3655 | 44 | "Wagoneers"; Wagoneers' bio, correspondence to Michael Corcoran from Tom Lewis, drummer of the Wagoneers, typescript story drafts with edits on the Wagoneers, 1988, undated |
| 3655 | 45 | "Victory Grill"; Research notes on defunct Austin, Texas music clubs, Austin American-Statesman XLENT magazine with articles by Michael Corcoran, 1996, 1999 |

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| 3655 | 46 | "Gants"; Printouts of "Discovering Keepers of Folk Music"- article on folk singers, the Gant Family by Michael Corcoran Austin360.com, 2010 |
| 3655 | 47 | "Gant Family"; Research notes, undated |
| 3655 | 48 | "12th + Chicon"; Research notes pertaining to African American clubs in East Austin, Texas, undated |
| 3655 | 49 | "East Austin Stories"; Printouts of research materials from the Austin History Center and research notes, undated |
| 3655 | 50 | "Jimmy Bowen"; Dot matrix printout of story pertaining to Liberty Records President, Jimmy Bowen by Michael Corcoran, research notes, Bowen Bio, printout of article on Bowen by Michael Jack Kirby, 1993, 2018 |
| 3655 | 51 | "Domino Notes"; Printouts of research materials pertaining to independent Record labels and draft of story on Domino Records, 2010 |
| 3655 | 52 | "Canto, Camilo"; Obituaries written by Michael Corcoran in the Austin American-Statesman for musicians, Camilo Cantu and Faron Young, undated |
| 3655 | 53 | "Mary Cutrufello"; Edited drafts of sports stories written by Michael Corcoran – "The Wide World of Sports, Games and Contests" and "Hoppin on the Seoul Train", undated |
| 3655 | 54 | "Muslim – Erica"; Photocopy of journal article titled "The Persecution of Muhammad Salah (Part I), Journal of Palestine Studies, undated |
| 3655 | 55 | "Food Trailes 2008"; "Transcending Tacos: Trailers Tempt Palates with Refined Fare" by Michael Corcoran, Austin American-Stateman "Life & Arts section, July 27, 2008 |
| 3655 | 56 | "Kat Edmonson"; research notes and press release on Kat Edmonson's debut Album, Take to the Sky, 2009 |
| 3655 | 57 | "Blaze Foley"; Research notes and printouts of charges and incident reports Pertaining to the murder of Michael Fuller, 1988-1989, 2004 |
| 3655 | 58 | "MA [?] Notes"; Michael Corcoran's handwritten research notes, undated |
| 3655 | 59 | "Michael Corcoran"; Correspondence to Michael Corcoran from Crawdaddy and Apple Pie magazines, newspaper clippings of stories by Corcoran and "A Tribute to Muddy Waters" flyers and photographs of an unknown band, 1976, undated |
| 3655 | 60 | "Ramones"; Handwritten interview, printout of notes pertaining to the Ramones, 2004, undated |
| 3655 | 61 | "Robey/Gatemouth"; Photocopies of "Rethinking Vernacular Culture: Black Religion and Race Records in the 1920's and 1930's" chapter from The House That Race Built and "Ecstatic Sounds: The Influence of Pentecostalism on Rock and Roll" by Craig Mosher, Popular Music and Society, Vo. 3, No. 1, 1997, 2008 |
| 3655 | 62 | "Duke Peacock"; Research notes and printout of Texas Music Collection finding aid, University of Houston Libraries, undated |
| 3655 | 63 | "Delores and The Bluebonnet Boys"; Research notes and photocopies of Research materials pertaining to Dolores and The Bluebonnet Boys, undated |
| 3655 | 64 | "Replacements"; Articles on The Replacements, "they Might Be Giants" by Michael Corcoran-drafts with notes and edits, outline for "They Might Be Giants", interview, newspaper articles pertaining to The Replacements, untitled, edited draft of article on the Pixies, The Replacements and X by Michael Corcoran, 1989, 2005 |
| 3655 | 65 | "Ace in the Hole"; "Strait's Ace in the Hole" by Michael Corcoran – draft article pertaining to George Strait and Ace in the Hole, notes and printout of bio for George Strait and Ace in the Hole, 2009, undated |
| 3655 | 66 | "Damnations"; Press materials, gig posters, gig calendar and 1 strip of 4 color, 35mm negatives pertaining to The Damnations, 1996, undated |
| 3655 | 67 | "Don Robey"; Research notes and photocopies of article pertaining to Peacock |

Records founder, Don Robey, 1990, undated

- 3656 1 "Western Swing"; Michael Corcoran's handwritten research notes on Western Swing music, undated
- 3656 2 Letter to Michael Corcoran from BCT Management, LLC regarding deposit for 303 Bishop Unit B, November 20, 2017
- 3656 3 Photocopy of the front page of the Austin American-Statesman, Vol. 45 – No 91, October 19, 1968
- 3656 4 "Azusa Street"; Photocopies and printouts of research materials and Corcoran's Notes and story draft pertaining to William Seymour, African-Americans and the Azusa Street revival, article on the band, Emergency Music, 1999, 2002, 2004-2005
- 3656 5 "Gospel"; Research notes and printouts of research materials pertaining to the Golden Age of African-American gospel groups, 2002, 2006, undated
- 3656 6 "All Over the Map Talking Points"; Royalty statement, book review, notes and Talking points pertaining to All Over the Map: True Heroes of Texas Music by Michael Corcoran, 2017-2018
- 3656 7 "Jerry Green"; Email to Michael Corcoran from singer/songwriter, Jerry Green regarding Green's bio, 2017
- 3656 8 "Tom Petty"; Tom Petty interview, Full Moon Fever lyrics, publicity material for Tom Petty's album Full Moon Fever, promo B&W, 8x10 photograph of Tom Petty, 1989, undated
- 3656 9 "Map UNT Contract"; University of North Texas publishing contract and correspondence pertaining to Michael Corcoran's book All Over the Map: True Heroes of Texas Music, 2016
- 3656 10 "12th + Chicon"; Michael Corcoran's handwritten research notes on East Austin, Texas music venues in the 12th and Chicon neighborhood, undated
- 3656 11 "EM Franklin"; Photocopies of research materials and notes pertaining to Austin, Texas Reverend E.M. Franklin, undated
- 3656 12 "Hup Wilson"; Michael Corcoran's handwritten notes pertaining to Hup Wilson, undated
- 3656 13 The following were removed from a box marked "Going to See the King": Style: American Association of Sunday and Feature Editors, Fall 2002 14th Annual Writing Awards booklet, pg. 36 "The Devil and Billy Joe Shaver" by Michael Corcoran, Austin American-Statesman, 2002
- 3656 14 The following were removed from a box marked "Going to See the King": "Sam Cooke Keen"; Michael Corcoran's handwritten notes pertaining to singer, Sam Cooke, undated
- 3656 15 The following were removed from a box marked "Going to See the King": "Sam Cooke – Liners"; ABKCO Records agreement with Michael Corcoran for the Liner notes/essay for Sam Cooke: The Keen Years (box set), printout of Sam Cooke/Keen Records press materials, drafts of "Sam Cooke: The Keen Years" by Michael Corcoran, 2018
- 3656 16 The following were removed from a box marked "Going to See the King": ABKCO Records press kit for Sam Cooke: Legend, DVD and Sam Cooke at the Copa, remastered 1964 live album. Includes Michael Corcoran's essay/ liner notes "Sam Cooke: The Keen Years" and other Corcoran essays, 2003
- 3656 17 The following were removed from a box marked "Going to See the King": Blue composition book containing notes, loose leaf notes, undated
- 3656 18 The following were removed from a box marked "Going to See the King": "Austin History"; Notes pertaining to Austin, Texas music clubs, undated
- 3656 19 The following were removed from a box marked "Going to See the King": "[ASS]";

- Research Notes”; Michael Corcoran’s handwritten research notes on African-American popular music, undated
- 3656 20 The following were removed from a box marked “Going to See the King”: “Mack McCormick”; Research materials pertaining to music folklorist and Robert Johnson scholar, Mack McCormick, 1960, 1977-1978, 2003, 2006, 2008
- 3656 21 The following were removed from a box marked “Going to See the King”: “Ivory Ghosts”; Research notes and photocopies of research materials pertaining to “Ivory Ghosts: Meet the Texas Pianomen Who Inspired Fats and Brother Ray” by Michael Corcoran – article on Charles Brown and Amos Milburn, 1939-1942, undated
- 3656 22 The following were removed from a box marked “Going to See the King”: “Amos Milburn Charles Brown”; Research notes and photocopies of research Materials on pianists, Amos Milburn and Charles Brown, undated
- 3656 23 The following were removed from a box marked “Going to See the King”: The Oxford American Eighth Annual Southern Music Issue, Issue 54, Sam Cooke cover story, 2006
- 3656 24 The following were removed from a box marked “Going to See the King”: Photocopy of Living Blues magazine No. 118, Charles Brown cover, pp 11-29 interview with blues singer/pianist, Charles Brown, December 1994
- 3656 25 The following were removed from a box marked “Going to See the King”: Michael Corcoran’s note pads and notebooks – 5 notebooks 1. Yellow legal pad 2. Green composition Book “ZUKUZ” 3. Spiral bound organizer “Record [Locals]” 4. Purple spiral bound notebook 5. Red spiral bound notebook “Bohemian Rhapsody Goin’ Notes”, undated
- 3656 26 The following were removed from a box marked “Going to See the King”: Michael Corcoran’s notebooks – 4 spiral bound notebooks, 1. Reporter’s Notebook, 2. Reporter’s Notebook, “Sweden 2015” 3. Yellow plastic composition notebook, 4. Green spiral bound steno pad, “Tony Buzbee, Russell Stockton, Fams/Bobby Doyle”, 2015, undated
- 3656 27 The following were removed from a box marked “Going to See the King”: Goodbye Babylon 6 CD box set with booklet “Goodbye Babylon”. Commemorative wood box with booklet and cotton blossoms, 2003
- 3656 28 The following were removed from a box marked “Going to See the King”: 1972 Aiea High School Yearbook, Aiea, Hawaii, Vol XI. Michael Corcoran, Junior Classman, Elizabeth Corcoran, Senior, 1972
- 3656 29 The following were removed from a box marked “Going to See the King”: Witness #1. Honolulu, Hawaii underground news and entertainment zine, December 1987
- 3657 1 Newspaper Clippings – Michael Corcoran articles, undated
- 3657 2 Newspapers and magazine clippings – Michael Corcoran articles from Spin Magazine, Houston Press News and Entertainment Weekly and the Dallas Observer, 1980-1989
- 3657 3 Newspapers and newspaper clippings - Michael Corcoran articles from the Dallas Morning News, Austin American-Statesman and the Chicago Sun Times, 1990-1999
- 3657 4 Newspapers - Michael Corcoran articles from the Austin American-Statesman (AA-S) and the AA-S XL Entertainment Weekly, 1 of 2, 2000-2009
- 3657 5 Newspapers - Michael Corcoran articles from the Austin American-Statesman (AA-S) and the AA-S XL Entertainment Weekly, 2 of 2, 2000-2009
- 3657 6 Newspapers - Michael Corcoran articles from the Austin American-Statesman, 2010-2019
- 3658 1 The following were removed from a box marked “Going to See the King”: Color poster for Ghost Notes: Pioneering Spirits of Texas Music, by Michael Corcoran 18 ¼” x 24 1/8”, signed “You’re Name Here My Name is Tim”, [2020], undated

- 3658 2 The following were removed from a box marked “Going to See the King”: The Jones Family Singers, booklet with biography and discography , undated
- 3658 3 The following were removed from a box marked “Going to See the King”: Red hardcover scrapbook with clippings from The Chicago Sun Times of band articles and features by Michael Corcoran, 1991
- 3658 4 The following were removed from a box marked “Going to See the King”: Black t-shirt with image of blues rock singer and guitarist, Nick Curran front, “NICK CURRAN IS MY HOMEBOY” back, undated
- 3658 5 The following were removed from a box marked “Going to See the King”: Small, brown glass medicine bottle, undated
- 3658 6 The following were removed from a box marked “Going to See the King”: Earbuds, grey, undated
- 3658 7 The following were removed from a box marked “Going to See the King”: Partial roll of teal colored duct tape, undated

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- 3586 1 “Soul Stirrers”; Notes and research materials pertaining to the gospel group Soul Stirrers, undated
- 3586 2 Pieces written by Michael Corcoran – reviews, essays, poetry, notes, photographs, 1984, 2009, 2017, undated
- 3586 3 “BWJ & WP”; Notes and research materials pertaining to 1920’s gospel singers Blind Willie Johnson and Washington Phillips and talent agent Frank B. Walker, 2010, undated
- 3586 4 “BWJ Notes”; Notes and outline for Corcoran’s Blind Willie Johnson story, 1968, 1976, undated
- 3586 5 “Pentecostal/Dranes”; Notes, research materials and Corcoran essays pertaining to Pentecostal music and gospel singer Arizona Danes, 2002, undated
- 3586 6 “FW McGee”; Photocopy – “An Interview with Rev. F.W. McGee” by Don Kent, 1970
- 3586 7 “AZ Dranes”; Notes and research pertaining to blind pianist and gospel singer, Arizona Danes, 1900, 1963, undated
- 3586 8 “Dancehalls”; Research notes on Texas dancehalls, undated
- 3586 9 “Blind Willie Legal”; Notes, research materials and vital records pertaining to Blind Willie Johnson, 1945, 2003, undated
- 3586 10 Journal of the American Musical Instrument Society, Vo XXVI, 2000
- 3586 11 Records pertaining to Arizona Dranes sent to Michael Corcoran from the Archives of African American Music and Culture and Mississippi Valley Collection, University of Memphis, 1926-1928, 1951, 1968, 1993, 2012
- 3586 12 “Arizona Dranes”; Notes and research print outs pertaining to Arizona Danes, 2006-2007
- 3586 13 “Wash Phillips 2014”; Notes on Washington Phillips, 2014
- 3586 14 “BW [?]”; Notes and correspondence pertaining to Blind Willie Johnson and Marlin, Texas , 2003, undated
- 3586 15 “East Bay Xpress”; Pieces written by Corcoran for the” Don’t Start Me Talkin’” column, East Bay Express, 1988
- 3586 16 “Wash Phillips”; Notes, research materials and articles pertaining to Washington Phillips. Includes death certificates, 1893, 1927, 2014-2017, undated

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| 3586 | 17 | “Blind Willie Johnson”; Research notes, vital records, story outline and piece written by Corcoran pertaining to blues/gospel musician Blind Willie Johnson, 1894, 1908, 1931, 2003, undated |
| 3586 | 18 | “BWJ Memorial”; Notes pertaining to a memorial marker for Blind Willie Johnson, undated |
| 3586 | 19 | “Wash Phillips Notes”; Notes on Washington Phillips and check paid to the order of Michael Corcoran from Churchill Downs, 2013, undated |
| 3586 | 20 | “Amos Wilburn”; Notes on Amos Wilburn, undated |
| 3586 | 21 | “Washington Phillips”; Notes, research materials, vital records and essay Pertaining to Washington Phillips, 1934, 1954, 2003, undated |
| 3586 | 22 | “Goin’ to See the King”; Goin’ to See the King: The Holy Trinity of 1920’s Gospel Pioneers: Washington Phillips, Arizona Dranes and Blind Willie Johnson by Michael Corcoran – book description, call for publication and notes for Goin’ to See the King, undated |
| 3586 | 23 | “King Notes”; Notes for Corcoran’s book Goin’ to See the King: The Holy Trinity of 1920’s Gospel Pioneers: Washington Phillips, Arizona Dranes and Blind Willie Johnson, undated |
| 3586 | 24 | “Wash Phillips”; Notes, email and research materials pertaining to Washington Phillips, University of Texas Press contract for Corcoran’s True Heroes of Texas Music, 1938, 2002-2003, undated |
| 3586 | 25 | “Blind Willie Johnson: Revelations in the Dark” by Michael Corcoran, undated |
| 3586 | 26 | “Blind Lemon Jefferson”; Copy of Lemon Jefferson and Roberta Ransome’s marriage certificate and “Draft Card Blues: A Newly Discovered 1917 document Sheds Light on Blind Lemon Jefferson” by Jonathan Black, 1927, 2007 |
| 3586 | 27 | Letter to Michael Corcoran from Melanie Young, Publications Manager, Living Blues regarding Corcoran’s Critics Poll Award for “Producer of the Year/ Historical Recording” for Washington Phillips and His Manzarene Dreams, December 18, 2017 |

Series VII: Accession 2024-112

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| 4487 | | The following periodicals were removed from a plastic tub marked “SXSW + ACL”; -87 issues of Austin American- Statesman’s XL ent entertainment newspaper and clippings containing articles and reviews by Michael Corcoran, 1995-2009 |
| 4488 | | The following files were removed from a box marked tub “SXSW + ACL”; -Articles and reviews by Michael Corcoran. Clippings and printouts from The Dallas Morning News, Chicago Tribune, Austin American-Statesman, Austin360.com and NewsLibrary.com, 1992-2014 |
| 4489 | 1 | 4 articles by Michael Corcoran appearing in the New Times and the Austin Chronicle, 1985-1988 |
| 4489 | 2 | “It Slits, It Clits, It Never Quits”. Printout of parody advertisement, June 11, 1990 |
| 4489 | 3 | 8 articles by Michael Corcoran appearing in the Chicago Sun-Times and The Dallas Morning News, 1991 |
| 4489 | 4 | 54 articles by Michael Corcoran appearing in the New Times and the Dallas Morning News, 1992 |
| 4489 | 5 | 61 articles by Michael Corcoran appearing in The Dallas Morning News, 1993 |
| 4489 | 6 | 44 articles by Michael Corcoran appearing in The Dallas Morning News, 1994 |
| 4489 | 7 | 38 articles by or pertaining to Michael Corcoran appearing in The Dallas Morning |

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| | | News and the Austin American Statesman entertainment magazine XL ent, 1995 |
| 4489 | 8 | 46 articles by Michael Corcoran appearing in the Dallas Observer, Austin American-Statesman, XL ent and Rolling Stone, 1996 |
| 4490 | 1 | 49 articles by Michael Corcoran and the Bomb Squad column high school writers appearing in the Austin American-Statesman, 1997 |
| 4490 | 2 | 20 articles by Michael Corcoran appearing in the Austin American-Statesman's XL ent, 1998 |
| 4490 | 3 | 12 articles by Michael by Michael Corcoran appearing in the Austin American-Statesman and XL ent, 1999 |
| 4490 | 4 | 18 articles by Michael Corcoran appearing in the Austin-American XL ent. and the American-Statesman, 2000 |
| 4490 | 5 | 19 articles by Michael Corcoran (one article mentioning Corcoran as a pundit for the AMP Awards) appearing in the Austin American-Statesman, the Austin American Statesman's XL ent. and the Dallas Observer, 2001 |
| 4490 | 6 | 13 articles by Michael Corcoran appearing in the Austin American-Statesman, the Austin American Statesman's XL ent, 2002 |
| 4490 | 7 | 7 articles by Michael Corcoran appearing in the Austin American-Statesman, 2003 |
| 4490 | 8 | 11 articles by Michael Corcoran appearing in the Austin American-Statesman, the Austin American Statesman's XL ent, 2004 |
| 4490 | 9 | 9 articles by Michael Corcoran appearing in the Austin American-Statesman, the Austin American Statesman's XL ent, 2005-2007 |
| 4490 | 10 | 16 articles by Michael Corcoran appearing in the Austin American-Statesman, the Austin American Statesman's XL ent. and the Austin American Statesman's Austin360, 2008-2009 |
| 4490 | 11 | 14 articles by Michael Corcoran appearing in the Austin American-Statesman and the Austin American Statesman's Austin360, 2010-2013 |
| 4491 | 1 | Articles by Michael Corcoran, multiple news outlets, 1987-2013 |
| 4491 | 2 | Articles by Michael Corcoran, multiple news outlets, undated |
| 4491 | 3 | Clipping and printouts of articles by unknown author [Michael Corcoran], 2005, undated |
| 4491 | 4 | "Statesman Record Reviews"; Record reviews by Michael Corcoran, AustinAmerican-Statesman, 2001-2002, undated |
| 4491 | 5 | "Statesman Concert Reviews"; Concert reviews by Michael Corcoran, Austin American-Statesman, 1995-1996, 1998, undated |
| 4491 | 6 | Two issues of the Best of Cox Awards 1996. Michael Corcoran, Writer of the Year , 1996 |
| 4491 | 7 | Three commemorative issues of the Austin American-Statesman, 2000, 2001, 2009 |
| 4492 | | 1 issue of The Dallas Morning News' Dallas Life Magazine with article by Michael Corcoran , 1993 |
| 4492 | | 4 issues of The Dallas Morning News' Guide with articles by Michael Corcoran, 1994 |
| 4492 | | 6 issues of the Austin American-Statesman's Austin360 with articles by Michael Corcoran, 2011-2013 |
| 4492 | | 5 issues of The Austin Chronicle with articles by Michael Corcoran, 1986-2013 |
| 4492 | | 1 Hundred Twenty-Nine issues of the Austin American-Statesman's XL ent with articles by Michael Corcoran, 1995-2009 |

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| 4493 | 1 | Spin magazine, ZZ Top cover, February 1986 |
| 4493 | 2 | Spin magazine, Sting cover, December 1987 |
| 4493 | 3 | Spin magazine, Aerosmith/Steven Tyler cover, January 1988 |
| 4493 | 4 | Spin magazine, INXS/Michael Hutchence cover, February 1988 |
| 4493 | 5 | Spin magazine, Morrissey cover, – 2 issues, June 1988 |
| 4493 | 6 | Spin magazine, Belinda Carlisle cover, July 1988 |
| 4493 | 7 | Spin magazine, Matt Groening cartoon cover, August 1988 |
| 4493 | 8 | Spin magazine, Tracy Chapman cover, September 1988 |
| 4493 | 9 | Spin magazine, Jazzy Jeff and The Fresh Prince cover, October 1988 |
| 4493 | 10 | Spin magazine, Jon Bon Jovi cover story by Corcoran, November 1988 |
| 4493 | 11 | Spin magazine, The Bangles cover story by Corcoran, December 1988 |
| 4494 | 1 | Spin magazine, Edie Brickell and New Bohemians cover story by Corcoran, March 1989 |
| 4494 | 2 | Spin magazine, Tom Petty cover story by Corcoran, August 1989 |
| 4494 | 3 | Spin magazine, 10,000 Maniacs/Natalie Merchant cover, September 1989 |
| 4494 | 4 | Spin magazine, Terence Trent Darby cover, October 1989 |
| 4494 | 5 | Spin magazine, Mick Jagger cover, December 1989 |
| 4494 | 6 | Spin magazine, Red Hot Chili Peppers/Flea cover, February 1990 |
| 4494 | 7 | Spin magazine, 35 Years of Rock and Roll Jim Morrison cover, -2 issues, August 1990 |
| 4494 | 8 | Spin magazine, L7 cover, July 1993 |
| 4495 | 1 | Request magazine, Natalie Merchant cover, July 1989 |
| 4495 | 2 | Request magazine, Mick Jagger cover, November 1989 |
| 4495 | 3 | Request magazine, Eric Clapton cover, December 1989 |
| 4495 | 4 | Request magazine, The 80's cover, January 1990 |
| 4495 | 5 | Request magazine, The B-52's cover, February 1990 |
| 4495 | 6 | Request magazine, The Pet Shop Boys cover, – 2 issues, February 1991 |
| 4495 | 7 | Request magazine, Chris Issak cover, June 1991 |
| 4495 | 8 | Request magazine, Paula Abdul cover, August 1991 |
| 4495 | 9 | Request magazine, Metallica cover, October 1991 |
| 4495 | 10 | Request magazine, Garth Brooks cover, November 1991 |
| 4495 | 11 | Request magazine, MC Hammer cover, December 1991 |
| 4495 | 12 | Request magazine, Tone-Loc cover, January 1992 |
| 4495 | 13 | Request magazine, Bob Marley cover, January 1993 |
| 4495 | 14 | Request magazine, White Zombie cover, February 1994 |
| 4495 | 15 | Request magazine, Danzig cover, September 1994 |
| 4495 | 16 | Request magazine, Third Coast Magazine, November 1984 |
| 4496 | 1 | Five issues of Honolulu Babylon Magazine by Michael Corcoran, 1979-1981 |
| 4496 | 2 | Four issues of Hot Lines Magazine with articles by Michael Corcoran, undated |
| 4496 | 3 | Two issues of Thrasher Magazine with articles by Michael Corcoran, 1987, 1990 |
| 4496 | 4 | Three issues of Lark/Albany Lark Magazine with articles by Michael Corcoran, 1980 |

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| 4496 | 5 | Two issues of Musician Magazine with articles by Michael Corcoran, November 1989 |
| 4496 | 6 | "Song of the Fathers" article by Michael Corcoran in Real Magazine, June 2013 |
| 4496 | 7 | One issue of Gadfly Magazine, March – April 2001 |
| 4496 | 8 | "Deep Dish" Column by Michael Corcoran in Neon Magazine, July – August 1990 |
| 4496 | 9 | "Speed Thrills, Metallica" article by Michael Corcoran in Creem Magazine, Special Anniversary Issue, 1991 |
| 4496 | 10 | One issue of [Creem] Magazine, undated |
| 4496 | 11 | One issue of The National Lampoon Magazine, in poor condition, 1977 |
| 4496 | 12 | One issue of Xiphoid Process Fanzine, 1984 |
| 4496 | 13 | One issue of Witness Fanzine, , June 1984 |
| 4496 | 14 | One issue of Texas Tower Fanzine, March 1985 |
| 4496 | 15 | One issue of Hand to Mouth Magazine with articles written or compile by Michael Corcoran, undated |
| 4496 | 16 | "Just The Liquor Talking" article by Michael Corcoran in Weirdo Magazine, 1989 |
| 4496 | 17 | One issue of High Times magazine, January 1999 |
| 4496 | 18 | One issue of Mind Camp by Michael Corcoran, undated |
| 4496 | 19 | Review by Michael Corcoran in Replay Magazine, June 1996 |
| 4496 | 20 | One issue of The Journal of Texas Music History with contributions by Michael Corcoran, Spring 2003 |
| 4496 | 21 | Article by Michael Corcoran in Rolling Stone, May 1990 |
| 4496 | 22 | Article by Michael Corcoran in CAA Magazine, Summer 2009 |
| 4496 | 23 | "Be-Bop to Hip-Hop" article by Michael Corcoran in American Way, June 1990 |
| 4496 | 24 | Chicago: The Late Show with contributions by Michael Corcoran, January 1990 |
| 4496 | 25 | The following was removed from a box marked "Blues"; "1977 Book of Days" partial desk calendar, pages are loose , 1977 |
| 4496 | 26 | The following was removed from a box marked "Blues"; "1978 Book of Days" desk calendar , 1978 |
| 4496 | 27 | The following was removed from a box marked "Blues"; "1979 Book of Days" desk calendar, 1979 |
| 4496 | 28 | The following was removed from a box marked "Blues"; "1980 Book of Days" desk calendar, 1980 |
| 4496 | 29 | The following was removed from a box marked "Blues"; "1981 Book of Days" desk calendar, 1981 |
| 4496 | 30 | The following was removed from a box marked "Blues"; "1983 Book of Days" desk calendar , 1983 |
| 4496 | 31 | The following was removed from a box marked "Blues"; United States of America Passport for Michael Corcoran, 1990-2000 |
| 4496 | 32 | The following was removed from a box marked "Blues"; "Shouts & Murmurs: Liner Notes" Clippings of an article by George Saunders from The New Yorker with note from "Andy"; to "Corky", 7/15/2014 |
| 4496 | 33 | The following was removed from a box marked "Blues"; Printouts and Official Award from The Headliners Foundation for Michael Corcoran, October 1996 |
| 4496 | 34 | The following was removed from a box marked "Blues"; "About your Austin American-Statesman" article about Michael Corcoran in the Austin American-Statesman, printout, undated |
| 4496 | 35 | The following was removed from a box marked "Blues"; "Criticism 1996 Best of Cox Newspapers: Michael Corcoran, Austin American-Statesman" wooden award plaque , |

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| 4496 | 36 | The following was removed from a box marked “Blues”; “Pahokee High School Prom April 18 2014” by Otis Ike. Photo essay production draft , 2014 |
| 4496 | 37 | The following was removed from a box marked “Blues”; One issue of Prestatyn Magazine with six photo copies of images of Bobby Patterson , 2009 |
| 4496 | 38 | The following was removed from a box marked “Blues”; “All Over the Map” unedited manuscript by Michael Corcoran. File 1 of 2, May 15, 2017 |
| 4496 | 39 | The following was removed from a box marked “Blues”; “All Over the Map” unedited manuscript by Michael Corcoran. File 2 of 2, May 15, 2017 |
| 4496 | 40 | The following was removed from a box marked “Blues”; “Power of Love and The Life of Dead Animals” Stories by John “Mambo” Treanor, paper manuscript, May 1993 |
| 4496 | 41 | The following was removed from a box marked “Blues”; Complete printed-out discography and research related to Ray Campi. Includes vinyl and some CDs, and photo prints, July 2010 |