



# The Wittliff Collections

## Guide to the Stevie Ray Vaughan Research Collection

**1964-1995**

**Collection SWWC-028**

### Descriptive Summary

<b>Creators:</b>	Crawford, Bill, 1955-; Patoski, Joe Nick, 1951-
<b>Title:</b>	Guide to the Stevie Ray Vaughan Research Collection
<b>Dates:</b>	1964-1995
<b>Abstract:</b>	Correspondence, printed material, financial documentation, interviews, photographic material, legal documentation, notes, creative works, audio and video recordings, and machine-readable records, created and maintained by Bill Crawford and Joe Nick Patoski, document the research, production, and promotion processes of their co-authored biography, <i>Stevie-Ray Vaughan: Caught in the Crossfire</i> .
<b>Identification:</b>	SWWC-028
<b>Extent:</b>	27 boxes, 14 Linear Feet
<b>Language:</b>	English
<b>Repository:</b>	The Wittliff Collections, Texas State University

## Table Of Contents

<b>Biographical Notes</b> .....	3
<b>Scope and Contents</b> .....	4
<b>Administrative Information</b> .....	6
Conditions Governing Access .....	6
Conditions Governing Use .....	6
Source of Acquisition .....	6
Physical Location .....	6
Preferred Citation .....	6
Controlled Access Headings .....	6
<b>Detailed Description of the Collection</b> .....	7
Series I: Bill Crawford Files, 1964-1995, undated .....	7
Research Materials, 1964-1992 .....	7
Book Production Materials, 1976-1995 .....	9
Series II: Joe Nick Patoski Files, 1977-1993, undated .....	10
Research Materials, 1977-1993, undated .....	10
Book Production Materials, 1977-1993, undated .....	12
Series III: Audio and Video Material, 1975-1993, undated .....	12
Audio Material, 1975-1992, undated .....	12
Videotapes, 1984-1992, undated .....	17
Series IV: Computer Diskettes, circa 1992 .....	18

## Biographical Notes

Bill Crawford and Joe Nick Patoski have been involved in writing and the music industry for most of their adult lives. From 1990 to 1993, they combined their literary talents and connections with the music industry insiders to write an unauthorized biography of blues guitar legend Stevie Ray Vaughan (1954-1990), who died in a helicopter accident near East Troy, Wisconsin. In spring 1993, Little, Brown & Co. published Crawford and Patoski's *Stevie Ray Vaughan: Caught in the Crossfire*. Michael Pietsch provided editorial assistance.

Born in New York City in 1955, Bill Crawford attended Andover and Harvard, where he majored in comparative religion. He moved to Texas after graduation and became involved in radio. He worked as a disc jockey at a music station in Midland and later earned a masters degree in business administration at the University of Texas at Austin. A freelance writer and radio and television producer since 1981, Crawford has produced segments for *Music Television* and the nationally syndicated public affairs program, *Asian Communique*. He was an associate editor of *Third Coast* magazine, and has written on media and business for *Texas Business*, *Texas Monthly*, and other publications. He was co-author of the book, *Border Radio: Quacks, Yodelers, Pitchmen Psychics, and Other Amazing Broadcasters of the American Airwaves*, published by Texas Monthly Press in 1987.

Joe Nick Patoski moved with his family to Fort Worth in 1953, at the age of two. He attended the University of Texas at El Paso, the University of Minnesota, and the University of Texas at Austin, where he began his career as a writer and consultant in the music business in 1972. Starting as a columnist with the *Daily Texan*, the newspaper of the University of Texas at Austin, Patoski soon earned a reputation as one of the most respected critics of pop culture in the Southwest. He worked as a stringer for *Rolling Stone* from 1974 to 1980, and as contributing editor for *Texas Monthly* from 1975 to 1980. During the early 1980s, Patoski was the manager and executive producer for several top Texas rock and roll bands, and toured the United States, Europe, and South America. In 1985, Patoski was named an associate editor at *Texas Monthly*. In October 1990, he wrote an article for *Texas Monthly* commemorating Stevie Ray Vaughan. Patoski has written on various other topics, covering the entire range of Texas cultures. His work has also appeared in *Mother Jones*, *Village Voice*, and *Conde Nast Traveler*, as well as numerous other publications.

## Scope and Contents

Correspondence, printed material, financial documentation, interviews, photographic material, legal documentation, notes, creative works, audio and video recordings, and machine-readable records, created and maintained by Bill Crawford and Joe Nick Patoski, document the research, production, and promotion processes of their co-authored biography, *Stevie-Ray Vaughan: Caught in the Crossfire*.

The collection consists of three main series, the Crawford Files, the Patoski Files, and the Audio and Video Materials Series. The Crawford Files and Patoski Files represent each author's individual research, production, and promotion for the book. Generally, the series representing one author will contain material created and maintained only by that author, although some overlap does occur, as the two authors collaborated closely on this project. Each author's differing methods of research and production are revealed by the structure and contents of their files, which are listed briefly in the Series Summary, following the Series Descriptions. The Audio and Video Materials Series was created for ease of access to this varied material, which was created and maintained by both authors. It includes interviews, musical performances, a recording of Stevie Ray Vaughan's funeral service and consists of formats such as cassette audiotapes, VHS videotapes, and CD-ROM audio discs.

Because this biography of Stevie Ray Vaughan was unauthorized, the authors did not have the cooperation of the Vaughan family, including his brother, Jimmie Vaughan, nor that of certain other key figures in Vaughan's life, including Tommy Shannon, Chris Layton, and Reece Wynans, of his band, Double Trouble. However, published interviews with these important figures do appear in this collection, complementing the original research done by the authors. This collection sheds a unique light on Stevie Ray Vaughan's life and musical career. At the same time, it documents the rise of the blues in the Austin music scene during the 1970s and 1980s, a time when progressive country artists, such as Willie Nelson, reigned supreme. Of particular note are the many interviews with Stevie Ray Vaughan's musical mentors and colleagues such as Buddy Guy, B.B. King, W.C. Clark, Ray Benson, Kim Wilson, Angela Strehli, and Antone's owner, Clifford Antone. Interviews with Stevie Ray Vaughan's longtime friend, Dale Bramhall, twin brother to Doyle Bramhall, Vaughan's closest songwriting partner and friend, lend important insights into the history of certain albums and certain periods of the

late musician's life. Many of the interviews conducted for this project bring to light what had for years been stories held only among Austin musical enclaves. Also, bootleg recordings of Stevie Ray Vaughan performances dating back as far as 1975, and many candid and publicity photographs dating back to the mid-1970s, are of special interest. Inclusive dates range from 1964- 1995, with the bulk of the material dating from 1990-1993.

A special note on interviews in this collection: Not all interviews on audiotape have written transcripts, and conversely, not all transcripts are represented by audiotapes. Existing transcripts are filed with the series of the author who conducted the interview. The interview audiotapes themselves are simply listed in alphabetical order in Series III, each tape has been assigned a number, and when a transcript is available for a particular tape, its location (by box and folder) will be noted on this list.

# Administrative Information

## Conditions Governing Access

Collection is open for research.

## Conditions Governing Use

Photocopying allowed. Joe Nick Patoski holds copyright for Selena materials he wrote and created, and half of the *Caught in the Crossfire* materials he wrote and created with co-author Bill Crawford. Other items will require copyright status determined on a case-by-case basis.

## Source of Acquisition

Gift of Bill Crawford and Joe Nick Patoski, 1993.

## Physical Location

Materials may be stored off-site. Advance notice is required for use:

<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

## Preferred Citation

Stevie Ray Vaughan Research Collection, The Wittliff Collections, Texas State University.

## Controlled Access Headings

- Authors, American -- Texas
- Blues (Music) -- Texas
- Blues musicians -- Biography
- Concerts
- Music -- History and criticism
- Music -- Texas
- Music journalists
- Musicians -- Biography
- Musicians -- Texas

# Detailed Description of the Collection

## Series I: Bill Crawford Files, 1964-1995, undated

### Research Materials, 1964-1992

Box	Folder	
1	1	General
1	2	2M correspondence, book contract with Little, Brown, & Co.
1	3	Financial documentation (included performance commissions listed by date and locations played)
1	4	Legal documentation (included blank performance contract rider for SRV and Double Trouble
1	5	Antone, Clifford, and Wilson, Kim Tape #1, May 2, 1992
1	6	Bailey, Dr. Barry (pastor) , December 18, 1991
1	7	Barr, Byron Tape #s 4-5, February 4, 1992
1	8	Bernard, Martin Tape #13, October 29, 1991
1	9	Bramhall, Dale Tape #16, January 28, 1992
1	10	Bramhall, Ronnie Tapes #17-18, January 24, 1992
1	11	Brandenberg, Cutter Tapes #19-23, November 21, 1991 - February 2, 1992, undated
2	15	Brooks, Chris (with Stanley, Stephanie) Tape #100
1	12	Clark, Wesley Curly "W. C." Tape #30, January 8, 1992
1	13	Cook, Joe (including Vaughan family genealogical material, December 16, 1991 - January 6, 1992
1	14	Daily, Gerald and Lois Tape #35, January 3, 1992
1	15	dePlique, Christian Charles "C.C." Tapes #39-41, undated
1	16	Dishner, Joe Tape #42, September 26, 1991
1	17	Dukes, Tony, and Pollack, Mark .) [see also Pollack solo interview] Tape #45, undated
1	18	Freeman, Denny Tape #s 2/b, 54, undated
1	19	Fullerton, Becky, Bramhall, Dale, and Fullerton, Tyrone Voss (Vaughan), January 12, 1992
1	20	Greenwood, Mary Beth Tape #s 14/a, 60-61, undated
1	21	Hatchett, Charlie, undated
1	22	Hennig, Ray, April 23, 1992
1	23	Howard, Steve (introduced by Margaret Moser) Tape #66/a, undated
2	1	Kay, Pammy Tape #70, January 23, 1991
2	2	Klutz, J. W. (Jesse Wayne) "Sonny" Tapes #75-76, January 25, 1992
2	3	Knight, Billy, January 26, 1992

2 4 Lingwall, Chris Tapes # 77/b, 79, November 21, 1991  
 2 5 Lockett, Sandy, and White, Houston Tape #80, undated  
 2 6 Mario (of The Nightcaps) Tape #83, undated  
 2 7 Markham, Jim, September 30, 1992  
 2 8 Millikin, Chesley Tapes #84-86, undated  
 2 9 Owens, Terri Tapes #93-94, January 18, 1992  
 2 10 Perez, Johnny Tape #12/b, undated  
 2 11 Pollack, Mark [see also interview with Dukes, Tony, box 1/15], undated  
 2 12 Reno, Johnny Tape #98, September 22, 1991  
 2 13 Rogers, Jimmy (introduced by Margaret Moser) Tape #66, October 26, 1991  
 2 14 Stanley, Stephanie, and Brooks, Chris Tape #100, November 14, 1991  
 2 15 Steele, Mike , and K. F. Tapes #101-102, January 9, 1992  
 2 16 Stoval, Allen Tape #105, undated  
 2 17 Strehli, Angela Tape #106-108, undated  
 2 18 Stubblefield, C. B. Tape #109, October 24, 1991  
 2 19 Suggs, Michelle Tapes # 110, 11/a, November 30, 1991  
 2 20 Williams, Bill Tape #117, undated  
 2 21 Williams, Clyde Tape #111/b, November 22, 1991  
 2 22 Vaughan, Jimmie and Stevie Ray interview with Ed Ward , undated  
 2 23 Vaughan, Lenora Darlene "Lenny", July 21, 1992, undated  
 2 24 Vaughan, Stevie Ray interviewed by Tarnow, David, Denberg, Jody, and others Tapes #123, 126, 127, 1990  
 2 25 Correspondence  
 2 26 Notes  
 2 27 Handwritten notes re. unidentified interviews  
 2 28 Computer disk

3 1-4 Notes, 1983-1992  
 3 5 Printed Materials, 1974-1983  
 3 6 Printed Materials, 1984-1989  
 3 7 Printed Materials, 1990  
 3 8 Printed Materials, 1991  
 3 9 Printed Materials, 1992  
 4 1 Printed Materials, 1992

4 2 Printed Materials, 1993  
 4 3 Printed Materials, undated  
 4 5 Printed Materials, Personal  
 4 5 Alcoholics Anonymous / Vandenburg  
 4 6 Austin Music  
 4 7 Austin Scene  
 4 8 Blues History  
 4 9 Cocaine [including documents re Vaughan's 1979 arrest]  
 4 10 Collins, Albert

4 11 Company Bios of Stevie Ray Vaughan  
4 12 Crash (including copy of National Transportation Safety Board report on crash)  
4 13-14 DePlique, Christian Charles "C. C."  
  
5 1 Divorce  
5 2 Guitar Magazine Articles  
5 3 Martin's Stuff (clippings re. Stevie Ray Vaughan and Jimmie Vaughan)  
5 4 Music Business  
5 5 Probate File (incl. copy of Stevie Ray Vaughan's death certificate)  
5 6 Soap Creek Saloon  
5 7 Southern Methodist University Program  
5 8 Smedley L.S.D. Bust  
5 9 Speed  
5 10 Stevie Ray Vaughan Articles  
5 11 Theoretical Stuff  
  
6 1-4 Tour Itineraries  
6 5 Travel Notes  
6 6 Winter, Johnny  
6 7 Yearbooks

Book Production Materials, 1976-1995

6 8-9 Drafts  
  
7 1 Correspondence  
7 2 Clippings  
7 3 Synopsis  
7 4 Bio Data (for Crawford and Patoski)  
7 5 Chapter Lists  
7 6 Chapter Summaries  
7 7 Quotes  
7 8 Fact Checks  
7 9 Table of Contents  
7 10-12 All Chapters  
  
8 1 Unnumbered Chapters (including handwritten notes)  
8 2 Chapters 1-3 , April 18, 1992  
8 3 Chapters 4-12, April 12, 1992  
8 4 Chapters 4-6, undated  
8 5-6 Chapters 7-12, undated  
8 7 Chapter 10  
8 8 Chapter 13  
8 9 Chapter 16-21  
  
9 1 Chapters 1-21 , undated

9 2 Chapters 22-32 , undated  
9 3 Unnumbered chapters, undated  
9 4 Discography, undated  
9 5 Index, undated  
9 6-8 Little Brown's copy of manuscript  
10 1 Little Brown's copy of manuscript

10 2 Correspondence - Little Brown  
10 3-4 Crawford copy of proofs  
10 5-6 Little Brown's copy of proofs  
10 7 Permission to Publish Form  
10 8 Permission to Publish Forms - Complete (including correspondence re specific photocopied photographs)  
11 1-2 Permission to Publish Forms - Complete (including correspondence re specific photocopied photographs)

11 3 Photos Used  
11 4 Captions  
11 5 Correspondence  
11 6 Photos sent by David Glessner (some used, some unused)  
11 7-8 Photos Unused (including early Stevie Ray Vaughan photos)  
11 9 Correspondence re photos for Crawford/Patoski author bio notes  
11 10 Correspondence  
11 11 Excerpts Published

## **Series II: Joe Nick Patoski Files, 1977-1993, undated**

### Research Materials, 1977-1993, undated

12 1 The Death and Resurrection Show: From Shaman to Superstar, Taylor, Rogan P.  
12 2 Oh Thank Heaven! The Story of the Southland Corporation, Liles, Allen.  
12 3 Keep It Simple, Hazelden Foundation  
12 4 The Hidden City: Oak Cliff, Texas, Minutaglio, Bill, and Williams, Holly.  
12 5 Living Recovery, Hazelden Foundation  
12 6 The Ultimate Guitar Book, Bacon, Tony  
12 7 Charter Medical Corporation, Financial Prospectus, 1992  
12 8 Correspondence

13 1 List of potential interviews  
13 2 Benson, Ray Tapes #8-10, December 27, 1991  
13 3 Bentley, Bill Tapes #11, 12/a, February 3, 1992  
13 4 Duckworth Tapes #43-44, February 13, 1992  
13 5 Ferguson, Keith Tapes #49-51, January 2, 1991, October 11, 1991  
13 6 Ferrari, Nick Tapes # 3/a, 52/a, 53/a, February 6, 1992

13 7 Grandy, Phil Tape #58, December 28, 1991

13 8 Ham, Bill, January 29, 1993

13 9 Hodges, Alex Tapes #44/b, 64-65, February 13, 1992

13 10 Iglauer, Bruce Tape #67, January 3, 1992

13 11 Johnson, Edi Tapes #68-69, November 10, 1991

13 12 Kindred, Mike Tapes #72-73, undated

13 13 Luckett, Richard Tapes #81-82, October 13, 1991

13 14 Nagel, undated

13 15 Newhouse, Jackie Tape #91, November 24, 1991

13 16 Owens, Gary Tape #92, undated

13 17 Ratisseau, Shirley D., undated

13 18 Redbeard Tapes #96-97, December 11, 1991

13 19 Rhodes, Joe Tape #52/b, undated

13 20 Richert, undated

13 21 Waldon, Freddie "Pharaoh", undated

13 22 Unidentified Tapes #118-119, undated

13 23-24 Research Notes

14 1-3 Research Notes

14 4 Correspondence (Includes records of SRV's first session work with Marc Benno and the Nightcrawlers, 1973; also includes astrological chart created for SRV) , 1973, undated

14 5 Photographic Material (Includes publicity shots, photocopies of snapshots of SRV and Double Trouble, facsimile copies of AP photos of SRV's funeral) , 1973, undated

15 1 Printed Material (Includes newspaper clippings and press releases, an unidentified short history of Oak Cliff, TX, and the book of sheet music and accompanying CD-ROM of SRV's guitar licks entitled "Stevie Ray Vaughan: An Exploration of Guitar Genius", by Marshall, Wolf.

15 2 Subject Files - ARC Angels

15 3 Subject Files - Contacts for SRV book

15 4 Subject Files - Discography

15 5 Subject Files - Drugs

15 6 Subject Files - Family Style

15 7 Subject Files - Funeral

15 8 Subject Files - Hammond, John

15 9 Subject Files - Jimmie Talks (after SRV's death)

15 10 Subject Files - Notes to be leads

15 11 Subject Files - Oak Cliff Quickies

15 12 Subject Files - Obituaries

15 13 Subject Files - Pictures/Sources

15 14 Subject Files - Sky Is Crying Reviews

15 15 Subject Files - SRV Manuscripts - General

16 1-3 Subject Files - Tape Info (Includes photocopies of cover art and liner notes, clippings)

16 4 Subject Files - Thunderbirds  
16 5 Subject Files - To Be Reviewed - Extras  
16 6 Subject Files - Travel Notes  
16 7 Benno, Marc  
16 8 DePlique, Charles Christian "C. C."  
16 9 Printed materials  
16 10 "Blues Guitar: The Men Who Made the Music" by Obrecht, Jas, Editor

17 1 "Burtons' Book of the Blues" by Wilson, Burton  
17 2 "Crosstown Traffic" by Murray, Charles Sharr  
17 3 "Hit Men" by Dannen, Fredric  
17 4 "Love, Janis," by Joplin, Laura  
17 5 "Musicians in Tune," by Boyd, Jenny  
17 6 "Rhythm Oil," by Booth, Stanley

Book Production Materials, 1977-1993, undated

18 1 Legal documentation (including contact with Little, Brown & Co.)  
18 2 Financial documentation (including correspondence)  
18 3 Little, Brown & Co. writing manual  
18 4 Correspondence  
18 5-11 Drafts - Typewritten

19 1-4 Page proofs  
19 5 Uncorrected advance proof  
19 6 Computer disks  
19 7 Correspondence - general

20 1 Correspondence - serialization  
20 2 Cover Art  
20 3 Ephemera  
20 4 Financial documents  
20 5 Interviews with Crawford and Patoski  
20 6 Notes  
20 7 Photographs of Crawford and Patoski  
20 8 Reviews

**Series III: Audio and Video Material, 1975-1993, undated**

Audio Material, 1975-1992, undated

22 Antone, Clifford (with Wilson, Kim). Tape #1, May 2, 1992  
22 Anderle, David. Tapes #2/a, March 12, 1992  
22 Angus. Tapes #36/a and 37, January 24, 1992, undated

22 Banks, R.C. (with Ferrari, Nick). Tapes #3/a, February 4, 1992  
22 Barr, Byron. Tapes #4-5, February 4, 1992  
22 Benno, Marc. Tapes #6-7, March 21, 1992  
22 Benson, Ray. Tape #8-10, December 27, 1991  
22 Bentley, Bill. Tapes #11 and 12/a, February 3, 1992  
22 Bernard, Martin. Tape #13, October 27, 1991  
22 Bethel, Lindi. Tape #14/b, undated  
22 Bramhall, Dale, and Becky. Tape #15, January 12, 1992  
22 Bramhall, Dale. Tape #16, January 28, 1992  
22 Bramhall, Ronnie. Tape #17-18, January 24, 1992  
22 Brandenberg, Cutter. Tapes #19-23, November 21, 1991 - January 9, 1992  
22 Brandenberg, Cutter (with Roddy). Tapes #24-25, February 12, 1992  
  
24 Brooks, Chris (Stanley, Stephanie). Tape #100, November 14, 1991  
  
22 Bruton, Steve. Tapes #26-27, January 13, 1991  
22 Buck, Mike. Tape #28, January 15, 1991  
22 Christina, Fran. Tape #29, October 3, 1991  
22 Clark, W. C. Tape #30, January 8, 1992  
22 Cook, Joe. Tape #31/a and 32, October 3, 1991, December 16, 1991  
22 Cooper, Anne M. Tape #33, undated  
22 Crabtree, Becky. Tape #34, January 12, 1992  
22 Daily, Gerard and Lois. Tape #35, January 3, 1992  
22 Denbey, Jody. Tape #36/a and 38/b, January 22, 1992, undated  
22 dePlique, C. C. Tape #39-41, February 10, 1992, May 15, 1993  
  
23 Dishner, Joe. Tape #42, September 26, 1991  
23 Duckworth, Tim. Tape #43-44, February 13, 1992  
23 Dukes, Tony (with Mark Pollack). Tape #45, February 24, 1992  
23 Durrett, W. P. Tape #46/b, November 13, 1991  
23 Erlewine, Mark. Tape #47, January 15, 1992  
23 Faulkner, David. Tape #48/a, October 17, 1991  
23 Ferguson, Keith. Tape #49-51, October 11, 1991, January 2, 1992  
23 Ferrari, Nick. Tape #52/a and 53/a, January 5, 1992, undated  
23 Freeman, Denny. Tape #54, April 7, 1992  
  
22 Freeman, Denny. Tape #2b, undated  
  
23 Geller, Greg. Tape #55, March 3, 1992  
23 Giles, Mindy. Tape #56, January 16, 1992  
  
22 Gonzalez, Henry. Tape #38/a, January 22, 1992  
  
23 Goodwin, Richard. Tape #46/a, November 13, 1991  
23 Gottschalk. Tape #57, undated

23 Grandy, Phil. Tape #58 , December 28, 1991  
23 Gray, Melanie. Tape #59 , October 26, 1991  
23 Greenwood, Mary Beth. Tape #60-61 , November 7, 1991  
22 Greenwood, Mary Beth (recording of studio tape). Tape #14/a, undated  
23 Guy, Buddy. Tape #62 , December 13, 1991  
23 Hammond, John ("Hammond Years, part 13 of 13"). Tape #63 , undated  
23 Hodges, Alex. Tape # 44/b, 64-65 , February 13, 1992  
23 Howard, Steve. Tape #66/a , October 25, 1991  
23 Iglauer, Bruce (on Lonnie Mack). Tape #67 , January 3, 1992  
23 Johnson, Edi. Tapes #68-69 , November 10, 1991  
23 Kay, Pammy. Tape #70 , November 23, 1991  
23 Keel, Patrick. Tape #71 , September 26, 1991  
23 Kindred, Mike. Tapes #72-73 , January 9, 1992  
23 King, B. B. Tape #74 2 , February 19, 1992  
23 Knudle, Elizabeth. Tape #77/a , November 11, 1991  
23 Kulko, D. Tape #78 , March 2, 1992  
23 Lingwall, Chris. Tape #79 and 77/b , November 21, 1991  
23 Lockett, Sandy (with White, Houston). Tape #80, undated  
23 Luckett, Richard. Tape #81-82, March 16, 1991, October 13, 1991  
24 Mario. Tape #83 , December 6, 1991  
24 Millikin, Chesley. Tapes #84-86 , April 27, 1992  
24 Murray, David. Tapes #87-89 , July 8, 1992  
24 Narum, Bill. Tape #90, March 1, 1992  
24 Newhouse, Jack. Tape #91 , November 24, 1991  
24 Oliver, Gary. Tape #92, undated  
24 Owens, Terry. Tapes #93-94 , January 18, 1992  
22 Perez, Johnny. Tape #12/b, February 3, 1992  
24 Prichard, Charlie. Tape #95 , undated  
24 Redbeard. Tapes #96-97 , December 11, 1991  
24 Reno, Johnny. Tape #98 , undated  
23 Rhodes, Joe. Tape #52/b , June 1992  
23 Rogers, Jimmy. Tape #66 , October 26, 1991  
23 S., Sue. Tape #53 , undated  
24 Sau[?], Billy Bob. Tape #99 , January 21, 1992  
24 Stanley, Stephanie (with Brooks, Chris). Tape #100 , November 14, 1991  
24 Steele, Mike and K. F. Tape #101-102 , January 9, 1992  
24 Stout, Eddie (with Freddie "Pharaoh" Waldon). Tape #103-104 , undated  
24 Stovall, Allen. Tape #105 , January 27, 1992

23 Stovall, Allen. Tape #48/b, undated

24 Strehli, Angela. Tapes #106-108, undated

24 Stubblefield, C.B. Tape #109, October 24, 1991

24 Suggs, Michelle. Tapes #110-111/a, November 30, 1991, February 28, 1992

24 Thompson, Lou. Tape #112, November 8, 1991

24 Tolleson, Mike. Tapes #113-114, September 10, 1991

24 Tsotigh, Bon. Tape #115, December 17, 1991

24 Villalobos, Ivan. Tape #116, undated

24 Williams, Bill. Tape #117, undated

24 Williams, Clyde. Tape #111/b, November 22, 1991

24 Yamini, Bruce. Tape #31/b, November 12, 1991

24 Unidentified. Tapes #118-119, undated

24 Vaughan, Jimmie (unidentified interview). Tape #120, June 20, 1985

24 Vaughan, Jimmie (R. W. Lonski interview). Tape #121, undated

24 Vaughan, Stevie Ray (unidentified radio interview). Tape #122, January 15, 1985

24 Vaughan, Stevie Ray (Jody Denberg interview with SRV and Double Trouble re: Texas Flood album). Tape #123, undated

24 Vaughan, Stevie Ray (unidentified radio interview with SRV Jimmy Vaughan re: Family Style album, influences). Tape #124, August 22, 1990

25 Vaughan, Stevie Ray (Radio Z102 int. with SRV and Jimmy Vaughan re: Family Style album). Tape #125, undated

25 Vaughan, Stevie Ray (Tarnow, David interview with SRV). Tape #126, undated

25 Vaughan, Stevie Ray (interview with Jody Denberg). Tape #127, circa 1990

25 Vaughan, Stevie Ray (Timothy White interview). Tape 128/a, May 12, 1990

25 SRV with the Cobras Tape #129/b, 1975

25 SRV and Lou Ann Barton live at Stubb's BBQ, Lubbock, TX. Tape #130-131, December 1978

25 W. C. Clark and the Cobras with SRV, at Hole Records. Tape #132/b, January 19, 1979

25 SRV and Double Trouble at Steamboat (Austin, TX). Tape #133-134, May 13, 1980

25 SRV and Double Trouble Private Mother's Day Party. Tape #138/b, 1981

25 SRV and Double Trouble at AJ's Midtown (later Antone's). Tape #136, March 28, 1982

25 SRV and Double Trouble CBS record demos, Los Angeles, CA. Tape #135/a, August 1982

25 SRV with David Bowie, Rehearsal for Serious Moonlight Tour, Las Calwas Soundstage, Dallas, TX. Tape #140, April 27, 1983

25 SRV and Double Trouble at Gilly's, Dayton, Ohio. Tape #139, July 31, 1983

25 SRV and Double Trouble City Coliseum. Tape #137, October 7, 1983

25 SRV and Double Trouble, and Fabulous Thunderbirds Austin Chronicle Music Awards, Austin Opera House, Austin, TX. Tape #141, October 7, 1983

25 SRV and Double Trouble Chicago Blues Festival. Tape #135/a, June 7, 1985

25 SRV and John Lee Hooker and Robert Cray, Houston, TX. Tape #135/b, January 31, 1986

25 SRV and Double Trouble versions of song "Life Without You", interviews. Tape #142, 1986-1989

25 SRV and Double Trouble Soul to Soul demos. Tape #143, 1986

25 SRV and Buddy Guy at The Legends Club, Chicago, Ill. Tape #128/b, July 1989

25 SRV with house band for "Night Music" television show. Tape #135/b, October 12, 1989

25 SRV and Double Trouble, Jeff Beck Tour, McNichols Arena, Denver, CO. Tape #129a , November 29, 1989

25 SRV and Double Trouble Last Show Alpine Valley, East Troy Wisconsin. Tape #144-145, August 26, 1990

25 Marc Benno and the Nightcrawlers. Tape #132/a , undated

25 SRV and Double Trouble at Fitzgerald's (Houston, TX). Tape #146, undated

25 SRV and Double Trouble with Freddie King. Tape #147 , undated

25 SRV and Double Trouble at Antone's, Austin, TX. Tape #148, undated

25 SRV and Double Trouble with Lou Ann Barton Nashville, TN. Tapes #149-151, undated

25 dePlique, C. C. Nothin' But the Truth! Profile Records, Ky, Finland. Tape #152, 1989

25 dePlique, C. C. Cross Roads Lord Records. Tape #153, 1987

26 dePlique, C. C. Up From the Ether!/Blues Don't Care, 45 rpm 7-inch vinyl record. Bluelight Records/Sony Music. (see also correspondence Box 16 f.8) (4 copies) Tapes# 178-181 , 1993

25 dePlique, C. C. Cassette tapes of various dePlique material made for Bill Crawford (see also correspondence Box 16 f. 8) Tapes #154-155 , 1993

25 Dr. John (mix). Tape #156, undated

25 Kinks/DC5/Shondells/Rascals. Tapes #157 , undated

25 Kyrenelainen, Simon. Musikaali Oy Finngospel Ab, Finland. Tape #158, 1990

25 McGee-Cooper, Ann. Teaching Music Through the Whole Brain, McGee-Cooper Enterprises, Dallas, TX. Tape #159, 1985

25 KUT Tribute to SRV, with Larry Monroe and Jay Trachtenberg. Tapes #161-162 , September 23, 1990

26 Stevie Ray Vaughan October 3, 1954-August 27, 1990. [CD-ROM] Limited Tribute Edition. Epic Records. Tape #176., 1990

25 Radio Z102 show on SRV (includes SRV interview excerpts). Tapes #163-164, August 27, 1991

25 Crawford/Patoski interview with SRV mourners, Austin, TX. Tape #165, August 27, 1991

25 Rock n' Roll Connection interview. Tape #166, October 1991

25 Interchords: "The Sky Is Crying" Stevie Ray Vaughan Interview, Sony Music. [CD-ROM] Tape #167-168,177 , 1992

25 Up Close: Stevie Ray Vaughan. Media American Radio. Tape #169-170,182, 1992

25 Paul Ray / Blue Monday KUT Austin, TX radio show Tape #171, undated

26 Crawford/Patoski interview on KISS Blues Basement radio show (See also correspondence regarding this interview, Box 20 f. 5). Tape #172, May 1993

26 Crawford/Patoski interview with John Roadie on Radio KLIF. Tape #173 , May 27, 1993

26 Crawford/Patoski interview with John Roadie on Radio KPFT. Tape #174, May 26, 1993

26 Patoski interview on "Table of Contents" show (See also correspondence regarding this interview, Box 20 f. 5) Tape #175 , July 14,, 1993

Videotapes, 1984-1992, undated

20 9 "Little Wing" documentary of SRV's life and influences, directed by Phil Tuckett, for Sony Records, 1992

20 10 SRV and Double Trouble at Budokan Theater, Tokyo, Japan, 1985, 1987  
 Tokyo, Japan, 1985: Scuttlebuttin'/Say What!/Voodoo Chile (Slight Return)/ Cold Shot/ Couldn't Stand the Weather/ Tin Pan Alley/Dirty Pool/ Mary Had a Little Lamb/Lovestruck Baby/Texas Flood/ Lenny / Testify / 3rd Stone (cut) Des Moines, Iowa, 8/30/1987: Scuttlebuttin' / Say What! / Lookin' Out the Window/Look at Little Sister / Mary Had a Little Lamb / King Bee /Sky Is Crying / Superstitious

20 11 SRV and Double Trouble, 1983-1991  
 1) Part 2 of CBS Hawaiian Convention, March 20, 1984, with Jeff Beck and Angela Strehli 2) Austin Chronicle Music Awards with and without Thunderbirds, at Austin Opry House 3) BBC-TV's "Wired", February 7, 1988 4) Austin Chronicle Music Awards, 1983 5) Austin Chronicle Music Awards, March 19, 1990 6) Austin Chronicle Music Awards, Promo 7) Texas Tornados at Montreaux, 1991

21 1 SRV and Double Trouble, 1983-1991  
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21 2 "Leadbelly/Hendrix", undated  
 Unidentified movie on Leadbelly, starring Roger Mobley, undated  
 "The Ten Count" short movie about an aspiring boxer, directed by Alan Madison, undated Tribute to Jimi Hendrix including interviews with Eric Clapton and Mick Jagger, as appeared on Bravo Television, undated

21 3-4 Unidentified concert SRV and Double Trouble, undated

21 5 SRV and Double Trouble, 1984-1992  
 SRV and Double Trouble, Austin City Limits, show #913, February 28, 1984  
 SRV and Double Trouble, interview on Japanese television re Texas Flood album  
 SRV and Double Trouble, Saturday Night Live appearance, circa 1986, promoting Soul to Soul album, host: Mick Jagger.

SRV and Double Trouble interviewed on television show "Studio Sounds" re touring with Jeff Beck and other topics, circa mid-1980s.

SRV solo appearance on television show "MTV Unplugged", circa late 1980s.

SRV and Jimmie Vaughan interviewed re: the recording of the Family Style album, including footage of the brothers in the studio, and with producer Nile Rogers, early 1990.

MTV News Report tribute to SRV, including video for Superstitious, concert performance of Voodoo Chile, and more, August 1990.

Video for song "Tick Tock" off Family Style album.

"Little Wing" documentary of SRV's life and influences, directed by Phil Tuckett, for Sony Records, 1992.

## **Series IV: Computer Diskettes, circa 1992**

### 27 Computer Diskettes, circa 1992

The Computer Diskettes Series consists of master and back-up copies of production files for Stevie Ray Vaughan: Caught in the Crossfire, all on 3 1/2" floppy diskettes. Includes one diskette of Stevie Ray Vaughan correspondence and one diskette of transcripts of interviews.