

OMARI CROCKER

omarimcrocker@gmail.com | omaricrocker.com

Non-Union | Hair: Dark Brown | Eyes: Dark Brown

REGIONAL THEATRE

ROMEO & JULIET	Mercutio	San Pedro Playhouse Tony Ciarvino
MY CHILDREN, MY AFRICA (READING)	Thami	Austin Shakespeare Ann Ciccolella
JULIUS CAESAR	Mark Anthony	San Wanamaker Theatre Dickon Tyrell

EDUCATIONAL THEATRE

DE.MASK.US AKA RUNNING	Aphro/Langston	Texas State Nadine Mozon
ESCOBAR'S HIPPO	John	Texas State Ana Martinez
SHE KILLS MONSTERS	Steve	Texas State Jerry Ruiz
ROMEO & JULIET	Mercutio	Texas State Kathleen Mcdowell
AUGUST WILSON TRIBUTE	Boy Willie	Texas State Eugene Lee
EUGENE LEE TRIBUTE	Bernard Nixon	Texas State Nadine Mozon
WRITEOUS ENDEAVORS	Belize	Texas State Nadine Mozon

FILM

BURNING OF A PEACH TREE	Lead	UT Film Jack Polishook
RED DOOR YELLOW DOOR	Lead	Texas State Film Eva De Guelle
DREAD MUSIC VIDEO	Supporting	Sadder Days

COMMERCIALS

Dairy Queen, Church's Chicken, Gel Blaster, Krispy Krunchy Chicken, UT SEC, Ranken, Taco Bell.
Conflicts Available Upon Request

TRAINING

TEXAS STATE UNIVERSITY (BFA. ACTING 26')

On-Camera: Richard Robichaux, Eugene Lee
Acting: Lauren Lane, Nadine Mozon, Michael Costello
Voice & Voiceover: Kate Glasheen
Improv: Neil Patrick Stewart

SHAKESPEARES GLOBE, LONDON INTENSIVE

Dickon Tyrell, Salvatore Sorce, Raniah Al-Sayed, Simone Coxall, Emily Jenkins, Huw Prall

SKILLS

Accent work (Trained IPA, Accents available upon request), Basketball, Rapping, Playwriting, Clowning, Hand to Hand Combat, Licensed Driver, US Passport, Improvising, Poetry, Devise Work