

Miles Wilson
Accession 2016-130

Archival materials following the career of Texas State University professor and writer, Miles Wilson from 1966-2016. Majority of the materials in the collection are manuscript drafts for *Line of Fall* and *Fire Season*. Included are book catalogs; royalties for the drafts; and characters analyses and synopsis for *Fire Season*. Some of the materials within the collection are in poor condition because they were charred in a fire. The folder titles preceding a semicolon reflect Wilson's original descriptions.

BOX 2486 (1 of 4)

Box Folder

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|------|----|---|
| 2486 | 1 | " <i>Line of Fall</i> : Iowa"; Correspondence on <i>Line of Fall</i> , 1989-2006 (1 of 2) |
| 2486 | 2 | " <i>Line of Fall</i> : Iowa"; Correspondence and notes on <i>Line of Fall</i> , 1989-1992 (2 of 2) |
| 2486 | 3 | "Royalties: Miles Wilson"; Royalties that Wilson received throughout the years, 1996-2013 |
| 2486 | 4 | University of Iowa Press book catalogs, 1989-2004 (1 of 2) |
| 2486 | 5 | University of Iowa Press book catalogs, 1987-2000 (2 of 2) |
| 2486 | 6 | "Everything"; Annotated "Everything" manuscript draft, undated |
| 2486 | 7 | "Gospel Hump"; Annotated "Gospel Hump" draft and notes, undated |
| 2486 | 8 | "The Lord of Misrule at Separation Creek"; Annotated manuscript drafts, undated |
| 2486 | 9 | "On Tour with Max"; Annotated manuscript drafts, including <i>The Dallas Morning News</i> article about "On Tour with Max", 1995-2009 |
| 2486 | 10 | "Outrider"; Annotated manuscript drafts and notes, undated |
| 2486 | 11 | "Toliver"; Annotated manuscript drafts and notes, undated |
| 2486 | 12 | "Wyoming"; Annotated drafts, undated |
| 2486 | 13 | "Going Away"; Annotated manuscript drafts and notes, undated |
| 2486 | 14 | "Figuring the Quiet"; Annotated manuscript drafts, [Fall 1965] |
| 2486 | 15 | "Long Green"; Annotated manuscript drafts and notes, undated |
| 2486 | 16 | "Baja"; Annotated "Baja" manuscript drafts and notes, 1966 |
| 2486 | 17 | <i>Fire Season</i> by Wilson, part 1, pgs. 1-78, 1966-1976 |
| 2486 | 18 | <i>Fire Season</i> by Wilson, part 2, pgs. 79-133, 1966-1976 |
| 2486 | 19 | <i>Fire Season</i> by Wilson, part 3, pgs. 134-213, 1966-1976 |
| 2486 | 20 | <i>Fire Season</i> by Wilson, part 4, pgs. 214-266, 1966-1976 |
| 2486 | 21 | <i>Fire Season</i> manuscript draft, pgs. 1-132, undated (1 of 2) |
| 2486 | 22 | <i>Fire Season</i> manuscript drafts, pgs. 133-244, undated (2 of 2) |

BOX 2487 (2 of 4)

Box Folder

- 2487 1 *Fire Season* manuscript draft, pgs. 1-137, undated (1 of 2)
- 2487 2 *Fire Season* manuscript draft, pgs. 138-267, undated (2 of 2)
- 2487 3 *Fire Season* manuscript draft by Wilson, pgs. 1-127, undated (1 of 2)
- 2487 4 *Fire Season* manuscript draft by Wilson, pgs. 128-239, undated (2 of 2)
- 2487 5 *Fire Season*, bound manuscript, undated
- 2487 6 *Fire Season*, bound copy, 2014
- 2487 7 "AWP Entries & Synopsis"; Themes and synopsis for *Fire Season*, including a letter from Associated Writing Program, 1985
- 2487 8 "*Fire Season* Hand Notes"; Notes on *Fire Season*, undated
- 2487 9 Title page and pg. 266 of *Fire Season*, undated
- 2487 10 "*Fire Season* Drafts, 1971-."; Annotated manuscript draft, pgs. 1-162, 1985 (1 of 2)
- 2487 11 "*Fire Season* Drafts, 1971-."; Annotated manuscript drafts, pgs. 163-247, 1985 (2 of 2)
- 2487 12 Unknown burned manuscript drafts, undated
- 2487 13 "2006 Year Sier: drafts, notes, letters, reads"; Correspondence, notes, and annotated manuscript drafts of *Fire Season*, 1982-1994
- 2487 14 "*Fire Season*: SFA Press/ Contests/ Cover"; *Fire Season* cover, reviews, and correspondence, 2012-2014
- 2487 15 "Agents/Editors-*Fire Season*"; Correspondence from Random House, *Atlantic Monthly Press*, and others, 1981-2007
- 2487 16 "Hepworth/Conference/*Fire Season*"; Correspondence and book catalogs, 1987-1993
- 2487 17 "Utah-*Fire Season*"; Correspondence between Wilson and University of Utah Press, and Request for Proposal, 1989-2008
- 2487 18 "SMV-*Fire Season*"; Correspondence and reviews on *Fire Season*, 1991
- 2487 19 "Novel Synopsis"; *Fire Season* synopsis, undated
- 2487 20 Annotated manuscript draft of *Fire Season*, including notes, pgs. 1-171, undated

BOX 2488 (3 of 4)

Box Folder

- 2488 1 "*Fire Season*/ [?] Rev./ 150 pp"; Annotated *Fire Season* manuscript draft, [1994]
- 2488 2 Annotated manuscript draft of *Fire Season*, pgs. 1-273, [1994]
- 2488 3 Annotated *Fire Season* draft, including synopsis, pgs. 1-115, [1976] (1 of 2)
- 2488 4 Annotated *Fire Season* draft, including synopsis, pgs. 116-266, [1976] (2 of 2)
- 2488 5 Annotated *Fire Season* manuscript draft, pgs. 1-110, [1976] (1 of 2)
- 2488 6 Annotated *Fire Season* manuscript draft, pgs. 111-266, [1976] (2 of 2)
- 2488 7 *Fire Season* manuscript draft, pgs. 1-88, undated (1 of 3)
- 2488 8 *Fire Season* manuscript draft, pgs. 89-161, undated (2 of 3)
- 2488 9 *Fire Season* manuscript draft, pgs. 162-244, undated (3 of 3)

- 2488 10 Synopsis, themes, and character analysis for *Fire Season*, undated
- 2488 11 Annotated First Draft of *Fire Season*, undated

- 2488 12 Annotated *Fire Season* draft, including letter to “Kim” about corrections for the book, pgs. 1-169, 2014
- 2488 13 2nd PDF from Stephen F. Austin Press (SFA) of *Fire Season*, pgs. 1-169, Dec. 13, 2013
- 2488 14 Annotated *Fire Season* draft, including notes on the novel, and Miles Wilson Document Summary, [2013]
- 2488 15 Manuscript draft of *Line of Fall*, edited by Kathy Lewis, pgs. 1-234, May 5, 1989
- 2488 16 The *Line of Fall* page proofs, including correspondence between Wilson and Kathy Lewis, pgs. 1-180, 1989

BOX 2489 (4 of 4)

Box Folder

- 2489 1 *Line of Fall*, page proofs, Annotated, pgs. 1-180, 1989
- 2489 2 Annotated manuscript draft of *Line of Fall*, undated
- 2489 3 Annotated manuscript draft of *Line of Fall*, pgs. 1-234, [1989]
- 2489 4 Annotated *Line of Fall: A Collection of Short Stories* draft, pgs. 1-204, 1977-1987
- 2489 5 Annotated manuscript draft of *Line of Fall*, pgs. 1-178, [1989]
- 2489 6 Three copies of posters for Miles Wilson Reading Event, March 17, 1988

Miles Wilson

Accession 2018-061

Archival materials from author Miles Wilson dating 1965-2016. Material includes correspondence pertaining to the acquisition of the J. Frank Dobie papers by William Wittliff and the inception of the Southwest Writers Collection at Southwest Texas State University (Texas State University) San Marcos, Texas, as well as annotated drafts of early poetry and short prose; submissions to various poetry and short story anthologies; rejection slips and editor correspondence. The bulk of the material includes drafts of poems eventually included in the anthology *Harm: Poems* and early manuscript drafts of *Going the Distance* and *Fire Season*. Included are correspondence, royalty statements, reviews, marketing materials and annotated manuscripts for *Harm* and *Fire Season*. The folder titles preceding a semicolon reflect Wilson’s original descriptions.

BOX 2778 (1 of 4)

Box	Folder	
2778	1	“Wittliff: Dobie-Southwest Collection”; Correspondence, newspaper articles and notes on the inception of the Wittliff Collections, 1986-1990 (1 of 2)
2778	2	“Wittliff: Dobie-Southwest Collection”; Correspondence, newspaper articles, newsletters and notes on the inception and opening of the Wittliff Southwestern Writers Collection, 1986-1994 (2 of 2)
2778	3	“Hearon, Bird, Harrigan-SW Writers Dedication”; TKL writers event memorandums, author stipends, payment vouchers. Includes correspondence with Stephen Harrigan, Sarah Bird and Shelby Hearon, 1986, 1991
2778	4	“TKL-Holland \$“; TKL funding of Dick Holland salary and R.G. Vliet estate, 1993
2778	5	“Ann Vliet-R.G. Vliet”; Notes on appraisal value of Vliet collection, March, no year
2778	6	“Baird Ranch”; Correspondence pertaining to the Baird Ranch endowment and the creation of the Southwest Studies program, 1989
2778	7	“Task Force: SW Writers Collection and Center”; Correspondence, news clippings, newsletters and proposals pertaining to The Center for the Study of the Southwest, Southwest Texas State, 1989-1992
2778	8	“The Near Coast of Darkness/Thesis”; Annotated manuscripts of “The Near Coast of Darkness”, 1966
2778	9	“Apology for Being Your Husband”; Annotated drafts of the poem, undated
2778	10	“Donna at Bagby”; Annotated drafts of “Donna at Bagby”, undated
2778	11	“Blood-You a Week from Wednesday”; Annotated drafts of the poem, undated
2778	12	“Proposal to My Wife”; Annotated drafts of the poem, undated
2778	13	“Report to the Founding Fathers”; Annotated drafts of the poem, undated
2778	14	“Denver Girls”; Annotated drafts of the poem, undated
2778	15	“Snow Driving”; Annotated drafts and unedited copies of the poem, undated
2778	16	“For Fifteen Dollars”; Annotated draft of the poem, undated
2778	17	“George the Dog”; Annotated drafts of the poem, undated
2778	18	“Oath at Caliber Creek”; Annotated drafts and typescript copies of the poem, undated
2778	19	“She Was a Good Woman”; Annotated drafts of the poem, undated
2778	20	“Turtz in the Provinces”; Annotated drafts of the poem, undated
2778	21	“Union Scale”; Annotated draft of the poem, undated
2778	22	“A Vision of Green”; Annotated drafts of the poem, undated
2778	23	“A Wheat God Dying Young”; Annotated drafts and unedited copy of poem, undated
2778	24	“After the Blizzard”; Annotated drafts of the poem, undated
2778	25	“Baja”; Typescript copies and annotated drafts of the poem, undated
2778	26	“Believing in Texas”; Typescript copy and annotated drafts of poem, undated
2778	27	“Blossom Bar, Pistol River”; Annotated drafts of poem, undated
2778	28	“Body”; Typescript copy and annotated drafts of poem, undated

- 2778 29 “Body Song”; Typescript copies and annotated drafts of poem, undated
- 2778 30 “Claire (Kate) If You Come”; Typescript copies and annotated drafts of poem, undated
- 2778 31 “Fathers”; Typescript copies and annotated drafts of poem, undated
- 2778 32 “For San Dwayne Francisco”; Typescript copies, annotated drafts of poem, undated
- 2778 33 “A Geography of the John Day River”; Critique of Wilson poems, typescript copies and annotated drafts of the poem “A Geography of the John Day River”, undated, 2007
- 2778 34 “Provisions (Getting There)”; Typescript copy and annotated drafts of poem, undated
- 2778 35 “Harney County/High Desert/Dying in Oregon-See Blossom Bar”; Typescript copies and annotated Drafts of poem, undated
- 2778 36 “Horsepasture Mountain Lookout”; Typescript copies and annotated drafts of poem, undated
- 2778 37 “Husband in the Garden”; Typescript copy of poem, undated
- 2778 38 “In Hand”; Typescript copies and annotated drafts of poem, undated
- 2778 39 “Into It”; Annotated drafts of poem, undated
- 2778 40 “Joe, Dead”; Annotated, handwritten draft of poem, undated
- 2778 41 “Keeping Track”; Typescript copy of poem, undated
- 2778 42 “Last Spring”; Typescript copy of poem, undated
- 2778 43 “Life and Death”; Typescript, annotated copies of poem, undated
- 2778 44 “Light and Dark at Meacham Pass”; Typescript and handwritten annotated drafts of poem, undated
- 2778 45 “Night Beach Snake”; Annotated typescript draft and typescript copy, undated
- 2778 46 “Nights in Crosley” Annotated typescript draft of poem, photocopy of handwritten draft, undated
- 2778 47 “Notes from the End of a Five-Year Marriage”; Typescript copy of poem annotated typescript drafts, undated
- 2778 48 “Out Of”; Annotate holograph and typescript drafts of poem, undated
- 2778 49 “The Promise Keepers”; Annotated holograph drafts of poem, undated
- 2778 50 “Provisions”; Annotated typescript drafts of poem, undated
- 2778 51 “Rider”; Typescript copies, annotated typescript and holograph drafts of poem, undated
- 2778 52 “The Rising”; Typescript copies, annotated typescript and holograph drafts of poem, undated
- 2778 53 “Sanctuaries”; Typescript copies, annotated typescript and holograph drafts of poem, undated
- 2778 54 “Short Season in the North Cascades”; Typescript copies, annotated typescript drafts of poem, letter to “the editor”, March 8, undated
- 2778 55 “Stripper”; Typescript copies, annotated typescript and holograph drafts of poem, undated
- 2778 56 “Taking Stock”; Typescript copies, annotated typescript and holograph drafts of poem, undated

- 2778 57 “Terminal/Evidence”; Typescript copies, annotated typescript and holograph drafts of poem, undated
- 2778 58 “These Days”; Typescript copy and annotated holograph draft of poem, undated
- 2778 59 “Things to Know in Wedderburn”; Typescript copy and annotated typescript drafts of poem, undated
- 2778 60 “The View from Frissel Point”; Typescript copy, annotated typescript and holograph drafts of poem
- 2778 61 “Vita”; Typescript copy and annotated typescript drafts of the poem “The Vita”, typescript annotated drafts of the poems “Apology for Death” and “One Against Death”, undated
- 2778 62 “Whitehorse Rim”; Typescript copies and annotated typescript and holograph drafts of poem, undated
- 2778 63 “The Will to Fail”; Typescript copies, annotated typescript and holograph drafts of poem, undated
- 2778 64 “You, Theodore Roethke”; Typescript copies, annotated typescript and holograph drafts of poem, undated

BOX 2779 (2 of 4)

Box Folder

- 2779 1 “H.S/College Journal/Notes”; annotated typescript short prose, journal entries undated
- 2779 2 “The Rising”; Annotated typescript drafts of “The Rising”, undated
- 2779 3 “The Last Full Measure”; Poems, annotated typescript drafts of “The Last Full Measure”, undated
- 2779 4 “From the Kansas City Terminal”; Annotated, typescript draft, undated
- 2779 5 “The Sound of Laughter”; Annotated typescript draft, undated
- 2779 6 “Suppose a Wind”; Annotated typescript drafts, undated
- 2779 7 “Poems-Juvenilia”; Annotated typescript drafts of titled and untitled poems, undated

- 2779 8 “Prose-Juvenilia”; Annotated typescript drafts of short stories, 1965
- 2779 9 “Texas Tech Poetry Ass.”; Texas Tech University Press correspondence, 1991-1992
- 2779 10 “Naomi Nye-Texas Obs Poems”; Correspondence with Naomi Nye of The Texas Observer, annotated typescript draft of “Believing in Texas, 1995-1996
- 2779 11 “Scott Slovic/Isle Poems”; Correspondence with Scott Slovic, University of Nevada, Reno, 1995
- 2779 12 “Ahsahta/Illinois Poetry Mss.”; Poetry manuscripts and correspondence submitted to Ahsahta Press and the University of Missouri press, rejection letters, notes, 1982-1991
- 2779 13 “Saner/Harm”; Correspondence with Reg Saner. 2002, undated
- 2779 14 “John Nichols 1994”; Letter to John Nichols requesting manuscript review of Harm, 1994

- 2779 15 “Rick Bass-Harm”; Correspondence and notes, 2001-1002
- 2779 16 “Scott Slovic-Harm”; Correspondence between Wilson and Slovic, 2002
- 2779 17 “Royalty Statements Harm”; Royalty statements for Harm, 2004-2013
- 2779 18 “Harm-Reader Reports/Editorial Board My Responses”; Reader reports, editorial board meeting, correspondence and notes University of Nevada Press, 1998-2000
- 2779 19 “Harm – Reviews & Ads”; Reviews and ads for *Harm*, correspondence with the University of Nevada Press, 2003-2010
- 2779 20 Correspondence concerning *Harm*, University of Nevada Press release, cover photo, 2003-2004
- 2779 21 “Chris Campbell/Marketing/Author’s Questionnaire”; Marketing, author’s questionnaire, book endorsements, correspondence pertaining to the publication of *Harm*, 2002-2003
- 2779 22 “Harm/Nevada/Campbell/House et/emails”; CD, correspondence pertaining *Harm* marketing, awards, cover design University of Nevada press, 2002-2004
- 2779 23 “Nevada-Harm”; Correspondence pertaining to *Harm*, public contract, 1998-2002
- 2779 24 *Harm* University of Nevada Press correspondence, original and copyedited manuscript, 2000, 2003
- 2779 25 “*Harm*: Corrected Page Proofs”; Correspondence and corrected page proofs for *Harm*, 2002
- 2779 26 “*Harm*”; Author annotated manuscript drafts of *Harm*, correspondence with the University of Nevada Press, 2001
- 2779 27 “M. Dalrymple: Emails and Copyedited mss.”; Correspondence with Margaret Dalrymple pertaining to *Harm*, copyedited manuscript, 2002
- 2779 28 “6”; Holograph notes on *Harm* with page numbers and sections, *Going the Distance* manuscript, undated
- 2779 29 “5”; *Going the Distance* annotated manuscript, undated
- 2779 30 “4”; *Going the Distance* manuscript, undated
- 2779 31 “3”; *Going the Distance* manuscript, undated
- 2779 32 “2”; *Going the Distance* annotated manuscript, undated
- 2779 33 “Miles Wilson Excerpts from *Going the Distance* 1”; manuscript, undated
- 2779 34 “Earliest Version of *Harm* (Bone)”; *Bone* manuscript, rejection letter from Yale University Press, undated

BOX 2780 (3 of 4)

Box Folder

- 2780 1 “Texas Short Stories II-Body”; Correspondence pertaining to the submission and acceptance of “Body”, 1998-1999
- 2780 2 “Best Texas Writing 2-1998/99”; Correspondence regarding the of the submission of “Why God Must Permit Everything”, 1998-1999

- 2780 3 “Baseball Anthology”; Correspondence regarding submissions to SIU Press
“Writing Baseball” series, 1998
- 2780 4 “Great Pool Stories”; Great Pool Stories anthology correspondence, 1994-1995
- 2780 5 “Univ N. Texas-Poetry Anthol.”; Correspondence regarding the University of
North Texas Press Ray Gonzalez poetry anthology 1994-1996
- 2780 6 “Arts & Letters Live/Texas Bound”; Correspondence regarding Texas Bound
reading series, 1994-1998
- 2780 7 “Best of Texas: 96 Rancho Loco”; Correspondence regarding the Best of Texas
Writing series Rancho Loco Press, 1996
- 2780 8 “Texas Short Fiction (III)? I?”; Correspondence regarding submissions to Texas
Short Fiction III, 1996
- 2780 9 “Go Tell It on the Mtn: Anthology”; Correspondence, 1996
- 2780 10 “Oregon Lit. Anthol-Fiction & Poetry”; Correspondence regarding inclusion in
the Oregon Literature Series, 1992-1993
- 2780 11 “Writers Forum Anthology”; Correspondence regarding submission to *Higher
Elevations: A Writer’s Forum Anthology*, 1992-1993
- 2780 12 “Gulf Coast Anthology”; Correspondence regarding submission to *Gulf Coast
Collection of Stories and Poems*, 1993
- 2780 13 “[unintelligible] Review Prelim List for Anthology”; Master list of stories,
undated
- 2780 14 “Rejection Slips”; Rejection letters, 1981-2001
- 2780 15 “Rejection Slips”; Rejection letters, 1980-1998
- 2780 16 “Rejection Slips/Notes/Letters”; Rejection letters, correspondence and notes,
1984-2016
- 2780 17 “Editor Letters”; Correspondence, 1982-1996 (1 of 3)
- 2780 18 “Editor Letters”; Correspondence, 1982-1996 (2 of 3)
- 2780 19 “Editor Letters”; Correspondence, 1982-1996 (3 of 3)
- 2780 20 “Editor Letters”; Correspondence, 1988-1996

BOX 2781 (4 of 4)

Box Folder

- 2781 1 “*Fire Season*”; Correspondence, 1981-2007 (1 of 3)
- 2781 2 “*Fire Season*”; Correspondence, 1981-2007 (2 of 3)
- 2781 3 “*Fire Season*”; Correspondence, 1981-2007 (3 of 3)
- 2781 4 “Fire Season Book Awards/Reviews”; Book award entries, reviews and
correspondence, 2012-2015
- 2781 5 “*Fire Season*/Houghton-Miffl Fellow”; *Fire Season* annotated notes,
correspondence, Houghton Mifflin Literary Fellowship application, 1981
- 2781 6 “*Fire Season*/Earliest Drafts”; Annotated manuscript drafts, no date

