
Concerto for Two Clarinets

Op. 35

Franz Krommer

Arranged for Clarinet Choir by Matt Johnston



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FRANZ KROMMER, OP. 35

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Program Notes

by Matt Johnston

Treasured by clarinetists everywhere, Franz Krommer's **Concerto for Two Clarinets**, Op. 35 has always been a favorite piece of mine. In my own personal experience, I always like to perform pieces such as this one where there are two soloists. Being a single soloist standing at the front of the stage can be a bit lonely, so it is always nice to have a friend up there with you. I hope you enjoy this arrangement and the interplay between not only the soloists themselves, but also between the soloists and the accompanying ensemble.

Originally from Tampa, Florida, **Matt Johnston** graduated from the Florida State University with a Bachelor of Arts degree in music and a certificate in bassoon performance. While at Florida State, he also studied the organ, flute, clarinet, and piano. Matt is a regular in the Seattle theatre scene and performs on all the woodwinds in addition to piano and organ.

For many years, Matt self-published his arrangements and transcriptions under Malejo Publications. Many of his transcriptions for clarinet choir have been recorded by the University of Florida Clarinet Ensemble and can be heard on multiple CDs. In 2011, he became the owner of ALRY Publications, a sheet music publishing company established in 1981, originally based in Charlotte, North Carolina. He now enjoys spending his time working with the 200+ composers and arrangers represented in the catalog.

Outside of music and publishing, Matt enjoys taking advantage of all the outdoor activities the beautiful Pacific Northwest has to offer and looks forward to future travels around the world with ALRY. Among Matt's many accomplishments, he enjoys notoriety as an origami artist and some of his models are even featured in Meenakshi Mukerji's "Ornamental Origami: Exploring 3D Geometric Designs."

For Luc Lee

Concerto for Two Clarinets

Franz Krommer, Op. 35
(arr. Matt Johnston)

I.

Allegro

The musical score is written for a large ensemble. The top system includes:

- Solo Clarinet 1
- Solo Clarinet 2
- E \flat Clarinet
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet 4
- Alto Clarinet (Basset Horn)
- Bass Clarinet
- Contrabass Clarinet (Contralto Clarinet) (String Bass)

The bottom system includes:

- Solo 1.
- Solo 2.
- E \flat .
- 1.
- 2.
- 3.
- 4.
- A.
- B.
- Cb.

The score is in 4/4 time and begins with a forte (*f*) dynamic. The key signature has one flat (B-flat). The tempo is marked **Allegro**. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

14

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

20

24

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

29

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

36

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

43

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

p

p

p

p

p

53

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

p

p

p

p

p

60

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

67

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

76

81

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

f

mf

p

85

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

p

92

Solo 1.

ff *p*

Solo 2.

ff *p*

E♭.

1.

f

2.

f *p*

3.

f *p*

4.

f *p*

A.

f

B.

f *p*

Cb.

f

102

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

Solo 1.

Solo 2.

E♭.

1. *p*

2.

3.

4. *p*

A. *p*

B. *p*

Cb. *p*

117

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

123

128

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

130

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

136

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

p

p

p

p

p

p

p

144

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

f

f

f

f

f

f

f

f

167

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

p

mp

mf

178

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

f

p

ff

p

ff

ff

ff

ff

ff

185

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

f

f

p

194

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

mf

mf

mf

mf

216

219

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

223

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

248

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

254

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

263

Solo 1.

Solo 2.

Ek.

1.

2.

3.

4.

A.

B.

Cb.

f *mf* *p*

This musical score is for the song "The Rose Tree" and is divided into two systems. The first system contains measures 267 through 271, and the second system contains measures 272 through 276. The score is written for a 12-piece band, including two soloists and various sections of the band.

Instrumentation:

- Solo 1:** Tenor saxophone (T.Sax), playing a melodic line with grace notes and slurs.
- Solo 2:** Alto saxophone (A.Sax), playing a melodic line with grace notes and slurs.
- Ex:** Euphonium, playing a sustained low note.
- 1:** First Trumpet, playing a rhythmic line with eighth notes.
- 2:** Second Trumpet, playing a rhythmic line with eighth notes.
- 3:** Third Trumpet, playing a rhythmic line with eighth notes.
- 4:** Fourth Trumpet, playing a rhythmic line with eighth notes.
- A:** Alto Saxophone, playing a rhythmic line with eighth notes.
- B:** Baritone Saxophone, playing a rhythmic line with eighth notes.
- Cb:** Contrabass, playing a rhythmic line with eighth notes.

Key Signature and Tempo: The key signature is one flat (B-flat major or D minor), and the tempo is marked "Moderato".

Measure Details:

- Measure 267:** Solo 1 and Solo 2 enter with a melodic line. The band plays a rhythmic pattern.
- Measure 268:** Solo 1 and Solo 2 continue their melodic line. The band plays a rhythmic pattern.
- Measure 269:** Solo 1 and Solo 2 continue their melodic line. The band plays a rhythmic pattern.
- Measure 270:** Solo 1 and Solo 2 continue their melodic line. The band plays a rhythmic pattern.
- Measure 271:** Solo 1 and Solo 2 continue their melodic line. The band plays a rhythmic pattern.
- Measure 272:** Solo 1 and Solo 2 continue their melodic line. The band plays a rhythmic pattern.
- Measure 273:** Solo 1 and Solo 2 continue their melodic line. The band plays a rhythmic pattern.
- Measure 274:** Solo 1 and Solo 2 continue their melodic line. The band plays a rhythmic pattern.
- Measure 275:** Solo 1 and Solo 2 continue their melodic line. The band plays a rhythmic pattern.
- Measure 276:** Solo 1 and Solo 2 continue their melodic line. The band plays a rhythmic pattern.

278

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

284

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

324

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

331

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

II.

Adagio

Score for Solo Clarinet 1, Solo Clarinet 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet (Basset Horn), Bass Clarinet, and Contrabass Clarinet (Contralto Clarinet) (String Bass).

The score is in 3/4 time and features a variety of dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The music is characterized by intricate melodic lines and complex rhythmic patterns, with many notes beamed together. The Eb Clarinet and Clarinet 1 parts show significant melodic development, while the other instruments provide harmonic support and rhythmic texture.

Score for Solo 1, Solo 2, Eb, 1., 2., 3., 4., A., B., and Cb.

The score continues with Solo 1 and Solo 2, and includes parts for Eb, 1., 2., 3., 4., A., B., and Cb. The music is in 3/4 time and features a variety of dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Solo 1 and Solo 2 parts show significant melodic development, while the other instruments provide harmonic support and rhythmic texture. The score is marked with a rehearsal symbol (12) and includes a measure number 10.

20

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

28

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

32

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

37

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

45

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

55

61

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

f

p

f

p

f

p

f

p

f

p

65

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

p

73

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

III.

Tempo di Rondo

Solo Clarinet 1 *mf*

Solo Clarinet 2 *mf*

E♭ Clarinet

Clarinet 1 *mp*

Clarinet 2 *mp*

Clarinet 3 *mp*

Clarinet 4

Alto Clarinet (Basset Horn)

Bass Clarinet *mp*

Contrabass Clarinet (Contralto Clarinet) (String Bass) *mp*

12

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

21 22

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

mp

f

f

mp

30

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

f

f

f

f

f

f

f

f

f

40

43

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

mf

mf

p

p

p

p

p

48

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

p

p

p

58

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

p

69

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

p

77

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

84

90

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

95

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

104

112

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

mf

mf

p

p

p

p

p

115

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

125

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

Score for measures 176-186. The score is written for two solo clarinets (Solo 1 and Solo 2) and a woodwind section consisting of E♭, 1., 2., 3., 4., A., B., and Cb. instruments.

Measure 176: Solo 1 and Solo 2 play a melodic line. The woodwind section (E♭, 1., 2., 3., 4., A., B., Cb.) plays a rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano).

Measures 177-186: The woodwind section continues with a rhythmic pattern. Solo 1 and Solo 2 play a melodic line. Dynamics include *pp* (pianissimo) and *p* (piano).

Score for measures 187-196. The score is written for two solo clarinets (Solo 1 and Solo 2) and a woodwind section consisting of E♭, 1., 2., 3., 4., A., B., and Cb. instruments.

Measure 187: Solo 1 and Solo 2 play a melodic line. The woodwind section (E♭, 1., 2., 3., 4., A., B., Cb.) plays a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

Measures 188-196: The woodwind section continues with a rhythmic pattern. Solo 1 and Solo 2 play a melodic line. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

194

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

201

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

209

Solo 1.

Solo 2.

Ex.

1.

2.

3.

4.

A.

B.

Cb.

f

ff

p

219

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

C♭.

\$35.00



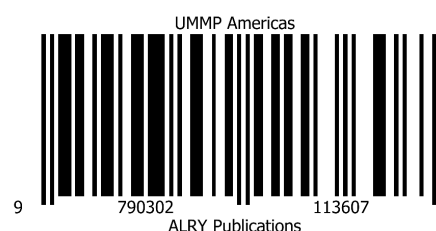
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Concerto for Two Clarinets

Op. 35

Franz Krommer

Arranged for Clarinet Choir by Matt Johnston

Solo Clarinet 1



Solo Clarinet 1

For Luc Lee

Concerto for Two Clarinets

Franz Krommer, Op. 35
(arr. Matt Johnston)

I.

E♭ Clarinet

Allegro

23 24 19

mf

47 p mf p mf

53

58

62

65 67

70 fz

75 f

81

mf

Detailed description: This is a musical score for the Solo Clarinet 1 part, specifically for the E♭ Clarinet. The score is for the first movement (I.) of the Concerto for Two Clarinets by Franz Krommer, Op. 35, arranged by Matt Johnston. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff starts at measure 23 and ends at measure 24, with a measure rest for measure 19. The second staff starts at measure 47 and ends at measure 52, with dynamics p and mf. The third staff starts at measure 53 and ends at measure 57. The fourth staff starts at measure 58 and ends at measure 61. The fifth staff starts at measure 62 and ends at measure 64. The sixth staff starts at measure 65 and ends at measure 67, with a measure rest for measure 67. The seventh staff starts at measure 70 and ends at measure 74, with a dynamic of fz. The eighth staff starts at measure 75 and ends at measure 79, with a dynamic of f. The ninth staff starts at measure 80 and ends at measure 81, with a dynamic of mf. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

84

3

91

ff

96

p

103

109

111

114

117

120

123

126

128

13

142

4

f

E♭ Clarinet

155 *f* *p* 157

160 *tr*

165 *p* 3

172 *mf* *f*

177 *p* 178

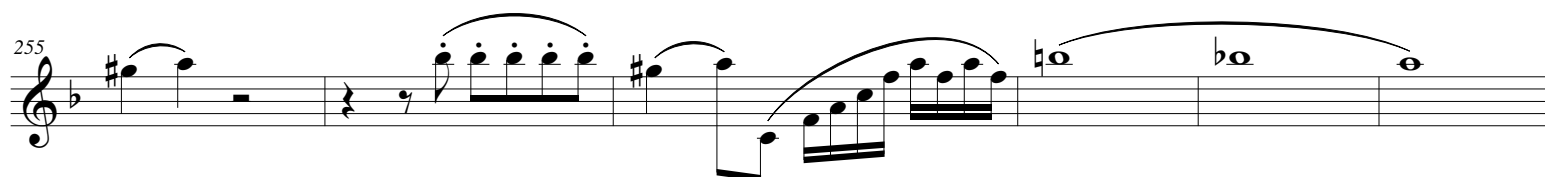
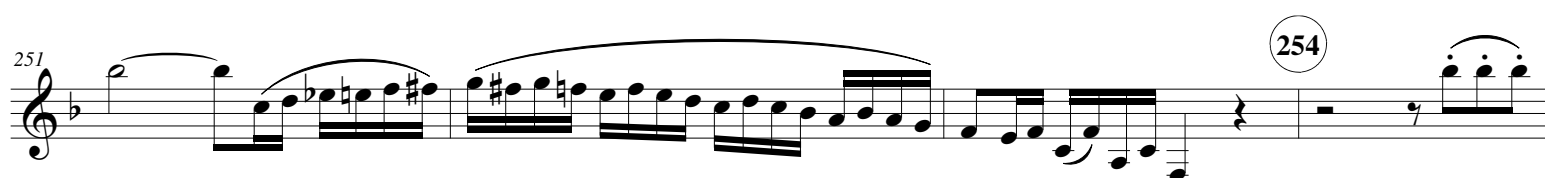
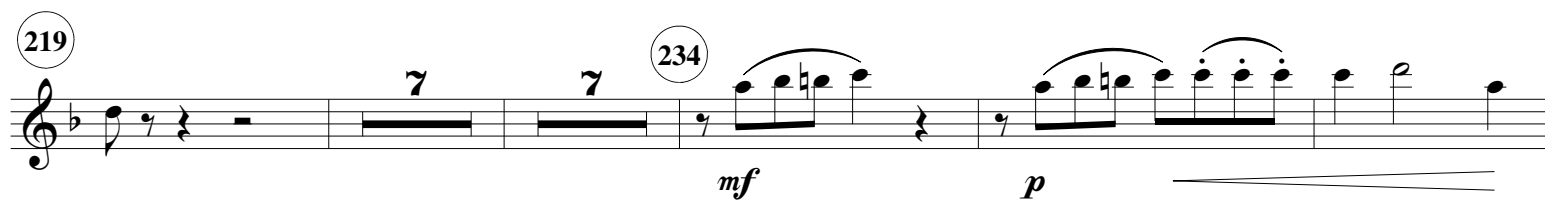
184 1

189 *f* 194

195

199 *p* 3 3

205 *f* 209 3



266 *mf*

271

276

280

284 *p*

290

298 (299) *f*

303

306

310

314

318 *mf* *ff* 323 5 6

335 *f*

II.

Adagio *E♭ Clarinet* 12 9 *mf*

17

23

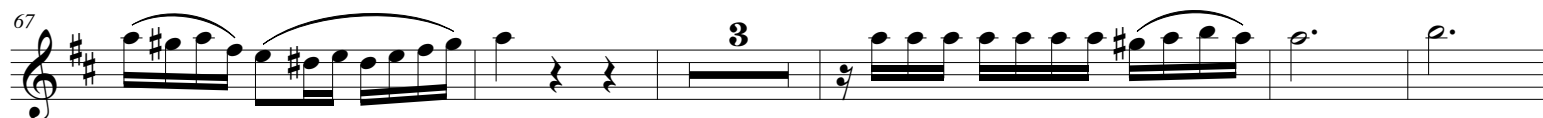
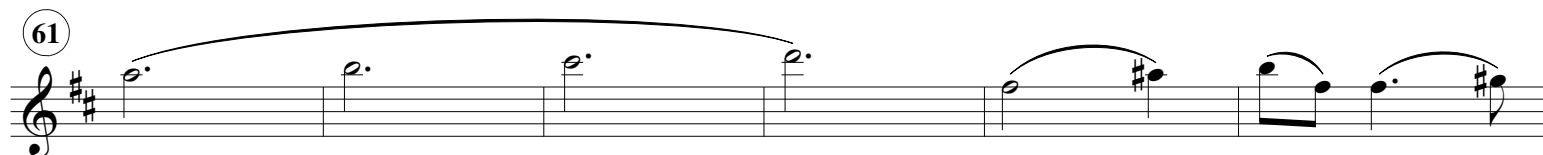
29

33

37 *ff* *p* *ff* *p*

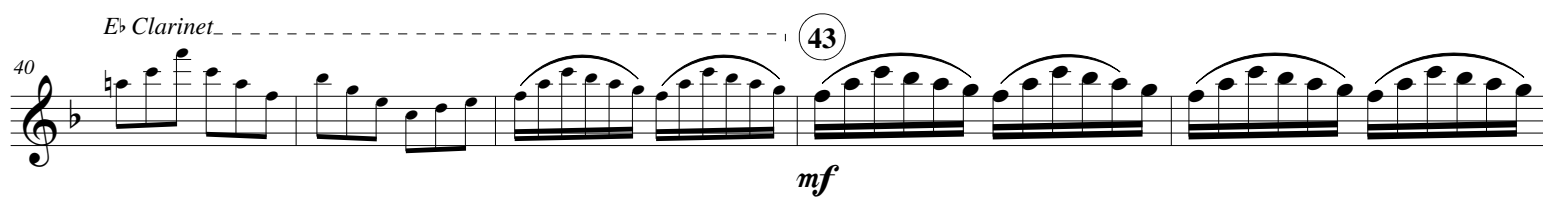
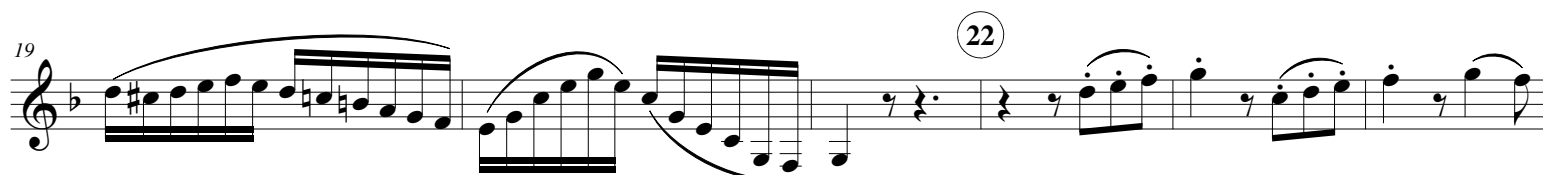
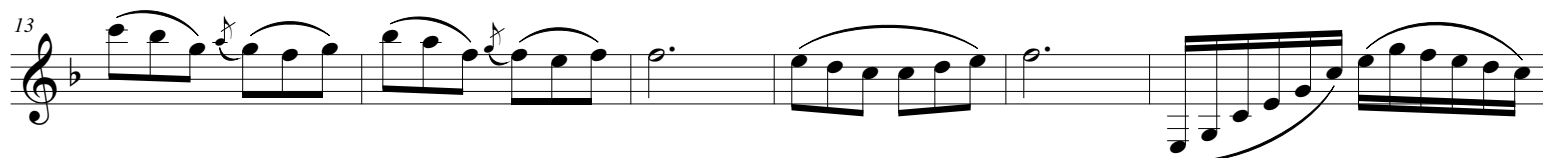
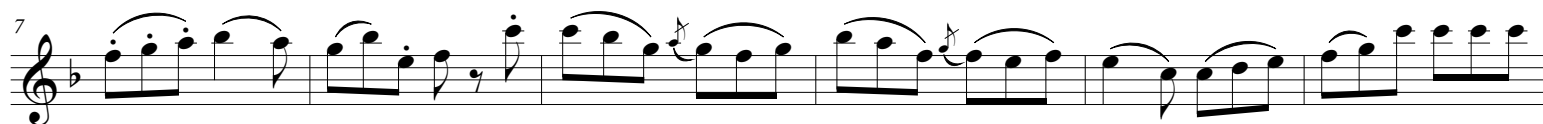
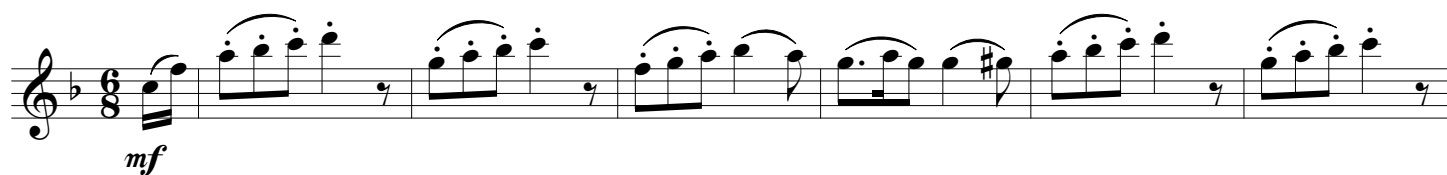
45

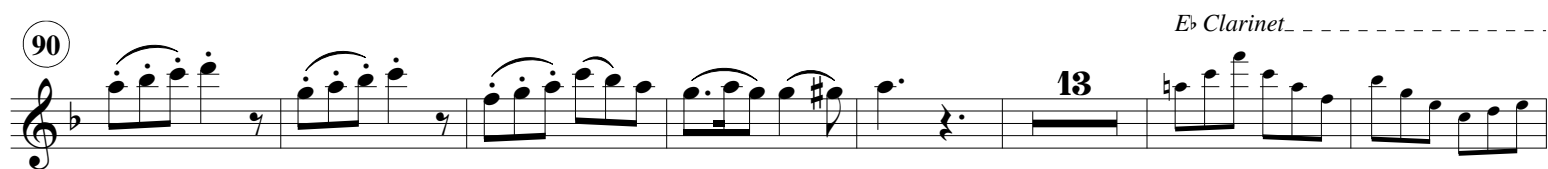
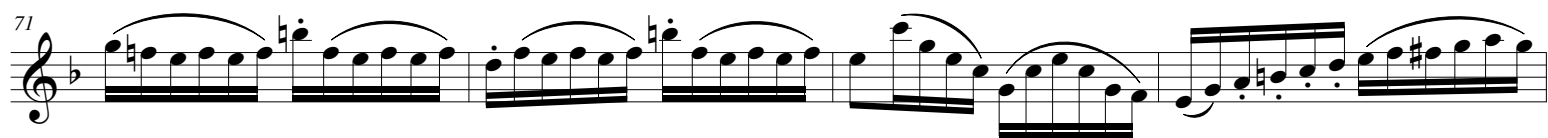
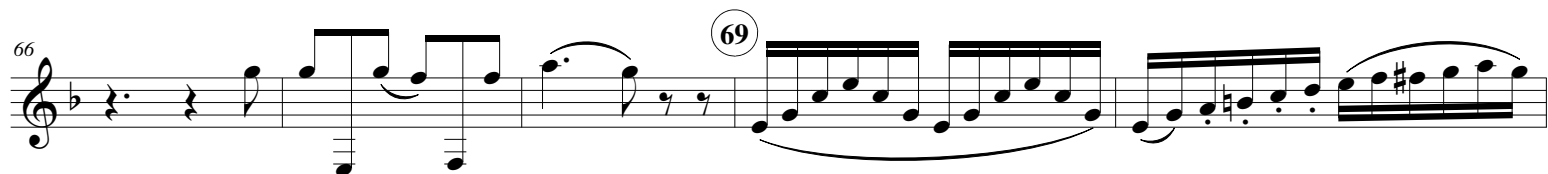
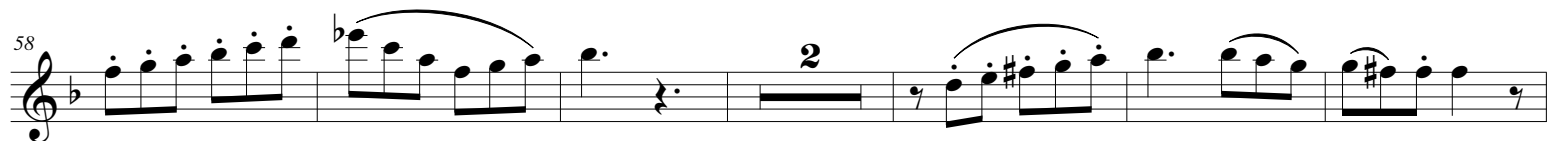
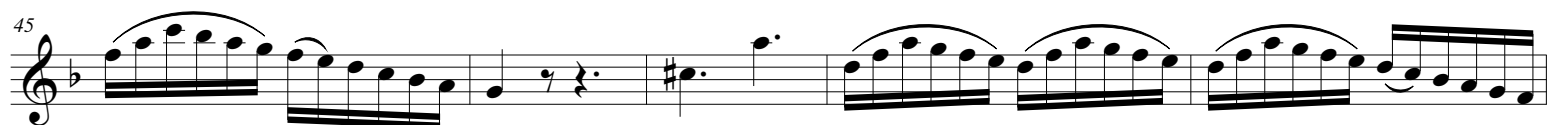
53 3 1



III.

Tempo di Rondo





E♭ Clarinet -----

110 *mf*

112

117

124 4

135 2 142 3

146 *f* *p*

151

155 *f*

160 *p* 1

168 2

176

182

188

192

196

200

201

E♭ Clarinet

9

214

f

ff

219

f

ff

224

Concerto for Two Clarinets

Op. 35

Franz Krommer

Arranged for Clarinet Choir by Matt Johnston

Solo Clarinet 2



Solo Clarinet 2

For Luc Lee

Concerto for Two Clarinets

Franz Krommer, Op. 35
(arr. Matt Johnston)

I.

E♭ Clarinet

Allegro

23 24 19

mf

47

p *mf* *p* *mf*

53

57

61

65 67

70 1 *fz* *fz* *fz*

75 1 *f*

80 81 2 *mf*

86

90

ff

96

p

102

110

113

116

119

123

126

tr

128

13

142

7

4

f

Detailed description: This is a page of a musical score for a solo clarinet. It contains ten staves of music. The key signature has two flats (B-flat major). The music includes various melodic lines, some with slurs, and several measures of rest. Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). There are also trills marked with *tr*. Measure numbers 86, 90, 96, 102, 110, 113, 116, 119, 123, 126, 128, 13, 142, and 147 are indicated. Some measures contain fingerings (1, 2, 4, 7). The page ends with a crescendo hairpin and a forte *f* marking.

E♭ Clarinet

153 *f* 157

158 *p*

161

164 *mf*

169 *mp* *mf*

175 *f* *p* 178

181 *f*

189 *f*

194

198

Detailed description: This musical score is for the E♭ Clarinet part, Solo Clarinet 2, spanning measures 153 to 198. The music is written in a single system with a key signature of one flat (B♭) and a common time signature (C). The notation includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. Measure numbers are placed at the beginning of each line of music. Some measures contain fingerings (1, 2, 3) and articulation marks like slurs and accents. The score is presented on a single system with a dashed line indicating the continuation of the part.

202 *p*

208 *f*

213

217 *mf* *p*

236 *mf* *p* *mf*

242

247

251 *fz* *fz* *fz*

256 *f*

261

266

mf

271

276

280

283

284

p

290

296

299

f

301

304

309

313

318

324

mf

f

5

6

f

323

tr

II.

Adagio

E♭ Clarinet

12

9

mf

15

21

29

1

33

36

37

tr

ff

p

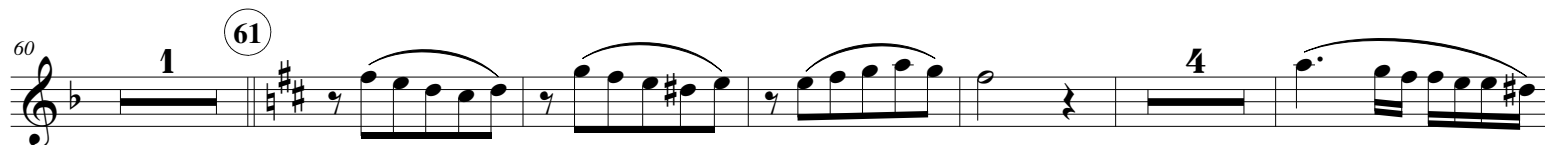
ff

41

p

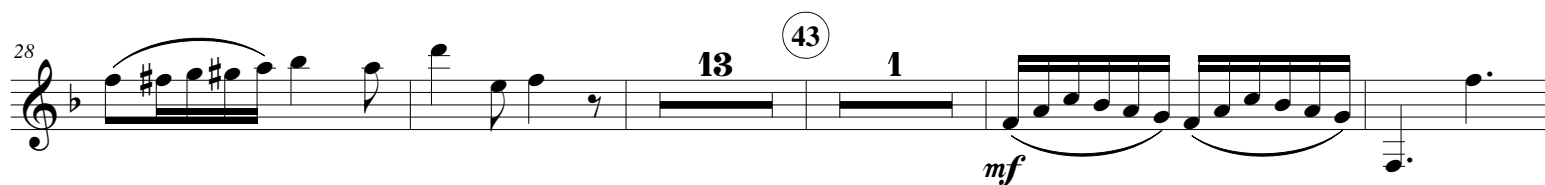
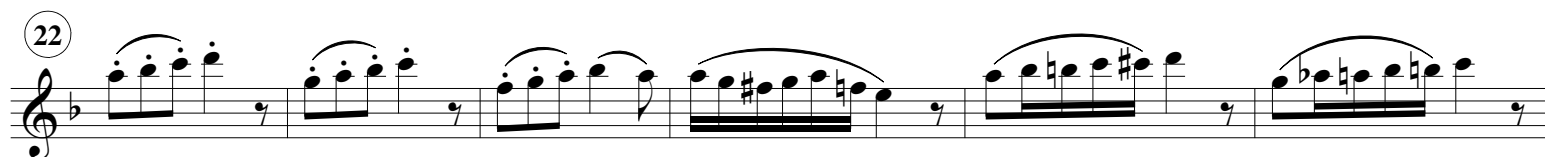
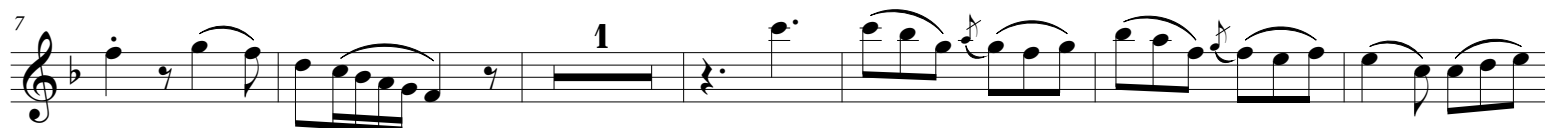
2

3



III.

Tempo di Rondo



46

Staff 46-50: Treble clef, key of B-flat major. Measures 46-50 contain sixteenth-note runs and eighth-note patterns.

51

Staff 51-55: Treble clef, key of B-flat major. Measures 51-55 include sixteenth-note runs, a whole rest, and eighth-note patterns. A *p* (piano) dynamic marking is present below measure 53.

60

Staff 60-66: Treble clef, key of B-flat major. Measures 60-66 contain sixteenth-note runs and eighth-note patterns.

67

Staff 67-71: Treble clef, key of B-flat major. Measures 67-71 include sixteenth-note runs and eighth-note patterns. A circled measure number 69 is located above measure 69.

72

Staff 72-75: Treble clef, key of B-flat major. Measures 72-75 contain sixteenth-note runs and eighth-note patterns.

76

Staff 76-79: Treble clef, key of B-flat major. Measures 76-79 contain sixteenth-note runs and eighth-note patterns.

80

Staff 80-83: Treble clef, key of B-flat major. Measures 80-83 contain sixteenth-note runs and eighth-note patterns.

84

Staff 84-89: Treble clef, key of B-flat major. Measures 84-89 include sixteenth-note runs, a trill (tr) in measure 85, and eighth-note patterns. A circled measure number 90 is located above measure 89.

91

Staff 91-95: Treble clef, key of B-flat major. Measures 91-95 contain sixteenth-note runs and eighth-note patterns. A circled measure number 13 is located above measure 94.

E♭ Clarinet -----

110 *mf* 112 4

121

129

136 142 3

146 *f*

150 *p*

154 *f*

158 160 *p* *tr*

165

172

3 176 1

181

189

193

198 201 9 *E♭ Clarinet* -----

213 *f* *ff*

219 *f* *ff*

225

E♭ Clarinet

For Luc Lee

Concerto for Two Clarinets

Franz Krommer, Op. 35
(arr. Matt Johnston)

Allegro

I.

7 *f*

13

17

21

24 7 *ff*

33

37

41

45

47 8 4 4

Solo Clarinet 1

65

67

p

70

4

3

f

81

8

89

3

f

96

8

7

111

8

6

Solo Clarinet 1

128

f

129

132

135

139

142

1

143

p

f

2

150

155 Solo Clarinet 1

176 *ff*

215 Solo Clarinet 1

220

224

229 234

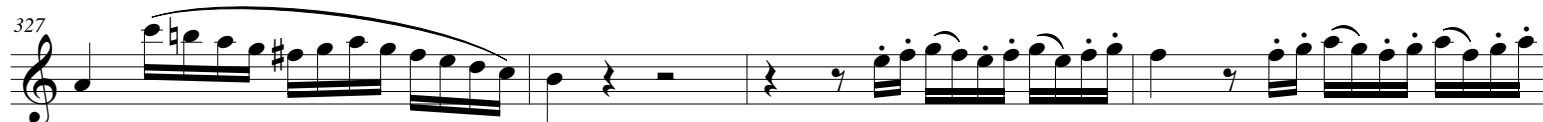
235 Solo Clarinet 1

254 *p* 4 3 *f*

266 *p* 284 299

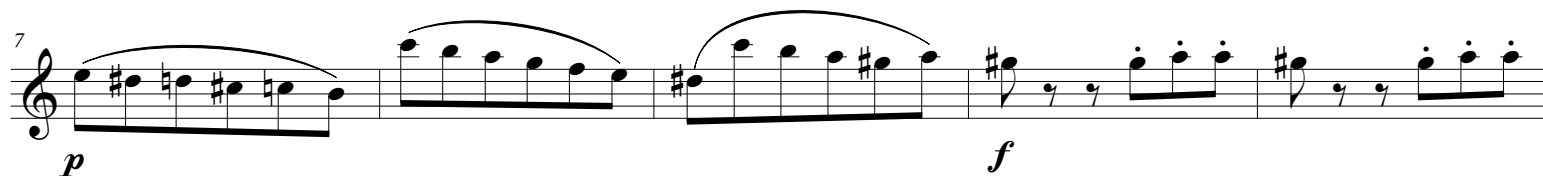
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Solo Clarinet 1

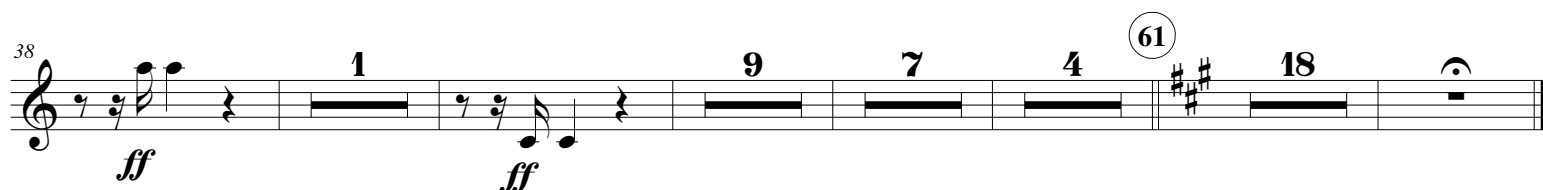


II.

Adagio



Solo Clarinet 1



III.

Tempo di Rondo

Solo Clarinet I

22

8 9 4 4

29

f

38

43

8

52

4 3 8 8 9 4

p

90

4

f

100

108

112

p

114

118

7

[illegible]

Concerto for Two Clarinets

Op. 35

Franz Krommer

Arranged for Clarinet Choir by Matt Johnston

Clarinet 1



Clarinet 1

For Luc Lee

Concerto for Two Clarinets

Franz Krommer, Op. 35
(arr. Matt Johnston)

I.

Allegro

f

6

10

15

19

24

p

30

ff

35

39

43

47

p

49

54

4

62

67

4

75

f

81

p

87

92

96

8

7

f

111

p

118

123

128

f

131

134

137

140

142

p

145

f

150

154

157

1

p

This staff contains measures 154 to 157. It begins with a treble clef and a key signature of one flat. Measures 154-156 feature eighth-note patterns. Measure 157 is a whole rest, circled with the number 157. A first ending bracket labeled '1' spans measures 158-160, which contain half notes. A piano (*p*) dynamic marking is placed below measure 159.

161

This staff contains measures 161 to 167. It continues with eighth-note patterns in measures 161-164, followed by sixteenth-note runs in measures 165-166, and ends with a whole rest in measure 167.

168

This staff contains measures 168 to 172. It features continuous eighth-note patterns throughout, with a key signature change to two sharps (F# and C#) in measure 171.

173

ff

This staff contains measures 173 to 177. It includes eighth-note patterns and some beamed eighth notes. A crescendo hairpin is shown below measures 175-176, leading to a fortissimo (*ff*) dynamic marking in measure 176.

178

p

This staff contains measures 178 to 182. It features eighth-note patterns. A piano (*p*) dynamic marking is placed below measure 178.

183

This staff contains measures 183 to 187. It continues with eighth-note patterns, including some beamed eighth notes.

188

This staff contains measures 188 to 192. It features eighth-note patterns, ending with a beamed eighth-note figure in measure 192.

193

194

7

p

This staff contains measures 193 to 204. It includes eighth-note patterns and a whole rest in measure 194, which is circled with the number 194. A first ending bracket labeled '7' spans measures 205-208, which contain eighth-note patterns. A piano (*p*) dynamic marking is placed below measure 206.

205

209

7

f

This staff contains measures 205 to 209. It features eighth-note patterns. A first ending bracket labeled '7' spans measures 210-212, which contain eighth-note patterns. A fortissimo (*f*) dynamic marking is placed below measure 209.

217 *mf* **219** *f*

221

225

230

234 *p*

239

244 **254** *p*

258

263 *f* *p*

269

273

284

p

290

296

299

mf

1 8 6

315

f

2

p

cresc.

322

323

ff

327

330

334

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II.

Adagio

1

f *f* *p*

7

f (12)

13

p

20

27

7 (37) 1 *ff* *p*

40

ff *p*

47

53

59

(61) 9 *f* *p*

73

III.

Tempo di Rondo

mp

7

14

21

22

8

f

36

43

44

8

4

p

3

8

69

p

73

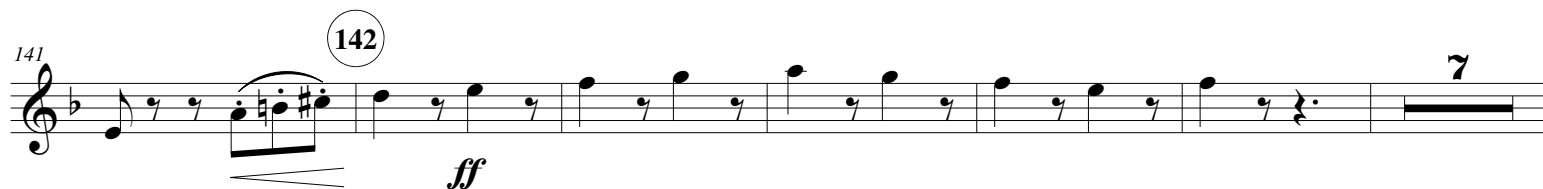
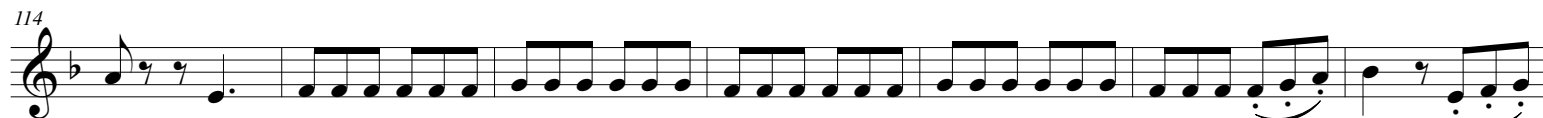
81

90

3

91

f



154 *pp* *mf* 160 *p*

162

169 *ff*

176 *pp*

183 *ff* *pp*

190

197 201 *ff*

205

214 *p* *ff* *p* *ff*

222

Concerto for Two Clarinets

Op. 35

Franz Krommer

Arranged for Clarinet Choir by Matt Johnston

Clarinet 2



Clarinet 2

For Luc Lee

Concerto for Two Clarinets

Franz Krommer, Op. 35
(arr. Matt Johnston)

I.

Allegro

The musical score for Clarinet 2 is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked **Allegro**. The score begins with a forte (**f**) dynamic. The first staff contains measures 1 through 5. The second staff contains measures 6 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 17. The fifth staff contains measures 18 through 22. The sixth staff contains measures 23 through 29, with a piano (**p**) dynamic marking at measure 24. The seventh staff contains measures 30 through 34, featuring a trill in measure 30 and a fortissimo (**ff**) dynamic marking. The eighth staff contains measures 35 through 39. The ninth staff contains measures 40 through 44. The tenth staff contains measures 45 through 49, with a piano (**p**) dynamic marking at measure 47. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

50

56

61

66 (67)

74

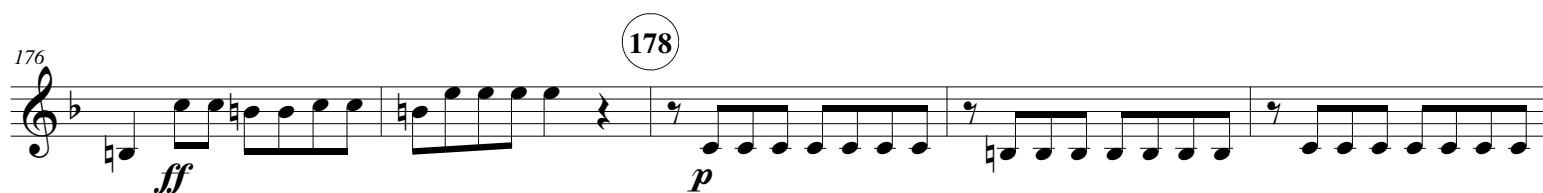
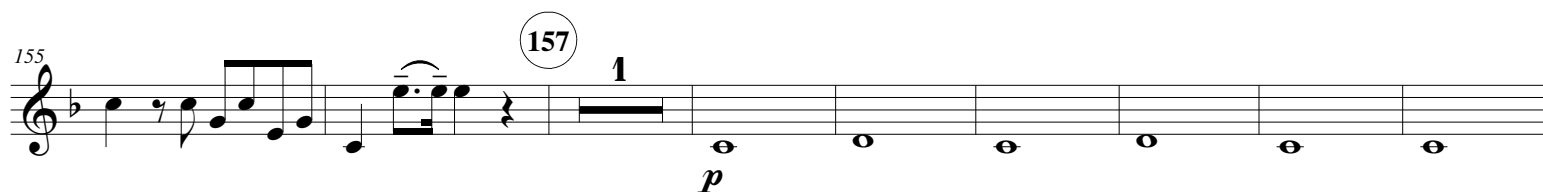
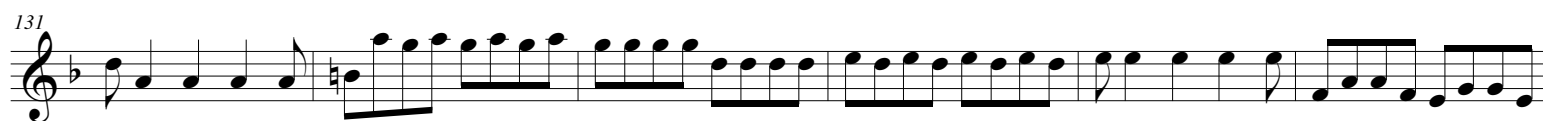
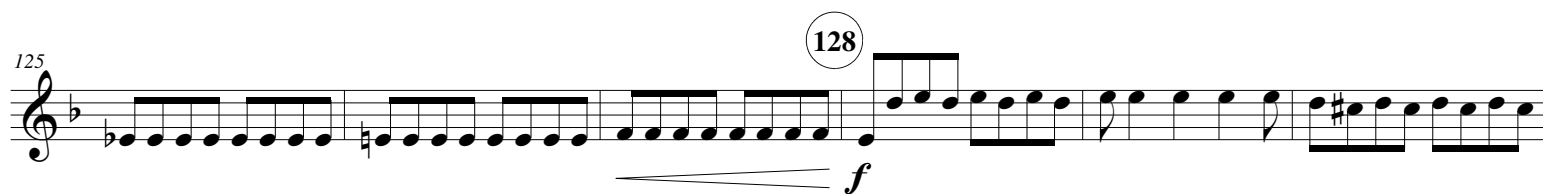
80 (81) *p*

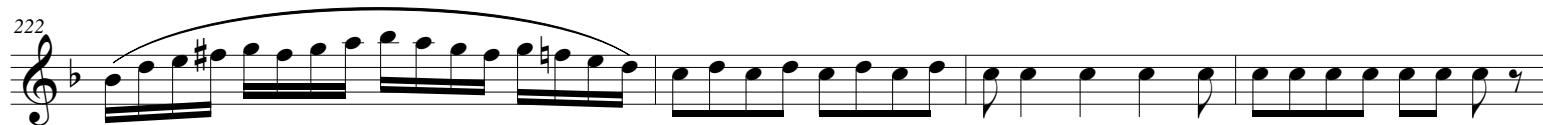
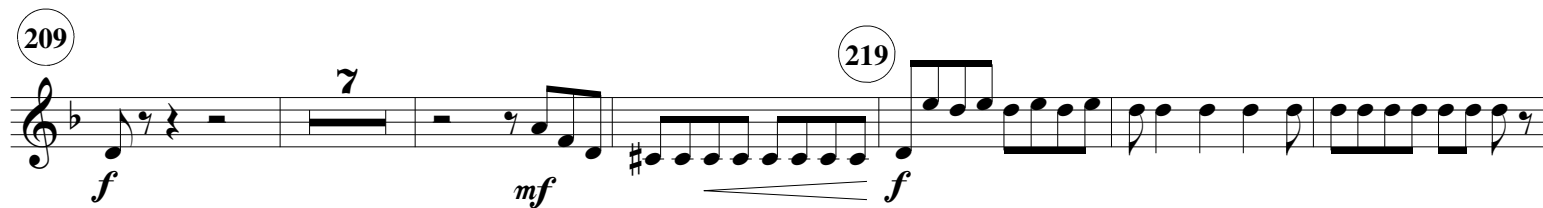
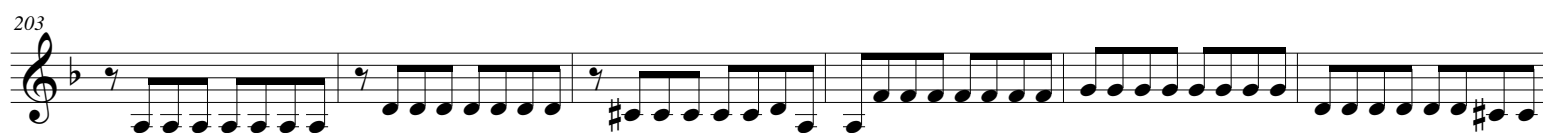
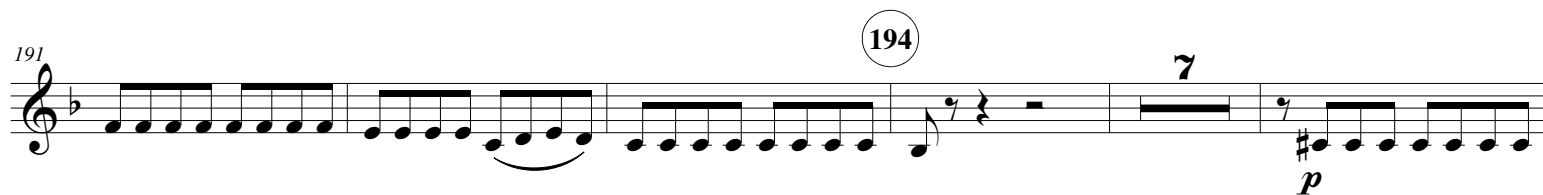
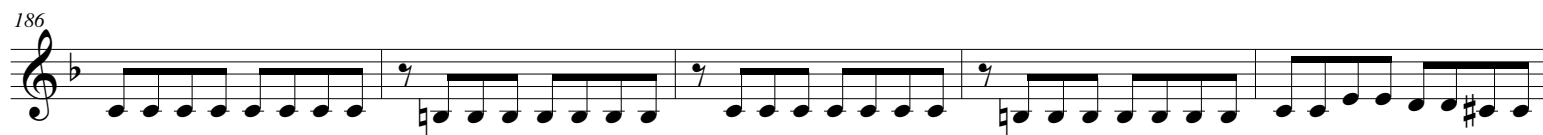
86

92 *f* (96) *p*

98

105 (111) 8





254

p

261

f *p*

268

273

7

284

p

290

296

299

mf

302

308

314

f *p*

2

320

cresc.

323

ff



II.

Adagio



41 *Solo Clarinet 1* *f*

61 *p*

67

73

III.

Tempo di Rondo

mp

7

16

22

29 *f*



Solo Clarinet 1

77 **5**

88 **(90)**

96

101

110 **(112)**

117

124

130

136 **(142)**

143 **7**

p

f

p

ff

pp

157 160

mf *p*

164

171 176

ff *p*

178 1

187 *ff* *pp*

193

201

f

205

214 *p* *ff* *p* *ff*

222

Concerto for Two Clarinets

Op. 35

Franz Krommer

Arranged for Clarinet Choir by Matt Johnston

Clarinet 3



Clarinet 3

For Luc Lee

Concerto for Two Clarinets

Franz Krommer, Op. 35
(arr. Matt Johnston)

I.

Allegro

f

6

10

15

21

24

p

28

tr

ff

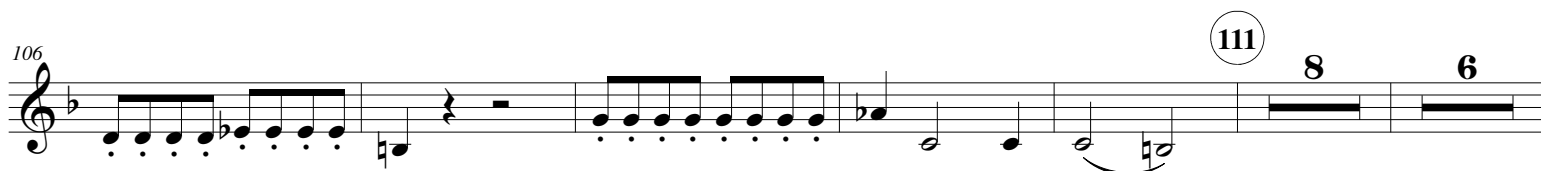
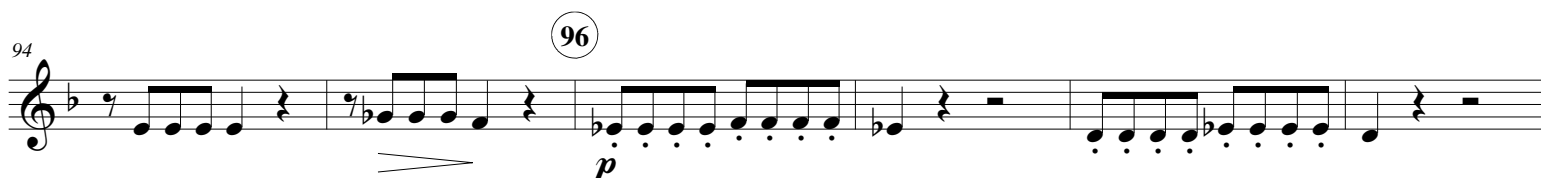
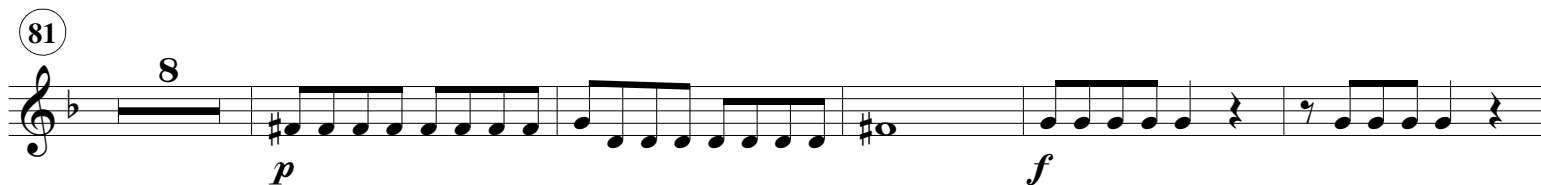
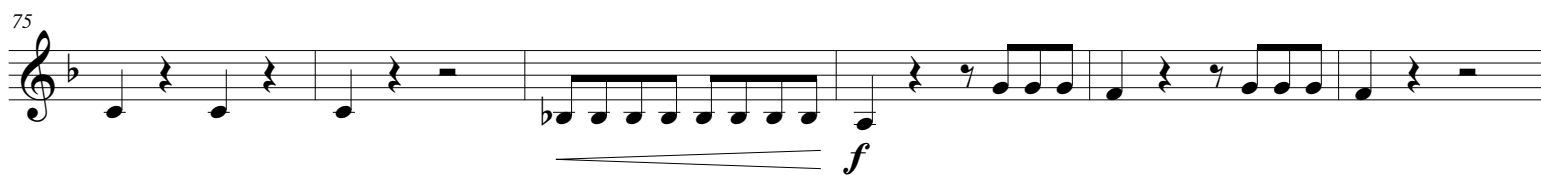
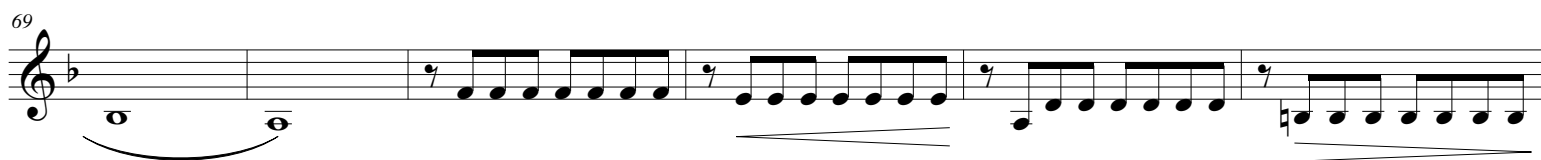
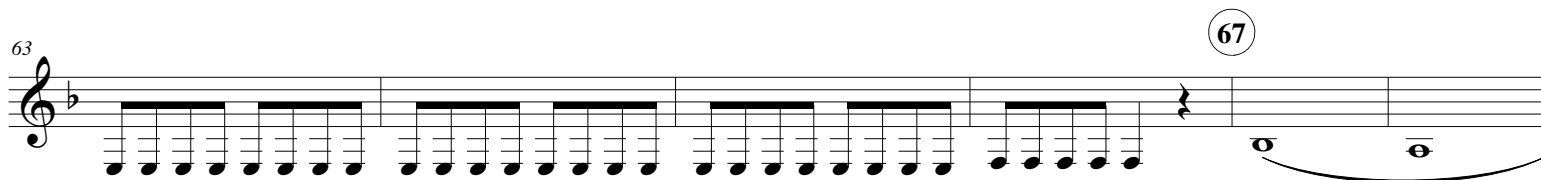
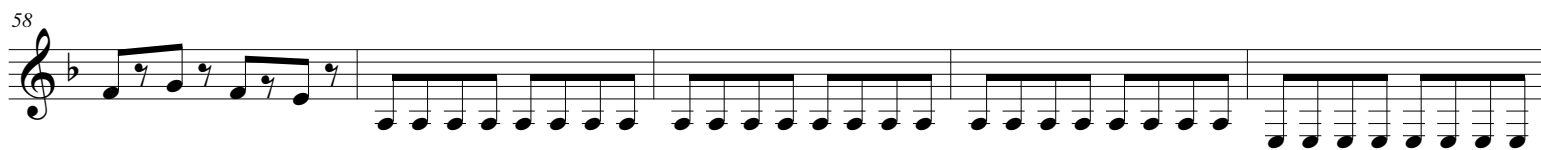
34

40

46

47

p



125

128

f

131

137

142

p

143

149

f

155

157

7

p

167

172

1

ff

178

p

183

4

192

194

7

p

204

209

2

f

211

216

219

mf

f

221

225

229

234

2

3

p

p

244

249

254

4

258

264

270

277

282

301

306

311

316

323



II.

Adagio



Solo Clarinet 1

60 61

67

73

III.

Tempo di Rondo

7

16 22

23

30

34

43

p

50

56

63

69

Solo Clarinet 1

7 5

86

p

90

94

f

100

106

112

2

p

116

4 6 1 4

136 142

ff

Musical staff 136-142: Treble clef, key of B-flat major. Measures 136-142. Dynamics: *ff*. Includes a crescendo hairpin.

143

mp

Musical staff 143-150: Treble clef, key of B-flat major. Measures 143-150. Dynamics: *mp*.

150

pp *mf*

Musical staff 150-158: Treble clef, key of B-flat major. Measures 150-158. Dynamics: *pp* to *mf*. Includes a crescendo hairpin.

158 160

p

Musical staff 158-165: Treble clef, key of B-flat major. Measures 158-165. Dynamics: *p*.

165

1

Musical staff 165-172: Treble clef, key of B-flat major. Measures 165-172. Dynamics: *p*. Ends with a first ending bracket labeled **1**.

172 176

ff *p*

Musical staff 172-179: Treble clef, key of B-flat major. Measures 172-179. Dynamics: *ff* to *p*.

179

Musical staff 179-187: Treble clef, key of B-flat major. Measures 179-187. Dynamics: *p*.

187

ff *pp*

Musical staff 187-193: Treble clef, key of B-flat major. Measures 187-193. Dynamics: *ff* to *pp*. Includes a large slur.

193

Musical staff 193-201: Treble clef, key of B-flat major. Measures 193-201. Dynamics: *pp*.

201

f

Musical staff 201-208: Treble clef, key of B-flat major. Measures 201-208. Dynamics: *f*. Includes a large slur.



Clarinet 4

For Luc Lee

Concerto for Two Clarinets

Franz Krommer, Op. 35
(arr. Matt Johnston)

I.

Allegro

f

7

11

16

21

24

7

ff

32

37

41

47

8

p

7

[illegible]

150

154

157

1

p

162

4

2

176

178

8

8

194

ff

mf

196

201

7

209

f

213

mf

219

f

225

229

234

7

p

242 **4**
p

251 **254** **4**

262 **8**
f *p*

276

282 **284**
p

288

294 **299**
mf

300

306

311 *f*

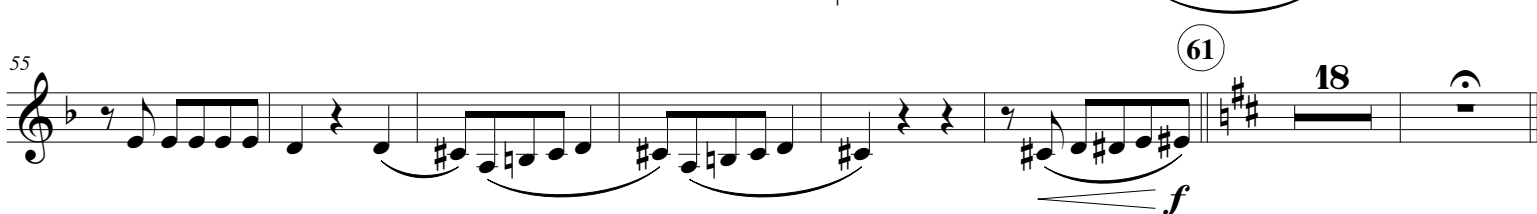
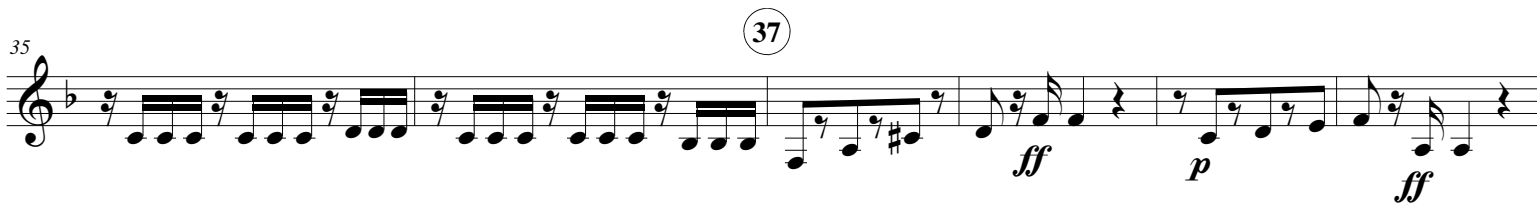
316 **2**
p *cresc.*

323



II.

Adagio



III.

Tempo di Rondo

Solo Clarinet I

21

22

mp

28

33

41

43

p

48

54

61

67

69

75

83

90

3

94

f

100

108

112

8

4

p

126

5

4

141

142

ff

mp

148

pp

154

160

7

4

mf

Concerto for Two Clarinets - page 8 - Clarinet 4

Alto Clarinet

For Luc Lee

Concerto for Two Clarinets

Franz Krommer, Op. 35
(arr. Matt Johnston)

I.

Allegro

f

6

10

16

21

24

7

31

ff

37

41

47

8

55

p

7

This image displays a page of a musical score, likely for a piano or violin. The score is written on a single staff with a treble clef. It begins with measure 67, marked with a circled number. The music features a series of eighth and sixteenth notes, often grouped with slurs. Dynamic markings include *f* (forte) and *p* (piano). A crescendo and decrescendo hairpin are visible. The score continues through measures 76, 81, 83, 90, 96, 104, 111, 118, 124, 128, 130, 136, and ends at measure 142, also marked with a circled number. Measure 142 includes a fermata over a whole note. The notation is clean and professional, typical of a published musical score.

152

157 8 3

168 5 178 8 8

p *ff*

194 *mf*

200 7 209 *f*

212 *mf*

218 219 *f*

224

228

233 234 7 4 *p* *p*

249 254 4

258

266

279

284

290

296

299

315

323

329

333

f

p

mf

ff

cresc.

8

1

8

6

2

II.

Adagio

The musical score for the Alto Clarinet part is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score consists of several staves of music, each with specific dynamics and articulations.

Staff 1: Measures 1-6. Dynamics: *p*, *f*, *p*, *f*, *p*. Articulation: slurs over measures 5 and 6.

Staff 2: Measures 7-11. Measure 7 starts with a circled '7'. Measure 8 has a circled '2'. Measure 10 has a circled '12'. Measure 11 has a circled '8' and a circled '5'. Dynamics: *f*.

Staff 3: Measures 12-16. Measure 12 starts with a circled '26'. Measure 13 has a dashed line above it labeled 'Solo Clarinet I'. Measure 14 has a circled 'p'. Measure 15 has a circled 'p'. Measure 16 has a circled 'p'.

Staff 4: Measures 17-21. Measure 17 starts with a circled '32'. Measure 20 has a circled '37'. Measure 21 has a circled 'ff'.

Staff 5: Measures 22-26. Measure 22 starts with a circled '39'. Measure 23 has a circled 'p'. Measure 24 has a circled 'ff'. Measure 25 has a circled 'p'. Measure 26 has a circled 'p'.

Staff 6: Measures 27-31. Measure 27 starts with a circled '45'. Measure 30 has a circled '3'.

Staff 7: Measures 32-36. Measure 32 starts with a circled '51'. Measure 35 has a circled '3'.

Staff 8: Measures 37-41. Measure 37 starts with a circled '60'. Measure 38 has a circled '61'. Measure 39 has a circled 'f'. Measure 40 has a circled 'p'. Measure 41 has a circled 'p'.

Staff 9: Measures 42-46. Measure 42 starts with a circled '66'. Measure 45 has a circled '8'. Measure 46 has a circled '8'.

III.

Tempo di Rondo

Solo Clarinet 1

21

22

mp

f

31

39

43

p

46

53

60

67

69

75

83

3 4

f

96

f

104

f

112

p

126

1 5 4

p

142

ff

mp

148

pp

155

7 4

mf

172 176

ff *pp*

180

187 *ff* *pp*

193 201 *f*

207

215 *p* *ff* *p* *ff*

223

Basset Horn

For Luc Lee

Concerto for Two Clarinets

Franz Krommer, Op. 35
(arr. Matt Johnston)

I.

Allegro

f

6

10

16

21

24 7

31

ff

37

41

47 8

55

p

7

67

76

81

83

90

96

104

111

118

124

128

130

136

142

f

p

7

8

152

157 8 3

168 5 178 8 8

194 *p* *ff*

mf

200 7 209 *f*

212 *mf*

218 219 *f*

224

228

233 234 7 4 *p* *p*

249 254 4

258

266

279

284

290

296

299

315

323

329

333

p

f

p

mf

f

p

ff

cresc.

8

1

8

6

2

II.

Adagio

7 **2** **12** **8** **5**

26 *Solo Clarinet 1* **p**

32 **37** **ff**

39 **p** **ff** **p**

45

51 **3**

60 **61** **f** **p**

66 **8**

III.

Tempo di Rondo

Solo Clarinet 1

8 9

21

22

mp

4

f

31

39

43

p

46

53

60

67

69

75

83

90

96

104

112

126

142

148

155

160

f

p

ff

mp

mf

172 176

ff *pp*

180

187 *ff* *pp*

193 201

f

207

215 *p* *ff* *p* *ff*

223

Concerto for Two Clarinets

Op. 35

Franz Krommer

Arranged for Clarinet Choir by Matt Johnston

Bass Clarinet



Bass Clarinet

For Luc Lee

Concerto for Two Clarinets

Franz Krommer, Op. 35
(arr. Matt Johnston)

I.

Allegro

f

6

11

16

20

23

24

p

29

ff

34

40

46 47

52

58 *p*

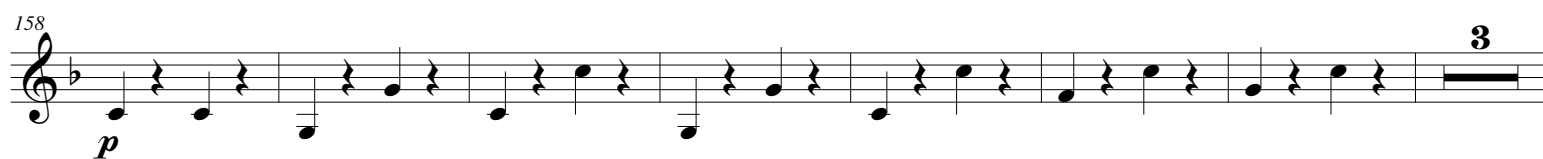
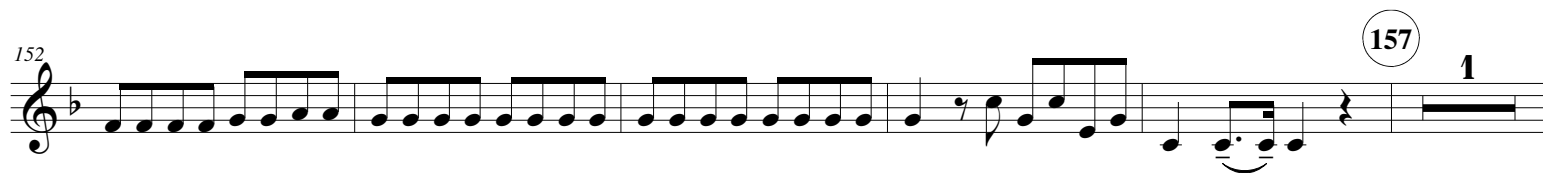
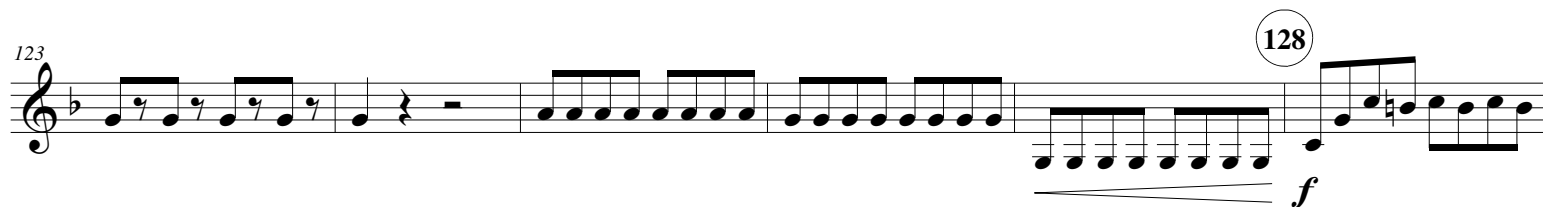
65 67

72 *f*

79 81 8 3 *f*

95 96 4 *p*

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to facilitate page turns



168

176

178

8

ff

p

189

194

2

mf

196

202

209

1

p

f

210

216

219

mf

f

222

228

234

p

239

245

p

252

254

259

f

266

p

276

282

284

p

288

295

299

mf

302

307

312

f

4

2

319 323

p *cresc.* *ff*

This musical staff contains measures 319 to 323. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures featuring rests.

324

This musical staff contains measure 324, featuring a continuous eighth-note pattern.

329

This musical staff contains measures 329 to 333. It features a series of quarter notes and eighth notes, with some measures having rests.

334

This musical staff contains measures 334 to 338, ending with a double bar line. It features a series of quarter notes and eighth notes.

II.

Adagio

p *f* *p* *f* *p*

This musical staff contains measures 1 to 6. It features a series of quarter notes and eighth notes, with dynamic markings of piano (*p*), forte (*f*), and piano (*p*).

7 12

f *p*

This musical staff contains measures 7 to 11. It features a series of quarter notes and eighth notes, with dynamic markings of forte (*f*) and piano (*p*).

15

This musical staff contains measures 12 to 14, featuring a series of quarter notes and eighth notes.

24

This musical staff contains measures 15 to 23, featuring a series of quarter notes and eighth notes.

31 37

This musical staff contains measures 24 to 36, featuring a series of quarter notes and eighth notes.

38

38 39 40 41 42 43 44 45

ff *p* *ff* *p*

46

46 47 48 49 50 51

52

52 53 54 55 56 57 58

59

59 60 61 62 63 64 65 66

f *p*

67

67 68 69 70 71 72

73

73 74 75 76 77 78

III.

Tempo di Rondo

1 2 3 4 5 6

mp

7

7 8 9 10 11 12 13 14

15

15 16 17 18 19 20 21

(22) 4

26

33

40

43

47

53

59

65

69

72

80

88

90

96

f

p

f

103

110

112

p

124

134

142

ff

mp

148

pp

155

160

mf

p

163

170

176

ff

pp

177

185

ff

3

193

pp

This musical staff contains measures 193 through 200. It begins with a treble clef and a key signature of one flat. The first measure (193) starts with a piano-piano (*pp*) dynamic. The melody consists of eighth and quarter notes with various rests. Measure 200 is circled with the number 201 inside.

200

(201)

ff

This musical staff contains measures 200 through 207. It continues the melody from the previous staff. Measure 200 is circled with the number 201 inside. A forte-forte (*ff*) dynamic marking is placed below measure 201. The music features a series of eighth-note runs.

207

This musical staff contains measures 207 through 213. The melody continues with eighth-note patterns. A sharp sign (#) appears below the first note of measure 210.

213

p *ff* *p*

This musical staff contains measures 213 through 221. It features dynamic markings of piano (*p*), forte-forte (*ff*), and piano (*p*) across the measures. The melody includes some half-note and quarter-note patterns.

221

ff

This musical staff contains measures 221 through 228. It begins with a forte-forte (*ff*) dynamic marking. The melody continues with eighth-note patterns, ending with a double bar line in measure 228.

Contralto Clarinet

For Luc Lee

Concerto for Two Clarinets

Franz Krommer, Op. 35
(arr. Matt Johnston)

I.

Allegro

f

7

13

19

23

(24) 7

ff

35

42

(47) 8 4

59

p

(67)

76

(81) 8

f

89 **3** *f* **(96)** **8** **7**

(111) *p*

118

125 **(128)** *f*

131 **2**

138 **(142)** **7** *f*

151 **(157)** **1**

158 *p*

165 **3**

176 **(178)** **8** **8** **(194)** *ff* *mf*

197

204

211

218

223

229

242

253

260

266

p

f

mf

f

p

f

p

1

209

219

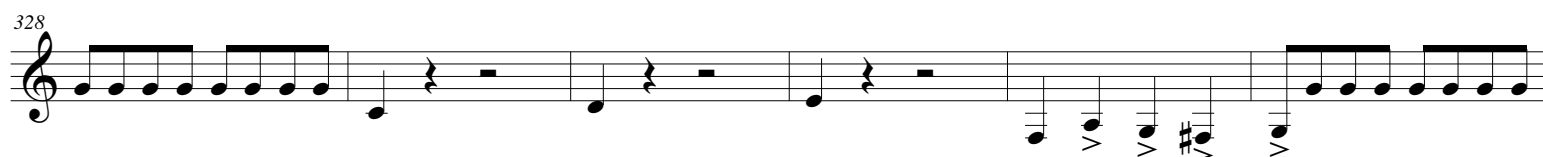
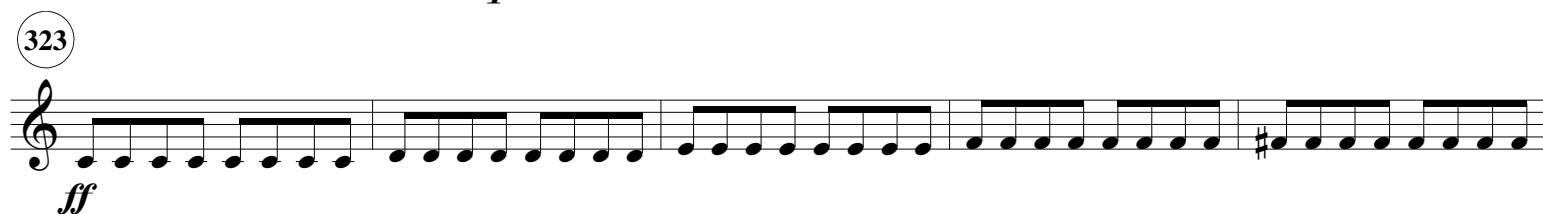
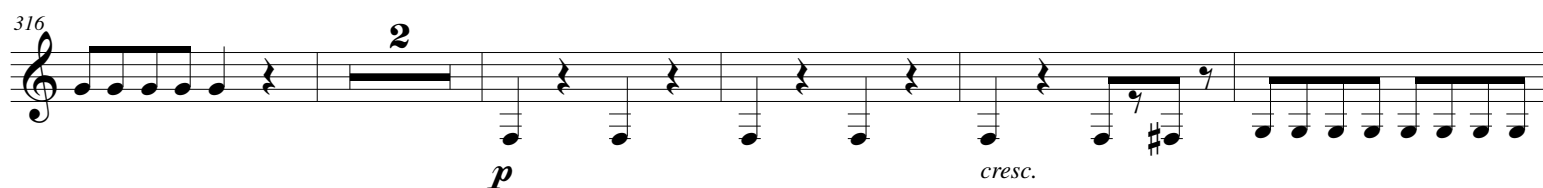
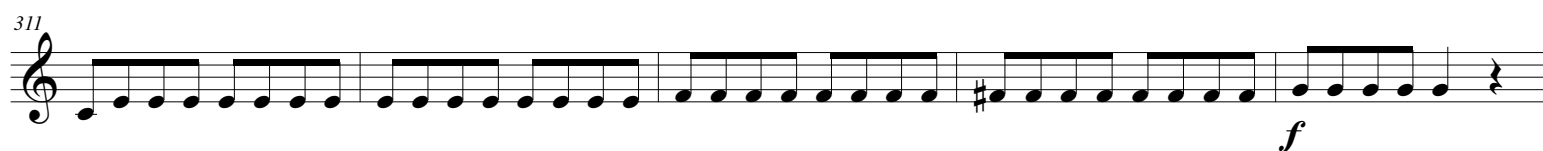
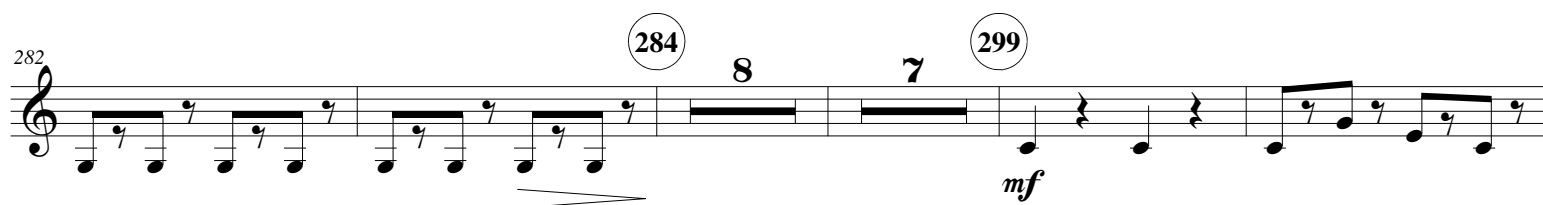
234

7

4

254

4



II.

Adagio

Musical score for Contralto Clarinet, page 5 of Concerto for Two Clarinets. The score is in 3/4 time and features various dynamics and articulations.

Measures 1-6: *p*, *f*, *p*, *f*, *p*. Measure 12 is circled.

Measures 7-16: *f*, *p*. Measure 17 is circled.

Measures 17-25: *f*, *p*. Measure 26 is circled.

Measures 26-32: *f*, *p*. Measure 33 is circled.

Measures 33-40: *ff*, *p*. Measure 40 is circled.

Measures 40-47: *ff*, *p*. Measure 48 is circled.

Measures 48-55: *ff*, *p*. Measure 56 is circled.

Measures 56-64: *f*, *p*. Measure 61 is circled.

Measures 65-71: *f*, *p*. Measure 72 is circled.

Measures 72-79: *f*, *p*. Measure 80 is circled.

III.

Tempo di Rondo

mp

7

14

20

22

27

f

33

40

43

9

4

Solo Clarinet 1 -----

59

p

66

69

73

81

88

(90)

f

95

102

109

(112)

8 7 5 6

Solo Clarinet 1_ - - - -

(142)

140

ff

7

ff

154 160

pp *mf* *p*

163

171 176

ff *pp*

178

186

ff *pp*

192

199 201

ff

206

213

p *ff* *p*

221

ff

Contrabass Clarinet

For Luc Lee

Concerto for Two Clarinets

Franz Krommer, Op. 35

(arr. Matt Johnston)

I.

Allegro

The musical score is written for Contrabass Clarinet in 4/4 time, key of B-flat major. It consists of 81 measures. The tempo is marked 'Allegro'. The dynamics range from *f* (forte) to *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents, slurs, and fingerings (24, 7, 47, 8, 4, 81). The piece begins with a forte *f* dynamic and a series of eighth and sixteenth notes. It features a section of rapid sixteenth-note runs starting at measure 19, followed by a section of eighth-note runs starting at measure 23. The piece concludes with a piano *p* dynamic and a final flourish of eighth notes.

89 **3** *f* **96** **8** **7**

111 *p*

118

125 **128** *f*

131 **2**

138 **142** **7** *f*

151 **157** **1**

158 *p*

165 **3**

176 **178** **8** **8** **194** *ff* *mf*

197

p

204

1

209

f

211

mf

218

219

f

223

229

234

7

p

242

4

p

253

254

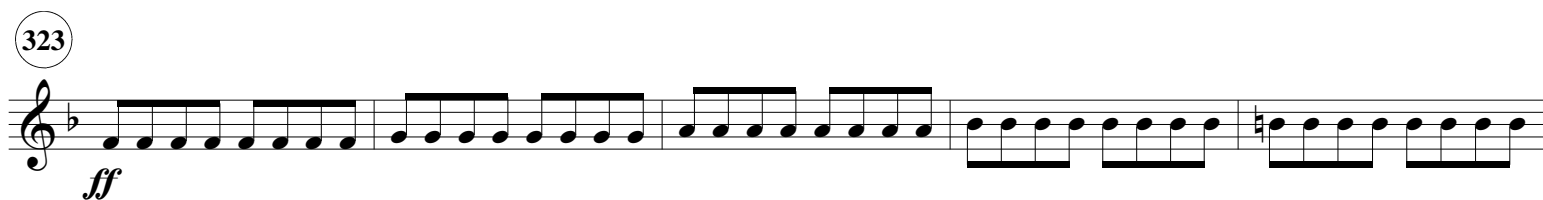
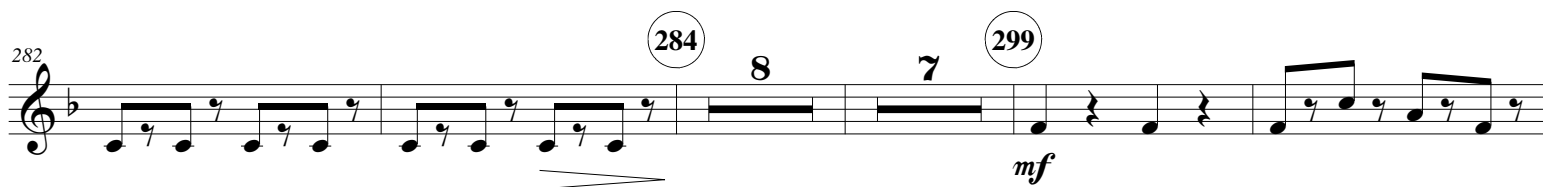
260

f

266

p

4



II.

Adagio

The musical score is written for Contrabass Clarinet and consists of nine staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked Adagio. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). There are also articulations such as slurs, accents, and a crescendo. The score is divided into measures, with measure numbers 7, 12, 17, 26, 33, 37, 40, 48, 56, 61, 65, and 72 indicated. The final measure of the piece is marked with a fermata.

7 *p* *f* *p* *f* *p*

12 *f* *p*

17

26

33 *ff* *p*

37

40 *ff* *p*

48

56 *f* *p*

61

65

72

III.

Tempo di Rondo

7

14

20

27

33

40

43

9

4

59

66

69

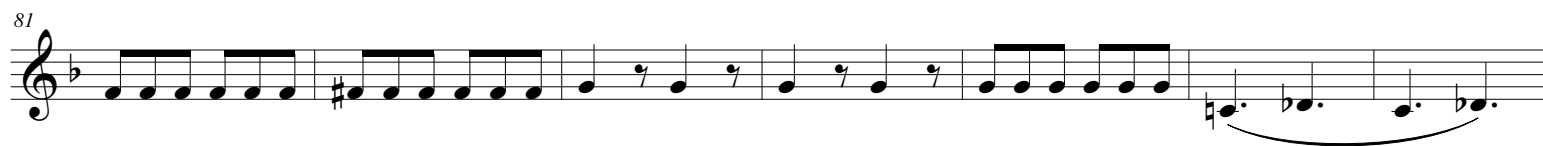
73

mp

f

p

Solo Clarinet 1



String Bass

For Luc Lee

Concerto for Two Clarinets

Franz Krommer, Op. 35
(arr. Matt Johnston)

I.

Allegro

f

7

13

19

23

(24) 7

ff

35

42

(47) 8 4

59

p

(67)

76

(81) 8

f

89 **3** *f* **96** **8** **7**

111 *p*

118

125 **128** *f*

131 **2**

138 **142** **7** *f*

151 **157** **1**

158 *p*

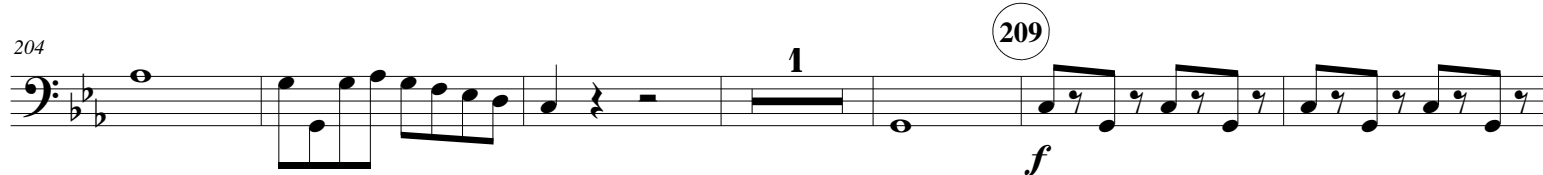
165 **3**

176 **178** **8** **8** **194** *ff* *mf*

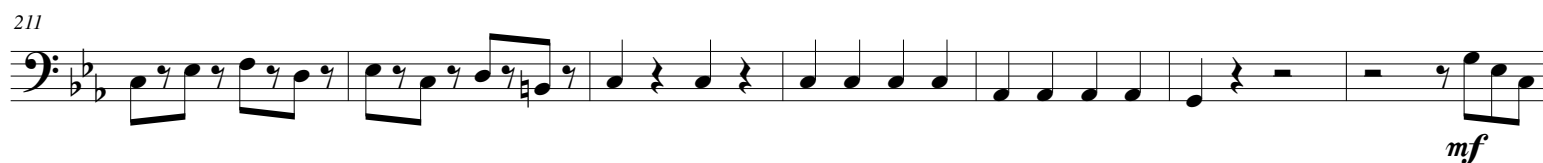
197



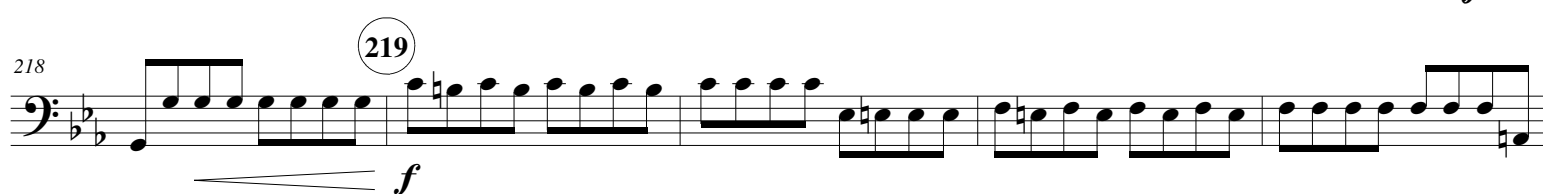
204



211



218



223



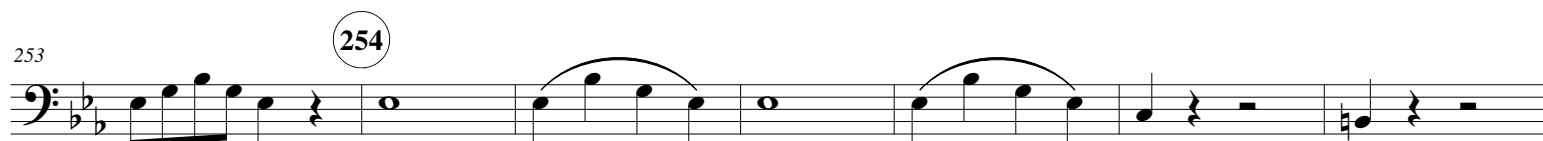
229



242



253



260



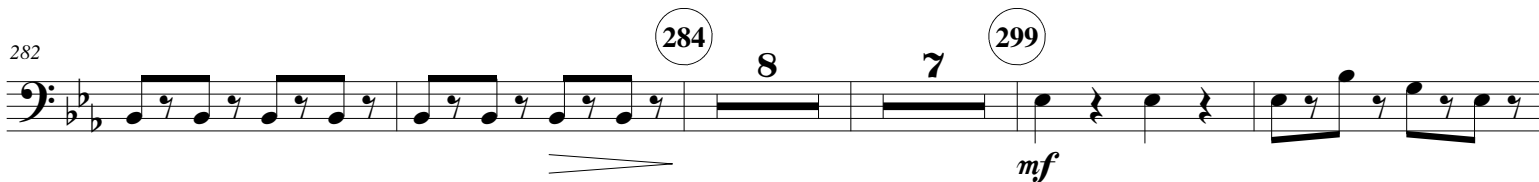
266



276



282



301



306



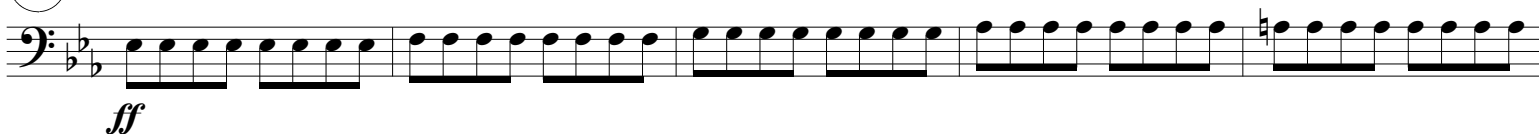
311



316



(323)



328



334



II.

Adagio

7 *p* *f* *p* *f* *p*

12 *f* *p*

17

26

33 *ff* *p*

37

40 *ff* *p*

48

56 *f* *p*

61

65

72

III.

Tempo di Rondo

7

14

20

27

33

40

43

9

4

Solo Clarinet 1

59

66

69

73

mp

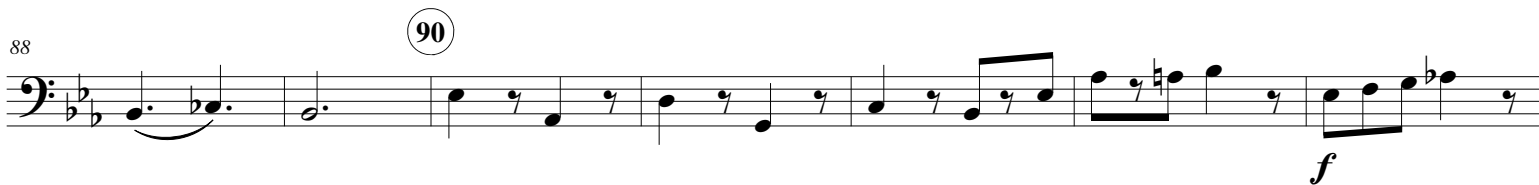
f

p

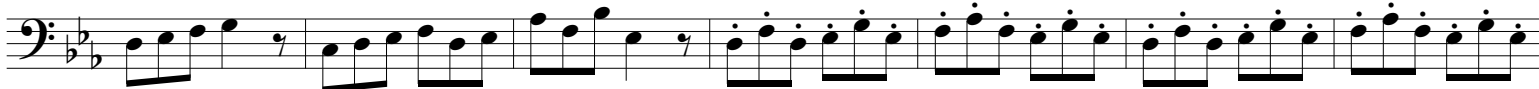
81



88



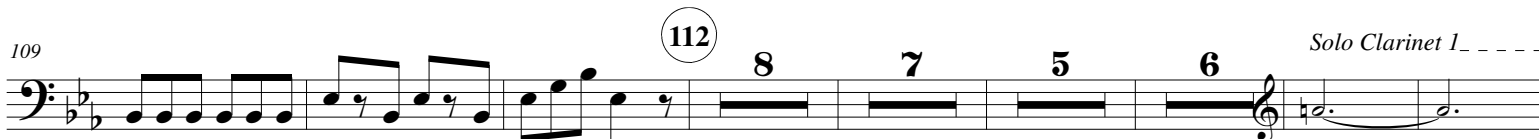
95



102



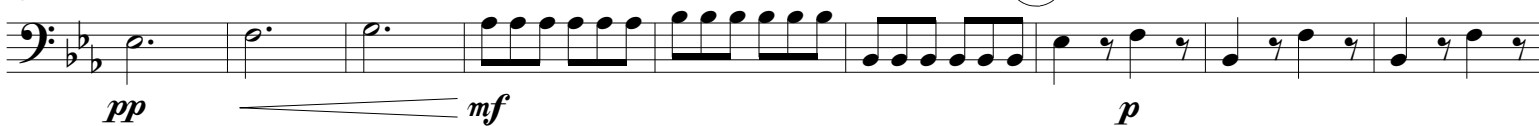
109



140



154



163



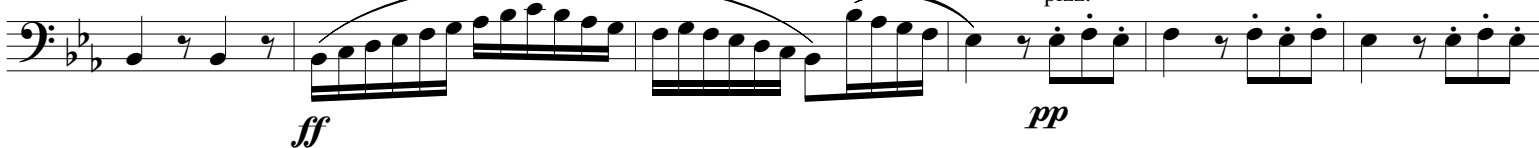
171



178



186



192



199



206



213



221

