



# The Wittliff Collections

Southwestern Writers Collection

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Southwestern & Mexican Photography Collection

## A Guide to the Doug Hanners Collection, 1947-2011

### Collection 139

#### Descriptive Summary

<b>Creator:</b>	Doug Hanners
<b>Title:</b>	Doug Hanners Collection
<b>Dates:</b>	1947-2011
<b>Abstract:</b>	
<b>Identification:</b>	Collection 139
<b>Extent:</b>	24 boxes; 8 linear feet
<b>Language:</b>	English
<b>Repository:</b>	The Wittliff Collections, Texas State University

# **Administrative Information**

## **Access Restrictions**

Open for research

## **Preferred Citation**

Doug Hanners Collection, The Wittliff Collections, Texas State University

## **Acquisition Information**

Donated by Doug Hanners, 2019

## **Processing Information**

Processed by Katie Salzmann, 2019

# **Biographical Note**

Doug Hanners, founder of the Austin Record Convention, is also a noted photographer and publisher of the indie music newspaper, *Not Fade Away*.

# **Scope and Contents Note**

The Doug Hanners Collections spans 1947-2011, and the bulk of the collection documents the Blues, Rock and Roll, and Country music and artists of the 1950s-1970s, with a strong focus on the music coming out of the East and coastal regions of Texas. The collection is arranged into fourteen series: Photographs; Artist Files; Record Companies and Services; Gold Star Recording Company; E. J. Shelby Record Shop; Radio Stations; Publications; Discographies; Huey Meaux; Oversized; Artifacts; Rock/Grunge Flyers; Recordings; and Posters. Series Descriptions follow below:

## **Series I: Photographs, 1950s-1970s**

### **Boxes 1-4**

Arranged into 2 subseries: Duke/Peacock photographs, and other Artist Photographs. The Duke/Peacock material includes 150 photographs. The majority are publicity shots, unless otherwise noted. The number of photographs is indicated in parenthesis. Arranged alphabetically. The other artist photographs include nearly 700 photographs. The majority are publicity shots, unless otherwise noted. The number of photographs is indicated in parenthesis. In some cases, folder titles in parenthesis reflect the original titles of folders as labeled by Hanners. Otherwise, the photographs are arranged alphabetically by artist. Some artists have individual folders.

## **Series II: Artist Files, 1947-1986, undated**

### **Box 5**

This series includes flyers, publicity material, and other non-photographic ephemera relating to many artists. Notable are the contracts for artists Jules Braun, Harry Choates, and Lightnin' Hopkins, as well as lyrics by Augie Meyers.

## **Series III: Record Companies and Services, 1955-1988**

### **Boxes 5-6**

Flyers, newsletters, brochures and ephemera from a number of record companies and service providers. Arranged alphabetically. Business records from Gold Star Records and E.J. Shelby each comprise their own series.

**Series IV: Gold Star Recording Company, 1964-1968****Boxes 7-9**

The bulk of the series is invoices for studio session time, mixing, dubbing, and other services provided by Gold Star Recording Company. Names of notable recording artists mentioned in the invoices are listed in the folder descriptions. The invoices are arranged alphabetically by client. Numerous record labels and production companies made use of the studio including Charlie Booth Productions, Crazy Cajun Enterprises, Cue Records, Epstein Enterprises, Duke-Peacock Records, Gold Band Records, Merrbach Record Service (Blue Star Records), Picture Records, Scepter-Wand Records; Sunglow Records; Tapier Music Company; and WHIZ Records. Other clients included many churches and schools in the Houston area. There are two bound invoice ledgers housed after the loose invoices.

**Series V: E. J. Shelby Record Shop, 1953****Boxes 10-12**

Comprised almost entirely of business receipts, the series documents the expenditures of the E. J. Shelby Record Shop in Waco, Texas. Receipts are arranged chronologically by month.

**Series VI: Radio Stations, 1958-1973, 1978, 1986, undated****Box 13**

Hit list surveys and other promotional materials from various country and soul radio stations, primarily located in Texas. Many of the lists include photos of the DJs. Items are arranged alphabetically by station call numbers.

**Series VII: Publications, 1949-1997, 2006****Boxes 13-16**

Music magazines, newsletters, and booklets arranged alphabetically by title. Also included are a number of record catalogs and souvenir books.

**Series VIII: *Journey to Tyme: A Discography* by David Shutt, circa 1986****Box 17**

Notes, correspondence, photographs, and drafts for the production of David Shutt's "interpretive guide to Texas 1960s Punk/Psychedelia."

**Series IX: Huey Meaux, 1958-1967, 1993, 2000, undated****Boxes 18-19**

Photographs, Letters, files, and printed material provide a glimpse of Meaux's work as DJ, producer, and music promoter. The only item relating to his criminal activities is a 2-volume transcript of his 1968 trial along with Charlie Booth for conspiracy to transport a fifteen and one-half year old female in interstate commerce for the purposes of prostitution in violation of the

Mann Act, Title 18 U.S.C. § 371, Title 18 U.S.C. § 2421. The case was tried before a jury and a verdict of guilty was returned.

**Series X: Oversized Items**

**Box 20**

**Series XI: Artifacts**

**Boxes 21-22**

Artifacts include branded items from music venues, shops and companies.

**Series XII: Doug Hanners' Rock/Grunge Flyers, 1990s**

**Box 23**

This series includes three binders of flyers for rock and/or grunge bands in Austin in the 1990s. Well-represented are the Butthole Surfers, Roky Erickson, and Supersuckers.

**Series XIII: Audio Recordings, 1962, 2011, undated**

**Box 24**

Transcription records for Hank Williams on the “Health and Happiness Show,” reel-to-reel tapes of Dinos and Rockin’ Dominoes, and a Ntahan and the Naturals 45rpm record comprise this series.

**Series XIV: Posters**

**Box 24**

This series includes a dozen posters from a variety of artists. Listed individually.

# Container List

## Series 1: Photographs, 1950s-1970s

### Box    Folder

#### **Duke / Peacock Photograph, 1950s-1960s**

150 photographs. The majority are publicity shots, unless otherwise noted. The number of photographs is indicated in parenthesis. Arranged alphabetically.

1        1        A:

Ace, Buddy (4)  
Ace, Johnny (1)  
Anderson, Elton, Sid Laurence and band under "Jam Session" sign (1)

1        2        Ba – Bl:

Bates, Peg Leg (1)  
Baxter, Leo (1)  
Bland, Bobby "Blue" (5)  
The Blandolls (1)

1        3        Bo – Br:

Board, Johnny of Al Grey's All Stars (1)  
Brooks, Robert "Billy" (1); Billy Brooks and Piney Brown, "Blues Toppers" (1)  
Brooks, Skippy (1)  
Brown, Buster (1; signed)  
Brown, Gatemouth (1); Reed section, Gatemouth Brown Orchestra (1)  
Brown, Johnny (2)  
[Brown], Olive (1)  
Browne, Millicent (1)

1        4        C:

Cheeks, Reverend Julius and the Four Gospel Knights (1)  
The Clovers (1)  
Coleman, Roy (1)  
Collins, Albert (1)  
Crayton, Pee Wee (1)  
Crosby, Gwen (1)

1        5        D:

Davis, Plummer (2)

Dawson, Ronnie "Ronnie Dee" (1)  
Dixon, Floyd (1)  
Domino, Fats (2), plus Shaw Artists, Corporation press release

1 6 F - G:

Ferguson, Little Gary (1)  
Foster, Jerry (1)  
Fritz, Joe (1)  
The Gospelaires (1)  
Grant, Boyd "Lips" (1)  
Gunner, Arthur (1)

1 7 H:

Head, Roy (1)  
Henderson, Joe (1)  
Hester, Eloise [Bobby Bland Revue] (2)  
Henderson, Carl (1)  
Higgins, Jr, Joe (1)  
Hill, Gladys (1)  
Hinton, Joe (6)  
Holloway, Jimmy (1)  
Hopkins, Lightning (1)  
Hopkins, Linda (1)

1 8 J:

Jenkins, Duke (1); Duke Jenkins and his orchestra (1)  
Johnson, Bill and Blue Flames, possibly in Houston (3)  
Johnson, Buddy (1)  
Jones, Davey (1)  
Jones, Mildred [B.B. King Band] (1)

1 9 L:

The Lamp Sisters (1)  
LaVell, Miss (1)  
Laverne, Enid [The Three Keys] (1)  
Lee, Little Frankie (1)  
Lee, Little Mr. and the Cherokees (1)  
Lynn, Smiling Smokey (1)

1 10 M:

The Madd-Ladd featured with the O.V. Wright Review (1)

The Malibus (4)  
Marker, Morty (1)  
Mayfield, Percy (1)  
McCrackling, Jimmy (1)  
McDonald , Alton (1)  
Monday, Paul (2)  
Moody, James (1)  
Morris, Elmore "The Voice" (1)  
Mosley, Thomas (1)

1 11 N - P:

Nix, Eddie (1)  
Otis, Johnny and "Junior Ryder" (1)  
Parker, Junior (8)  
Peeryman, Paul (1)  
Perry, Rosetta and \_\_\_\_ Grey (1)  
Patterson, Bobby and The Mustangs (1)  
Pinkston, C. C., performing (2); with band (2)  
Price, Big Walter (1)

1 12 R - S:

The Ravens (1)  
Rudd, Norma [The Three Keys] (1)  
Rush, Otis (1)  
Scott, Joe (1)  
The Sensational Nightingales, "Four Gentleman of Song" (2)  
Starr, Tammi [Al Braggs Show] (1)  
The Sultans (1)

1 13 T:

Tempo Toppers Quartet: Robert "Billy" Brooks (1); Benny Lee Gilmore-Bass (2);  
Jimmy Swan (1)  
Thornton, Willie Mae "Big Mama" on stage, Apollo Theatre (3)  
The Three Keys (1)  
The Three Lamp Sisters (1)  
Turner, Ike and Tina Revue: The Ike-ettes (1); Bobby John (1); Robbi  
Montgomery (1); Venetta Fields (1)

1 14 V - W:

Van Moon, Carl, performing (2)  
Ward, Clara (1)  
Watson, Johnny "Guitar" (1)

Williams, Lester “One Man Band” (1)  
Wilson, Ralph (1)  
Wonder, Stevie (1); Movie still from *Bikini Beach* (1)  
Woods, Jimmy “Mr. Excitement” (2)  
The Lonnie Woods Trio, featuring Maurice Reedus (1)  
Wright, O. V. (2)

1 15 Unidentified 12 photographs of unidentified artists.

### **Artist Photographs, 1950s – 1970s**

Nearly 700 photographs. The majority are publicity shots, unless otherwise noted. The number of photographs is indicated in parenthesis. In some cases, folder titles in parenthesis reflect the original titles of folders as labeled by Hanners. Otherwise, the photographs are arranged alphabetically by artist. Some artists have individual folders.

2 1 A – B Artists:

Airway Records, Mr. Blues Piano (1)  
Allan, Johnnie (3)  
Armstrong, Talmadge and the Ascots [Huey Meaux, producer] (1)  
Bach-Yen [Sonobeat artist] (1)  
Bad Seeds (3)  
[Barber], Glenn (1)  
Barnes, Benny (1)  
The Barons performing (1)  
[Barrett], John (1)  
Berliski Brothers (1)  
Bernard, Rob (3; 2 are signed)  
Bewley’s Chuck Wagon Gang (1)  
Big Bopper (4)  
Tony and Blue Notes (1)  
The Bonniwell Music Machine, performance collage (1)  
Briks (3)  
Briscoe, Phil (3)  
Britt, Lee, signed (1)  
The Butterfield Express (1)

2 2 “Armadillo Era” 9 photographs originally housed together

Band performing in Armadillo Beer Garden  
Stuffed armadillo and appetizers  
Stevie Ray Vaughan at Auditorium Shores, 1981  
Eric Johnson  
Artist Jim Franklin at drawing table  
Warren Clement and Earl Scruggs at Armadillo World Headquarters, mounted

Mance Lipscomb at Armadillo World Headquarters, mounted on foam core  
John Prine [at Armadillo World Headquarters, mounted on foam core]  
Carney, Leon Russell, Shelter Recording Company

2 3 Joe Barry: [managed by Huey Meaux] (10); Barry with Dick Clark on *American Bandstand* (1)

2 4 Big Sambo [James Young]: (2); plus 3 sets of jukebox labels for “The Rains Came” / “At the Party,” and a program booklet for The Easter Parade of Stars, presented by Epstein Enterprises. Big Sambo on the cover. Other featured artists include: Doug Sahm, Danny Segovia, Joe Barry, Joe Long, the Royal Jesters, Charlie and the Jives, and Rudy and the Reno Bops

2 5 Bubble Puppy: Gathering of Promise, 1969 photos (4) collage (2) performing, 1977 (3)

2 6 C Artists:

C. L. and the Pictures (1)  
Campi, Ray (4; 2 inscribed to Doug Hanners); Ray Campi and Gabe Tucker (1)  
Casual Teens (1; signed)  
Cherry Stompers (1)  
Chesnut, Jim (1)  
The Chessmen (1)  
Clower, Jerry (1)  
Cole, Nat King (1; signed); Nat King Cole with Pat Quinn from Capital Records and Paul Perkins, KNUL (1)  
Collections (1)  
The Conqueror (3)  
Contraband (1)  
The Crickets [1960s, Fort Worth on Panther A-Go-Go Bandstand] (1)  
Crown, Bobby (3; 1 signed)  
Custer's Last Band (1)  
Cynics (1)

2 7 D – F Artists:

The Daytonas (3; 1 signed)  
The Debonaires (1)  
Duhon, James Kelly (1)  
Dunnam, Bill [Baton Rouge singer] (1)  
Dupuy, Jack [actor from Port Arthur, cast as an uncredited vigilante in the 1967 film *Hurry Sundown*, filmed in St. Francisville, LA] (1; signed)  
The Fayros (2)  
The Features (1)  
Felicity [Don Henley's first band; originally Four Speeds and then Shiloh] (1)

Felts, Derrell, postcard (1)  
 Fender, Freddy, postcard with signed self-portrait drawing (1)  
 [Ferguson, Keith] (1)  
 Fireballs (3), plus 2 postcards  
 The Five Americans (1)  
 The Four Teens (1)  
 The Fox Blue Band (1)  
 Friendship (1)  
 The Futuras [Van Records] (2)

2 8 Endel St. Cloud in the Rain: publicity shots (6); contact sheets (9)

2 9 Neal Ford and the Fanatics: publicity photos (33); performing photos (7); contact sheets (8). Press packet; 2 booklets produced by the Fanatics Fan Club, 1967; Flyer for “Big Teen Dance” at Carousel, Houston and a letter to fan club members announcing show at The Catacombs Club, Houston, both circa 1960s

2 10 Ray Frushay: publicity photos (5); collage of Ray and fans and with Marty Robbins (1); Folder for “Timber” from Clyde Chess Enterprises, hand-designed [note: no record enclosed]

2 11 G – I Artists:

- Gibbons, Billy [of ZZ Top] (1)
- Glickman, Oscar and staff at Big Springs Record Store, 1976 (1)
- Green, Johnny and the Green Men, giant postcard (1)
- Greezy Wheels (1)
- Griffith, Hope (1)
- John Hartford [left] (1)
- Heatherblack (1)
- Hester, Carolyn (1)
- Hill, Jesse, signed (1)
- Hill, Tommy, signed (1)
- Holly, Buddy (2)
- Hubach, Cody, 1972 (1)
- Hunter, Ivory Joe, signed (1)
- Hunter, Pete (2)
- Inman, John [British actor, with band in late 1960s] (1)

3 1 J – K Artists:

- James, Sonny, signed (1)
- Jennings, Waylon, 1961 publicity (2); performing at Willie Nelson’s 4th of July picnic, Dripping Springs, 1973. Ike Baruch photographer (1)
- Joe, Tony, J-Beck Records letterhead (1)

Jones, Ramona [Huey Meaux, producer] (1)  
Judes (2)  
The Kandy Kanes (2)  
Kenny and the Kasuals (5)  
Knox, Buddy and Doug Hanners, July 1, 1985 (1)

3 2 Jivin' Gene: publicity photos (4), other photos (2)

3 3 KCOH, Houston Radio:

Wash Allen [DJ] (1)  
Perry Cain, "Daddy Deep Throat" [DJ] (2)  
Travis Gardner [DJ] (1)  
Gladys "Gee Gee" Hill [DJ] (1)  
[Chuck Hollaway] [DJ] (1)  
Lon Jefferson [DJ] (1)  
Billboards (3)  
Easter event (1)  
Christmas event, including photo with Robert Meecher, owner of KCOH (4)  
Parade, "Houston Negro Exposition and Home Show" (1)  
Seated audience (2)  
KCOH Gold Room (1)

3 4 L Artists:

[Langford, Jesse] (2)  
Lavender Hill, performing (3)  
The Lavender Hour at Spring Branch High School (4)  
Lee, Dicky (1, signed)  
Legendary Stardust Cowboys (3)  
Leo and Prophets (1)  
Lively, Tim and the Profits (1)  
Lopez, Jesse (2)  
Long, Joey [managed by Huey Meaux] (4)  
Lynn, Loretta (1)

3 5 Liberty Bell: performing (9), plus 3 publicity sheets from Cee-Bee Records

3 6 Lost and Found: publicity (9), performing/candid (5), contact sheets (1), slides (2)

3 7 Lovin' Spoonfull and the Beach Boys: in Houston, 1968, produced by Ames Brothers (26 photo reproductions)

3 8 Barbara Lynn: publicity (4), performing (1), band (2), with Dick Clark, *American Bandstand* (2), signing autographs (1), collage (1)

3 9 M Artists:

Mad River (1)  
Mariani, Vince, playing drums, 1969 (1)  
Martin, Bobby (1, signed), with The Tune Twisters (3)  
Matchbox (1)  
Mayall, John, performing (1)  
McClinton, Delbert (1), plus ABC Records letter and bio, 1975  
McCoys (2)  
Michael (1), plus 2 J-Beck Records promo sheets  
Monday Morning Blues (1)  
Moody, Buddy (1, signed)

3 10 Magic Ring: publicity (12), performing (1)

3 11 Dale McBride: (4), singing (1)

3 12 Mouse and the Traps: publicity (6), negatives (1)

3 13 Moving Sidewalks: publicity (6); performing/candid (6), plus bumper sticker and flyer for the Houston Teen-Age Fair, 1967

3 14 N – P Artists:

Nelson, Fran [Sonobeat artist] (1)  
Nelson, Tracey (1)  
The “Night-Rider” [DJ] (1)  
Noland, Terry (1)  
The Outsiders (2)  
Payne, Leon (2)  
Petty, Norman (1)  
Phoenix (1)  
The Picks, signed, 1957 (2), plus Buddy Holly and the Picks booklet  
Pozo-Seco Singers (1)  
Presley, Elvis and Brenda Lee (1)

3 15 The Natives: (1), plus publicity folder

3 16 Willie Nelson: publicity (2); with Kris Kristofferson (1), with Waylon Jennings, signed (1), and George Jones (1), publicity stills for *Honeysuckle Rose* (2)

3 17 Roy Orbison: photographs “collected by Chet Flippo” (17)

4 1 R Artists:

Ramblino Ray and the Ramblers (2)

Raven, Eddy (4; 1 signed)  
Ravet, Kerney (3)  
Red Crayola, Tommy smith drummer (1)  
[Reddlemont] (1)  
Reed, Jimmy, signed (1)  
Weldon Rogers (1)  
The Rogues (1)  
Ronnie and the Rowens (1)  
Ronnie and the West Winds [Sonobeat artists] (1)  
Ray Ruff & Checkmates, contacts "Red Steagall, Norman Petty's" 1961-63 (1)

4 2 S Artists:

Salvation Army (1)  
Sherwood (5), and Vulcan Gas flyer (photo) with Georgetown Medical Band (1)  
Shivas Headband, Burton Wilson photograph, 1971 (1) and at "love-in" at  
Woldridge Park, Austin, April 13, 1969 (1)  
The Slades (1)  
Sonny and Cher advertisement (photo) at Dallas Memorial Auditorium (1)  
Sparkles (3)  
St. Romain, Kirby (1)  
The Sting Rays (2); plus one letter to Huey Meaux  
The String-a-longs (2)  
Sundown Collection (1)  
Sutter, Hub (2)  
[Sweetarts] (1)

4 3 Doug Sahm

Sir Doug and the Quintet, photos by Van Dyck Studio, Beaumont, TX (6)  
Sir Douglas Quntet, photos by Mari-Gene Studio, Houston, TX (4)  
Sir Douglas Quintet in San Francisco (2)  
Atlantic Session, photo by David Gahr (1)  
Sir Doug and the Texas Tornados, ABC Dot Records publicity photo (3)  
Doug Sahm performing with Freddy Fender (1)  
Doug Sahm performing with band, 1970s (6)  
1966 receipt for Sir Douglas Quintet photographs  
ABC Dot Records promotional flyer for "Cowboy Peyton Place"  
Sheet music for "She's about a Mover," Crazy Cajun Music, 1965

4 4 The Saucers (6)

4 5 Sound Sircus (10), plus 3 negatives

4 6 T – Z Artists:

Taylor, Billy and the Tear Drops (3)  
Tenaha, Timpson, Bobo & Blair (1)  
The Texas Plainsmen, postcard (1)  
Thaks, Zakary (3), plus J-Beck Records letterhead  
Thingies [Sonobeat artists] (1)  
Thompson, Hank, signed (1)  
Three Guys and a Doll (1)  
300 Years (1)  
Truth [possibly Sonobeat artists] (1)  
The Twisters (1)  
The Velvetones [Dallas group] (1)  
The Webs (2)  
Wells, Glenn (1)  
Wier, Rusty (1)  
Winter, Johnny, photos by Burton Wilson, performing and offstage, 1971 (2)  
Woods, Joe, Sarg Records, Luling (1)  
Yates, Johnny (1)  
Zilker Park [Clay] (2)

4 7 “Tejano Artists”

Flaco Jimenez y Toby Torres, exclusivos en Norteno (1)  
Steve Jordan and the Jordan Brothers, exclusive en Falcon (1)  
Roy Montelongo (1)  
The Royal Jesters collage (1)  
Rudy and the Reno Bops, exclusive on Tear Drop Records (1)  
Danny Segovia (3)  
Shorty and the Corvetts, Austin, TX (1)  
The Star Dusters, exclusively on Tear Drop (2)  
Sunny and the Sun-Liners, Tear Drop Records (1)

13th Floor Elevators

4 8 Photographs (5); CD liner notes; collage of signatures  
4 9 “Photographs by Guy Clark” reproductions (31 sheets)  
4 10 “Pics by Bob Simmons and \_\_\_\_” reproductions (35 sheets)  
4 11 Photographs from John Shropshire from Travis high School during the  
1960s. John formed the band, The Spades, with Roky Erickson  
during this period. 35 loose original photographs; 15 photographs in  
envelope labeled “Roky and Spades” Reproductions

4 12 “Triple D Records, West Texas”

Buddy Knox and Group, Hope Griffin (1)  
Rhodes Supermarket, Lockney, TX, 1957 or 1958: Aubry DeCardova, Charlie  
Edmiston, Richard Stevens, Keith McCormack (1)

McCormack, Edminster, deCardova, 1956 (1)  
Stevens, Edminster, DeCardova, McCormack, 1956 (1)  
Edminster, Johnny Voss, Stevens, 1956 (1)  
Keith McCormack, 1956 (1)

4 13 Unidentified Artists (51; and 5 contact sheets)

## **Series 2: Artist Files, 1947-1986, undated**

Material relating to various artists, but not included in the original photograph files.

5 1 Braun, Jules

Contract with Deluxe Records, Linden, New Jersey for "Jole Blon," "Basile Waltz," "Kilroy's Been Here," and "Delivery Man Blues." January 23, 1947.

Letter to William Quinn, Deluxe Records, March 24, 1949

5 2 Choates, Harry

Copyright contracts (4) between Choates and Quinn Recording Studio for "La Value Zulbaugh," "Port Arthur Waltz," "Nobody Cares for Me," and "Kooche-Kooche," all undated

Contract renewal between Choates and Quinn Recording Company, circa 1948

5 3 The Dick Clark Radio Show. Mars Startest copy for disc jockeys and artists

5 4 Fuller, Bobby. Funeral card, 1966

5 5 Hopkins, Lightnin'

Contract between Quinn Recording Company and Sam "Lightnin'" Hopkins.

Signed by Hopkins and William R. Quinn, December 16, 1950. Envelope  
Contracts with International Artists Producing Corporation, June 3, 1968. 2  
copies, but one incomplete. No signatures.

Management agreement between Hopkins and Artists Management Company,  
Inc., June 3, 1968. 5 pages, signed by Hopkins and Lelan Rodgers

Author's and Composer's Exclusive Contract between Hopkins and Tapier Music  
Corporation, June 3, 1968. 5 pages, signed by Hopkins and Lelan Rodgers

5 6 Lewis, Gary and the Playboys. Newspaper ad for performance, Handy Andy  
Supermarket, April 11, 1966; Souvenir program, 1966

5 7 Meyer, Augie

“Augie’s lyrics during his ‘Lord August and Visions of Lite’ Music era.”  
Handwritten, on back of blank performance contracts

“Mod Fashion”  
“Cool-Water”  
“Magnolia”  
“Close the Damn Door”  
“Hen-pecked Polka”  
“Riding Down the Canyon”

5 8 Presley, Elvis. *Memory Scrapbook*, 1972, and *Pictures of Elvis Presley and Other Great Names in Entertainment*, 1981

5 9 Thompson, Hank. “Hank Thompson Hits the Jackpot” program from the Golden Nugget, Las Vegas, 1961

5 10 The Visions: article draft, 1986; photographs, audio cassette, flyer

5 11 General Artist Information

Flyers, publicity material, and other ephemera relating to many artists. In no particular order:

The Twisters National Fan Club card (2)  
“Have you Hear Plymouth Rock” bumper sticker [Sonobeat arist]  
2 broadsides and 2 publicity sheets for Charlie Burton  
Donna Dameron publicity sheet  
“I’ll Be There” lyrics, typed  
The Goldberg-Miller Blues Band press release  
The Lou Smith Fan Club booklet with stories/photos re Smith, Jimmy Martin, Lawton Williams, and Carl Blankenship  
Color photocopy of The Music Reporter cover story on Buddy Holly crash  
Pierce Arreau flyer  
Derby-Hatville Band letterhead, Jack R. Wood, owner/manager  
Kenny and the Kasuals press packet  
“The Story of Wesport,” 1 page  
Harry Bray discography, computer print out  
Kenny Wayne and the Kamotions flyers; 1 signed  
Jan Moore and Glenn Keener program with letter to Huey Meaux  
Shorty Warren biography, 1 page  
Color photocopy of article on the Royal Jokers  
Sammy Atchison newspaper clipping  
Albatross promotional flyer  
Guy Clark, RCA Records promo flyer  
The Traits flyer, Roy Head  
The Webs flyer

The Fireballs "Bulldog" promo  
Billy Joe Shine and the Nightcaps flyer

5 12 Tickets, Flyers, Programs, 1956-1988

Tickets, 1965, 1976

Rock 'n Roll Jam Session featuring Sid Lawrence, Elton Anderson  
Pleasure Pier Ballroom, Port Arthur, TX, October 19, 1958  
Show of Stars featuring Sir Douglas Quintet, Champagne Brothers,  
Mickey Gilley, Ken Lindsey, and Duane Yates. Woodrow Wilson  
Auditorium, April 26, 1965  
Willie Nelson's 4th of July Picnic, July 4, 1976  
Plantation Club New Year's Eve Dance featuring Roy Head, undated

Flyers, 1966, 1986, undated

"Bandstand U.S.A." featuring Bill Taylor, Trini Lopez, The Royal Dukes,  
The Straitjackets, Joe Poovey, The Tear Drops, The Saucers, Fred  
Lowery, The Twisters, the V-Notes, Flossie Mae, and Lucille.  
Municipal Auditorium, Sherman, TX, undated  
Liberty Hall, Houston, TX, 1975. Signed by Roberto Gonzalez, Judy [le  
Blanc], and [J] Leatherwood  
"The Wonderful World of Cork," star studded shows, the Cork Club, 1966  
Chuck Willis Blue Bash with Leroi Brothers, Continental Club July 22,  
[1986 or 1993]  
Lews Tavern grand opening, [San Antonio], October 27, 1950. Orchestra  
nightly by Jimmy Dedman and his Thin Men; western dance  
Wednesdays by Alamo Play Boys

Programs, 1956-1988, undated

Hal Yates at Terrace Lounge, Soreno Hotel, undated  
R& B Foundation Concert featuring Stevie Ray Vaughan and Double  
Trouble, Ruth Brown, Bonnie Raitt, The Clovers, Nick Lowe, The  
Fabulous Thunderbirds, Chuck Jackson, Sam Moore, and M.C.  
Margot Kidder, The Austin Opera House, October 14-15, 1988  
Grand Ole Opry Eight Annual Homecoming Show, April 4, 1981  
1st Annual Greater Opelousas Country Cajun Show, September 28, 1980  
The 1967 Parade of Stars presented by the Houston Firemen, Sam  
Houston Coliseum, March 17-18, 1967  
Big D Jamboree starring The Five Strings, Sonny James, Charline Arthur,  
Hank Locklin, Big Bill Lister and the Big D Gang, Sportatorium,  
March 10, 1956  
Big D Jamboree starring Leon Payne, The Five Strings, The Teens, Sonny  
West, Sherry Davis, The Belew Twins, and the Big D Gang,  
Sportatorium, September 15, 1956

Letter from Geo T. Morse, Jr., President of the Houston Club to membership

regarding service personnel strike, December 5, 1970

## **Series 3: Record Companies and Services, 1955-1988**

Flyers, newsletters, brochures and ephemera from a number of record companies and service providers. Arranged alphabetically. Business records from Gold Star Records and E.J. Shelby each comprise their own series.

5 13 A - Ca

Arion Recording Company (Fort Worth): General letter introducing President Leon Childs, undated  
Atlantic Records: Hitlist, 1967; Envelopes with Stevie Nicks and Rolling Stones post office cancellations  
Bayou Record Shop (Shreveport, LA): Flyer announcing Cedar Grove store; 2 blank sheets of letterhead, undated  
Big State Record Distributing Corp. (Dallas): "Oldies Catalog," 1971  
Boneau's Radio Shop (Port Arthur): 2 blank envelopes; 6 blank order forms  
Broadcast Music Incorporated (BMI) (NYC): "Partial list of more active affiliated BMI publishers," 1957; News release "About BMI Music and BMI Writers," 1959; 12 blank index department forms, undated  
Calmar Distributing Co. (Dallas): partial catalog listing, undated

5 14 Certron Corporation, 1968-1970 (San Antonio): Record release listings, including a number of flyers advertising Impacto Records and Bernal Record Company artists

5 15 Ch - F

Cheri Music Co. (Mesquite): Letter of agreement between Jimmy Fields and Doug Hanners, 1988  
Columbia Record Productions (NYC): Invitation to 1967 New Years Eve party  
Constellation Records (Houston): Letter from Bill Blackwell to Raymond Parish, August 19, 1980  
Dandelion Music Company (Hollywood): Lyrics for "Drinking Tequila" by Bob Center; "Wait" by Jerry Rowley; "What's the Matter with Me" and "Mexico Gal" by Billy Barton; "Flower of the Rio" by Carolyn Bradshaw, and "The Falling Star Waltz" by Bille Dee and Forrest Lee  
Dawn Records: Flyer for "Let's Do the Capri" by Gene Cornish, undated  
Discount Records, Inc (Austin): 5 blank letterhead sheets, undated  
Dot Records (Hollywood): Notice of albums cut from the catalogue, 1965  
Double Shot Records (Hollywood): "Bill Gavin's Record Report #636," February 24, 1967  
Farmer Music, Co. (Hollywood): "Mucho Gusto" lyrics by Margie O'Neal and Joe Egner, undated

Felco Record Company(Dallas): Letter from Columbia Transcriptions to Jimmy Fields at Felco Records re: incorrectly labeled records, 1959  
 Four Star Sales Company (Pasadena, CA): Letter introducing new songs by Wendy Blevins, Patsy Cline, Rocky Bill Ford, The Miller Brothers, and The Stewart Family, including sticker labels and blank delivery receipt card, July 20, 1955

5 16 Floyd's Record Shop (Ville Platte, LA): "Oldies But Goodies" lists; "1971-1972 Record and Tape Catalog"

6 1 G – J

The Globe Songwriter (Nashviller): L.P. list, undated  
 Gospel Recor and Music Distributors (Alexandria, LA): Catalog, undated  
 GPC Enterprises (Dallas): 5 flyers promoting musical acts, undated  
 H.W. Daily, Inc. (Houston): "Spanish Standards" catalog; Notice of removal of selections from Capitol catalog, 1974  
 J-Beck Records (Corpus Christi): 3 sheets of blank letterhead, each featuring an artist: Michael, The Bad Seeds, and Tony Joe, undated  
 Jamboree Enterprises (Port Arthur): Form letter from Tee Bruce to Huey Meaux about "Cajun Jamboree" record by Patrick and Gary Breaux and requesting he help promote the record, circa 1965  
 Jay Miller Productions (Crowley, LA): Radio contract for Lazy Lester and Lightnin' Slim Combo, April 13, 1960

6 2 Jazz Record Exchange (France): Jazz records list, undated

6 3 K – S

KACO Enterprises (Bronx): 45 RPM records list, 1968  
 Melody Shop (Robstown): 2 brown paper sacks  
 MGM Records: Flyer for "All of this for Sally" by Mark Dinning  
 National Attraction Unlimited (Taylor): blank letterhead for the Jimmy Heap Show with the Fabulous Melody Masters  
 Oldies Catalog, undated  
 Original Sound Sales Corporation (Hollywood): blank inventory and order form  
 Paramount Record Co (Farmingdale, NY): "Standard List of Oldies," undated  
 Pastime Products (Houston): "Original Radio Performances on Cassettes"  
 Phonolog Reports (Los Angeles): cover sheet for September 1968 issue  
 Princess Record Company (Conroe): blank letterhead. "Affiliated with Crazy Cajun Music Co."  
 Raymond Rosen & Co. Inc.: Form letter from Harvey Graitzer re: new releases from London Records, June 14, 1963  
 RCA: Dealer order form for Victor EP albums and Gold Standard singles  
 Roulette Records: Flyer with a spotlight on Buddy Knox and Jimmy Bowen  
 Savoy-Regent Record Co; Cover letter to Disc Jockeys for a photo of Bill Carey

(not included) and a letter promoting “Pretty Girl...yea yea yea” by Nappy Brown, both 1957

Share Records (Andrews): 45 RPM envelope for “Just a Friend” by Lynx

Smash Records: Joe Barry promotion; “The Cash Box” blank book, 1961

Sound Stage, Inc. (Hendersonville, TN): “behind the scenes with Allen Orange, January 24, 1969

South Eastern Talent (Jackson, MS): 2 lists of top regional talent

Southern Music Publishing Co., Inc: 2 promotional sheets for Joe Barry

Starday Records: Letter to Deejays promoting “Black Land Farmer” by Frankie Miller, undated

Stoneway Records (Houston): Album catalogue, undated

6 4 Stan's Record Service (Shreveport, LA): Record lists and order forms, 1970-1971

6 5 T – Y and unidentified

Tidelands Club (Houston): Announcement of Au Go-Go Singers, undated

United Artists (NYC): Tape cartridge listing

United Video Services (Houston): outline of services

Vital Music Corp. (NYC): Letter from Tom De Cillis re: Stan Randall master

Walsh, J.A. & Co. Inc of Houston: Notice re: RCA inventory list, 1962

Westex Record Service: Teen and adult pop listings, August 22, 1966

Yonah Music Co. (Louisville, GA): 2 promotions for Ott Stephens song “Robert E. Lee” and others

Unidentified services

6 6 Texas Archive Recordings (Austin): material relating to Doug Hanners' company

6 7 Wemus Entertainment, Inc. (Midland): Letter from Dennis Grubb to Doug Hanners re: Teen Kings featuring Roy Orbison, circa 1959. Released in England in 1996. Includes two audio cassettes: The Teen Kings and West Texas Local Yokels

## **Series 4: Gold Star Recording Company, 1964-1968**

The bulk of the series is invoices for studio session time, mixing, dubbing, and other services provided by Gold Star Recording Company. Names of notable recording artists mentioned in the invoices are listed in the folder descriptions. The invoices are arranged alphabetically by client. Numerous record labels and production companies made use of the studio including Charlie Booth Productions, Crazy Cajun Enterprises, Cue Records, Epstein Enterprises, Duke-Peacock Records, Gold Band Records, Merrbach Record Service (Blue Star Records), Picture Records, Scepter-Wand Records; Sunglow Records; Tapier Music Company; and WHIZ Records. Other clients included many churches and schools in the Houston area. There are two bound invoice ledgers housed after the loose invoices.

7 1 Rate schedules, undated. Blank letterhead

Invoices, 1964-1968 [Arranged alphabetically]

7 2 A – C includes Acuff Rose Publishing (Mickey Newbury); Charlie Booth Productions (Oscar Perry, Freddie Koenig, the Jades, and Clarence Green); Capitol Records; Billy Carr Productions (Mickey Mosely, Shirley Butler); Carsan Records; Skip Cole Productions; Creole Music Company; Creole Records (Jimmy Henderson, Jean Williams; Jimmy Duncan; Jesse Langford

7 3 Crazy Cajun Enterprises, Inc (Huey Meaux) includes artists Burner Amber; Arena's Sisters; Chano; Johnny Copeland; Jimmy Dry; Johnny Fitzmorris; Ray Frushay; T.K. Julin; Ivory Joe Hunter; Rusty and Doug Kershaw; Joey Long; Barbara Lynn; Johnny Mitchell; Johnny Reyes and the Latin 7; Doty Roy; The Royal Knights; Doug Sahm and Sir Douglas Quintet (including "She's About a Mover"); Bobby Sharp; Star Dusters; Joe Saldivar; Warren Storm; Sunny Ozuna and Sunny and The Sunliners; Bob White; Johnny Williams; Arch Yancey and the Champagne Brothers

7 4 D – F includes Damon Records (The Nomads); Dixie Records; Dreamer Records; Jimmy Duncan & Associates; Edmark Records; Emerald Records; Entertainment Unlimited; Epstein Enterprises (The King, Henry Rod, Dreamliners, Deny Ezba); The Falcon Five; Fellowship Records; Flair Advertising; Neal Ford

7 5 Duke-Peacock Records: includes artists Buddy Ace; Bobby Adeno; Inez Andrews and the Blind Boys; The Bell Hops; Bobby Bland; Earl Crume; J.J. Daniels; James Davis; Ida Fisher; Don Fletcher; The Gabrielaires; Gospel Keys; Clarence Green; Barbara Hall; Bud Harper; Roy Head; Joe Hinton; Josephine James and Gospelaires; Loving Sisters; The Malibus; Mighty Clouds of Joy; Lee Mitchell; Junior Parker; Les Rickey-Blair Raynall; Cleophus Robinson; Soul Searchers; The Sunset Travelers; The Sweet Brothers; The Voice of Clouds; Rhonda Washington; Bobby Williams; Jeannette Williams; Williams Brothers; O.V. Wright.

7 6 G includes Bill Gibbons' "The Coachmen V"; Mickey Gilley ("I Miss You So" and "Lot of Loving"); Glad Music Company; Gold Band Records; Don Goldie (includes handwritten letter from Goldie re: charges on invoice)

7 7 H includes Hall Records (Albert Collins); Scotty Harbors and Charades ("Now I'll Cry" and "The Last Goodbye"); Fred Henley Music; Hickory Records (B.J Thomas "Garner State Park" and "I'll Never Walk Alone"); Hi-Note Records; Billy Holeman; Hornet Music Co. (Ray Rush, Will Howell, Mark Charron); Houston Record Manufacturing Co.

7 8 I – L includes Imperial Record Company (Jimmy McCracklin); International

Artists Productions; Jerry Irby; Keel Manufacturing Corp; Doug Kershaw (Diane Landry); Fred Kibble Productions; Levee Records; Longhorn Music (Don Cherry, Arch Yancey)

8 1 M includes Jim Manlove (The Rebellers); Jim Mann (George Jones "Pasadena Dodge Commercials"); Don Martin (Neal Ford & the Fantastics); Robert "Boots" McCain; McCann-Erickson, Inc.; Ralph McCauley (The Sonics); Montel Records (Dale and Grace); Mustang Enterprises (The Soul Brothers)

8 2 Merrbach Record Service / Blue Star Records: includes artists Pioneer; Marshall Flippo, Hubert Brasseaux, and Andy Andrews

8 3 N – O includes Robert Ochoa ("The Proper Circle"); Orbit Records (Paul and Sara; Jimmy Copeland; Sunny Ozuna (Sunny and the Sunliners); Junior Parker; Lee Paul; Picture Records (Ritchie Moreland "Bells in my Heart" and "Mail Man Blues"; Cotton Smith, Chaz; Donald McCloud, David Dunn); Pla-Boy Record Co.

8 4 R includes Morton Raven (Bobby Doyle II); Bobby Reed; Hank Roby; Kenny Rogers; Lelan Rogers; Ray Rush Productions (Dave Starky, The Rogues, The Van Dells, B.J. Thomas, Neal Ford and the Fantastics. 1968 check bounced)

8 5 S includes Jack Salyers; Scepter-Wand Records (Maxine Brown, Chuck Jackson); Shady River Singers (business card included); Warren Smith; Spur Records; Sunglow Records

8 6 T – V includes Tapier Music Company (The Mystics; Doug Kershaw; Terry Caraway, Ken Skinner); Zachary Thaks; Tracie Music Corp (Johnny Preston); United Record Distributing; Van Records; Vee-Dee Records

8 7 W – Z includes Rev. Glenn Walker; Big Walter; WHIZ Records; Buddy Wright; Zenith Production Company

9 "Gold Star Recording Studios Invoices 18001-18665" July 1964 – April 1965  
 "ACA-Gold Star Recording Studio Accounts Receivable Invoices 18666 - "  
 September 1965 – May 1966

## Series 5: E. J. Shelby Record Shop, 1953

Comprised almost entirely of business receipts, the series documents the expenditures of the E. J. Shelby Record Shop in Waco, Texas. Receipts are arranged chronologically by month.

10 1 Surveys, packing, and "wants" lists, 1953

### Receipts, 1953

10	2-3	January, 1953 (2 folders)
10	4-5	February, 1953 (2 folders)
10	6	March, 1953 (folder 1 of 2)
11	1	March, 1953 (folder 2 of 2)
11	2-3	April, 1953 (2 folders)
11	4-5	May, 1953 (folders 1-2 of 3)
12	1	May, 1953 (folder 3 of 3)
12	2	June, 1953
12	3-4	July, 1953

## **Series 6: Radio Stations, 1958-1973, 1978, 1986, undated**

Hit list surveys and other promotional materials from various country and soul radio stations, primarily located in Texas. Many of the lists include photos of the DJs. Items are arranged alphabetically by station call numbers.

### 13 1 Stations – K

K7VX (Sutherlin, OR): postcard, 1959  
KAYC (Beaumont): Hit list, June 1967  
KAZZ (Austin): sticker, "Starline" survey, July 1966  
KBOX (Dallas/Fort Worth): "Silver Dollar Sound Survey," January 1964; "40 from the top" list, May 1966  
KCIL (Houma, LA): "Top 45 Music-Gram Survey," February 1963  
KCOH (Houston): "Soulful Top 14 and 30," 1967, 1973, undated  
KCUL (Dallas/Fort Worth): "Most Wanted Tunes Countryopolitan," June 1965  
KEYS (Corpus Christi): Survey, January 1966  
KFJZ (Fort Worth): "Top 60," May 1966  
KGBC (Galveston): "Top 15-Forty" undated  
KGFJ (Los Angeles): "Encore '73" December, 1973  
KIKK (Pasadena, TX): "Country 40," April 1967  
KILT (Houston): "Top 40," June 1961; "40 Star Survey," August, 1969; "Top 40 Survey," undated  
KJET (Beaumont): "The jet set of soul sounds," September 1970 (2 copies)  
KLIF (Dallas): "Top 40 Hits of the Week," February 1964; "Forty Star Survey," December 1966  
KMAC (San Antonio): "Big Five Platter Pulse," January 1958; "San Antonio's Top Tunes," February 1960  
KNOK (Dallas/Fort Worth): "Soul Radio Top 30," November 1966, April 1967  
KNUZ (Houston): "Sonic 60," August 1960, March 1962, November 1964, and January 1967  
KOGT (Orange): "The Good Life 32," August and September 1968

KOKE (Austin): Bumper stickers  
KOLE (Port Arthur): "Radio 13 Survey," March 1971  
KOMA (Oklahoma City): "Sing-A-Long Survey," May 1968  
KONO (San Antonio): "Fabulous 50," June 1958  
KOSA (Odessa): "Fabulous 40," March [1967]  
KPAC (Port Arthur) "Top 20 Sound Survey, March [1961]; Show list featuring Bob Eldred, Milton Allen, and Sammy Monroe, undated  
KQDY (Minot, ND) "Top 60" December 1961  
KQUE (Houston): "Good Listening Rack," April 1967  
KRYS (Corpus Christi): "Teens Top 20 Tunedex," December 1965  
KSON (San Diego, CA): "Kayson Korral of Top 50 C&W Hits," January 1964  
KTHT (Cleveland, TX): "KTHT Top 20," November 1959  
KTLW (Texas City): Advertising rate card and station information, 1962  
KTRM (Beaumont): "Favorite 50," 1959-1961  
KTSA (San Antonio): "Top 55 survey," January 1959  
KVIL (Dallas): "KVIL Top 40" undated  
KVOL (Lafayette, LA): "Top 30 choice," June 1962  
KXOL (Fort Worth): "The All America Star Survey," May 1966  
KYOK (Houston): "Fabulous Top 40," May 1966; "Super Soul Top 50," May 1968  
KZEW (Dallas): Flyer for Kenny and the Kasuals Halloween Party, Palladium, 1978

13 2 Stations – Q, W

1960 Q102 [formerly KFWD] (Dallas/Fort Worth): "Entertainment Guide" [1986]  
WAIL (Port Allen, LA): "Official Hit Parader," 29-30, 35, 47, 56, and 84; 1959-  
WAKE (Atlanta): "Official Hit Paraders Survey," June 1962  
WARM (Scranton, PA): "The WARM Hits of the Week," February 1964  
WBZA (Glens Falls, NY): Letter from Bob Jennings to Skill Record Company, March 10, 1967  
WING (Dayton, OH): "Hits of the Week," August 1964  
WIXZ (Pittsburgh, PA): Memo from Tommy Goodwin to record companies about new address  
WLIB (New York, NY): "Top 11 Plus 9," (soul), July 1969  
WOKJ (Jackson, MS): "Soul Survey," circa 1970  
WTIX (New Orleans): "Sing-A-Long Survey," August 1967  
WTRR (Sanford, FL): "WTRR Plug Platters," June 1962

## Series 7: Publications, 1949-1997, 2006

Music magazines, newsletters, and booklets arranged alphabetically by title. Also included are a number of record catalogs and souvenir books.

13 3 *Around Town With Lee Ashworth*, circa 1962. [Johnny Winter on cover]  
*Brain and Brawn Magazine*, March 1959. [Footstompers on cover]

*Beaumont Teen-Talk*. Volume 3, nos 1, 8, and 10, 1960-1961  
*Brown Paper Sack*. No. 1, January 1997 (2 copies)  
*Clear Creek*. No 15, July-August, 1972  
*Country Hits of the 70s*, Winter 1977 [Glen Campbell on cover]

13 4 *Country Music Hits*, Vol 2, no 9, Spring 1971 and no. 11, Autumn 1971  
*Country Music on Parade*, December 1960

13 5 *Country Song Roundup*, Vol 1, no. 12, June 1951 [Jimmy Wakely on cover]  
*Country Song Roundup* Annuals, 1967-1970, 1971

13 6 *Country Song Roundup*, Vol 25, nos 162-168, January – July 1973

13 7 *Country Song Roundup*, Vol 25, nos 169-173, August – December 1973  
*Country Song Roundup Yearbook*, 1973

14 1 *Country Song Roundup Yearbook*, 1974, 1975, 1983

14 2 *Country and Western Hit Parade*, Vol 15, nos 48-52, February-November 1968

14 3 *Country and Western Hit Parade*, Vol 16, nos 53-56, January-July 1969;  
 Vol 17, no 62, July 1970; Vol 17, no 66, March 1971;  
 Vol 19, no. 71, January 1972

14 4 *Country and Western Press*, Vol 1, no 4, October 5, 1964  
*Country Western Star Studded Souvenir Program* March and September 1965

14 5 *Cowboy Songs*, Vol 13, no 70, Winter 1962-63 [Roger Miller on cover]  
*Country Songs and Stars* [Formerly *Cowboy Songs*], Vol 15, no 76, December 1964; Vol 18, no 91, November 1967; and Vol 19 no. 92, January 1968  
*Disc Jockey's Journal*, No 4, June 15, 1961 [Buddy Smith on cover]

14 6 *Emcee*, “The Entertainer’s Handbook.” No 38, February-March 1949; No 41, August-September 1949; No 42, Fall 1949; No 44, March-April 1950; No 48, Winter 1950; No 49, Spring 1951; No 50, Summer 1951; No 51, Fall 1951; No 53, Spring 1952; No 54, Summer 1952; No 55, Fall 1952

14 7 *Glitch News* “Austin’s Only All-Music Magazine.” Vol 4, no 9, October 1988  
 [Stevie Ray Vaughan on cover]  
*Golden Triangle's Teen Report*, Vol 1, edition 1, July 1961 [Joe Barry on cover]

14 8 *Hep* “The Lowdown on Sepia, USA” Vol 9 no 7, July 1963; Vol 10 no 5, May 1964; Vol 11 no 1, January 1965; Vol 11 no 7, July 1965; Vol 12 no 6 [Barbara Lynn on cover], June 1966

14 9 *Hillbilly Researcher* [British], Nos 1-3, 5, 8-9, 1988-1989

14 10 *Hillbilly Researcher* [British], Nos 10-12, 15-16, circa 1990

15 1 Hillbilly Researcher special issues: *4 Star Records* (1996); *Starday* (1997); *Macy's* (1999)

15 2 *Houston Town*, December 1962  
*Mello-Music Tips*, Vol 1, no 1, December 15, 1962  
*Monitor*, Spring 1966  
*Mother* issue 3, 1968 [Tommy Hall/13th Floor Elevators on cover]  
*Movies Today*, November 1961 [Elvis Presley on cover]  
*Nashville Visitor's Guide*, 1981 [Minnie Pearl on cover]  
*News and Views*, August 13, 1952  
*Nightbeat*, December 1966 [photocopy]

15 3 *Not Fade Away*  
*Record Review* Vol 1, no 8, December 4, 1971

15 4 *Roll Street Journal* [British]. Vo 1 nos 1-4; 1982-1983  
15 5 *Roll Street Journal* [British]. Vo 2 nos 1-4; 1983-1984  
15 6 *Roll Street Journal* [British]. Vo 3 nos 1-4; 1984-1985  
15 7 *Roll Street Journal* [British]. Vo 4 nos 1-4; 1985-1986  
15 8 *Roll Street Journal* [British]. Vo 5 nos 1-4; 1986-1987

16 1 *Roll Street Journal* [British]. Vo 6 nos 1-3; 1987-1988

16 2 *Song Hits of the Fabulous Fifties*, Spring 1973  
*Song Hits Magazine Presents Christmas Songs*, 1968  
*Songsmith Magazine*, Vol 1 no 6, September – October 1957  
*Texas Music Collector Magazine*, April 2006  
*Time* April 19, 1968

16 3 *Varsity Tattler*, August 1966 [Neal Ford and Fanatics on cover]; December 1966

#### Catalogs

16 4 "Houston Area Record Labels," undated  
16 5 "A.O.K Record Labels of West Texas and New Mexico" by John Ingman, undated  
16 6 "A Listing of the Music Graphics of Texas," by Terry Raines, 1991

#### Souvenir Books

"The Official Country Music Hall of Fame and Museum Souvenir Book"  
"Stars of the Grand Ole Opry," 1965-1966  
"Harlem Globetrotters," 1972  
"Hee Haw Family Scrapbook," 1979

“Pictorial Guide to Six Flags of Texas,” 1966  
“San Antonio Stock Show and Rodeo,” 1971  
“U.S. Air Force Thunderbirds,” circa 1976

## **Series 8: *Journey to Tyme: A Discography* by David Shutt, circa 1986**

Notes, correspondence, photographs, and drafts for the production of David Shutt's “interpretive guide to Texas 1960s Punk/Psychedelia.”

17	1	“Journey to Tyme” 2nd revised draft
17	2	Notes and research. Includes newspaper photo of Doug Hanners and David Shutt
17	3	Notes and correspondence relating to “Journey to Tyme”
17	4	Record Lists
17	5	45 RPM negatives
17	6	45 RPM contact prints, A-Z
17	7	Other negatives
17	8	David Shutts correspondence, 1980s

## **Series 9: Huey Meaux, 1958-1967, 1993, 2000, undated**

Photographs, Letters, files, and printed material provide a glimpse of Meaux's work as DJ, producer, and music promoter. The only item relating to his criminal activities is a 2-volume transcript of his 1968 trial along with Charlie Booth for conspiracy to transport a fifteen and one-half year old female in interstate commerce for the purposes of prostitution in violation of the Mann Act, Title 18 U.S.C. § 371, Title 18 U.S.C. § 2421. The case was tried before a jury and a verdict of guilty was returned.

### **Photographs, 1960s-1970s**

18	1	Over 20 photographs of Huey Meaux, many with others including James Cooper (Inner Sanctum Records, Austin); Freddy Fender and Doris Day; Bob Hope; Barbara Lynn; and baseball player Lee Maye . Also included are digital prints of Meaux over time, possibly collected for a book project.
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### **Correspondence, 1958-1975, undated**

All are addressed to Huey Meaux, unless otherwise noted.

18	2	<u>Letters, 1958-1961</u>
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Floyd's Record Shop, Dece 16, 1958  
Gerald S. Beason (Jerry-Bob's Record Shop), March 21, 1959  
John G. Bullock(The Disc Den), June 16, 1959  
Jim Gaines (KALB radio), June 21, 1960  
Dee Marais to Lester Friedman, August 1, 1960  
Sam Holman (WLS radio), March 21, 1961  
Anthony Conino (Central Record Distributing Corp), May 26, 1961

Leroy (Hubert P. Robichaux Assessor), July 26, 1961  
Earl Aycock (Dee Music Co., Inc), August 7, 1961  
Pat Taliman (KTSA radio), August 30, 1961  
Happy Harvey Thompson (KTLW radio), October 1961  
Don Speir (The Mid South Network), October 31, 1961

18 3 Letters, 1962-1965

Daig (Viking Record Co.), July 16, 1962  
Bobby Vann (KUTY radio), August 27, 1962  
Don Bruce (MARS Broadcasting) to Barbara Lynn inviting her to be on the Dick Clark Radio Show, November 5, 1962  
Dee (Bill's "T" Record Shop) to Gabby Robison (KTJS), January 24, 1963  
Barbara Rockwell (George Jay Associates), March 1963  
Ted Ponseti, April 1963  
J.C. Thibedeaux (Lisa Records), July 10, 1963  
P. Donald White (Don-El Records), re: Dale and Grace, October 15, 1963  
Mary Duhen ("Country News & Views"), includes blank Loretta Lynn Fan Club application and a photograph of Mary Duhen, January 1964  
Dick Bradley (Village Enterprises, Inc), February 3, 1964  
Mary Duhan ("Country News & Views"), includes copy of newsletter and photo of Ronnie Murray, March 1964  
Charles L. Redlich (Viking Record Co.), March 28, 1964  
Neal Merritt (KHEY radio), February 1965  
John Peden (Manager of the Detours), September 22, 1965

18 4 Letters, 1966-1969

Shirley and Alice Martin, March 14, 1966  
Mrs. Ben Bolt, Jr., September 7, 1966  
Gulf Coast State Bank, October 1966  
Shelton O. Bissell to Lelan Rogers (International Artists), January 9, 1967  
Jenny Stone to Skill Records, February 1967  
Ted O. Groebel, Jr. (Zenith Productions) to Ray Brown Rush, includes amendment to partnership agreement, February 4, 1967  
William "Boy" Brown (KJET radio), January 8, 1969  
Edward Hall (WVOL radio) to Red Wortham, April 6, 1967  
ABNAK Music Enterprises to Viola Garrett (WEUP Radio), April 1969  
Rod (KVOL), July 3, 1969  
Herbert Lutz, November 19, 1969

18 5 Letters, 1970-1975, undated

Meaux to Bill Young (KILT radio) re: Heather Black, January 23, 1970  
Michael O'Connor (KILE radio), June 12, 1970  
Meaux to Michael O'Connor, June 22, 1970

Kenny Wayne Hagler, asking about record contract, August 21, 1970  
Meaux to Kenny Wayne Hagler, declining request, August 26, 1970  
Jerry Harris to Jim Anderson, November 1970  
A.W. Marullo , December 17, 1970  
H.W. Daily, Inc., July 19, 1971  
Wedding invitation for Esther Zelda Boutte and Ira Lee Allen, November 11, 1971  
Steve (Sea-Arama Marineworld), March 1972  
Kenny Brent, July 1972  
Leroy A. Martin, February 26, 1975  
Doug Hanners, November 27, 1975  
Mac Rebennack [Dr. John], re: 25 original songs and 10 in progress, undated  
Buddy Williams, re: broke from EPIC and ready to record with Meaux, undated  
Doc (KAAY radio), undated  
Bill Dunnam (Werlein's for Music), re cutting a record, undated  
Susan Blond, Inc. to Stony, undated

#### **Files, 1961-1967, 1993, 2000**

18	6	Interview with Meaux in <i>Now Dig This</i> , May 1993
18	7	Caddo Records: Agreement between Dorothy Schaeffer and Crazy Cajun Enterprises, 1965
18	8	Pla-Boy Record Company: Copies of various 1964 contracts including Blay Ruffino (Mickey Gilley witness); Bubbles Franklin; Eddie Stewartl Jimmy Heap; Tex Wayne; Buck Evans; Don Gilbert; and Larry Butler. Also included is an October 1964 contract for Crazy Cajun Enterprises to cut records for Pla-Boy, and a notice one month later that the agreement is terminated.
18	9	Financial material, 1961-1967: invoices and cancelled checks
18	10	Houston Retail Record Association, Inc., undated: list of shops
18	11	Radio Station Mailing List, undated
18	12	Printed Material, 1950s-1962, undated: Crazy Cajun and barber shop business cards; Fats Domino and Bob Cole Fan club cards; 1962 daybook (mostly blank); 45 RPM record mailing envelope from Crazy Cajun; Flyer for sale of building at 5626 Brock Street
18	13	Incomplete Huey Meaux discography, 2000

**Huey P. Meaux and Charlie Booth v. Unites States, 387 F.2d 370 (5<sup>th</sup> Cir. 1968) 2 vols**

#### **19 Artifacts, 1968-1969, undated**

Huey Meaux Scrapbook, 1968-1969  
Phone Directory, undated  
Business Cards  
Topps "Hit Stars" trading card

### **Series 10: Oversized Items**

20 1 The 13th Floor Elevators Reunion Concert, April 28, 1977 at 'Ol Dog Saloon, Ingram, Texas: includes 5 photographs  
 Map of the grounds for the second annual Houston Teen-Age Fair, Astro Hall, August 16-25, 1968  
 Houston Hallucinations poster, black and white  
 FBI most wanted poster with Patty Hearst, 1975

### Publications

20 2 *Austin Chronicle*, 5 issues, 1984-1988  
 20 3 *Nite Life*, August 1960  
*Open Mike*, 9 issues, 1962-1964  
 20 4 *Phonograph* (Austin), March 1974  
*Rolling Stone*, July 6, 1972  
 20 5 *Sepia*, 6 issues: August 1963; April & November 1964; February, May, June 1965  
 "The Sounds of Texas," *Billboard*, November 21, 1970  
 20 6 Wall Calendars from Ole' Meaux's Barber Shop, Winnie, TX, 1958 (3)

### Series 11: Artifacts

21 Ashtray from Tanner 'n' Texas, Inc. (TNT), 1422 W. Poplar Street, San Antonio  
 Record cleaner brushes (2) from Rhythm Misc Co. (Goos Creek, TC) and  
 Gregory's Music Center (Plainfield)  
 Compact mirrors (2) from Shelby Record Shop (Waco)  
 Sewing kit from Shelby Record Shop (Waco)  
 Pin for Kenny and the Kasuals  
 22 Hurricane glass from The New Orleans, Austin, Texas

### Series 12: Doug Hanners' Punk/Grunge Flyers, 1990s

23 White binder with Butthole Surfers on cover: includes several flyers for the venue "Live at No" in Austin. Artists in binder include Agent Orange, Bad Religion, Dire Straits, The Fabulous Thunderbirds, Firehouse, Fishbone, Green Day, Hammerhead, Ice T, Joan Jett, Lords of Acid, Love Battery, Marky Mark, Meat Puppets, Mighty Mighty Bosstones, Phish, Rocket from the Crypt, Smoking Popes, and Super Chunk  
 23 Maroon binder: Several flyers for Butthole Surfers shows, as well as L7,

Minutemen, Play Things, Stick Figures, Supersuckers, and Whore

23 Black binder with Artrock on cover: Shows for artists such as Roky Erickson, Jesus Christ Superfly, L7, NFS, Red Hot Chili Peppers, The Reverend Horton Heat, Warlock Pinchers

### **Series 13: Audio Recordings, 1962, 2011, undated**

24 "Health and Happiness Show" with Hank Williams. Transcription record by the Le Blanc Corporation. Lafayette, Louisiana. 6 parts on 3 oversized LPs

24 "The Dinos of C.C." reel-to-reel tape, "Empire" box. Songs: 1) See You Next Year; 2) Bad Blood; 3) This is My Story; 4) Human Catastrophe [sic]. Inside is a letter on KEYS Radio letterhead, Nueces Broadcasting Company, Corpus Christi, TX to Jess from Charlie Brite

24 "Rockin Dominoes (Vince Cantu, Corpus) reel-to-reel tape, Irish box. Songs: 1) Hold My Hand; 2) Hold Me; 3) Big City Drag; 4) Shake It; 5) Something On Your Mind. February 17, 1962. Inside is an index card with songs listed

24 Nathan and the Naturals 45 rpm. Side A: World To Me. Side B: All in All, bonus "100 Million Years," 2011

### **Series 14: Posters**

24 Johnny Stauffer and the Rhythm Wranglers. Blank show poster, 11x13

24 Rhythmaires. Blank show poster, 15 x 23

24 The Western Stars featuring Jody and Fay. Blank show poster, 15 x 23

24 Benny Winn and the Night Riders. Blank show poster, 15 x 23

24 Smiling Bob and the Drifting Playboys. Blank show poster, 15 x 23

24 Emil Mann and the All Blue Bonnet Ramblers. Blank show poster, 15 x 23

24 George Gibson and the Traveling Troubadours starring Wes King and His Crying Guitar. Blank show poster, 15 x 23

24 Falstaff Presents the Riedel Brothers Band. Blank show poster, 15 x 23

Map Dr. John Robert and Patience Valentine with the Phase Four Band at The Harvest Club, Beaumont, TX June 14, [1974]. 22 x 28. Slightly soiled

Map Dr. John Robert and Patience Valentine with the Phase Four Band at Oak Grove Club, Silsbee, TX June 15, [1974]. 22 x 28. Soiled

Map Dr. John Robert and Patience Valentine with the Phase Four Band at Effie's Go Go, Beaumont, TX June 30, 1974. 22 x 28 Water damaged

Map Dr. Joe Simon and the Main Streeters at Antoine's Auditorium, Port Arthur, TX. Sunday, June 9, [1974]

