



The Wittliff Collections

Guide to the Michael Zagst Papers 1985–1996

Collection SWWC-084

Descriptive Summary

Creator:	Zagst, Michael
Title:	Guide to the Michael Zagst Papers
Dates:	1985–1996
Abstract:	The collection contains manuscript and typescript drafts of each of Zagst's published novels, as well as those of published and unpublished plays, screenplays novels, and short stories. Editorial correspondence relating to the publication of Zagst's novels include a letter from Bruce J. Friedmann introducing Zagst to Donald I. Fine who would become Zagst's publisher; letters from Fine, from the publicity liaison and from the editor. Also included are entries for the Texas Institute of Letters 1993 short story competition which Zagst co-judged, and Zagst's application for Texas Institute of Letters / Dobie Paisano fellowships. Dates range from 1985-1996.
Identification:	SWWC-084
Extent:	6 Linear Feet, 12 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Biographical Note

Novelist Michael Zagst was born September 30, 1950, in Houston, Texas and graduated with a B.A. in Sociology from The University of Texas at Austin in 1973.

Scope and Contents

The collection contains manuscript and typescript drafts of each of Zagst's published novels, as well as those of published and unpublished plays, screenplays novels, and short stories. Editorial correspondence relating to the publication of Zagst's novels include a letter from Bruce J. Friedmann introducing Zagst to Donald I. Fine who would become Zagst's publisher; letters from Fine, from the publicity liaison and from the editor. Also included are entries for the Texas Institute of Letters 1993 short story competition which Zagst co-judged, and Zagst's application for Texas Institute of Letters / Dobie Paisano fellowships. Dates range from 1985-1996.

Administrative Information

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gifts of Michael Zagst, 1989-1996

Physical Location

Materials may be stored off-site. Advance notice is required for use:

<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Preferred Citation

Michael Zagst Papers, The Wittliff Collections, Texas State University.

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<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- Authors, American -- Texas -- 20th century
- Drama
- Motion picture industry
- Screenplays

Detailed Description of the Collection

Series I: Novels, 1972-1993, undated

The Sanity Matinee, undated

Box	Folder	Description
1	1-2	Copies of original typescript, undated
1	3	Early typescript, 1972
1	4-5	Annotated typescript, undated
1	6	Typescript as sent to publisher, undated
2	1-3	Typescript as sent to publisher, undated

Utopia, Texas, undated

2	4-7	Draft and copy of draft, undated
3	1	Copy of Draft , undated

Last Man in Paradise, 1993

3	2	First Draft and annotated typescript, undated
3	3-6	Copies of typescript, undated

Cahoots, undated

3	7	Notes and annotated typescript, undated
4	1	Copy of Draft, undated
4	2	Typescript fragments, undated
4	3	Typescript , 1994

The American Falls, undated

4	4-5	Typescript, undated
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Mockingbird Blues, undated

4	6	First draft and annotated typescript, undated
5	1	First draft and annotated typescript, undated

The Greening of Thurmond Leaner, 1978-1979, undated

5	2-4	First draft and annotated typescript, 1978 - 1979
5	5-6	First draft, typescript, 1978 - 1979
6	1	Version entitled "The 19th Hole," annotated typescript, undated

6 2-4 Spiral bound typescripts, undated

M.H. Meets President Harding , 1987

7 1 First draft, annotated typescript, undated
 7 2-3 Original typescript,, undated
 7 4 Copies of portions of typescripts, undated
 7 5 Typescript, undated
 8 1 Typescript, undated
 8 2 Bound, annotated typescript, undated
 8 3 Bound typescript, undated

Montrose, circa 1998

8 4 Annotated typescript, undated
 9 1-2 Unidentified annotated typescript, undated

Series II: Short Stories, 1972-1975, undated

9 3 "Act of Faith," "California," "The Daily News Fortune," "Domestic Management," (1972-1973), "The End of the World," (2 copies), "The Five O'Clock Shadow," (circa 1972-1973), "The Freeloader," (circa 1975), "I Always Knew I'd Get Published," "I Divorce Thee, I Divorce Thee", undated unless noted
 9 4 "Isla de Nanos," "The Newspaper," "Payday," (circa 1975), "Raspberries," (circa 1975), "The Roundup," "Texas Ostriches," "A Workday," "Yankee Go Home," (circa 1972-1973 and later developed into a novel entitled The Sanity Matinee.), "Your Gun is in the Mail," (circa 1975), undated unless noted
 9 5 Texas Institute of Letters Short Story Competition , undated
 10 1-2 Texas Institute of Letters Short Story Competition, undated

Series III: Plays, Screenplays, and Book Reviews, 1979, undated

10 3 And 40 Nights, play, undated
 10 4 Talk Show, play, circa 1979
 10 5 Deadly Blessing, television script, undated
 11 1 Hurricane Season, screenplay, undated
 11 2 The Greening of Thurmond Leaner, undated
 11 3 Unidentified Screenplays, undated
 11 4 Book reviews written by Zagst, undated

Series IV: Clippings, 1986 - 1998

11 5 Clippings: *The Greening of Thurmond Leaner*, 1986 - 1987

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| 11 | 6 | Clippings: <i>M.H. Meets President Harding, 1923</i> , 1986 - 1987 |
| 11 | 7 | Clippings: <i>The Sanity Matinee</i> , 1987 - 1988 |

Series V: Editorial Correspondence, 1985 - 1992

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| 11 | 8 | Editorial Correspondence, 1985 - 1992 |
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Series VI: Texas Institute of Letters/Dobie Paisano Fellowship Applications and Brochures, 1986 - 1990

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| 12 | 1 | Dobie Paisano Fellowship Applications, 1986 - 1987 |
| 12 | 2 | Dobie Paisano Fellowship Application, 1989 - 1990 |
| 12 | 3 | Dobie Paisano Brochure |

Series VII: Photographs and Resumes, undated

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| 12 | 4 | Acting resume and accompanying headshot, undated |
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