



The Wittliff Collections

Guide to the Stevie Ray Vaughan Research Collection 1964-1995

Collection SWWC-028

Descriptive Summary

Creators:	Crawford, Bill, 1955-; Patoski, Joe Nick, 1951-
Title:	Guide to the Stevie Ray Vaughan Research Collection
Dates:	1964-1995
Abstract:	Correspondence, printed material, financial documentation, interviews, photographic material, legal documentation, notes, creative works, audio and video recordings, and machine-readable records, created and maintained by Bill Crawford and Joe Nick Patoski, document the research, production, and promotion processes of their co-authored biography, <i>Stevie-Ray Vaughan: Caught in the Crossfire</i> .
Identification:	SWWC-028
Extent:	27 boxes, 14 Linear Feet
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Biographical Notes

Bill Crawford and Joe Nick Patoski have been involved in writing and the music industry for most of their adult lives. From 1990 to 1993, they combined their literary talents and connections with the music industry insiders to write an unauthorized biography of blues guitar legend Stevie Ray Vaughan (1954-1990), who died in a helicopter accident near East Troy, Wisconsin. In spring 1993, Little, Brown & Co. published Crawford and Patoski's *Stevie Ray Vaughan: Caught in the Crossfire*. Michael Pietsch provided editorial assistance.

Born in New York City in 1955, Bill Crawford attended Andover and Harvard, where he majored in comparative religion. He moved to Texas after graduation and became involved in radio. He worked as a disc jockey at a music station in Midland and later earned a masters degree in business administration at the University of Texas at Austin. A freelance writer and radio and television producer since 1981, Crawford has produced segments for *Music Television* and the nationally syndicated public affairs program, *Asian Communique*. He was an associate editor of *Third Coast* magazine, and has written on media and business for *Texas Business*, *Texas Monthly*, and other publications. He was co-author of the book, *Border Radio: Quacks, Yodelers, Pitchmen Psychics, and Other Amazing Broadcasters of the American Airwaves*, published by Texas Monthly Press in 1987.

Joe Nick Patoski moved with his family to Fort Worth in 1953, at the age of two. He attended the University of Texas at El Paso, the University of Minnesota, and the University of Texas at Austin, where he began his career as a writer and consultant in the music business in 1972. Starting as a columnist with the *Daily Texan*, the newspaper of the University of Texas at Austin, Patoski soon earned a reputation as one of the most respected critics of pop culture in the Southwest. He worked as a stringer for *Rolling Stone* from 1974 to 1980, and as contributing editor for *Texas Monthly* from 1975 to 1980. During the early 1980s, Patoski was the manager and executive producer for several top Texas rock and roll bands, and toured the United States, Europe, and South America. In 1985, Patoski was named an associate editor at *Texas Monthly*. In October 1990, he wrote an article for *Texas Monthly* commemorating Stevie Ray Vaughan. Patoski has written on various other topics, covering the entire range of Texas cultures. His work has also appeared in *Mother Jones*, *Village Voice*, and *Conde Nast Traveler*, as well as numerous other publications.

Scope and Contents

Correspondence, printed material, financial documentation, interviews, photographic material, legal documentation, notes, creative works, audio and video recordings, and machine-readable records, created and maintained by Bill Crawford and Joe Nick Patoski, document the research, production, and promotion processes of their co-authored biography, *Stevie-Ray Vaughan: Caught in the Crossfire*.

The collection consists of three main series, the Crawford Files, the Patoski Files, and the Audio and Video Materials Series. The Crawford Files and Patoski Files represent each author's individual research, production, and promotion for the book. Generally, the series representing one author will contain material created and maintained only by that author, although some overlap does occur, as the two authors collaborated closely on this project. Each author's differing methods of research and production are revealed by the structure and contents of their files, which are listed briefly in the Series Summary, following the Series Descriptions. The Audio and Video Materials Series was created for ease of access to this varied material, which was created and maintained by both authors. It includes interviews, musical performances, a recording of Stevie Ray Vaughan's funeral service and consists of formats such as cassette audiotapes, VHS videotapes, and CD-ROM audio discs.

Because this biography of Stevie Ray Vaughan was unauthorized, the authors did not have the cooperation of the Vaughan family, including his brother, Jimmie Vaughan, nor that of certain other key figures in Vaughan's life, including Tommy Shannon, Chris Layton, and Reece Wynans, of his band, Double Trouble. However, published interviews with these important figures do appear in this collection, complementing the original research done by the authors. This collection sheds a unique light on Stevie Ray Vaughan's life and musical career. At the same time, it documents the rise of the blues in the Austin music scene during the 1970s and 1980s, a time when progressive country artists, such as Willie Nelson, reigned supreme. Of particular note are the many interviews with Stevie Ray Vaughan's musical mentors and colleagues such as Buddy Guy, B.B. King, W.C. Clark, Ray Benson, Kim Wilson, Angela Strehli, and Antone's owner, Clifford Antone. Interviews with Stevie Ray Vaughan's longtime friend, Dale Bramhall, twin brother to Doyle Bramhall, Vaughan's closest songwriting partner and friend, lend important insights into the history of certain albums and certain periods of the

late musician's life. Many of the interviews conducted for this project bring to light what had for years been stories held only among Austin musical enclaves. Also, bootleg recordings of Stevie Ray Vaughan performances dating back as far as 1975, and many candid and publicity photographs dating back to the mid-1970s, are of special interest. Inclusive dates range from 1964- 1995, with the bulk of the material dating from 1990-1993.

A special note on interviews in this collection: Not all interviews on audiotape have written transcripts, and conversely, not all transcripts are represented by audiotapes. Existing transcripts are filed with the series of the author who conducted the interview. The interview audiotapes themselves are simply listed in alphabetical order in Series III, each tape has been assigned a number, and when a transcript is available for a particular tape, its location (by box and folder) will be noted on this list.

Administrative Information

Conditions Governing Access

Collection is open for research.

Conditions Governing Use

Photocopying allowed. Joe Nick Patoski holds copyright for Selena materials he wrote and created, and half of the *Caught in the Crossfire* materials he wrote and created with co-author Bill Crawford. Other items will require copyright status determined on a case-by-case basis.

Source of Acquisition

Gift of Bill Crawford and Joe Nick Patoski, 1993.

Physical Location

Materials may be stored off-site. Advance notice is required for use:
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Preferred Citation

Stevie Ray Vaughan Research Collection, The Wittliff Collections, Texas State University.

Controlled Access Headings

- Authors, American -- Texas
- Blues (Music) -- Texas
- Blues musicians -- Biography
- Concerts
- Music -- History and criticism
- Music -- Texas
- Music journalists
- Musicians -- Biography
- Musicians -- Texas

Detailed Description of the Collection

Series I: Bill Crawford Files, 1964-1995, undated

Research Materials, 1964-1992

Box	Folder	
1	1	General
1	2	2M correspondence, book contract with Little, Brown, & Co.
1	3	Financial documentation (included performance commissions listed by date and locations played)
1	4	Legal documentation (included blank performance contract rider for SRV and Double Trouble
1	5	Antone, Clifford, and Wilson, Kim Tape #1, May 2, 1992
1	6	Bailey, Dr. Barry (pastor) , December 18, 1991
1	7	Barr, Byron Tape #s 4-5, February 4, 1992
1	8	Bernard, Martin Tape #13, October 29, 1991
1	9	Bramhall, Dale Tape #16, January 28, 1992
1	10	Bramhall, Ronnie Tapes #17-18, January 24, 1992
1	11	Brandenberg, Cutter Tapes #19-23, November 21, 1991 - February 2, 1992, undated
2	15	Brooks, Chris (with Stanley, Stephanie) Tape #100
1	12	Clark, Wesley Curly "W. C." Tape #30, January 8, 1992
1	13	Cook, Joe (including Vaughan family genealogical material, December 16, 1991 - January 6, 1992
1	14	Daily, Gerald and Lois Tape #35, January 3, 1992
1	15	dePlique, Christian Charles "C.C." Tapes #39-41, undated
1	16	Dishner, Joe Tape #42, September 26, 1991
1	17	Dukes, Tony, and Pollack, Mark .) [see also Pollack solo interview] Tape #45, undated
1	18	Freeman, Denny Tape #s 2/b, 54, undated
1	19	Fullerton, Becky, Bramhall, Dale, and Fullerton, Tyrone Voss (Vaughan), January 12, 1992
1	20	Greenwood, Mary Beth Tape #s 14/a, 60-61, undated
1	21	Hatchett, Charlie, undated
1	22	Hennig, Ray, April 23, 1992
1	23	Howard, Steve (introduced by Margaret Moser) Tape #66/a, undated
2	1	Kay, Pammy Tape #70, January 23, 1991
2	2	Klutznick, J. W. (Jesse Wayne) "Sonny" Tapes #75-76, January 25, 1992
2	3	Knight, Billy, January 26, 1992

2	4	Lingwall, Chris Tapes # 77/b, 79, November 21, 1991
2	5	Lockett, Sandy, and White, Houston Tape #80, undated
2	6	Mario (of The Nightcaps) Tape #83, undated
2	7	Markham, Jim, September 30, 1992
2	8	Millikin, Chesley Tapes #84-86, undated
2	9	Owens, Terri Tapes #93-94, January 18, 1992
2	10	Perez, Johnny Tape #12/b, undated
2	11	Pollack, Mark [see also interview with Dukes, Tony, box 1/15], undated
2	12	Reno, Johnny Tape #98, September 22, 1991
2	13	Rogers, Jimmy (introduced by Margaret Moser) Tape #66, October 26, 1991
2	14	Stanley, Stephanie, and Brooks, Chris Tape #100, November 14, 1991
2	15	Steele, Mike , and K. F. Tapes #101-102, January 9, 1992
2	16	Stoval, Allen Tape #105, undated
2	17	Strehli, Angela Tape #106-108, undated
2	18	Stubblefield, C. B. Tape #109, October 24, 1991
2	19	Suggs, Michelle Tapes # 110, 11/a, November 30, 1991
2	20	Williams, Bill Tape #117, undated
2	21	Williams, Clyde Tape #111/b, November 22, 1991
2	22	Vaughan, Jimmie and Stevie Ray interview with Ed Ward , undated
2	23	Vaughan, Lenora Darlene "Lenny", July 21, 1992, undated
2	24	Vaughan, Stevie Ray interviewed by Tarnow, David, Denberg, Jody, and others Tapes #123, 126, 127, 1990
2	25	Correspondence
2	26	Notes
2	27	Handwritten notes re. unidentified interviews
2	28	Computer disk
3	1-4	Notes, 1983-1992
3	5	Printed Materials, 1974-1983
3	6	Printed Materials, 1984-1989
3	7	Printed Materials, 1990
3	8	Printed Materials, 1991
3	9	Printed Materials, 1992
4	1	Printed Materials, 1992
4	2	Printed Materials, 1993
4	3	Printed Materials, undated
4	5	Printed Materials, Personal
4	5	Alcoholics Anonymous / Vandenburg
4	6	Austin Music
4	7	Austin Scene
4	8	Blues History
4	9	Cocaine [including documents re Vaughan's 1979 arrest]
4	10	Collins, Albert

4	11	Company Bios of Stevie Ray Vaughan
4	12	Crash (including copy of National Transportation Safety Board report on crash)
4	13-14	DePlique, Christian Charles "C. C."
5	1	Divorce
5	2	Guitar Magazine Articles
5	3	Martin's Stuff (clippings re. Stevie Ray Vaughan and Jimmie Vaughan)
5	4	Music Business
5	5	Probate File (incl. copy of Stevie Ray Vaughan's death certificate)
5	6	Soap Creek Saloon
5	7	Southern Methodist University Program
5	8	Smedley L.S.D. Bust
5	9	Speed
5	10	Stevie Ray Vaughan Articles
5	11	Theoretical Stuff
6	1-4	Tour Itineraries
6	5	Travel Notes
6	6	Winter, Johnny
6	7	Yearbooks

Book Production Materials, 1976-1995

6	8-9	Drafts
7	1	Correspondence
7	2	Clippings
7	3	Synopsis
7	4	Bio Data (for Crawford and Patoski)
7	5	Chapter Lists
7	6	Chapter Summaries
7	7	Quotes
7	8	Fact Checks
7	9	Table of Contents
7	10-12	All Chapters
8	1	Unnumbered Chapters (including handwritten notes)
8	2	Chapters 1-3 , April 18, 1992
8	3	Chapters 4-12, April 12, 1992
8	4	Chapters 4-6, undated
8	5-6	Chapters 7-12, undated
8	7	Chapter 10
8	8	Chapter 13
8	9	Chapter 16-21
9	1	Chapters 1-21 , undated

9	2	Chapters 22-32 , undated
9	3	Unnumbered chapters, undated
9	4	Discography, undated
9	5	Index, undated
9	6-8	Little Brown's copy of manuscript
10	1	Little Brown's copy of manuscript
10	2	Correspondence - Little Brown
10	3-4	Crawford copy of proofs
10	5-6	Little Brown's copy of proofs
10	7	Permission to Publish Form
10	8	Permission to Publish Forms - Complete (including correspondence re specific photocopied photographs)
11	1-2	Permission to Publish Forms - Complete (including correspondence re specific photocopied photographs)
11	3	Photos Used
11	4	Captions
11	5	Correspondence
11	6	Photos sent by David Glessner (some used, some unused)
11	7-8	Photos Unused (including early Stevie Ray Vaughan photos)
11	9	Correspondence re photos for Crawford/Patoski author bio notes
11	10	Correspondence
11	11	Excerpts Published

Series II: Joe Nick Patoski Files, 1977-1993, undated

Research Materials, 1977-1993, undated

12	1	The Death and Resurrection Show: From Shaman to Superstar, Taylor, Rogan P.
12	2	Oh Thank Heaven! The Story of the Southland Corporation, Liles, Allen.
12	3	Keep It Simple, Hazelden Foundation
12	4	The Hidden City: Oak Cliff, Texas, Minutaglio, Bill, and Williams, Holly.
12	5	Living Recovery, Hazelden Foundation
12	6	The Ultimate Guitar Book, Bacon, Tony
12	7	Charter Medical Corporation, Financial Prospectus, 1992
12	8	Correspondence
13	1	List of potential interviews
13	2	Benson, Ray Tapes #8-10, December 27, 1991
13	3	Bentley, Bill Tapes #11, 12/a, February 3, 1992
13	4	Duckworth Tapes #43-44, February 13, 1992
13	5	Ferguson, Keith Tapes #49-51, January 2, 1991, October 11, 1991
13	6	Ferrari, Nick Tapes # 3/a, 52/a, 53/a, February 6, 1992

13	7	Grandy, Phil Tape #58, December 28, 1991
13	8	Ham, Bill, January 29, 1993
13	9	Hodges, Alex Tapes #44/b, 64-65, February 13, 1992
13	10	Iglauer, Bruce Tape #67, January 3, 1992
13	11	Johnson, Edi Tapes #68-69, November 10, 1991
13	12	Kindred, Mike Tapes #72-73, undated
13	13	Luckett, Richard Tapes #81-82, October 13, 1991
13	14	Nagel, undated
13	15	Newhouse, Jackie Tape #91, November 24, 1991
13	16	Owens, Gary Tape #92, undated
13	17	Ratisseau, Shirley D., undated
13	18	Redbeard Tapes #96-97, December 11, 1991
13	19	Rhodes, Joe Tape #52/b, undated
13	20	Richert, undated
13	21	Waldon, Freddie "Pharaoh", undated
13	22	Unidentified Tapes #118-119, undated
13	23-24	Research Notes
14	1-3	Research Notes
14	4	Correspondence (Includes records of SRV's first session work with Marc Benno and the Nightcrawlers, 1973; also includes astrological chart created for SRV) , 1973, undated
14	5	Photographic Material (Includes publicity shots, photocopies of snapshots of SRV and Double Trouble, facsimile copies of AP photos of SRV's funeral) , 1973, undated
15	1	Printed Material (Includes newspaper clippings and press releases, an unidentified short history of Oak Cliff, TX, and the book of sheet music and accompanying CD-ROM of SRV's guitar licks entitled "Stevie Ray Vaughan: An Exploration of Guitar Genius", by Marshall, Wolf.
15	2	Subject Files - ARC Angels
15	3	Subject Files - Contacts for SRV book
15	4	Subject Files - Discography
15	5	Subject Files - Drugs
15	6	Subject Files - Family Style
15	7	Subject Files - Funeral
15	8	Subject Files - Hammond, John
15	9	Subject Files - Jimmie Talks (after SRV's death)
15	10	Subject Files - Notes to be leads
15	11	Subject Files - Oak Cliff Quickies
15	12	Subject Files - Obituaries
15	13	Subject Files - Pictures/Sources
15	14	Subject Files - Sky Is Crying Reviews
15	15	Subject Files - SRV Manuscripts - General
16	1-3	Subject Files - Tape Info (Includes photocopies of cover art and liner notes, clippings)

16	4	Subject Files - Thunderbirds
16	5	Subject Files - To Be Reviewed - Extras
16	6	Subject Files - Travel Notes
16	7	Benno, Marc
16	8	DePlique, Charles Christian "C. C."
16	9	Printed materials
16	10	"Blues Guitar: The Men Who Made the Music" by Obrecht, Jas, Editor
17	1	"Burtons' Book of the Blues" by Wilson, Burton
17	2	"Crosstown Traffic" by Murray, Charles Sharr
17	3	"Hit Men" by Dannen, Fredric
17	4	"Love, Janis," by Joplin, Laura
17	5	"Musicians in Tune," by Boyd, Jenny
17	6	"Rhythm Oil," by Booth, Stanley

Book Production Materials, 1977-1993, undated

18	1	Legal documentation (including contact with Little, Brown & Co.)
18	2	Financial documentation (including correspondence)
18	3	Little, Brown & Co. writing manual
18	4	Correspondence
18	5-11	Drafts - Typewritten
19	1-4	Page proofs
19	5	Uncorrected advance proof
19	6	Computer disks
19	7	Correspondence - general
20	1	Correspondence - serialization
20	2	Cover Art
20	3	Ephemera
20	4	Financial documents
20	5	Interviews with Crawford and Patoski
20	6	Notes
20	7	Photographs of Crawford and Patoski
20	8	Reviews

Series III: Audio and Video Material, 1975-1993, undated

Audio Material, 1975-1992, undated

22	Antone, Clifford (with Wilson, Kim). Tape #1, May 2, 1992
22	Anderle, David. Tapes #2/a, March 12, 1992
22	Angus. Tapes #36/a and 37, January 24, 1992, undated

- 22 Banks, R.C. (with Ferrari, Nick). Tapes #3/a, February 4, 1992
- 22 Barr, Byron. Tapes #4-5, February 4, 1992
- 22 Benno, Marc. Tapes #6-7, March 21, 1992
- 22 Benson, Ray. Tape #8-10, December 27, 1991
- 22 Bentley, Bill. Tapes #11 and 12/a, February 3, 1992
- 22 Bernard, Martin. Tape #13, October 27, 1991
- 22 Bethel, Lindi. Tape #14/b, undated
- 22 Bramhall, Dale, and Becky. Tape #15, January 12, 1992
- 22 Bramhall, Dale. Tape #16, January 28, 1992
- 22 Bramhall, Ronnie. Tape #17-18, January 24, 1992
- 22 Brandenburg, Cutter. Tapes #19-23, November 21, 1991 - January 9, 1992
- 22 Brandenburg, Cutter (with Roddy). Tapes #24-25, February 12, 1992
- 24 Brooks, Chris (Stanley, Stephanie). Tape #100, November 14, 1991
- 22 Bruton, Steve. Tapes #26-27, January 13, 1991
- 22 Buck, Mike. Tape #28, January 15, 1991
- 22 Christina, Fran. Tape #29, October 3, 1991
- 22 Clark, W. C. Tape #30, January 8, 1992
- 22 Cook, Joe. Tape #31/a and 32, October 3, 1991, December 16, 1991
- 22 Cooper, Anne M. Tape #33, undated
- 22 Crabtree, Becky. Tape #34, January 12, 1992
- 22 Daily, Gerard and Lois. Tape #35, January 3, 1992
- 22 Denbey, Jody. Tape #36/a and 38/b, January 22, 1992, undated
- 22 dePlique, C. C. Tape #39-41, February 10, 1992, May 15, 1993
- 23 Dishner, Joe. Tape #42, September 26, 1991
- 23 Duckworth, Tim. Tape #43-44, February 13, 1992
- 23 Dukes, Tony (with Mark Pollack). Tape #45, February 24, 1992
- 23 Durrett, W. P. Tape #46/b, November 13, 1991
- 23 Erlewhine, Mark. Tape #47, January 15, 1992
- 23 Faulkner, David. Tape #48/a, October 17, 1991
- 23 Ferguson, Keith. Tape #49-51, October 11, 1991, January 2, 1992
- 23 Ferrari, Nick. Tape #52/a and 53/a, January 5, 1992, undated
- 23 Freeman, Denny. Tape #54, April 7, 1992
- 22 Freeman, Denny. Tape #2b, undated
- 23 Geller, Greg. Tape #55, March 3, 1992
- 23 Giles, Mindy. Tape #56, January 16, 1992
- 22 Gonzalez, Henry. Tape #38/a, January 22, 1992
- 23 Goodwin, Richard. Tape #46/a, November 13, 1991
- 23 Gottschalk. Tape #57, undated

- 23 Grandy, Phil. Tape #58 , December 28, 1991
- 23 Gray, Melanie. Tape #59 , October 26, 1991
- 23 Greenwood, Mary Beth. Tape #60-61 , November 7, 1991

- 22 Greenwood, Mary Beth (recording of studio tape). Tape #14/a, undated

- 23 Guy, Buddy. Tape #62 , December 13, 1991
- 23 Hammond, John ("Hammond Years, part 13 of 13"). Tape #63 , undated
- 23 Hodges, Alex. Tape # 44/b, 64-65 , February 13, 1992
- 23 Howard, Steve. Tape #66/a , October 25, 1991
- 23 Iglauer, Bruce (on Lonnie Mack). Tape #67 , January 3, 1992
- 23 Johnson, Edi. Tapes #68-69 , November 10, 1991
- 23 Kay, Pammy. Tape #70 , November 23, 1991
- 23 Keel, Patrick. Tape #71 , September 26, 1991
- 23 Kindred, Mike. Tapes #72-73 , January 9, 1992
- 23 King, B. B. Tape #74 2 , February 19, 1992
- 23 Knudle, Elizabeth. Tape #77/a , November 11, 1991
- 23 Kulko, D. Tape #78 , March 2, 1992
- 23 Lingwall, Chris. Tape #79 and 77/b , November 21, 1991
- 23 Lockett, Sandy (with White, Houston). Tape #80, undated
- 23 Luckett, Richard. Tape #81-82, March 16, 1991, October 13, 1991

- 24 Mario. Tape #83 , December 6, 1991
- 24 Millikin, Chesley. Tapes #84-86 , April 27, 1992
- 24 Murray, David. Tapes #87-89 , July 8, 1992
- 24 Narum, Bill. Tape #90, March 1, 1992
- 24 Newhouse, Jack. Tape #91 , November 24, 1991
- 24 Oliver, Gary. Tape #92, undated
- 24 Owens, Terry. Tapes #93-94 , January 18, 1992

- 22 Perez, Johnny. Tape #12/b, February 3, 1992

- 24 Prichard, Charlie. Tape #95 , undated
- 24 Redbeard. Tapes #96-97 , December 11, 1991
- 24 Reno, Johnny. Tape #98 , undated

- 23 Rhodes, Joe. Tape #52/b , June 1992
- 23 Rogers, Jimmy. Tape #66 , October 26, 1991
- 23 S., Sue. Tape #53 , undated

- 24 Sau[?], Billy Bob. Tape #99 , January 21, 1992
- 24 Stanley, Stephanie (with Brooks, Chris). Tape #100 , November 14, 1991
- 24 Steele, Mike and K. F. Tape #101-102 , January 9, 1992
- 24 Stout, Eddie (with Freddie "Pharaoh" Waldon). Tape #103-104 , undated
- 24 Stovall, Allen. Tape #105 , January 27, 1992

- 23 Stovall, Allen. Tape #48/b, undated
- 24 Strehli, Angela. Tapes #106-108, undated
- 24 Stubblefield, C.B. Tape #109 , October 24, 1991
- 24 Suggs, Michelle. Tapes #110-111 /a , November 30, 1991, February 28, 1992
- 24 Thompson, Lou. Tape #112 , November 8, 1991
- 24 Tolleson, Mike. Tapes #113-114 , September 10, 1991
- 24 Tsotigh, Bon. Tape #115 , December 17, 1991
- 24 Villalobos, Ivan. Tape #116 , undated
- 24 Williams, Bill. Tape #117, undated
- 24 Williams, Clyde. Tape #111/b , November 22, 1991
- 24 Yamini, Bruce. Tape #31/b , November 12, 1991
- 24 Unidentified. Tapes #118-119 , undated
- 24 Vaughan, Jimmie (unidentified interview). Tape #120 , June 20, 1985
- 24 Vaughan, Jimmie (R. W. Lonski interview). Tape #121 , undated
- 24 Vaughan, Stevie Ray (unidentified radio interview). Tape #122 , January 15, 1985
- 24 Vaughan, Stevie Ray (Jody Denberg interview with SRV and Double Trouble re: Texas Flood album). Tape #123, undated
- 24 Vaughan, Stevie Ray (unidentified radio interview with SRV Jimmy Vaughan re: Family Style album, influences). Tape # 124 , August 22, 1990
- 25 Vaughan, Stevie Ray (Radio Z102 int. with SRV and Jimmy Vaughan re: Family Style album). Tape #125 , undated
- 25 Vaughan, Stevie Ray (Tarnow, David interview with SRV). Tape #126 , undated
- 25 Vaughan, Stevie Ray (interview with Jody Denberg). Tape #127 , circa 1990
- 25 Vaughan, Stevie Ray (Timothy White interview). Tape 128/a , May 12, 1990
- 25 SRV with the Cobras Tape #129/b , 1975
- 25 SRV and Lou Ann Barton live at Stubb's BBQ, Lubbock, TX. Tape #130-131, December 1978
- 25 W. C. Clark and the Cobras with SRV, at Hole Records. Tape #132/b, January 19, 1979
- 25 SRV and Double Trouble at Steamboat (Austin, TX). Tape #133-134, May 13, 1980
- 25 SRV and Double Trouble Private Mother's Day Party. Tape # 138/b , 1981
- 25 SRV and Double Trouble at AJ's Midtown (later Antone's). Tape #136, March 28, 1982
- 25 SRV and Double Trouble CBS record demos, Los Angeles, CA. Tape #135/a , August 1982
- 25 SRV with David Bowie, Rehearsal for Serious Moonlight Tour, Las Calwas Soundstage, Dallas, TX. Tape #140 , April 27, 1983
- 25 SRV and Double Trouble at Gilly's, Dayton, Ohio. Tape #139, July 31, 1983
- 25 SRV and Double Trouble City Coliseum. Tape #137, October 7, 1983
- 25 SRV and Double Trouble, and Fabulous Thunderbirds Austin Chronicle Music Awards, Austin Opera House, Austin, TX. Tape #141 , October 7, 1983
- 25 SRV and Double Trouble Chicago Blues Festival. Tape #135/a , June 7, 1985
- 25 SRV and John Lee Hooker and Robert Cray, Houston, TX. Tape #135/b, January 31, 1986

- 25 SRV and Double Trouble versions of song "Life Without You", interviews. Tape #142, 1986-1989
- 25 SRV and Double Trouble Soul to Soul demos. Tape #143, 1986
- 25 SRV and Buddy Guy at The Legends Club, Chicago, Ill. Tape #128/b, July 1989
- 25 SRV with house band for "Night Music" television show. Tape #135/b, October 12, 1989
- 25 SRV and Double Trouble, Jeff Beck Tour, McNichols Arena, Denver, CO. Tape #129a , November 29, 1989
- 25 SRV and Double Trouble Last Show Alpine Valley, East Troy Wisconsin. Tape #144-145, August 26, 1990
- 25 Marc Benno and the Nightcrawlers. Tape #132/a , undated
- 25 SRV and Double Trouble at Fitzgerald's (Houston, TX). Tape #146, undated
- 25 SRV and Double Trouble with Freddie King. Tape #147 , undated
- 25 SRV and Double Trouble at Antone's, Austin, TX. Tape #148, undated
- 25 SRV and Double Trouble with Lou Ann Barton Nashville, TN. Tapes #149-151, undated
- 25 dePlique, C. C. Nothin' But the Truth! Profile Records, Ky, Finland. Tape #152, 1989
- 25 dePlique, C. C. Cross Roads Lord Records. Tape #153, 1987
- 26 dePlique, C. C. Up From the Ether!/Blues Don't Care, 45 rpm 7-inch vinyl record. Bluelight Records/Sony Music. (see also correspondence Box 16 f.8) (4 copies) Tapes# 178-181 , 1993
- 25 dePlique, C. C. Cassette tapes of various dePlique material made for Bill Crawford (see also correspondence Box 16 f. 8) Tapes #154-155 , 1993
- 25 Dr. John (mix). Tape #156, undated
- 25 Kinks/DC5/Shondells/Rascals. Tapes #157 , undated
- 25 Kyrenelainen, Simon. Musikaali Oy Finngospel Ab, Finland. Tape #158, 1990
- 25 McGee-Cooper, Ann. Teaching Music Through the Whole Brain, McGee-Cooper Enterprises, Dallas, TX. Tape #159, 1985
- 25 KUT Tribute to SRV, with Larry Monroe and Jay Tractenberg. Tapes #161-162 , September 23, 1990
- 26 Stevie Ray Vaughan October 3, 1954-August 27, 1990. [CD-ROM] Limited Tribute Edition. Epic Records. Tape #176., 1990
- 25 Radio Z102 show on SRV (includes SRV interview excerpts). Tapes #163-164, August 27, 1991
- 25 Crawford/Patoski interview with SRV mourners, Austin, TX. Tape #165, August 27, 1991
- 25 Rock n' Roll Connection interview. Tape #166, October 1991
- 25 Interchords: "The Sky Is Crying" Stevie Ray Vaughan Interview, Sony Music. [CD-ROM] Tape #167-168,177 , 1992
- 25 Up Close: Stevie Ray Vaughan. Media American Radio. Tape #169-170,182, 1992
- 25 Paul Ray / Blue Monday KUT Austin, TX radio show Tape #171, undated
- 26 Crawford/Patoski interview on KISS Blues Basement radio show (See also correspondence regarding this interview, Box 20 f. 5). Tape #172, May 1993

- 26 Crawford/Patoski interview with John Roadie on Radio KLIF. Tape #173 , May 27, 1993
- 26 Crawford/Patoski interview with John Roadie on Radio KPFT. Tape #174, May 26, 1993
- 26 Patoski interview on "Table of Contents" show (See also correspondence regarding this interview, Box 20 f. 5) Tape #175 , July 14., 1993

Videotapes, 1984-1992, undated

- 20 9 "Little Wing" documentary of SRV's life and influences, directed by Phil Tuckett, for Sony Records, 1992
- 20 10 SRV and Double Trouble at Budokan Theater, Tokyo, Japan, 1985, 1987
- Tokyo, Japan, 1985: Scuttlebuttin'/Say What!/Voodoo Chile (Slight Return)/ Cold Shot/ Couldn't Stand the Weather/ Tin Pan Alley/Dirty Pool/ Mary Had a Little Lamb/Lovestruck Baby/Texas Flood/ Lenny / Testify / 3rd Stone (cut) Des Moines, Iowa, 8/30/1987: Scuttlebuttin' / Say What! / Lookin' Out the Window/Look at Little Sister / Mary Had a Little Lamb / King Bee /Sky Is Crying / Superstitious
- 20 11 SRV and Double Trouble, 1983-1991
- 1) Part 2 of CBS Hawaiian Convention, March 20, 1984, with Jeff Beck and Angela Strehli 2) Austin Chronicle Music Awards with and without Thunderbirds, at Austin Opry House 3) BBC-TV's "Wired", February 7, 1988 4) Austin Chronicle Music Awards, 1983 5) Austin Chronicle Music Awards, March 19, 1990 6) Austin Chronicle Music Awards, Promo 7) Texas Tornados at Montreaux, 1991
- 21 1 SRV and Double Trouble, 1983-1991
- 1) Part 2 of CBS Hawaiian Convention, March 20, 1984, with Jeff Beck and Angela Strehli 2) Austin Chronicle Music Awards with and without Thunderbirds, at Austin Opry House 3) BBC-TV's "Wired", February 7, 1988 4) Austin Chronicle Music Awards, 1983 5) Austin Chronicle Music Awards, March 19, 1990 6) Austin Chronicle Music Awards, Promo 7) Texas Tornados at Montreaux, 1991
- 21 2 "Leadbelly/Hendrix", undated
- Unidentified movie on Leadbelly, starring Roger Mobley, undated
- "The Ten Count" short movie about an aspiring boxer, directed by Alan Madison, undated Tribute to Jimi Hendrix including interviews with Eric Clapton and Mick Jagger, as appeared on Bravo Television, undated
- 21 3-4 Unidentified concert SRV and Double Trouble, undated
- 21 5 SRV and Double Trouble, 1984-1992
- SRV and Double Trouble, Austin City Limits, show #913, February 28, 1984
- SRV and Double Trouble, interview on Japanese television re Texas Flood album
- SRV and Double Trouble, Saturday Night Live appearance, circa 1986, promoting Soul to Soul album, host: Mick Jagger.

SRV and Double Trouble interviewed on television show "Studio Sounds" re touring with Jeff Beck and other topics, circa mid-1980s.

SRV solo appearance on television show "MTV Unplugged", circa late 1980s.

SRV and Jimmie Vaughan interviewed re: the recording of the Family Style album, including footage of the brothers in the studio, and with producer Nile Rogers, early 1990.

MTV News Report tribute to SRV, including video for Superstitious, concert performance of Voodoo Chile, and more, August 1990.

Video for song "Tick Tock" off Family Style album.

"Little Wing" documentary of SRV's life and influences, directed by Phil Tuckett, for Sony Records, 1992.

Series IV: Computer Diskettes, circa 1992

27 Computer Diskettes, circa 1992

The Computer Diskettes Series consists of master and back-up copies of production files for Stevie Ray Vaughan: Caught in the Crossfire, all on 3 ½" floppy diskettes. Includes one diskette of Stevie Ray Vaughan correspondence and one diskette of transcripts of interviews.