



The Wittliff Collections

Guide to Miriam Sagan Papers

1976-2010

Collection SWWC-102

Descriptive Summary

Creator:	Sagan, Miriam, 1954-
Title:	Guide to Miriam Sagan Papers
Dates:	1976-2010
Abstract:	Correspondence, notebooks, sketchbooks, awards, reviews, articles, photographs, and drafts represent the writing career of Miriam Sagan. The Miriam Sagan collection is arranged into the following nine series: Personal Papers, Writings by Sagan, Drafts, Writings Affiliated with Sagan, Reviews of Sagan's Works, Writings by Others, Audiovisuals, Visuals, and Restricted Materials.
Identification:	SWWC-102
Extent:	15 Linear Feet, 30 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Biographical Notes

Miriam Sagan, born in Manhattan, holds a B.A. with honors from Harvard University and an M.A. in Creative Writing from Boston University. Though Sagan is known best for being the author of over twenty books, she has also served as a memoirist, reviewer, essayist, teacher, and editor. Some of her works include *Searching for a Mustard Seed: A Young Widow's Unconventional Story*, *Rag Trade*, *The Art of Love*, *True Body*, and *Coastal Lives*. Sagan, growing up in the 1960's, was strongly influenced by the issue of feminism, and, today, she is greatly inspired by nature and is currently involved in National Parks residencies.

Having taught in many different institutions across the United States, Sagan currently directs Santa Fe Community College's creative writing program, in which she was the founder. She also serves as the advisor of the Santa Fe Literary Review put out by the college. Sagan is the recipient of a grant from The Barbara Deming Foundation/Money for Women and a Lannan Foundation Marfa Residency. She currently resides with husband Richard Feldman and daughter Isabel.

Scope and Contents

The Miriam Sagan collection consists of nine series: Personal Papers, Writings by Sagan, Drafts, Writings Affiliated with Sagan, Reviews of Sagan's Works, Writings by Others, Audiovisuals, Visuals, and Restricted Materials. Miriam Sagan's resume, letters of correspondence, notebooks, sketchbooks, publication information, awards and honors, books/juvenile books, zines, collections, journals, introductions, reviews, articles, and poem clippings, as well as photos and others' reviews of the author's works are included.

The collection is contained in thirty different boxes, and written pieces range from the year 1976 to 2010. Folders with Sagan's notebooks, sketchbooks, and awards/honors are organized in chronological order. All books, short stories, articles, journals, and poems are arranged according to the first letter of the title.

Administrative Information

Conditions Governing Access

Open for research. However, Series IX, "Journals," is restricted. Items may not be viewed.

Immediate Source of Acquisition

Gift of Miriam Sagan, 2010.

Preferred Citation

Miriam Sagan Papers, The Wittliff Collections, Texas State University.

Physical Location

Materials may be stored off-site. Advance notice is required for use:

<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws.

<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- Feminists
- Women authors, American -- Texas -- 20th century
- Women educators
- Women poets

Detailed Description of the Collection

Series I: Personal Papers, 1981-2009, undated

Box Folder

1 1 Resume , 1991

Correspondence, 1981-2006

1 2 Aldastra Press, 1993-1994
 1 3 Business Correspondence, 2006
 1 4 Eichen, Albert, 1996
 1 5 Frimi, 1991
 1 6 Review Responses, 1981-1983

Notebooks, 2008-2009, undated

1 7 Working Notebook, 2008
 1 8 Field Notebook, 2009
 1 9 Untitled Notebook, 2009
 1 10 Untitled Notebook, undated

Sketchbooks, 2008

1 11 The Land Sketchbook, 2008
 1 12 Petrified Forest Sketchbook (2), 2008
 1 13 Forest Sketchbook, 2008

Publication Information, 1986-2008

2 1 Coastal Lives, 1991-1992
 2 2 Eyebrows of Geese, 1986
 2 3 “Honoring the Muse” video contract, 1994
 2 4 The Land, 2008
 2 5 Laundry Line, 2008
 2 6 Marmalade, 1988
 2 7 Petrified Forest, 2008
 2 8 Pocahontas Discovers America, 1993
 2 9 Red Crane Company, 1995
 2 10 True Body, 1991-1992

Awards and Honors, 1995-1996, 2009

2 11 Benjamin Franklin Award, 1995
 2 12 Border Regional Library Association Award, 1996

2 13 Andrews Forest Writers-In-Residence, 2009

Series II: Writings by Sagan, 1976-2010, undated

Books, 1988-2009

2 14 Acequia Madre (2), 1988
 2 15 Archeology of Desire, 2001
 2 16 The Art of Love: New and Selected Poems, 1994

3 1 Baby, Baby (2), 1994
 3 2 Dirty Laundry: 100 Days in a Zen Monastery (2), 1997
 3 3 Gossip, 2007
 3 4 Pocahontas Discovers America, 1993
 3 5 Searching for Mustard Seed, 2003
 3 6 Tanka from the Edge, 2009
 3 7 True Body, 2001
 3 8 The Widow's Coat (2), 1999, 2002

Juvenile Books, 1993-1997

4 1 American Food Library Guide to Regional Food Series: The Middle Atlantic States, 1994
 4 2 Malcolm X, 1997
 4 3 Tracing Our Jewish Roots, 1993
 4 4 World History Series: Women's Suffrage, 1995

Zines, 1976-2009

4 5 Dangerous Body, 1976
 4 6 The Dark Faces of Love, 1992
 4 7 Dharmakaya (2), 1986
 4 8 Eyebrows of Geese, 1986
 4 9 Fish Ladder: 19 Tanka (2), 2003
 4 10 The Future Tense of Ash, 2002
 4 11 Just Add the Moon, 2005
 4 12 Leaving the Temple (2), 1984
 4 13 The Paths From the Nudist Beach, 1989
 4 14 Poetry Trail Guide: Stone Quarry Hill Art Park, 2009
 4 15 Psalm Paper, 2007
 4 16 Talking You Down (2), 1983
 4 17 Unborn Baby (2), 1991
 4 18 Untitled, undated
 4 19 Vision's Edge (3), 1978

Collections with Sagan Pieces, 1988-2005

5 1 Blue Cathedral: Short Fiction for the New Millennium- "Sister Margaret" , 2000

5 2 Catch Our Breath: Writing from the Heart of AIDS- "Issan Dorsey" and "I'll Say It Again" , 1996

5 3 Chance of a Ghost: An Anthology of Contemporary Ghost Poems- "All Hallows" , 2005

5 4 Chokecherries- "Wrapping Clothes" (1999), "Biblioteca" and "Dharani of the Return" , 2005

5 5 Christmas Blues: Behind the Holiday Mask- "Silent Night" , 1995

6 1 In Company: An Anthology of New Mexico Poets After 1960- "Gypsy Hand" and "Open the Door" , 2004

6 2 Continuous Flame- "Contentment" , 2004

6 3 Cradle and All: Women Writers on Pregnancy and Birth - "Heroines" , 1989

6 4 Deep Down: The New Sensual Writing by Women- "Erotica" , 1988

7 1 The Essential Hip Mama: Writing from the Cutting Edge of Parenting- "Widows I Have Known" , 2004

7 2 Four Seasons- "Blackbird," "Dragonfly," "Bush Clover" and "November" , 1991

7 3 Goddess of the Americas: Writings on the Virgin of Guadalupe- "Hotel Flora" and "Passover" , 1996

7 4 The Great American Poetry Show (V. 1)- "Truth or Consequences" , 2004

7 5 Lips Unsealed: Confidences from Contemporary Women Writers- "In Some Future Time Will We Look Back on This" , 1990

8 1 Poetry for AP Students- "Garment Industry" and "Good Girls" , undated

8 2 Red Flower: Rethinking Menstruation- Selection from Sagan's menstruation journal, 1988

8 3 Rose Haiku: For Flower Lovers & Gardeners- Two untitled Sagan pieces, 2005

8 4 Saludos- "Views of Pecos" and "Puye" , 1995

8 5 Total Immersion: A Mikvah Anthology- "Mikvah Dreams" , 1995

8 6 The Unmade Bed: Sensual Writing on Married Love- "Lucy Ortiz" , 1992

8 7 What Book!? Buddah Poems from Beat to HipHop - "Winter Burn" , 1998

9 1 The Wisdom Anthology of North American Buddhist Poetry- "Contentment," "Yojimbo," "Mountain Peak Grave," "Prayer Flag," "Reading Chiyo-Ni, 1703-1775, Japanese Woman Haikuist," and "South Ridge Zendo" , 2005

9 2 Women's Glib: Collection of Women's Humor- "Labor" and "Armed Robbery" , 1991-1992

9 3 Written with a Spoon: A Poet's Cookbook- "Esther's Kasha" , 1995-1996

Journals with Sagan Pieces, 1980-2010

10 1 Abbey (Issue 84): Untitled "Winter trees, candelabra to the sky" , 1998

10 2 Agni (Issue 28): "Among Friends" , 1989

10 2 Agni (Issue 33): "Male and Females Mountains" , 1991

10 3 Amelia (Vol. 2, Issue 1)- "Elsewhere" , 1985

10 4 The American Poetry Review (Vol. 13, Issue 3)- "A Different Eden", 1984
 10 5 American Tanka (Issue 8): Untitled "At the wedding", 2000
 10 5 American Tanka (Issue 9): Untitled "After an evening", 2000
 10 6 Ant Farm (Issue 4): "Psyche Underground", 1992
 10 7 Apostrophe (Issue 6): "Seven Black Cormorants", 1993
 10 8 Are We There Yet? (Issue 23): Introduction to journal, 1995
 10 8 Are We There Yet? (Issue 34): "Jack and the Beanstalk," "Sister Margaret," and "Smoke", 1995
 10 9 Asylum (Vol. 7, Issue 3 and 4): "The Lonesome Death of Federico Garcia Lorca", 1992
 10 10 Azimuth: Writing on Walls- "s," "n," "e," "w", 2009

11 1 Bear Creek Haiku (Issue 22): Untitled "Acoma pot," Untitled "Candle," Untitled "In the hotsprings", 2002
 11 1 Bear Creek Haiku (Issue 32): Untitled "Wild scat," Untitled "Fading wisteria," Untitled "Star magnolia", 2003
 11 1 Bear Creek Haiku (Issue 42): Untitled "Candle", 2003
 11 2 Bliss: "Heaven and Hell", 2005
 11 3 Blue Jacket: "Blue Bells/Renga", 1993
 11 4 Blue Violin: Untitled "The shore where tiger lilies grow like weeds", 1998
 11 5 Bogg (Issue 61): "The Geology of Mercury," "Las Cruces: The Stone Woman," "Basic English", 1989
 11 5 Bogg (Issue 66): "Isabel", 1993
 11 6 Bombay Gin (Vol. 1, Issue 2): "The Fall of Saigon" and "Pesach", 1987
 11 7 Brevities (Issue 3): Untitled "Like a girl", 2003
 11 7 Brevities (Issue 6): Untitled "Plum blossoms", 2003
 11 8 Brushwood (Issue 3): "Jetty", 2004
 11 9 Buffalo Bones (Vol. 2, Issue 4): "Untitled", 1996
 11 10 Cake (Vol. 2, Issue 1): "Jealousy", 1988
 11 11 Central Avenue (Volume 3, Issue 3): "101", 2005
 11 11 Central Avenue (Volume 3, Issue 4): "Where We Came From", 2005
 11 11 Central Avenue (Volume 3, Issue 7): "Second Street", 2005
 11 11 Central Avenue (Volume 3, Issue 9): "Grand Lake", 2005
 11 11 Central Avenue (Volume 4, Issue 2): "Colorized", 2006
 11 11 Central Avenue (Volume 4, Issue 3): "February", 2006
 11 11 Central Avenue (Volume 4, Issue 4): "Die-In", 2006
 11 11 Central Avenue (Volume 4, Issue 6): "Emergence", 2006
 11 11 Central Avenue (Volume 5, Issue 9): "Today", 2007
 11 11 Central Avenue (Volume 5, Issue 10): "Vessel, Urn, Skull", 2007
 11 12 Cicada (Issue 26&27): Untitled "Playing chess", 1999
 11 13 The Connecticut Poetry Review (Vol. 17, Issue 1): "Thieves' Corner", 1998
 11 14 Cottonwood (Issue 34): "In Conjunction", 1984
 11 15 Crab Creek Review (Vol. 12): "A Lockless Key", 1998

12 1 Crowdancing (Volume 1, Issue 3): "Darkness Darkness" and "In Autumn", 1984

12 1 Crowdancing (Volume 1, Issue 4/Volume 2, Issue 1): Untitled “Moon, scattered” , 1984

12 1 Crowdancing (Volume 2, Issue 2/3): “You Got Januar,” , 1985

12 1 Crowdancing (Volume 2, Issue 4/Volume 3, Issue 1): “Pan”, 1985

12 1 Crowdancing (Volume 3, Issue 4/Volume 4, Issue 1: “Land O’ Lakes” , 1986

12 2 Day Tonight Night Today (Issue 9): “On Seeing Emily Dickinson’s Room”, 1982

12 2 Day Tonight Night Today (Issue 20): “Birth of the Hero”, 1984

12 3 Desert Call (Vol. 8, Issue 4): Untitled “When I was a teenager” , 2008

12 4 Dorado: “Vegas” , 2009

12 5 Dragonfly (Volume 12, Issue 4): Untitled “Stray cat meowing” , 1984

12 5 Dragonfly (Volume 14, Issue 1): Untitled “Red earrings” and Untitled “Over the canyons” , 1985-1986

12 5 Dragonfly (Volume 14, Issue 2): Untitled “Spring breeze”, 1986

12 6 Egret (Vol. 49, Issue 2): “Train of Thought Haibun” , 1986

12 7 Equilibrium (Issue 7): “Day of the Dead,” “Ahkmatova in Turkestan,” “Art History” , 2007

12 8 Exit 13 (Issue 10): “What’s Left Behind” , 2002

12 9 Fish Drum (Issue 1): “Book of Esther” and Untitled “I grew up in New” , 1988

12 9 Fish Drum (Issue 2): “Take the ‘A’ Train” and “Torah”, 1988

12 9 Fish Drum (Issue 3): “The Invocation”, 1988

12 9 Fish Drum (Volume 11, Issue 12): “Zen Ladies: Reading a Book,” “Paranoia, Politics, and Gender Relationships,” “Peak Completely Obscured by Cloud”, 1997

12 10 Flower (Issue 6): “My Mother in Bad Weather” , 1993

13 1 Forum (Vol. 30, Issue 4): “Santa Fe, New Mexico” , 1989

13 2 Frank (Issue 16/17): “Pyrocantha,” “Esopus Lighthouse,” “Silver Lake”, 1998

13 3 Free Lunch (Issue 11): “The Matisse Network” , 1993

13 4 Frogpond (Volume 8, Issue 1): Untitled “Spring rain” , 1985

13 4 Frogpond (Volume 8, Issue 4): Untitled “Catalpa pods” , 1985

13 5 Front Range Review: “Hatched” and “Keys,” , 2002

13 6 The G. W. Review (Vol. 24, Issue 1): “Plato’s Cave”, 2002

13 7 Haiku Meeting (Issue 38): Untitled “Our exchange student” , 2004

13 8 Hayden’s Ferry Review (Issue 10): “Sacajawea” , 1992

13 9 Haiku Zasshi Zo (April): Untitled “A tiny child, bundled up” , 1985

13 9 Haiku Zasshi Zo (December): Untitled “Trees in mist,” Untitled “Today. Woke. Made tea.,” Untitled “Snow melting” , 1985

13 10 Heart Lodge (Vol. 4): “Do Not Block Intersection of Juanita Street”, 2008

13 11 Hip Mama (Issue 37): “Akiko,” “Half-Life,” “The Lost Boy” , undated

13 12 The Hollins Critic (Vol. 18, Issue 3): “Mary to Shelley” , 1981

13 13 House Organ (Issue 25): “Morning Star” , 1999

13 14 Hummingbird (Volume 7, Issue 1): “Guadalupe A.M.” , 1996

13 14 Hummingbird (Volume 15, Issue 2): Untitled “Suburban grave” , 2004

13 15 Imagine (Volume 2, Issue 1): “Women in the Country of the Rain” , 1985

14 1 Indiana Review (Vol. 6, Issue 2): “Aegean Doorway” , 1983

14 2 Issue One: Untitled “After he left, she said”, 1987

14 3 Jean’s Journal (Vol. 24, Issue 1): Untitled “A pair of geese startled”, 1987

14 4 La Nouvelle Revue Moderne (Issue 24): “Tanka desire”, 2009

14 5 The Laughing Dog (Issue 11): “November,” , 2005

14 6 Lifeboat (Vol. 1, Issue 1): “Carrizozo” , 2002

14 7 Lilliput Review (Issue 102): Untitled “On the mantle”, 1999

14 7 Lilliput Review (Issue 106): Untitled “Gold leaf cathedral” and Untitled “Late frost” , 1999

14 7 Lilliput Review (Issue 107): Untitled “What’s the music” , 2000

14 7 Lilliput Review (Issue 110): Untitled “In the dream”, 2000

14 7 Lilliput Review (Issue 139): “Sack Quilt” , 2004

14 7 Lilliput Review (Issue 143): Untitled “Scattered” , 2005

14 7 Lilliput Review (Issue 152): Untitled “Moorish garden”, 2006

14 7 Lilliput Review (Issue 160): Untitled “Oddly beautiful”, 2007

14 8 The Literary Review (Vol. 32, Issue 2): “52 Dharmas per Second”, 1989

14 9 Luna (Vol. 6, Issue 6): “Monet in Boston”, undated

14 10 Lynx: “This, for Women Artists” , 1991

14 11 Maenad (Issue 8): “Journey to the Golden Sun” , 1983

14 12 A Magazine of Paragraphs (Vol. 2, Issue 2): Untitled “Before I went to bed”, 1989

14 13 Magnapoets (Issue 3): Untitled “ It wasn’t snow” and Untitled “Just sitting” , 2009

14 14 Manzanita Quarterly (Vol. 6, Issue 2): “Flirting with Disaster”, 2003

14 15 Mati (Issue 23/24): “The Pottery Kitchen” , 1985

14 16 Midway Review (Issue 5); “A Corresponding Weather” , 1984

15 1 Modern Haiku (Volume 15, Issue 3): Untitled “Ivy green after rain”, 1984

15 1 Modern Haiku (Volume 17, Issue 2): Untitled “After the rains” , 1986

15 1 Modern Haiku (Volume 37, Issue 1): Untitled “The blue gate open” , 2006

15 2 The Moon (Volume 3, Issue 3): “Wood, steel, paint, and doll eyes” , 2005

15 2 The Moon (Volume 3, Issue 4): “Sitka”, 2005

15 2 The Moon (Volume 3, Issue 6): “Breath” , 2005

15 2 The Moon (Volume 3, Issue 7): “Cold Elegy” , 2005

15 2 The Moon (Volume 5, Issue 3): “Harbin Hot Springs”, 2007

15 2 The Moon (Volume 5, Issue 6): “Blind Contour,” “Eye Opener,” “Memento,” “Surrogate Sunday”, 2007

15 2 The Moon (Volume 5, Issue 7): “Menopause Made Me a Woman,” “Untitled,” “Untitled2”, 2007

15 3 Moonbathing; Untitled “I hate old lovers” , 2010

15 4 Mosaic Issue 3: “The God of the Jews” , 1987

15 4 Mosaic Issue 4: “Book of Esther” and “New Mexico Diaspora” , 1988

15 4 Mosaic Issue 5: “Sukkos” , 1989

15 5 Natural Bridge (Issue 5): “Streetwise” , 2001

15 6 New Mexico Poetry Review: “The Approach” , 2009

15 7 On the Bus (Vol. 2, Issue 1): “Henna” , 1990

16 1 El Palacio (Vol. 111, Issue 3): "Nomad Dreams" , 2006
 16 2 Paper Wasp (Volume 9, Issue 2): Untitled "After listening" , 2003
 16 2 Paper Wasp (Volume 12, Issue 4): "Holding Pattern" , 2006
 16 3 Parnassus (Vol. 22, Issue 2): Untitled "Beneath the double" , 1998
 16 4 Permafrost (Issue 12): "White People" , 1983
 16 5 Phoebe (Vol. 15, Issue 1): "Tassajara 12/29/82" , 1985
 16 6 Piedmont (Vol. 9, Issue 2): "Dislexia. The Asanas" , 1984
 16 7 Pilgrimage (Vol. 31, Issue 2): "City of the Sacred Faith" and "Beauty and Violence" , 2006
 16 8 Pinch Penny (Volume 3, Issue 1): "Mississippi Flatlands" , 1982
 16 8 Pinch Penny (Volume 3, Issue 2: "South End Blues," "In Narrative Darkness," "Eden," "Red Cloud," "Double Exposure" , 1982
 16 8 Pinch Penny (Volume 3, Issue 3): "Building the Dome Blind," "X-Ray of the Cat," "On the Stanislaus River", 1982
 16 8 Pinch Penny (Volume 4, Number 3): "Bolinas Impressionist," "Hang Gliders at Fort Funston," "The Bather," "Habit" , 1983
 16 8 Pinch Penny (Volume 6, Issue 1): "Ronin" and "Jellyfish" , 1985
 16 8 Pinch Penny (Volume 6, Issue 4): "As if in Eden" , 1986
 16 9 Ploughshares (Vol. 13, Issue 1): "Full Moon: Ceremony" , 1987
 16 10 Poetica (January): "Fabric", 2003
 16 10 Poetica (March): "Terrible Ancestors" , 2004
 16 11 Poetry East (Issue 31): "Abelard and Heloise," "Neo-Nazis Surrender to State Troopers," Untitled "If I were a child" , 1991
 16 12 Poets On : Regrets (Vol. 8, Issue 2): "Walking Pneumonia. Retablo with Shoes" , 1984
 16 13 Post Poetry (Issue 65): "Great Western", 1984
 16 14 The Purgatoire: "Antelope Season" , 2001

17 1 The Rag (Issue 124): "Looking Down, I See Time is Space" , 2008
 17 1 The Rag (Issue 127): "What We Didn't See" , 2009
 17 1 The Rag (Issue 135): Untitled "You eat the map" , 2009
 17 2 Rainbow Curve (Issue 5)- "Paradise Regained" , 2004
 17 3 The Red Pagoda (Volume 3, Issue 4): Untitled "A line of geese" , 1986
 17 3 The Red Pagoda (Volume 4, Issue 1): Untitled "Old woman on horseback", 1988
 17 4 Rhino (Volume 4, Issue 2): "Window/Rock" , 1985
 17 4 Rhino "Red Snake", 1989
 17 4 Rhino "Tefillah" , 2007
 17 5 Ribbons (Volume 1, Issue 2): Untitled "Stones," Untitled "Her journal pasted" , 2005
 17 5 Ribbons (Volume 2, Issue 1): Untitled "White porcelain vase" , 2006
 17 5 Ribbons (Volume 3, Issue 2): Untitled "I still remember", 2007
 17 5 Ribbons (Volume 3, Issue 4): Untitled "Our neighbors don't leave", 2007
 17 5 Ribbons (Volume 4, Issue 1): Untitled "You eat the map" , 2008
 17 5 Ribbons (Volume Issue 3): Untitled "Even after" , 2008
 17 5 Ribbons (Volume 5, Issue 1): Untitled "I live" , 2009
 17 5 Ribbons (Volume 5, Issue 3): Untitled "Happy to see them", 2009

17 6 Rio Grande Review (Vol. 21, Issue 1): "Brautigan", 2002

18 1 Samisdat (Volume 42, Issue 3): "Leaving the Temple", 1985

18 1 Samisdat (Volume 42, Issue 4): "Ruins. For Daniel", 1985

18 1 Samisdat (Volume 44, Issue 2): "China Basin Beach", 1986

18 1 Samisdat (Volume 46, Issue 3): "Bobcat Bite", 1987

18 1 Samisdat (Volume 46, Issue 4): "Not Canyoncito", 1987

18 2 Santa Fe Literary Review: "Where", 2005

18 3 Santa Fe Visitors Guide: Untitled "Wing blue, effortless, semi-precious sky", 2000

18 4 Searching for Echoes: Untitled "Worn cloth bag", 2003

18 5 Seeds of Change: "A Flower Remedy", 1996

18 6 Sho (Issue 2): "Conflagration", 2003

18 7 Slab- "Found Poem", 2007

18 8 Small Canyons Anthology: Untitled "Smoke over", 2006

18 9 Something like a Sigh: Untitled "Green tea, full moon", 2005

18 10 South Florida Adventures: "Shark Valley," "Long Pine Key," "Sketches in a Notebook", 2007

18 11 Staplegun (Issue 13): "Good Girls", 2001

18 12 Stone Country: "Buddha Hall with Fog and Bride", Spring/Summer 1984

18 12 Stone Country: Review of Icehouse Lights, Spring/Summer 1984

18 12 Stone Country: "Chamber Music Concert, Dublin, New Hampshire", Fall/Winter 1985/1986

18 12 Stone Country: "The Stamp of an Individual Vision", Fall/Winter 1986/1987

19 1 Studia Mystica (Vol. 10, Issue 2): "One-Armed Woman Ghazal" and "The Survivors", 1987

19 2 The Sun (Issue 220): "The Rain Maker", 1994

19 3 Taboo Haiku: Untitled "You come in my mouth" and Untitled "The addict shoots heroin", undated

19 4 THE Magazine (Vol. 17, Issue 3): "Very Large Array", 1994

19 5 Tightrope 10: "Montage", 1980

19 6 Tundra (Issue 2): Untitled "Empty snail shell", 2001

19 7 Vexations: Untitled "Anything can happen", 1986

19 8 The Village Idiot: "Robert. You Extended in all Directions", 1987

19 9 West Branch (Issue 10): "In Detail" and "Atlantis", 1982

19 10 Wind Chimes (Issue 17): Untitled "Walking kinhin", 1985

19 11 Windfall (Issue 8): Untitled "Just as the yellow moon", 1986

19 12 Woman Spirit (Vol. 9, Issue 36): "Zen Journal" and "Body Rainbow", 1983

19 13 Word of Mouth (Volume 2): "Garlic," "Pyromania," "Madame X", 1991

19 14 Yellow Silk: "Erotica", 1986

19 15 Zone 3 (Vol. 4, Issue 1): "Trailer", 1989

Introductions by Sagan, 1989, 1999

19 16 Across the Windharp by Elizabeth Lamb: Introduction, 1999

19 17 Desert Nights by Leo Romero: Untitled Introduction "Leo Romero sits in front of his

bookstore's", 1989

Reviews of Other Works by Sagan, 1986-2007, undated

19 18 Literary Magazine Review (Vol. 9, Issue 1): "Chiron Review", 1990
 19 19 New Mexico Magazine- Review of Surprising Cecilia, 1997

20 1 Albuquerque Journal Magazine - Impact (Volume 9, Issue 52): Review of Beats & Company , 1986
 20 2 Albuquerque Journal Magazine - Impact (Volume 9, Issue 29: Review of The Cave Painter, Stepping into a Field, and Severe Charm, 1986
 20 3 Albuquerque Journal Magazine - Impact (Volume 10, Issue 14): Review of Writing Down the Bones, 1987
 20 4 Strange Big Moon by Joanne Kyger: Review of the book featured on the back cover, 2000
 20 5 Various clippings featuring reviews by Sagan, undated

Articles by Sagan, 1998, 2007, undated

20 6 Pasatiempo: "Booboo McWhat" , December 21-27, 2007
 20 7 The Writer (Vol. 3, Issue 2): "A Fiction Writer's Notebook", 1998
 20 8 The New Mexican: Various clippings featuring articles by Sagan, undated
 20 9 Sage Magazine: Various clippings featuring articles by Sagan, undated
 20 10 Santa Fe Reporter: Various clippings featuring articles by Sagan, undated
 20 11 The Sun: Various clippings featuring articles by Sagan, undated
 20 12 Various clippings featuring articles by Sagan, undated

Poem Clippings by Sagan, undated

20 13 Various clippings featuring articles by Sagan, undated

Series III: Drafts, undated

21 1 Archeology of Desire, Widow's Coat, and Future Tense drafts
 21 2 Baby Isabel draft
 21 3 Everglade drafts
 21 4 Eyebrows of Geese draft and mockup of the cover
 21 5 Laundry Line draft
 21 6 Land poems
 21 7 Leaving the Temple draft with Whalen's corrections
 21 8 Map of the Lost draft
 21 9 Miriam in Egypt draft
 21 10 Miscellaneous drafts
 21 11 Novella draft

22 1 Palimpsest draft
 22 2 Quickies draft

- 22 3 Renga draft
- 22 4 Seven Places in America draft
- 22 5 Surgery Time draft
- 22 6 Tanka From the Edge draft
- 22 7 Whalen Memorial drafts
- 22 8 The Word Melancholy draft

Series IV: Writings Affiliated with Sagan, 1981-2008

- 22 9 Amphibious Weather by Sue Standing: Sagan Founding Editor, 1981
- 22 10 Big Thank You by JB Bryan: Sagan Publisher, 2006
- 22 11 I Brake for Delmore Schwartz by Richard Grayson: Sagan Editor & Publisher, 1983
- 23 1 Canoeing Up Cabarga Creek by Philip Whalen: Sagan selected/arranged poems, 1996
- 23 2 Fish Drum (Issue 8): Sagan Guest Editor, 1990
- 23 3 Santa Fe Literary Review - Sagan Faculty Adviser, 2007
- 23 3 Santa Fe Literary Review - Sagan Faculty Adviser, 2008
- 23 4 Various writings affiliated with Sagan and Tres Chicas Publishing Company
- 23 5 Various writings affiliated with Sagan

Series V: Reviews of Sagan's Work

- 23 6 Acequia Madre reviews
- 23 7 Aegean Doorway reviews
- 23 8 Archeology of Desire reviews
- 23 9 The Art of Love reviews
- 24 1 Azimuth: Writing on Walls review
- 24 2 Costal Lives reviews
- 24 3 Dangerous Body reviews
- 24 4 Dirty Laundry: 100 Days in a Zen Monastery reviews
- 24 5 Leaving the Temple reviews
- 24 6 Magazine reviews: Sagan contributed work
- 24 7 Map of the Lost review
- 24 8 The Paths from Nudist Beach review
- 24 9 Pocahontas Discovers America reviews
- 24 10 Rag Trade review
- 24 11 Renaissance reviews and clippings
- 24 12 Road Trips to the Moon reviews
- 24 13 Saludos! review
- 24 14 Searching for a Mustard Seed reviews
- 24 15 Spilling Marmalade reviews
- 24 16 True Body reviews

24 17 Unbroken Line reviews
 24 18 Vision's Edge review
 24 19 The Widow's Coat reviews

Series VI: Writings by Others

25 1 Agni 34, Are We There Yet
 25 2 Ariadne's Thread, Bogg
 25 3 Caesura, Camellia, Fact Simile, Family Secrets
 25 4 Fishdrum, Frogpond
 26 1 Hummingbird, Lilliput, Modern Haiku
 26 2 Mother Bird Poetry 1, New Cicada Haiku, New Mexico Woman, Northeast Rising Sun
 26 3 Pinch Penny, Printed Matter, The Rambler
 26 4 The Red Pagoda, Reptiles of the Mind, Ribbons
 26 5 Samisdat, Southwest Book Views, Woman Spirit
 26 6 Various articles and reviews by others of Sagan
 27 1 The Dead and Living Poets Project

Series VII: Audiovisual Materials

27 2 Good Morning America: Class of 1976, 1986
 27 3 Miriam Sagan
 27 4 Robert Winson Memorial
 27 5 Santa Fe Poets - Honoring the Muse
 28 1 "Wiser in Summer"

Series VIII: Photographs

28 2 Land Photos

Series IX: Journals (Restricted), 1980-2009

29 Journals (Restricted), 1980-2009
 30 Journals (Restricted), 1980-2009