



The Wittliff Collections

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A Guide to the Marcia Ball Papers

1970-2018

Collection 144

Descriptive Summary

Creator:	Marcia Ball
Title:	Marcia Ball Papers
Dates:	1970-2018
Abstract:	The papers of singer, songwriter, and performer, Marcia Ball, span 1970 to 2018 and document her long and celebrated career in music. It is arranged into the following series: 1) Publicity, 2) Photographs, 3) Posters, 4) Oversized Material, 5) Personal Papers, and 6) Published Material.
Identification:	Collection 144
Extent:	13 boxes, 10 linear feet
Language:	English
Repository:	The Wittliff Collections, Texas State University

Biographical Sketch

Marcia Ball is a widely-renowned blues, Americana and boogie-woogie piano player and singer-songwriter based in Austin, Texas. She was born in Orange, Texas (March 20, 1949), raised in Vinton, Louisiana, and first started playing in public while attending Louisiana State University in Baton Rouge, but didn't begin her music career in earnest until moving to Austin in 1970. Stylistically, her music has always been equally rooted in Texas and Louisiana, as reflected by her induction into both the Gulf Coast Music Hall of Fame and the Louisiana Music Hall of Fame, as well as her being named 2018's Official State Musician of Texas.

Raised in a musical family, Ball began playing piano at age 5, and seven years later discovered her lifelong passion for soul and rhythm & blues after attending an Irma Thomas concert at the Municipal Auditorium in New Orleans. She studied English in college but dropped out to play in a local blues rock band called Gum. At 21, she left Louisiana with plans to move out to San Francisco, but her car broke down in Austin and she ended up staying, falling in right away with the city's burgeoning music scene. Together with guitarist John X Reed, bassist Bobby Earl Smith, steel and rhythm guitar player David Cook, and drummer Steve McDaniels, she formed the progressive country band Freda and the Firedogs. The group caught the attention of legendary Atlantic Records producer Jerry Wexler, who invited them to record some demos at a studio in Tyler, Texas, in August 1972. Atlantic liked the results enough to want to release the tracks as an album, but the offer was rescinded after the band contested the financial details of the label's contract. Decades later, after the original tapes were lost in a fire in Atlantic's vaults, Wexler provided the band (long since broken up) with a copy from his own collection so that that they could release it independently in 2002. A subsequent reissue in 2021 also featured three bonus tracks from another previously unreleased session, with Texas producer Huey Meaux at Houston's Sugar Hill Studios in 1974.

After Freda and the Firedogs disbanded in 1974, Ball embarked on a successful solo career that netted her a deal of her own with Capitol Records in 1977. Her solo debut, *Circuit Queen*, released the following year, would be her only record for the major label, but she soon after found a new home on the independent Rounder Records. Beginning with 1984's *Soulful Dress*,

she would record half a dozen albums for the label before moving to another independent, Alligator Records, for 2001's *Presumed Innocent*. As of 2022, she has released nine albums on Alligator, the most recent being 2018's *Shine Bright*. In 1990, while still signed to Rounder as a solo artist, Ball recorded a trio album with fellow Texas blues singers Lou Ann Barton and Angela Strehli; titled *Dreams Come True*, it was released on the Austin-based blues label, Antone's Records. Ball's last album for Rounder, 1998's *Sing It!*, was another trio project, this time with her teenage hero, Irma Thomas, and Tracy Nelson.

Ball has received considerable critical acclaim throughout her entire career, and also been honored with several notable awards and nominations. These include five Grammy nominations, for *Sing It!*, 2003's *So Many Rivers*, 2005's *Live! Down the Road*, 2008's *Peace, Love & BBQ*, and 2010's *Roadside Attractions*, as well as 11 wins from the Blues Music Awards and 10 from the *Living Blues* Awards. In 2018, the same year that she was designated Official State Musician of Texas, Ball was inducted into the Austin City Limits Hall of Fame. In addition to *Austin City Limits*, she has also appeared on PBS's *In Performance at the White House*, HBO's *Treme*, and CBS's *The Late Show with David Letterman*, and been featured in Martin Scorsese's PBS series *The Blues* and the independent film *Angels Sing* (with Willie Nelson, Lyle Lovett, and Harry Connick Jr.). In 2020, during the COVID lockdown, Ball co-founded HOME — Housing Opportunities for Musicians and Entertainers, a 501(c)(3) non-profit that helps older musicians in the Austin area pay their rent and utilities. She serves as the charity's vice-president.

Bio provided by Richard Skanse, 2022

Scope and Content Note

The papers of singer, songwriter, and performer, Marcia Ball, span 1970 to 2018 and document her long career in music. It is arranged into the following series: 1) Publicity, 2) Photographs, 3) Posters, 4) Oversized Material, 5) Personal Papers, and 6) Published Material. Series descriptions follow:

Series I: Publicity, 1970-2018

Boxes 1-4

Publicity is divided into Newspaper and Magazine Clippings, and Flyers and Promotional Materials. Newspaper and magazine clippings about Marcia Ball were collected and distributed through promotional packets, press kits, album release announcements, and more, and they span nearly fifty years. Flyers and promotional materials include a variety of items relating to shows, benefits, and festivals, as well as business cards, bumper stickers, and other ephemera.

Series II: Photographs, 1978-2006

Boxes 4, 6

Photographs include over 100 images of Marcia Ball, including promotional photographs as well as candid performance shots. Also include are some early passport or photobooth photos of Ball, and a contact sheet of her in a 1960s bowling outfit, possibly for a film.

Series III: Posters, 1984-2018

Box 5

This series includes over 60 posters for concerts, benefits, and other appearances. Most feature Marcia Ball, but some include other artists, particularly a number of posters for the Austin venue, La Zona Rosa, owned by Ball and her husband, Gordon Fowler.

Series IV: Oversized Materials

Box 6

Oversized Materials includes LPs with Marcia Ball Albums 1978-1989, a Marcia Ball portrait; signed photos including one of Jim Hightower, magazine articles, and “Flag Songs of Texas” sheet music.

Series V: Personal Papers, 1977-2005

Box 7-8

Personal Papers includes correspondence, including notes from political leaders Lloyd Doggett, Jim Hightower, and Jim Doyle. Also includes is material documenting the business side of Ball's performing career including tour itineraries, contracts, and invoices. There is a small amount of fan club material, and a number of envelopes of clippings that Dee Hunsicker sent to Ball's

parents, Hope and Millard Mouton. Finally, in this series is some material relating to Hurricane Katrina benefits that Ball supported or organized.

Series VI: Published Materials, 1970-2008

Boxes 9-12

Published material includes numerous magazines and newspapers with articles about Marcia Ball's career, concerts, lifestyle. Also featured are stories about her and her husband, Gordon Fowler, and their Austin restaurant / music venue, La Zona Rosa.

Administrative Information

Access Restrictions

Open for research

Preferred Citation

Marcia Ball Papers, The Wittliff Collections, Texas State University

Acquisition Information

Donated by Marcia Ball, 2019

Processing Information

Processed by Lauren Sollohub, Stephanie Forsythe, and Katie Salzmann, 2022

Notes to Researchers

Detailed Description of the Collection

Series I: Publicity, 1970-2018

Newspaper and Magazine Clippings, 1970s-2018

Box Folder

1970s

1 1 Newspaper clippings. 1970-January 17, 1979.; Typed article draft of “Caught in the Act: Marcia Ball, Wise Fools Pub, Chicago” by Ben Sandmel, 1977.

1 2 Capitol Records Official Press Kit for 1976-1977, “Circuit Queen” album

1980s

1 3 Press Clippings 1980-May 14, 1989

1 4 New Orleans Jazz and Heritage Festival program book, May 1-10, 1981

1 5 Rounder Records press kit, album Release “Soulful Dress” 1981-1984

1 6 Rounder Records press clippings; *Toronto Star* Newspaper Article, May-October 1986

1 7 News Clippings: Rounder Records printed press clippings including *Nashville Banner Lifestyles*; *The Washington Post*; *People Weekly* article “Gatorhythms”; *Jazz Fest Heritage Fair* artist passes. Printed facsimile from Rick Barrett, article draft concert review.1989.

1990s

1 8 Press clippings, 1990-May 27, 1991.

1 9 News clippings including 1990 *Naird* Indie Award, “Dreams Come True”.
The Birmingham News “City Stages: A Birmingham Festival”. June 1990.;
Wichita Society Newsletter; *Austin American-Statesman*, January-October 1990

1 10 Rounder Records press kit, 1991

1 11 Rounder Records printed press clippings including *The Denver Post*;
Austin American-Statesman Ad; *Beale Street Music Festival* Pass;
JazzFest; *Houston Press Kit*. January-October 1991

1 12 Miller Genuine Draft band network press kit with memorandum, October 15, 1992

1 13 Rounder Records printed press clippings Including *Birmingham Post Harold*; *Globe-Gazette*; *St. Louis Post-Dispatch*, January-December 1992.

Series I: Publicity

Newspaper and Magazine Clippings, continued

Box Folder

1 14 Press clippings including *Austin American-Statesman*; *Kansas City Star*; *Blueprint Magazine*; *Frank Brown International Songwriter's Festival*; *KUT 90.5 FM*. Typed Letter from *Las Vegas Blues Society*, *Blues News* Including *Blues Magazine* (three copies), January-December 1993

2 1 Rounder Records printed press clippings including *Northwest Airlines World Traveler International Edition*; *Austin American-Statesman Onward* Issues; *Chicago Sun-Times*. January-November 1994. Printed facsimile article draft from *The Wichita Eagle*, January - December 13, 1994

2 2 Press clippings Including *Austin American-Statesman*; *Blues House Reviews*; *Los Angeles Times*; *San Antonio Express News*. January-November 1995

2 3 Press clippings including Fax with Original unedited *Southern Living* Story; *Southern Living Magazine*; *New Country magazine*; *Houston Chronical*. January-October 1996

2 4 1997 Rounder Records printed press clippings Including promotion for "Let Me Pet Your Poodle"; *The Washington Post*; *Music City Blues* newsletter; *Bluesrag* newsletter; Rounder Records press kit. May-November 1997.

2 5 1998 Press clippings including *Blues Connection*; *JazzTimes*; *Big City Blues* magazine; *Blues Revue*; *Boston Globe* music review; music reviews for "Sing It!", February-November 1998

2 6 1998 "Sing It!" press kit, 1998

2 7 1998 *Alligator Records* official press kit with folder, 1998

2 8 1999 printed press clippings including *Chicago Tribune* rock review *FitzGerald's American Music Festival*; *Grammy Award* final nomination folder and ticket, including newspaper article featuring Marcia Ball, May-July 1999

2 9 2000s press clippings, 2000-November 2, 2008

2 10 2000 press clippings including The Texas Musician calendar (Signed); *Buddy* magazine; *Blues Print* magazine; printed and annotated Draft of *Louisiana Cooking Magazine* article featuring Marcia Ball, December 4, 2000.

2 11 2000 manilla folder: "2000 Press" including *Blues Society* newsletter; *OffBeat Magazine*; printed correspondence; news clippings, June-September 2000

3 1 2001 Alligator Records official press kit with folder, 2001

3 2-3 2001 Alligator Records press clippings including reviews for *Presumed Innocent*; *Louisiana Cooking*; *Texas Music Magazine*; *Blues Beat*, January-December 2001

Series I: Publicity

Newspaper and Magazine Clippings, continued

Box Folder

3 4 2002-2005 press clippings. Music magazine *Jefferson* article in Swedish magazine with letter from Jake Roussel and English translation, May 2003

3 5 2002-2018 Alligator Records official press kit, 2018 Alligator Records publicity letter for *Shine Bright*, signed “Bruce Iglaur”; *Austin City Limits* induction and celebration inductee to the “Hall of Fame” ticket event with article and published book, 2002-2018

Flyers and Promotional Material, 1979-1997

3 6 1979-1997 Various promotional flyers for shows, benefits, and festivals, including a table tent for Miller Genuine Draft; Marcia Ball Alligator Records business cards; The Marcia Ball Band merch mailers; assorted bumper stickers including Freda and the Firedogs; Southwest Texas State University annual student art exhibit flyer

4 1 1997 flyers and promotional material

Series II: Photographs, 1978-2006

4 2 Capitol Records promotional photo (3 copies), 1978
Freda and the Firedogs performing, contact sheet. Photographer: Michele Wright [LaConis], Lafayette, Louisiana
Passport or photobooth pictures (2)
Austin Tejas Sounds promotional photo for Marcia Ball Band (3)
Freda and the Firedogs business card design for Bobby Earl Smith and Steve McDaniels. By Jerry Harper and Micael Priest

4 3 Band photo, undated
Antones postcards featuring Marcia Ball, Lou Ann Burton, and Angela Strehli, 1990 (18 Copies)
Marcia Ball playing piano at Tramps, New Orleans (7)
Rounder Records promotional photo (2 copies; 1 signed “Thanks & Love, Marcia”) Photograph by Randal Alhadeff
1991 promotional photo by Randall Alhadeff
Promotional photo with piano. Photographer: Brenda Ladd (12 copies)
Promotional photo leaning on piano. Photographer: Mark A. Guerra (6 copies)
Promotional photo in sweater. Photographer: Mark A. Guerra
Promotional photo in polka dot dress. Photographer: Mark A. Guerra
Promotional photo singing with microphone. Photographer: Tim Johnson (4)

Series II: Photographs, continued

Box Folder

4 4 Promotional photo smiling with microphone. Photographer: Tim Johnson (6 copies)
Marcia Ball Band promotional photo. Photographer: Scott Val Osdol (7 copies)
Promotional photo seated on piano. Photographer: Brenda Ladd
Contact sheet featuring Marcia Ball in 1960s outfit in bowling lane
Marcia Ball in 1960s outfit
Marcia Ball performing, July 1990. Photographer: John T. Greenwood
Color photo of Marcia Ball and band performing on outdoor stage
Black and white photo of Marcia Ball performing on stage with men holding Dixie beer umbrellas over her
Marcia Ball performing wearing a "It's a Boogie Thang" ballcap. Photographer: Rita Weigand
Color print out of Marcia Ball performing, Birmingham, Alabama. Photographer: Russell W. Chambliss
Marcia Ball with two others, 1998
Marcia Ball performing, undated
Marcia Ball performing with two other women, undated (3)
Marcia Ball with another woman from VH1's *Rock n. Roll Cities*, includes note from Janice Hilscher, 1991
Marcia Ball with Congressman, Lloyd Doggett. Includes note from Doggett, 1996

4 5 Digital Printed Picture of Marcia Ball on canvas
Publicity photo in red chair. Photographer: Mary Keating Bruton
Collage, Telluride, Co., Blues and Brews Festival. August 2004
Marcia Ball performing with band (4 photos)
Marcia Ball posing with *Austin American Statesman* newspaper (3 copies)
Marcia Ball with band and luggage in San Jose, California
Snapshots of Marcia Ball and band setting up on outdoor stage (4)
Snapshots of Marcia Ball and band performing, Manhattan (3)

6 Piano Night House of Blues, NOLA, May 1, 2006.

Series III: Posters, 1984-2018, undated

5 The 12th Annual Red Lady Salvation Ball, March 10, 1984
5 The 4th Annual T-Bird River Fest, June 2, 1986
5 Fitzgerald's American Music Weekend, July 5, 1986
5 Marcia Ball *Hot Tamale Baby* album release poster, 1985 (3 copies)
5 Antone's Thirteenth Anniversary, July 11, 1988 (3 copies)

Series III: Posters, continued

Box

5 Belgium Rhythm 'N' Blues, July 16, 1988
5 Marcia Ball *Gatorythms* album release poster, 1988
5 Baltimore's Best Fest 92, September 3, 1992
5 La Zona Rosa *Taj Mahal*, June 5, 1993
5 Mardi Gras Jimmy's Music Club, February 1993
5 Threadgill's Restaurant & Dreyer Grand Ice Cream Present The 1rst Annual
 Armadillo World Headquarters Homecoming Concert, September 1994
5 La Zona Rosa Robert Earl Keen, Jr. poster, July 4
5 La Zona Rosa New Year's Eve Marcia Ball poster, December 31, 1993
5 La Zona Rosa Joe Ely poster, July 1, 1994
5 La Zona Rosa Mayall Poster, September 24, 1994
5 La Zona Rosa Jimmie Dale Gilmore and Tish Hinojosa New Year's Eve,
 December 31, 1994
5 La Zona Rosa Terry Allen poster, August 15
5 La Zona Rosa Mose Allison poster, February 4
5 La Zona Rosa Kelly Willis, September 23, 1994
5 Cibolo Creek Country Club Marcia Ball poster, April 7, 1995
5 Texas Boogie-Woogie & Blues, December 9, 1995 (2 Copies)
5 Louisiana Red Hot Music Tour, May 26
5 Marcia Ball *Let Me Play with Your Poodle* album release poster, 1997 (4 copies)
5 Bayou Blues and Zydeco Festival, September 14, 1997 (2 Copies)
5 Queen of the Boogie Woogie, July 16, 1997
5 Marcia Ball *So Many Rivers* album release poster, 2003
5 Sunset Concert Series Mountain Village, July 12, 2000
5 2001 Summer Concert Series, July 8, 2001
5 Rio Theatre, February 21, 2002
5 Johnny Nichols Presents the 5th Annual Big Band Bash, November 9, 2002
5 St. Joseph Foundation Brazos Bash VII, signed by Johnny Lyon, April 19, 2002
5 Puistobluues 2003, June 25, 2003. (2 copies) and bumper sticker
5 18th Annual Portsmouth Blues Festival, 2003 Year of the Blues, 2003.
5 An Evening with Marcia Ball, December 17, 2004
5 Marcia Ball Tipitinas poster, December 15, 2006
5 Wow Hall, January 17, 2006 (2 copies)
5 6th Annual Art in the Park, March 29, 2008
5 Vinton Heritage Festival, October 9, 2010
5 Big Fine Daddy Music Productions, May 26, 2011
5 Tipitina's Presents Marcia Ball, May 20, 2011
5 A Night of Boogie Boards signed by Marcia Ball, March 19, 2011
5 In the Name of the Dame, January 22, 2012
5 Jimmy's 2011 Reunion Concert, May 1, 2011 (3 copies)
5 Doug Sahm All About the Groove, 2013
5 Marcia Ball poster, October 17, 2013

Series III: Posters, continued

Box

- 5 Sir Doug Sahm Night, March 21, 2015
- 5 Marcia Ball 3rd Annual Jazz Fest Appearance, May 2, 2017
- 5 Cindy's Send Off Party, February 19, 2018
- 5 Marcia Ball *Shine Bright* album release, 2018
- 5 Big Daddy's House of Blues, undated
- 5 Mojo Nixon Poster (2 copies) undated
- 5 St. Valentine's Mardi Gras Ball with Marcia Ball, February 14
- 5 12th Annual Blind Willie McTell Blues Festival, May 20
- 5 Mississippi Nights Presents Marcia Ball an Evening of Delta Blues, June 4
- 5 *Marcia Ball* album promotional poster, undated (2 copies)
- 5 The Red State Blues, signed, numbered 29/100, October 26
- 5 Tipitina's, February 15
- 5 Bronco Brother's Solid Country Music, undated
- 5 Marcia Ball Miller Genuine Draft poster, undated (2 copies)
- 5 Boulder Blues Festival
- 5 Original Poster Artboard for Lonestar Café

Series IV: Oversized Materials

- 6 LPs Including *Circuit Queen*, 1978.; Marcia Ball *Soulful Dress*, 1983.; Marcia Ball *Hot Tamale Baby*, 1985.; Marcia Ball *Gatorythms*, 1989.
- 6 *Third Coast: The Magazine of Austin* feature on page 132, November 1983
- 6 *Third Coast: The Magazine of Austin* mention on page 134 under Carlyne Majer and featured on page 154 with Gordon Fowler, August 1984
- 6 *Wavelength* front cover and feature on page 18 with Irma Thomas, February 1984
- 6 Flag Songs of Texas Words by Lee C. Hardy, Music by Aldridge B. Kidd
- 6 The Marcia Ball Band photo, undated
- 6 The Marcia Ball Band "Taste of Texas Tour"
- 6 Jim Hightower campaign signed matted photo
- 6 Concert photos with signed thank you note, 1984
- 6 Marcia Ball portrait, 1989

Series V: Personal Papers, 1977-2005

- 7 1 Correspondence, 1977-2004. Includes letters from Bob Bullock, Lloyd Doggett, Jim Doyle, Jim Hightower, and Jerry Wexler
- 7 2 Tour itineraries, 1988-2008
- 7 3 Contracts, 1987-1988, 1993
- 7 4 Invoices, 1989-1997

Series VI: Personal Papers, continued

Box Folder

7	5	Lists, 1988-2001
7	6	Marcia Ball fan club material, other musician newsletters, and fan art
7	7	Travel souvenirs, 1986-1987
7	8	Hurricane Katrina and post hurricane fundraiser materials, 2005

Newspaper clippings, 1964-2003

8	Envelopes of newspaper clippings sent to Hope and Millard Mouton, 1964-2003
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Series VI: Published Material, 1970-2008

Magazines, 1973-2008

1970s

9	1	<i>A.P.T: Austin People Today</i> , Vol. 3, No. 3, feature on page. 8, September 1973 <i>Country Music</i> , feature on page 19, October 1977 (Two Copies) <i>Country Music</i> “Circuit Queen” review, page 46, May 1978 <i>Country Music</i> “Bullet Awards Runner-Up” feature on page 36, January 1978 (2 copies) <i>Country Music</i> , mention page 50, April 1978 <i>Playboy</i> feature on page 34, November 1978 (Cover and article)
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1980s

9	2	<i>Country Music</i> review of <i>Freda and the Firedogs</i> , page 45, March 1980 <i>Wavelength</i> feature on page 10, June 1981 (2 copies) <i>Wavelength</i> “Hope, From Cousin Herbert” mention on page 20, May 1981 <i>A Women in Music Production</i> “From Bessie to Billie to Now: A Festival of Women Jazz Artists”, feature page 13, April 1981 <i>Texas Highways</i> mention on page. 9, August 1981 <i>Block</i> (Netherlands), 1982 <i>Wavelength</i> mention on page 33, April 1982 <i>Louisiana Life: Magazine of the Bayou State</i> feature on page 92, May/June 1983
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9	3	<i>New Orleans Jazz and Heritage Festival Program</i> mention on page 59, 1984 <i>Musician</i> feature on page 28, July 1984 <i>Record</i> mention on page 58, August 1984 <i>Country Music</i> review for “Soulful Dress” Pg. 62, May/June 1984 <i>The Muse Magazine</i> feature page 3, March 26, 1985 <i>Easyriders</i> , feature on page 27, March 1985
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Series VI: Published Material

Magazines

1980s, continued

Box Folder

9 3 *New Orleans Jazz and Heritage Festival* Program, mention on page 43, 1986
The New Yorker copy of article featuring Irma Thomas, Pg. 19. July 11, 1988

1990s

9 4 *Cultural Vistas: Louisiana Endowment for the Humanities* feature page 15, Winter 1991.
Texas Highways mention page 23, February 1991
Off Beat mention page 51, May 1991
Experience Austin feature page 18m October 1992
Piano and Keyboard feature page 76, September 1994
Onward cover story, August 18, 1994

9 5 *Offbeat* feature on page 72, May 1996
Jazz Aspen Snowmass, 1996
Roundup front page, 1997
Off Beat mention page 33, May 1997
Blues Connection front page feature page 5, March 1998
Where: Fort Worth mention page 16, October 1999

2000s

10 1 *HILLVIEWS, Vol.30, No. 4* mention page 10, 2000
Austin Magazine feature page 46., Winter 2001
Saveur: Savor a World of Authentic Cuisine feature page 50, March 2002
(3 Copies)

10 2 *Blues Revue: The Blues Authority* cover feature page 8, June 2003 (2 copies)
Blues Revue: The Blues Authority mention, August 2003
Texas Highways mention page 47, June 2004
Louisiana Crossroads feature page 17, 2006
Big Easy Magazine: Pocket Guide to Jazz Fest feature page 16, 2007
Blue Suede News cover feature page 23, Summer 2008

Series VII: Published Material

Newspapers, 1970-2008

1970s

Box

11 *Austin Sun* “Austin’s Top Bands: Best Female Vocalist: Marcia Ball,” February 24-March 11, 1970. (2 copies)

11 “Doug Sahm and Freda and the Firedogs,” February 27, 1974

11 *Austin Sun* “Austin’s Favorite Honkey-Tonk Songstress”, March 11-March 24, 1974. (2 copies)

11 *The Austin American-Statesman* (photo), October 5, 1975

11 *NITE Times* (photo), undated

11 *Lonestar* “Last Year’s Winners: Best Female Vocalist,” 1976

11 *Lake Charles American Press* “Singer Finds Her Niche,” September 18, 1976

11 *Austin American-Statesman* “Country Music Favorites” March 17, 1977

11 *Austin American-Statesman* “Patsy Montana to Appear with Marcia Ball Tonight,” May 26, 1977

11 *Texas Sun* “Queen of the Honkey-Tonks” (cover article) May 27, 1977 (2 copies)

11 *Sun Reader’s Poll*: “Music Awards 1977: Best Female Vocalist”, 1977

11 *Weekend Insider Austin* “Split Rail Club,” March 3, 1978

11 *Austin American-Statesman* “Ball Just Does What Suits Her,” March 10, 1978

11 *Rumors* Vol. 2, No. 11, (cover article), March 29, 1978

11 *Gris Gris* (cover), April 17-23, 1978

11 *Houston Chronicle* “Two Singers” September 9, 1978

11 *Austin American-Statesman* “Keeping in Tune with ‘Austin City Limits’” (Photo), October 1, 1978

11 *Lake Charles American Press* “Singer is Widening Crawfish Territory” November 18, 1978

11 *Corpus Christie Paper 1979* “Why is She Not a Hit?”, Article. 1979

11 “*Lagniappe* Section of *New Orleans’ States Item News*, January 6, 1979. With note: Mom- Is this Marcia Mouton? Is ‘Ball’ her musical name? ‘T.’”

11 “Marcia Ball, Queen of the Crawfish Circuit,” January 6, 1979

11 *Austin American-Statesman* “Soap Creek Hurdles Worth the Ride” January 27, 1979

11 *The Houston Post* “‘City Limits’ Going Thirsty” (Photo), April 12, 1979

11 *Austin American-Statesman* “Redford, Fonda Shine in ‘Electric Horseman’” December 6, 1979

11 *Austin American-Statesman* “Willie and Friends Put Austin on Music Map”, December 21, 1979

Series VII: Published Material

Newspapers – 1980s

Box

11 *Austin American-Statesman* "Marcia Ball Back Home with New Band,"
11 January 12, 1980

11 *Country Style Magazine* "1980 1st Annual Country Style Music Awards: Female
11 Vocalists," Feb/March 1980

11 *Austin American-Statesman* "Favored Singers are Put in Tune for a Year,"
11 March 13, 1980. (2 Copies)

11 *Elgin Courier* "Scenes from Thursday's Elgin Hospital Benefit" (Photo),
11 April 17, 1980

11 *Chicago Sun-Times* "Bayou Boogie to New Wave, it'll be a Busy Weekend,"
11 March 27, 1981

11 *The Daily Texan* "Austinites Put in Hot Licks for Charity Politics: Anti-Nuke
11 Artists Set Crowd on Fire," October 6, 1981

11 *The Houston Post* "Music: Marcia Ball," December 12, 1981

11 *The Houston Post* "Marcia Ball's Classy Blues Ready for 'Right' Album,"
11 July 9, 1982

11 *Onward* (Missing Front Page Story), August 10, 1982

11 *Chicago Tribune* "Blisters, Big Bellies Mementos of Fest" ChicagoFest Article
11 August 10, 1982. (2 copies)

11 *Onward* (cover story) August 10, 1982. (2 copies)

11 *Chicago Tribune* "Cajun Queen's Crossover" August 29, 1982 (2 copies)

11 *Music* (cover article), July 7, 1983. (2 copies)

11 *The Houston Post* "Marcia Ball Band will Finally Make its Debut on an Album,"
11 August 5, 1983. (2 copies)

11 *Austin American-Statesman* "Marcia Ball Colors Next Album Blues,"
11 August 13, 1983. (2 copies)

11 *New Times* "High Notes" October 1983

11 *Times Picks* (Photo), November 3, 1983

11 "'Soulful Dress' Becoming to Marcia Ball" 1983

11 *The Austin Chronicle* Vol. III, No. 12, (cover article) February 10, 1984

11 *The Fitz Herald* "Marcia Ball Record Release Party a Great Success!"
11 March 1984 (2 copies)

11 *L.A Weekly* "Scoring the Clubs" April 6-12, 1984

11 *Express* "A Down-Home Ball," April 13, 1984

11 *Daily News* "She's Singing the Blues" May 23, 1984. (2 copies)

11 *The New York Times* "Music: Marcia Ball Sings at Lonestar" May 28, 1984

11 *The San Antonio Light* "San Antonio Light, Friday, June 8, 1984" "Butler, Ball
11 Jazzing Up, Mellowing Out Weekend," June 8, 1984

11 *Advertiser* "Lafayette Billboard" November 2, 1984

11 *Newsmakers* "Golden Gate Blues" (Photo), October 20, 1984

Series VII: Published Material

Newspapers - 1980s, continued

Box

Series VII: Published Material

Newspapers - 1980s, continued

Box

11 *Lagniappe* "Marcia Wouldn't Miss a Mardi Gras," January 27, 1989
11 *ESP* Vol. I, Issue 34, (cover) April 19-26, 1989
11 *Kitchener-Waterloo Records* "Blues Dynamo" June 22, 1989
11 *Weekender Express News* "Marcia Ball to Show Her Musical Talents During Friday Show," July 28, 1989
11 *Orange Metro* "Festivals Planned for Mauriceville, Vinton" September 9, 1989
11 *The Vinton News* (cover) "Vinton Cajun Festival Slated September 15-17" September 13, 1989
11 *Houston Chronicle* (Photo), page 4. October 8, 1989

1990s

12 *Gambit*, (Photo), May 1, 1990
12 *The Times-Picayune* Jazz Fest, May 5, 1990
12 *Austin American- Statesman* "Mama's Cooking" May 10, 1990. (3 copies)
12 *Gambit* "Woman Most Deserving to Play Piano Under Fess' Photo" May 15, 1990. (2 copies)
12 *Lake Charles American Press*, May 18, 1990. (2 copies)
12 *NAIRD BILLBOARD* "Blues," June 2, 1990
12 *Austin American-Statesman* "Visual Appetites," August 4, 1990
12 *Abilene Reporter News* "Marcia Ball, Y'all," August 24, 1990
12 *Austin American-Statesman* "So Long, Stevie Ray". August 28, 1990
12 *The Austin Chronicle* Vol. X, No. 1, August 31, 1990. (2 copies)
12 *The Vinton News* "Vinton Residents Visit Zydeco Blues Festival" September 16, 1990
12 *Austin American-Statesman* "‘Girl Group’ Collaboration Offers Old-Fashioned R&B", October 18, 1990
12 *The Austin Chronicle* "Ladies Sing the Blues", October 19, 1990
12 *Austin American-Statesman* (Photo) "Dreams Come True," February 24, 1991
12 *Austin Chronicle* "Best Female Vocalist" March 22, 1991
12 *Houston Chronicle* "Conference Panelists Dance Around Subjects" March 31, 1991
12 *Los Angeles Times* "Ball/Barton/Strehli" April 7, 1991
12 *FUN/Baton Rouge, LA* "Jazz and Heritage Festival" April 26, 1991
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Series VII: Published Material

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Series VII: Published Material

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Box

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13	<i>Times of Acadiana</i> "Marcia Ball Comes Rolling into Lafayette" February 28, 2007
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