

Pineapple Poll

Arthur Sullivan

Arranged by Charles Mackerras

Transcription by Anthony Brackett

I. Opening Number

Allegro Vivace ♩ = 132

The musical score is for the opening of "Pineapple Poll" by Arthur Sullivan, arranged by Charles Mackerras and transcribed by Anthony Brackett. It is in 2/4 time, key of D major (two sharps), and marked "Allegro Vivace" with a tempo of 132 beats per minute. The score is for a woodwind ensemble and includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, and E♭ Contra-alto Clarinet. Measures 1-8 show the initial entries of the woodwinds with a forte (f) dynamic. Measure 9 marks the beginning of a new section with a mezzo-forte (mp) dynamic. The score continues with various woodwind entries and patterns, including some with grace notes and slurs.

PINEAPPLE POLL

By SIR ARTHUR SULLIVAN

Arranged by CHARLES MCKERRAS

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17

16

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ B. Cl.

E♭ Con.

p *sf* *p* *sf*

p *sf* *p* *sf*

p *sf* *p* *sf*

p *sf* *p* *sf*

p *sf* *p* *sf*

p *sf* *p* *sf*

sf *sf*

25

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ B. Cl.

E♭ Con.

p *ff*

ff

ff

ff

p *ff*

p *ff*

ff

35

32

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

f

f

f

f

f

f

f

39

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

ff

ff

ff

ff

ff

ff

ff

48

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

p

f

p

f

p

f

p

f

64

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. *p*

B♭ B. Cl.

E♭ Con. *p*

71

76

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ B. Cl. *p* *ff*

E♭ Con. *ff*

79

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

ff *mf*

ff f dolce esp. grazioso *legatissimo*

ff *mf*

ff f dolce esp. grazioso *legatissimo*

ff

ff f dolce

ff f dolce

88

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

mf

96

E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ A. Cl.
 B♭ B. Cl.
 E♭ Con.

f
f
fff
fff
fff
fff rough
fff rough

tr
tr
f
mf
mf
mf
mf

ff
ff

106

E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ A. Cl.
 B♭ B. Cl.
 E♭ Con.

ff
ff
ff
ff
ff
ff

3
3
3
3

113 118

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *pp* molto staccato e leggero non cresc.

B♭ Cl. 2 *ff* *pp* molto staccato e leggero non cresc.

B♭ Cl. 3 *pp* molto staccato e leggero non cresc.

E♭ A. Cl. *pp* molto staccato e leggero non cresc.

B♭ B. Cl.

E♭ Con.

122

E♭ Cl. *pp* non cresc. *mp*

B♭ Cl. 1 non cresc. *mp*

B♭ Cl. 2 non cresc. *mp*

B♭ Cl. 3 non cresc. *mp*

E♭ A. Cl. non cresc. *mp*

B♭ B. Cl. non cresc. *mp*

E♭ Con. non cresc. *mp*

132

134

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f*

mf *f*

140

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

146

150

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

mf

mf *grazioso*

mf *grazioso*

mf

mf

mf

mf

152

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

mf

158

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

mf

mf

164

166

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

f

mf

mf

f

mf

169

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

mp

f 3

mf 3

mf 3

f 3

mp

mf

175

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

mp

3

3

3

3

3

3

[illegible]

194

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

ff

ff

ff

ff

ff

ff

ff

200

206

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

p

p

p

p

p

p

p

207

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

ff

ff

ff

ff

214

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

ff

f

ff

f

f

f

ff

f

[illegible]

II. Jasper's Dance

Andante Espressivo $\text{♩} = 56$

Score for measures 1-9 of "II. Jasper's Dance". The tempo is Andante Espressivo ($\text{♩} = 56$). The key signature has one flat (B-flat). The time signature is 3/4.

Instrument parts and dynamics:

- E♭ Cl. 1: *ppp*
- B♭ Cl. 1: *p espress.*
- B♭ Cl. 2: *ppp*
- B♭ Cl. 3: *ppp*
- E♭ A. Cl.: *ppp*
- B♭ B. Cl.: *ppp*
- E♭ Con.: *ppp*

Score for measures 10-13 of "II. Jasper's Dance". The tempo is Andante Espressivo ($\text{♩} = 56$). The key signature has one flat (B-flat). The time signature is 3/4.

Instrument parts and dynamics:

- E♭ Cl. 1: *p espress.*
- B♭ Cl. 1: *ppp* (measures 10-11), *mf* (measure 12), *pp* (measure 13)
- B♭ Cl. 2: *ppp* (measures 10-11), *mf* (measure 12), *pp* (measure 13), *p espress.* (measure 14)
- B♭ Cl. 3: *ppp* (measures 10-11), *mf* (measure 12), *pp* (measure 13), *p espress.* (measure 14)
- E♭ A. Cl.: *ppp* (measures 10-11), *mf* (measure 12), *pp* (measure 13)
- B♭ B. Cl.: *ppp* (measures 10-11), *mf* (measure 12), *pp* (measure 13), *p espress.* (measure 14)
- E♭ Con.: *ppp*

18

24

E♭ Cl. *mp* *espress.*

B♭ Cl. 1 *mf* *p* *p* *legato*

B♭ Cl. 2 *mf* *p* *mf* *p* *legato*

B♭ Cl. 3 *mf* *p* *mf* *p* *espress.*

E♭ A. Cl. *mf* *p* *p* *legato*

B♭ B. Cl. *mf* *p* *mf* *p* *espress.*

E♭ Con. *mf* *mf* *p* *mp*

25

E♭ Cl.

B♭ Cl. 1 *3* *3* *3* *3* *3* *3* *3*

B♭ Cl. 2 *3* *3* *3* *3* *3* *3* *3*

B♭ Cl. 3

E♭ A. Cl. *3* *3* *3* *3* *3* *3* *3*

B♭ B. Cl.

E♭ Con.

31

E♭ Cl. *cresc. e incalzando*

B♭ Cl. 1 *cresc. e incalzando*

B♭ Cl. 2 *cresc. e incalzando*

B♭ Cl. 3 *cresc. e incalzando*

E♭ A. Cl. *cresc. e incalzando*

B♭ B. Cl. *cresc. e incalzando*

E♭ Con. *cresc. e incalzando*

37 Largamente

36

E♭ Cl. *ff* *dim.*

B♭ Cl. 1 *ff* *sfz* *dim.*

B♭ Cl. 2 *ff* *sfz* *dim.*

B♭ Cl. 3 *ff* *sfz* *dim.*

E♭ A. Cl. *ff* *sfz* *dim.*

B♭ B. Cl. *ff* *dim.*

E♭ Con. *ff* *sfz* *dim.*

42

E♭ Cl.

p *pp calmo*

B♭ Cl. 1

p *pp calmo*

B♭ Cl. 2

p *pp calmo*

B♭ Cl. 3

p *p espress.*

E♭ A. Cl.

p *pp calmo*

B♭ B. Cl.

p *pp calmo*

E♭ Con.

p *pp calmo*

50

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

III. Poll's Dance

Presto Vivacissimo $\text{♩} = 80$

E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ A. Cl.
 B♭ B. Cl.
 E♭ Con.

9
 13

ff
ff
ff
ff
ff
ff

mf
mf
p
p
mp
p
p

sf
sf
sf
sf
sf
sf

Detailed description: This is a musical score for a piece titled 'III. Poll's Dance'. The tempo is 'Presto Vivacissimo' with a quarter note equal to 80 beats per minute. The score is written for seven instruments: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, and E♭ Contrabass. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 19. In the first system, measures 1-4 feature a rapid ascending scale in the woodwinds, marked 'ff' (fortissimo). Measures 5-12 show a more complex rhythmic pattern with various dynamics. The second system begins at measure 13, marked with a circled '13'. Measures 13-15 show a change in dynamics, with 'mf' (mezzo-forte) and 'p' (piano) markings. Measures 16-19 feature a crescendo leading to 'sf' (sforzando) accents. The E♭ Contrabass part has a 'p' marking in measure 14 and an 'sf' marking in measure 19.

17

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *mp* *f*

B♭ B. Cl. *p* *f*

E♭ Con. *p* *f*

25

29

E♭ Cl. *ff* *p dolce*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *p dolce*

B♭ Cl. 3 *ff* *p*

E♭ A. Cl. *ff* *p*

B♭ B. Cl.

E♭ Con. *p*

32

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

mf

f

p

f

p

f

mf

f

f

39

41

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

f

ff

p

ff

mf

dolce

ff

mf

dolce

ff

mf

ff

mp

ff

mp

ff

mp

47

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

f

f

f

f

f

f

f

54

59

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

p dolce

p dolce

p dolce

p

p

p

p

69

E♭ Cl. *f* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

E♭ Con. *mf*

77 81

E♭ Cl. *f* *f* *ff*

B♭ Cl. 1 *f* *f* *ff*

B♭ Cl. 2 *f* *f* *ff*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

E♭ Con. *f*

85

E♭ Cl. *f* *f* *ff*

B♭ Cl. 1 *f* *f* *ff*

B♭ Cl. 2 *f* *f* *ff*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

E♭ Con. *f*

IV. Finale

Allegro Brillante

First system of the musical score, measures 1-3. The score is for a woodwind ensemble. The instruments and their parts are:

- E♭ Cl. (E-flat Clarinet): Treble clef, common time (C). Measures 1-3 show a rapid sixteenth-note pattern, marked *ff* (fortissimo).
- B♭ Cl. 1 (B-flat Clarinet 1): Treble clef, common time (C). Measures 1-3 show a rapid sixteenth-note pattern, marked *ff*.
- B♭ Cl. 2 (B-flat Clarinet 2): Treble clef, common time (C). Measures 1-3 show a rapid sixteenth-note pattern, marked *ff*.
- B♭ Cl. 3 (B-flat Clarinet 3): Treble clef, common time (C). Measures 1-3 show a dotted quarter note followed by an eighth note, marked *ff*.
- E♭ A. Cl. (E-flat Alto Clarinet): Treble clef, common time (C). Measures 1-3 show a dotted quarter note followed by an eighth note, marked *ff*.
- B♭ B. Cl. (B-flat Bass Clarinet): Treble clef, common time (C). Measures 1-3 show a dotted quarter note followed by an eighth note, marked *ff*.
- E♭ Con. (E-flat Contrabass): Treble clef, common time (C). Measures 1-3 show a dotted quarter note followed by an eighth note, marked *ff*.

Second system of the musical score, measures 4-7. The score is for a woodwind ensemble. The instruments and their parts are:

- E♭ Cl. (E-flat Clarinet): Treble clef, common time (C). Measure 4 starts with a circled '5' above the staff. Measures 4-7 show a rapid sixteenth-note pattern, marked *p* (piano).
- B♭ Cl. 1 (B-flat Clarinet 1): Treble clef, common time (C). Measures 4-7 show a rapid sixteenth-note pattern, marked *p*.
- B♭ Cl. 2 (B-flat Clarinet 2): Treble clef, common time (C). Measures 4-7 show a rapid sixteenth-note pattern, marked *p*.
- B♭ Cl. 3 (B-flat Clarinet 3): Treble clef, common time (C). Measures 4-7 show a rapid sixteenth-note pattern, marked *p*.
- E♭ A. Cl. (E-flat Alto Clarinet): Treble clef, common time (C). Measures 4-7 show a rapid sixteenth-note pattern, marked *p*.
- B♭ B. Cl. (B-flat Bass Clarinet): Treble clef, common time (C). Measures 4-7 show a rapid sixteenth-note pattern, marked *p*.
- E♭ Con. (E-flat Contrabass): Treble clef, common time (C). Measures 4-7 show a rapid sixteenth-note pattern, marked *p*.

9

E♭ Cl. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. *mf*

B♭ B. Cl.

E♭ Con.

12

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ B. Cl. *tr* *ff*

E♭ Con. *ff*

16

E♭ Cl. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ B. Cl. *mp*

E♭ Con. *mp*

19

21

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *grazioso*

B♭ Cl. 2 *mf* *grazioso*

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

23

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

p espress.

p espress.

28

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

p

tr

tr

p

p

p

mf

mf

36

33

E♭ Cl. *p* *f* *p* *f*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ B. Cl. *p*

E♭ Con. *p*

37

E♭ Cl. *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *f* *ff*

B♭ B. Cl. *f* *ff*

E♭ Con. *f* *ff*

41

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

mp

p

mp

p

p

p

45

47

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

p

p

51

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

56

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

57

[illegible][illegible]

71 *accel. poco a poco*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ B. Cl. *ff*

E♭ Con. *ff*

74

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

77 *ff* **78** *ff* **Alla Breve**

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

ff

ff

ff

ff

ff

ff

ff

80

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

83

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

86

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

91

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ B. Cl.

E♭ Con.

sf

sf sf

[illegible]

99

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

103

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

E♭ Clarinet

Pineapple Poll

Arthur Sullivan

Arranged by Charles Mackerras

Transcription by Anthony Brackett

Pineapple Poll

E♭ Clarinet

Arthur Sullivan
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I. Opening Number

Allegro Vivace ♩ = 132

4

f

9

15

17

p *sf* *p* *sf* *p*

5

28

35

ff *f*

36

42

ff

PINEAPPLE POLL

By SIR ARTHUR SULLIVAN

Arranged by CHARLES MCKERRAS

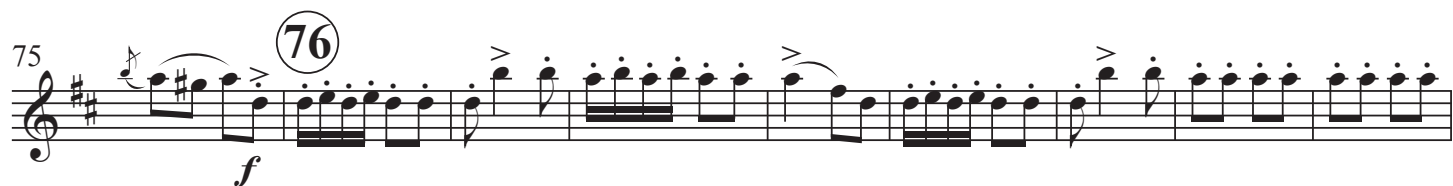
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126

pp *non cresc.* *mp* *mf* *f*

134

ff

140

146

150

mf

153

163

166

f *mp*

171

f

178

mp *mf*

190

mp

195

ff

202 **206** *p*

210 *ff* *f*

218 **228**

227 *ff* *mf* *fff* *fff*

II. Jasper's Dance

Andante Espressivo ♩ = 56

ppp

10 *p espress.*

24 *mp espress.*

p < >

37 **Largamente**

cresc. e incalzando *ff*

dim. *p* *pp calmo*

48

III. Poll's Dance

Presto Vivacissimo

 $\text{♩} = 80$

8

13

15

24

29

31

40

41

47

54

59

ff

sf

mf

f

ff

p dolce

mf

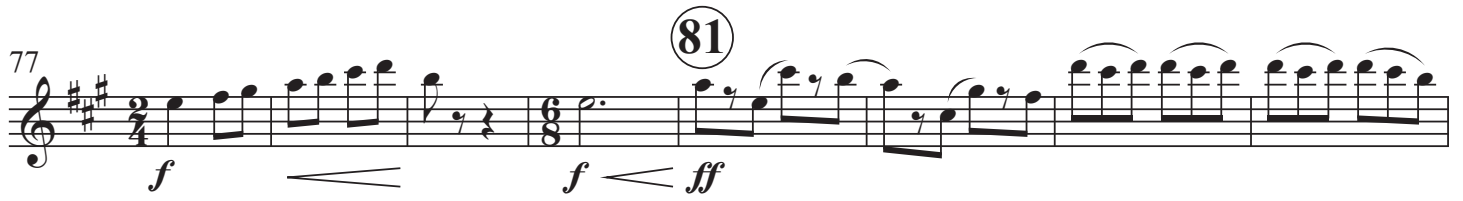
f

ff

p

f

p dolce



IV. Finale

Allegro Brillante

ff

4 **5**

p

9 *mf* *ff*

14 *mf*

18 **21** *mf*

23 *p espress.*

28 *mf* *p*

34 *f* *p* **36** *f*

37 *ff*

41 **47** *p*

48 *p* *tr*

54 *tr*

60 *ppp* (64)

66 *f* *ppp*

71 *ff* *accel. poco a poco*

75 *tr* (78) *Alla Breve* *fff*

81

87

92 *tr* *fff* (98) *Prestissimo* *fff*

99

103

B $\flat$ Clarinet 1

Pineapple Poll

Arthur Sullivan

Arranged by Charles Mackerras

Transcription by Anthony Braxton

Pineapple Poll

B $\flat$ Clarinet 1

Arthur Sullivan
Arranged by Charles Mackerras
Transcription by Anthony Brackett

I. Opening Number

Allegro Vivace $\text{♩} = 132$

4

f

10

17

p *sf* *p* *sf* *p*

25

31

ff *f*

35

36

PINEAPPLE POLL

By SIR ARTHUR SULLIVAN

Arranged by CHARLES MCKERRAS

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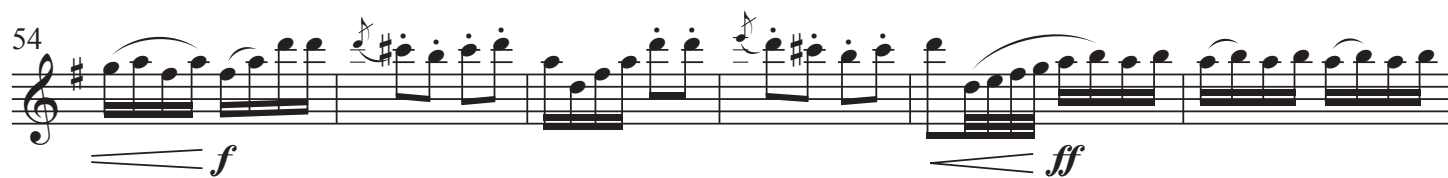
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41  *ff*

48  *p*

54  *f* *ff*

60  *p* 64

67  *ff*

74  *f* 76

83  *ff* *f dolce*
esp. grazioso legatissimo

90  96 3

99 *f* *tr*

109 *ff*

115 *pp* molto staccato e leggero *non cresc.* (118)

124 *non cresc.* *mp* *mf*

133 *f* *ff* (134)

140

145 *mf* ⁶ ⁶ ³

(150) *grazioso* ³

156 ³ ³

162

166



II. Jasper's Dance

Andante Espressivo ♩ = 56

p espress.

10 *ppp* *mf* *pp* *mf* *mf*

21 *p* *p legato* *mf* *mf*

27

32 *cresc. e incalzando* *ff*

37 *Largamente* *sfz* *dim.* *p* *pp calmo*

46

III. Poll's Dance

Presto Vivacissimo ♩ = 80

ff *10*

8 *mf* **13**

15 *sf* *mf* *f*

23 *ff*

(29) *mf* 2

36 *f* (41) *ff* *mf dolce*

43 *f*

50

56 (59) *p dolce*

62 *mf* *mf* *f*

69 *mf*

77 (81) *f* *ff*

85

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IV. Finale

Allegro Brillante

ff

3

p

8

mp

11

ff

15

mp

19

mf *grazioso*

22

27

p

32

p

37

f *ff*

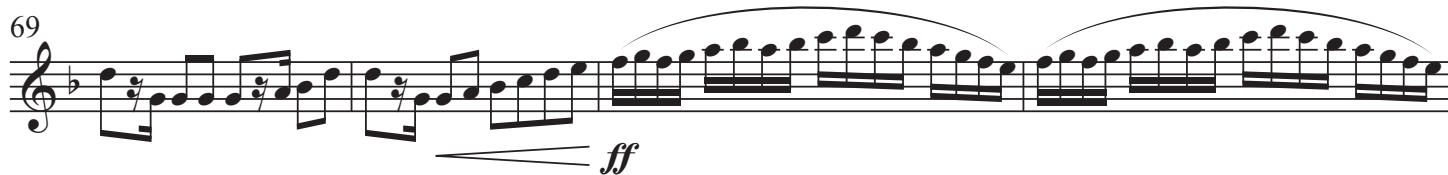
41

5

21

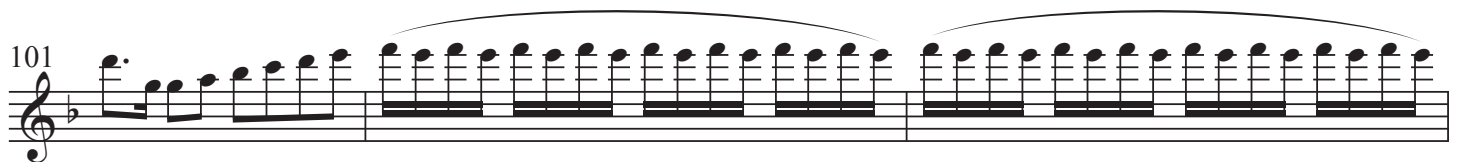
36

6





98 Prestissimo



Pineapple Poll

B $\flat$ Clarinet 2

Arthur Sullivan

Arranged by Charles Mackerras

Transcription by Anthony Brackett

I. Opening Number

Allegro Vivace $\text{♩} = 132$

f

9

15

17

p *sf* *p* *sf* *p*

23

29

ff *f*

35

41

ff

48

f

57

ff

PINEAPPLE POLL

By SIR ARTHUR SULLIVAN

Arranged by CHARLES MCKERRAS

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63 **(64)**
p

72 *ff* **(76)**
f

80 *ff* *mf* **(96)**
fff *f*

89

98

108 *ff* *ff*

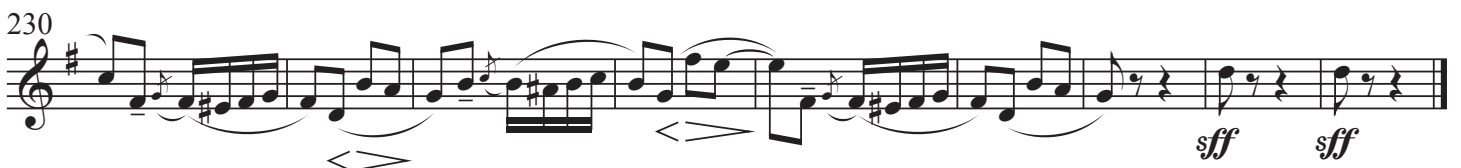
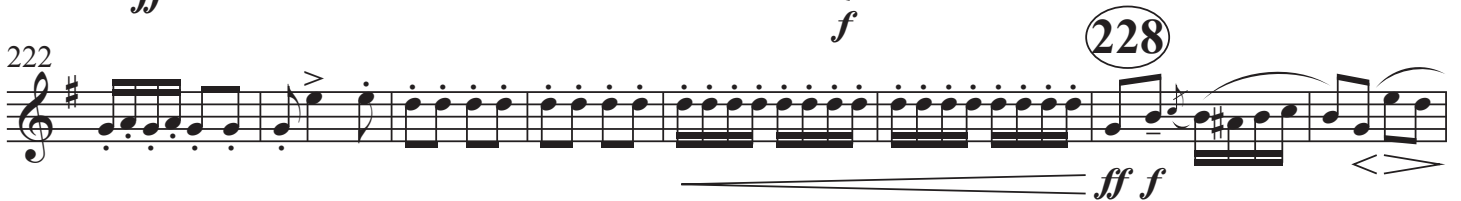
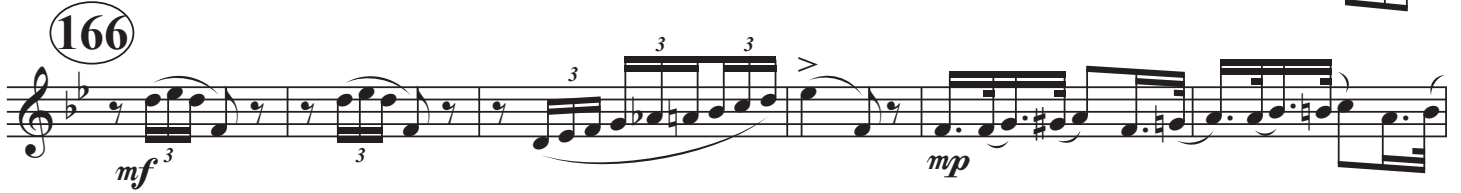
116 **(118)**
pp *non cresc.*
molto staccato e leggero

125 *non cresc.* *mp* *mf* *f* *ff*

(134)

146 **(150)**
mf ³ *grazioso* ³

154 ³



II. Jasper's Dance

Andante Espressivo ♩ = 56

10

ppp

12

mf *pp*

p *mf* *p*

24

p *mf* *p legato*

27

cresc. e incalzando

37 **Largamente**

33

ff *sfz*

39

dim. *p* *pp calmo*

48

III. Poll's Dance

Presto Vivacissimo ♩ = 80

10

ff

7

p

13

14

21

28

35

42

49

56

62

70

77

85

f

ff

p dolce

p

f

ff

mf dolce

f

p dolce

mf

f

mf

f

ff

f

ff

(29)

(41)

(59)

(81)

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IV. Finale

Allegro Brillante

ff

4 **(5)**
p

9

13 *ff*

16 *mp* *mf*

(21)
grazioso

26 *p espress.*

32 *mf* *p* **(36)** 6

37 *f* *ff*

43

47

p *mp*

This musical staff contains measures 43 through 47. It begins with a treble clef and a key signature of one flat. Measure 43 starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 47 is circled and contains a mezzo-forte (*mp*) dynamic marking.

48

This musical staff contains measures 48 through 52. The melody continues with eighth and sixteenth notes, featuring some beamed sixteenth notes and a crescendo hairpin at the end of the staff.

53

This musical staff contains measures 53 through 56. It features a treble clef and a key signature of one flat. The melody includes eighth and sixteenth notes, with a crescendo hairpin at the end of the staff.

57

This musical staff contains measures 57 through 61. The melody continues with eighth and sixteenth notes, featuring a crescendo hairpin at the end of the staff.

62

64

ppp

This musical staff contains measures 62 through 66. It begins with a treble clef and a key signature of one flat. Measure 64 is circled. The melody consists of eighth and sixteenth notes, with a piano (*ppp*) dynamic marking. A crescendo hairpin is at the end of the staff.

67

f *ppp*

This musical staff contains measures 67 through 70. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a forte (*f*) dynamic marking in measure 67 and a piano (*ppp*) dynamic marking in measure 68. A crescendo hairpin is at the end of the staff.

71

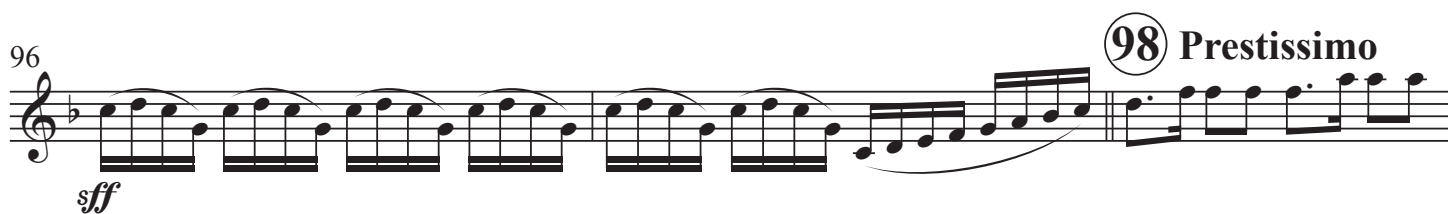
accel. poco a poco

ff

This musical staff contains measures 71 through 73. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a fortissimo (*ff*) dynamic marking. A crescendo hairpin is at the end of the staff.

74

This musical staff contains measures 74 through 78. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a crescendo hairpin at the end of the staff.

78 Alla Breve

B $\flat$ Clarinet 3

Pineapple Poll

Arthur Sullivan

Arranged by Charles Mackerras

Transcription by Anthony Braxton

Pineapple Poll

B $\flat$ Clarinet 3

Arthur Sullivan

Arranged by Charles Mackerras
Transcription by Anthony Brackett

I. Opening Number

Allegro Vivace $\text{♩} = 132$

f

17

p **sf** **p** **sf** **p**

ff

35

f

ff

p **f**

64 **7**

< ff

PINEAPPLE POLL

By SIR ARTHUR SULLIVAN

Arranged by CHARLES MCKERRAS

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71 **ff** **f** **(76)**

Staff 71-80: Treble clef, key of D major. Measures 71-80. Dynamics: **ff** (71-75), **f** (76-80). Accents and slurs are present. Measure 76 is circled.

81 **ff** **f** *dolce*
esp. grazioso legatissimo

Staff 81-88: Treble clef, key of D major. Measures 81-88. Dynamics: **ff** (81-85), **f** (86-88). *dolce* and *esp. grazioso legatissimo* markings. Slurs and accents are present.

89 **fff** **(96)**

Staff 89-96: Treble clef, key of D major. Measures 89-96. Dynamics: **fff** (89-96). Measure 96 is circled. Slurs and accents are present.

97 **mf** **ff**

Staff 97-105: Treble clef, key of B-flat major. Measures 97-105. Dynamics: **mf** (97-103), **ff** (104-105). Slurs and accents are present.

106 **3** **3**

Staff 106-113: Treble clef, key of B-flat major. Measures 106-113. Triplet markings (3) over measures 106-107 and 108-109. Slurs and accents are present.

114 **(118)** **pp** *molto staccato e leggero* *non cresc.*

Staff 114-122: Treble clef, key of B-flat major. Measures 114-122. Dynamics: **pp** (114-122). *molto staccato e leggero* and *non cresc.* markings. Measure 118 is circled. Slurs and accents are present.

123 *non cresc.* **mp**

Staff 123-131: Treble clef, key of B-flat major. Measures 123-131. Dynamics: *non cresc.* (123-129), **mp** (130-131). Slurs and accents are present.

132 **(134)** **mf** **f** **ff**

Staff 132-139: Treble clef, key of B-flat major. Measures 132-139. Dynamics: **mf** (132-133), **f** (134-135), **ff** (136-139). Measure 134 is circled. Slurs and accents are present.

140

Staff 140-145: Treble clef, key of B-flat major. Measures 140-145. Slurs and accents are present.

146 **(150)** **mf** **6**

Staff 146-150: Treble clef, key of B-flat major. Measures 146-150. Dynamics: **mf** (146-150). Measure 150 is circled. Slurs and accents are present.

158 *mf* *f* **166**

Staff 158-166: Treble clef, key of B-flat major. Measures 158-166. Measure 158 has a triplet of eighth notes and a half note. Measure 159 has a whole rest. Measure 160 has a triplet of eighth notes. Measures 161-166 have eighth-note triplets. Dynamics: *mf* at 158, *f* at 160.

169 *mp* *f*

Staff 169-176: Treble clef, key of B-flat major. Measures 169-176. Measure 169 has a quarter note and a half note. Measures 170-175 have eighth notes. Measure 176 has a triplet of eighth notes. Dynamics: *mp* at 169, *f* at 176.

177 *mf*

Staff 177-186: Treble clef, key of B-flat major. Measures 177-186. Measures 177-186 have eighth notes. Dynamics: *mf* at 177.

187 *mp* **190**

Staff 187-198: Treble clef, key of B-flat major. Measures 187-198. Measures 187-198 have eighth notes. Dynamics: *mp* at 187.

193 *ff*

Staff 193-205: Treble clef, key of B-flat major. Measures 193-205. Measures 193-205 have eighth notes. Dynamics: *ff* at 193.

199 *p* **206**

Staff 199-208: Treble clef, key of B-flat major. Measures 199-208. Measures 199-208 have eighth notes. Dynamics: *p* at 199.

207 *ff*

Staff 207-214: Treble clef, key of B-flat major. Measures 207-214. Measures 207-214 have eighth notes. Dynamics: *ff* at 207.

215 *f*

Staff 215-222: Treble clef, key of B-flat major. Measures 215-222. Measures 215-222 have eighth notes. Dynamics: *f* at 215.

223 *ff* *mf* **228**

Staff 223-228: Treble clef, key of B-flat major. Measures 223-228. Measures 223-228 have eighth notes. Dynamics: *ff* at 223, *mf* at 228.

231

sf sf

II. Jasper's Dance

Andante Espressivo ♩ = 56

10

ppp

12

mf pp p espress. mf p

20

24

mp espress.

28

cresc. e incalzando ff

37 **Largamente**

sfz dim. p espress.

47

III. Poll's Dance

Presto Vivacissimo

♩ = 80

8 *ff* 10 13

15 *p*

22 *f*

28 29 *ff*

35 *p* 41

42 *f* *ff* *mf*

48 *f* 59

55 *p*

63 *mf* *f*

70 *mf*

76 81 *f*



IV. Finale

Allegro Brillante



60 (64)

65 *ppp*

70 *f* *ppp*

accel. poco a poco

73 *ff*

76 (78) Alla Breve

79 *fff*

82

85

91 *sf* *sf* (98) Prestissimo

99

103

E $\flat$ Alto Clarinet

Pineapple Poll

Arthur Sullivan

Arranged by Charles Mackerras

Transcription by Anthony Braxton

Pineapple Poll

E $\flat$ Alto Clarinet

Arthur Sullivan
Arranged by Charles Mackerras
Transcription by Anthony Brackett

I. Opening Number

Allegro Vivace $\text{♩} = 132$

10

16

27

35

39

50

60

17

35

64

f

p

sf

ff

p

mf

p

PINEAPPLE POLL

By SIR ARTHUR SULLIVAN

Arranged by CHARLES MCKERRAS

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69 (76)

ff f

78

ff

87 (96)

mf fff mf

102

ff

110

(118)

pp molto staccato e leggero non cresc.

127 (134)

non cresc. mp mf f ff

136

147 (150)

mf mf

166



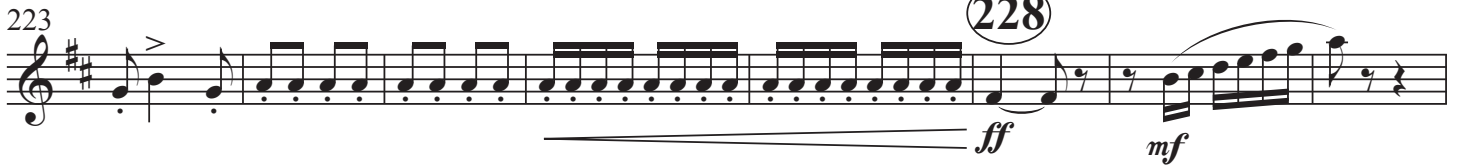
190



206



228

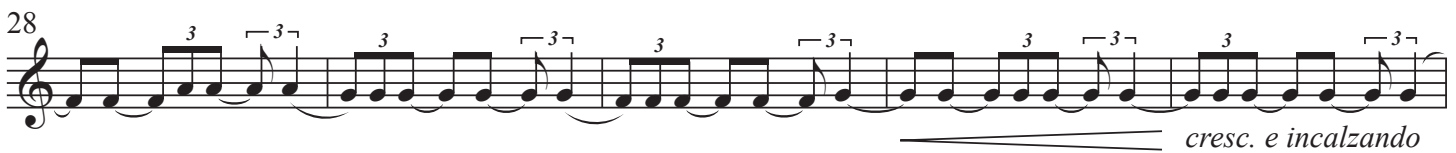


II. Jasper's Dance

Andante Espressivo

♩ = 56

10



III. Poll's Dance

Presto Vivacissimo $\text{♩} = 80$

Musical score for "III. Poll's Dance" in G major, 6/8 time, Presto Vivacissimo. The tempo is marked $\text{♩} = 80$. The score consists of eight staves of music, with measures numbered 9, 13, 17, 25, 29, 33, 41, 49, 56, 59, 63, and 67.

Dynamics and articulations include:

- Staff 1 (Measures 1-8):** *ff* (fortissimo), accents, and slurs.
- Staff 2 (Measures 9-16):** *mp* (mezzo-piano) at measure 13, *sf* (sforzando) at measure 16.
- Staff 3 (Measures 17-24):** *mp* at measure 17, *f* (forte) at measure 22.
- Staff 4 (Measures 25-32):** *ff* at measure 25, *p* (piano) at measure 29.
- Staff 5 (Measures 33-40):** *p* at measure 33, *f* at measure 36, a double bar line with a "2" (second ending) at measure 38, and a repeat sign at measure 40.
- Staff 6 (Measures 41-48):** *ff* at measure 41, *mp* at measure 44, accents, and slurs.
- Staff 7 (Measures 49-55):** *f* at measure 49, accents, and slurs.
- Staff 8 (Measures 56-62):** *p* at measure 59, accents, and slurs.
- Staff 9 (Measures 63-67):** *mf* (mezzo-forte) at measure 65, *f* at measure 67, accents, and slurs.

70

77

81

85

mf

f

f

IV. Finale

Allegro Brillante

5

7

13

18

21

24

30

36

37

ff

p

mf

mp

p

f

ff

43 (47)

p

48

53

58 *ppp*

(64) *f* *ppp*

69 *accel. poco a poco* *ff*

74 (78) *Alla Breve* *fff*

81

88 *sff*

96 (98) *Prestissimo* *sf*

102

Basset Horn

Pineapple Poll

Arthur Sullivan

Arranged by Charles Mackerras

Transcription by Anthony Braxton

Pineapple Poll

Basset Horn

Arthur Sullivan
Arranged by Charles Mackerras
Transcription by Anthony Brackett

I. Opening Number

Allegro Vivace $\text{♩} = 132$

4

f

10

16

17

p *sf* *p* *sf*

27

35

p *ff* *f*

39

ff

50

p *f* *ff*

60

64

mf *p*

PINEAPPLE POLL

By SIR ARTHUR SULLIVAN

Arranged by CHARLES MCKERRAS

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69 (76)

ff f

78

ff

87 (96)

mf fff mf

102

ff

110

(118)

pp non cresc.
molto staccato e leggero

127 (134)

non cresc. mp mf fff

136

147 (150)

mf mf

165 **(166)**

175

mf *mp*

This staff contains measures 165 through 175. Measure 165 begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure. A circled measure number **(166)** is positioned above the first measure. A wavy line with the letter *tr* above it spans measures 166 and 167. A dynamic marking of *mp* is placed below measure 175.

176

184

mf

This staff contains measures 176 through 184. It continues the melodic line with various note values and rests. A dynamic marking of *mf* is placed below measure 184.

185 **(190)**

194

mp

This staff contains measures 185 through 194. It features a series of eighth and sixteenth notes. A circled measure number **(190)** is positioned above measure 190. A dynamic marking of *mp* is placed below measure 190.

195

204

ff

This staff contains measures 195 through 204. It features a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below measure 195.

205 **(206)**

213

p *ff*

This staff contains measures 205 through 213. It features a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below measure 205. A circled measure number **(206)** is positioned above measure 206. A dynamic marking of *ff* is placed below measure 213.

214

222

f

This staff contains measures 214 through 222. It features a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below measure 214.

223 **(228)**

230

ff *mf*

This staff contains measures 223 through 230. It features a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below measure 223. A circled measure number **(228)** is positioned above measure 228. A dynamic marking of *mf* is placed below measure 230.

231

238

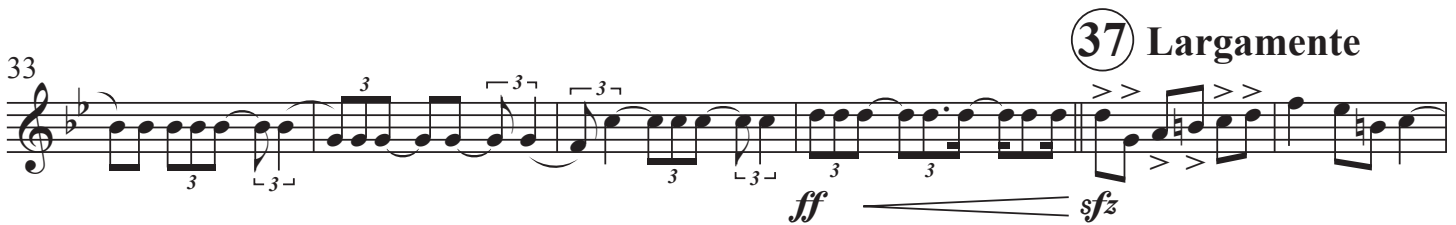
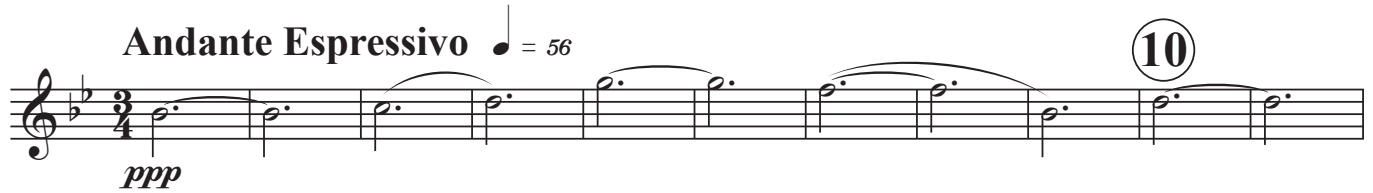
sf *sf*

This staff contains measures 231 through 238. It features a series of eighth and sixteenth notes. A dynamic marking of *sf* is placed below measure 231. A dynamic marking of *sf* is placed below measure 238.

II. Jasper's Dance

Andante Espressivo ♩ = 56

10



III. Poll's Dance

Presto Vivacissimo $\text{♩} = 80$

The musical score for "III. Poll's Dance" is written in G major (one sharp) and 6/8 time. The tempo is marked "Presto Vivacissimo" with a quarter note equal to 80 beats per minute. The score is divided into eight staves, each containing measures of music with various dynamics and articulations.

Staff 1: Measures 1-8. Dynamics: *ff*. Articulation: accents on measures 1, 2, and 3.

Staff 2: Measures 9-16. Measure 13 is circled. Dynamics: *mp* at measure 13, *sf* at measure 16. Articulation: accents on measures 13 and 16.

Staff 3: Measures 17-24. Dynamics: *mp* at measure 17, *f* at measure 22.

Staff 4: Measures 25-32. Measure 29 is circled. Dynamics: *ff* at measure 25, *p* at measure 29. Articulation: slurs over measures 29-32.

Staff 5: Measures 33-40. Measure 33 has a *p* dynamic. Measure 34 has a "2" above it. Measure 38 has a *f* dynamic. Articulation: slurs over measures 34-38 and 39-40.

Staff 6: Measures 41-48. Measure 41 is circled. Dynamics: *ff* at measure 41, *mp* at measure 42. Articulation: slurs over measures 41-42, 43-44, 45-46, and 47-48.

Staff 7: Measures 49-55. Dynamics: *f* at measure 49. Articulation: slurs over measures 49-50, 51-52, 53-54, and 55.

Staff 8: Measures 56-62. Measure 59 is circled. Dynamics: *p* at measure 59. Articulation: slurs over measures 59-60, 61-62, and 63-64.

Staff 9: Measures 63-70. Dynamics: *mf* at measure 63, *f* at measure 67. Articulation: slurs over measures 63-64, 65-66, 67-68, and 69-70.

70

77

81

85

mf

f

f

IV. Finale

Allegro Brillante

5

7

13

18

21

24

30

36

37

ff

p

mf

ff

mp

p

f

ff

(47)



(64)



(78) Alla Breve



(98) Prestissimo



Pineapple Poll

B $\flat$ Bass Clarinet

Arthur Sullivan
Arranged by Charles Mackerras
Transcription by Anthony Brackett

I. Opening Number

Allegro Vivace $\text{♩} = 132$

9

15

17

p *sf* *p* *sf* *p*

23

p *ff*

32

35

f

43

ff

p

53

f *ff*

PINEAPPLE POLL

By SIR ARTHUR SULLIVAN

Arranged by CHARLES MCKERRAS

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63 **(64)** 7 *p* *ff* *f* **(76)**

Staff 63-76: Treble clef, key of D major. Measure 63 is a whole rest. Measure 64 contains a whole note with a '7' above it. Measures 65-76 contain a melodic line with various dynamics: *p* (piano) at measure 65, *ff* (fortissimo) at measure 66, and *f* (forte) at measure 76. There are also accents and slurs throughout the passage.

77

Staff 77-84: Treble clef, key of D major. Measures 77-84 consist of a continuous eighth-note pattern, mostly beamed in groups of four.

85 *ff* *f dolce*

Staff 85-93: Treble clef, key of D major. Measures 85-93 continue the eighth-note pattern. Measure 85 starts with a forte (*ff*) dynamic, which then softens to *f dolce* (f dolce) for the remainder of the staff.

94 **(96)** *mf* *fff* rough

Staff 94-102: Treble clef, key of D major. Measure 94 is a whole rest. Measures 95-102 continue the eighth-note pattern. Measure 95 has a *mf* (mezzo-forte) dynamic, and measure 96 has a *fff* (fortississimo) dynamic with the instruction 'rough' below it.

103 *ff*

Staff 103-111: Treble clef, key of D major. Measures 103-111 continue the eighth-note pattern. Measure 103 has a *ff* (fortissimo) dynamic.

112 **(118)** 8

Staff 112-127: Treble clef, key of D major. Measures 112-127 continue the eighth-note pattern. Measure 112 has a *ff* (fortissimo) dynamic. Measure 118 contains an 8-measure rest.

128 **(134)** *non cresc.* *mp* *mf* *f*

Staff 128-136: Treble clef, key of D major. Measures 128-136 continue the eighth-note pattern. Measure 128 has a *non cresc.* (non crescendo) instruction. Measures 129-136 show a crescendo from *mp* (mezzo-piano) to *mf* (mezzo-forte) to *f* (forte).

137

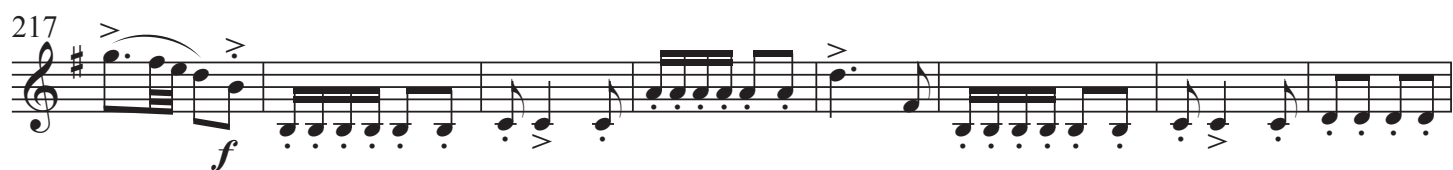
Staff 137-145: Treble clef, key of D major. Measures 137-145 continue the eighth-note pattern.

146 **(150)** *mf*

Staff 146-155: Treble clef, key of D major. Measures 146-155 continue the eighth-note pattern. Measure 146 has a *mf* (mezzo-forte) dynamic.

156

Staff 156-164: Treble clef, key of D major. Measures 156-164 continue the eighth-note pattern.



II. Jasper's Dance

 = 56

Andante Espressivo ♩ = 56

4

ppp

10

14

mf *pp* *p* *mf* *p*

espress.

22

24

mp *espress.*

31

37 **Largamente**

cresc. e incalzando *ff*

39

dim. *p* *pp* *calmo*

48

III. Poll's Dance

$$2 \cdot = 80$$

Presto Vivacissimo $\text{♩} = 80$

8 13

15

ff *p* *sf* *p* *f*

22



IV. Finale

Allegro Brillante

5

ff *p*

7

12 *tr* *ff* *tr* *tr* *mp*

18 21

24 5 *p*

34 36 *f* *ff*

39 *p*

45 47

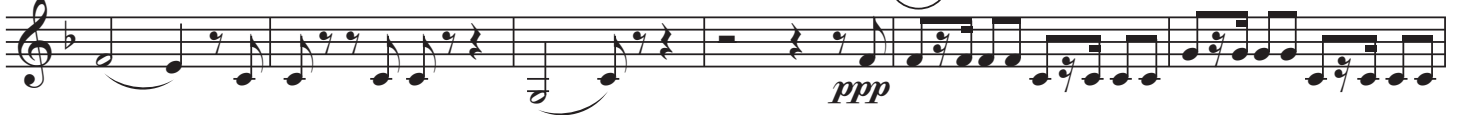
50



55



60



66

71 *accel. poco a poco*

77

(78) **Alla Breve**

84



91



97

(98) **Prestissimo**

102



Pineapple Poll

Alt. B $\flat$ Contrabass Clarinet

Arthur Sullivan

Arranged by Charles Mackerras

Transcription by Anthony Brackett

I. Opening Number

Allegro Vivace $\text{♩} = 132$

14 17 2 35 36 46 56 64 66 76 86 *ff f dolce*

PINEAPPLE POLL

By SIR ARTHUR SULLIVAN

Arranged by CHARLES MCKERRAS

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96



105



114

118 8



130

134



139



149

150



159

166



169



178



188

190



197 *ff*

203 *p* (206)

211 *ff* *f*

220 *ff* *f* (228)

230 *fff* *fff*

II. Jasper's Dance

Andante Espressivo ♩ = 56

17 (24)

mf *mf* *p* *mp*

25 *cresc. e incalzando*

34 (37) **Largamente** *ff* *sfz* *dim.*

41 *p* *pp calmo*

49

III. Poll's Dance

Presto Vivacissimo $\text{♩} = 80$

8 **13**

15 **29**

22

36 **41**

43

49

57 **59**

65

72 **mf**

Dynamics and markings include: *ff*, *p*, *f*, *sf*, *mp*, *f*, *mf*, and various articulations like accents, slurs, and phrasing slurs.

79

81

f >

86

5

IV. Finale

Allegro Brillante

Allegro Brillante

5

ff *p*

7

12

ff

17

mp 21

22

27

p

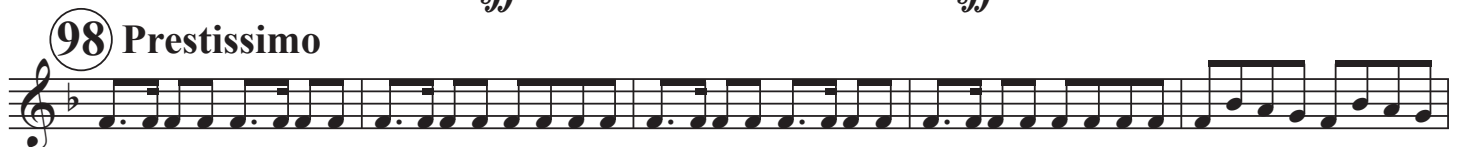
33

p 36 *f*

38

ff

A musical score for a piece titled 'Allegro Brillante'. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood are indicated by the title 'Allegro Brillante'. The score is divided into measures, with measure numbers 5, 7, 12, 17, 21, 22, 27, 33, 36, and 38 marked. The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some performance markings like 'ff' and 'p' in italics. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).



Pineapple Poll

Alt. B $\flat$ Contrabass Clarinet

Arthur Sullivan

Arranged by Charles Mackerras

Transcription by Anthony Brackett

I. Opening Number

Allegro Vivace $\text{♩} = 132$

14

25

36

46

56

66

76

86

mp *sf* *ff* *p* *f* *ff* *f* *ff* *f dolce*

PINEAPPLE POLL

By SIR ARTHUR SULLIVAN

Arranged by CHARLES MCKERRAS

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96



105



114

118 8



130

134



139



149

150



159

166



169



178



188

190



197 *ff*

203 *p* (206)

211 *ff* *f*

220 *ff* *f* (228)

230 *fff* *fff*

II. Jasper's Dance

Andante Espressivo ♩ = 56

17 (24)

mf *mf* *p* *mp*

25 *cresc. e incalzando*

34 (37) **Largamente**

ff *sfz* *dim.*

41 *p* *pp calmo*

49

III. Poll's Dance

Presto Vivacissimo $\text{♩} = 80$

8 **13**

15 **22**

29

36 **41**

43

49

57 **59**

65

72 **mf**

79 81

86

IV. Finale

Allegro Brillante

5

7

12

17 21

22

27

33 36

38

