



The Wittliff Collections

Guide to the Frank Waters Papers

1929–2006 (Bulk dates: 1950–2006)

Collection SWWC-137

Descriptive Summary

Creator:	Waters, Frank
Title:	Guide to the Frank Waters Papers
Dates:	1929–2006 (Bulk dates: 1950–2006)
Abstract:	This collection contains papers by and about Frank Waters and some associates connected to Waters. The bulk of the collection concerns papers related to the Frank Waters Foundation and its activities. The collection is organized into six series: Correspondence, Writings by Frank Waters, Writings about Frank Waters, The Frank Waters Foundation, Frank Waters' Associates, Other Writings, Oversized, and Artifacts.
Identification:	SWWC-137
Extent:	5 Linear Feet, 6 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

Table Of Contents

Biographical Note	3
Scope and Contents	4
Administrative Information	6
Physical Location	6
Conditions Governing Access	6
Immediate Source of Acquisition	6
Preferred Citation	6
Conditions Governing Use	6
Notes to Researchers	6
Controlled Access Headings	6
Detailed Description of the Collection	7
Series I: Correspondence, 1948, 1956, 1987-2006	7
Series II: Writings by Frank Waters, 1950-1951, 1993	7
Articles and Clippings from El Crepusculo Newspaper, 1950-1951, undated	7
Series III: Writings About Frank Waters, 1974 - 2006	7
Series IV: Frank Waters Foundation, 1985 - 2006	8
Operations, 2000 - 2005	8
Newsletter, Sheltering the Creative Spirit, 1993 - 2006	8
Website, Sheltering the Creative Spirit, 1997, 2002	8
Tributes to Frank Waters, 1982, 2002	9
Conferences and Workshops, 1985 - 2005	10
Series V: Associates of Frank Waters, 1980 - 2006	10
Series VI: Other Writings, 1990 - 1993	10
Series VII: Oversized Materials, 1949-1950, 1992, undated	10
Photographs, 2001, undated	11
Newspapers, 1949-1950, 1992	11
Series VIII: Artifacts, undated	11

Biographical Note

Frank Waters was born in Colorado Springs, Colorado on July 25, 1902. He felt a deep connection with the geographic area known as the American Southwest that could be seen in many of his writings. His works were inspired by this deep connection of this geographic area in addition to many other topics and themes related to the American Southwest. Over the course of his lifetime, Waters wrote and published over 25 books, in addition to other works, beginning early on his life, when his short story "How It Was Settled" was first published in 1916 when Waters was fourteen. While Waters wrote many influential books and other written works, he is probably best known for his book The Man Who Killed the Deer, which was published in 1942.

Waters spent most of his life in New Mexico, particularly in Arroyo Seco, where he moved to after working for the office of Inter-American Affairs in Washington D.C. in the early 1940s. In addition to his writings, Waters was also the editor of *El Crepusculo*, a Spanish-English newspaper that operates out of Taos, New Mexico from 1949 to 1951 and book reviewer for the Saturday Review of Literature from 1950 to 1956. In 1992, the Frank Waters Foundation was established in his name with the idea of encouraging literary and artistic advancement in the spirit of Frank Waters and for the American Southwest. Much of the Frank Waters Papers is related to the efforts of this organization. Waters died at the age of 92 in Arroyo Seco, New Mexico on June 3, 1995.

Scope and Contents

This collection contains papers by and about Frank Waters and some associates connected to Waters. The bulk of the collection concerns papers related to the Frank Waters Foundation and its activities. The collection is organized into six series: Correspondence, Writings by Frank Waters, Writings about Frank Waters, The Frank Waters Foundation, Frank Waters' Associates, Other Writings, Oversized, and Artifacts.

Series 1, Correspondence (box 1), includes letters to and from Frank Waters, as well as correspondence of Barbara Waters. Spans 1948 - 2006, organized chronologically.

Series 2, Writings by Frank Waters (box 1), contains various writings from 1950 - 1993, with the bulk spanning from 1950 - 1951 with some undated materials. This series also includes photocopies of *El Crepusculo* from 1950 - 1951 during which time Frank Waters was editor. Items are arranged chronologically.

Series 3, Writings about Frank Waters (box 1), concerns various writings about Frank Waters and his works. This includes, but is not limited to, articles about Frank Waters, reviews of his works, memorial articles discussing the life and legacy of Waters. Items are arranged chronologically.

Series 4, Frank Waters Foundation (box 2 - 4), comprises the bulk of the collection and contains materials related to the Frank Waters Foundation and the Frank Waters Society. This series is further subdivided into five subseries: Operations, Newsletters, Website, Tributes, and Conferences/Workshops. Operations contains various operational materials including a master list of members as of September 2005. Newsletters are dated from 1993-2006. The Website subseries contains a printout of the *Sheltering the Creative Spirit* as it appeared as of January 23, 2002. The Tributes subseries concerns materials related to events held in Frank Waters' honor such as invitations and itineraries of the events. Finally, the Conferences/Workshops contain materials concerning academic conferences such as *Studies in Frank Waters* (1982 - 1992), and other workshops at least partly organized by the Frank Waters Foundation. All materials are organized chronologically within their subseries.

Series 5, Frank Waters' Associates (box 4), concerns materials associated with Frank Waters and the Frank Waters Foundation, Alexander Blackburn, Geoffrey and Mary Torrence, and Barbara Waters, Frank Waters' wife. These are organized chronologically within their grouping.

Series 6, Other Writings (box 4), contains writings that do not specifically address Frank Waters, but are related to themes and other topics of interest within the collection.

Series 7, Oversized (box 5), comprises of three photographs of Frank Waters, photocopies of *El Crepusculo* from September 1949 - December 1950, a copy of *Tempo* from July 1992.

Series 8, Artifacts (box 6), consists of five bronze statues, including one of his face and two of his writing hand.

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use:

<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gift of Mary Torrence, 2017.

Preferred Citation

Frank Waters Papers, The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws.

<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Notes to Researchers

The University of New Mexico houses The Frank Waters Papers, 1892-1992 at the University Libraries, Center for Southwest Research

Controlled Access Headings

- Authors, American
- Environmental literature

Detailed Description of the Collection

Series I: Correspondence, 1948, 1956, 1987-2006

Box	Folder	
1	1	Letter to Rowena Meyers from Frank Waters, July 24, 1948
1	2	Letter to Cedric From Ansel, With a Picture of Yosemite National Park on the Opposite Page , 1956
1	3	Correspondence and photos to Mary Ann and Geoffrey Torrence, 1987 - 2006
1	4	Correspondence filled with cards and Photos to Mary Ann Torrence, October 12, 1993
1	5	Correspondence to Barbara Waters from Alexander Blackburn, July 21, 2005

Series II: Writings by Frank Waters, 1950-1951, 1993

1	6	The Boomsbury Review; a book Magazine, with a photo of Frank Waters on the front , June 1993
1	7	The Magic of Seekers of the Fleece by Frank Waters, pgs. 53+55, undated

Articles and Clippings from El Crepusculo Newspaper, 1950-1951, undated

1	8	D-303, D-304, D-306, D-307, 1950
1	9	Articles and Clippings from El Crepusculo Newspaper, January 1950
1	10	Articles and Clippings from El Crepusculo Newspaper, April 1950
1	11	Articles and Clippings from El Crepusculo Newspaper, May 1950
1	12	Articles and Clippings from El Crepusculo Newspaper, June 1950
1	13	Articles and Clippings from El Crepusculo Newspaper, September 1950
1	14	General, 1950
1	15	Articles and Clippings from El Crepusculo Newspaper, January 1951
1	16	Articles and Clippings from El Crepusculo Newspaper, February 1951
1	17	Articles and Clippings from El Crepusculo Newspaper, March 1951
1	18	Articles and Clippings from El Crepusculo Newspaper, April 1951
1	19	Articles and Clippings from El Crepusculo Newspaper, May 1951
1	20	Articles and Clippings from El Crepusculo Newspaper, June 1951
1	21	Articles and Clippings from El Crepusculo Newspaper, July 1951
1	22	Articles and Clippings from El Crepusculo Newspaper, August 1951
1	23	Articles and Clippings from El Crepusculo Newspaper, September 1951
1	24	Articles and Clippings from El Crepusculo Newspaper, October 1951
1	25	Articles and Clippings from El Crepusculo Newspaper, November 1951
1	26	Articles and Clippings from El Crepusculo Newspaper, December 1951
1	27	“Masks Without Meanings” by Frank Waters, Signed by Frank Waters, 1951

Series III: Writings About Frank Waters, 1974 - 2006

1 28 "The Troops" with a written statement from Barbara Waters on the front page, pgs. 101-109, February 28, 1929

1 29 "A Writer's Landscape, Personalities of the West," Lawrence Powell in Westways, January 1974

1 30 "Pure Waters," Joseph Dispenza, pgs. 36-41, September 15, 1987

1 31 "Environmental Concerns of Frank Waters," Charles L. Adams, April 8, 1991

1 32 Ohio University Press, opened on page three with information on a book called A Sunrise Brighter Still, The Visionary Novels of Frank Waters, Fall 1991

1 33 New Mexico's Newsmonthly; Crosswinds, Volume IV, Number 1, November 1991

1 34-35 Article with a portrait of Frank Waters, The Taos News, November 14, 1991

1 36 Five Hoka Hey Newspapers, Summer Issue, 1992

1 37 Albuquerque Journal and Taos News, June 1992- 1997

1 38 Tiempo, June 2, 1994

1 39 A poem for Frank Waters Written by Victor di Suvero, June 9, 1995

1 40 "Family and Friends Saying Goodbye to Frank Waters," The Taos News, June 15, 1995

1 41 "Perspective", July 1, 1995

1 42 Pasa Tiempo Santa Fe, New Mexican, November 1, 1996

1 43 Arts and Entertainment Magazine of the Taos News: Tempo, July 25-31, 2002

2 1 "The Duality of Power," with email Correspondence from John, August 18, 2006

2 2 Taos is Entirely Special, article by Sawnie Morris, undated

2 3 Order form for Of Time and Change a Memoir, undated

2 4 The Essence of Good Writing, pgs. 1-10, undated

2 5 "Borderlands and Transfigurations: Desert Mysticism in Frank Waters," The Lizard Woman, undated

2 6 "Roads of Transmission" by John Nizalowski, undated

Series IV: Frank Waters Foundation, 1985 - 2006

Operations, 2000 - 2005

2 7 "Roads of Transmission" by John Nizalowski, September 7, 2005

2 8 Land map printout, undated

2 9 "Sheltering the Creative Spirit," Brochures, Calendar of Events, Photos, and a paper to order a book Memoir , 2000

2 10 Thank you cards to contributors, and empty envelopes, undated

Newsletter, Sheltering the Creative Spirit, 1993 - 2006

2 11 Newsletter, Sheltering the Creative Spirit, July 1997

2 12-13 Newsletter, Sheltering the Creative Spirit, August 1993 - Sept. 2006

2 14 Pages 1-33 , January 23, 2002

2 15 Letter written by Barbara Waters, undated

Website, Sheltering the Creative Spirit, 1997, 2002

2 16 Printout of the online website with photos, November 1, 1997
 2 17 "Site Index", pgs. 1-10, January 23, 2002
 2 18 "Horses & Land", pgs. 1-5, January 23, 2002
 2 19 "Land Trust Letter" article, pgs. 1-7, January 23, 2002
 2 20 "The Frank Waters Foundation" article, pgs. 1-4, January 23, 2002

3 1 "Author Index", pgs. 1-6, January 23, 2002
 3 2 "Mission Statement", pgs. 1-5, January 23, 2002
 3 3 "F. Waters Biography", pgs. 1-4, January 23, 2002
 3 4 "Centennial", pgs. 1-5, January 23, 2002
 3 5 "Speeches", pgs. 1-9, January 23, 2002
 3 6 "On Writing", pgs. 1-10, January 23, 2002
 3 7 "Lyon's Anthology", pgs. 1-3, January 23, 2002
 3 8 "Reviews", pgs. 1-4, January 23, 2002
 3 9 "Photo Album", pgs. 1-3, January 23, 2002
 3 10 "Frank/Land", pgs. 1-2, January 23, 2002
 3 11 "Arroyo Seco", pgs. 1-3, January 23, 2002
 3 12 "Out and About", pgs. 1-3, January 23, 2002
 3 13 "Fun and Fun pt. 2", pgs. 1-5, January 23, 2002
 3 14 "Memorial", pgs. 1-5, January 23, 2002
 3 15 "Artist in Residence", pgs. 1-3, January 23, 2002
 3 16 "B. Waters' Biography", pgs. 1-3, January 23, 2002
 3 17 "B. Waters' Book Review", pgs. 1-6, January 23, 2002
 3 18 "R. Redford", pgs. 1-2, January 23, 2002
 3 19-25 "Tributes to Frank", January 23, 2002
 3 26 "Waters' Park and Waters' Park 2", pgs. 1-4, January 23, 2002
 3 27 "S.W. Writing Award and Awardees", pgs. 1-5, January 23, 2002
 3 28 "Friends", pgs. 1-6, January 23, 2002
 3 29 "Frank's Car", pgs. 1-5, January 23, 2002
 3 30 "Opera", pgs. 1-2, January 23, 2002
 3 31 "Fundraising", pgs. 1-4, January 23, 2002
 3 32 "Open Forum", pgs. 1-5, January 23, 2002
 3 33 "Bronzes", pgs. 1-3, January 23, 2002
 3 34 "Store", pgs. 1-5, January 23, 2002
 3 35 "Contacts & Links", pgs. 1-3, January 23, 2002

Tributes to Frank Waters, 1982, 2002

3 36 UNM Appraisal Visit No. 1, newsletter, Barbara Waters letter, February 11, 2002
 3 37 Invitation to "A Tribute to Frank Waters" Annual Dinner and Meeting, March 29, 2002
 3 38 Invitation to the Frank Waters Centennial Celebration, along with an itinerary, and motel accommodations, July 28, 2002

3 39 Itinerary for a memorial celebrating Frank Waters' Life, undated

3 40 Itinerary for a memorial celebrating Frank Waters' Life, with handwritten notes, undated

3 41 Studies in Frank Waters - V: The Papers from "Frank Waters: Western Mystic, December 29, 1982

Conferences and Workshops, 1985 - 2005

4 1 Studies in Frank Waters - VII: The Papers from "An Appreciation", October 19, 1985

4 2 Studies in Frank Waters - VIII: The Papers from "Emergences", October 18, 1986

4 3-4 Studies in Frank Waters - IX: Printout and papers from "Flight from Fiesta", October 17, 1987

4 5 Studies in Frank Waters - X: The Papers from "Connections", October 22, 1988

4 6 Studies in Frank Waters - XIV: "The People", October 1992

4 7 Website printout of the November Frank Waters Lecture Series, held at the Millicent Rogers Museum, November 17, 1996

4 8 An article titled "Healing Ways" , August 23, 2005

4 9 Itinerary for "Healing Ways: Seeking Common Threads" conference, August 26-28, 2005

4 10 The Frank Waters Foundation, Sheltering the Creative Spirit: "Nurturing the Creative Spirit" paper, workshop schedule, & map, undated

Series V: Associates of Frank Waters, 1980 - 2006

4 11 Email correspondence from Alex Blackburn, Editor, Writers' Forum, To writers and scholars, January 6, 1993

4 12 Alex's speech of acceptance for his award titled, pgs. 1-13, April 9, 2005

4 13 A Book Magazine; The Bloomsbury Review, Volume 26 Issue 4, July/August 2006

4 14 Santo Domingo Corn Dance lyrics, Written on the front "for Frank Waters", undated

4 15 Correspondence to Mary Ann Torrence, June 1980-1995

4 16 Two Correspondence to Mary Ann Torrence on receiving the Frank Waters Foundation: Sheltering the Creative Spirit, Newsletter, 1993 - 1994

4 17 A Correspondence to Professor Sture Allen, From Mrs. Geoffrey Torrence of Athena School, undated

4 18 "Home and Away" Poem for Barbara Waters in Memory of Frank, June 9, 1995

4 19 XI. Mountains, with "From one changing woman to another. Barbara Waters" written on the front, , February 28, 1999

Series VI: Other Writings, 1990 - 1993

4 20 Other Writings, 1990 - 1993

New Mexico's Newsmonthly: Crosswinds, Volume IV, Number IV March/April 1992
 Journeys: A Literary Magazine, with Frank Waters pictured on the front, Spring 1993
 Hoka Hey Winter Issue, 1990

Series VII: Oversized Materials, 1949-1950, 1992, undated

Photographs, 2001, undated

5	1	Frank Waters with anu girl, undated
5	2	Frank Waters with three unknown people, undated
5	3	Framed Photograph of Frank Waters with a check at the bottom, October 30th, 2001

Newspapers, 1949-1950, 1992

5	4	El Crepusculo newspaper (photocopies), September 1949
5	5	El Crepusculo newspaper (photocopies), October 1949
5	6	El Crepusculo newspaper (photocopies), November 1949
5	7	El Crepusculo newspaper (photocopies), December 1949
5	8	El Crepusculo newspaper (photocopies), December 22, 1949
5	9	El Crepusculo newspaper (photocopies), February 1950
5	10	El Crepusculo newspaper (photocopies), March 1950
5	11	El Crepusculo newspaper (photocopies), July 1950
5	12	El Crepusculo newspaper (photocopies), August 1950
5	13	El Crepusculo newspaper (photocopies), October 1950
5	14	El Crepusculo newspaper (photocopies), November 1950
5	15	El Crepusculo newspaper (photocopies), December 1950
5	16	Tempo Newspaper with a picture of Frank Waters on the Front Page, July 23, 1992

Series VIII: Artifacts, undated

6	1	Sculpture: Hand with Pen, undated
6	2	Sculpture: Centennial Medallion, undated
6	3	Sculpture: Hand, undated
6	4	Sculpture: Face, undated
6	5	Sculpture: Rock, undated