



The Wittliff Collections

Guide to the Michael Corcoran Accessions

1893–2020

Collection UPWC-19146

Descriptive Summary

Creator:	Corcoran, Michael, 1955-2024
Title:	Guide to the Michael Corcoran Accessions
Dates:	1893–2020
Abstract:	Archival materials documenting the career of author, music journalist, and Grammy nominee Michael Corcoran that spans 1893-2020. The collection includes his work as a music critic for the Dallas Morning News (1984–1995) and the Austin American-Statesman (1995–2011), and contains his articles, drafts, interviews, correspondence, and research files.
Identification:	UPWC-19146
Extent:	11 Linear Feet, 22 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Scope and Contents

Archival materials donated by Austin, Texas based author, music journalist and Grammy nominee, Michael Corcoran. After moving to Texas in 1984, Corcoran worked as the country music critic for the Dallas Morning News. In 1994, he became the pop music critic for the Dallas Morning News until his move to Austin in 1995. In 1995, Corcoran joined the writing staff of the Austin American Statesman working as a music critic until his retirement in 2011. The bulk of the materials in this collection include articles written by Corcoran featuring various musicians and bands, drafts, interviews, correspondence, newspaper clippings and research materials pertaining to musicians and bands including Poi Dog, Dash Rip Rock, Tex Guinan, Lefty Frizzell, Stevie Ray Vaughan and Buck Owens among others, and some articles not written by Corcoran.

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use:

<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gift of Michael Corcoran, 2019-2024.

Preferred Citation

Michael Corcoran Accessions, The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws.

<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- Authors, American -- Texas
- Music journalists

Detailed Description of the Collection

Series I: Accession 2019-146

Box Folder

3337	1	Keen, Robert, undated
3337	2	Blues in a Bottle, undated
3337	3	Liza Tarrow Gillespie, undated
3337	4	Gonzales, informational materials on city of Gonzales, undated
3337	5	Blaze Foley, informational materials on death, undated
3337	6	Gordie Howe, magazine excerpts, undated
3337	7	Ghostland Observatory, website printouts, undated
3337	8	Lefty Frizzell, undated
3337	9	CBOYS, undated
3337	10	TEX Guinan, drafts on a text about Tex Guinan, undated
3337	11	SHAVER, non-Corcoran articles & reviews on Billy Shaver, undated
3337	12	Jimmy LaFave, undated
3337	13	SR Vaughan, drafts on a text about Stevie Vaughan, undated
3337	14	True Believer, non-Corcoran articles & reviews about True Believers, undated
3337	15	Blind School, info on Mattie B White, undated
3337	16	Bells of Joy, typed notes on band & memorial materials, undated
3337	17	Black Joe, Relatives, undated
3337	18	Tim O'Connor, lawsuit information, undated
3337	19	Shaver Shooting, article excerpts, undated
3337	20	Austin Behind the Scenes, article on underappreciated Austin musicians, undated
3337	21	Gary Clark Jr. Texas Monthly, undated
3337	22	Willie Nelson, articles, undated
3337	23	Tom Wilson, undated
3337	24	Suzanna Choffel, undated
3337	25	Keith Ferguson, interview, undated
3337	26	Alejandro Escovedo, notes / materials on health problems, undated
3337	27	POI DOG, drafts on and research materials about Poi Dog Pondering, undated
3337	28	Allen Brown Collection, undated
3337	29	Roky Erickson, research materials, undated
3337	30	Dash Rip Rock, drafts on and research materials about Dash Rip Rock, undated
3337	31	Dudley Lawsuit, plaintiff petition against Dale Dudley, undated
3337	32	Cowboy Junkies, quotes and background info, undated
3337	33	Albert Brooks, personal autobiographical background, undated
3337	34	Israel "IZ" Kamakawiwo'ole, media sightings of IZ, undated
3337	35	TIPPER GORE REACX, email reactions to conceding to Tipper Gore, undated

3337 36 Geek Weekly, fanzine, undated
3337 37 Gossip Column, proposed 3-dot column, undated
3337 38 Ministry, interview, undated
3337 39 Salesmanship, National Lampoon op-ed, undated
3337 40 Travis Tritt, ad-related materials for music, undated
3337 41 STALKERS, undated
3337 42 SLACK KEY, historical background on Slack Key guitar/lists, undated
3337 43 Mojo Nixon, drafts on and research materials about Mojo Nixon, undated
3337 44 Buck Owens, court docs and correspondence, undated
3337 45 Grace London / Brian Beattie, undated
3337 46 Roller Derby, excerpts from Sunbums, Vol 7 Number 6, undated
3337 47 Willie Nelson, research materials on life and music, undated
3337 48 813 Lease, residential lease, undated
3337 49 Elvis Costello – DMN, newspaper excerpts, undated
3337 50 OASIS, newspaper excerpts, undated
3337 51 AMP Awards, newspaper excerpts, undated
3337 52 Writing Tips, writing manual, undated
3337 53 Stereo Lab, newspaper excerpts, undated
3337 54 Grammys, newspaper excerpts, undated
3337 55 Tattooing, newspaper excerpts, undated
3337 56 The Scene Columns XL, newspaper excerpts, undated
3337 57 Jim Gaffigan, newspaper excerpts, undated
3337 58 Bob Dylan, newspaper excerpts, undated
3337 59 Painted Churches, website printout, undated
3337 60 Steel Guitar, website printouts and photocopies from titular novel, undated
3337 61 AAS Evaluations, employer-employee evaluation form, undated
3337 62 Childhood Writings, handwritten texts, undated
3337 63 Bugle Boy, working draft of “Best little listening room in Texas” + email, undated
3337 64 Distribution, undated
3337 65 MAICANA, excerpts, undated
3337 66 Bon Jovi SA, undated
3337 67 GLOW Rockport, restaurant receipt, menu, draft of text on, undated
3337 68 Brenham, magazines/pamphlets/ads, website printouts, draft of text on, undated
3337 69 Witness Origs, photocopies of underground magazine, undated
3337 70 Statesman clips music, newspaper excerpts, undated
3337 71 OBITs AAS, newspaper excerpts, undated
3337 72 House of Freaks, newspaper excerpts, undated
3337 73 Memphis, newspaper excerpts, undated
3337 74 Street Renaming, Jack H Corcoran resumes, local application forms, undated
3337 75 Tom Russell, undated
3337 76 Chicago Sun-Times, newspaper excerpts, undated
3337 77 Writing Tips, writing manual, writing samples, undated
3337 78 John Landau Confessions, book photocopies, undated

3337 79 MARFA, undated
 3337 80 Ed Hardy, newspaper excerpts, undated
 3337 81 Austin Inside Out, newspaper excerpts, undated
 3337 82 Sinatra, Frank, newspaper clippings, draft on text on, undated
 3337 83 Hellenbrand Utah Columns, newspaper excerpts, undated
 3337 84 Gary Clark Jr. Honeydripper, undated
 3337 85 Grammys Clips, newspaper excerpts, undated
 3337 86 B3 Flanigin, undated
 3337 87 JFS Press, advertising, newspaper excerpts, website printouts, undated
 3337 88 Accolades, appraising performance evaluaton, newspaper excerpts, fan mail, undated
 3337 89 Lunch Wagons, undated

3338 1 MAP Photo Clearances, application forms, undated
 3338 2 MAP-Press, website printouts, royalty statements, undated
 3338 3 Rosewood Park, background/historical timeline essay, photographs, undated
 3338 4 LABEL CARDS BWJ WP, receipts and sales information for music records, undated
 3338 5 MOSER OBIT, newspaper excerpt, undated
 3338 6 REPLACEMENTS, business cards, festive invitation, article excerpts, undated
 3338 7 Jim Wood Letters, correspondence, undated
 3338 8 Soundtracks, article excerpts, undated
 3338 9 Clips, newspaper excerpts, undated
 3338 10 Rodney Reed, undated
 3338 11 SPIN CORR., postcards/correspondence, adverts, newspaper excerpts, undated
 3338 12 TEXAS MONTHLY, correspondence, undated
 3338 13 Rejections, correspondence, drafts, undated
 3338 14 Freelance Corr. '87, 1987 mail, undated
 3338 15 Freelance Correspondence, mail, undated
 3338 16 Abkco Contract Cooke, mail, undated
 3338 17 Divorce Decree, court documents, undated
 3338 18 JFS, advertising, informational materials, undated
 3338 19 Citizen Cope, advertising, informational materials, photography, undated
 3338 20 Afghan Whigs, lawsuit, undated
 3338 21 Lou Ann Barton, photography, article, festive invitation, undated
 3338 22 Legal, court administrative documents, undated
 3338 23 Jo Jo Dancer, advertising, opinion piece, article, undated
 3338 24 PINK, advertising, article, biographical essay, undated
 3338 25 NAT. LAMP. AS, satire magazine excerpts, undated
 3338 26 Franklin, Jim 1960s, undated
 3338 27 Texas Songbook, article excerpts, songbook listing, undated
 3338 28 Lefty Frizzell, undated
 3338 29 Texas Music Museum, website printouts, museum proposal guidelines, undated
 3338 30 DJ Screw, article, undated
 3338 31 *Box 3338, folder 31, unabbreviated: Primary and secondary source

		printouts/photocopies/proposals/drafts on GANT FAMILY, pri., second. printouts/photocopies/propos./drafts on*, undated
3338	32	Sarah Jarosz, undated
3338	33	David Boyle, undated
3338	34	CAMPI '50s, article, website printouts, undated
3338	35	Okkervil River, website printouts, undated
3338	36	Texas Music Museum, undated
3338	37	Lyle Lovett, unused draft ,article excerpts, magazine issue, photo, undated
3338	38	Bobby Nelson, self-emailed drafts, undated
3338	39	Waylon Jennings, career/biographical texts, accolades, discography, undated
3338	40	Book Finance, email attachments, receipts, undated
3338	41	Heroin – Hubbard, telephone listings, personal ID docs, draft, undated
3338	42	CAMPI'S Film Library, audio file listings, undated
3338	43	GLO Interview, interview notes, undated
3338	44	Blaze Foley Movie, promotional materials, review, undated
3338	45	Bill the Mailman Martin, memorial service info, undated
3338	46	Dallas Observer, website printouts, undated
3338	47	Gerry Van King, film synopsis, behind-the-scenes info, undated
3338	48	Continental Club, newspaper excerpts, undated
3338	49	Gary Clark Jr., newspaper excerpts, undated
3338	50	Churchwood, newspaper excerpts, undated
3338	51	Reivers, website printouts, photography, undated
3338	52	Texas Music History, promo materials, folk song lyrics, undated
3338	53	Photos Austin 80s, photography, undated
3338	54	Charlie Sexton, undated
3338	55	Rap-A-Lot, article, undated

Series II: Accession 2019-153

3348	1	Sam Cooke with the Soul Stirrers, Specialty Records press photo. image 8x10, 2002
3348	2	Laminated book press release party annoucement flat for All Over the Map: True Heroes of Texas Music by Michael Corcoran, Living Blues 2017 Awards Critics' Poll, Producer of the Year/Historical Recording Michael Corcoran April G. Ledbetter and Steven Lance Ledbetter Washington Phillips and His Manzarene Dreams Dust-to-Digital, framed award and Stubb's Official Spin 25th Anniversary SXSW VIP laminated pass, Friday, March 19, 2010
3348	3	“Crucifixion (Arizona Dranes)” by Michael Eck, Acrylic on carved wood, 2006
3348		CNN Showbiz Today: Summer Concert '94, September 14, 1994
3348		The King of Sixth Street, Burmeister, Charles, undated
3348		SXSW Documentary Rough-Cut, October 23, 1996
3348		Texas Saturday Night LP Speed, 1991
3348		Campi, Ray, Harold Layman, Leon Carter. Museum, Taylor Texas from Beta, July 11, 1988

Series III: Accession 2019-160

3349	1	Sound Ord, undated
3349	2	Terry Fator, undated
3349	3	SXSW International, undated
3349	4	Costello, undated
3349	5	Chuck Woolery, undated
3349	6	Foo Fighters, undated
3349	7	Sterling Lands, undated
3349	8	Map 1 Poster, undated
3349	9	Walser Trial, undated
3349	10	Stubb's Cedar Tavern, undated
3349	11	Harry Choates, undated
3349	12	Smithville Stories, undated
3349	13	SXSW, undated
3349	14	Rufus Wainwright, undated
3349	15	KD Lang, undated
3349	16	SLACK KEY, undated
3349	17	Ticket Scalping, undated
3349	18	Spankers, undated
3349	19	Ian McLagan, undated
3349	20	Austin City Limits, undated
3349	21	Ruth Ellsworth, undated
3349	22	Johnny Depp, undated
3349	23	SXSW Counterfeit, undated
3349	24	Son Volt, undated
3349	25	Swimming Holes, undated
3349	26	Artwork, undated
3349	27	STEREOLAB, undated
3349	28	Liz Smith Column, undated
3349	29	ACL 2010, undated
3349	30	Chicago Scene, undated
3349	31	Kasey Chambers, undated
3349	32	Vanity Albums, undated
3349	33	Dylan Palarma, undated
3349	34	Food Smitheillo, undated
3349	35	Lee Barber, undated
3349	36	Seven Nights, undated
3349	37	Fastball, undated
3349	38	Cindy Walker, undated
3349	39	Roky Erickson, undated
3349	40	Texas Instruments, undated

3349	41	Armadillo, undated
3349	42	Sixth Street, undated
3349	43	Blue October, undated
3349	44	Gospel Restoration, undated
3349	45	Smokey Rhodes, undated
3349	46	TOC True Heroes, undated
3349	47	Ace in the Hole, undated
3349	48	UT Press Rights, undated
3349	49	Cupp's, undated
3349	50	Janis Joplin, undated
3349	51	Selena, undated
3349	52	Don Walser, undated
3349	53	Ernest Tubb, undated
3349	54	Lydia Mendoza, undated
3349	55	Stephen Bruton, undated
3349	56	Nick Curran, undated
3349	57	Cindy Walker, undated
3349	58	Freddy Finder, undated
3349	59	Cindy Cashdollar, undated
3349	60	SIMS, undated
3349	61	Gary Primich, undated
3349	62	Walser Suit, undated
3349	63	Pinetop Perkins, undated
3349	64	Steve Jordan, undated
3349	65	AMN, undated
3349	66	Bobby Fuller, undated
3350	1	Texas Kid, undated
3350	2	MAP PROMO, undated
3350	3	Red River, undated
3350	4	Richard from Texas, undated
3350	5	Ticket Scalping, undated
3350	6	Plate Lunch, undated
3350	7	DMN & Letters, undated
3350	8	100 Greatest Songs of All Time, undated
3350	9	Gram Parsons, undated
3350	10	Witness Mag, undated
3350	11	Pizzacato 5, undated
3350	12	Corcoran Work, 2001
3350	13	Vidor, undated
3350	14	Buck Owens, undated
3350	15	Columns – DMN, AAS, undated
3350	16	Ralph Stanley, undated

3350	17	Raul Malo, undated
3350	18	Watermelon, undated
3350	19	Gary Clark Jr., undated
3350	20	Gospel Restoration, undated
3350	21	Riviera-on-the-Range, undated
3350	22	Mike Yasmine, undated
3350	23	Haggard Lawsuit, undated
3350	24	Divorce, undated
3350	25	Trail of Dead, undated
3350	26	1997 Music Journal Awards, 1997
3350	27	Jimmy Webb Interview, undated
3350	28	Ka Leo Hawaii, undated
3350	29	AMP Awards, undated
3350	30	VH1's Greatest Moments in Austin, undated
3350	31	17 ACL, undated
3350	32	ACL Appetizer, undated
3350	33	Bullock lawsuit, undated
3350	34	Foo Fighters, undated
3350	35	Playboy, undated
3350	36	Louie Smith, undated
3350	37	Wilco, undated
3350	38	Ramsay Midwood, undated
3350	39	AAS Ideas, undated
3350	40	Yellow Dogs, undated
3350	41	Summer Concerts, undated
3350	42	Lebanese, undated
3350	43	True Believers, undated
3350	44	Merle Haggard, undated
3350	45	House Concerts, undated
3350	46	American Way, undated
3350	47	Burly-Q, undated
3350	48	Garth, undated
3350	49	WUMF, undated
3350	50	Darden Smith, undated

Series IV: Accession 2020-002

3352	1	Photography Album, empty photo album with name Minnie Patton emblazoned on bottom right corner, undated
3352	2	Photos from Work Desk, clippings kept at Corcoran's writing work area, undated
3352	3	Charley Pride, promotional materials for the titular artist, undated
3352	4	Promotional materials and flyers for bands, concerts and venues, undated

3352	5	Awards, for critiquing and interviewer contests in which Michael Corcoran participated and won, undated
3352	6	Photos (Mylar) small-medium size, of various musicians and bands throughout the 1980s (esp. 1985), rock-and-roll magazine editors, and of Michael Corcoran, [1985]
3352	7	Tape & CDs, thin and small, tape of Garth Brooks' Shawn Camp album, CDS by artists such as Fuckemo's, Blind Willie Johnson, and The Sons of Hercules, among others, undated
3352	8	Strawberry Statement Soundtrack, tape collection, undated
3352	9	The Jones Family Singers, large vinyl record of titular band's work, undated
3352	10	Business Cards & Contact Info, for Michael Corcoran and his places of business, undated
3352	11	Articles and publications/clippings, some photocopies and printouts of the same, various authors across decades, including Corcoran (1 of 5), undated
3352	12	Articles and publications/clippings, some photocopies and printouts of the same, various authors across decades, including Corcoran (2 of 5), undated
3352	13	Articles and publications/clippings, some photocopies and printouts of the same, various authors across decades, including Corcoran (3 of 5), undated
3352	14	Articles and publications/clippings, some photocopies and printouts of the same, various authors across decades, including Corcoran (4 of 5), undated
3353	1	Articles and publications/clippings, some photocopies and printouts of the same, various authors across decades, including Corcoran (5 of 5), undated
3353	2	Photography (Mylar) full-page size, undated
3353	3	Full page press and publicity printouts, recommendations of artists by Michael Corcoran (including those not in the music industry, i.e., literature), publicity flyer for Albany Park zine and Poi Dog Pondering, undated
3353	4	Artwork, comics and a laminate picture of an armadillo, possibly by Michael Corcoran, undated
3353	5	Non-business cards, including ID cards, specifically including passes for reserved seating for music critics at concert events, undated
3353	6	Correspondence, Handwritten Materials, including letters to cartoonist R. Crumb and back-and-forth between musical fans, publications and employers overseeing said publications, undated
3353	7	Concert schedules at Emma Joe's, display of when bands would come to the establishment to play music, undated
3353	8	Writings from childhood, poem about LSD, undated
3353	9	Coasters, all of which are album and band paraphernalia, undated
3353	10	Four Days, book compiled by editors of United Press International and the American Heritage Magazine, about the Kennedy assassination, 1964
3353	11	Healthcare advertisements, flyers on healthcare possessed by Michael Corcoran, undated

Series V: Accession 2021-086

3655	1	Texas Music magazine, Summer 2012, Issue 51. Cover story "Bob Schneider: The Wild Ride of Austin's Musical Mad Scientist" by Michael Corcoran, 2012
3655	2	Printouts of online articles by Michael Corcoran from Austin American-Statesman statesman.com and austin360.com, 1995, 1999, 2009, 2011

3655 3 "Sports Clips", Newspaper sports clips written by Michael Corcoran from the Austin American-Statesman, Dallas Morning News and Hornes Illustrated, 1993-1996, 2003, 2006, 2011, undated

3655 4 "The Scene Columns circa 2001-2003"; "The Scene" music column written by Michael Corcoran, Austin American-Statesman newspaper clippings, 2001-2003

3655 5 "Humor Clips"; Newspaper clippings and photocopies of articles written by Michael Corcoran on humor and music in the Austin American-Statesman, Dallas Morning News and other outlets, 1988-2004

3655 6 "Evan Johns"; Promo pack and press materials for Evan Johns and the H-Bombs, "Evan Johns: Lifer" by Michael Corcoran, intro to "Guitar Heroes" by Corcoran, correspondence, Glitchnews, Vol. 111 NO.1, 1 3x5 color photo of 3 unidentified [musicians] men, 1986-1989

3655 7 "Alan Lomax"; Michael Corcoran's handwritten research notes pertaining to the ethnomusicologist, Alan Lomax. Notes also reference NASA and the Voyager space shuttle, undated

3655 8 "Houston Shite"; Michael Corcoran's handwritten research notes, undated

3655 9 "Texas Highways"; Articles written by Michael Corcoran for Texas Highways Magazine, 2018-2019

3655 10 "Ryan Bingham"; Questions [interview] for Ryan Bingham, undated

3655 11 "Post Malone"; Michael Corcoran's handwritten research notes pertaining to Post Malone, 2018

3655 12 "Western Swing"; "Swinging Out West" article by Michael Corcoran for Texas Highways, photocopies of the Big Spring City Directory, 1946-1962, 2019

3655 13 "Ian Grayson"; Photocopies of Austin American-Statesman articles on the murder of Wilbur Rodney Grayson and the murder trial John Daniel Christian, Michael Corcoran's handwritten research notes pertaining to Ian Grayson, The Grayson family and the Christian family, 1978-1980, undated

3655 14 "Bill Hicks"; Ryko press packet for comedian Bill Hicks, Michael Corcoran's Handwritten research notes pertaining to Bill Hicks printout of "God Wept: The Pure Stand-Up Genius of Bill Hicks" by Michael Corcoran, press release fax announcing U2's world tour, 1994, 1997, 2016

3655 15 "Dad's Documents"; Color printouts of personal documents for Michael Joseph Corcoran. Telegram announcing birth, baptismal certificate, birth licenses and Corcoran family portrait jpegs, 1931, undated

3655 16 "Luc Sante – Birth of the Blues"; Photocopy of book chapter, "the Birth of the Blues" by Luc Sante, undated

3655 17 "James Hand"; Michael Corcoran's handwritten research notes pertaining to Musician, James Hand, undated

3655 18 "Zydeco"; Photocopy of journal article "Houston Creoles and Zydeco: The Emergence of an African-American Urban Popular Style" by John Milton, American Music, Winter 1996

3655 19 "Jimmy Day"; Research materials and notes pertaining to pedal steel guitarist, Jimmy Day, signed printout of a Jimmy Day photograph, 2007, undated

3655 20 "True Heroes"; Notes, publishing contract, correspondence, and release forms Related to Michael Corcoran's book, All Over the Map: True Heroes of Texas Music, 2014

3655 21 "Accordions Texas"; Michael Corcoran's handwritten notes pertaining to accordion players, undated

3655 22 "Boogie Woogie Highway"; Research notes and materials, Texas Highways, contributing writer's agreement for Corcoran's Texas Highways article, "Boogie Woogie Highway", 2018, undated

3655 23 "Kenny Dorham"; Printouts of articles and bio pertaining to trumpet player, Kenny Dorham, 2007

3655 24 "Key Hole"; Michael Corcoran's handwritten research notes on the Key Hole Club, San Antonio, Texas, undated

3655 25 "Camp Logan Mutiny"; Photocopy of a story titled "I Got a Right to The Tree of Life" detailing the racial violence of the Camp Logan Mutiny in Houston, Texas in 1917, undated

3655 26 "Junior Brown"; Curb Records and Myers Media bios and press releases for guitarist, Junior Brown, 1993, undated

3655 27 "Butthole Surfers"; Michael Corcoran's handwritten research notes, undated

3655 28 "T Bone Walker"; Michael Corcoran's handwritten research notes and printouts online articles on T-Bone Walker, 2013, undated

3655 29 "Little AL 45"; Empty folder, undated

3655 30 "Dance Halls"; research notes and printouts of research materials and maps Pertaining to Texas dance halls, 2007, undated

3655 31 "Gil Askey"; Michael Corcoran's handwritten research notes on jazz trumpeter, Gilbert Askey, undated

3655 32 "Bobby Patterson"; Handwritten research notes pertaining to musician, Bobby Patterson, undated

3655 33 "Alejandro Escovedo"; Printouts of bio and articles on Alejandro Escovedo including articles written by Michael Corcoran on Escovedo, 2008

3655 34 "Texas Music Handbook"; Photocopy of pp 906-924 and 749 of The New Handbook of Texas Music. Includes sticky note: "Corkey-Better the Koster Casey", 1998

3655 35 "Damita Jo"; Research notes, printouts of articles, photographs, memorial Program and genealogy pertaining to the jazz singer, Damita Jo, 1998, 2004, undated

3655 36 "Austin Poster Exhibit Wittliff"; Notes on [Homegrown: Austin Posters 1967-2015] exhibit, The Wittliff Collections, Texas State University, San Marcos, Typescript paper "Armadillos, Picadillos, and the Maverick Posterists of Austin, Texas" by Nels Jacobson, 2015, undated

3655 37 "Domino Records"; Research notes and printouts of Domino Records' recording Acts marketing photos, 2010, undated

3655 38 "Reivers -1985"; Article on the Reivers by Corcoran research notes, B/W photos Of musicians and Liberty Lunch night club gig flyer, 1985, undated

3655 39 8 x 10 B/W promotional photos of various recording artists, "Tribute to Muddy Waters" gig flyer, 1951, 1988-1989, 1995, 1998-1999, 2001, undated

3655 40 "Foo Fighters Set List Liberty Lunch 1995"; Foo Fighters set list, Liberty Lunch Club, San Antonio, Texas, 1995

3655 41 "Dolceola"; Photocopy of Toledo Symphony Company, Toledo, Ohio promotional and Instruction booklet for the Dolceola keyed piano /zither hybrid instrument, circa 1905

3655 42 "Will Sexton"; Promotional press kit for Will Sexton's album Will and the Kill and the Live for Ireland self-aid LP, 1988, 1998

3655 43 "Kelly Willis"; Kelly Willis bio, research notes, undated

3655 44 "Wagoneers"; Wagoneers' bio, correspondence to Michael Corcoran from Tom Lewis, drummer of the Wagoneers, typescript story drafts with edits on the Wagoneers, 1988, undated

3655 45 "Victory Grill"; Research notes on defunct Austin, Texas music clubs, Austin American-Statesman XLENT magazine with articles by Michael Corcoran, 1996, 1999

3655 46 "Gants"; Printouts of "Discovering Keepers of Folk Music"- article on folk singers, the Gant Family by Michael Corcoran Austin360.com, 2010

3655 47 "Gant Family"; Research notes, undated

3655 48 "12th + Chicon"; Research notes pertaining to African American clubs in East Austin, Texas, undated

3655 49 "East Austin Stories"; Printouts of research materials from the Austin History Center and research notes, undated

3655 50 "Jimmy Bowen"; Dot matrix printout of story pertaining to Liberty Records President, Jimmy Bowen by Michael Corcoran, research notes, Bowen Bio, printout of article on Bowen by Michael Jack Kirby, 1993, 2018

3655 51 "Domino Notes"; Printouts of research materials pertaining to independent Record labels and draft of story on Domino Records, 2010

3655 52 "Canto, Camilo"; Obituaries written by Michael Corcoran in the Austin American-Statesman for musicians, Camilo Cantu and Faron Young, undated

3655 53 "Mary Cutrufello"; Edited drafts of sports stories written by Michael Corcoran – "The Wide World of Sports, Games and Contests" and "Hoppin on the Seoul Train", undated

3655 54 "Muslim – Erica"; Photocopy of journal article titled "The Persecution of Muhammad Salah (Part I), Journal of Palestine Studies, undated

3655 55 "Food Trailes 2008"; "Transcending Tacos: Trailers Tempt Palates with Refined Fare" by Michael Corcoran, Austin American-Stateman "Life & Arts section, July 27, 2008

3655 56 "Kat Edmonson"; research notes and press release on Kat Edmonson's debut Album, Take to the Sky, 2009

3655 57 "Blaze Foley"; Research notes and printouts of charges and incident reports Pertaining to the murder of Michael Fuller, 1988-1989, 2004

3655 58 "MA [?] Notes"; Michael Corcoran's handwritten research notes, undated

3655 59 "Michael Corcoran"; Correspondence to Michael Corcoran from Crawdaddy and Apple Pie magazines, newspaper clippings of stories by Corcoran and "A Tribute to Muddy Waters" flyers and photographs of an unknown band, 1976, undated

3655 60 "Ramones"; Handwritten interview, printout of notes pertaining to the Ramones, 2004, undated

3655 61 "Robey/Gatemouth"; Photocopies of "Rethinking Vernacular Culture: Black Religion and Race Records in the 1920's and 1930's" chapter from The House That Race Built and "Ecstatic Sounds: The Influence of Pentecostalism on Rock and Roll" by Craig Mosher, Popular Music and Society, Vo. 3, No. 1, 1997, 2008

3655 62 "Duke Peacock"; Research notes and printout of Texas Music Collection finding aid, University of Houston Libraries, undated

3655 63 "Delores and The Bluebonnet Boys"; Research notes and photocopies of Research materials pertaining to Dolores and The Bluebonnet Boys, undated

3655 64 "Replacements"; Articles on The Replacements, "they Might Be Giants" by Michael Corcoran-drafts with notes and edits, outline for "They Might Be Giants", interview, newspaper articles pertaining to The Replacements, untitled, edited draft of article on the Pixies, The Replacements and X by Michael Corcoran, 1989, 2005

3655 65 "Ace in the Hole"; "Strait's Ace in the Hole" by Michael Corcoran – draft article pertaining to George Strait and Ace in the Hole, notes and printout of bio for George Strait and Ace in the Hole, 2009, undated

3655 66 "Damnations"; Press materials, gig posters, gig calendar and 1 strip of 4 color, 35mm negatives pertaining to The Damnations, 1996, undated

3655 67 "Don Robey"; Research notes and photocopies of article pertaining to Peacock

Records founder, Don Robey, 1990, undated

3656 1 "Western Swing"; Michael Corcoran's handwritten research notes on Western Swing music, undated

3656 2 Letter to Michael Corcoran from BCT Management, LLC regarding deposit for 303 Bishop Unit B, November 20, 2017

3656 3 Photocopy of the front page of the Austin American-Statesman, Vol. 45 – No 91, October 19, 1968

3656 4 "Azusa Street"; Photocopies and printouts of research materials and Corcoran's Notes and story draft pertaining to William Seymour, African-Americans and the Azusa Street revival, article on the band, Emergency Music, 1999, 2002, 2004-2005

3656 5 "Gospel"; Research notes and printouts of research materials pertaining to the Golden Age of African-American gospel groups, 2002, 2006, undated

3656 6 "All Over the Map Talking Points"; Royalty statement, book review, notes and Talking points pertaining to All Over the Map: True Heroes of Texas Music by Michael Corcoran, 2017-2018

3656 7 "Jerry Green"; Email to Michael Corcoran from singer/songwriter, Jerry Green regarding Green's bio, 2017

3656 8 "Tom Petty"; Tom Petty interview, Full Moon Fever lyrics, publicity material for Tom Petty's album Full Moon Fever, promo B&W, 8x10 photograph of Tom Petty, 1989, undated

3656 9 "Map UNT Contract"; University of North Texas publishing contract and correspondence pertaining to Michael Corcoran's book All Over the Map: True Heroes of Texas Music, 2016

3656 10 "12th + Chicon"; Michael Corcoran's handwritten research notes on East Austin, Texas music venues in the 12th and Chicon neighborhood, undated

3656 11 "EM Franklin"; Photocopies of research materials and notes pertaining to Austin, Texas Reverend E.M. Franklin, undated

3656 12 "Hup Wilson"; Michael Corcoran's handwritten notes pertaining to Hup Wilson, undated

3656 13 The following were removed from a box marked "Going to See the King": Style: American Association of Sunday and Feature Editors, Fall 2002 14th Annual Writing Awards booklet, pg. 36 "The Devil and Billy Joe Shaver" by Michael Corcoran, Austin American-Statesman, 2002

3656 14 The following were removed from a box marked "Going to See the King": "Sam Cooke Keen"; Michael Corcoran's handwritten notes pertaining to singer, Sam Cooke, undated

3656 15 The following were removed from a box marked "Going to See the King": "Sam Cooke – Liners"; ABKCO Records agreement with Michael Corcoran for the Liner notes/essay for Sam Cooke: The Keen Years (box set), printout of Sam Cooke/Keen Records press materials, drafts of "Sam Cooke: The Keen Years" by Michael Corcoran, 2018

3656 16 The following were removed from a box marked "Going to See the King": ABKCO Records press kit for Sam Cooke: Legend, DVD and Sam Cooke at the Copa, remastered 1964 live album. Includes Michael Corcoran's essay/ liner notes "Sam Cooke: The Keen Years" and other Corcoran essays, 2003

3656 17 The following were removed from a box marked "Going to See the King": Blue composition book containing notes, loose leaf notes, undated

3656 18 The following were removed from a box marked "Going to See the King": "Austin History"; Notes pertaining to Austin, Texas music clubs, undated

3656 19 The following were removed from a box marked "Going to See the King": "[ASS]";

Research Notes”; Michael Corcoran’s handwritten research notes on African-American popular music, undated

3656 20 The following were removed from a box marked “Going to See the King”: “Mack McCormick”; Research materials pertaining to music folklorist and Robert Johnson scholar, Mack McCormick, 1960, 1977-1978, 2003, 2006, 2008

3656 21 The following were removed from a box marked “Going to See the King”: “Ivory Ghosts”; Research notes and photocopies of research materials pertaining to “Ivory Ghosts: Meet the Texas Pianomen Who Inspired Fats and Brother Ray” by Michael Corcoran – article on Charles Brown and Amos Milburn, 1939-1942, undated

3656 22 The following were removed from a box marked “Going to See the King”: “Amos Milburn Charles Brown”; Research notes and photocopies of research Materials on pianists, Amos Milburn and Charles Brown, undated

3656 23 The following were removed from a box marked “Going to See the King”: The Oxford American Eighth Annual Southern Music Issue, Issue 54, Sam Cooke cover story, 2006

3656 24 The following were removed from a box marked “Going to See the King”: Photocopy of Living Blues magazine No. 118, Charles Brown cover, pp 11-29 interview with blues singer/pianist, Charles Brown, December 1994

3656 25 The following were removed from a box marked “Going to See the King”: Michael Corcoran’s note pads and notebooks – 5 notebooks 1. Yellow legal pad 2. Green composition Book “ZUKUZ” 3. Spiral bound organizer “Record [Locals]” 4. Purple spiral bound notebook 5. Red spiral bound notebook “Bohemian Rhapsody Goin’ Notes”, undated

3656 26 The following were removed from a box marked “Going to See the King”: Michael Corcoran’s notebooks – 4 spiral bound notebooks, 1. Reporter’s Notebook, 2. Reporter’s Notebook, “Sweden 2015” 3. Yellow plastic composition notebook, 4. Green spiral bound steno pad, “Tony Buzbee, Russell Stockton, Fams/Bobby Doyle”, 2015, undated

3656 27 The following were removed from a box marked “Going to See the King”: Goodbye Babylon 6 CD box set with booklet “Goodbye Babylon”. Commemorative wood box with booklet and cotton blossoms, 2003

3656 28 The following were removed from a box marked “Going to See the King”: 1972 Aiea High School Yearbook, Aiea, Hawaii, Vol XI. Michael Corcoran, Junior Classman, Elizabeth Corcoran, Senior, 1972

3656 29 The following were removed from a box marked “Going to See the King”: Witness #1. Honolulu, Hawaii underground news and entertainment zine, December 1987

3657 1 Newspaper Clippings – Michael Corcoran articles, undated

3657 2 Newspapers and magazine clippings – Michael Corcoran articles from Spin Magazine, Houston Press News and Entertainment Weekly and the Dallas Observer, 1980-1989

3657 3 Newspapers and newspaper clippings - Michael Corcoran articles from the Dallas Morning News, Austin American-Statesman and the Chicago Sun Times, 1990-1999

3657 4 Newspapers - Michael Corcoran articles from the Austin American-Statesman (AA-S) and the AA-S XL Entertainment Weekly, 1 of 2, 2000-2009

3657 5 Newspapers - Michael Corcoran articles from the Austin American-Statesman (AA-S) and the AA-S XL Entertainment Weekly, 2 of 2, 2000-2009

3657 6 Newspapers - Michael Corcoran articles from the Austin American-Statesman, 2010-2019

3658 1 The following were removed from a box marked “Going to See the King”: Color poster for Ghost Notes: Pioneering Spirits of Texas Music, by Michael Corcoran 18 1/4” x 24 1/8”, signed “You’re Name Here My Name is Tim”, [2020], undated

3658 2 The following were removed from a box marked "Going to See the King": The Jones Family Singers, booklet with biography and discography , undated

3658 3 The following were removed from a box marked "Going to See the King": Red hardcover scrapbook with clippings from The Chicago Sun Times of band articles and features by Michael Corcoran, 1991

3658 4 The following were removed from a box marked "Going to See the King": Black t-shirt with image of blues rock singer and guitarist, Nick Curran front, "NICK CURRAN IS MY HOMEBOY" back, undated

3658 5 The following were removed from a box marked "Going to See the King": Small, brown glass medicine bottle, undated

3658 6 The following were removed from a box marked "Going to See the King": Earbuds, grey, undated

3658 7 The following were removed from a box marked "Going to See the King": Partial roll of teal colored duct tape, undated

Series VI: Accession 2021-011

3586 1 "Soul Stirrers"; Notes and research materials pertaining to the gospel group Soul Stirrers, undated

3586 2 Pieces written by Michael Corcoran – reviews, essays, poetry, notes, photographs, 1984, 2009, 2017, undated

3586 3 "BWJ & WP"; Notes and research materials pertaining to 1920's gospel singers Blind Willie Johnson and Washington Phillips and talent agent Frank B. Walker, 2010, undated

3586 4 "BWJ Notes"; Notes and outline for Corcoran's Blind Willie Johnson story, 1968, 1976, undated

3586 5 "Pentecostal/Dranes"; Notes, research materials and Corcoran essays pertaining to Pentecostal music and gospel singer Arizona Danes, 2002, undated

3586 6 "FW McGee"; Photocopy – "An Interview with Rev. F.W. McGee" by Don Kent, 1970

3586 7 "AZ Dranes"; Notes and research pertaining to blind pianist and gospel singer, Arizona Danes, 1900, 1963, undated

3586 8 "Dancehalls"; Research notes on Texas dancehalls, undated

3586 9 "Blind Willie Legal"; Notes, research materials and vital records pertaining to Blind Willie Johnson, 1945, 2003, undated

3586 10 Journal of the American Musical Instrument Society, Vo XXVI, 2000

3586 11 Records pertaining to Arizona Dranes sent to Michael Corcoran from the Archives of African American Music and Culture and Mississippi Valley Collection, University of Memphis, 1926-1928, 1951, 1968, 1993, 2012

3586 12 "Arizona Dranes"; Notes and research print outs pertaining to Arizona Danes, 2006-2007

3586 13 "Wash Phillips 2014"; Notes on Washington Phillips, 2014

3586 14 "BW [?]" ; Notes and correspondence pertaining to Blind Willie Johnson and Marlin, Texas , 2003, undated

3586 15 "East Bay Xpress"; Pieces written by Corcoran for the " Don't Start Me Talkin'" column, East Bay Express, 1988

3586 16 "Wash Phillips"; Notes, research materials and articles pertaining to Washington Phillips. Includes death certificates, 1893, 1927, 2014-2017, undated

3586	17	“Blind Willie Johnson”; Research notes, vital records, story outline and piece written by Corcoran pertaining to blues/gospel musician Blind Willie Johnson, 1894, 1908, 1931, 2003, undated
3586	18	“BWJ Memorial”; Notes pertaining to a memorial marker for Blind Willie Johnson, undated
3586	19	“Wash Phillips Notes”; Notes on Washington Phillips and check paid to the order of Michael Corcoran from Churchill Downs, 2013, undated
3586	20	“Amos Wilburn”; Notes on Amos Wilburn, undated
3586	21	“Washington Phillips”; Notes, research materials, vital records and essay Pertaining to Washington Phillips, 1934, 1954, 2003, undated
3586	22	“Goin’ to See the King”; Goin’ to See the King: The Holy Trinity of 1920’s Gospel Pioneers: Washington Phillips, Arizona Dranes and Blind Willie Johnson by Michael Corcoran – book description, call for publication and notes for Goin’ to See the King, undated
3586	23	“King Notes”; Notes for Corcoran’s book Goin’ to See the King: The Holy Trinity of 1920’s Gospel Pioneers: Washington Phillips, Arizona Dranes and Blind Willie Johnson, undated
3586	24	“Wash Phillips”; Notes, email and research materials pertaining to Washington Phillips, University of Texas Press contract for Corcoran’s True Heroes of Texas Music, 1938, 2002-2003, undated
3586	25	“Blind Willie Johnson: Revelations in the Dark” by Michael Corcoran, undated
3586	26	“Blind Lemon Jefferson”; Copy of Lemon Jefferson and Roberta Ransome’s marriage certificate and “Draft Card Blues: A Newly Discovered 1917 document Sheds Light on Blind Lemon Jefferson” by Jonathan Black, 1927, 2007
3586	27	Letter to Michael Corcoran from Melanie Young, Publications Manager, Living Blues regarding Corcoran’s Critics Poll Award for “Producer of the Year/ Historical Recording” for Washington Phillips and His Manzarene Dreams, December 18, 2017

Series VII: Accession 2024-112

4487		The following periodicals were removed from a plastic tub marked “SXSW + ACL”; -87 issues of Austin American- Statesman’s XL ent entertainment newspaper and clippings containing articles and reviews by Michael Corcoran, 1995-2009
4488		The following files were removed from a box marked tub “SXSW + ACL”; -Articles and reviews by Michael Corcoran. Clippings and printouts from The Dallas Morning News, Chicago Tribune, Austin American-Statesman, Austin360.com and NewsLibrary.com, 1992-2014
4489	1	4 articles by Michael Corcoran appearing in the New Times and the Austin Chronicle, 1985-1988
4489	2	“It Slits, It Clits, It Never Quits”. Printout of parody advertisement, June 11, 1990
4489	3	8 articles by Michael Corcoran appearing in the Chicago Sun-Times and The Dallas Morning News, 1991
4489	4	54 articles by Michael Corcoran appearing in the New Times and the Dallas Morning News, 1992
4489	5	61 articles by Michael Corcoran appearing in The Dallas Morning News, 1993
4489	6	44 articles by Michael Corcoran appearing in The Dallas Morning News, 1994
4489	7	38 articles by or pertaining to Michael Corcoran appearing in The Dallas Morning

News and the Austin American Statesman entertainment magazine XL ent, 1995

4489 8 46 articles by Michael Corcoran appearing in the Dallas Observer, Austin American-Statesman, XL ent and Rolling Stone, 1996

4490 1 49 articles by Michael Corcoran and the Bomb Squad column high school writers appearing in the Austin American-Statesman, 1997

4490 2 20 articles by Michael Corcoran appearing in the Austin American-Statesman's XL ent, 1998

4490 3 12 articles by Michael by Michael Corcoran appearing in the Austin American-Statesman and XL ent, 1999

4490 4 18 articles by Michael Corcoran appearing in the Austin-American XL ent. and the American-Statesman, 2000

4490 5 19 articles by Michael Corcoran (one article mentioning Corcoran as a pundit for the AMP Awards) appearing in the Austin American-Statesman, the Austin American Statesman's XL ent. and the Dallas Observer, 2001

4490 6 13 articles by Michael Corcoran appearing in the Austin American-Statesman, the Austin American Statesman's XL ent, 2002

4490 7 7 articles by Michael Corcoran appearing in the Austin American-Statesman, 2003

4490 8 11 articles by Michael Corcoran appearing in the Austin American-Statesman, the Austin American Statesman's XL ent, 2004

4490 9 9 articles by Michael Corcoran appearing in the Austin American-Statesman, the Austin American Statesman's XL ent, 2005-2007

4490 10 16 articles by Michael Corcoran appearing in the Austin American-Statesman, the Austin American Statesman's XL ent. and the Austin American Statesman's Austin360, 2008-2009

4490 11 14 articles by Michael Corcoran appearing in the Austin American-Statesman and the Austin American Statesman's Austin360, 2010-2013

4491 1 Articles by Michael Corcoran, multiple news outlets, 1987-2013

4491 2 Articles by Michael Corcoran, multiple news outlets, undated

4491 3 Clipping and printouts of articles by unknown author [Michael Corcoran], 2005, undated

4491 4 "Statesman Record Reviews"; Record reviews by Michael Corcoran, AustinAmerican-Statesman, 2001-2002, undated

4491 5 "Statesman Concert Reviews"; Concert reviews by Michael Corcoran, Austin American-Statesman, 1995-1996, 1998, undated

4491 6 Two issues of the Best of Cox Awards 1996. Michael Corcoran, Writer of the Year , 1996

4491 7 Three commemorative issues of the Austin American-Statesman, 2000, 2001, 2009

4492 1 issue of The Dallas Morning News' Dallas Life Magazine with article by Michael Corcoran , 1993

4492 4 issues of The Dallas Morning News' Guide with articles by Michael Corcoran, 1994

4492 6 issues of the Austin American-Statesman's Austin360 with articles by Michael Corcoran, 2011-2013

4492 5 issues of The Austin Chronicle with articles by Michael Corcoran, 1986-2013

4492 1 Hundred Twenty-Nine issues of the Austin American-Statesman's XL ent with articles by Michael Corcoran, 1995-2009

4493 1 Spin magazine, ZZ Top cover, February 1986
 4493 2 Spin magazine, Sting cover, December 1987
 4493 3 Spin magazine, Aerosmith/Steven Tyler cover, January 1988
 4493 4 Spin magazine, INXS/Michael Hutchence cover, February 1988
 4493 5 Spin magazine, Morrissey cover, – 2 issues, June 1988
 4493 6 Spin magazine, Belinda Carlisle cover, July 1988
 4493 7 Spin magazine, Matt Groening cartoon cover, August 1988
 4493 8 Spin magazine, Tracy Chapman cover, September 1988
 4493 9 Spin magazine, Jazzy Jeff and The Fresh Prince cover, October 1988
 4493 10 Spin magazine, Jon Bon Jovi cover story by Corcoran, November 1988
 4493 11 Spin magazine, The Bangles cover story by Corcoran, December 1988

4494 1 Spin magazine, Edie Brickell and New Bohemians cover story by Corcoran, March 1989
 4494 2 Spin magazine, Tom Petty cover story by Corcoran, August 1989
 4494 3 Spin magazine, 10,000 Maniacs/Natalie Merchant cover, September 1989
 4494 4 Spin magazine, Terence Trent Darby cover, October 1989
 4494 5 Spin magazine, Mick Jagger cover, December 1989
 4494 6 Spin magazine, Red Hot Chili Peppers/Flea cover, February 1990
 4494 7 Spin magazine, 35 Years of Rock and Roll Jim Morrison cover, -2 issues, August 1990
 4494 8 Spin magazine, L7 cover, July 1993

4495 1 Request magazine, Natalie Merchant cover, July 1989
 4495 2 Request magazine, Mick Jagger cover, November 1989
 4495 3 Request magazine, Eric Clapton cover, December 1989
 4495 4 Request magazine, The 80's cover, January 1990
 4495 5 Request magazine, The B-52's cover, February 1990
 4495 6 Request magazine, The Pet Shop Boys cover, – 2 issues, February 1991
 4495 7 Request magazine, Chris Issak cover, June 1991
 4495 8 Request magazine, Paula Abdul cover, August 1991
 4495 9 Request magazine, Metallica cover, October 1991
 4495 10 Request magazine, Garth Brooks cover, November 1991
 4495 11 Request magazine, MC Hammer cover, December 1991
 4495 12 Request magazine, Tone-Loc cover, January 1992
 4495 13 Request magazine, Bob Marley cover, January 1993
 4495 14 Request magazine, White Zombie cover, February 1994
 4495 15 Request magazine, Danzig cover, September 1994
 4495 16 Request magazine, Third Coast Magazine, November 1984

4496 1 Five issues of Honolulu Babylon Magazine by Michael Corcoran, 1979-1981
 4496 2 Four issues of Hot Lines Magazine with articles by Michael Corcoran, undated
 4496 3 Two issues of Thrasher Magazine with articles by Michael Corcoran, 1987, 1990
 4496 4 Three issues of Lark/Albany Lark Magazine with articles by Michael Corcoran, 1980

4496 5 Two issues of Musician Magazine with articles by Michael Corcoran, November 1989

4496 6 “Song of the Fathers” article by Michael Corcoran in Real Magazine, June 2013

4496 7 One issue of Gadfly Magazine, March – April 2001

4496 8 “Deep Dish” Column by Michael Corcoran in Neon Magazine, July – August 1990

4496 9 “Speed Thrills, Metallica” article by Michael Corcoran in Creem Magazine, Special Anniversary Issue, 1991

4496 10 One issue of [Creem] Magazine, undated

4496 11 One issue of The National Lampoon Magazine, in poor condition, 1977

4496 12 One issue of Xiphoid Process Fanzine, 1984

4496 13 One issue of Witness Fanzine, , June 1984

4496 14 One issue of Texas Tower Fanzine, March 1985

4496 15 One issue of Hand to Mouth Magazine with articles written or compile by Michael Corcoran, undated

4496 16 “Just The Liquor Talking” article by Michael Corcoran in Weirdo Magazine, 1989

4496 17 One issue of High Times magazine, January 1999

4496 18 One issue of Mind Camp by Michael Corcoran, undated

4496 19 Review by Michael Corcoran in Replay Magazine, June 1996

4496 20 One issue of The Journal of Texas Music History with contributions by Michael Corcoran, Spring 2003

4496 21 Article by Michael Corcoran in Rolling Stone, May 1990

4496 22 Article by Michael Corcoran in CAA Magazine, Summer 2009

4496 23 “Be-Bop to Hip-Hop” article by Michael Corcoran in American Way, June 1990

4496 24 Chicago: The Late Show with contributions by Michael Corcoran, January 1990

4496 25 The following was removed from a box marked “Blues”; “1977 Book of Days” partial desk calendar, pages are loose , 1977

4496 26 The following was removed from a box marked “Blues”; “1978 Book of Days” desk calendar , 1978

4496 27 The following was removed from a box marked “Blues”; “1979 Book of Days” desk calendar, 1979

4496 28 The following was removed from a box marked “Blues”; “1980 Book of Days” desk calendar, 1980

4496 29 The following was removed from a box marked “Blues”; “1981 Book of Days” desk calendar, 1981

4496 30 The following was removed from a box marked “Blues”; “1983 Book of Days” desk calendar , 1983

4496 31 The following was removed from a box marked “Blues”; United States of America Passport for Michael Corcoran, 1990-2000

4496 32 The following was removed from a box marked “Blues”; “Shouts & Murmurs: Liner Notes” Clippings of an article by George Saunders from The New Yorker with note from “Andy”; to “Corky”, 7/15/2014

4496 33 The following was removed from a box marked “Blues”; Printouts and Official Award from The Headliners Foundation for Michael Corcoran, October 1996

4496 34 The following was removed from a box marked “Blues”; “About your Austin American-Statesman” article about Michael Corcoran in the Austin American-Statesman, printout, undated

4496 35 The following was removed from a box marked “Blues”; “Criticism 1996 Best of Cox Newspapers: Michael Corcoran, Austin American-Statesman” wooden award plaque ,

1996

4496 36 The following was removed from a box marked "Blues"; "Pahokee High School Prom April 18 2014" by Otis Ike. Photo essay production draft , 2014

4496 37 The following was removed from a box marked "Blues"; One issue of Prestatyn Magazine with six photo copies of images of Bobby Patterson , 2009

4496 38 The following was removed from a box marked "Blues"; "All Over the Map" unedited manuscript by Michael Corcoran. File 1 of 2, May 15, 2017

4496 39 The following was removed from a box marked "Blues"; "All Over the Map" unedited manuscript by Michael Corcoran. File 2 of 2, May 15, 2017

4496 40 The following was removed from a box marked "Blues"; "Power of Love and The Life of Dead Animals" Stories by John "Mambo" Treanor, paper manuscript, May 1993

4496 41 The following was removed from a box marked "Blues"; Complete printed-out discography and research related to Ray Campi. Includes vinyl and some CDs, and photo prints, July 2010