



The Wittliff Collections

Guide to Miriam Sagan Papers

1976-2010

Collection SWWC-102

Descriptive Summary

Creator:	Sagan, Miriam, 1954-
Title:	Guide to Miriam Sagan Papers
Dates:	1976-2010
Abstract:	Correspondence, notebooks, sketchbooks, awards, reviews, articles, photographs, and drafts represent the writing career of Miriam Sagan. The Miriam Sagan collection is arranged into the following nine series: Personal Papers, Writings by Sagan, Drafts, Writings Affiliated with Sagan, Reviews of Sagan's Works, Writings by Others, Audiovisuals, Visuals, and Restricted Materials.
Identification:	SWWC-102
Extent:	15 Linear Feet, 30 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Biographical Notes

Miriam Sagan, born in Manhattan, holds a B.A. with honors from Harvard University and an M.A. in Creative Writing from Boston University. Though Sagan is known best for being the author of over twenty books, she has also served as a memoirist, reviewer, essayist, teacher, and editor. Some of her works include *Searching for a Mustard Seed: A Young Widow's Unconventional Story*, *Rag Trade*, *The Art of Love*, *True Body*, and *Coastal Lives*. Sagan, growing up in the 1960's, was strongly influenced by the issue of feminism, and, today, she is greatly inspired by nature and is currently involved in National Parks residencies.

Having taught in many different institutions across the United States, Sagan currently directs Santa Fe Community College's creative writing program, in which she was the founder. She also serves as the advisor of the Santa Fe Literary Review put out by the college. Sagan is the recipient of a grant from The Barbara Deming Foundation/Money for Women and a Lannan Foundation Marfa Residency. She currently resides with husband Richard Feldman and daughter Isabel.

Scope and Contents

The Miriam Sagan collection consists of nine series: Personal Papers, Writings by Sagan, Drafts, Writings Affiliated with Sagan, Reviews of Sagan's Works, Writings by Others, Audiovisuals, Visuals, and Restricted Materials. Miriam Sagan's resume, letters of correspondence, notebooks, sketchbooks, publication information, awards and honors, books/juvenile books, zines, collections, journals, introductions, reviews, articles, and poem clippings, as well as photos and others' reviews of the author's works are included.

The collection is contained in thirty different boxes, and written pieces range from the year 1976 to 2010. Folders with Sagan's notebooks, sketchbooks, and awards/honors are organized in chronological order. All books, short stories, articles, journals, and poems are arranged according to the first letter of the title.

Administrative Information

Conditions Governing Access

Open for research. However, Series IX, "Journals," is restricted. Items may not be viewed.

Immediate Source of Acquisition

Gift of Miriam Sagan, 2010.

Preferred Citation

Miriam Sagan Papers, The Wittliff Collections, Texas State University.

Physical Location

Materials may be stored off-site. Advance notice is required for use: .

<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. .

<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- Feminists
- Women authors, American -- Texas -- 20th century
- Women educators
- Women poets

Detailed Description of the Collection

Series I: Personal Papers, 1981-2009, undated

Box Folder

1 1 Resume , 1991

Correspondence, 1981-2006

1 2 Aldastra Press, 1993-1994
1 3 Business Correspondence, 2006
1 4 Eichen, Albert, 1996
1 5 Frimi, 1991
1 6 Review Responses, 1981-1983

Notebooks, 2008-2009, undated

1 7 Working Notebook, 2008
1 8 Field Notebook, 2009
1 9 Untitled Notebook, 2009
1 10 Untitled Notebook, undated

Sketchbooks, 2008

1 11 The Land Sketchbook, 2008
1 12 Petrified Forest Sketchbook (2), 2008
1 13 Forest Sketchbook, 2008

Publication Information, 1986-2008

2 1 Coastal Lives, 1991-1992
2 2 Eyebrows of Geese, 1986
2 3 "Honoring the Muse" video contract, 1994
2 4 The Land, 2008
2 5 Laundry Line, 2008
2 6 Marmalade, 1988
2 7 Petrified Forest, 2008
2 8 Pocahontas Discovers America, 1993
2 9 Red Crane Company, 1995
2 10 True Body, 1991-1992

Awards and Honors, 1995-1996, 2009

2 11 Benjamin Franklin Award, 1995
2 12 Border Regional Library Association Award, 1996

2 13 Andrews Forest Writers-In-Residence, 2009

Series II: Writings by Sagan, 1976-2010, undated

Books, 1988-2009

2	14	Acequia Madre (2), 1988
2	15	Archeology of Desire, 2001
2	16	The Art of Love: New and Selected Poems, 1994
3	1	Baby, Baby (2), 1994
3	2	Dirty Laundry: 100 Days in a Zen Monastery (2), 1997
3	3	Gossip, 2007
3	4	Pocahontas Discovers America, 1993
3	5	Searching for Mustard Seed, 2003
3	6	Tanka from the Edge, 2009
3	7	True Body, 2001
3	8	The Widow's Coat (2), 1999, 2002

Juvenile Books, 1993-1997

4	1	American Food Library Guide to Regional Food Series: The Middle Atlantic States, 1994
4	2	Malcolm X, 1997
4	3	Tracing Our Jewish Roots, 1993
4	4	World History Series: Women's Suffrage, 1995

Zines, 1976-2009

4	5	Dangerous Body, 1976
4	6	The Dark Faces of Love, 1992
4	7	Dharmakaya (2), 1986
4	8	Eyebrows of Geese, 1986
4	9	Fish Ladder: 19 Tanka (2), 2003
4	10	The Future Tense of Ash, 2002
4	11	Just Add the Moon, 2005
4	12	Leaving the Temple (2), 1984
4	13	The Paths From the Nudist Beach, 1989
4	14	Poetry Trail Guide: Stone Quarry Hill Art Park, 2009
4	15	Psalm Paper, 2007
4	16	Talking You Down (2), 1983
4	17	Unborn Baby (2), 1991
4	18	Untitled, undated
4	19	Vision's Edge (3), 1978

Collections with Sagan Pieces, 1988-2005

5	1	Blue Cathedral: Short Fiction for the New Millennium- "Sister Margaret" , 2000
5	2	Catch Our Breath: Writing form the Heart of AIDS- "Issan Dorsey" and "I'll Say It Again" , 1996
5	3	Chance of a Ghost: An Anthology of Contemporary Ghost Poems- "All Hallows", 2005
5	4	Chokecherries- "Wrapping Clothes" (1999), "Biblioteca" and "Dharani of the Return", 2005
5	5	Christmas Blues: Behind the Holiday Mask- "Silent Night", 1995
6	1	In Company: An Anthology of New Mexico Poets After 1960- "Gypsy Hand" and "Open the Door" , 2004
6	2	Continuous Flame- "Contentment", 2004
6	3	Cradle and All: Women Writers on Pregnancy and Birth - "Heroines" , 1989
6	4	Deep Down: The New Sensual Writing by Women- "Erotica", 1988
7	1	The Essential Hip Mama: Writing from the Cutting Edge of Parenting- "Widows I Have Known" , 2004
7	2	Four Seasons- "Blackbird," "Dragonfly," "Bush Clover" and "November" , 1991
7	3	Goddess of the Americas: Writings on the Virgin of Guadalupe- "Hotel Flora" and "Passover", 1996
7	4	The Great American Poetry Show (V. 1)- "Truth or Consequences", 2004
7	5	Lips Unsealed: Confidences from Contemporary Women Writers- "In Some Future Time Will We Look Back on This", 1990
8	1	Poetry for AP Students- "Garment Industry" and "Good Girls" , undated
8	2	Red Flower: Rethinking Menstruation- Selection from Sagan's menstruation journal, 1988
8	3	Rose Haiku: For Flower Lovers & Gardeners- Two untitled Sagan pieces, 2005
8	4	Saludos- "Views of Pecos" and "Puye" , 1995
8	5	Total Immersion: A Mikvah Anthology- "Mikvah Dreams" , 1995
8	6	The Unmade Bed: Sensual Writing on Married Love- "Lucy Ortiz" , 1992
8	7	What Book!? Buddah Poems from Beat to HipHop - "Winter Burn", 1998
9	1	The Wisdom Anthology of North American Buddhist Poetry- "Contentment," "Yojimbo," "Mountain Peak Grave," "Prayer Flag," "Reading Chiyo-Ni, 1703-1775, Japanese Woman Haikuist," and "South Ridge Zendo", 2005
9	2	Women's Glib: Collection of Women's Humor- "Labor" and "Armed Robbery" , 1991-1992
9	3	Written with a Spoon: A Poet's Cookbook- "Esther's Kasha" , 1995-1996

Journals with Sagan Pieces, 1980-2010

10	1	Abbey (Issue 84): Untitled "Winter trees, candelabra to the sky" , 1998
10	2	Agni (Issue 28): "Among Friends" , 1989
10	2	Agni (Issue 33): "Male and Females Mountains" , 1991
10	3	Amelia (Vol. 2, Issue 1)- "Elsewhere", 1985

10	4	The American Poetry Review (Vol. 13, Issue 3)- "A Different Eden", 1984
10	5	American Tanka (Issue 8): Untitled "At the wedding", 2000
10	5	American Tanka (Issue 9): Untitled "After an evening", 2000
10	6	Ant Farm (Issue 4): "Psyche Underground", 1992
10	7	Apostrophe (Issue 6): "Seven Black Cormorants", 1993
10	8	Are We There Yet? (Issue 23): Introduction to journal, 1995
10	8	Are We There Yet? (Issue 34): "Jack and the Beanstalk," "Sister Margaret," and "Smoke", 1995
10	9	Asylum (Vol. 7, Issue 3 and 4): "The Lonesome Death of Federico Garcia Lorca", 1992
10	10	Azimuth: Writing on Walls- "s," "n," "e," "w", 2009
11	1	Bear Creek Haiku (Issue 22): Untitled "Acoma pot," Untitled "Candle," Untitled "In the hot springs" , 2002
11	1	Bear Creek Haiku (Issue 32): Untitled "Wild scat," Untitled "Fading wisteria," Untitled "Star magnolia", 2003
11	1	Bear Creek Haiku (Issue 42): Untitled "Candle", 2003
11	2	Bliss: "Heaven and Hell", 2005
11	3	Blue Jacket: "Blue Bells/Renga" , 1993
11	4	Blue Violin: Untitled "The shore where tiger lilies grow like weeds" , 1998
11	5	Bogg (Issue 61): "The Geology of Mercury," "Las Cruces: The Stone Woman," "Basic English" , 1989
11	5	Bogg (Issue 66): "Isabel" , 1993
11	6	Bombay Gin (Vol. 1, Issue 2): "The Fall of Saigon" and "Pesach" , 1987
11	7	Brevities (Issue 3): Untitled "Like a girl", 2003
11	7	Brevities (Issue 6): Untitled "Plum blossoms", 2003
11	8	Brushwood (Issue 3): "Jetty" , 2004
11	9	Buffalo Bones (Vol. 2, Issue 4): "Untitled" , 1996
11	10	Cake (Vol. 2, Issue 1): "Jealousy" , 1988
11	11	Central Avenue (Volume 3, Issue 3): "101" , 2005
11	11	Central Avenue (Volume 3, Issue 4): "Where We Came From" , 2005
11	11	Central Avenue (Volume 3, Issue 7): "Second Street" , 2005
11	11	Central Avenue (Volume 3, Issue 9): "Grand Lake" , 2005
11	11	Central Avenue (Volume 4, Issue 2): "Colorized" , 2006
11	11	Central Avenue (Volume 4, Issue 3): "February" , 2006
11	11	Central Avenue (Volume 4, Issue 4): "Die-In" , 2006
11	11	Central Avenue (Volume 4, Issue 6): "Emergence" , 2006
11	11	Central Avenue (Volume 5, Issue 9: "Today" , 2007
11	11	Central Avenue (Volume 5, Issue 10): "Vessel, Urn, Skull", 2007
11	12	Cicada (Issue 26&27): Untitled "Playing chess" , 1999
11	13	The Connecticut Poetry Review (Vol. 17, Issue 1): "Thieves' Corner" , 1998
11	14	Cottonwood (Issue 34): "In Conjunction" , 1984
11	15	Crab Creek Review (Vol. 12): "A Lockless Key" , 1998
12	1	Crowdancing (Volume 1, Issue 3): "Darkness Darkness" and "In Autumn" , 1984

12	1	Crowdancing (Volume 1, Issue 4/Volume 2, Issue 1): Untitled "Moon, scattered" , 1984
12	1	Crowdancing (Volume 2, Issue 2/3): "You Got Januar," , 1985
12	1	Crowdancing (Volume 2, Issue 4/Volume 3, Issue 1): "Pan", 1985
12	1	Crowdancing (Volume 3, Issue 4/Volume 4, Issue 1: "Land O' Lakes" , 1986
12	2	Day Tonight Night Today (Issue 9): "On Seeing Emily Dickinson's Room", 1982
12	2	Day Tonight Night Today (Issue 20): "Birth of the Hero", 1984
12	3	Desert Call (Vol. 8, Issue 4): Untitled "When I was a teenager" , 2008
12	4	Dorado: "Vegas" , 2009
12	5	Dragonfly (Volume 12, Issue 4): Untitled "Stray cat meowing" , 1984
12	5	Dragonfly (Volume 14, Issue 1): Untitled "Red earrings" and Untitled "Over the canyons" , 1985-1986
12	5	Dragonfly (Volume 14, Issue 2): Untitled "Spring breeze", 1986
12	6	Egret (Vol. 49, Issue 2): "Train of Thought Haibun" , 1986
12	7	Equilibrium (Issue 7): "Day of the Dead," "Ahkmatova in Turkestan," "Art History" , 2007
12	8	Exit 13 (Issue 10): "What's Left Behind" , 2002
12	9	Fish Drum (Issue 1): "Book of Esther" and Untitled "I grew up in New" , 1988
12	9	Fish Drum (Issue 2): "Take the 'A' Train" and "Torah", 1988
12	9	Fish Drum (Issue 3): "The Invocation", 1988
12	9	Fish Drum (Volume 11, Issue 12): "Zen Ladies: Reading a Book," "Paranoia, Politics, and Gender Relationships," "Peak Completely Obscured by Cloud", 1997
12	10	Flower (Issue 6): "My Mother in Bad Weather" , 1993
13	1	Forum (Vol. 30, Issue 4): "Santa Fe, New Mexico" , 1989
13	2	Frank (Issue 16/17): "Pyrocantha," "Esopus Lighthouse," "Silver Lake", 1998
13	3	Free Lunch (Issue 11): "The Matisse Network" , 1993
13	4	Frogpond (Volume 8, Issue 1): Untitled "Spring rain" , 1985
13	4	Frogpond (Volume 8, Issue 4): Untitled "Catalpa pods" , 1985
13	5	Front Range Review: "Hatched" and "Keys," , 2002
13	6	The G. W. Review (Vol. 24, Issue 1): "Plato's Cave", 2002
13	7	Haiku Meeting (Issue 38): Untitled "Our exchange student" , 2004
13	8	Hayden's Ferry Review (Issue 10): "Sacajawea" , 1992
13	9	Haiku Zasshi Zo (April): Untitled "A tiny child, bundled up" , 1985
13	9	Haiku Zasshi Zo (December): Untitled "Trees in mist," Untitled "Today. Woke. Made tea.," Untitled "Snow melting" , 1985
13	10	Heart Lodge (Vol. 4): "Do Not Block Intersection of Juanita Street", 2008
13	11	Hip Mama (Issue 37): "Akiko," "Half-Life," "The Lost Boy" , undated
13	12	The Hollins Critic (Vol. 18, Issue 3): "Mary to Shelley" , 1981
13	13	House Organ (Issue 25): "Morning Star" , 1999
13	14	Hummingbird (Volume 7, Issue 1): "Guadalupe A.M." , 1996
13	14	Hummingbird (Volume 15, Issue 2): Untitled "Suburban grave" , 2004
13	15	Imagine (Volume 2, Issue 1): "Women in the Country of the Rain" , 1985
14	1	Indiana Review (Vol. 6, Issue 2): "Aegean Doorway" , 1983

14	2	Issue One: Untitled "After he left, she said" , 1987
14	3	Jean's Journal (Vol. 24, Issue 1): Untitled "A pair of geese startled", 1987
14	4	La Nouvelle Revue Moderne (Issue 24): "Tanka desire" , 2009
14	5	The Laughing Dog (Issue 11): "November," , 2005
14	6	Lifeboat (Vol. 1, Issue 1): "Carrizozo" , 2002
14	7	Lilliput Review (Issue 102): Untitled "On the mantle", 1999
14	7	Lilliput Review (Issue 106): Untitled "Gold leaf cathedral" and Untitled "Late frost" , 1999
14	7	Lilliput Review (Issue 107): Untitled "What's the music" , 2000
14	7	Lilliput Review (Issue 110): Untitled "In the dream", 2000
14	7	Lilliput Review (Issue 139): "Sack Quilt" , 2004
14	7	Lilliput Review (Issue 143): Untitled "Scattered" , 2005
14	7	Lilliput Review (Issue 152): Untitled "Moorish garden", 2006
14	7	Lilliput Review (Issue 160): Untitled "Oddly beautiful", 2007
14	8	The Literary Review (Vol. 32, Issue 2): "52 Dharmas per Second", 1989
14	9	Luna (Vol. 6, Issue 6): "Monet in Boston", undated
14	10	Lynx: "This, for Women Artists" , 1991
14	11	Maenad (Issue 8): "Journey to the Golden Sun" , 1983
14	12	A Magazine of Paragraphs (Vol. 2, Issue 2): Untitled "Before I went to bed", 1989
14	13	Magnapoets (Issue 3): Untitled " It wasn't snow" and Untitled "Just sitting", 2009
14	14	Manzanita Quarterly (Vol. 6, Issue 2): "Flirting with Disaster", 2003
14	15	Mati (Issue 23/24): "The Pottery Kitchen" , 1985
14	16	Midway Review (Issue 5); "A Corresponding Weather" , 1984
15	1	Modern Haiku (Volume 15, Issue 3): Untitled "Ivy green after rain", 1984
15	1	Modern Haiku (Volume 17, Issue 2): Untitled "After the rains" , 1986
15	1	Modern Haiku (Volume 37, Issue 1): Untitled "The blue gate open" , 2006
15	2	The Moon (Volume 3, Issue 3): "Wood, steel, paint, and doll eyes" , 2005
15	2	The Moon (Volume 3, Issue 4): "Sitka", 2005
15	2	The Moon (Volume 3, Issue 6): "Breath" , 2005
15	2	The Moon (Volume 3, Issue 7): "Cold Elegy" , 2005
15	2	The Moon (Volume 5, Issue 3): "Harbin Hot Springs", 2007
15	2	The Moon (Volume 5, Issue 6): "Blind Contour," "Eye Opener," "Memento," "Surrogate Sunday", 2007
15	2	The Moon (Volume 5, Issue 7): "Menopause Made Me a Woman," "Untitled," "Untitled2", 2007
15	3	Moonbathing; Untitled "I hate old lovers" , 2010
15	4	Mosaic Issue 3: "The God of the Jews" , 1987
15	4	Mosaic Issue 4: "Book of Esther" and "New Mexico Diaspora" , 1988
15	4	Mosaic Issue 5: "Sukkos" , 1989
15	5	Natural Bridge (Issue 5): "Streetwise" , 2001
15	6	New Mexico Poetry Review: "The Approach" , 2009
15	7	On the Bus (Vol. 2, Issue 1): "Henna" , 1990

16	1	El Palacio (Vol. 111, Issue 3): "Nomad Dreams" , 2006
16	2	Paper Wasp (Volume 9, Issue 2): Untitled "After listening" , 2003
16	2	Paper Wasp (Volume 12, Issue 4): "Holding Pattern" , 2006
16	3	Parnassus (Vol. 22, Issue 2): Untitled "Beneath the double" , 1998
16	4	Permafrost (Issue 12): "White People" , 1983
16	5	Phoebe (Vol. 15, Issue 1): "Tassajara 12/29/82" , 1985
16	6	Piedmont (Vol. 9, Issue 2): "Dislexia. The Asanas" , 1984
16	7	Pilgrimage (Vol. 31, Issue 2): "City of the Sacred Faith" and "Beauty and Violence" , 2006
16	8	Pinch Penny (Volume 3, Issue 1): "Mississippi Flatlands" , 1982
16	8	Pinch Penny (Volume 3, Issue 2: "South End Blues," "In Narrative Darkness," "Eden," "Red Cloud," "Double Exposure" , 1982
16	8	Pinch Penny (Volume 3, Issue 3): "Building the Dome Blind," "X-Ray of the Cat," "On the Stanislaus River", 1982
16	8	Pinch Penny (Volume 4, Number 3): "Bolinás Impressionist," "Hang Gliders at Fort Funston," "The Bather," "Habit" , 1983
16	8	Pinch Penny (Volume 6, Issue 1): "Ronin" and "Jellyfish" , 1985
16	8	Pinch Penny (Volume 6, Issue 4): "As if in Eden" , 1986
16	9	Ploughshares (Vol. 13, Issue 1): "Full Moon: Ceremony" , 1987
16	10	Poetica (January): "Fabric" , 2003
16	10	Poetica (March): "Terrible Ancestors" , 2004
16	11	Poetry East (Issue 31): "Abelard and Heloise," "Neo-Nazis Surrender to State Troopers," Untitled "If I were a child" , 1991
16	12	Poets On : Regrets (Vol. 8, Issue 2): "Walking Pneumonia. Retablo with Shoes" , 1984
16	13	Post Poetry (Issue 65): "Great Western", 1984
16	14	The Purgatoire: "Antelope Season" , 2001
17	1	The Rag (Issue 124): "Looking Down, I See Time is Space" , 2008
17	1	The Rag (Issue 127): "What We Didn't See" , 2009
17	1	The Rag (Issue 135): Untitled "You eat the map" , 2009
17	2	Rainbow Curve (Issue 5)- "Paradise Regained" , 2004
17	3	The Red Pagoda (Volume 3, Issue 4): Untitled "A line of geese" , 1986
17	3	The Red Pagoda (Volume 4, Issue 1): Untitled "Old woman on horseback", 1988
17	4	Rhino (Volume 4, Issue 2): "Window/Rock" , 1985
17	4	Rhino "Red Snake", 1989
17	4	Rhino "Tefillah" , 2007
17	5	Ribbons (Volume 1, Issue 2): Untitled "Stones," Untitled "Her journal pasted" , 2005
17	5	Ribbons (Volume 2, Issue 1): Untitled "White porcelain vase" , 2006
17	5	Ribbons (Volume 3, Issue 2): Untitled "I still remember", 2007
17	5	Ribbons (Volume 3, Issue 4): Untitled "Our neighbors don't leave", 2007
17	5	Ribbons (Volume 4, Issue 1): Untitled "You eat the map" , 2008
17	5	Ribbons (Volume Issue 3): Untitled "Even after" , 2008
17	5	Ribbons (Volume 5, Issue 1): Untitled "I live" , 2009
17	5	Ribbons (Volume 5, Issue 3): Untitled "Happy to see them", 2009

17	6	Rio Grande Review (Vol. 21, Issue 1): "Brautigan", 2002
18	1	Samisdat (Volume 42, Issue 3): "Leaving the Temple", 1985
18	1	Samisdat (Volume 42, Issue 4): "Ruins. For Daniel", 1985
18	1	Samisdat (Volume 44, Issue 2): "China Basin Beach", 1986
18	1	Samisdat (Volume 46, Issue 3): "Bobcat Bite", 1987
18	1	Samisdat (Volume 46, Issue 4): "Not Canyoncito", 1987
18	2	Santa Fe Literary Review: "Where", 2005
18	3	Santa Fe Visitors Guide: Untitled "Wing blue, effortless, semi-precious sky", 2000
18	4	Searching for Echoes: Untitled "Worn cloth bag", 2003
18	5	Seeds of Change: "A Flower Remedy", 1996
18	6	Sho (Issue 2): "Conflagration", 2003
18	7	Slab- "Found Poem", 2007
18	8	Small Canyons Anthology: Untitled "Smoke over", 2006
18	9	Something like a Sigh: Untitled "Green tea, full moon", 2005
18	10	South Florida Adventures: "Shark Valley," "Long Pine Key," "Sketches in a Notebook", 2007
18	11	Staplegun (Issue 13): "Good Girls", 2001
18	12	Stone Country: "Buddha Hall with Fog and Bride", Spring/Summer 1984
18	12	Stone Country: Review of Icehouse Lights, Spring/Summer 1984
18	12	Stone Country: "Chamber Music Concert, Dublin, New Hampshire", Fall/Winter 1985/1986
18	12	Stone Country: "The Stamp of an Individual Vision", Fall/Winter 1986/1987
19	1	Studia Mystica (Vol. 10, Issue 2): "One-Armed Woman Ghazal" and "The Survivors", 1987
19	2	The Sun (Issue 220): "The Rain Maker", 1994
19	3	Taboo Haiku: Untitled "You come in my mouth" and Untitled "The addict shoots heroin", undated
19	4	THE Magazine (Vol. 17, Issue 3): "Very Large Array", 1994
19	5	Tightrope 10: "Montage", 1980
19	6	Tundra (Issue 2): Untitled "Empty snail shell", 2001
19	7	Vexations: Untitled "Anything can happen", 1986
19	8	The Village Idiot: "Robert. You Extended in all Directions", 1987
19	9	West Branch (Issue 10): "In Detail" and "Atlantis", 1982
19	10	Wind Chimes (Issue 17): Untitled "Walking kinhin", 1985
19	11	Windfall (Issue 8): Untitled "Just as the yellow moon", 1986
19	12	Woman Spirit (Vol. 9, Issue 36): "Zen Journal" and "Body Rainbow", 1983
19	13	Word of Mouth (Volume 2): "Garlic," "Pyromania," "Madame X", 1991
19	14	Yellow Silk: "Erotica", 1986
19	15	Zone 3 (Vol. 4, Issue 1): "Trailer", 1989

Introductions by Sagan, 1989, 1999

19	16	Across the Windharp by Elizabeth Lamb: Introduction, 1999
19	17	Desert Nights by Leo Romero: Untitled Introduction "Leo Romero sits in front of his

bookstore's", 1989

Reviews of Other Works by Sagan, 1986-2007, undated

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| 19 | 18 | Literary Magazine Review (Vol. 9, Issue 1): "Chiron Review", 1990 |
| 19 | 19 | New Mexico Magazine- Review of Surprising Cecilia, 1997 |
| 20 | 1 | Albuquerque Journal Magazine - Impact (Volume 9, Issue 52): Review of Beats & Company , 1986 |
| 20 | 2 | Albuquerque Journal Magazine - Impact (Volume 9, Issue 29: Review of The Cave Painter, Stepping into a Field, and Severe Charm, 1986 |
| 20 | 3 | Albuquerque Journal Magazine - Impact (Volume 10, Issue 14): Review of Writing Down the Bones, 1987 |
| 20 | 4 | Strange Big Moon by Joanne Kyger: Review of the book featured on the back cover, 2000 |
| 20 | 5 | Various clippings featuring reviews by Sagan, undated |

Articles by Sagan, 1998, 2007, undated

- | | | |
|----|----|---|
| 20 | 6 | Pasatiempo: "Booboo McWhat" , December 21-27, 2007 |
| 20 | 7 | The Writer (Vol. 3, Issue 2): "A Fiction Writer's Notebook", 1998 |
| 20 | 8 | The New Mexican: Various clippings featuring articles by Sagan, undated |
| 20 | 9 | Sage Magazine: Various clippings featuring articles by Sagan, undated |
| 20 | 10 | Santa Fe Reporter: Various clippings featuring articles by Sagan, undated |
| 20 | 11 | The Sun: Various clippings featuring articles by Sagan, undated |
| 20 | 12 | Various clippings featuring articles by Sagan, undated |

Poem Clippings by Sagan, undated

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| 20 | 13 | Various clippings featuring articles by Sagan, undated |
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Series III: Drafts, undated

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| 21 | 1 | Archeology of Desire, Widow's Coat, and Future Tense drafts |
| 21 | 2 | Baby Isabel draft |
| 21 | 3 | Everglade drafts |
| 21 | 4 | Eyebrows of Geese draft and mockup of the cover |
| 21 | 5 | Laundry Line draft |
| 21 | 6 | Land poems |
| 21 | 7 | Leaving the Temple draft with Whalen's corrections |
| 21 | 8 | Map of the Lost draft |
| 21 | 9 | Miriam in Egypt draft |
| 21 | 10 | Miscellaneous drafts |
| 21 | 11 | Novella draft |
| 22 | 1 | Palimpsest draft |
| 22 | 2 | Quickies draft |

22	3	Renga draft
22	4	Seven Places in America draft
22	5	Surgery Time draft
22	6	Tanka From the Edge draft
22	7	Whalen Memorial drafts
22	8	The Word Melancholy draft

Series IV: Writings Affiliated with Sagan, 1981-2008

22	9	Amphibious Weather by Sue Standing: Sagan Founding Editor, 1981
22	10	Big Thank You by JB Bryan: Sagan Publisher, 2006
22	11	I Brake for Delmore Schwartz by Richard Grayson: Sagan Editor & Publisher, 1983
23	1	Canoeing Up Cabarga Creek by Philip Whalen: Sagan selected/arranged poems, 1996
23	2	Fish Drum (Issue 8): Sagan Guest Editor, 1990
23	3	Santa Fe Literary Review - Sagan Faculty Adviser, 2007
23	3	Santa Fe Literary Review - Sagan Faculty Adviser, 2008
23	4	Various writings affiliated with Sagan and Tres Chicas Publishing Company
23	5	Various writings affiliated with Sagan

Series V: Reviews of Sagan's Work

23	6	Acequia Madre reviews
23	7	Aegean Doorway reviews
23	8	Archeology of Desire reviews
23	9	The Art of Love reviews
24	1	Azimuth: Writing on Walls review
24	2	Costal Lives reviews
24	3	Dangerous Body reviews
24	4	Dirty Laundry: 100 Days in a Zen Monastery reviews
24	5	Leaving the Temple reviews
24	6	Magazine reviews: Sagan contributed work
24	7	Map of the Lost review
24	8	The Paths from Nudist Beach review
24	9	Pocahontas Discovers America reviews
24	10	Rag Trade review
24	11	Renaissance reviews and clippings
24	12	Road Trips to the Moon reviews
24	13	Saludos! review
24	14	Searching for a Mustard Seed reviews
24	15	Spilling Marmalade reviews
24	16	True Body reviews

24	17	Unbroken Line reviews
24	18	Vision's Edge review
24	19	The Widow's Coat reviews

Series VI: Writings by Others

25	1	Agni 34, Are We There Yet
25	2	Ariadne's Thread, Bogg
25	3	Caesura, Camellia, Fact Simile, Family Secrets
25	4	Fishdrum, Frogpond
26	1	Hummingbird, Lilliput, Modern Haiku
26	2	Mother Bird Poetry 1, New Cicada Haiku, New Mexico Woman, Northeast Rising Sun
26	3	Pinch Penny, Printed Matter, The Rambler
26	4	The Red Pagoda, Reptiles of the Mind, Ribbons
26	5	Samisdat, Southwest Book Views, Woman Spirit
26	6	Various articles and reviews by others of Sagan
27	1	The Dead and Living Poets Project

Series VII: Audiovisual Materials

27	2	Good Morning America: Class of 1976, 1986
27	3	Miriam Sagan
27	4	Robert Winson Memorial
27	5	Santa Fe Poets - Honoring the Muse
28	1	"Wiser in Summer"

Series VIII: Photographs

28	2	Land Photos
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Series IX: Journals (Restricted), 1980-2009

29	Journals (Restricted), 1980-2009
30	Journals (Restricted), 1980-2009