



The Wittliff Collections

Guide to the Tino Villanueva Collection 1985

Collection SWWC-058

Descriptive Summary

Creator:	Villanueva, Tino
Title:	Guide to the Tino Villanueva Collection
Dates:	1985
Abstract:	This collection is comprised of eight annotated pages of Villanueva's working drafts of the Cabeza de Vaca poem titled <i>Cuento del Cronista</i> , published in <i>Crónica de mis años peores (Chronicle of My Worst Years)</i> , 1994, one black and white 8x10 public relations photo mounted on foam core and two posters promoting two separate lectures dated November 6, 1996 for the Harry Ransom Humanities Research Center and March 11, 1998 for Texas State University.
Identification:	SWWC-058
Extent:	.10 Linear Feet, 1 folders
Language:	English
Repository:	The Wittliff Collections, Texas State University

Table Of Contents

Biographical Notes	3
Scope and Contents	5
Administrative Information	6
Physical Location	6
Conditions Governing Access	6
Immediate Source of Acquisition	6
Preferred Citation	6
Conditions Governing Use	6
Controlled Access Headings	6
Detailed Description of the Collection	7

Biographical Notes

Poet and writer Tino Villanueva was born on December 11, 1941, in San Marcos, Texas, to a family of migrant workers. Because of the demands of traveling to harvest crops, Villanueva was never able to attend school regularly. Despite the hardships, he managed to graduate from San Marcos High in 1960 and began working on an assembly-line at a local furniture factory. In 1963, he was drafted into the United States Army in 1963 and spent two years in the Panama Canal Zone. There he became immersed in Hispanic literature, reading the works of poets such as Rubén Darío and Cuban revolutionary José Martí. Upon returning to San Marcos, he took advantage of the GI Bill to study English and Spanish at Texas State University-San Marcos. He completed his B.A. in three years and then moved to Buffalo, New York to attend the State University of New York. He finished his M.A. in 1971 and moved to Boston, where he began his doctoral studies at Boston University.

In the early 1970s, Villanueva began publishing his poems and he became part of what has been called The Chicano Literary Renaissance. His work highlights the tension as well as the richness of living within two different cultures. He writes in both English and Spanish, often switching between the two languages. In 1972, he published his first collection of poems, *Hay Otra Voz Poems (There Is Another Voice Poems)*. That year he also wrote "Chicano Is an Act of Defiance." After publishing *Hay Otra Voz Poems*, Villanueva began traveling widely, presenting readings throughout the United States and in Europe. He founded Imagine Publishers, Inc., and edited *Imagine: International Chicano Poetry Journal*. In 1980 he published a general anthology of Chicano literature, *Chicanos: Antología Histórica y Literaria*. A year later, Villanueva completed his doctorate in Spanish from Boston University and accepted a full-time faculty post at Wellesley College.

In 1994 Villanueva won the American Book Award for his book-length poem, *Scene From the Movie GIANT*. The poem was inspired by his boyhood in San Marcos, where he had first viewed the film at a segregated movie theatre. In 1995 Villanueva received the Distinguished Alumnus Award from Texas State University.

Villanueva has published several books of poetry since earning his Ph.D. He continues to teach, lecture, and research, and to develop his interest in painting. Villanueva currently serves as

Preceptor in Spanish, Modern Foreign Languages and Literatures in the College of Arts and Sciences at Boston University.

Scope and Contents

This collection is comprised of eight annotated pages of Villanueva's working drafts of the Cabeza de Vaca poem titled *Cuento del Cronista*, published in *Crónica de mis años peores* (*Chronicle of My Worst Years*), 1994, one black and white 8x10 public relations photo mounted on foam core and two posters promoting two separate lectures dated November 6, 1996 for the Harry Ransom Humanities Research Center and March 11, 1998 for Texas State University.

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use: .
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gift of Tino Villanueva, 1996.

Preferred Citation

Tino Villanueva Papers, The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. .
<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- American poetry -- Mexican American authors
- Poetry

Detailed Description of the Collection

Box	Folder	
1	1	Drafts of “Cuento del Cronista” poem (8 pages)
Map-case 19		One black and white 8x10 PR photo and two posters, 1996, 1998