

Score

H.M.S. PINAFORE OVERTURE

for Clarinet Choir

Sir Arthur Sullivan
Transcription by Anthony Brackett

Allegro

Score for Clarinet Choir, measures 1 through 8. The score includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, and E♭ Contra-alto Clarinet. The key signature is one flat (B♭), and the time signature is 6/8. Dynamics include *f* (forte) and *p* (piano).

A

Score for Clarinet Choir, measures 9 through 16. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., and E♭ Con. The key signature is one flat (B♭), and the time signature is 6/8. Dynamics include *mf* (mezzo-forte).

Score for the first system, measures 1 through 9. The instruments are E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., and E♭ Con.

Measure 1: E♭ Cl. (rest), B♭ Cl. 1 (rest), B♭ Cl. 2 (quarter note G4), B♭ Cl. 3 (rest), E♭ A. Cl. (quarter note G4), B♭ B. Cl. (quarter note G4), E♭ Con. (quarter note G4).

Measure 2: E♭ Cl. (rest), B♭ Cl. 1 (quarter note A4), B♭ Cl. 2 (quarter note A4), B♭ Cl. 3 (rest), E♭ A. Cl. (quarter note A4), B♭ B. Cl. (quarter note A4), E♭ Con. (quarter note A4).

Measure 3: E♭ Cl. (rest), B♭ Cl. 1 (quarter note B4), B♭ Cl. 2 (quarter note B4), B♭ Cl. 3 (rest), E♭ A. Cl. (quarter note B4), B♭ B. Cl. (quarter note B4), E♭ Con. (quarter note B4).

Measure 4: E♭ Cl. (rest), B♭ Cl. 1 (quarter note C5), B♭ Cl. 2 (quarter note C5), B♭ Cl. 3 (rest), E♭ A. Cl. (quarter note C5), B♭ B. Cl. (quarter note C5), E♭ Con. (quarter note C5).

Measure 5: E♭ Cl. (rest), B♭ Cl. 1 (quarter note D5), B♭ Cl. 2 (quarter note D5), B♭ Cl. 3 (rest), E♭ A. Cl. (quarter note D5), B♭ B. Cl. (quarter note D5), E♭ Con. (quarter note D5).

Measure 6: E♭ Cl. (rest), B♭ Cl. 1 (quarter note E5), B♭ Cl. 2 (quarter note E5), B♭ Cl. 3 (rest), E♭ A. Cl. (quarter note E5), B♭ B. Cl. (quarter note E5), E♭ Con. (quarter note E5).

Measure 7: E♭ Cl. (rest), B♭ Cl. 1 (quarter note F5), B♭ Cl. 2 (quarter note F5), B♭ Cl. 3 (rest), E♭ A. Cl. (quarter note F5), B♭ B. Cl. (quarter note F5), E♭ Con. (quarter note F5).

Measure 8: E♭ Cl. (rest), B♭ Cl. 1 (quarter note G5), B♭ Cl. 2 (quarter note G5), B♭ Cl. 3 (rest), E♭ A. Cl. (quarter note G5), B♭ B. Cl. (quarter note G5), E♭ Con. (quarter note G5).

Measure 9: E♭ Cl. (rest), B♭ Cl. 1 (quarter note A5), B♭ Cl. 2 (quarter note A5), B♭ Cl. 3 (rest), E♭ A. Cl. (quarter note A5), B♭ B. Cl. (quarter note A5), E♭ Con. (quarter note A5).

Dynamic markings: *mf* (measures 4-5), *f* (measures 6-9).

Score for the second system, measures 10 through 17. The instruments are E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., and E♭ Con.

Measure 10: E♭ Cl. (rest), B♭ Cl. 1 (quarter note G4), B♭ Cl. 2 (quarter note G4), B♭ Cl. 3 (rest), E♭ A. Cl. (quarter note G4), B♭ B. Cl. (quarter note G4), E♭ Con. (quarter note G4).

Measure 11: E♭ Cl. (rest), B♭ Cl. 1 (quarter note A4), B♭ Cl. 2 (quarter note A4), B♭ Cl. 3 (rest), E♭ A. Cl. (quarter note A4), B♭ B. Cl. (quarter note A4), E♭ Con. (quarter note A4).

Measure 12: E♭ Cl. (rest), B♭ Cl. 1 (quarter note B4), B♭ Cl. 2 (quarter note B4), B♭ Cl. 3 (rest), E♭ A. Cl. (quarter note B4), B♭ B. Cl. (quarter note B4), E♭ Con. (quarter note B4).

Measure 13: E♭ Cl. (rest), B♭ Cl. 1 (quarter note C5), B♭ Cl. 2 (quarter note C5), B♭ Cl. 3 (rest), E♭ A. Cl. (quarter note C5), B♭ B. Cl. (quarter note C5), E♭ Con. (quarter note C5).

Measure 14: E♭ Cl. (rest), B♭ Cl. 1 (quarter note D5), B♭ Cl. 2 (quarter note D5), B♭ Cl. 3 (rest), E♭ A. Cl. (quarter note D5), B♭ B. Cl. (quarter note D5), E♭ Con. (quarter note D5).

Measure 15: E♭ Cl. (rest), B♭ Cl. 1 (quarter note E5), B♭ Cl. 2 (quarter note E5), B♭ Cl. 3 (rest), E♭ A. Cl. (quarter note E5), B♭ B. Cl. (quarter note E5), E♭ Con. (quarter note E5).

Measure 16: E♭ Cl. (rest), B♭ Cl. 1 (quarter note F5), B♭ Cl. 2 (quarter note F5), B♭ Cl. 3 (rest), E♭ A. Cl. (quarter note F5), B♭ B. Cl. (quarter note F5), E♭ Con. (quarter note F5).

Measure 17: E♭ Cl. (rest), B♭ Cl. 1 (quarter note G5), B♭ Cl. 2 (quarter note G5), B♭ Cl. 3 (rest), E♭ A. Cl. (quarter note G5), B♭ B. Cl. (quarter note G5), E♭ Con. (quarter note G5).

Dynamic markings: *f* (measures 10-17).

Section marker: **B** (above measure 10).

E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ A. Cl.
 B♭ B. Cl.
 E♭ Con.

C Andante

E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ A. Cl.
 B♭ B. Cl.
 E♭ Con.

E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ A. Cl.
 B♭ B. Cl.
 E♭ Con.

E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ A. Cl.
 B♭ B. Cl.
 E♭ Con.

D

p

TUTTI

Allegro**(E) Allegro vivace**

E♭ Cl. *f* *ff*
 B♭ Cl. 1 *f* *ff*
 B♭ Cl. 2 *f* *ff*
 B♭ Cl. 3 *f* *ff*
 E♭ A. Cl. *f* *ff*
 B♭ B. Cl. *f* *ff*
 E♭ Con. *f* *ff*

(F)

E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ A. Cl.
 B♭ B. Cl.
 E♭ Con.

G

Section G (Measures 1-8) features a complex woodwind and brass arrangement. The E♭ Clarinet (Cl.) plays a melodic line with accents and slurs. The B♭ Clarinet 1 (Cl. 1) and B♭ Clarinet 2 (Cl. 2) provide harmonic support with various articulations. The B♭ Clarinet 3 (Cl. 3) has a more rhythmic role. The E♭ Alto Clarinet (A. Cl.) and B♭ Bass Clarinet (B. Cl.) play sustained notes. The E♭ Contrabass (Con.) provides a steady bass line.

H

Section H (Measures 1-8) continues the woodwind and brass arrangement. The E♭ Clarinet (Cl.) has a more active role with slurs and accents. The B♭ Clarinet 1 (Cl. 1) and B♭ Clarinet 2 (Cl. 2) play sustained notes with dynamic markings like *pp* and *mp*. The B♭ Clarinet 3 (Cl. 3) and E♭ Alto Clarinet (A. Cl.) play melodic lines with *mf* dynamics. The B♭ Bass Clarinet (B. Cl.) and E♭ Contrabass (Con.) play sustained notes with *pp* dynamics.

I

Score for measures 1 through 8, marked with a circled 'I' above measure 5. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., and E♭ Con. The key signature is one flat (B♭). The music features various dynamics, including *f* (forte) and *sf* (sforzando), and includes slurs and accents.

J

Score for measures 9 through 12, marked with a circled 'J' above measure 9. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., and E♭ Con. The key signature is one flat (B♭). The music features various dynamics, including *f* (forte) and *sf* (sforzando), and includes slurs and accents.

K

E♭ Cl. *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2 *ff*
 B♭ Cl. 3 *ff*
 E♭ A. Cl. *ff*
 B♭ B. Cl. *ff*
 E♭ Con. *ff*

L

E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ A. Cl.
 B♭ B. Cl.
 E♭ Con.

Score for measures 1 through 8, marked with a circled **M** above the staff.

Instrument parts (from top to bottom):

- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ B. Cl.
- E♭ Con.

Score for measures 9 through 16, marked with a circled **N** above the staff.

Instrument parts (from top to bottom):

- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ B. Cl.
- E♭ Con.

○ Vivace

Score for the first system, measures 1 through 8. The instruments and their parts are:

- E♭ Cl.**: Melodic line with eighth-note patterns and slurs.
- B♭ Cl. 1**: Melodic line with eighth-note patterns and slurs.
- B♭ Cl. 2**: Melodic line with eighth-note patterns and slurs.
- B♭ Cl. 3**: Melodic line with eighth-note patterns and slurs.
- E♭ A. Cl.**: Melodic line with eighth-note patterns and slurs.
- B♭ B. Cl.**: Melodic line with eighth-note patterns and slurs.
- E♭ Con.**: Melodic line with eighth-note patterns and slurs.

The key signature is one flat (B♭), and the time signature is 4/4. The tempo marking is **Vivace**.

Score for the second system, measures 9 through 16. The instruments and their parts are:

- E♭ Cl.**: Melodic line with eighth-note patterns and slurs.
- B♭ Cl. 1**: Melodic line with eighth-note patterns and slurs.
- B♭ Cl. 2**: Melodic line with eighth-note patterns and slurs.
- B♭ Cl. 3**: Melodic line with eighth-note patterns and slurs.
- E♭ A. Cl.**: Melodic line with eighth-note patterns and slurs.
- B♭ B. Cl.**: Melodic line with eighth-note patterns and slurs.
- E♭ Con.**: Melodic line with eighth-note patterns and slurs.

The key signature is one flat (B♭), and the time signature is 4/4. The tempo marking is **Vivace**.

Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb A.Cl.
 Bb B. Cl.
 Eb Con.

The first system of the musical score for 'The Rose Tree' features seven staves. From top to bottom, they are: E♭ Clarinet (Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), E♭ Alto Clarinet (A.Cl.), Bass Clarinet (B. Cl.), and E♭ Contrabass (Con.). The music is in 2/4 time and begins with a key signature of one flat (B♭). The E♭ Cl. and Cl. 1 parts play a melodic line with a slur over the first two measures. Cl. 2 and Cl. 3 play a harmonic accompaniment. The A.Cl., B. Cl., and Con. parts provide a bass line, with the Con. part featuring a series of eighth notes in the first measure.

Woodwind ensemble score for measures 1-8. The ensemble includes E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), E♭ Alto Clarinet (E♭ A. Cl.), B♭ Bass Clarinet (B♭ B. Cl.), and E♭ Contrabass Clarinet (E♭ Con.). The music is in 4/4 time with a key signature of one flat. Measures 1-4 feature melodic lines for the E♭ Cl., B♭ Cl. 1, and B♭ Cl. 2, while the other instruments play a steady eighth-note accompaniment. Measures 5-8 introduce a more complex texture with sixteenth-note runs in the E♭ Cl. and B♭ Cl. 1, and a series of accented eighth notes in the B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., and E♭ Con.

Woodwind ensemble score for measures 9-16, marked *rit.* (ritardando). The ensemble includes E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), E♭ Alto Clarinet (E♭ A. Cl.), B♭ Bass Clarinet (B♭ B. Cl.), and E♭ Contrabass Clarinet (E♭ Con.). Measures 9-12 feature a series of half notes in the E♭ Cl., B♭ Cl. 1, and B♭ Cl. 2, with a melodic line in the B♭ Cl. 3. Measures 13-16 feature a series of eighth notes in the E♭ Cl., B♭ Cl. 1, and B♭ Cl. 2, with a melodic line in the B♭ Cl. 3. The E♭ A. Cl., B♭ B. Cl., and E♭ Con. play a steady eighth-note accompaniment throughout.

E♭ Clarinet

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Sir Arthur Sullivan

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Allegro

3

f

(A) 15

(B)

f

p

(C) **Andante** 11

pp

p

(D) **Allegro**

f

Allegro vivace

(E) 10

(F) 8

(G)

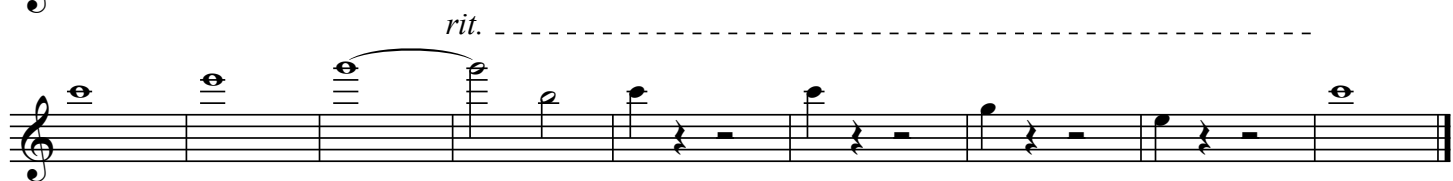
ff

(H)

mp

(I)

f



B \flat Clarinet 1

H.M.S. PINAFORE OVERTURE

for Clarinet Choir

Sir Arthur Sullivan
Transcription by Anthony Brackett

Allegro

(A) *f*

(B) *mf* < *f*

(C) **Andante**
pp *p* *SOLO* *p*

(D) *TUTTI*

(E) **Allegro** *f* **Allegro vivace** *ff*

(F)

(G)

① H

pp

② I

③ J *f*

④ K

sf *sf* *ff*

⑤ L

⑥ M

⑦ N

⑧ O **Vivace**

rit.

The musical score is written for a single melodic line in B-flat major. It consists of eleven measures. Measure 1 begins with a half note B-flat, followed by a half note A, and a half note G. Measure 2 contains a half note F, a half note E, and a half note D. Measure 3 starts with a half note C, followed by a half note B-flat, and a half note A. Measure 4 contains a half note G, a half note F, and a half note E. Measure 5 begins with a half note D, followed by a half note C, and a half note B-flat. Measure 6 contains a half note A, a half note G, and a half note F. Measure 7 starts with a half note E, followed by a half note D, and a half note C. Measure 8 contains a half note B-flat, a half note A, and a half note G. Measure 9 begins with a half note F, followed by a half note E, and a half note D. Measure 10 contains a half note C, a half note B-flat, and a half note A. Measure 11 starts with a half note G, followed by a half note F, and a half note E. The score includes various dynamic markings: *pp* (pianissimo) at measure 1, *f* (forte) at measure 3, *sf* (sforzando) at measures 5 and 6, and *ff* (fortissimo) at measure 7. The tempo is marked as **Vivace** at measure 8. The piece concludes with a *rit.* (ritardando) marking at measure 11.

B \flat Clarinet 2

H.M.S. PINAFORE OVERTURE

for Clarinet Choir

Allegro

Sir Arthur Sullivan
Transcription by Anthony Brackett

The musical score is written for a B \flat Clarinet 2 part. It begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff features a triplet of eighth notes, a dynamic marking of *f*, and a section labeled (A). The third staff has a dynamic marking of *mf*, a section labeled (B), and a dynamic marking of *f*. The fourth staff continues the melodic line. The fifth staff has a dynamic marking of *p*. The sixth staff is marked 'Andante' and 'C', with a dynamic marking of *pp*. The seventh staff continues the melodic line. The eighth staff is marked 'Allegro vivace' and 'D', with a dynamic marking of *ff*. The ninth staff has a dynamic marking of *mp* and a section labeled (H). The score includes various musical notations such as triplets, slurs, and dynamic markings.

This musical score is written for a single melodic line in B-flat major, spanning eleven staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is divided into sections labeled with circled letters I through O. Section I begins with a forte (*f*) dynamic. Section J starts with a fortissimo (*sf*) dynamic. Section K is marked fortissimo (*ff*). Section L is marked fortissimo (*ff*). Section M is marked fortissimo (*ff*). Section N is marked fortissimo (*ff*). Section O is marked **Vivace**. The score concludes with a *rit.* (ritardando) marking and a final cadence.

I

f

J

sf

sf

K

ff

L

ff

M

N

O **Vivace**

rit.

B \flat Clarinet 3

H.M.S. PINAFORE OVERTURE

for Clarinet Choir

Sir Arthur Sullivan

Transcription by Anthony Brackett

Allegro

3

(A) *f*

mf

4

(B) *f*

p

(C) **Andante**

pp

(D)

Allegro

f

(E) **Allegro vivace**

ff

(F)

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

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㊾

㊿

mf

f

sf

ff

Vivace

rit.

The musical score is written for a single melodic line in B-flat major. It consists of 12 staves. The first staff begins with a treble clef and a key signature of two flats (B-flat major). The music is in 4/4 time. The score is divided into sections labeled with circled letters: G, H, I, J, K, L, M, N, O, P, Q, and R. Section O is marked 'Vivace'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The piece concludes with a 'rit.' (ritardando) marking and a final cadence.

E♭ Alto Clarinet

H.M.S. PINAFORE OVERTURE

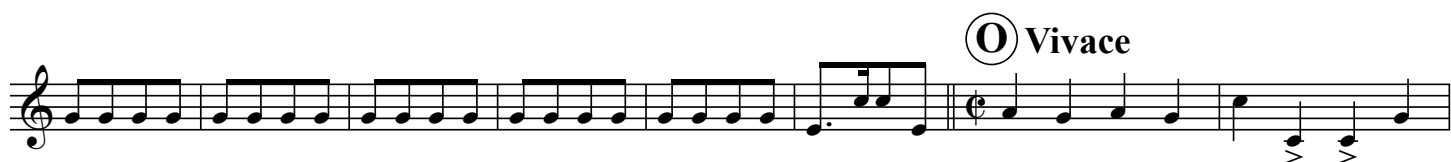
for Clarinet Choir

Sir Arthur Sullivan
Transcription by Anthony Brackett

Allegro

p *f* *mf* *f* *p* *pp* *f* *ff* *mf*

(A) **(B)** **(C) Andante** **(D)** **(E) Allegro vivace** **(F)** **(G)**



Basset Horn

H.M.S. PINAFORE OVERTURE

for Clarinet Choir

Sir Arthur Sullivan
Transcription by Anthony Brackett

Allegro

p *f* **(A)** *mf* **(B)** *f* *p* **(C)** **Andante** *pp* **(D)** **Allegro** *f* **(E)** **Allegro vivace** *ff* **(F)** **(G)** 7 *mf*



B \flat Bass Clarinet

H.M.S. PINAFORE OVERTURE

for Clarinet Choir

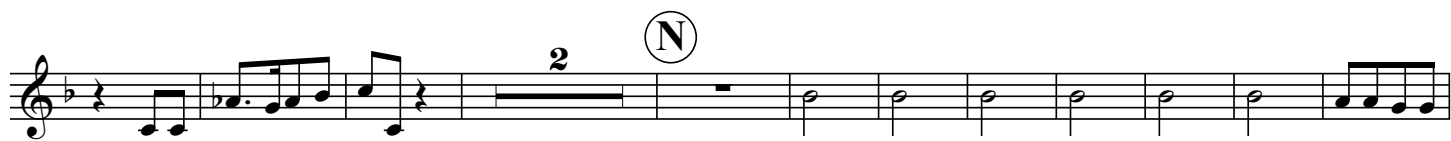
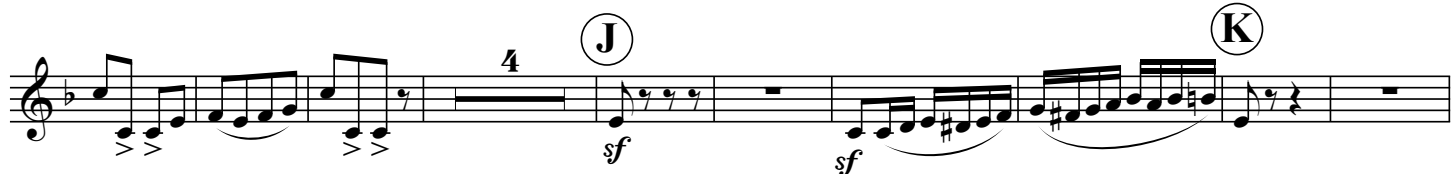
Sir Arthur Sullivan

Transcription by Anthony Brackett

Allegro

p *f* *mf* *p* *pp* *f* *ff* *pp*

(A) **(B)** **(C) Andante** **(D)** **(E) Allegro vivace** **(F)** **(G)** **(H)**



E♭ Contra-alto Clarinet

H.M.S. PINAFORE OVERTURE

for Clarinet Choir

Sir Arthur Sullivan

Transcription by Anthony Brackett

Allegro

p *f* **(A)** *mf* **(B)** *f* *f* **(C)** **Andante** *p* *pp* **(D)** **Allegro** *f* *ff* **(E)** **Allegro vivace** **(F)** **(G)**

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measure 10 to measure 19. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The measures are labeled with circled letters H through O:

- Measure 10 (H):** Starts with a piano (*pp*) dynamic. The melody is in the treble clef, featuring a half note G4, a quarter note A4, and a half note B4.
- Measure 11 (I):** Continues the melody with a half note C5, a quarter note D5, and a half note E5.
- Measure 12 (J):** Features a forte (*f*) dynamic. The melody is in the treble clef, starting with a half note F5, a quarter note G5, and a half note A5.
- Measure 13 (K):** Continues the melody with a half note B5, a quarter note C6, and a half note D6.
- Measure 14 (L):** Features a fortissimo (*ff*) dynamic. The melody is in the treble clef, starting with a half note E6, a quarter note F6, and a half note G6.
- Measure 15 (M):** Continues the melody with a half note A6, a quarter note B6, and a half note C7.
- Measure 16 (N):** Features a forte (*f*) dynamic. The melody is in the treble clef, starting with a half note D7, a quarter note E7, and a half note F7.
- Measure 17 (O):** Features a *Vivace* tempo marking. The melody is in the treble clef, starting with a half note G7, a quarter note A7, and a half note B7.
- Measure 18:** Continues the melody with a half note C8, a quarter note D8, and a half note E8.
- Measure 19:** Ends with a half note F8, a quarter note G8, and a half note A8.

The score includes various musical notations such as dynamics (*pp*, *f*, *sf*, *ff*), articulation (accents), and performance instructions (*rit.*, *Vivace*). The notation is in standard musical notation with a grand staff.

Optional B \flat Contrabass Clarinet

H.M.S. PINAFORE OVERTURE

for Clarinet Choir

Sir Arthur Sullivan
Transcription by Anthony Brackett

Allegro

p *f*

A

mf

B

f

C **Andante**

p *pp*

D

Allegro

f *ff*

E **Allegro vivace**

F

G

① H *pp*

② I J *f sf*

③ K *ff*

④ L

⑤ M N

⑥ O Vivace

rit.