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# Concerto for Two Clarinets

## Op. 35

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Franz Krommer

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Arranged for Clarinet Choir by Matt Johnston





# Concerto for Two Clarinets

FRANZ KROMMER, OP. 35

Arranged for Clarinet Choir by Matt Johnston

## Program Notes

by Matt Johnston

Treasured by clarinetists everywhere, Franz Krommer's **Concerto for Two Clarinets**, Op. 35 has always been a favorite piece of mine. In my own personal experience, I always like to perform pieces such as this one where there are two soloists. Being a single soloist standing at the front of the stage can be a bit lonely, so it is always nice to have a friend up there with you. I hope you enjoy this arrangement and the interplay between not only the soloists themselves, but also between the soloists and the accompanying ensemble.

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Originally from Tampa, Florida, **Matt Johnston** graduated from the Florida State University with a Bachelor of Arts degree in music and a certificate in bassoon performance. While at Florida State, he also studied the organ, flute, clarinet, and piano. Matt is a regular in the Seattle theatre scene and performs on all the woodwinds in addition to piano and organ.

For many years, Matt self-published his arrangements and transcriptions under Malejo Publications. Many of his transcriptions for clarinet choir have been recorded by the University of Florida Clarinet Ensemble and can be heard on multiple CDs. In 2011, he became the owner of ALRY Publications, a sheet music publishing company established in 1981, originally based in Charlotte, North Carolina. He now enjoys spending his time working with the 200+ composers and arrangers represented in the catalog.

Outside of music and publishing, Matt enjoys taking advantage of all the outdoor activities the beautiful Pacific Northwest has to offer and looks forward to future travels around the world with ALRY. Among Matt's many accomplishments, he enjoys notoriety as an origami artist and some of his models are even featured in Meenakshi Mukerji's "Ornamental Origami: Exploring 3D Geometric Designs."

*For Luc Lee*  
**Concerto for Two Clarinets**

I.

**Franz Krommer, Op. 35**  
(arr. Matt Johnston)

**Allegro**

Musical score for the Allegro section, featuring ten staves of music for various woodwind instruments. The instruments listed from top to bottom are: Solo Clarinet 1, Solo Clarinet 2, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet (Basset Horn), Bass Clarinet, and Contrabass Clarinet (Contralto Clarinet) (String Bass). The music is in common time (indicated by '4') and consists of two measures of rest followed by a dynamic 'f' and a series of eighth-note patterns.

Musical score starting at measure 8. The instrumentation includes Solo 1, Solo 2, E♭, 1., 2., 3., 4., A., B., and Cb. The music features eighth-note patterns and sixteenth-note figures, with dynamic markings such as 'f' and 'ff'.

14

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

B.

Cb.

20

24

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

B.

Cb.

29

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

C♭.

36

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

C♭.

Musical score page 43, measure 47. The score consists of ten staves. Solo 1 and Solo 2 play eighth-note patterns with dynamic markings *mf*, *p*, *mf*, *p*, and *mf*. E♭ plays sixteenth-note patterns. Staves 1 through 4 play eighth-note patterns with dynamics *p* and *p*. Staves A, B, and Cb play eighth-note patterns. The conductor's score at the top shows measures 43-47.

53

Solo 1.

Solo 2.

Ek

1.

2.

3.

4.

A.

B.

Cb.

*p*

*p*

*p*

60

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

B.

Cb.

67

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

B.

Cb.

76

Solo 1.

Solo 2.

E♭

1.

2.

3.

4.

A.

B.

Cb.

81

85

Solo 1.

Solo 2.

E♭

1.

2.

3.

4.

A.

B.

Cb.

96

92

Solo 1. *ff*

Solo 2. *ff*

E. *f*

1. *f*

2. *f*

3. *f*

4. *f*

A. *f*

B. *f*

Cb. *f*

102

Solo 1.

Solo 2.

E.

1.

2.

3.

4.

A.

B.

Cb.

111

Solo 1.

Solo 2.

E.

1. *p*

2.

3.

4. *p*

A. *p*

B. *p*

Cb.

117

Solo 1.

Solo 2.

E.

1.

2.

3.

4.

A.

B.

Cb.

123

Solo 1.

Solo 2.

E♭

1.

2.

3.

4.

A.

B.

C♭

128

130

Solo 1.

Solo 2.

E♭

1.

2.

3.

4.

A.

B.

C♭

136

Solo 1.

Solo 2.

E♭

1. 2. 3. 4. A. B. Cb.

142

This musical score page contains ten staves. Staves 1 through 4, A, B, and Cb are active from measure 136 to 142. Staves Solo 1, Solo 2, and E♭ begin in measure 136 and continue through measure 142. Measure 136 consists of six measures of rests. Measures 137-141 show various patterns of eighth and sixteenth notes with grace notes. Measure 142 begins with a forte dynamic (f) and concludes with a piano dynamic (p). Measure 143 follows.

144

Solo 1.

Solo 2.

E♭

1. 2. 3. 4. A. B. Cb.

This musical score page contains ten staves. Staves 1 through 4, A, B, and Cb are active from measure 144 to 148. Staves Solo 1, Solo 2, and E♭ begin in measure 144 and continue through measure 148. Measure 144 consists of six measures of rests. Measures 145-148 show various patterns of eighth and sixteenth notes with grace notes. Measures 145-147 feature dynamics f, while measure 148 concludes with a dynamic f.

157

152

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

161

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

167

Solo 1.

Solo 2. *mp*

Eb.

1.

2.

3.

4.

A. *p*

B.

Cb.

176

**178**

Solo 1. *f*

Solo 2. *f*

Eb. *ff*

1. *ff*

2. *ff*

3. *ff*

4. *ff*

A. *ff*

B. *ff*

Cb. *ff*

185

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

B.

Cb.

*f*

194

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

*mf*

A.

*mf*

B.

*mf*

Cb.

*mf*

*3 3*

201

Solo 1. *p*

Solo 2. *p*

E♭.

1. *p*

2. *p*

3. *p*

4.

A.

B.

Cb. *p*

209

*f*

*f*

*f*

*f*

*f*

*f*

210

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

Cb.

219

216

Solo 1.

Solo 2.

E♭

1. *mf*

2. *mf*

3. *mf*

4. *mf*

A.

B.

Cb.

223

Solo 1.

Solo 2.

E♭

1.

2.

3.

4.

A.

B.

Cb.

229

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

C♭.

234

*mf*

*p*

*mf*

*p*

239

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

C♭.

*mf*

*mf*

*p*

*p*

248

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

B.

Cb.

254

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

B.

Cb.

263

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

B.

Cb.

272

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

B.

Cb.

278

Solo 1.

Solo 2.

E♭

1.

2.

3.

4.

A.

B.

C♭

284

Solo 1.

Solo 2.

E♭

1.

2.

3.

4.

A.

B.

C♭

294

Solo 1.

Solo 2.

E♭

1.

2.

3.

4.

A.

B.

C♭

299

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

302

Solo 1.

Solo 2.

E♭

1.

2.

3.

4.

A.

B.

C♭

309

Solo 1.

Solo 2.

E♭

1.

2.

3.

4.

A.

B.

C♭

323

315

Solo 1.

Solo 2.

E♭

1.

2.

3.

4.

A.

B.

C♭

324

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

B.

Cb.

331

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

B.

Cb.

## II.

### Adagio

Solo Clarinet 1

Solo Clarinet 2

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Alto Clarinet (Basset Horn)

Bass Clarinet

Contrabass Clarinet (Contralto Clarinet) (String Bass)

10

12

Solo 1.

Solo 2.

E♭

1.

2.

3.

4.

A.

B.

Cb.

20

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

B.

Cb.

28

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

B.

Cb.

*p*

32

Solo 1.

Solo 2.

E.

1.

2.

3.

4.

A.

B.

Cb.

(37)

Solo 1.

Solo 2.

E.

1.

2.

3.

4.

A.

B.

Cb.

45

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

B.

Cb.

55

61

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

B.

Cb.

65

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

B.

Cb.

p

73

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

B.

Cb.

### III.

#### Tempo di Rondo

Solo Clarinet 1      *mf*

Solo Clarinet 2      *mf*

E♭ Clarinet

Clarinet 1      *mp*

Clarinet 2      *mp*

Clarinet 3      *mp*

Clarinet 4

Alto Clarinet (Basset Horn)

Bass Clarinet      *mp*

Contrabass Clarinet (Contralto Clarinet) (String Bass)      *mp*

I2

Solo 1.

Solo 2.

E♭

1.

2.

3.

4.

A.

B.

Cb.

21

22

Solo 1.

Solo 2.

E♭

1.

2. *f*

3. *f*

4. *mp*

A.

B.

C♭

This page contains two staves of musical notation. Staff 1 (Solo 1) consists of six measures of eighth-note patterns. Staff 2 (Solo 2) consists of six measures of sixteenth-note patterns. The E♭ staff is mostly blank. Staves 1 through 4 are mostly blank. Staves A, B, and C♭ each have one measure of eighth notes. Measure 22 concludes with dynamic markings *f* for staves 2 and 3, and *mp* for staff 4.

30

Solo 1.

Solo 2.

E♭ *f*

1. *f*

2.

3.

4.

A. *f*

B. *f*

C♭

This page contains ten staves of musical notation. Staves 1 through 4 begin with eighth-note patterns. Staff E♭ starts with a forte dynamic *f*. Staves 1, 2, 3, and 4 then transition to sixteenth-note patterns. Staff A begins with a forte dynamic *f*. Staff B begins with a forte dynamic *f*. Staff C♭ begins with a forte dynamic *f*.

40

(43)

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

B.

Cb.

48

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

B.

Cb.

58

Solo 1.

Solo 2.

E.

1.

2.

3.

4.

A.

B.

Cb.

*p*

69

Solo 1.

Solo 2.

E.

1.

2.

3.

4.

A.

B.

Cb.

77

Solo 1.

Solo 2.

E.

1.

2.

3.

4.

A.

B.

Cb.

This page contains ten staves of musical notation. Staves 1 through 4, A, B, and Cb are mostly blank. Staves Solo 1 and Solo 2 feature complex patterns of eighth and sixteenth notes. Staff E has a single eighth note at the beginning.

84

(90)

Solo 1.

Solo 2.

E.

1.

2.

3.

4.

A.

B.

Cb.

This page continues the musical score. Measures 84 and 85 show Solo 1 and Solo 2 playing eighth-note patterns. Measure 86 begins a section marked (90) where the dynamics change. Measures 87 through 90 show the instruments playing eighth-note patterns, with dynamic markings such as *p*, *f*, and *f* appearing on different staves.

95

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

C♭.

104

Solo 1.

Solo 2.

E♭.

1.

2.

3.

4.

A.

B.

C♭.

112

115

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

B.

Cb.

125

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

B.

Cb.

136

Solo 1.

Solo 2.

E♭

1.

2.

3.

4.

A.

B.

Cb.

142

147

Solo 1.

Solo 2.

E♭

1.

2.

3. *mp*

4. *mp*

A. *mp*

B. *mp*

Cb.

155

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

B.

Cb.

160

164

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

B.

Cb.

176

Solo 1.

Solo 2.

Eb.

1. *pp*

2. *p*

3. *p*

4. *pp*

A. *pp*

B. *pp*

Cb. *pp*

*pp*

187

Solo 1.

Solo 2.

Eb. *ff*

1. *ff* *pp*

2. *ff* *pp*

3. *ff* *pp*

4. *ff*

A. *ff* *pp*

B. *ff* *pp*

Cb. *ff* *pp*

194

Solo 1.

Solo 2.

E.

1.

2.

3.

4.

A.

B.

Cb.

201

Solo 1.

Solo 2.

E.

1.

2.

3.

4.

A.

B.

Cb.

209

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

B.

Cb.

This musical score page contains ten staves, each representing a different instrument or voice part. The parts are labeled on the left: Solo 1., Solo 2., Eb., 1., 2., 3., 4., A., B., and Cb. The music consists of two measures. In the first measure, Solo 1. and Solo 2. play eighth-note patterns. Eb. and 1. play sixteenth-note patterns. 2., 3., 4., A., B., and Cb. play eighth-note patterns. Dynamics include forte (f) and very forte (ff). In the second measure, Solo 1. and Solo 2. play sixteenth-note patterns. Eb. and 1. play eighth-note patterns. 2., 3., 4., A., B., and Cb. play eighth-note patterns. Dynamics include piano (p) and ff.

219

Solo 1.

Solo 2.

Eb.

1.

2.

3.

4.

A.

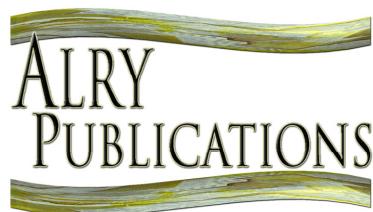
B.

Cb.

This musical score page contains ten staves, each representing a different instrument or voice part. The parts are labeled on the left: Solo 1., Solo 2., Eb., 1., 2., 3., 4., A., B., and Cb. The music consists of four measures. In the first measure, Solo 1. and Solo 2. play sixteenth-note patterns. Eb. and 1. play eighth-note patterns. 2., 3., 4., A., B., and Cb. play eighth-note patterns. Dynamics include forte (f) and ff. In the second measure, Solo 1. and Solo 2. play sixteenth-note patterns. Eb. and 1. play eighth-note patterns. 2., 3., 4., A., B., and Cb. play eighth-note patterns. Dynamics include ff. In the third measure, Solo 1. and Solo 2. play sixteenth-note patterns. Eb. and 1. play eighth-note patterns. 2., 3., 4., A., B., and Cb. play eighth-note patterns. Dynamics include ff. In the fourth measure, Solo 1. and Solo 2. play sixteenth-note patterns. Eb. and 1. play eighth-note patterns. 2., 3., 4., A., B., and Cb. play eighth-note patterns. Dynamics include ff.



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# **Concerto for Two Clarinets**

## **Op. 35**

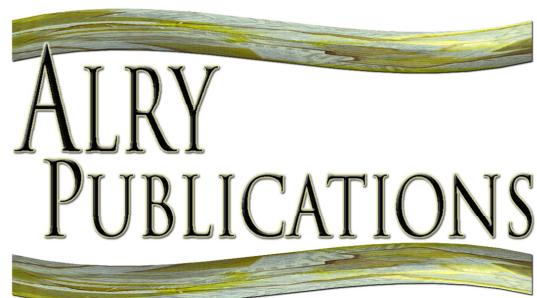
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**Franz Krommer**

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Arranged for Clarinet Choir by Matt Johnston

## **Solo Clarinet 1**



Solo Clarinet 1

*For Luc Lee*

# Concerto for Two Clarinets

Franz Krommer, Op. 35

(arr. Matt Johnston)

I.

*E♭ Clarinet*

**Allegro**

23 (24) 19

mf

47 p mf p mf

53

58

62

65 (67)

70 fz

75 1 f tr

80 (81) mf

84

91

*ff*

(96)

*p*

103

109 (111)

114

117

120

123

126 (128) *f*

13 (142) 7 4

*E♭ Clarinet*

155 157 
  
 f p

160 
  
 tr

165 
  
 3 ♫ p

172 
  
 mf f

177 
  
 p

184 
  
 1

189 
  
 194 f

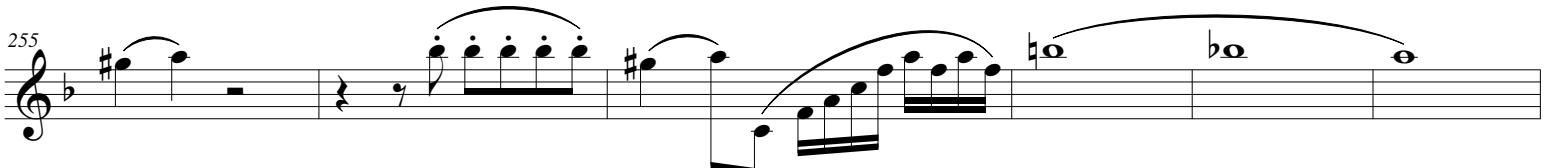
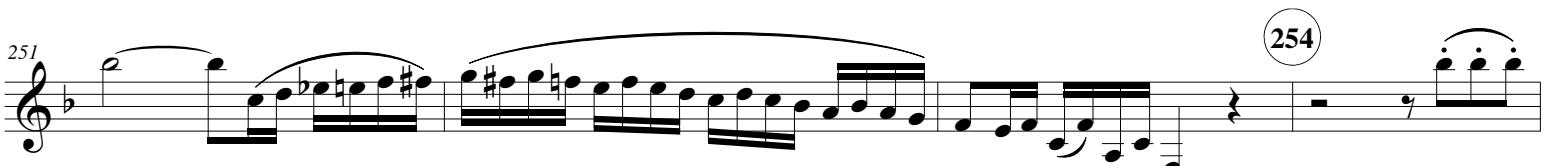
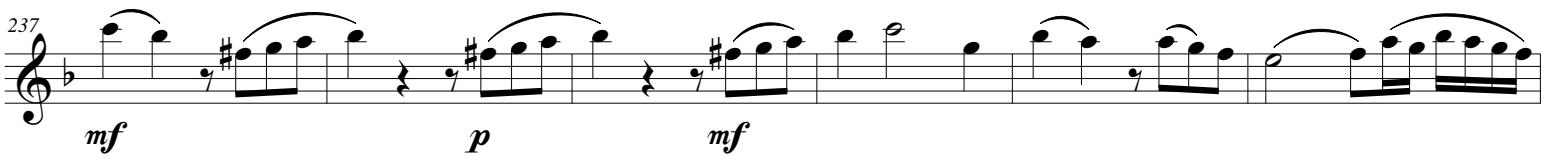
195 
  
 p

199 
  
 3 209 f



(219)

Musical score for Solo Clarinet 1, page 4. Measures 219-234. Measure 219 starts with a dynamic *p*. Measures 220 and 221 both begin with a fermata and a dynamic *p*. Measure 222 begins with a dynamic *mf*. Measures 223 and 224 both begin with a dynamic *p*. Measure 225 begins with a dynamic *mf*. Measure 226 begins with a dynamic *p*. Measure 227 begins with a dynamic *mf*. Measure 228 begins with a dynamic *p*. Measure 229 begins with a dynamic *mf*. Measure 230 begins with a dynamic *p*. Measure 231 begins with a dynamic *mf*. Measure 232 begins with a dynamic *p*. Measure 233 begins with a dynamic *mf*. Measure 234 begins with a dynamic *p*.



266

318

*tr.*

323

5      6

*mf*

*f*

335

*f*

II.

**Adagio**

E♭ Clarinet

9

12

*mf*

17

23

29

33

(37)

*ff*

*p*

*ff*

*p*

45

53

3

1

(61)

67

75

### III.

**Tempo di Rondo**

7

13

19

(22)

25

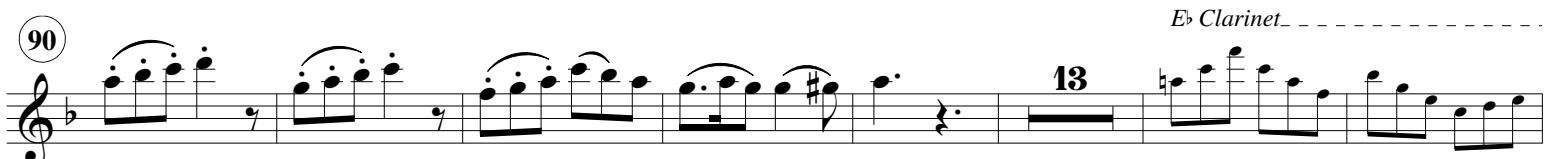
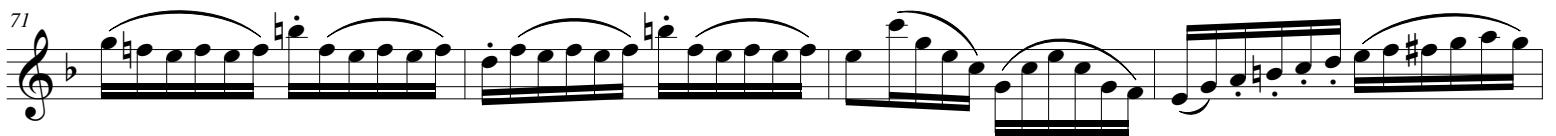
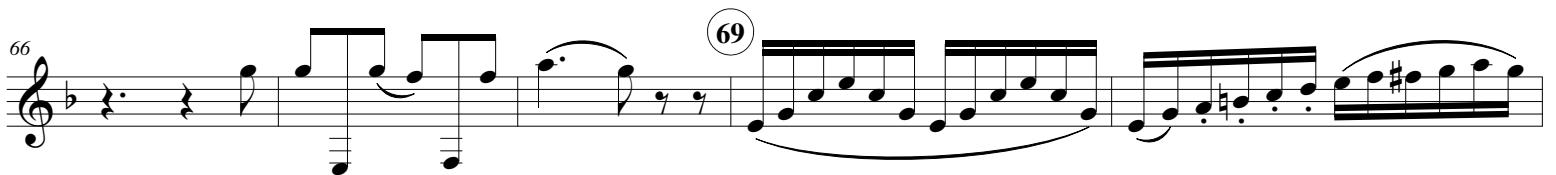
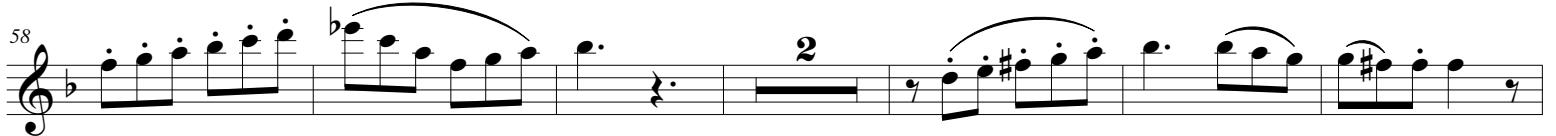
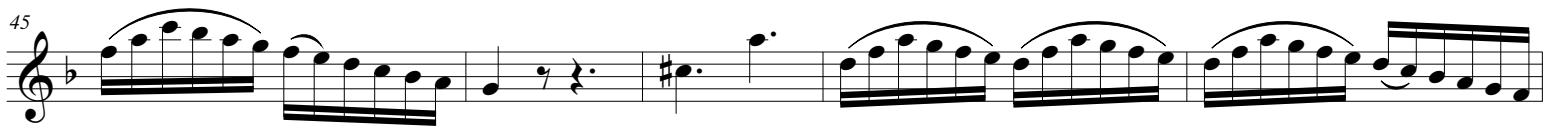
10

E♭ Clarinet -

40

(43)

mf



110

112

*mf*

117

124 4

135 2 3

142

*f* *p*

146

151

155

*f*

(160) 1 2

*p*

168 2

176

182

188

192

196

200

201

E♭ Clarinet

9

214

219

224



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# **Concerto for Two Clarinets**

## **Op. 35**

---

**Franz Krommer**

---

Arranged for Clarinet Choir by Matt Johnston

## **Solo Clarinet 2**



Solo Clarinet 2

*For Luc Lee*

# Concerto for Two Clarinets

Franz Krommer, Op. 35

(arr. Matt Johnston)

I.

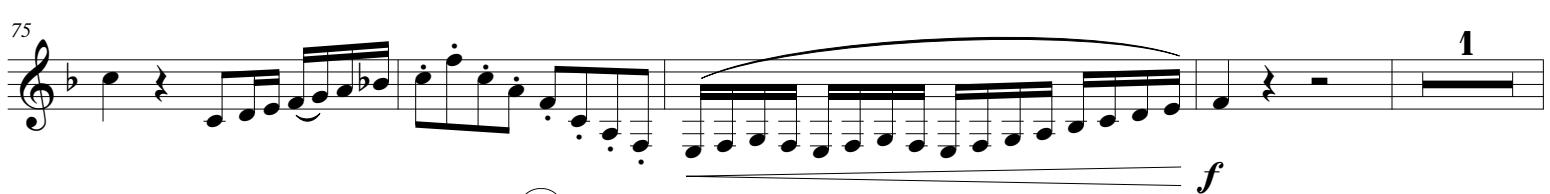
*E♭ Clarinet*

**Allegro**

(24)

23

19



86

90      ff

(96)      p

102      1      2

110      111

113

116

119

123

126      tr      128      13      142      7      4

*f*

E♭ Clarinet

153

157

158

p

161

164

mf

169

mp

178

f

p

181

2

189

f

194

198

3

3

202

208

209

*f*

213

217

219

234

*mf*

*p*

236

*mf*

*p*

*mf*

242

247

251

254

*fz*

*fz*

*fz*

256

1

*fz*

*fz*

*fz*

261

*f*

266

*mf*

271

276

280

283 284

*p*

1

290

296 299

*f*

301

304

309

313

318

*mf*

323

*tr*

*f*

324

5      6

*f*

II.

*Adagio*

*E♭ Clarinet*

9

12

*mf*

15

21

29

1

33

36

37

*ff*

*p*

*ff*

41

*p*

2      3

53

60 (61) 1 4

70

74

### III.

Tempo di Rondo

mf

7

1

14

22

28 13 43 1

mf

46

50

51

2

p

2

55

60

64

67

(69)

71

72

76

76

80

80

84

84

90

88

91

13

E♭ Clarinet

95

110

112

*mf*

4

This measure continues the melodic line from the previous measure. It features eighth-note patterns and a sixteenth-note cluster. Measure 112 begins with a sixteenth-note cluster followed by eighth-note pairs.

121

This measure shows a continuation of the eighth-note patterns established in the earlier measures. The melody is primarily composed of eighth-note pairs.

129

This measure introduces a more complex rhythmic pattern. It includes eighth-note pairs, sixteenth-note groups, and a sixteenth-note cluster.

136

142

3

A slanted bracket connects this measure to measure 142, indicating a dynamic or performance instruction. The measure itself consists of eighth-note pairs and sixteenth-note groups.

146

*f*

This measure features eighth-note pairs and sixteenth-note groups, with a dynamic marking of *f*.

150

*p*

This measure continues the eighth-note and sixteenth-note patterns, with a dynamic marking of *p*.

154

*f*

This measure concludes the section with eighth-note pairs and sixteenth-note groups, ending with a dynamic marking of *f*.

158

160

*p*

This measure begins with a sixteenth-note cluster and transitions into eighth-note pairs and sixteenth-note groups. A dynamic marking of *p* is present.

165

This measure concludes the page with eighth-note pairs and sixteenth-note groups.

172

3 176 1

172

3 176 1

181

181

189

189

193

193

198

201 9

E♭ Clarinet

198

201 9

E♭ Clarinet

213

f ff

213

f ff

219

f ff

219

f ff

225

225



E♭ Clarinet

*For Luc Lee*

# Concerto for Two Clarinets

**Allegro**

I.

**Franz Krommer, Op. 35**  
(arr. Matt Johnston)

The sheet music consists of ten staves of musical notation for E♭ Clarinet. The first staff begins with a dynamic *f*. The second staff starts at measure 7 with a trill. The third staff begins at measure 13. The fourth staff begins at measure 17. The fifth staff begins at measure 21, with measure 24 circled. The dynamic *ff* appears at the beginning of the eighth measure of this staff. The sixth staff begins at measure 33. The seventh staff begins at measure 37. The eighth staff begins at measure 41. The ninth staff begins at measure 45, with measure 47 circled. The dynamic *ff* is present at the start of the eighth measure of this staff. The tenth staff continues from measure 45, with the instruction "Solo Clarinet 1" above it.

65 67  
  
 70 81  
 89 96  
 111 128  
 129  
 132  
 135  
 139 142  
 143  
 150

155

157

8 4 5

*Solo Clarinet 1*

176

178

194

209

8 8 8 7 6

215

219

*tr*

*f*

220

224

234

*p*

235

*Solo Clarinet 1*

254

*f*

266

*p*

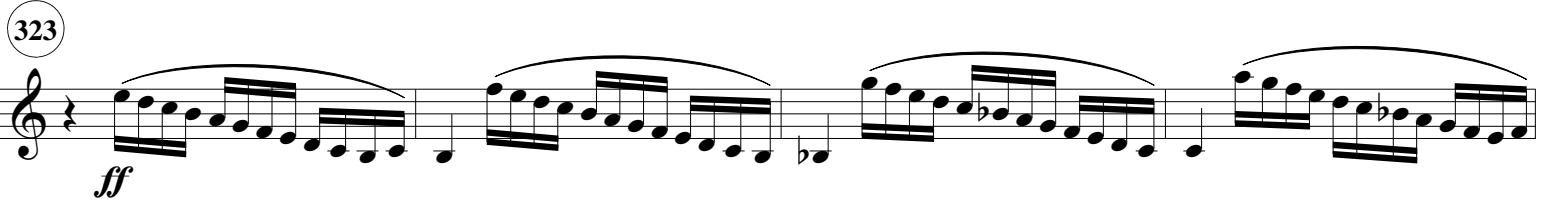
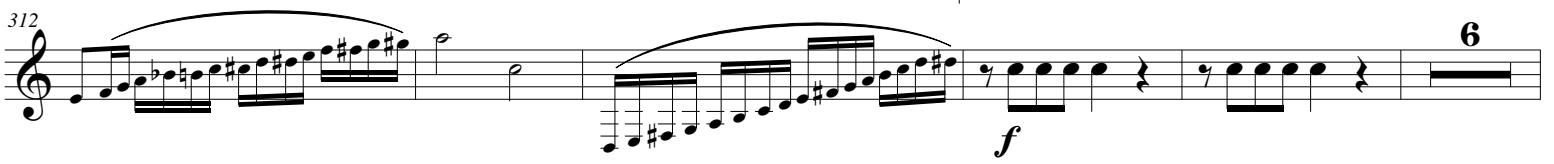
284

299

8 8 8 7 2 8 3

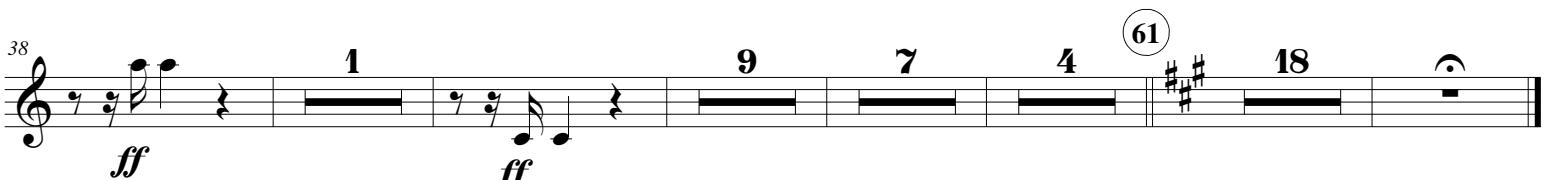
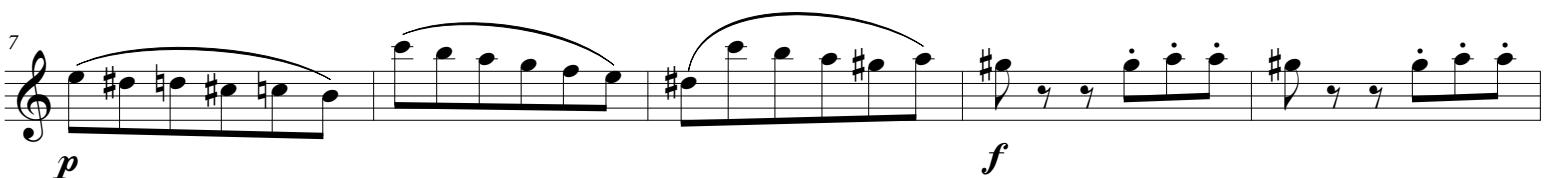
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*Solo Clarinet 1*



II.

*Adagio*



### III.

**Tempo di Rondo**

22

Solo Clarinet 1

8 9 4 4

f

29

8

38

8

52

4 3 8 8 9 4

p

90

4

f

100

8

108

112

p

114

118

7

129

3

136

142

143

*Solo Clarinet 1*

159

160

p

168

ff

176

6

3

185

pp

ff

201

ff

3

8

209

215

p

ff

p

ff

222



---

# **Concerto for Two Clarinets**

## **Op. 35**

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**Franz Krommer**

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Arranged for Clarinet Choir by Matt Johnston

## **Clarinet 1**



Clarinet 1

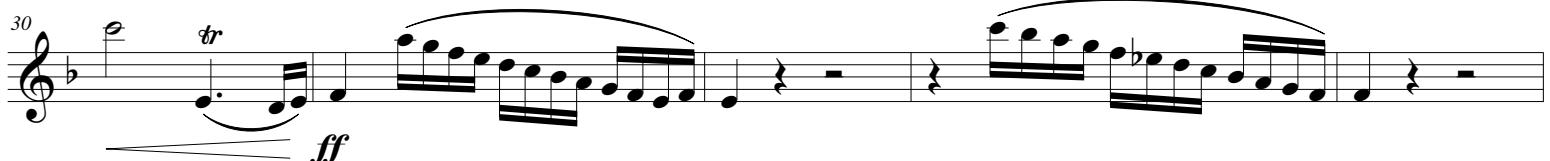
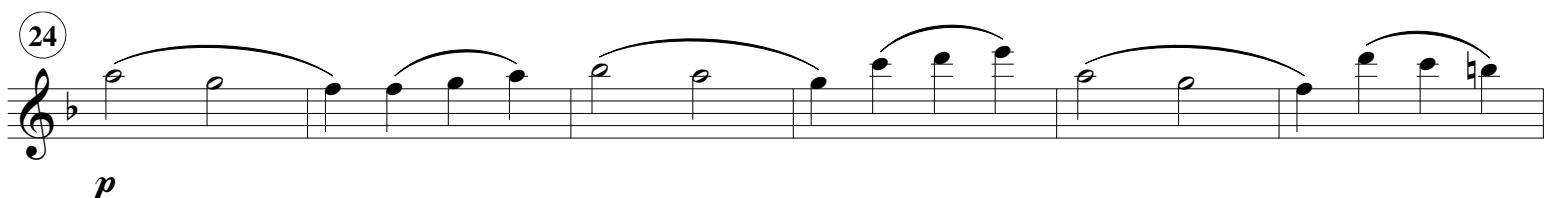
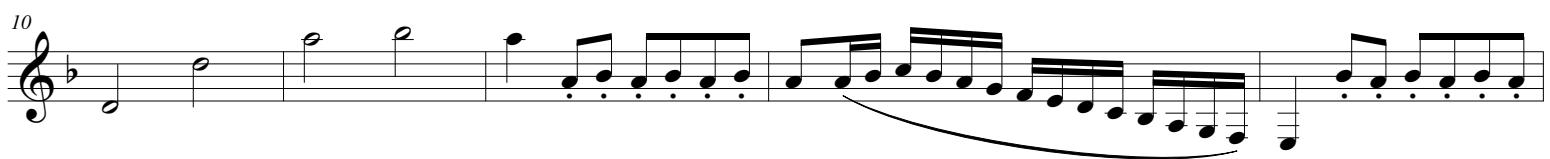
*For Luc Lee*

# Concerto for Two Clarinets

I.

Franz Krommer, Op. 35  
(arr. Matt Johnston)

**Allegro**



Musical score for piano showing measures 43-47. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 43 starts with a sixteenth-note pattern: B, A, G, F#, E, D, C, B. Measures 44-46 show a similar pattern with slight variations in the bass line. Measure 47 begins with a dynamic marking *p*. The measure ends with a repeat sign and a double bar line.

A musical score for piano, page 10, system 49. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. It contains a series of eighth-note patterns: a sixteenth-note pattern followed by a sixteenth note and a quarter note tied together, then a sixteenth note and a quarter note tied together, followed by another sixteenth-note pattern. The bottom staff uses a bass clef and a key signature of one sharp. It contains a sixteenth-note pattern followed by a sixteenth note and a quarter note tied together, then a sixteenth note and a quarter note tied together, followed by another sixteenth-note pattern.

A musical score page showing measure 4. The key signature has one flat. The first two measures consist of eighth-note patterns. Measure 4 begins with a vertical brace, followed by a single eighth note, then a sixteenth-note pattern consisting of six eighth notes. The measure ends with a vertical brace and a sixteenth-note pattern of six eighth notes.

A musical staff in G clef and common time. The measure number 62 is at the top left. The staff consists of ten groups of eighth notes. Each group contains either four or five notes, separated by short vertical bar lines. The pattern repeats five times across the staff.

Musical score for piano, page 67, measure 4. The score consists of two staves. The left staff uses a treble clef and a key signature of one flat. The right staff uses a bass clef and a key signature of one sharp. The music features eighth-note patterns and rests. Measure 4 begins with a whole note rest followed by a sixteenth-note pattern. The right hand then plays a sixteenth-note pattern consisting of groups of four notes. The left hand follows with a sixteenth-note pattern. This pattern repeats three times. The right hand then plays a sixteenth-note pattern consisting of groups of four notes. The left hand follows with a sixteenth-note pattern. This pattern repeats three times. The right hand then plays a sixteenth-note pattern consisting of groups of four notes. The left hand follows with a sixteenth-note pattern. This pattern repeats three times.

75

*f*

Musical score for page 81, measure 1. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It contains six groups of eighth-note pairs, each group starting with a sharp. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It contains six groups of eighth-note pairs, each group starting with a sharp. The dynamic marking *p* is placed below the bass staff. Measure number 1 is circled at the beginning of the top staff.

A musical score page with a treble clef and a key signature of one flat. The page is numbered 87 at the top left. Measures 1 through 10 are shown, each consisting of six eighth notes. Measure 1 starts with a dotted half note followed by a sixteenth note rest. Measures 2 through 5 start with a sixteenth note followed by a sixteenth note rest. Measures 6 through 10 start with a sixteenth note followed by a sixteenth note rest. Measures 7, 8, and 9 end with a fermata over the last note.

Musical score for page 10, measures 92-96. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo of 92. The bottom staff shows a bass clef and a tempo of 96. Measure 92 starts with a dynamic *f*. Measures 93-95 show eighth-note patterns with various rests and dynamics. Measure 96 begins with a dynamic *f*, followed by a measure of eighth notes, a repeat sign, and a measure of eighth notes. The score concludes with a dynamic *f* and a final measure of eighth notes.

(111)

111

*p*

118

123

(128)

*f*

131

134

137

140

142

*p*

145

*f*

150

This sheet music page contains ten staves of musical notation for Clarinet 1. The music begins at measure 111 with a dynamic of *p*. Measures 118 and 123 show eighth-note patterns. Measure 128 starts with a forte dynamic (*f*). Measures 131, 134, and 137 feature eighth-note patterns with grace notes indicated by small dots. Measure 140 shows a melodic line with slurs and grace notes. Measure 142 is circled in blue. Measure 145 ends with a dynamic of *f*. Measure 150 concludes the page.

154

157 1  
p

161

162

163

164

168

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194  
7  
p

183

188

189

190

191

192

193

194  
7  
p

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209  
7  
f

217 219

273

(284)

*p*

290

296

(299)

*mf*

1    8    6

315

*f*

*p*

*cresc.*

2

322

(323)

*ff*

327

330

334

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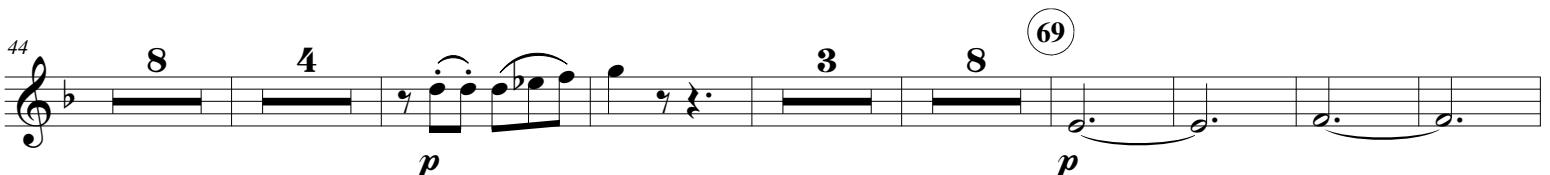
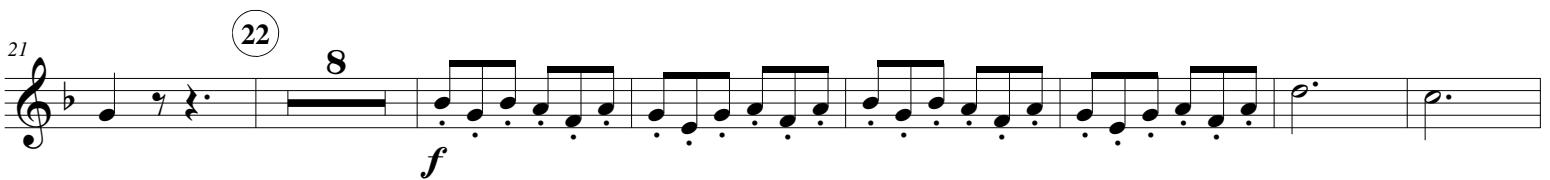
## II.

**Adagio**

The sheet music consists of ten staves of musical notation for two clarinets. The key signature changes frequently, including sections in G major, E major, D major, C major, A major, F major, and B major. The time signature also varies, notably between 3/4 and 2/4. Measure numbers are indicated above the staves at the start of each staff. Dynamics such as *f*, *p*, *ff*, and *sf* are used throughout. Measure 12 is circled, and measure 37 is circled with a circled '1'. Measure 61 is circled, and measure 9 has a circled '9'. Measure 73 concludes with a fermata over the final note.

### III.

**Tempo di Rondo**



98

106

(112)

*p*

114

121

128

134

141

142

*ff*

154

pp

mf

p

(160)

162

mf

ff

169

ff

(176)

pp

183

ff

pp

190

pp

197

ff

(201)

205

ff

214

p

ff

p

ff

222

ff

---

# **Concerto for Two Clarinets**

## **Op. 35**

---

**Franz Krommer**

---

Arranged for Clarinet Choir by Matt Johnston

## **Clarinet 2**



Clarinet 2

*For Luc Lee*

# Concerto for Two Clarinets

Franz Krommer, Op. 35  
(arr. Matt Johnston)

I.

**Allegro**

The sheet music consists of ten staves of musical notation for Clarinet 2. The first staff begins with a dynamic **f**. The second staff starts at measure 6. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 18. The sixth staff starts at measure 23, with a circled **24** above it and a dynamic **p** below it. The seventh staff starts at measure 30, with dynamics **tr** and **ff** indicated. The eighth staff starts at measure 35. The ninth staff starts at measure 40. The tenth staff starts at measure 45, with a circled **47** above it and a dynamic **p** below it.

50

50

56

56

61

61

66

(67)

66

74

74

80

(81)

80

86

86

92

(96)

92

98

98

105

(111) 8

105

119

125

128

f

131

137

142

p

143

149

155

157

1

p

164

170

178

ff

p

181

186

191

194

7  
p

203

209

219

222

226

231

234

236

242

(254)

254

261

268

273

284

290

296

302

308

314

320

299

2

cresc.

ff

*p*

*f*

*p*

*7*

*mf*

*p*

*f*

*p*

*cresc.*

*ff*

325

329

334

II.

**Adagio**

1

14

21

28

32

36

(37)

Solo Clarinet 1

41      9      7

(61)

*p*

67

73

### III.

Tempo di Rondo

*mp*

7

16

(22)

29

*f*



(43)

43

*p*

Musical score for Clarinet 2, page 8. Measure 43: A rhythmic pattern starting with a sixteenth note followed by eighth-note pairs. The dynamic is *p* (pianissimo).

50

Musical score for Clarinet 2, page 8. Measure 50: A continuous sequence of eighth-note pairs.

57

Musical score for Clarinet 2, page 8. Measure 57: A sequence of eighth notes with various dynamics and rests.

64

(69)

Musical score for Clarinet 2, page 8. Measure 64: A sequence of eighth notes. Measure 69: A sixteenth-note cluster followed by a rest and a measure repeat sign.

*Solo Clarinet 1*

77 5 Solo Clarinet 1

88 (90)

96

101

110 (112)

117

124

130

136 (142)

143

*p*

*f*

*pp*

157

160

p

164

171

ff

176

p

178

1

187

ff

pp

193

201

f

205

214

p

ff

p

ff

222



---

# **Concerto for Two Clarinets**

## **Op. 35**

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**Franz Krommer**

---

Arranged for Clarinet Choir by Matt Johnston

## **Clarinet 3**



Clarinet 3

*For Luc Lee*

# Concerto for Two Clarinets

Franz Krommer, Op. 35  
(arr. Matt Johnston)

I.

**Allegro**

Musical score for Clarinet 3, Part I, Allegro. The score consists of eight staves of music. The first staff begins with a dynamic **f**. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 21, with a circled **24** above it and a dynamic **p** below it. The sixth staff starts at measure 28, with dynamics **tr** and **ff**. The seventh staff starts at measure 34. The eighth staff starts at measure 40. Measure numbers are indicated above the staves: 1, 6, 10, 15, 21, 28, 34, and 40.

Continuation of the musical score for Clarinet 3, Part I, Allegro. This section continues from the end of the previous page, starting at measure 6. It features a series of sixteenth-note patterns and grace notes.

Continuation of the musical score for Clarinet 3, Part I, Allegro. This section continues from the end of the previous page, starting at measure 10. It features a series of sixteenth-note patterns and grace notes.

Continuation of the musical score for Clarinet 3, Part I, Allegro. This section continues from the end of the previous page, starting at measure 15. It features a series of sixteenth-note patterns and grace notes.

Continuation of the musical score for Clarinet 3, Part I, Allegro. This section continues from the end of the previous page, starting at measure 21. It features a series of sixteenth-note patterns and grace notes, with a circled **24** above the staff and a dynamic **p** below it.

Continuation of the musical score for Clarinet 3, Part I, Allegro. This section continues from the end of the previous page, starting at measure 28. It features a series of sixteenth-note patterns and grace notes, with dynamics **tr** and **ff**.

Continuation of the musical score for Clarinet 3, Part I, Allegro. This section continues from the end of the previous page, starting at measure 34. It features a series of sixteenth-note patterns and grace notes.

Continuation of the musical score for Clarinet 3, Part I, Allegro. This section continues from the end of the previous page, starting at measure 40. It features a series of sixteenth-note patterns and grace notes.

Continuation of the musical score for Clarinet 3, Part I, Allegro. This section continues from the end of the previous page, starting at measure 46. It features a series of sixteenth-note patterns and grace notes, with a circled **47** above the staff and a dynamic **p** below it.

52

52

58

58

63

(67)

63

(67)

69

69

75

75

(81)

8

p

f

(81)

8

p

f

94

(96)

94

(96)

100

100

106

(111)

8

6

106

(111)

8

6

125

128

*f*

131

137

142

*p*

143

149

*f*

155

157

*p*

167

172

*ff*

178

*p*

183

4

192 
 194 
 7 
 p 
 209 
 2 
 f

211

216 
 219 
 f

221

225

229

234 
 2 
 3 
 p

244

249 
 254 
 4

258

264

270 2

277

282 284 8 7 299

301

306

311

316 2

323

328

> > >

333

>

II.

Adagio

p f p f p

(12)

f p

14

>

20

>

26

>

31

>

35

(37)

ff p

Solo Clarinet 1 - - - - -

40

Concerto for Two Clarinets - page 6 - Clarinet 3

60

(61)

*f*

*p*

67

73

### III.

**Tempo di Rondo**

*mp*

7

16

(22)

23

*f*

30

34

(43)

50

56

63

69

*Solo Clarinet 1*

7

5

tr

86

90

94

100

106

2

p

116

4

6

1

4

136

ff

143

mp

150

pp

mf

158

160

p

165

ff

1

172

176

ff

p

179

1

187

ff

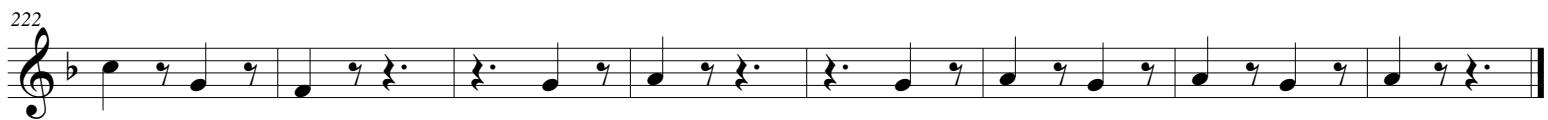
pp

193

1

201

f





Clarinet 4

*For Luc Lee*

# Concerto for Two Clarinets

Franz Krommer, Op. 35  
(arr. Matt Johnston)

## I.

**Allegro**

Musical score for Clarinet 4, Part I, Allegro. The music is in 4/4 time with a key signature of one flat. The first measure starts with a dynamic *f*. The score consists of two staves of musical notation.

Continuation of the musical score for Clarinet 4, Part I, Allegro. The score continues with two staves of musical notation.

Continuation of the musical score for Clarinet 4, Part I, Allegro. The score continues with two staves of musical notation.

Continuation of the musical score for Clarinet 4, Part I, Allegro. The score continues with two staves of musical notation.

Continuation of the musical score for Clarinet 4, Part I, Allegro. Measure 21 begins with a dynamic *p*, followed by a dynamic *ff* at measure 24. The score consists of two staves of musical notation.

Continuation of the musical score for Clarinet 4, Part I, Allegro. The score consists of two staves of musical notation.

Continuation of the musical score for Clarinet 4, Part I, Allegro. The score consists of two staves of musical notation.

Continuation of the musical score for Clarinet 4, Part I, Allegro. The score consists of two staves of musical notation.

Continuation of the musical score for Clarinet 4, Part I, Allegro. Measure 47 begins with a dynamic *p*. The score consists of two staves of musical notation.

67

150

154

157 1

162 4 2

176 178 8 8 194

196

201 7 209 f

213 mf

219

225

229 234 p 7

242      4

*p*

251

(254)      4

262      8

*f*      *p*

276

282      (284)

*p*

288

294      (299)

*mf*

300

306

311

*f*

316      2

*p*      *cresc.*

323



329



333



## II.

**Adagio**

37



48



55



### III.

**Tempo di Rondo**

*Solo Clarinet 1*

8      9

21 (22) *mp*

28

33

41 (43) *p*

48

54

61

67 (69)

75

83

90

3

94

100

108

112

8

4

p

126

5

4

141

142

ff

mp

148

pp

154

160

7

4

mf

172

(176)

180

187 3 8

201

205

214 p ff p ff

222

Alto Clarinet

*For Luc Lee*

# Concerto for Two Clarinets

Franz Krommer, Op. 35  
(arr. Matt Johnston)

I.

**Allegro**

Musical score for Alto Clarinet, Part I, Allegro. The score consists of eight staves of music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 6. Staff 3 begins at measure 10. Staff 4 begins at measure 16. Staff 5 begins at measure 21. Staff 6 begins at measure 31. Staff 7 begins at measure 37. Staff 8 begins at measure 41. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as **ff**, **f**, and **p**.

Staff 2 of the musical score, starting at measure 6. It shows a continuous sequence of eighth and sixteenth note patterns.

Staff 3 of the musical score, starting at measure 10. It shows a continuation of the rhythmic patterns established in the previous staff.

Staff 4 of the musical score, starting at measure 16. It features a series of eighth and sixteenth note patterns with slurs and grace notes.

Staff 5 of the musical score, starting at measure 21. It shows a continuation of the rhythmic patterns with slurs and grace notes. Measure 24 is circled in the original score.

Staff 6 of the musical score, starting at measure 31. It features a series of eighth and sixteenth note patterns with slurs and grace notes. Measure 7 is circled in the original score.

Staff 7 of the musical score, starting at measure 37. It shows a continuation of the rhythmic patterns with slurs and grace notes.

Staff 8 of the musical score, starting at measure 41. It features a series of eighth and sixteenth note patterns with slurs and grace notes. Measure 47 is circled in the original score.

Staff 9 of the musical score, starting at measure 55. It shows a continuation of the rhythmic patterns with slurs and grace notes. Measure 7 is circled in the original score.

(67)

76

81

83

90

96 8

104 7 111

118

124 128

130

136

142 7

152

157

8 3

168

*p*

178

8 8

194

*mf*

209

*f*

212

219

*f*

224

228

234

7

4

*p*

249

254

4

258

266 8

p

279

(284)

p

290

(299) 1 8 6

f p cresc.

(323) ff

329

333

II.

## Adagio

*Solo Clarinet 1*

7      2      12      8      5

26

32      37

39

45

51      3

60      61

66      8

## III.

*Solo Clarinet I***Tempo di Rondo**

8      9

21      22

*mp*      *f*

31

39      43

*p*

46

53

60

67      69

75

83

(90)

3      4

*f*

96

Measure 96 continues the rhythmic pattern established in measure 83.

104

Measure 104 continues the rhythmic pattern established in measure 83.

(112)

4      4

*p*

126

1      5      4

*ff*

(142)

*pp*

*mp*

148

*pp*

155

*mf*

(160)

7      4

172

ff

176

pp

180

187

ff

pp

193

201

f

207

215

p

ff

p

ff

223

Basset Horn

*For Luc Lee*

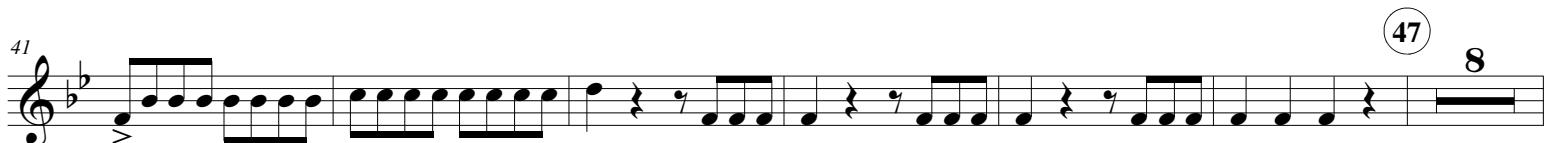
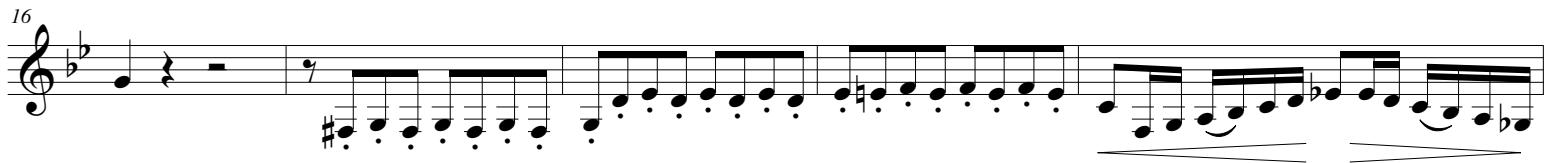
# Concerto for Two Clarinets

I.

Franz Krommer, Op. 35  
(arr. Matt Johnston)

**Allegro**

**f**



(67)

76

81

83

90

96 8

104 111

118

124 128

130

136

142

152

157

8 3

168

*p*

194

*mf*

200

209

*f*

212

*mf*

218

*f*

224

228

234

7 4

*p*

249

254

4

258

*f*

266

*p*

279

*ff*

(284)

*p*

290

*ff*

(299)

*mf*

315

*f*

*p*

*cresc.*

(323)

*ff*

329

*ff*

333

*ff*

II.

**Adagio**

12

8 5

Solo Clarinet 1

37

3

61

ff

ff

ff

ff

ff

ff

ff

### III.

**Tempo di Rondo**

*Solo Clarinet 1.*

8      9

21      22

4

31

39      43

46

53

60

67      69

75

83

90  
3 4

*f*

96

104

(112)

*p*

126 1 5 4

142

*ff*

*mp*

148

*pp*

155

*mf*

(160) 7 4

172

176

180

187

193 201

207

215

223

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# **Concerto for Two Clarinets**

## **Op. 35**

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**Franz Krommer**

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Arranged for Clarinet Choir by Matt Johnston

## **Bass Clarinet**



Bass Clarinet

*For Luc Lee*

# Concerto for Two Clarinets

Franz Krommer, Op. 35

(arr. Matt Johnston)

I.

**Allegro**

Musical score for Bass Clarinet, Part I, Allegro. The score consists of ten staves of music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 6. Staff 3 begins at measure 11. Staff 4 begins at measure 16. Staff 5 begins at measure 20. Staff 6 begins at measure 23, with a circled measure number 24 above it. Staff 7 begins at measure 29. Staff 8 begins at measure 34. Staff 9 begins at measure 40. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as **f**, **p**, and **ff**.

Continuation of the musical score for Bass Clarinet, Part I, Allegro. This section starts at measure 6 and continues through measure 11. It shows a sequence of eighth and sixteenth-note patterns with various rests and dynamic changes.

Continuation of the musical score for Bass Clarinet, Part I, Allegro. This section starts at measure 11 and continues through measure 16. It shows a continuation of the rhythmic patterns established earlier.

Continuation of the musical score for Bass Clarinet, Part I, Allegro. This section starts at measure 16 and continues through measure 20. It shows a continuation of the rhythmic patterns established earlier.

Continuation of the musical score for Bass Clarinet, Part I, Allegro. This section starts at measure 20 and continues through measure 23. It shows a continuation of the rhythmic patterns established earlier.

Continuation of the musical score for Bass Clarinet, Part I, Allegro. This section starts at measure 23 (circled 24) and continues through measure 29. It includes a dynamic marking **p** and a dynamic crescendo line leading to **ff**.

Continuation of the musical score for Bass Clarinet, Part I, Allegro. This section starts at measure 29 and continues through measure 34. It shows a continuation of the rhythmic patterns established earlier.

Continuation of the musical score for Bass Clarinet, Part I, Allegro. This section starts at measure 34 and continues through measure 40. It shows a continuation of the rhythmic patterns established earlier.

46

(47)

52

58

*p*

65

(67)

72

*f*

79

(81) 8 3 *f*

95

(96) *p* 4

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to facilitate page turns

104

111

110 *p*

128 *f*

129

135

141 *p* 142

148 *f*

152 157 1

158 3 *p*

The sheet music consists of ten staves of music for a single instrument. The music is in common time and uses a treble clef. Various dynamics are indicated throughout, including ***ff***, ***p***, ***mf***, and ***f***. Measure numbers are circled in some cases: 178, 194, 209, and 219. Measures 8 and 2 are also circled. Measure 233 has a dynamic marking of ***p***.

168

176 **178** 8

189 **194** 2 ***mf***

196

202 **209** 1 ***f***

210

216 **219** ***mf*** ***f***

222

228

233 **234** ***p***

239

245

252

254

259

*f*

266

*p*

276

282

284

*p*

288

295

299

302

307

*mf*

312

*f*

2

319

*p*

*cresc.*

**ff**

(323)

324

**ff**

329

**ff**

334

**ff**

## II.

*Adagio*

**p**

**f**

**p**

**f**

**p**

7

**f**

**p**

(12)

15

**ff**

24

**ff**

31

**ff**

(37)

38

46

52

59

(61)

67

73

### III.

**Tempo di Rondo**

7

15

(22) 4

26

33

40 (43)

47 p

53

59

65 (69)

72

80

88 (90) f

96

103

110

112

*p*

4 4

124

134

(142)

*ff* *mp*

148

*pp*

155

*mf* *p*

160

163

170

*ff* *pp*

176

177

185

*ff* 3

193

*pp*

200 (201)

*ff*

207

213

*p*      *ff*      *p*

221

*ff*

This image shows a page from a musical score for Bass Clarinet. The score is divided into five staves, each representing a measure of music. The first staff (measures 193-198) features eighth-note patterns with a dynamic marking of 'pp'. The second staff (measures 200-204) begins with eighth-note pairs followed by sixteenth-note patterns, with a dynamic marking of 'ff' and the measure number '201' circled in a circle. The third staff (measures 207-211) contains eighth-note patterns with a key change indicated by a sharp sign. The fourth staff (measures 213-217) shows eighth-note patterns with dynamics 'p', 'ff', and 'p'. The fifth staff (measures 221-225) concludes with eighth-note patterns and a dynamic marking of 'ff'.

Contralto Clarinet

*For Luc Lee*

# Concerto for Two Clarinets

I.

Franz Krommer, Op. 35  
(arr. Matt Johnston)

**Allegro**

The sheet music consists of ten staves of musical notation for Contralto Clarinet. The first staff begins with a dynamic **f**. Measures 7 through 13 show eighth-note patterns. Measure 19 features sixteenth-note patterns with grace notes. Measure 23 includes a tempo change to **24**, a dynamic **7**, and a dynamic **ff**. Measure 35 shows eighth-note patterns with grace notes. Measure 42 includes a tempo change to **47**, dynamics **8** and **4**, and grace notes. Measure 59 starts with a dynamic **p**. Measure 67 shows eighth-note patterns with grace notes. Measure 76 includes a dynamic **f**. Measure 81 shows eighth-note patterns with grace notes.

89                    3

*f*

96                    8                    7

(111)

*p*

118

125                    128

*f*

131                    2

138                    142                    7

*f*

151                    157                    1

158                    *p*

165                    3

176                    178                    8                    8                    194

*ff*                    *mf*

197

204

1

209

211

mf

218

219

223

229

234

7

p

242

4

253

254

260

f

266

4

p

276

282

284 8 299

mf

301

306

f

311

2

p cresc.

323

ff

328

334

II.

## Adagio

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in 3/4 time, with a key signature of one sharp. The dynamics and performance markings include:

- Measure 1: Dynamics *p*, *f*, *p*. Measure 12 (circled): Dynamics *f*, *p*.
- Measure 3: Measure number 3, dynamic *f*. Measure 17: Measure number 17.
- Measure 26: Measure number 26.
- Measure 33: Measure number 33, dynamics *ff*, *p*. Measure 37 (circled).
- Measure 40: Measure number 40, dynamics *ff*, *p*.
- Measure 48: Measure number 48.
- Measure 56: Measure number 56, dynamics *f*, *p*. Measure 61 (circled).
- Measure 65: Measure number 65.
- Measure 72: Measure number 72.

## III.

Tempo di Rondo

6 |

81

88 (90)

*f*

95

102

109 (112) 8 7 5 6 *Solo Clarinet 1* - - - -

140 *ff* (142) 7

154

160

163

171

176

178

186

192

201

206

213

221

Contrabass Clarinet

*For Luc Lee*

# Concerto for Two Clarinets

Franz Krommer, Op. 35

(arr. Matt Johnston)

## I.

**Allegro**

Musical score for Contrabass Clarinet, Part I, Allegro. The score consists of ten staves of music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 7. Staff 3 begins at measure 13. Staff 4 begins at measure 19. Staff 5 begins at measure 23, with a circled measure number 24 above it, a dynamic **ff** below it, and a measure number 7 above the staff. Staff 6 begins at measure 35. Staff 7 begins at measure 42, with a circled measure number 47 above it, and measure numbers 8 and 4 below it. Staff 8 begins at measure 59, with a dynamic **p** below it. Staff 9 begins at measure 67. Staff 10 begins at measure 76, with a dynamic **f** below it.

89

3

*f*

96

8

7

111

*p*

118

*p*

125

128

*f*

131

2

138

142

7

*f*

151

157

1

158

*p*

165

3

176

*ff*

178

8

8

194

*mf*

Concerto for Two Clarinets - page 2 - Contrabass Clarinet

197

204

1

(209)

211

mf

218

(219)

f

223

229

234

7

p

242

4

p

253

(254)

260

f

266

p

4

A musical score for piano, featuring six staves of music. The key signature is one flat, and the time signature varies between common time and 2/4. Measure 276 consists of eighth-note patterns. Measures 282-299 show a transition with measure 284 circled and labeled '284' above the staff, measure 299 circled and labeled '299' below it, and dynamic markings 'mf' and 'mf' placed under the notes. Measures 301-306 show eighth-note patterns with some sharps appearing in measure 306. Measure 311 features sixteenth-note patterns, with the dynamic 'f' at the end. Measure 316 begins with a sixteenth-note pattern, followed by measure 2 (indicated by a circled '2'), a dynamic 'p', and a dynamic 'cresc.'. Measure 323 starts with a dynamic 'ff'. Measures 328 concludes the page.

II.

**Adagio**

The musical score consists of ten staves of music for Contrabass Clarinet, arranged in two systems. The first system starts at measure 1 and ends at measure 37. The second system starts at measure 40 and ends at measure 92. The key signature is one flat throughout. Measure 1 begins with a dynamic of *p*. Measures 2 and 3 show a transition with *f* and *p* dynamics. Measure 7 features a tempo of *3* with a dynamic of *f*. Measure 12 is circled with the number 12. Measures 17 through 37 continue the melodic line with various dynamics including *p*, *ff*, and *p*. Measure 40 begins with *ff* and *p*. Measure 48 shows a melodic line with a dynamic of *p*. Measure 56 is circled with the number 61 and includes dynamics of *f* and *p*. Measures 65 and 72 show rhythmic patterns with sixteenth-note figures. Measure 72 concludes with a fermata over the final note.

### III.

**Tempo di Rondo**

The musical score consists of ten staves of music for Clarinet 1. The key signature is one flat throughout. The time signature is mostly common time (indicated by '8').

- Staff 1:** Measures 1-6. Dynamics: *mp*. Measure 6 ends with a repeat sign.
- Staff 2:** Measures 7-13. Dynamics: *p*.
- Staff 3:** Measures 14-20. Dynamics: *p*.
- Staff 4:** Measure 20 starts with a circled measure number (22). Dynamics: *p*.
- Staff 5:** Measures 21-27. Dynamics: *f*.
- Staff 6:** Measures 28-34. Dynamics: *p*.
- Staff 7:** Measures 35-40. Dynamics: *p*. Measure 40 ends with a repeat sign.
- Staff 8:** Measures 41-58. Dynamics: *p*. Measure 43 is circled. Measures 49-50 are labeled '9' and '4' respectively. Measure 58 ends with a repeat sign.
- Staff 9:** Measures 59-65. Dynamics: *p*. Measure 65 ends with a repeat sign.
- Staff 10:** Measures 66-73. Dynamics: *p*. Measure 69 is circled.
- Staff 11:** Measures 74-81. Dynamics: *p*.

Performance instructions include 'Solo Clarinet 1' above the staff at measure 40 and a dynamic marking '*p*' below the staff at measure 58.

81

Treble clef, one flat, 81 BPM.

88 (90)

Dotted half note, eighth-note pairs, circled '90', eighth-note pairs, dynamic 'f'.

95

Eighth-note pattern.

102

Eighth-note pattern.

109 (112) Solo Clarinet 1 - - -

Eighth-note pairs, circled '112', descending eighth-note sequence labeled 8, 7, 5, 6, 7, 'Solo Clarinet 1'.

140 (142) ff

Forte dynamic 'ff', circled '142', descending eighth-note sequence labeled 7, 6, 5, 4, 3, 2, 1, forte dynamic 'ff'.

The image shows ten staves of musical notation for piano, arranged vertically. The music is in common time and consists of two systems. The first system starts at measure 154 and ends at measure 201. The second system starts at measure 206 and ends at measure 221. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as *pp*, *mf*, *ff*, and *p*. Measure 160 is circled at the top right, and measure 201 is circled at the top left. Measures 176 and 213 also have circled measure numbers.

String Bass

*For Luc Lee*

# Concerto for Two Clarinets

Franz Krommer, Op. 35  
(arr. Matt Johnston)

Allegro

I.

The sheet music for String Bass consists of ten staves of musical notation. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 7. Staff 3 begins at measure 13. Staff 4 begins at measure 19. Staff 5 begins at measure 23, with a circled measure number 24 above it, a dynamic **7** above the staff, and a dynamic **ff** below the staff. Staff 6 begins at measure 35. Staff 7 begins at measure 42, with a circled measure number 47 above it, and dynamics **8** and **4** below the staff. Staff 8 begins at measure 59, with a dynamic **p** below the staff. Staff 9 begins at measure 67, with a circled measure number 67 above it. Staff 10 begins at measure 76, with a dynamic **f** below the staff. Measures 81 and 82 are indicated at the end of the piece.

89

**3**

**f**

**96**

**8**

**7**

**(111)**

**p**

118

**p**

125

**128**

**f**

131

**2**

138

**142**

**f**

151

**157**

158

**p**

165

**3**

176

**ff**

**178**

**8**

**8**

**194**

**mf**

197



204

Musical score for String Bass, page 3. Measures 204-209: A sequence of eighth-note patterns with dynamics *f* and *mf*. Measure 209 is circled.

211

Musical score for String Bass, page 3. Measures 211-218: A sequence of eighth-note patterns with dynamics *mf* and *f*. Measure 219 is circled.

218

Musical score for String Bass, page 3. Measures 218-223: A sequence of eighth-note patterns with dynamics *f* and *p*.

223

Musical score for String Bass, page 3. Measures 223-229: A sequence of eighth-note patterns with dynamics *p* and *f*. Measure 234 is circled.

229

Musical score for String Bass, page 3. Measures 229-234: A sequence of eighth-note patterns with dynamics *f* and *p*.

242

Musical score for String Bass, page 3. Measures 242-253: A sequence of eighth-note patterns with dynamics *p* and *f*. Measure 254 is circled.

253

Musical score for String Bass, page 3. Measures 253-260: A sequence of eighth-note patterns with dynamics *f* and *p*.

260

Musical score for String Bass, page 3. Measures 260-266: A sequence of eighth-note patterns with dynamics *f* and *p*.

266

Musical score for String Bass, page 3. Measures 266-273: A sequence of eighth-note patterns with dynamics *p* and *f*.

276



282

Musical score for String Bass, page 4. Measures 282-299. Measure 282 starts with eighth-note pairs. Measures 284 and 299 are circled. Measure 284 has a dynamic 'mf' below it. Measure 299 has a dynamic 'f' below it.

301

Musical score for String Bass, page 4. Measures 301-306. Measures 301-305 show eighth-note pairs. Measure 306 shows eighth-note pairs with some grace notes.

306

Musical score for String Bass, page 4. Measures 306-310. Measures 306-309 show eighth-note pairs. Measure 310 shows eighth-note pairs with some grace notes.

311

Musical score for String Bass, page 4. Measures 311-315. Measures 311-314 show eighth-note pairs. Measure 315 has a dynamic 'f' below it.

316

Musical score for String Bass, page 4. Measures 316-320. Measures 316-319 show eighth-note pairs. Measure 320 has dynamics 'p' and 'cresc.' below it.

(323)

Musical score for String Bass, page 4. Measures 323-327. Measures 323-326 show eighth-note pairs. Measure 327 has a dynamic 'ff' below it.

328

Musical score for String Bass, page 4. Measures 328-332. Measures 328-331 show eighth-note pairs. Measure 332 shows eighth-note pairs with some grace notes.

334

Musical score for String Bass, page 4. Measures 334-337. Measures 334-336 show eighth-note pairs. Measure 337 shows eighth-note pairs with some grace notes.

II.

**Adagio**

The musical score consists of ten staves of music for String Bass, arranged in two columns. The first column contains staves 1 through 5, and the second column contains staves 6 through 10. The key signature is consistently one flat throughout the piece. The time signature varies between common time (indicated by '4') and 3/4 time (indicated by '3').

- Staff 1:** Dynamics include **p**, **f**, **p**, **f**, **p**. Measure 12 is circled.
- Staff 2:** Measure 7 starts in 3/4 time with a dynamic of **f**. Measure 17 starts in common time.
- Staff 3:** Measure 26 starts in common time.
- Staff 4:** Measure 33 starts in common time. Measure 37 is circled.
- Staff 5:** Measures 40, 41, and 42 start in common time. Dynamics include **ff** and **p**.
- Staff 6:** Measures 48, 49, and 50 start in common time.
- Staff 7:** Measures 56, 57, and 58 start in common time. Measure 61 is circled. A dynamic marking **f** is placed under measure 57, and **p** is placed under measure 58.
- Staff 8:** Measures 65, 66, and 67 start in common time.
- Staff 9:** Measures 72, 73, and 74 start in common time.
- Staff 10:** Measures 77, 78, and 79 start in common time.

### III.

**Tempo di Rondo**

The musical score consists of ten staves of music for String Bass, arranged in three systems. The key signature is one flat throughout. Measure numbers are indicated above the staff at the beginning of each system.

- Measure 1:** Staff begins with a dotted half note followed by eighth notes. Dynamic: *mp*.
- Measure 7:** Continuation of eighth-note patterns.
- Measure 14:** Continuation of eighth-note patterns.
- Measure 20:** Measure number 22 circled in a circle. Continuation of eighth-note patterns.
- Measure 27:** Measures 28-30 show sixteenth-note patterns. Dynamic: *f*.
- Measure 33:** Measures 34-36 show sixteenth-note patterns.
- Measure 40:** Measures 41-43 show sixteenth-note patterns. Measure 43 circled in a circle. Measure 44 starts with a dynamic *p*. Measure 45 starts with a dynamic *f*. Measure 46 starts with a dynamic *p*. Measure 47 starts with a dynamic *p*. Measure 48 starts with a dynamic *p*. Measure 49 starts with a dynamic *p*. Measure 50 starts with a dynamic *p*. Measure 51 starts with a dynamic *p*. Measure 52 starts with a dynamic *p*. Measure 53 starts with a dynamic *p*. Measure 54 starts with a dynamic *p*. Measure 55 starts with a dynamic *p*. Measure 56 starts with a dynamic *p*. Measure 57 starts with a dynamic *p*. Measure 58 starts with a dynamic *p*. Measure 59 starts with a dynamic *p*. Measure 60 starts with a dynamic *p*. Measure 61 starts with a dynamic *p*. Measure 62 starts with a dynamic *p*. Measure 63 starts with a dynamic *p*. Measure 64 starts with a dynamic *p*. Measure 65 starts with a dynamic *p*. Measure 66 starts with a dynamic *p*. Measure 67 starts with a dynamic *p*. Measure 68 starts with a dynamic *p*. Measure 69 circled in a circle. Continuation of eighth-note patterns.
- Measure 73:** Continuation of eighth-note patterns.

81



88

(90)



95



102



109

(112)

8 7 5 6

*Solo Clarinet 1* - - -

(142)

140

*ff*

7



154

Bass clef, 2 flats. Measure 154: ***pp***. Measure 155: dynamic line from ***mf*** to ***p***.

(160)

163

Bass clef, 2 flats. Measures 163-164: eighth-note patterns.

171

Bass clef, 2 flats. Measures 171-172: sixteenth-note patterns. Measure 173: ***ff***. Measure 174: ***pp***.

(176)

178

Bass clef, 2 flats. Measures 178-179: eighth-note patterns.

186

Bass clef, 2 flats. Measures 186-187: sixteenth-note patterns. Measures 188-189: eighth-note patterns. Measures 190-191: sixteenth-note patterns. Measures 192-193: eighth-note patterns.

pizz.

***pp***

192

Bass clef, 2 flats. Measures 192-193: eighth-note patterns.

199

Bass clef, 2 flats. Measures 199-200: sixteenth-note patterns. Measures 201-202: eighth-note patterns. Measures 203-204: sixteenth-note patterns.

(201) arco

***ff***

206

Bass clef, 2 flats. Measures 206-207: eighth-note patterns.

213

Bass clef, 2 flats. Measures 213-214: eighth-note patterns. Measures 215-216: sixteenth-note patterns. Measures 217-218: eighth-note patterns.

***p******ff******p***

221

Bass clef, 2 flats. Measures 221-222: eighth-note patterns.

***ff***