



The Wittliff Collections

Southwestern Writers Collection

Southwestern & Mexican Photography Collection

A Guide to the Doug Hanners Collection, 1947-2011

Collection 139

Descriptive Summary

Creator:	Doug Hanners
Title:	Doug Hanners Collection
Dates:	1947-2011
Abstract:	
Identification:	Collection 139
Extent:	24 boxes; 8 linear feet
Language:	English
Repository:	The Wittliff Collections, Texas State University

Administrative Information

Access Restrictions

Open for research

Preferred Citation

Doug Hanners Collection, The Wittliff Collections, Texas State University

Acquisition Information

Donated by Doug Hanners, 2019

Processing Information

Processed by Katie Salzmann, 2019

Biographical Note

Doug Hanners, founder of the Austin Record Convention, is also a noted photographer and publisher of the indie music newspaper, *Not Fade Away*.

Scope and Contents Note

The Doug Hannes Collections spans 1947-2011, and the bulk of the collection documents the Blues, Rock and Roll, and Country music and artists of the 1950s-1970s, with a strong focus on the music coming out of the East and coastal regions of Texas. The collection is arranged into fourteen series: Photographs; Artist Files; Record Companies and Services; Gold Star Recording Company; E. J. Shelby Record Shop; Radio Stations; Publications; Discographies; Huey Meaux; Oversized; Artifacts; Rock/Grunge Flyers; Recordings; and Posters. Series Descriptions follow below:

Series I: Photographs, 1950s-1970s **Boxes 1-4**

Arranged into 2 subseries: Duke/Peacock photographs, and other Artist Photographs. The Duke/Peacock material includes 150 photographs. The majority are publicity shots, unless otherwise noted. The number of photographs is indicated in parenthesis. Arranged alphabetically. The other artist photographs include nearly 700 photographs. The majority are publicity shots, unless otherwise noted. The number of photographs is indicated in parenthesis. In some cases, folder titles in parenthesis reflect the original titles of folders as labeled by Hanners. Otherwise, the photographs are arranged alphabetically by artist. Some artists have individual folders.

Series II: Artist Files, 1947-1986, undated **Box 5**

This series includes flyers, publicity material, and other non-photographic ephemera relating to many artists. Notable are the contracts for artists Jules Braun, Harry Choates, and Lightnin' Hopkins, as well as lyrics by Augie Meyers.

Series III: Record Companies and Services, 1955-1988 **Boxes 5-6**

Flyers, newsletters, brochures and ephemera from a number of record companies and service providers. Arranged alphabetically. Business records from Gold Star Records and E.J. Shelby each comprise their own series.

Series IV: Gold Star Recording Company, 1964-1968
Boxes 7-9

The bulk of the series is invoices for studio session time, mixing, dubbing, and other services provided by Gold Star Recording Company. Names of notable recording artists mentioned in the invoices are listed in the folder descriptions. The invoices are arranged alphabetically by client. Numerous record labels and production companies made use of the studio including Charlie Booth Productions, Crazy Cajun Enterprises, Cue Records, Epstein Enterprises, Duke-Peacock Records, Gold Band Records, Merrbach Record Service (Blue Star Records), Picture Records, Scepter-Wand Records; Sunglow Records; Tapier Music Company; and WHIZ Records. Other clients included many churches and schools in the Houston area. There are two bound invoice ledgers housed after the loose invoices.

Series V: E. J. Shelby Record Shop, 1953
Boxes 10-12

Comprised almost entirely of business receipts, the series documents the expenditures of the E. J. Shelby Record Shop in Waco, Texas. Receipts are arranged chronologically by month.

Series VI: Radio Stations, 1958-1973, 1978, 1986, undated
Box 13

Hit list surveys and other promotional materials from various country and soul radio stations, primarily located in Texas. Many of the lists include photos of the DJs. Items are arranged alphabetically by station call numbers.

Series VII: Publications, 1949-1997, 2006
Boxes 13-16

Music magazines, newsletters, and booklets arranged alphabetically by title. Also included are a number of record catalogs and souvenir books.

Series VIII: *Journey to Tyme: A Discography* by David Shutt, circa 1986
Box 17

Notes, correspondence, photographs, and drafts for the production of David Shutt's "interpretive guide to Texas 1960s Punk/Psychedelia."

Series IX: Huey Meaux, 1958-1967, 1993, 2000, undated
Boxes 18-19

Photographs, Letters, files, and printed material provide a glimpse of Meaux's work as DJ, producer, and music promoter. The only item relating to his criminal activities is a 2-volume transcript of his 1968 trial along with Charlie Booth for conspiracy to transport a fifteen and one-half year old female in interstate commerce for the purposes of prostitution in violation of the

Mann Act, Title 18 U.S.C. § 371, Title 18 U.S.C. § 2421. The case was tried before a jury and a verdict of guilty was returned.

Series X: Oversized Items
Box 20

Series XI: Artifacts
Boxes 21-22

Artifacts include branded items from music venues, shops and companies.

Series XII: Doug Hanners' Rock/Grunge Flyers, 1990s
Box 23

This series includes three binders of flyers for rock and/or grunge bands in Austin in the 1990s. Well-represented are the Butthole Surfers, Roky Erickson, and Supersuckers.

Series XIII: Audio Recordings, 1962, 2011, undated
Box 24

Transcription records for Hank Williams on the "Health and Happiness Show," reel-to-reel tapes of Dinos and Rockin' Dominoes, and a Ntahan and the Naturals 45rpm record comprise this series.

Series XIV: Posters
Box 24

This series includes a dozen posters from a variety of artists. Listed individually.

Container List

Series 1: Photographs, 1950s-1970s

Box Folder

Duke / Peacock Photograph, 1950s-1960s

150 photographs. The majority are publicity shots, unless otherwise noted. The number of photographs is indicated in parenthesis. Arranged alphabetically.

- | | | |
|---|---|---|
| 1 | 1 | <u>A</u> : |
| | | Ace, Buddy (4) |
| | | Ace, Johnny (1) |
| | | Anderson, Elton, Sid Laurence and band under “Jam Session” sign (1) |
| 1 | 2 | <u>Ba – Bl</u> : |
| | | Bates, Peg Leg (1) |
| | | Baxter, Leo (1) |
| | | Bland, Bobby “Blue” (5) |
| | | The Blandolls (1) |
| 1 | 3 | <u>Bo – Br</u> : |
| | | Board, Johnny of Al Grey’s All Stars (1) |
| | | Brooks, Robert “Billy” (1); Billy Brooks and Piney Brown, “Blues Toppers” (1) |
| | | Brooks, Skippy (1) |
| | | Brown, Buster (1; signed) |
| | | Brown, Gatemouth (1); Reed section, Gatemouth Brown Orchestra (1) |
| | | Brown, Johnny (2) |
| | | [Brown], Olive (1) |
| | | Browne, Millicent (1) |
| 1 | 4 | <u>C</u> : |
| | | Cheeks, Reverend Julius and the Four Gospel Knights (1) |
| | | The Clovers (1) |
| | | Coleman, Roy (1) |
| | | Collins, Albert (1) |
| | | Crayton, Pee Wee (1) |
| | | Crosby, Gwen (1) |
| 1 | 5 | <u>D</u> : |
| | | Davis, Plummer (2) |

Dawson, Ronnie “Ronnie Dee” (1)
Dixon, Floyd (1)
Domino, Fats (2), plus Shaw Artists, Corporation press release

1 6 F – G:

Ferguson, Little Gary (1)
Foster, Jerry (1)
Fritz, Joe (1)
The Gospelaires (1)
Grant, Boyd “Lips” (1)
Gunner, Arthur (1)

1 7 H:

Head, Roy (1)
Henderson, Joe (1)
Hester, Eloise [Bobby Bland Revue] (2)
Henderson, Carl (1)
Higgins, Jr, Joe (1)
Hill, Gladys (1)
Hinton, Joe (6)
Holloway, Jimmy (1)
Hopkins, Lightning (1)
Hopkins, Linda (1)

1 8 J:

Jenkins, Duke (1); Duke Jenkins and his orchestra (1)
Johnson, Bill and Blue Flames, possibly in Houston (3)
Johnson, Buddy (1)
Jones, Davey (1)
Jones, Mildred [B.B. King Band] (1)

1 9 L:

The Lamp Sisters (1)
LaVell, Miss (1)
Laverne, Enid [The Three Keys] (1)
Lee, Little Frankie (1)
Lee, Little Mr. and the Cherokees (1)
Lynn, Smiling Smokey (1)

1 10 M:

The Madd-Ladd featured with the O.V. Wright Review (1)

The Malibus (4)
 Marker, Morty (1)
 Mayfield, Percy (1)
 McCrackling, Jimmy (1)
 McDonald , Alton (1)
 Monday, Paul (2)
 Moody, James (1)
 Morris, Elmore “The Voice” (1)
 Mosley, Thomas (1)

1 11 N – P:

Nix, Eddie (1)
 Otis, Johnny and “Junior Ryder” (1)
 Parker, Junior (8)
 Peeryman, Paul (1)
 Perry, Rosetta and ____ Grey (1)
 Patterson, Bobby and The Mustangs (1)
 Pinkston, C. C., performing (2); with band (2)
 Price, Big Walter (1)

1 12 R – S:

The Ravens (1)
 Rudd, Norma [The Three Keys] (1)
 Rush, Otis (1)
 Scott, Joe (1)
 The Sensational Nightingales, “Four Gentleman of Song” (2)
 Starr, Tammi [Al Braggs Show] (1)
 The Sultans (1)

1 13 T:

Tempo Toppers Quartet: Robert “Billy” Brooks (1); Benny Lee Gilmore-Bass (2);
 Jimmy Swan (1)
 Thornton, Willie Mae “Big Mama” on stage, Apollo Theatre (3)
 The Three Keys (1)
 The Three Lamp Sisters (1)
 Turner, Ike and Tina Revue: The Ike-ettes (1); Bobby John (1); Robbi
 Montgomery (1); Venetta Fields (1)

1 14 V – W:

Van Moon, Carl, performing (2)
 Ward, Clara (1)
 Watson, Johnny “Guitar” (1)

Williams, Lester “One Man Band” (1)
 Wilson, Ralph (1)
 Wonder, Stevie (1); Movie still from *Bikini Beach* (1)
 Woods, Jimmy “Mr. Excitement” (2)
 The Lonnie Woods Trio, featuring Maurice Reedus (1)
 Wright, O. V. (2)

- 1 15 Unidentified 12 photographs of unidentified artists.

Artist Photographs, 1950s – 1970s

Nearly 700 photographs. The majority are publicity shots, unless otherwise noted. The number of photographs is indicated in parenthesis. In some cases, folder titles in parenthesis reflect the original titles of folders as labeled by Hanners. Otherwise, the photographs are arranged alphabetically by artist. Some artists have individual folders.

- 2 1 A – B Artists:

Airway Records, Mr. Blues Piano (1)
 Allan, Johnnie (3)
 Armstrong, Talmadge and the Ascots [Huey Meaux, producer] (1)
 Bach-Yen [Sonobeat artist] (1)
 Bad Seeds (3)
 [Barber], Glenn (1)
 Barnes, Benny (1)
 The Barons performing (1)
 [Barrett], John (1)
 Berliski Brothers (1)
 Bernard, Rob (3; 2 are signed)
 Bewley’s Chuck Wagon Gang (1)
 Big Bopper (4)
 Tony and Blue Notes (1)
 The Bonniwell Music Machine, performance collage (1)
 Briks (3)
 Briscoe, Phil (3)
 Britt, Lee, signed (1)
 The Butterfield Express (1)

- 2 2 “Armadillo Era” 9 photographs originally housed together

Band performing in Armadillo Beer Garden
 Stuffed armadillo and appetizers
 Stevie Ray Vaughan at Auditorium Shores, 1981
 Eric Johnson
 Artist Jim Franklin at drawing table
 Warren Clement and Earl Scruggs at Armadillo World Headquarters, mounted

Mance Lipscomb at Armadillo World Headquarters, mounted on foam core
 John Prine [at Armadillo World Headquarters, mounted on foam core]
 Carney, Leon Russell, Shelter Recording Company

- | | | |
|---|---|---|
| 2 | 3 | <u>Joe Barry</u> : [managed by Huey Meaux] (10); Barry with Dick Clark on <i>American Bandstand</i> (1) |
| 2 | 4 | <u>Big Sambo [James Young]</u> : (2); plus 3 sets of jukebox labels for “The Rains Came” / “At the Party,” and a program booklet for The Easter Parade of Stars, presented by Epstein Enterprises. Big Sambo on the cover. Other featured artists include: Doug Sahm, Danny Segovia, Joe Barry, Joe Long, the Royal Jesters, Charlie and the Jives, and Rudy and the Reno Bops |
| 2 | 5 | <u>Bubble Puppy</u> : <i>Gathering of Promise</i> , 1969 photos (4) collage (2) performing, 1977 (3) |
| 2 | 6 | <u>C Artists</u> :

C. L. and the Pictures (1)
Campi, Ray (4; 2 inscribed to Doug Hanners); Ray Campi and Gabe Tucker (1)
Casual Teens (1; signed)
Cherry Stompers (1)
Chesnut, Jim (1)
The Chessmen (1)
Clower, Jerry (1)
Cole, Nat King (1; signed); Nat King Cole with Pat Quinn from Capital Records and Paul Perkins, KNUL (1)
Collections (1)
The Conqueroo (3)
Contraband (1)
The Crickets [1960s, Fort Worth on Panther A-Go-Go Bandstand] (1)
Crown, Bobby (3; 1 signed)
Custer’s Last Band (1)
Cynics (1) |
| 2 | 7 | <u>D – F Artists</u> :

The Daytonas (3; 1 signed)
The Debonaires (1)
Duhon, James Kelly (1)
Dunnam, Bill [Baton Rouge singer] (1)
Dupuy, Jack [actor from Port Arthur, cast as an uncredited vigilante in the 1967 film <i>Hurry Sundown</i> , filmed in St. Francisville, LA] (1; signed)
The Fayros (2)
The Features (1)
Felicity [Don Henley’s first band; originally Four Speeds and then Shiloh] (1) |

- Felts, Derrell, postcard (1)
 Fender, Freddy, postcard with signed self-portrait drawing (1)
 [Ferguson, Keith] (1)
 Fireballs (3), plus 2 postcards
 The Five Americans (1)
 The Four Teens (1)
 The Fox Blue Band (1)
 Friendship (1)
 The Futuras [Van Records] (2)
- 2 8 Endel St. Cloud in the Rain: publicity shots (6); contact sheets (9)
- 2 9 Neal Ford and the Fanatics: publicity photos (33); performing photos (7); contact sheets (8). Press packet; 2 booklets produced by the Fanatics Fan Club, 1967; Flyer for “Big Teen Dance” at Carousel, Houston and a letter to fan club members announcing show at The Catacombs Club, Houston, both circa 1960s
- 2 10 Ray Frushay: publicity photos (5); collage of Ray and fans and with Marty Robbins (1); Folder for “Timber” from Clyde Chesser Enterprises, hand-designed [note: no record enclosed]
- 2 11 G – I Artists:
- Gibbons, Billy [of ZZ Top] (1)
 Glickman, Oscar and staff at Big Springs Record Store, 1976 (1)
 Green, Johnny and the Green Men, giant postcard (1)
 Greezy Wheels (1)
 Griffith, Hope (1)
 John Hartford [left] (1)
 Heatherblack (1)
 Hester, Carolyn (1)
 Hill, Jesse, signed (1)
 Hill, Tommy, signed (1)
 Holly, Buddy (2)
 Hubach, Cody, 1972 (1)
 Hunter, Ivory Joe, signed (1)
 Hunter, Pete (2)
 Inman, John [British actor, with band in late 1960s] (1)
- 3 1 J – K Artists:
- James, Sonny, signed (1)
 Jennings, Waylon, 1961 publicity (2); performing at Willie Neslon’s 4th of July picnic, Dripping Springs, 1973. Ike Baruch photographer (1)
 Joe, Tony, J-Beck Records letterhead (1)

- Jones, Ramona [Huey Meaux, producer] (1)
 Judes (2)
 The Kandy Kanes (2)
 Kenny and the Kasuals (5)
 Knox, Buddy and Doug Hanners, July 1, 1985 (1)
- 3 2 Jivin' Gene: publicity photos (4), other photos (2)
- 3 3 KCOH, Houston Radio:
- Wash Allen [DJ] (1)
 Perry Cain, "Daddy Deep Throat" [DJ] (2)
 Travis Gardner [DJ] (1)
 Gladys "Gee Gee" Hill [DJ] (1)
 [Chuck Hollaway] [DJ] (1)
 Lon Jefferson [DJ] (1)
 Billboards (3)
 Easter event (1)
 Christmas event, including photo with Robert Meecher, owner of KCOH (4)
 Parade, "Houston Negro Exposition and Home Show" (1)
 Seated audience (2)
 KCOH Gold Room (1)
- 3 4 L Artists:
- [Langford, Jesse] (2)
 Lavender Hill, performing (3)
 The Lavender Hour at Spring Branch High School (4)
 Lee, Dicky (1, signed)
 Legendary Stardust Cowboys (3)
 Leo and Prophets (1)
 Lively, Tim and the Profits (1)
 Lopez, Jesse (2)
 Long, Joey [managed by Huey Meaux] (4)
 Lynn, Loretta (1)
- 3 5 Liberty Bell: performing (9), plus 3 publicity sheets from Cee-Bee Records
- 3 6 Lost and Found: publicity (9), performing/candid (5), contact sheets (1), slides (2)
- 3 7 Lovin' Spoonfull and the Beach Boys: in Houston, 1968, produced by Ames Brothers (26 photo reproductions)
- 3 8 Barbara Lynn: publicity (4), performing (1), band (2), with Dick Clark, *American Bandstand* (2), signing autographs (1), collage (1)

- 3 9 M Artists:
- Mad River (1)
Mariani, Vince, playing drums, 1969 (1)
Martin, Bobby (1, signed), with The Tune Twisters (3)
Matchbox (1)
Mayall, John, performing (1)
McClinton, Delbert (1), plus ABC Records letter and bio, 1975
McCoys (2)
Michael (1), plus 2 J-Beck Records promo sheets
Monday Morning Blues (1)
Moody, Buddy (1, signed)
- 3 10 Magic Ring: publicity (12), performing (1)
- 3 11 Dale McBride: (4), singing (1)
- 3 12 Mouse and the Traps: publicity (6), negatives (1)
- 3 13 Moving Sidewalks: publicity (6); performing/candid (6), plus bumpe sticker and flyer for the Houston Teen-Age Fair, 1967
- 3 14 N – P Artists:
- Nelson, Fran [Sonobeat artist] (1)
Nelson, Tracey (1)
The “Night-Rider” [DJ] (1)
Noland, Terry (1)
The Outsiders (2)
Payne, Leon (2)
Petty, Norman (1)
Phoenix (1)
The Picks, signed, 1957 (2), plus Buddy Holly and the Picks booklet
Pozo-Seco Singers (1)
Presley, Elvis and Brenda Lee (1)
- 3 15 The Natives: (1), plus publicity folder
- 3 16 Willie Nelson: publicity (2); with Kris Kristofferson (1), with Waylon Jennings, signed (1), and George Jones (1), publicity stills for *Honeysuckle Rose* (2)
- 3 17 Roy Orbison: photographs “collected by Chet Flippo” (17)
- 4 1 R Artists:
- Ramblino Ray and the Ramblers (2)

- Raven, Eddy (4; 1 signed)
 Ravet, Kerney (3)
 Red Crayola, Tommy Smith drummer (1)
 [Reddlemon] (1)
 Reed, Jimmy, signed (1)
 Weldon Rogers (1)
 The Rogues (1)
 Ronnie and the Rowens (1)
 Ronnie and the West Winds [Sonobeat artists] (1)
 Ray Ruff & Checkmates, contacts "Red Steagall, Norman Petty's" 1961-63 (1)
- 4 2 S Artists:
- Salvation Army (1)
 Sherwood (5), and Vulcan Gas flyer (photo) with Georgetown Medical Band (1)
 Shivas Headband, Burton Wilson photograph, 1971 (1) and at "love-in" at
 Woldridge Park, Austin, April 13, 1969 (1)
 The Slades (1)
 Sonny and Cher advertisement (photo) at Dallas Memorial Auditorium (1)
 Sparkles (3)
 St. Romain, Kirby (1)
 The Sting Rays (2); plus one letter to Huey Meaux
 The String-a-longs (2)
 Sundown Collection (1)
 Sutter, Hub (2)
 [Sweetarts] (1)
- 4 3 Doug Sahm
- Sir Doug and the Quintet, photos by Van Dyck Studio, Beaumont, TX (6)
 Sir Douglas Quintet, photos by Mari-Gene Studio, Houston, TX (4)
 Sir Douglas Quintet in San Francisco (2)
 Atlantic Session, photo by David Gahr (1)
 Sir Doug and the Texas Tornados, ABC Dot Records publicity photo (3)
 Doug Sahm performing with Freddy Fender (1)
 Doug Sahm performing with band, 1970s (6)
 1966 receipt for Sir Douglas Quintet photographs
 ABC Dot Records promotional flyer for "Cowboy Peyton Place"
 Sheet music for "She's about a Mover," Crazy Cajun Music, 1965
- 4 4 The Saucers (6)
- 4 5 Sound Circus (10), plus 3 negatives
- 4 6 T – Z Artists:

4 7 “Tejano Artists”

13th Floor Elevators

4 12 “Triple D Records, West Texas”

15

McCormack, Edminston, deCardova, 1956 (1)
Stevens, Edminston, DeCardova, McCormack, 1956 (1)
Edminston, Johnny Voss, Stevens, 1956 (1)
Keith McCormack, 1956 (1)

4 13 Unidentified Artists (51; and 5 contact sheets)

Series 2: Artist Files, 1947-1986, undated

Material relating to various artists, but not included in the original photograph files.

5 1 Braun, Jules

Contract with Deluxe Records, Linden, New Jersey for “Jole Blon,” “Basile Waltz,” “Kilroy’s Been Here,” and “Delivery Man Blues.” January 23, 1947.

Letter to William Quinn, Deluxe Records, March 24, 1949

5 2 Choates, Harry

Copyright contracts (4) between Choates and Quinn Recording Studio for “La Value Zulbaugh,” “Port Arthur Waltz,” “Nobody Cares for Me,” and Kooche-Kooche,” all undated

Contract renewal between Choates and Quinn Recording Company, circa 1948

5 3 The Dick Clark Radio Show. Mars Startest copy for disc jockeys and artists

5 4 Fuller, Bobby. Funeral card, 1966

5 5 Hopkins, Lightnin’

Contract between Quinn Recording Company and Sam “Lighnin’” Hopkins.

Signed by Hopkins and William R. Quinn, December 16, 1950. Envelope
Contracts with International Artists Producing Corporation, June 3, 1968. 2
copies, but one incomplete. No signatures.

Management agreement between Hopkins and Artists Management Company,
Inc., June 3, 1968. 5 pages, signed by Hopkins and Lelan Rodgers

Author’s and Composer’s Exclusive Contract between Hopkins and Tapier Music
Corporation, June 3, 1968. 5 pages, signed by Hopkins and Lelan Rodgers

5 6 Lewis, Gary and the Playboys. Newspaper ad for performance, Handy Andy
Supermarket, April 11, 1966; Souvenir program, 1966

5 7 Meyer, Augie

“Augie’s lyrics during his ‘Lord August and Visions of Lite’ Music era.”
Handwritten, on back of blank performance contracts

“Mod Fashion”
“Cool-Water”
“Magnolia”
“Close the Damn Door”
“Hen-pecked Polka”
“Riding Down the Canyon”

- | | | |
|---|----|--|
| 5 | 8 | Presley, Elvis. <i>Memory Scrapbook</i> , 1972, and <i>Pictures of Elvis Presley and Other Great Names in Entertainment</i> , 1981 |
| 5 | 9 | Thompson, Hank. “Hank Thompson Hits the Jackpot” program from the Golden Nugget, Las Vegas, 1961 |
| 5 | 10 | The Visions: article draft, 1986; photographs, audio cassette, flyer |
| 5 | 11 | <u>General Artist Information</u> |

Flyers, publicity material, and other ephemera relating to many artists. In no particular order:

The Twisters National Fan Club card (2)
“Have you Hear Plymouth Rock” bumper sticker [Sonobeat artist]
2 broadsides and 2 publicity sheets for Charlie Burton
Donna Dameron publicity sheet
“I’ll Be There” lyrics, typed
The Goldberg-Miller Blues Band press release
The Lou Smith Fan Club booklet with stories/photos re Smith, Jimmy Martin, Lawton Williams, and Carl Blankenship
Color photocopy of The Music Reporter cover story on Buddy Holly crash
Pierce Arreau flyer
Derby-Hatville Band letterhead, Jack R. Wood, owner/manager
Kenny and the Kasuals press packet
“The Story of Wesport,” 1 page
Harry Bray discography, computer print out
Kenny Wayne and the Kamotions flyers; 1 signed
Jan Moore and Glenn Keener program with letter to Huey Meaux
Shorty Warren biography, 1 page
Color photocopy of article on the Royal Jokers
Sammy Atchison newspaper clipping
Albatross promotional flyer
Guy Clark, RCA Records promo flyer
The Traits flyer, Roy Head
The Webs flyer

The Fireballs "Bulldog" promo
Billy Joe Shine and the Nightcaps flyer

5 12 Tickets, Flyers, Programs, 1956-1988

Tickets, 1965, 1976

Rock 'n Roll Jam Session featuring Sid Lawrence, Elton Anderson
Pleasure Pier Ballroom, Port Arthur, TC, October 19, 1958
Show of Stars featuring Sir Douglas Quintet, Champagne Brothers,
Mickey Gilley, Ken Lindsey, and Duane Yates. Woodrow Wilson
Auditorium, April 26, 1965
Willie Nelson's 4th of July Picnic, July 4, 1976
Plantation Club New Year's Eve Dance featuring Roy Head, undated

Flyers, 1966, 1986, undated

"Bandstand U.S.A." featuring Bill Taylor, Trini Lopez, The Royal Dukes,
The Straitjackets, Joe Poovey, The Tear Drops, The Saucers, Fred
Lowery, The Twisters, the V-Notes, Flossie Mae, and Lucille.
Municipal Auditorium, Sherman, TX, undated
Liberty Hall, Houston, TX, 1975. Signed by Roberto Gonzalez, Judy [le
Blanc], and [J] Leatherwood
"The Wonderful World of Cork," star studded shows, the Cork Club, 1966
Chuck Willis Blue Bash with Leroi Brothers, Continental Club July 22,
[1986 or 1993]
Lews Tavern grand opening, [San Antonio], October 27, 1950. Orchestra
nightly by Jimmy Dedman and his Thin Men; western dance
Wednesdays by Alamo Play Boys

Programs, 1956-1988, undated

Hal Yates at Terrace Lounge, Soreno Hotel, undated
R& B Foundation Concert featuring Stevie Ray Vaughan and Double
Trouble, Ruth Brown, Bonnie Raitt, The Clovers, Nick Lowe, The
Fabulous Thunderbirds, Chuck Jackson, Sam Moore, and M.C.
Margot Kidder, The Austin Opera House, October 14-15, 1988
Grand Ole Opry Eight Annual Homecoming Show, April 4, 1981
1st Annual Greater Opelousas Country Cajun Show, September 28, 1980
The 1967 Parade of Stars presented by the Houston Firemen, Sam
Houston Coliseum, March 17-18, 1967
Big D Jamboree starring The Five Strings, Sonny James, Charline Arthur,
Hank Locklin, Big Bill Lister and the Big D Gang, Sportatorium,
March 10, 1956
Big D Jamboree starring Leon Payne, The Five Strings, The Teens, Sonny
West, Sherry Davis, The Belew Twins, and the Big D Gang,
Sportatorium, September 15, 1956

Letter from Geo T. Morse, Jr., President of the Houston Club to membership

regarding service personnel strike, December 5, 1970

Series 3: Record Companies and Services, 1955-1988

Flyers, newsletters, brochures and ephemera from a number of record companies and service providers. Arranged alphabetically. Business records from Gold Star Records and E.J. Shelby each comprise their own series.

5 13 A - Ca

Arion Recording Company (Fort Worth): General letter introducing President Leon Childs, undated
Atlantic Records: Hitlist, 1967; Envelopes with Stevie Nicks and Rolling Stones post office cancellations
Bayou Record Shop (Shreveport, LA): Flyer announcing Cedar Grove store; 2 blank sheets of letterhead, undated
Big State Record Distributing Corp. (Dallas): "Oldies Catalog," 1971
Boneau's Radio Shop (Port Arthur): 2 blank envelopes; 6 blank order forms
Broadcast Music Incorporated (BMI) (NYC): "Partial list of more active affiliated BMI publishers," 1957; News release "About BMI Music and BMI Writers," 1959; 12 blank index department forms, undated
Calmar Distributing Co. (Dallas): partial catalog listing, undated

5 14 Certron Corporation, 1968-1970 (San Antonio): Record release listings, including a number of flyers advertising Impacto Records and Bernal Record Company artists

5 15 Ch - F

Cheri Music Co. (Mesquite): Letter of agreement between Jimmy Fields and Doug Hanners, 1988
Columbia Record Productions (NYC): Invitation to 1967 New Years Eve party
Constellation Records (Houston): Letter from Bill Blackwell to Raymond Parish, August 19, 1980
Dandelion Music Company (Hollywood): Lyrics for "Drinking Tequila" by Bob Center; "Wait" by Jerry Rowley; "What's the Matter with Me" and "Mexico Gal" by Billy Barton; "Flower of the Rio" by Carolyn Bradshaw, and "The Falling Star Waltz" by Bille Dee and Forrest Lee
Dawn Records: Flyer for "Let's Do the Capri" by Gene Cornish, undated
Discount Records, Inc (Austin): 5 blank letterhead sheets, undated
Dot Records (Hollywood): Notice of albums cut from the catalogue, 1965
Double Shot Records (Hollywood): "Bill Gavin's Record Report #636," February 24, 1967
Farmer Music, Co. (Hollywood): "Mucho Gusto" lyrics by Margie O'Neal and Joe Egner, undated

- Felco Record Company(Dallas): Letter from Columbia Transcriptions to Jimmy Fields at Felco Records re: incorrectly labeled records, 1959
- Four Star Sales Company (Pasadena, CA): Letter introducing new songs by Wendy Blevins, Patsy Cline, Rocky Bill Ford, The Miller Brothers, and The Stewart Family, including sticker labels and blank delivery receipt card, July 20, 1955
- 5 16 Floyd's Record Shop (Ville Platte, LA): "Oldies But Goodies" lists; "1971-1972 Record and Tape Catalog"
- 6 1 G – J
- The Globe Songwriter (Nashviller): L.P. list, undated
- Gospel Recor and Music Distributors (Alexandria, LA): Catalog, undated
- GPC Enterprises (Dallas): 5 flyers promoting musical acts, undated
- H.W. Daily, Inc. (Houston): "Spanish Standards" catalog; Notice of removal of selections from Capitol catalog, 1974
- J-Beck Records (Corpus Christi): 3 sheets of blank letterhead, each featuring an artist: Michael, The Bad Seeds, and Tony Joe, undated
- Jamboree Enterprises (Port Arthur): Form letter from Tee Bruce to Huey Meaux about "Cajun Jamboree" record by Patrick and Gary Breaux and requesting he help promote the record, circa 1965
- Jay Miller Productions (Crowley, LA): Radio contract for Lazy Lester and Lightnin' Slim Combo, April 13, 1960
- 6 2 Jazz Record Exchange (France): Jazz records list, undated
- 6 3 K – S
- KACO Enterprises (Bronx): 45 RPM records list, 1968
- Melody Shop (Robstown): 2 brown paper sacks
- MGM Records: Flyer for "All of this for Sally" by Mark Dinning
- National Attraction Unlimited (Taylor): blank letterhead for the Jimmy Heap Show with the Fabulous Melody Masters
- Oldies Catalog, undated
- Original Sound Sales Corporation (Hollywood): blank inventory and order form
- Paramount Record Co (Farmingdale, NY): "Standard List of Oldies," undated
- Pastime Products (Houston): "Original Radio Performances on Cassettes"
- Phonolog Reports (Los Angeles): cover sheet for September 1968 issue
- Princess Record Company (Conroe): blank letterhead. "Affiliated with Crazy Cajun Music Co."
- Raymond Rosen & Co. Inc.: Form letter from Harvey Graitzer re: new releases from London Records, June 14, 1963
- RCA: Dealer order form for Victor EP albums and Gold Standard singles
- Roulette Records: Flyer with a spotlight on Buddy Knox and Jimmy Bowen
- Savoy-Regent Record Co; Cover letter to Disc Jockeys for a photo of Bill Carey

- (not included) and a letter promoting “Pretty Girl...yea yea yea” by Nappy Brown, both 1957
- Share Records (Andrews): 45 RPM envelope for “Just a Friend” by Lynx
- Smash Records: Joe Barry promotion; “The Cash Box” blank book, 1961
- Sound Stage, Inc. (Hendersonville, TN): “behind the scenes with Allen Orange, January 24, 1969
- South Eastern Talent (Jackson, MS): 2 lists of top regional talent
- Southern Music Publishing Co., Inc: 2 promotional sheets for Joe Barry
- Starday Records: Letter to DeeJays promoting “Black Land Farmer” by Frankie Miller, undated
- Stoneway Records (Houston): Album catalogue, undated
- 6 4 Stan’s Record Service (Shreveport, LA): Record lists and order forms, 1970-1971
- 6 5 T – Y and unidentified
- Tidelands Club (Houston): Announcement of Au Go-Go Singers, undated
- United Artists (NYC): Tape cartridge listing
- United Video Services (Houston): outline of services
- Vital Music Corp. (NYC): Letter from Tom De Cillis re: Stan Randall master
- Walsh, J.A. & Co. Inc of Houston: Notice re: RCA inventory list, 1962
- Westex Record Service: Teen and adult pop listings, August 22, 1966
- Yonah Music Co. (Louisville, GA): 2 promotions for Ott Stephens song “Robert E. Lee” and others
- Unidentified services
- 6 6 Texas Archive Recordings (Austin): material relating to Doug Hanners’ company
- 6 7 Wemus Entertainment, Inc. (Midland): Letter from Dennis Grubb to Doug Hanners re: Teen Kings featuring Roy Orbison, circa 1959. Released in England in 1996. Includes two audio cassettes: The Teen Kings and West Texas Local Yokels

Series 4: Gold Star Recording Company, 1964-1968

The bulk of the series is invoices for studio session time, mixing, dubbing, and other services provided by Gold Star Recording Company. Names of notable recording artists mentioned in the invoices are listed in the folder descriptions. The invoices are arranged alphabetically by client. Numerous record labels and production companies made use of the studio including Charlie Booth Productions, Crazy Cajun Enterprises, Cue Records, Epstein Enterprises, Duke-Peacock Records, Gold Band Records, Merrbach Record Service (Blue Star Records), Picture Records, Scepter-Wand Records; Sunglow Records; Tapier Music Company; and WHIZ Records. Other clients included many churches and schools in the Houston area. There are two bound invoice ledgers housed after the loose invoices.

- 7 1 Rate schedules, undated. Blank letterhead

Invoices, 1964-1968 [Arranged alphabetically]

- | | | |
|---|---|---|
| 7 | 2 | <u>A – C</u> includes Acuff Rose Publishing (Mickey Newbury); Charlie Booth Productions (Oscar Perry, Freddie Koenig, the Jades, and Clarence Green); Capitol Records; Billy Carr Productions (Mickey Mosely, Shirley Butler); Carsan Records; Skip Cole Productions; Creole Music Company; Creole Records (Jimmy Henderson, Jean Williams; Jimmy Duncan; Jesse Langford |
| 7 | 3 | <u>Crazy Cajun Enterprises, Inc (Huey Meaux)</u> includes artists Burner Amber; Arena’s Sisters; Chano; Johnny Copeland; Jimmy Dry; Johnny Fitzmorris; Ray Frushay; T.K. Julin; Ivory Joe Hunter; Rusty and Doug Kershaw; Joey Long; Barbara Lynn; Johnny Mitchell; Johnny Reyes and the Latin 7; Doty Roy; The Royal Knights; Doug Sahm and Sir Douglas Quintet (including “She’s About a Mover”); Bobby Sharp; Star Dusters; Joe Saldivar; Warren Storm; Sunny Ozuna and Sunny and The Sunliners; Bob White; Johnny Williams; Arch Yancey and the Champagne Brothers |
| 7 | 4 | <u>D – F</u> includes Damon Records (The Nomads); Dixie Records; Dreamer Records; Jimmy Duncan & Associates; Edmark Records; Emerald Records; Entertainment Unlimited; Epstein Enterprises (The King, Henry Rod, Dreamliners, Deny Ezba); The Falcon Five; Fellowship Records; Flair Advertising; Neal Ford |
| 7 | 5 | <u>Duke-Peacock Records:</u> includes artists Buddy Ace; Bobby Adeno; Inez Andrews and the Blind Boys; The Bell Hops; Bobby Bland; Earl Crume; J.J. Daniels; James Davis; Ida Fisher; Don Fletcher; The Gabriellaires; Gospel Keys; Clarence Green; Barbara Hall; Bud Harper; Roy Head; Joe Hinton; Josephine James and Gospelaires; Loving Sisters; The Malibus; Mighty Clouds of Joy; Lee Mitchell; Junior Parker; Les Rickey-Blair Raynall; Cleophus Robinson; Soul Searchers; The Sunset Travelers; The Sweet Brothers; The Voice of Clouds; Rhonda Washington; Bobby Williams; Jeannette Williams; Williams Brothers; O.V. Wright. |
| 7 | 6 | <u>G</u> includes Bill Gibbons’ “The Coachmen V”; Mickey Gilley (“I Miss You So” and “Lot of Loving”); Glad Music Company; Gold Band Records; Don Goldie (includes handwritten letter from Goldie re: charges on invoice) |
| 7 | 7 | <u>H</u> includes Hall Records (Albert Collins); Scotty Harbors and Charades (“Now I’ll Cry” and “The Last Goodbye”); Fred Henley Music; Hickory Records (B.J Thomas “Garner State Park” and “I’ll Never Walk Alone”); Hi-Note Records; Billy Holeman; Hornet Music Co. (Ray Rush, Will Howell, Mark Charron); Houston Record Manufacturing Co. |
| 7 | 8 | <u>I – L</u> includes Imperial Record Company (Jimmy McCracklin); International |

Artists Productions; Jerry Irby; Keel Manufacturing Corp; Doug Kershaw (Diane Landry); Fred Kibble Productions; Levee Records; Longhorn Music (Don Cherry, Arch Yancey)

- | | | | |
|---|---|---|--|
| 8 | 1 | <u>M</u> | includes Jim Manlove (The Rebellers); Jim Mann (George Jones “Pasadena Dodge Commercials”); Don Martin (Neal Ford & the Fantastics); Robert “Boots” McCain; McCann-Erickson, Inc.; Ralph McCauley (The Sonics); Montel Records (Dale and Grace); Mustang Enterprises (The Soul Brothers) |
| 8 | 2 | <u>Merrbach Record Service / Blue Star Records:</u> | includes artists Pioneer; Marshall Flippo, Hubert Brasseaux, and Andy Andrews |
| 8 | 3 | <u>N – O</u> | includes Robert Ochoa (“The Proper Circle”); Orbit Records (Paul and Sara; Jimmy Copeland; Sunny Ozuna (Sunny and the Sunliners); Junior Parker; Lee Paul; Picture Records (Ritchie Moreland “Bells in my Heart” and “Mail Man Blues”; Cotton Smith, Chaz; Donald McCloud, David Dunn); Pla-Boy Record Co. |
| 8 | 4 | <u>R</u> | includes Morton Raven (Bobby Doyle II); Bobby Reed; Hank Roby; Kenny Rogers; Lelan Rogers; Ray Rush Productions (Dave Starky, The Rogues, The Van Dells, B.J. Thomas, Neal Ford and the Fantastics. 1968 check bounced) |
| 8 | 5 | <u>S</u> | includes Jack Salyers; Scepter-Wand Records (Maxine Brown, Chuck Jackson); Shady River Singers (business card included); Warren Smith; Spur Records; Sunglow Records |
| 8 | 6 | <u>T – V</u> | includes Tapier Music Company (The Mystics; Doug Kershaw; Terry Caraway, Ken Skinner); Zachary Thaks; Tracie Music Corp (Johnny Preston); United Record Distributing; Van Records; Vee-Dee Records |
| 8 | 7 | <u>W – Z</u> | includes Rev. Glenn Walker; Big Walter; WHIZ Records; Buddy Wright; Zenith Production Company |
| 9 | | | “Gold Star Recording Studios Invoices 18001-18665” July 1964 – April 1965
“ACA-Gold Star Recording Studio Accounts Receivable Invoices 18666 - ”
September 1965 – May 1966 |

Series 5: E. J. Shelby Record Shop, 1953

Comprised almost entirely of business receipts, the series documents the expenditures of the E. J. Shelby Record Shop in Waco, Texas. Receipts are arranged chronologically by month.

- | | | |
|----|---|---|
| 10 | 1 | Surveys, packing, and “wants” lists, 1953 |
|----|---|---|

Receipts, 1953

10	2-3	January, 1953 (2 folders)
10	4-5	February, 1953 (2 folders)
10	6	March, 1953 (folder 1 of 2)
11	1	March, 1953 (folder 2 of 2)
11	2-3	April, 1953 (2 folders)
11	4-5	May, 1953 (folders 1-2 of 3)
12	1	May, 1953 (folder 3 of 3)
12	2	June, 1953
12	3-4	July, 1953

Series 6: Radio Stations, 1958-1973, 1978, 1986, undated

Hit list surveys and other promotional materials from various country and soul radio stations, primarily located in Texas. Many of the lists include photos of the DJs. Items are arranged alphabetically by station call numbers.

13 1 Stations – K

K7VX (Sutherlin, OR): postcard, 1959
KAYC (Beaumont): Hit list, June 1967
KAZZ (Austin): sticker, “Starline” survey, July 1966
KBOX (Dallas/Fort Worth): “Silver Dollar Sound Survey,” January 1964; “40 from the top” list, May 1966
KCIL (Houma, LA): “Top 45 Music-Gram Survey,” February 1963
KCOH (Houston): “Soulful Top 14 and 30,” 1967, 1973, undated
KCUL (Dallas/Fort Worth): “Most Wanted Tunes Countryopolitan,” June 1965
KEYS (Corpus Christi): Survey, January 1966
KFJZ (Fort Worth): “Top 60,” May 1966
KGBC (Galveston): “Top 15-Forty” undated
KGFJ (Los Angeles): “Encore ‘73” December, 1973
KIKK (Pasadena, TX): “Country 40,” April 1967
KILT (Houston): “Top 40,” June 1961; “40 Star Survey,” August, 1969; “Top 40 Survey,” undated
KJET (Beaumont): “The jet set of soul sounds,” September 1970 (2 copies)
KLIF (Dallas): “Top 40 Hits of the Week,” February 1964; “Forty Star Survey,” December 1966
KMAC (San Antonio): “Big Five Platter Pulse,” January 1958; “San Antonio’s Top Tunes,” February 1960
KNOK (Dallas/Fort Worth): “Soul Radio Top 30,” November 1966, April 1967
KNUZ (Houston): “Sonic 60,” August 1960, March 1962, November 1964, and January 1967
KOGT (Orange): “The Good Life 32,” August and September 1968

KOKE (Austin): Bumper stickers
 KOLE (Port Arthur): "Radio 13 Survey," March 1971
 KOMA (Oklahoma City): "Sing-A-Long Survey," May 1968
 KONO (San Antonio): "Fabulous 50," June 1958
 KOSA (Odessa): "Fabulous 40," March [1967]
 KPAC (Port Arthur) "Top 20 Sound Survey, March [1961]; Show list featuring Bob Eldred, Milton Allen, and Sammy Monroe, undated
 KQDY (Minot, ND) "Top 60" December 1961
 KQUE (Houston): "Good Listening Rack," April 1967
 KRY5 (Corpus Christi): "Teens Top 20 Tunedex," December 1965
 KSON (San Diego, CA): "Kayson Korral of Top 50 C&W Hits," January 1964
 KTHT (Cleveland, TX): "KTHT Top 20," November 1959
 KTLW (Texas City): Advertising rate card and station information, 1962
 KTRM (Beaumont): "Favorite 50," 1959-1961
 KTSA (San Antonio): "Top 55 survey," January 1959
 KVIL (Dallas): "KVIL Top 40" undated
 KVOL (Lafayette, LA): "Top 30 choice," June 1962
 KXOL (Fort Worth): "The All America Star Survey," May 1966
 KYOK (Houston): "Fabulous Top 40," May 1966; "Super Soul Top 50," May 1968
 KZEW (Dallas): Flyer for Kenny and the Kasuals Halloween Party, Palladium, 1978

13 2 Stations – Q, W

1960 Q102 [formerly KFWD] (Dallas/Fort Worth): "Entertainment Guide" [1986]
 WAIL (Port Allen, LA): "Official Hit Parader," 29-30, 35, 47, 56, and 84; 1959-
 WAKE (Atlanta): "Official Hit Paraders Survey," June 1962
 WARM (Scranton, PA): "The WARM Hits of the Week," February 1964
 WBZA (Glens Falls, NY): Letter from Bob Jennings to Skill Record Company, March 10, 1967
 WING (Dayton, OH): "Hits of the Week," August 1964
 WIXZ (Pittsburgh, PA): Memo from Tommy Goodwin to record companies about new address
 WLIB (New York, NY): "Top 11 Plus 9," (soul), July 1969
 WOKJ (Jackson, MS): "Soul Survey," circa 1970
 WTIK (New Orleans): "Sing-A-Long Survey," August 1967
 WTRR (Sanford, FL): "WTRR Plug Platters," June 1962

Series 7: Publications, 1949-1997, 2006

Music magazines, newsletters, and booklets arranged alphabetically by title. Also included are a number of record catalogs and souvenir books.

13 3 *Around Town With Lee Ashworth*, circa 1962. [Johnny Winter on cover]
Brain and Brawn Magazine, March 1959. [Footstompers on cover]

- Beaumont Teen-Talk*. Volume 3, nos 1, 8, and 10, 1960-1961
Brown Paper Sack. No. 1, January 1997 (2 copies)
Clear Creek. No 15, July-August, 1972
Country Hits of the 70s, Winter 1977 [Glen Campbell on cover]
- 13 4 *Country Music Hits*, Vol 2, no 9, Spring 1971 and no. 11, Autumn 1971
Country Music on Parade, December 1960
- 13 5 *Country Song Roundup*, Vol 1, no. 12, June 1951 [Jimmy Wakely on cover]
Country Song Roundup Annuals, 1967-1970, 1971
- 13 6 *Country Song Roundup*, Vol 25, nos 162-168, January – July 1973
- 13 7 *Country Song Roundup*, Vol 25, nos 169-173, August – December 1973
Country Song Roundup Yearbook, 1973
- 14 1 *Country Song Roundup Yearbook*, 1974, 1975, 1983
- 14 2 *Country and Western Hit Parade*, Vol 15, nos 48-52, February-November 1968
- 14 3 *Country and Western Hit Parade*, Vol 16, nos 53-56, January-July 1969;
Vol 17, no 62, July 1970; Vol 17, no 66, March 1971;
Vol 19, no. 71, January 1972
- 14 4 *Country and Western Press*, Vol 1, no 4, October 5, 1964
Country Western Star Studded Souvenir Program March and September 1965
- 14 5 *Cowboy Songs*, Vol 13, no 70, Winter 1962-63 [Roger Miller on cover]
Country Songs and Stars [Formerly *Cowboy Songs*], Vol 15, no 76, December
1964; Vol 18, no 91, November 1967; and Vol 19 no. 92, January 1968
Disc Jockey's Journal, No 4, June 15, 1961 [Buddy Smith on cover]
- 14 6 *Emcee*, "The Entertainer's Handbook." No 38, February-March 1949; No 41,
August-September 1949; No 42, Fall 1949; No 44, March-April 1950; No
48, Winter 1950; No 49, Spring 1951; No 50, Summer 1951; No 51, Fall
1951; No 53, Spring 1952; No 54, Summer 1952; No 55, Fall 1952
- 14 7 *Glitch News* "Austin's Only All-Music Magazine." Vol 4, no 9, October 1988
[Stevie Ray Vaughan on cover]
Golden Triangle's Teen Report, Vol 1, edition 1, July 1961 [Joe Barry on cover]
- 14 8 *Hep* "The Lowdown on Sepia, USA" Vol 9 no 7, July 1963; Vol 10 no 5, May
1964; Vol 11 no 1, January 1965; Vol 11 no 7, July 1965; Vol 12 no 6
[Barbara Lynn on cover], June 1966
- 14 9 *Hillbilly Researcher* [British], Nos 1-3, 5, 8-9, 1988-1989

- 14 10 *Hillbilly Researcher* [British], Nos 10-12, 15-16, circa 1990
- 15 1 Hillbilly Researcher special issues: *4 Star Records* (1996); *Starday* (1997); *Macy's* (1999)
- 15 2 *Houston Town*, December 1962
Mello-Music Tips, Vol 1, no 1, December 15, 1962
Monitor, Spring 1966
Mother issue 3, 1968 [Tommy Hall/13th Floor Elevators on cover]
Movies Today, November 1961 [Elvis Presley on cover]
Nashville Visitor's Guide, 1981 [Minnie Pearl on cover]
News and Views, August 13, 1952
Nightbeat, December 1966 [photocopy]
- 15 3 *Not Fade Away*
Record Review Vol 1, no 8, December 4, 1971
- 15 4 *Roll Street Journal* [British]. Vo 1 nos 1-4; 1982-1983
- 15 5 *Roll Street Journal* [British]. Vo 2 nos 1-4; 1983-1984
- 15 6 *Roll Street Journal* [British]. Vo 3 nos 1-4; 1984-1985
- 15 7 *Roll Street Journal* [British]. Vo 4 nos 1-4; 1985-1986
- 15 8 *Roll Street Journal* [British]. Vo 5 nos 1-4; 1986-1987
- 16 1 *Roll Street Journal* [British]. Vo 6 nos 1-3; 1987-1988
- 16 2 *Song Hits of the Fabulous Fifties*, Spring 1973
Song Hits Magazine Presents Christmas Songs, 1968
Songsmith Magazine, Vol 1 no 6, September – October 1957
Texas Music Collector Magazine, April 2006
Time April 19, 1968
- 16 3 *Varsity Tattler*, August 1966 [Neal Ford and Fanatics on cover]; December 1966
- Catalogs
- 16 4 "Houston Area Record Labels," undated
- 16 5 "A.O.K Record Labels of West Texas and New Mexico" by John Ingman, undated
- 16 6 "A Listing of the Music Graphics of Texas," by Terry Raines, 1991
- 16 7 Souvenir Books
- "The Official Country Music Hall of Fame and Museum Souvenir Book"
- "Stars of the Grand Ole Opry," 1965-1966
- "Harlem Globetrotters," 1972
- "Hee Haw Family Scrapbook," 1979

“Pictorial Guide to Six Flags of Texas,” 1966
 “San Antonio Stock Show and Rodeo,” 1971
 “U.S. Air Force Thunderbirds,” circa 1976

Series 8: *Journey to Tyme: A Discography* by David Shutt, circa 1986

Notes, correspondence, photographs, and drafts for the production of David Shutt’s “interpretive guide to Texas 1960s Punk/Psychedelia.”

- | | | |
|----|---|--|
| 17 | 1 | “Journey to Tyme” 2nd revised draft |
| 17 | 2 | Notes and research. Includes newspaper photo of Doug Hanners and David Shutt |
| 17 | 3 | Notes and correspondence relating to “Journey to Tyme” |
| 17 | 4 | Record Lists |
| 17 | 5 | 45 RPM negatives |
| 17 | 6 | 45 RPM contact prints, A-Z |
| 17 | 7 | Other negatives |
| 17 | 8 | David Shutts correspondence, 1980s |

Series 9: Huey Meaux, 1958-1967, 1993, 2000, undated

Photographs, Letters, files, and printed material provide a glimpse of Meaux’s work as DJ, producer, and music promoter. The only item relating to his criminal activities is a 2-volume transcript of his 1968 trial along with Charlie Booth for conspiracy to transport a fifteen and one-half year old female in interstate commerce for the purposes of prostitution in violation of the Mann Act, Title 18 U.S.C. § 371, Title 18 U.S.C. § 2421. The case was tried before a jury and a verdict of guilty was returned.

Photographs, 1960s-1970s

- | | | |
|----|---|---|
| 18 | 1 | Over 20 photographs of Huey Meaux, many with others including James Cooper (Inner Sanctum Records, Austin); Freddy Fender and Doris Day; Bob Hope; Barbara Lynn; and baseball player Lee Maye . Also included are digital prints of Meaux over time, possibly collected for a book project. |
|----|---|---|

Correspondence, 1958-1975, undated

All are addressed to Huey Meaux, unless otherwise noted.

- | | | |
|----|---|---|
| 18 | 2 | <u>Letters, 1958-1961</u>

Floyd’s Record Shop, Dece 16, 1958
Gerald S. Beason (Jerry-Bob’s Record Shop), March 21, 1959
John G. Bullock(The Disc Den), June 16, 1959
Jim Gaines (KALB radio), June 21, 1960
Dee Marais to Lester Friedman, August 1, 1960
Sam Holman (WLS radio), March 21, 1961
Anthony Conino (Central Record Distributing Corp), May 26, 1961 |
|----|---|---|

Leroy (Hubert P. Robichaux Assessor), July 26, 1961
 Earl Aycock (Dee Music Co., Inc), August 7, 1961
 Pat Taliman (KTSA radio), August 30, 1961
 Happy Harvey Thompson (KTLW radio), October 1961
 Don Speir (The Mid South Network), October 31, 1961

18 3 Letters, 1962-1965

Daig (Viking Record Co.), July 16, 1962
 Bobby Vann (KUTY radio), August 27, 1962
 Don Bruce (MARS Broadcasting) to Barbara Lynn inviting her to be on the Dick Clark Radio Show, November 5, 1962
 Dee (Bill's "T" Record Shop) to Gabby Robison (KTJS), January 24, 1963
 Barbara Rockwell (George Jay Associates), March 1963
 Ted Ponseti, April 1963
 J.C. Thibedeaux (Lisa Records), July 10, 1963
 P. Donald White (Don-El Records), re: Dale and Grace, October 15, 1963
 Mary Duhen ("Country News & Views"), includes blank Loretta Lynn Fan Club application and a photograph of Mary Duhen, January 1964
 Dick Bradley (Village Enterprises, Inc), February 3, 1964
 Mary Duhan ("Country News & Views"), includes copy of newsletter and photo of Ronnie Murray, March 1964
 Charles L. Redlich (Viking Record Co.), March 28, 1964
 Neal Merritt (KHEY radio), February 1965
 John Peden (Manager of the Detours), September 22, 1965

18 4 Letters, 1966-1969

Shirley and Alice Martin, March 14, 1966
 Mrs. Ben Bolt, Jr., September 7, 1966
 Gulf Coast State Bank, October 1966
 Shelton O. Bissell to Lelan Rogers (International Artists), January 9, 1967
 Jenny Stone to Skill Records, February 1967
 Ted O. Groebel, Jr. (Zenith Productions) to Ray Brown Rush, includes amendment to partnership agreement, February 4, 1967
 William "Boy" Brown (KJET radio), January 8, 1969
 Edward Hall (WVOL radio) to Red Wortham, April 6, 1967
 ABNAK Music Enterprises to Viola Garrett (WEUP Radio), April 1969
 Rod (KVOL), July 3, 1969
 Herbert Lutz, November 19, 1969

18 5 Letters, 1970-1975, undated

Meaux to Bill Young (KILT radio) re: Heather Black, January 23, 1970
 Michael O'Connor (KILE radio), June 12, 1970
 Meaux to Michael O'Connor, June 22, 1970

Kenny Wayne Hagler, asking about record contract, August 21, 1970
 Meaux to Kenny Wayne Hagler, declining request, August 26, 1970
 Jerry Harris to Jim Anderson, November 1970
 A.W. Marullo , December 17, 1970
 H.W. Daily, Inc., July 19, 1971
 Wedding invitation for Esther Zelda Boutte and Ira Lee Allen, November 11, 1971
 Steve (Sea-Arama Marineworld), March 1972
 Kenny Brent, July 1972
 Leroy A. Martin, February 26, 1975
 Doug Hanners, November 27, 1975
 Mac Rebennack [Dr. John], re: 25 original songs and 10 in progress, undated
 Buddy Williams, re: broke from EPIC and ready to record with Meaux, undated
 Doc (KAAY radio), undated
 Bill Dunnam (Werlein's for Music), re cutting a record, undated
 Susan Blond, Inc. to Stony, undated

Files, 1961-1967, 1993, 2000

- 18 6 Interview with Meaux in *Now Dig This*, May 1993
- 18 7 Caddo Records: Agreement between Dorothy Schaeffer and Crazy Cajun Enterprises, 1965
- 18 8 Pla-Boy Record Company: Copies of various 1964 contracts including Blay Ruffino (Mickey Gilley witness); Bubbles Franklin; Eddie Stewartl Jimmy Heap; Tex Wayne; Buck Evans; Don Gilbert; and Larry Butler. Also included is an October 1964 contract for Crazy Cajun Enterprises to cut records for Pla-Boy, and a notice one month later that the agreement is terminated.
- 18 9 Financial material, 1961-1967: invoices and cancelled checks
- 18 10 Houston Retail Record Association, Inc., undated: list of shops
- 18 11 Radio Station Mailing List, undated
- 18 12 Printed Material, 1950s-1962, undated: Crazy Cajun and barber shop business cards; Fats Domino and Bob Cole Fan club cards; 1962 daybook (mostly blank); 45 RPM record mailing envelope from Crazy Cajun; Flyer for sale of building at 5626 Brock Street
- 18 13 Incomplete Huey Meaux discography, 2000

Huey P. Meaux and Charlie Booth v. Unites States, 387 F.2d 370 (5th Cir. 1968) 2 vols

19 Artifacts, 1968-1969, undated

Huey Meaux Scrapbook, 1968-1969
 Phone Directory, undated
 Business Cards
 Topps "Hit Stars" trading card

Series 10: Oversized Items

- 20 1 The 13th Floor Elevators Reunion Concert, April 28, 1977 at ‘Ol Dog Saloon, Ingram, Texas: includes 5 photographs
Map of the grounds for the second annual Houston Teen-Age Fair, Astro Hall, August 16-25, 1968
Houston Hallucinations poster, black and white
FBI most wanted poster with Patty Hearst, 1975

Publications

- 20 2 *Austin Chronicle*, 5 issues, 1984-1988
- 20 3 *Nite Life*, August 1960
Open Mike, 9 issues, 1962-1964
- 20 4 *Phonograph* (Austin), March 1974
Rolling Stone, July 6, 1972
- 20 5 *Sepia*, 6 issues: August 1963; April & November 1964; February, May, June 1965
“The Sounds of Texas,” *Billboard*, November 21, 1970
- 20 6 Wall Calendars from Ole’ Meaux’s Barber Shop, Winnie, TX, 1958 (3)

Series 11: Artifacts

- 21 Ashtray from Tanner ‘n’ Texas, Inc. (TNT), 1422 W. Poplar Street, San Antonio
Record cleaner brushes (2) from Rhythm Misc Co. (Goos Creek, TC) and
Gregory’s Music Center (Plainfield)
Compact mirrors (2) from Shelby Record Shop (Waco)
Sewing kit from Shelby Record Shop (Waco)
Pin for Kenny and the Kasuals
- 22 Hurricane glass from The New Orleans, Austin, Texas

Series 12: Doug Hanners’ Punk/Grunge Flyers, 1990s

- 23 White binder with Butthole Surfers on cover: includes several flyers for the venue “Live at No” in Austin. Artists in binder include Agent Orange, Bad Religion, Dire Straits, The Fabulous Thunderbirds, Firehouse, Fishbone, Green Day, Hammerhead, Ice T, Joan Jett, Lords of Acid, Love Battery, Marky Mark, Meat Puppets, Mighty Mighty Bosstones, Phish, Rocket from the Crypt, Smoking Popes, and Super Chunk
- 23 Maroon binder: Several flyers for Butthole Surfers shows, as well as L7,

Minutemen, Play Things, Stick Figures, Supersuckers, and Whore

- 23 Black binder with Artrock on cover: Shows for artists such as Roky Erickson, Jesus Christ Superfly, L7, NFS, Red Hot Chili Peppers, The Reverend Horton Heat, Warlock Pinchers

Series 13: Audio Recordings, 1962, 2011, undated

- 24 “Health and Happiness Show” with Hank Williams. Transcription record by the Le Blanc Corporation. Lafayette, Louisiana. 6 parts on 3 oversized LPs
- 24 “The Dinos of C.C.” reel-to-reel tape, “Empire” box. Songs: 1) See You Next Year; 2) Bad Blood; 3) This is My Story; 4) Human Catastrophy [sic]. Inside is a letter on KEYS Radio letterhead, Nueces Broadcasting Company, Corpus Christi, TX to Jess from Charlie Brite
- 24 “Rockin Dominoes (Vince Cantu, Corpus) reel-to-reel tape, Irish box. Songs: 1) Hold My Hand; 2) Hold Me; 3) Big City Drag; 4) Shake It; 5) Something On Your Mind. February 17, 1962. Inside is an index card with songs listed
- 24 Nathan and the Naturals 45 rpm. Side A: World To Me. Side B: All in All, bonus “100 Million Years,” 2011

Series 14: Posters

- 24 Johnny Stauffer and the Rhythm Wranglers. Blank show poster, 11x13
- 24 Rhythmaires. Blank show poster, 15 x 23
- 24 The Western Stars featuring Jody and Fay. Blank show poster, 15 x 23
- 24 Benny Winn and the Night Riders. Blank show poster, 15 x 23
- 24 Smiling Bob and the Drifting Playboys. Blank show poster, 15 x 23
- 24 Emil Mann and the All Blue Bonnet Ramblers. Blank show poster, 15 x 23
- 24 George Gibson and the Traveling Troubadours starring Wes King and His Crying Guitar. Blank show poster, 15 x 23
- 24 Falstaff Presents the Riedel Brothers Band. Blank show poster, 15 x 23
- Map Dr. John Robert and Patience Valentine with the Phase Four Band at The Harvest Club, Beaumont, TX June 14, [1974]. 22 x 28. Slightly soiled
- Map Dr. John Robert and Patience Valentine with the Phase Four Band at Oak Grove Club, Silsbee, TX June 15, [1974]. 22 x 28. Soiled
- Map Dr. John Robert and Patience Valentine with the Phase Four Band at Effie’s Go Go, Beaumont, TX June 30, 1974. 22 x 28 Water damaged
- Map Dr. Joe Simon and the Main Streeters at Antoine’s Auditorium, Port Arthur, TX. Sunday, June 9, [1974]

