

Score

H.M.S. PINAFORE OVERTURE

for Clarinet Choir

Sir Arthur Sullivan

Transcription by Anthony Brackett

Allegro

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ B. Cl.

E♭ Con.

(A)

E♭ Cl.

B♭ Cl. 1

mf *f*

B♭ Cl. 2

f

B♭ Cl. 3

f

E♭ A.Cl.

B♭ B. Cl.

E♭ Con.

f

B

Musical score for orchestra, page 10, measures 11-12. The score includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, and E♭ Bassoon. The music features a dynamic marking 'f' in measures 11 and 12, and a fermata over the first measure of each system.

A musical score page showing six staves of music for brass instruments. The instruments are: E♭ Clarinet (top staff), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet (E♭ A. Cl.), and B♭ Bass Clarinet (B♭ B. Cl.). The E♭ Clarinet and B♭ Clarinet 1 play sixteenth-note patterns. The B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, and B♭ Bass Clarinet play eighth-note patterns. The E♭ Bassoon (E♭ Con.) is shown with a single staff below the bassoon staves, with a note value of eighth notes.

C Andante

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

(D)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

p

TUTTI

Allegro

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

E♭ Con. *f*

(E) Allegro vivace

ff

ff

ff

ff

ff

ff

ff

ff

(F)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

(G)

Music score for section G, featuring six staves of instrumentation:

- E♭ Cl. (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- E♭ A.Cl. (E♭ Alto Clarinet)
- B♭ B. Cl. (B♭ Bass Clarinet)
- E♭ Con. (E♭ Bassoon)

The score shows a rhythmic pattern of eighth and sixteenth notes, with dynamic markings like > and > indicating slurs and grace notes. The instrumentation is primarily focused on the woodwind section, with the bassoon providing harmonic support.

(H)

Music score for section H, featuring the same six staves of instrumentation:

- E♭ Cl. (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- E♭ A.Cl. (E♭ Alto Clarinet)
- B♭ B. Cl. (B♭ Bass Clarinet)
- E♭ Con. (E♭ Bassoon)

The score includes dynamic markings such as *mp*, *pp*, and *mf*. The instrumentation continues to play eighth and sixteenth note patterns, with the bassoon maintaining a steady harmonic foundation.

(I)

Music score for orchestra, page 7, section I. The score includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, and E♭ Bassoon. The music consists of six staves of musical notation. Measure 1 shows eighth-note patterns. Measure 2 begins with a dynamic *f*. Measures 3-4 show sixteenth-note patterns. Measure 5 begins with a dynamic *f*. Measures 6-7 show eighth-note patterns. Measure 8 begins with a dynamic *f*.

(J)

Music score for orchestra, page 7, section J. The score includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, and E♭ Bassoon. The music consists of six staves of musical notation. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show sixteenth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show sixteenth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show sixteenth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show sixteenth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show sixteenth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show sixteenth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show sixteenth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show sixteenth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show sixteenth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show sixteenth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show sixteenth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show sixteenth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show sixteenth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show sixteenth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show sixteenth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show sixteenth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show sixteenth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show sixteenth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show sixteenth-note patterns.

K

E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 E♭ A. Cl. B♭ B. Cl. E♭ Con.

<img alt="Musical score for section K showing seven staves of woodwind instruments. The staves are: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, and E♭ Bassoon. The score is in common time. Measures 1-4 show eighth-note patterns with grace notes. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns. Measures 13-16 show sixteenth-note patterns. Measure 17 is a rest. Measures 18-21 show eighth-note patterns. Measures 22-25 show sixteenth-note patterns. Measures 26-29 show eighth-note patterns. Measures 30-33 show sixteenth-note patterns. Measures 34-37 show eighth-note patterns. Measures 38-41 show sixteenth-note patterns. Measures 42-45 show eighth-note patterns. Measures 46-49 show sixteenth-note patterns. Measures 50-53 show eighth-note patterns. Measures 54-57 show sixteenth-note patterns. Measures 58-61 show eighth-note patterns. Measures 62-65 show sixteenth-note patterns. Measures 66-69 show eighth-note patterns. Measures 70-73 show sixteenth-note patterns. Measures 74-77 show eighth-note patterns. Measures 78-81 show sixteenth-note patterns. Measures 82-85 show eighth-note patterns. Measures 86-89 show sixteenth-note patterns. Measures 90-93 show eighth-note patterns. Measures 94-97 show sixteenth-note patterns. Measures 98-101 show eighth-note patterns. Measures 102-105 show sixteenth-note patterns. Measures 106-109 show eighth-note patterns. Measures 110-113 show sixteenth-note patterns. Measures 114-117 show eighth-note patterns. Measures 118-121 show sixteenth-note patterns. Measures 122-125 show eighth-note patterns. Measures 126-129 show sixteenth-note patterns. Measures 130-133 show eighth-note patterns. Measures 134-137 show sixteenth-note patterns. Measures 138-141 show eighth-note patterns. Measures 142-145 show sixteenth-note patterns. Measures 146-149 show eighth-note patterns. Measures 150-153 show sixteenth-note patterns. Measures 154-157 show eighth-note patterns. Measures 158-161 show sixteenth-note patterns. Measures 162-165 show eighth-note patterns. Measures 166-169 show sixteenth-note patterns. Measures 170-173 show eighth-note patterns. Measures 174-177 show sixteenth-note patterns. Measures 178-181 show eighth-note patterns. Measures 182-185 show sixteenth-note patterns. Measures 186-189 show eighth-note patterns. Measures 190-193 show sixteenth-note patterns. Measures 194-197 show eighth-note patterns. Measures 198-201 show sixteenth-note patterns. Measures 202-205 show eighth-note patterns. Measures 206-209 show sixteenth-note patterns. Measures 210-213 show eighth-note patterns. Measures 214-217 show sixteenth-note patterns. Measures 218-221 show eighth-note patterns. Measures 222-225 show sixteenth-note patterns. Measures 226-229 show eighth-note patterns. Measures 230-233 show sixteenth-note patterns. Measures 234-237 show eighth-note patterns. Measures 238-241 show sixteenth-note patterns. Measures 242-245 show eighth-note patterns. Measures 246-249 show sixteenth-note patterns. Measures 250-253 show eighth-note patterns. Measures 254-257 show sixteenth-note patterns. Measures 258-261 show eighth-note patterns. Measures 262-265 show sixteenth-note patterns. Measures 266-269 show eighth-note patterns. Measures 270-273 show sixteenth-note patterns. Measures 274-277 show eighth-note patterns. Measures 278-281 show sixteenth-note patterns. Measures 282-285 show eighth-note patterns. Measures 286-289 show sixteenth-note patterns. Measures 290-293 show eighth-note patterns. Measures 294-297 show sixteenth-note patterns. Measures 298-301 show eighth-note patterns. Measures 302-305 show sixteenth-note patterns. Measures 306-309 show eighth-note patterns. Measures 310-313 show sixteenth-note patterns. Measures 314-317 show eighth-note patterns. Measures 318-321 show sixteenth-note patterns. Measures 322-325 show eighth-note patterns. Measures 326-329 show sixteenth-note patterns. Measures 330-333 show eighth-note patterns. Measures 334-337 show sixteenth-note patterns. Measures 338-341 show eighth-note patterns. Measures 342-345 show sixteenth-note patterns. Measures 346-349 show eighth-note patterns. Measures 350-353 show sixteenth-note patterns. Measures 354-357 show eighth-note patterns. Measures 358-361 show sixteenth-note patterns. Measures 362-365 show eighth-note patterns. Measures 366-369 show sixteenth-note patterns. Measures 370-373 show eighth-note patterns. Measures 374-377 show sixteenth-note patterns. Measures 378-381 show eighth-note patterns. Measures 382-385 show sixteenth-note patterns. Measures 386-389 show eighth-note patterns. Measures 390-393 show sixteenth-note patterns. Measures 394-397 show eighth-note patterns. Measures 398-401 show sixteenth-note patterns.</p>

11

L

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ B. Cl.

E♭ Con.

(M)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

E♭ Con.

(N)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

E♭ Con.

O Vivace

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ B. Cl.

E♭ Con.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ B. Cl.

E♭ Con.

Music score for orchestra, page 11. The score consists of seven staves, each representing a different instrument or section. The instruments are: E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), E♭ Alto Clarinet (E♭ A.Cl.), B♭ Bass Clarinet (B♭ B. Cl.), and E♭ Bassoon (E♭ Con.). The music is in common time. The E♭ Clarinet (E♭ Cl.) has a melodic line with eighth-note patterns and grace notes. The B♭ Clarinets (B♭ Cl. 1, 2, 3) provide harmonic support with sustained notes and eighth-note patterns. The E♭ Alto Clarinet (E♭ A.Cl.) and B♭ Bass Clarinet (B♭ B. Cl.) play eighth-note patterns. The E♭ Bassoon (E♭ Con.) provides harmonic support with sustained notes and eighth-note patterns. The score is written in a standard musical notation style with black ink on white paper.

Music score for orchestra, page 11. The score consists of seven staves, each representing a different instrument or section. The instruments are: E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), E♭ Alto Clarinet (E♭ A.Cl.), B♭ Bass Clarinet (B♭ B. Cl.), and E♭ Bassoon (E♭ Con.). The music is in common time. The E♭ Clarinet (E♭ Cl.) has a melodic line with eighth-note patterns and grace notes. The B♭ Clarinets (B♭ Cl. 1, 2, 3) provide harmonic support with sustained notes and eighth-note patterns. The E♭ Alto Clarinet (E♭ A.Cl.) and B♭ Bass Clarinet (B♭ B. Cl.) play eighth-note patterns. The E♭ Bassoon (E♭ Con.) provides harmonic support with sustained notes and eighth-note patterns. The score is written in a standard musical notation style with black ink on white paper.

Music score for a section featuring six woodwind instruments: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, and E♭ Bassoon. The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns with various slurs and grace notes. The second system begins with a dynamic marking *rit.* (ritardando) and shows the instruments playing sixteenth-note patterns with grace notes and slurs.

Music score for the same six woodwind instruments. The score begins with a dynamic marking *rit.* (ritardando). The instruments play sixteenth-note patterns with grace notes and slurs. The B♭ Clarinet 1 and B♭ Clarinet 2 parts feature specific rhythmic patterns involving grace notes and slurs.

E♭ Clarinet

H.M.S. PINAFORE OVERTURE

for Clarinet Choir

Sir Arthur Sullivan
Transcription by Anthony Brackett

Allegro

3

f

(A) 15 (B) *f*

p

(C) Andante 11 *pp* *p*

(D) Allegro

(E) Allegro vivace 10 (F) 8 (G) *f*

ff (H) *mp*

(I) *f*

Sheet music for a solo instrument, likely flute, featuring ten staves of music with various dynamics and performance instructions. The music is in common time and includes the following sections:

- Staff 1 (Measures 1-10):** Dynamics: *sf* (measures 1-2), *sf* (measures 3-4), *sf* (measures 5-6), *sf* (measures 7-8), *sf* (measures 9-10). Performance instruction: **J** (measure 10).
- Staff 2 (Measures 11-15):** Dynamics: *sf* (measures 11-12), *ff* (measures 13-14). Performance instruction: **K** (measure 11).
- Staff 3 (Measures 16-20):** Dynamics: *sf* (measures 16-17), *sf* (measures 18-19), *sf* (measures 20-21). Performance instruction: **L** (measure 16).
- Staff 4 (Measures 22-26):** Dynamics: *sf* (measures 22-23), *sf* (measures 24-25), *sf* (measures 26-27). Performance instruction: **M** (measure 22).
- Staff 5 (Measures 28-32):** Dynamics: *sf* (measures 28-29), *sf* (measures 30-31), *sf* (measures 32-33). Performance instruction: **N** (measure 28).
- Staff 6 (Measures 34-38):** Dynamics: *sf* (measures 34-35), *sf* (measures 36-37), *sf* (measures 38-39). Performance instruction: **O Vivace** (measure 34).
- Staff 7 (Measures 40-44):** Dynamics: *sf* (measures 40-41), *sf* (measures 42-43), *sf* (measures 44-45).
- Staff 8 (Measures 46-50):** Dynamics: *sf* (measures 46-47), *sf* (measures 48-49), *sf* (measures 50-51).
- Staff 9 (Measures 52-56):** Dynamics: *sf* (measures 52-53), *sf* (measures 54-55), *sf* (measures 56-57).
- Staff 10 (Measures 58-62):** Dynamics: *sf* (measures 58-59), *sf* (measures 60-61), *sf* (measures 62-63). Performance instruction: *rit.* (measure 58).

B♭ Clarinet 1

H.M.S. PINAFORE OVERTURE

for Clarinet Choir

**Sir Arthur Sullivan
Transcription by Anthony Brackett**

Allegro

3

(A) *f*

(B) *mf*

(C) *Andante*
SOLO
pp *p*

(D) *TUTTI*

(E) *Allegro vivace*

(F) *ff*

(G)

Sheet music for a solo instrument, likely flute, featuring 12 staves of music with various dynamics and performance instructions. The music is in common time and consists of two systems. The first system starts with a dynamic of *pp* and includes staves labeled H, I, J, K, L, and M. The second system starts with a dynamic of *ff* and includes staves labeled N, O (with the instruction *Vivace*), and P. The music concludes with a dynamic of *ff* and a performance instruction *rit.* (ritardando).

B♭ Clarinet 2

H.M.S. PINAFORE OVERTURE

for Clarinet Choir

Allegro

Sir Arthur Sullivan
Transcription by Anthony Brackett

The musical score for B♭ Clarinet 2 consists of eight staves of music. Staff 1 (measures 1-3) starts with a dynamic *f*. Staff 2 (measures 4-6) starts with a dynamic *mf*. Staff 3 (measures 7-9) starts with a dynamic *f*. Staff 4 (measures 10-12) starts with a dynamic *p*. Staff 5 (measures 13-15) starts with a dynamic *pp*. Staff 6 (measures 16-18) starts with a dynamic *ff*. Staff 7 (measures 19-21) starts with a dynamic *7*. Staff 8 (measures 22-24) starts with a dynamic *mp*. The score includes sections labeled A, B, C, D, E, F, G, and H, corresponding to specific melodic segments. The tempo markings are **Allegro** (measures 1-3), **Andante** (measures 4-12), **Allegro vivace** (measures 13-18), and **Allegro** (measures 19-24).

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(I)

f

(J)

sf sf ff

(K)

(L)

(M)

(N)

(O) Vivace

rit.

B♭ Clarinet 3

H.M.S. PINAFORE OVERTURE

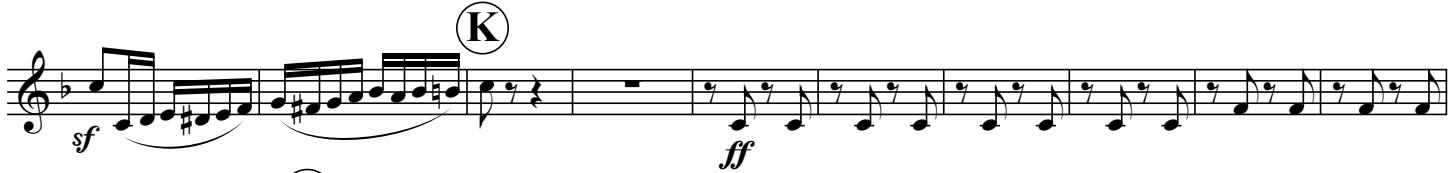
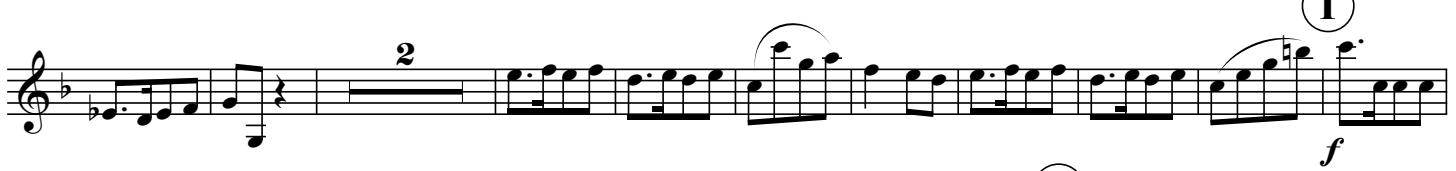
for Clarinet Choir

Allegro

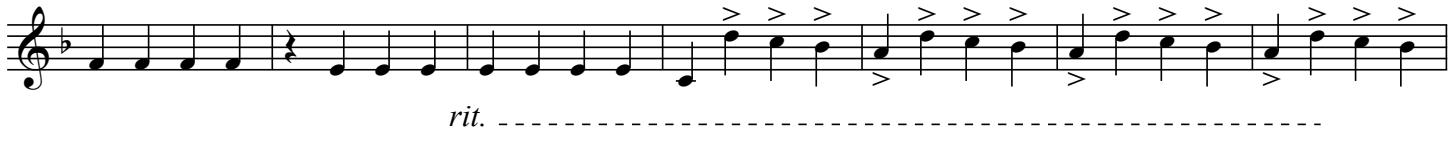
3

The musical score for B♭ Clarinet 3 consists of six staves of music. Staff A starts with a forte dynamic (f) and a 3/8 time signature. Staff B follows with a dynamic of mf and a 4/4 time signature. Staff C is an Andante section in 3/4 time, marked pp. Staff D is an Allegro section in 3/4 time. Staff E is an Allegro vivace section in 2/4 time, marked ff. Staff F concludes the piece. The music is primarily composed of eighth and sixteenth notes.

Sir Arthur Sullivan
Transcription by Anthony Brackett



○ Vivace



E♭ Alto Clarinet

H.M.S. PINAFORE OVERTURE

for Clarinet Choir

Sir Arthur Sullivan
Transcription by Anthony Brackett

Allegro

Measures 1-2: 6/8 time, treble clef. Dynamics: *p* (pianissimo) followed by *f* (fortissimo). Measure 2 starts with a bassoon line.

(A)

Measures 3-4: Treble clef. Dynamics: *mf* (mezzo-forte) followed by *f* (fortissimo).

(B)

Measures 5-6: Treble clef. Dynamics: *f* (fortissimo) followed by *f* (fortissimo).

Measures 7-8: Treble clef. Measures 8 ends with a fermata.

3

p

(C) **Andante**

Measures 9-10: Treble clef. Dynamics: *pp* (pianississimo) followed by a dynamic line.

(D)

Measures 11-12: Treble clef. Measures 12 ends with a fermata.

Allegro

Measures 13-14: Treble clef. Measures 14 ends with a fermata.

f

(E) **Allegro vivace**

Measures 15-16: Treble clef. Measures 16 ends with a fermata.

(F)

Measures 17-18: Treble clef. Measures 18 ends with a fermata.

(G)

7

mf

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H

I

f

J

sf

K

sf

ff

L

6

M

N

O Vivace

rit.

Basset Horn

H.M.S. PINAFORE OVERTURE

for Clarinet Choir

Sir Arthur Sullivan
Transcription by Anthony Brackett

Allegro

(A)

(B)

(C) Andante

(D)

(E) Allegro vivace

(F)

(G)

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Sheet music for a piece with 12 staves, each labeled with a letter (H, I, J, K, L, M, N, O, P, Q, R, S) and various dynamics and performance instructions.

Staff H: Treble clef, 2/4 time, key signature of one flat. Dynamics: *rit.* (ritardando), *sf* (sforzando). Measure 2: *sf* (sforzando).

Staff I: Treble clef, 2/4 time, key signature of one flat. Dynamics: *f* (forte), *sf* (sforzando). Measure 4: *sf* (sforzando).

Staff J: Treble clef, 2/4 time, key signature of one flat. Dynamics: *ff* (fortissimo).

Staff K: Treble clef, 2/4 time, key signature of one flat. Dynamics: *sf* (sforzando), *ff* (fortissimo).

Staff L: Treble clef, 2/4 time, key signature of one flat. Dynamics: *sf* (sforzando).

Staff M: Treble clef, 2/4 time, key signature of one flat. Dynamics: *sf* (sforzando).

Staff N: Treble clef, 2/4 time, key signature of one flat. Dynamics: *sf* (sforzando).

Staff O: Treble clef, 2/4 time, key signature of one flat. Dynamics: *Vivace* (lively).

Staff P: Treble clef, 2/4 time, key signature of one flat. Dynamics: *sf* (sforzando).

Staff Q: Treble clef, 2/4 time, key signature of one flat. Dynamics: *sf* (sforzando).

Staff R: Treble clef, 2/4 time, key signature of one flat. Dynamics: *sf* (sforzando).

Staff S: Treble clef, 2/4 time, key signature of one flat. Dynamics: *sf* (sforzando).

Staff T: Treble clef, 2/4 time, key signature of one flat. Dynamics: *sf* (sforzando).

Staff U: Treble clef, 2/4 time, key signature of one flat. Dynamics: *sf* (sforzando).

Staff V: Treble clef, 2/4 time, key signature of one flat. Dynamics: *sf* (sforzando).

Staff W: Treble clef, 2/4 time, key signature of one flat. Dynamics: *sf* (sforzando).

Staff X: Treble clef, 2/4 time, key signature of one flat. Dynamics: *sf* (sforzando).

Staff Y: Treble clef, 2/4 time, key signature of one flat. Dynamics: *sf* (sforzando).

Staff Z: Treble clef, 2/4 time, key signature of one flat. Dynamics: *sf* (sforzando).

B♭ Bass Clarinet

H.M.S. PINAFORE OVERTURE

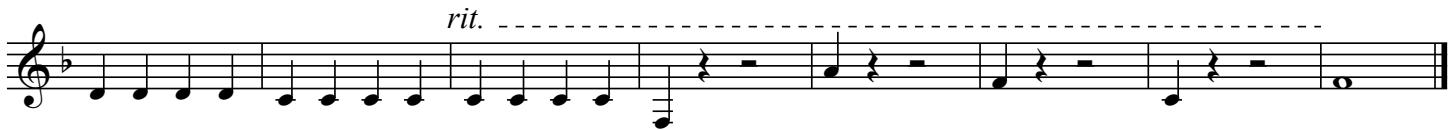
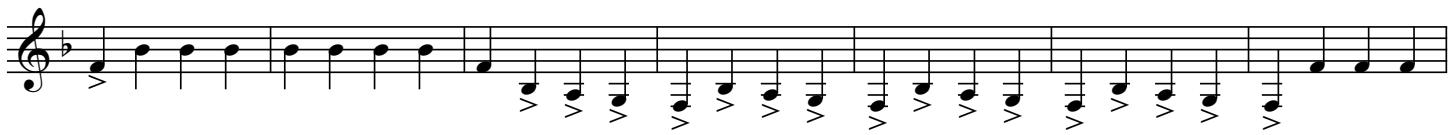
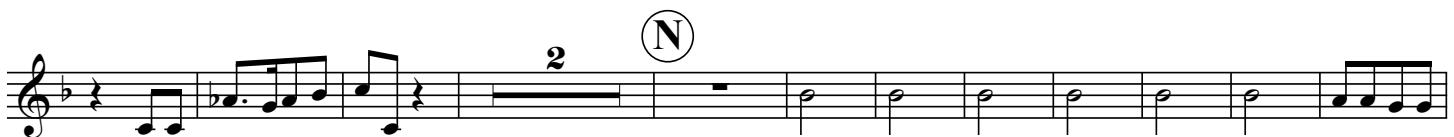
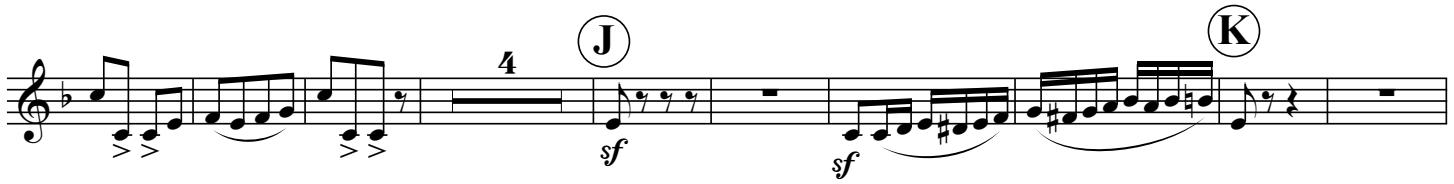
for Clarinet Choir

**Sir Arthur Sullivan
Transcription by Anthony Brackett**

Allegro

Sheet music for a piece with 8 sections labeled A through H:

- (A)**: Measures 1-7, 8-10. Dynamics: *p* (measures 1-2), *f* (measures 3-4), *mf* (measures 5-6).
- (B)**: Measures 11-15. Measure 8 is a repeat sign.
- (C) Andante**: Measures 16-20. Measure 2 is a repeat sign. Dynamics: *pp*.
- (D)**: Measures 21-25.
- Allegro**: Measures 26-29. Dynamics: *f*.
- (E) Allegro vivace**: Measures 30-34. Dynamics: *ff*.
- (F)**: Measures 35-39.
- (G)**: Measures 40-44.
- (H)**: Measures 45-49. Dynamics: *pp*.



E♭ Contra-alto Clarinet

H.M.S. PINAFORE OVERTURE

for Clarinet Choir

Sir Arthur Sullivan
Transcription by Anthony Brackett

Allegro

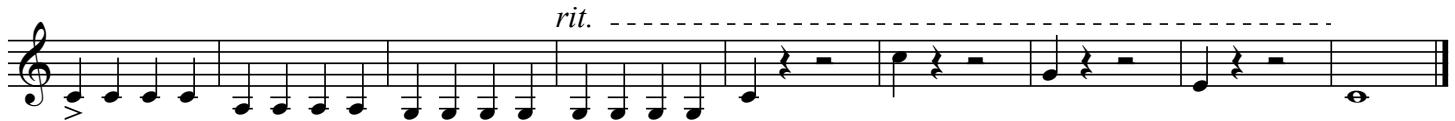
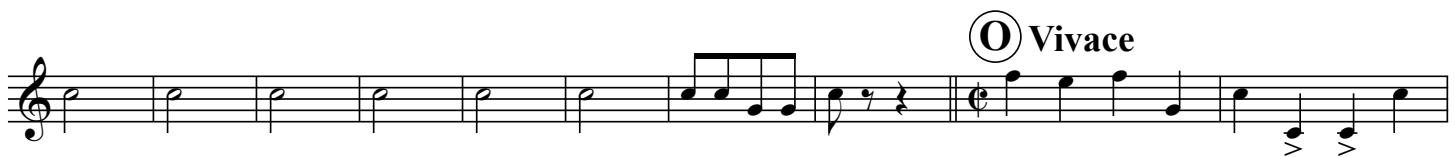
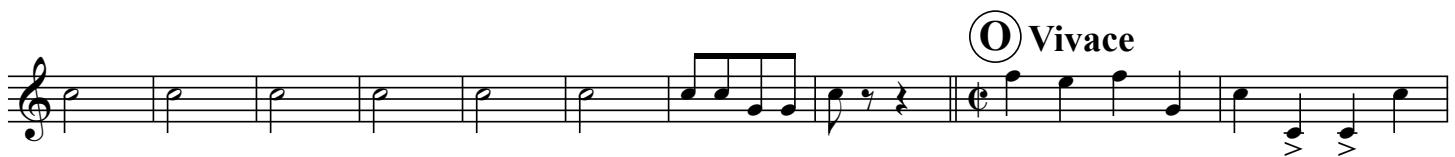
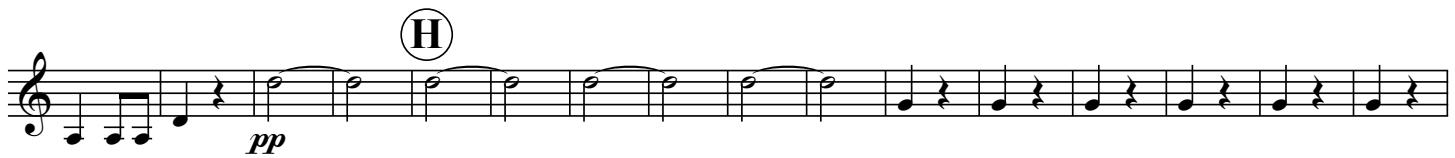
The musical score consists of seven staves of music for E♭ Contra-alto Clarinet. Staff A starts with a dynamic of *p* followed by *f*. Staff B features dynamics *mf* and *f*. Staff C is labeled "Andante". Staff D starts with *p* and continues with *pp*. Staff E is labeled "Allegro vivace". Staff F starts with *f* and continues with *ff*. Staff G is labeled "Allegro". The music is divided into measures by vertical bar lines.

C Andante

Continuation of the musical score, starting with staff C. The music continues from the previous section, maintaining the "Andante" tempo and dynamic levels established in staff C.

Allegro

Continuation of the musical score, starting with staff E. The music continues from the previous section, maintaining the "Allegro vivace" tempo and dynamic levels established in staff E.



Optional B♭ Contrabass Clarinet

H.M.S. PINAFORE OVERTURE

for Clarinet Choir

Sir Arthur Sullivan
Transcription by Anthony Brackett

Allegro

(A)

(B)

2

C Andante

(D)

2

Allegro

(E) Allegro vivace

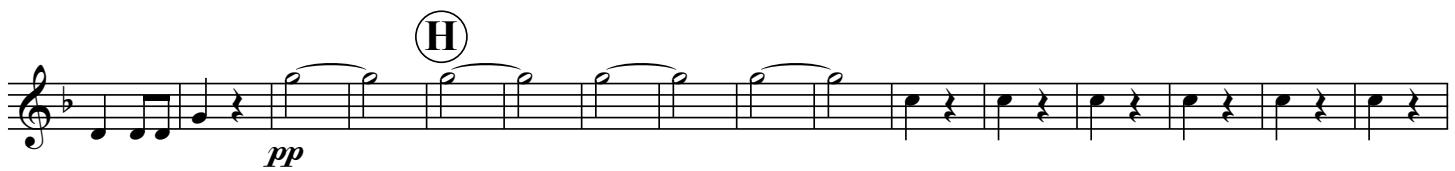
(F)

ff

(G)

ff

H



I **J**



K



L



M **N**



O **Vivace**



rit. -----

