



The Wittliff Collections

Southwestern Writers Collection

Southwestern & Mexican Photography Collection

Alkek Library Seventh Floor | Texas State University-San Marcos | 512.245.2313

King of the Hill
Archives, 1995 – 2006

Collection 089

118 boxes plus oversized posters, artifacts and framed items (75 linear feet)

Acquisition: Donated by and through efforts of Jim Dauterive

Access: Open for Research

Processed by: Katie Salzmann, 2007

Production History

In 1995, Mike Judge wrote a pilot episode for an animated series centered on Hank Hill, a common sense, all-American propane salesman in Arlen, Texas. Hank was loosely based on a neighbor character in Judge's hit MTV series, *Beavis and Butt-head*. Fox Broadcasting Company brought in *Simpsons* writer Greg Daniels to collaborate with Judge on the pilot, and the series debuted January 2, 1997, with Judge and Daniels as co-creators.

The show remains true to Judge's original concept and depicts the suburban Hills and their neighbors on Rainey Lane. The patriarch of the Hill family is Hank, a salesman of propane and propane accessories with a narrow urethra and an obsession with his lawn and the Dallas Cowboys. Hank is married to Peggy, a substitute Spanish middle school teacher with an inflated sense of her own intelligence. She writes "musings" for the Arlen *Spectator* and is a champion Boggle player. Hank and Peggy's only son is Bobby, an overweight, under-achieving eight-grader with the dream of becoming a prop comic. Many storylines deal with Hank's concern for Bobby, and an early catch-phrase from the show is "the boy ain't right." Despite not understanding Bobby, Hank clearly loves his son and struggles to be a better father than his own, WWII veteran Cotton, who "killed fifty men" and lost both his shins in the war. Also living with the Hills is Peggy's niece Luanne, a slightly dim-witted beauty-school dropout who is able to find her voice through a Christian puppet show.

Hank's best friends are also his neighbors: Bill, Boomhauer, and Dale. The four were on the Arlen football team together in high school (with Dale as towel boy). Now adults and living on the same block, Bill Dauterive is an unhappily divorced barber for the United States Army and Boomhauer is an unintelligible ladies' man (voiced by Judge). Dale Gribble is a conspiracy-theory plagued bug exterminator unable to recognize that his wife, weather reporter Nancy, is having an affair with Native American masseuse, John Redcorn. Dale's son Joseph, who looks remarkably like Redcorn, is Bobby's best friend.

The show maintains Judge's signature simple animation style and sense of realism. Unique for an animation series, the show depicts the Hills' every-day life, exploring themes ranging from parent-child relationships, to friendship and loyalty, to justice, and patriotism. Although Arlen is a fictional Texas town, the locale, characters, and culture are easily recognizable, thanks in part to annual research trips that the writers would make to Texas. The characters and storylines of *King of the Hill* clearly resonate with viewers. During the tenth season in 2005, the show was slated to be cancelled, but high ratings for the remainder of the season gave it a second life. Fox renewed it for seasons eleven and twelve, making it the second longest-running animated television series after the *Simpsons*.

The *King of the Hill* archives came to the Southwestern Writers Collection through the efforts of writer and Executive Producer, Jim Dauterive. Jim joined the writing staff of *King of the Hill* in its first season, and he began donating his own writing archives to the Collections in 1999. In addition to documenting his earlier career in advertising and his various screenwriting projects, much of his collection documents his role as writer on *King of the Hill*. In 2005, Jim was instrumental in arranging for over ten seasons of the show's production materials to make its way to the Southwestern Writers Collection.

Scope and Contents Note

The *King of the Hill* Archives documents the writing and production history of the Emmy-award winning Fox television show. The records date from 1995 to 2007, and are arranged into seven series: Episodes, Production Materials, Marketing and Publicity, Photographs, Audio/Visual Materials, Artifacts, and Books.

Series 1, Episodes (boxes 1-108), forms the bulk of the collection and is arranged chronologically by season and then according to airdate. The amount of material for each episode varies, but typical documents include numerous drafts of the script, outlines, and notes. Episodes written by donor Jim Dauterive are more fully represented with additional research materials, multiple writer's drafts, note cards, and storyboards. Of note in this series is material documenting the pilot episode (box 1), written by Mike Judge and Greg Daniels. Also included is a photocopy of the original pilot written by Judge.

For the first eight episodes, there are corresponding production notebooks that were originally housed in three-inch binders. The contents of these binders remain in the original order but are separated into several folders. These binders originated from Executive Producer and co-creator, Greg Daniels' office at Fox. Arranged in reverse-chronological order, they show evidence of the production history of each episode, from story pitch to final broadcast. In addition to drafts of each script, they typically include additional notes, memos, Broadcast and Standards communications, casting lists, and sometimes storyboards. As with the other Episode materials, the contents vary by episode, and a complete listing of what is in each binder can be found in the container list.

There are only a handful of production notebooks for seasons nine and ten, and none for season eleven, which is still in production [as of March 2007]. The episode list for season eleven is incomplete, and materials include only outlines and writer's drafts. The exception to this is "Lucky's Wedding Suit," for which there are numerous drafts, notes, and storyboards (boxes 106-108). This episode was written by Dauterive and was originally scheduled to air as the series finale. When the series was renewed, it became the finale for season eleven instead. Season eleven materials include outlines and

drafts for some episodes that have not yet been aired. Following the unaired episodes from season eleven is a binder of “New Story Ideas,” housed in three folders (box 108). It includes pitches, outlines, and notes of stories listed according to working title. Some of these were eventually fully developed and aired under different titles.

Series 2, Production Materials (boxes 109-110), is divided into three sub-series: Pre-Production Records, Animation and Design, and Staffing. Of note in the Pre-Production Records (box 109) is a binder of logos, main title ideas, and promotions. It includes numerous rejected logo designs; notes and outlines for what would later become the scenes depicted in the opening credits of the show; and scripts and ideas for promotional spots to introduce viewers to the Hill family and their neighbors in Arlen. Also included in this sub-series is the show’s “Bible,” written by Jim Dauterive. It provides descriptions of each character and serves as evidence of the early vision of them in the series.

Animation and Design materials (boxes 109-110) include a design/directing pack, design sketches, and a special effects manual. The final Production sub-series, Staffing (box 110), includes the sign that was on the casting door in the Century City offices. Additional casting information can be found in the production binders for each episode. Also included in this sub-series is a collection of script covers decorated by various members of the writing and production staff on the show. The covers originally hung on a bulletin board in the offices.

Series 3, Marketing and Publicity (boxes 111-115), includes marketing guidelines; a publicity and promotions binder of stills, interviews, and other promotions; additional published articles and reviews; awards; and promotional items including a 1999 calendar, the design for the John Force/*King of the Hill* racecar, and the layout design materials for *The Boy Ain’t Right* book by Hank Hill.

Series 4, Photographs (box 116), includes color and black and white stills of the Hill family and other characters. There are also cast/staff photographs, comprising snapshots taken during writers’ research trips to Texas and the Playboy mansion. Also included are three in-studio photos of Mike Judge with Willie Nelson. Additional photographs can be found in Series 6, Artifacts.

Series 5, Audio/Visual Materials (box 117) includes VHS cuts of various episodes written by Jim Dauterive. Also included are compact discs of music from the show, George W. Bush sound clips, and promotional materials. Of note is a VHS cassette of staff “Office Olympics.”

Series 6, Artifacts, Posters, and Framed Items (box 118 and oversized) includes 11” x 14” portraits of each principal character. All but the Peggy portrait originally hung on the walls of the Century City offices. Also included are framed photographs of characters and staff members, posters, character cut-outs, and whiteboards. Three of the whiteboards list episodes by season and originally hung in the writers’ room. The large “Making of *King of the Hill*” whiteboard was originally in the hallway of the offices and served as an overview for visitors of the process of creating each episode of the show. “Life sized” character cut-outs include one of Bobby, three of Hank, and one of Dale.

Series 7, Books, are published materials that the writers used as reference sources. Of note are *The Death of Common Sense*, which served as the basis for Hank’s philosophy, and *The Book of Virtues*, one of several books used as inspiration for Peggy’s “musings” and dialogue. All of these books have been transferred to the SWWC Book Collection. They are cataloged and available for use onsite.

Container List

Box Folder

Series 1 : Episodes

Season 1

1-1 *Pilot* (4E01; airdate January 12, 1997)

Written by: Mike Judge and Greg Daniels

1	1	Unidentified Mike Judge Pilot, April 5, 1995 (photocopy)
1	2	Record Draft (2 copies), May 29, 1996
1	3	Animatic Draft, September 3, 1996
1	4	Revised Animatic Draft, September 3, 1996
1	5	Broadcast Draft, December 30, 1996

Production Notebook (7 folders)

1	6	Notes, n.d.
1	7	Retake lists, December 1996
1	8	Revised Animatic Draft with master cuts, September 3, 1996
1	9	Animatic Notes, Director Notes, Character Descriptions and Boomhauer lines, August, 1996
1	10	Revised Record Draft, June 3, 1996
1	11	Record Draft, May 29, 1996
1	12	Judge / Daniels Correspondence with Roland McFarland Re: development, April 3, 1996

1-2 *Square Peg* (4E02; airdate January 19, 1997) [working title: "Peppy Vs. the Board of Education"]; Written by: Joe Stillman

1	13	Table Draft, June 28, 1996
1	14	Record Draft, July 3, 1996
1	15	Broadcast Draft, January 13, 1997

Production Notebook (3 folders)

1	16	Final Animatic Draft, September 30, 1996; Broadcast Standards; Revision Lists, Record Draft, July 3, 1996
1	17	Table Draft, with notes from read, June 28, 1996
1	18	Judge / Daniels correspondence, July 3 and September 20, 1996; Broadcast Standards; various outlines and notes; First Draft, June 10, 1996; beat sheets

1-3 *The Order of the Straight Arrow* (4E03; airdate February 2, 1997)

Written by: Cheryl Holliday

2	1	Table Draft, July 8, 1996
2	2	Record Draft, July 10, 1996

Box Folder

Series I: Episodes

1-3 *The Order of the Straight Arrow*, continued

2 3 Broadcast Draft, February 19, 1997

Production Notebook (3 folders)

2 4 Color notes; Broadcast Standards (multiple); Judge Animatic notes, September 17, 1996;; Network notes from table read, July 8, 1996; Record Draft, July 10, 1996

2 5 Broadcast Standards; Table Draft, July 8, 1996

2 6 Notes on Writer's Draft; Beat Sheets; Outline; Writer's Second Draft, June 20, 1996; Writer's First Draft, June 12, 1996

1-4 *Hank's Got the Willie's* (4E05; airdate February 9, 1997) [Working Title: "Did You Know that You're My Hero?"] Written by: Johnny Hardwick

2 7 Broadcast Draft, February 5, 1997

Production Binder (3 folders)

2 8 Broadcast Draft, February 5, 1997; Broadcast Standards (multiple); Animatic Draft, October 11, 1996; Notes; Synopses, June 5, 1996; Story Pitch; Revised Pre-Record Draft, July 30, 1996

2 9 Table Draft, July 26, 1996; Pre-Table Draft, July 23, 1996

2 10 Revised Second Draft, June 29, 1996; First Draft, June 17, 1996

1-5 *Luanne's Saga* (4E04; airdate February 16, 1997) [Working Title: "Luanne Dating"] Written by: Paul Lieberstein

3 1 Record Draft (2 copies), July 24, 1996

3 2 Broadcast Draft, February 6, 1997

Production Notebook (4 folders)

3 3 Animatic Draft and notes, October 9, 1996; Judge Animatic Notes, September 24, 1996

3 4 Broadcast Standards (multiple); Record Draft, July 24, 1996

3 5 Broadcast Standards; Table Draft, July 19, 1996; Notes; Writer's Second Draft, July 9, 1996

3 6 Writer's First Draft, June 24, 1996; Notes, Story Pitch; Outline

Box Folder

Series I: Episodes

1-6 *Hank's Unmentionable Problem* (4E07; airdate February 23, 1997)
Written by: Mike Judge and Greg Daniels

3 7 Record Draft, August 14, 1996
3 8 Animatic Draft, October 25, 1996
3 9 Broadcast Draft, February 23, 1997

Production Notebook (2 folders)

3 10 Broadcast Standards; Storyboard Notes; Judge Notes, January 30, 1997; Animatic Draft (2 copies), October 25, 1996
3 11 Final Draft, August 8, 1996; Animatic Notes; Table Draft, August 9, 1996; Broadcast Standards (multiple); Beat Sheets; Draft with Story Notes, July 25, 1996; Dialogue Notes including photocopy of self-help chapter "Opening Your Hearts to Others;" Notes; Outline; Story Pitch.

1-7 *Westie Side Story* (4E06; airdate March 2, 1997)
Written by: Jonathan Aibel and Glenn Berger

4 1 Table Draft, August 1, 1996
4 2 Record Draft, August 7, 1996
4 3 Broadcast Draft, February 21, 1997

Production Notebook (3 folders)

4 4 Broadcast Standards correspondence re: viewer's negative response to portrayal of Asian Americans; Animatic Draft, October 25, 1996
4 5 Story Notes; Broadcast Standards (multiple); Table Draft and Notes, August 1, 1996
4 6 Writer's First Draft, July 15, 1996; Outlines; Story ideas (p.5-7 only); Laotian Stories (Aibel/Berger); "Grass of Kahn" Story Idea.

1-8 *Shins of the Father* (4E08; airdate March 23, 1997) [Working Title: "Cotton Comes to Arlen"]
Written by: Alan R. Cohen and Alan Freedland

4 7 Table Draft, August 29, 1996
4 8 Record Draft, September 4, 1996
4 9 Broadcast Draft, March 12, 1997

Box Folder

Series I: Episodes

1-8 *Shins of the Father*, continued

Production Notebook (3 folders)

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| 4 | 10 | Broadcast Standards; Retake Notes; Judge Notes, February 24, 1997; Animatic Notes; Judge Animatic Notes; Storyboard Notes from Lisa Womble; Table Draft, August 29, 1996 |
| 4 | 11 | Writer's Second Draft, August 21, 1996; Writer's First Draft, July 26, 1996 |
| 4 | 12 | Notes; "Attitude Track for Hank;" "Tracking Peggy in relation to Cotton;" Beat Sheets; Table Read Notes; Broadcast Standards; Story Notes; Outline and Story Notes |

1-9 *Peggy the Boggle Champ* (4E10; airdate April 13, 1997)

Written by: Jonathan Aibel and Glenn Berger

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|---|---|----------------------------------|
| 5 | 1 | Table Draft, September 6, 1996 |
| 5 | 2 | Record Draft, September 11, 1996 |
| 5 | 3 | Broadcast Draft, April 9, 1997 |

Production Notebook (3 folders)

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|---|---|---|
| 5 | 4 | Broadcast Standards; Suggested Scene Cuts (with storyboards); Animatic Notes; Judge's Animatic Notes; Storyboard Notes; Beat Sheet; Table Draft, September 6, 1996; |
| 5 | 5 | Pre-Table Draft, September 4, 1996; Writer's First Draft, August 30, 1996 |
| 5 | 6 | Outlines; "Hank's POV in the Boggle Story;" Beat Sheet; Broadcast Standards; Notes and Outlines (multiple); Research Materials; Story Pitch |

1-10 *Keeping Up With Our Joneses* (4E09; airdate April 27, 1997) [Working Title: "A Smoking Story"] Written by: Jonathan Collier and Joe Stillman

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|---|---|---------------------------------|
| 5 | 7 | Table Draft, September 19, 1996 |
| 5 | 8 | Record Draft (2 copies) |
| 5 | 9 | Broadcast Draft, April 10, 1997 |

Production Notebook (2 folders)

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|---|----|---|
| 5 | 10 | Broadcast Standards (multiple); Mike Judge Notes, March 10, 1997; Animatic Draft, December 6, 1996; email re: R.J. Reynolds sting; Story Notes (multiple) |
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Box Folder

Series I: Episodes

1-10 *Keeping Up With Our Joneses*

Production Notebook, continued

5 11 Final Draft, October 9, 1996; Table Draft, September 19, 1996;
First Draft, September 12, 1996; Outline, Story Pitch

1-11 *King of the Ant Hill* (4E13; airdate May 4, 1997) [Working Title: Fire Ants!"]
Written by: Johnny Hardwick and Paul Lieberstein

6 1 Broadcast Draft, May 1, 1997

Production Notebook (2 folders)

6 2 Broadcast Standards (multiple); Record Draft, October 23, 1996;
Table Draft, October 18, 1996

6 3 Notes; Beat Sheet; Pre-Table Draft, October 18, 1996; Story
Notes (multiple, including notes from Greg Daniels); Writers'
First Draft, October 14, 1996; Outlines (multiple); Story Pitch

1-12 *Plastic White Female* (4E11; airdate May 11, 1997)
Written by: David Zuckerman

6 4 Table Draft, September 27, 1996

6 5 Broadcast Draft, May 5, 1997

Production Notebook (2 folders)

6 6 Storyboard Notes; Broadcast Standards; Table Draft and Notes,
September 27, 1996, Beat Sheet

6 7 Writer's First Draft, September 18, 1996; "Bobby Story Beats;"
Beat Sheet; Story Pitch (multiple); Notes

Season 2

2-1 *How to Fire a Rifle Without Really Trying* (5E01; airdate September 21, 1997)
Written by: Paul Lieberstein

6 8 Table Draft, January 30, 1997

6 9 Record Draft, February 5, 1995 [?]

6 10 Broadcast Draft, September 17, 1997

Production Notebook (3 folders)

6 11 Animatic Draft with cuts, May 1, 1997; Table Draft, January 30, 1997

Box Folder

Series I: Episodes

2-1 How to Fire a Rifle Without Really Trying

Production Notebook, continued

6 12 Broadcast Standards (multiple); suggested Cuts Draft, February 13, 1997; Beat Sheet; Design Meeting Notes; Writer's First Draft, January 16, 1997

6 13 Outline; Story Summary, Breakdown and Notes; Research re: shooting competitions and gun clubs

2-2 Texas City Twister (5E02; airdate September 26, 1997)

Written by: Cheryl Holliday

7 1 Table Draft, February 7, 1997

7 2 Broadcast Draft, September 23, 1997

Production Notebook (2 folders)

7 3 Broadcast Standards (multiple); Record Draft, February 12, 1997; Design Meeting Notes; Table Draft, February 7, 1997

7 4 Writer's First Draft, January 27, 1997; Broadcast Standards; Beat Sheets (multiple); Outline; Notes (multiple)

2-3 Arrowhead (5E04; airdate October 19, 1997) [Working Title: "The Indian Giver"] Written by: Jonathan Aibel and Glenn Berger

7 5 Broadcast Draft, October 15, 1997

Production Notebook (3 folders)

7 6 Animation Notes; Broadcast Standards; "Network notes after table read;" Table Draft, March 1, 1997; Draft, March 4, 1997

7 7 Draft, February 24, 1997; Writer's Second Draft, January 28, 1997

7 8 Broadcast Standards; Craig Erwich Notes; Beat Sheet; Story Notes; Writer's First Draft, January 17, 1997; Brent's Notes; Story Summary; Story Pitch; Research re: Indians in Texas.

2-4 Hilloween (5E06; airdate October 26, 1997) [Working Title: "Hillanium"]

Written by: David Zuckerman

7 9 Table Draft, March 21, 1997

7 10 Record Draft, March 26, 1997

7 11 Broadcast Draft, October 23, 1997

Box Folder

Series I: Episodes

2-4 Hilloween, continued

Production Notebook (4 folders)

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|---|---|---|
| 8 | 1 | Composer contract for Lance Rubin; Broadcast Standards (multiple); "Network notes after table read;" Table Draft, March 21, 1997; Daniels' Notes; Judge's Notes, March 10, 1997; Pre-table Draft, March 19, 1997 |
| 8 | 2 | General Notes; Pre-table Draft, March 17, 1997; Beat Map; "Tacking just Luanne and Hank;" "Tracking just Hank and Bobby;" Room notes for pre-table draft; Pre-table Draft, March 12, 1997; Writer's First Draft, March 10, 1997 |
| 8 | 3 | Beat Sheet; Writer's First Draft, March 7, 1997; Room Notes; Outlines (multiple); Story Notes |
| 8 | 4 | Room Notes; Story Ideas; Story Pitch; Outline; Daniels' Notes; Story Notes (multiple); Research re: Halloween and religion; Very rough story pitch |

2-5 Jumpin' Crack Bass (It's a Gas, Gas, Gas) (5E03; airdate November 2, 1997)
[Working Title: "Crack Fishing"] Written by: Alan R. Cohen and Alan Freedland

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|---|---|-----------------------------------|
| 8 | 5 | Broadcast Draft, October 27, 1997 |
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Production Notebook (2 folders)

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|---|---|---|
| 8 | 6 | Letter re: legal clearance for "Bass Pro Shops;" Broadcast Standards (multiple); Record Draft, February 26, 1997 |
| 8 | 7 | Table Draft, February 21, 1997; Writers' First Draft, January 28, 1997; Beat Sheet; Outline; Story Notes; Research re: court sentencing |

2-6 Husky Bobby (5E05; airdate November 9, 1997)
Written by: Jonathan Collier

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|---|---|------------------------------------|
| 8 | 8 | Broadcast Draft, November 11, 1997 |
|---|---|------------------------------------|

Production Notebook (2 folders)

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|---|----|--|
| 8 | 9 | Handwritten Notes; Broadcast Standards; Writer's First Draft, January 22, 1997; "Very Rough Draft," January 15, 1997 |
| 8 | 10 | Notes (multiple); Outline: Story Pitch; "Tracking Bobby;" Writers First Draft, January 22, 1997 |

Box Folder

Series I: Episodes

2-7 *The Man Who Shot Cane Skretteburg* (5E07; airdate November 16, 1997)
Written by: Johnny Hardwick

9 1 Record Draft, April 9, 1997
9 2 Broadcast Draft, November 11, 1997

Production Notebook (3 folders)

9 3 Letter re: legal clearance for “World Championship Wrestling;”
Broadcast Standards (multiple); Animatic Draft, July 2, 1997;
Record Draft with Cuts, April 9, 1997; “Paintball Issues”
9 4 Writer’s First Draft, March 21, 1997; Table Draft, April 4, 1997
9 5 Working Table Draft, April 2, 1997; Broadcast Standards; Beat
Sheet (multiple); Casting for rock band; Outline

2-8 *The Son That Got Away* (5E08; airdate November 23, 1997)
Written by: Jim Dauterive

9 6 Research re: parenting and stalactites
9 7 Story Pitches
9 8 Outlines, n.d.
9 9 Early Working Draft, n.d.
9 10 Writer’s First Draft (2 copies), March 14, 1997
9 11 Writer’s First Draft (photocopy with Greg Daniels notes), March 14, 1997
9 12 Writer’s Second Draft, April 4, 1997
9 13 Table Draft, April 11, 1997
9 14 Record Draft (2 copies); April 16, 1997
9 15 Broadcast Draft, November 27, 1997

Production Notebook (3 folders)

10 1 Legal correspondence from the United States Tobacco
Manufacturing Company, Inc. re: use of SKOAL[®]; Working Color Draft,
October 23, 1997; Judge’s color screening notes, October 21, 1997;
Revised Final Draft, November 21, 1997
10 2 Judge’s animatic notes, December 1, 1997; Final Draft (2 copies),
May 2, 1997
10 3 Writer’s Second Draft, April 4, 1997; Network table read notes,
April 11, 1997; Broadcast Standards (multiple); Beat Sheet (multiple);
Notes; Record Draft with cuts

Box Folder

Series I: Episodes

2-9 *The Company Man* (4E12; airdate December 7, 1997)
Written by: Jim Dauterive

10	4	Notebooks, n.d.
10	5	Pre-draft Outline, n.d.
10	6	Outlines, n.d.
10	7	Story Notes, May 17, June 6, August 30, September 16, 1996
10	8	Writer's Draft, n.d.
10	9	Writer's First Draft, September 16, 1996
10	10	Revised Writer's First Draft, October 7, 1996
10	11	Table Draft, October 11, 1996
10	12	Record Draft (2 copies), October 16, 1996
10	13	Final Draft, October 25, 1996
10	14	Animatic Draft, December 20, 1996
10	15	Broadcast Draft (2 copies), October 1, 1997

Production Notebook (3 folders)

11	1	Composer contract for Roger Neill; Broadcast Standards (multiple); Table Read Notes; Casting ideas for Mr. Holloway Table Draft, October 11, 1996; Revised Writer's Draft, October 7, 1996
11	2	Bobby/Hank Story Beats; Revised Story Beat; Writer's First Draft, September 26, 1996; Story Pitch; Outlines
11	3	Story Notes (multiple); Outlines (multiple)

2-10 *Bobby Slam* (5E10; airdate December 14, 1997)
Written by: Gina Fattore

11	4	Broadcast Draft, January 22, 1998
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Production Notebook (1 folder)

11	5	Broadcast Standards (multiple); Judge's Animatic Notes (torn), July 1, 1997; "Hank's Story;" Table Draft, May 2, 1997; Pre-table Draft, April 30, 1997; Beat Sheet; Outline
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2-11 *The Unbearable Blindness of Laying* (5E09; airdate December 21, 1997)
[Working Title: "Hysterical Blindness"] Written by: Paul Lieberstein

11	6	Table Draft, April 25, 1997
11	7	Record Draft, April 30, 1997
11	8	Broadcast Draft, December 18, 1997

Box Folder

Series I: Episodes

2-11 *The Unbearable Blindness of Laying*, continued

Production Notebook (1 folder)

11 9 Broadcast Standards (multiples); Final Draft, May 19, 1997; Beat Sheet; Network Notes after table read, April 25, 1997; Table Draft, April 25, 1997; Outline

2-12 *Meet the Manger Babies* (5E12; airdate January 11, 1998)

Written by: Jonathan Aibel and Glenn Berger

12 1 Table Read, May 23, 1997

12 2 Broadcast Draft, January 25, 1998

Production Notebook (2 folders)

12 3 Broadcast Standards; Final Draft, June 12, 1997; Judge's animatic notes, August 1, 1997; Letter from Daniels to Rich Dalrymple re: Casting Troy Aikman; Record Draft, May 28, 1997; Network notes from table read

12 4 Table Read, May 23, 1997; Beat sheet (multiple); Writer's Rough Draft, April 29, 1997; "Luanne's Puppet Show" notes

2-13 *Snow Job* (5E11; airdate February 1, 1998)

Written by: Jim Dauterive, Cheryl Halliday, Alan R. Cohen, and Alan Freedland

12 5 Writer's First Draft, May 9, 1997

12 6 Table Draft, May 16, 1997

12 7 Record Draft, May 22, 1997

12 8 Second Animatic Draft, August 19, 1997

12 9 Broadcast Draft (2 copies), February 7, 1998

Production Notebook(1 folder)

12 10 Broadcast Standards; Final (re-working) Draft, August 6, 1997; Writer's First Draft, May 9, 1997 and May 16, 1997; Recording Notes; Story Notes

2-14 *I Remember Mono* (5E13; airdate February 8, 1998) [Working Title: "Permanent Record"] Written by: Paul Lieberstein

13 1 Record Draft, June 18, 1997

13 2 Broadcast Draft, January 30, 1998

Box Folder

Series I: Episodes

2-14 *I Remember Mono*, continued

Production Notebook (1 folder)

13 3 Casting Sheet; Credits; End Credit Voice Overs; Broadcast Standards (multiple); Table Draft, June 11, 1997; First Draft, June 1, 1997; Story Pitch

2-15 *Three Days of the Kahndo* (5E15; airdate February 15, 1998)

Written by: John Altschuler and David Krinsky

13 4 Final Draft, July 23, 1997

13 5 Broadcast Draft, February 11, 1998

Production Notebook (3 folders)

13 6 Casting Sheet; Broadcast Standards; Table Draft (2 copies), July 2, 1997

13 7 Notes; Broadcast Standards; Pre-table Draft, July 1, 1997

13 8 Rough Draft, n.d.; Memo to Daniels, June 19, 1997; Beat Sheet; Outline; Notes

2-16 *Traffic Jam* (5E14; airdate February 22, 1998)

Written by: Johnny Hardwick

13 9 Table Draft, June 20, 1997

13 10 Broadcast Draft, February 22, 1998

Production Notebook (1 folder)

13 11 Composer contract for Roger Neill; Color Working Draft, February 9, 1998; Composer contract for Chuck D. and Gary G. Wiz; Broadcast Standards (multiple); Record Draft, June 25, 1997; Table Draft, June 20, 1997; Beat Sheet; Alternate names for "Busta Nutt;" Stillman Notes

2-17 *Hank's Dirty Laundry* (5E16; airdate March 1, 1998)

Written by: Jonathan Aibel and Glenn Berger

14 1 Record Draft, July 16, 1997

14 2 Broadcast Draft, March 1, 1998

Box Folder

Series I: Episodes

2-17 *Hank's Dirty Laundry*, continued

Production Notebook (1 folder)

14 3 Color Screening Draft and Judge's notes, January 20, 1998; Broadcast Standards (multiple); Table Draft and Network Notes, July 11, 1997; Notes; Record Draft with cuts, July 16, 1997; Outline

2-18 *The Final Shinsult* (5E17; airdate March 15, 1998)

Written by: Alan R. Cohen and Alan Freedland

14 4 Writers' First Draft, July 18, 1997

14 5 Final Draft, August 13, 1997

14 6 Broadcast Draft, March 15, 1998

Production Notebook (3 folders)

14 7 Casting Sheet; Letter re: use of John Jenkins photograph; Broadcast Standards; Color Working Draft, February 3, 1998; Judge's Animatic notes, October 13, 1997; Final Draft, August 13, 1997

14 8 Pre-record Draft (2 copies), July 25, 1997; Notes

14 9 Pre-table Draft, July 23, 1997; Research re: Santa Anna's leg; Broadcast Standards; Network notes after table read, July 25, 1997; Beat Sheet; Notes

2-19 *Leanne's Saga* (5E18; airdate April 19, 1998)

Written by: David Zuckerman

14 10 Broadcast Draft, July 21, 1998

Production Notebook (2 folders)

14 11 Legal correspondence with Schering-Plough re: disparaging use of "fast actin'" catch phrase; Composer contract for Roger Neill; Broadcast Standards; Color Screening Draft (and copy with cuts), February 17, 1998; Casting suggestions for Leanne Platter

14 12 Table Draft with Network Notes, August 1, 1997; Pre-record Draft, August 4, 1997; Notes by Stillman

Box Folder

Series I: Episodes

2-20 *Junkie Business* (5E19; airdate April 26, 1998) [Working Title: "The Enforceable Employee"] Written by: Jim Dauterive

- 15 1 Research re: Americans with Disabilities Act
- 15 2 Notes
- 15 3 Outline, July 25, 1997
- 15 4 Early Draft, n.d.
- 15 5 Writer's Pre-draft (3 copies), August 8, 1997
- 15 6 Writer's First Draft (2 copies), August 8, 1997
- 15 7 Casting suggestions for Leon Petard, August 13, 1997
- 15 8 Pre-table Draft, August 14, 1997
- 15 9 Pre-record Draft (photocopy with Daniels notes), August 19, 1997
- 15 10 Record Draft, August 19, 1997
- 15 11-12 Record Draft with Master Cut List, August 20, 1997
- 15 13 Model tracking sheet, August 20, 1997
- 15 14 Final Draft, September 10, 1997

- 16 1 Animatic Storyboards, October 31, 1997
- 16 2 Final Storyboards, December 2, 1997
- 16 3 First Animatic Draft, November 12, 1997
- 16 4 Animatic Draft, November 14, 1997
- 16 5 Color Working Draft, March 9, 1998
- 16 6 Color Screening Draft, March 28, 1998
- 16 7 Broadcast Draft (2 copies), April 15, 1998

Production Notebook (3 folders)

- 16 8 Broadcast Standards correspondence re: viewer's negative response to American with Disabilities Act and sexual orientation; Color Screening Draft, March 2, 1998; Table Draft and network notes, August 18, 1997
- 16 9 Broadcast Standards; Casting suggestions for Leon Petard; Pre-table Draft, August 14, 1997
- 16 10 Writer's First Draft, August 8, 1997; Outline; Story Notes (including some by Aibel/Berger)

2-21 *Life in the Fast Lane, Bobby's Saga* (5E21; May 3, 1998) [Working Title: "Bobby the Monkey Boy"] Written by: John Altschuler and Dave Krinsky

- 17 1 Broadcast Draft, April 27, 1998

Box Folder

Series I: Episodes

2-21 *Life in the Fast Lane, Bobby's Saga*, continued

Production Notebook (3 folders)

- | | | |
|----|---|---|
| 17 | 2 | Broadcast Standards correspondence re: viewer's negative reaction to portrayal of Jeff Gordon; Color Screening Draft with Cuts (2 copies), March 23, 1998 |
| 17 | 3 | Broadcast Standards; First Animatic Draft, December 4, 1997; Revised Final Draft, November 21, 1997; Record Draft, September 10, 1997 |
| 17 | 4 | "Monkey Boy – Possible New Path;" Network notes after table read, September 5, 1997; Outline and Story Pitches; Design Meeting Notes (with post-it); Broadcast Standards; Pre-record Draft, September 9, 1997; Beat Sheet; Table Draft, September 5, 1997 |

2-22 *Peggy's Turtle Song* (5E22; airdate May 10, 1998),
Written by: Brent Forrester

- | | | |
|----|---|---------------------------------|
| 17 | 5 | Table Draft, September 12, 1997 |
| 17 | 6 | Broadcast Draft, May 5, 1998 |

Production Notebook (2 folders)

- | | | |
|----|---|---|
| 17 | 7 | Broadcast Standards correspondence re: viewer's negative response to portrayal of Attention Deficit Disorder; Pre-color Working Draft with cuts, April 9, 1998; Broadcast Standards; Animatic Draft (2 copies), December 19, 1997 |
| 17 | 8 | Broadcast Standards; Rewrites (multiple); Table Draft, September 12, 1997; Stillman notes; Daniels notes; Story Notes; Brainstorming Session |

2-23 *Propane Boom, Part 1* (5E23; airdate May 17, 1998),
Written by: Norm Hiscock

- | | | |
|----|----|------------------------------|
| 17 | 9 | Table Draft, October 3, 1997 |
| 17 | 10 | Broadcast Draft, May 7, 1998 |

Production Notebook (3 folders)

- | | | |
|----|---|---|
| 18 | 1 | Casting Sheet; Color Working 3 Draft, April 20, 1998; Broadcast Standards; Color Working 4 Draft, April 21, 1998; Judge's color notes, April 13, 1998; Color Screening Draft, April 13, 1998; Animatic Draft, January 8, 1998 |
|----|---|---|

Box Folder

Series I: Episodes

2-23 Propane Boom, Part 1

Production Notebook, continued

- | | | |
|----|---|--|
| 18 | 2 | Legal letter re: clearing the use of Zamfir; Notes (multiple); Outlines: Table Draft, October 3, 1997; Judge notes on first draft, September 25, 1997; Notes (multiple); Beat Sheet; Record Draft, October 8, 1997 |
| 18 | 3 | Table Draft, October 3, 1997; Broadcast Standards; Beat Sheet; Judge notes, September 25, 1997; "Tracking Hank;" Story Notes (multiple) |

Season 3

3-1 Death of a Propane Salesman (Propane Boom, Part 2) (5E24; airdate September 15, 1998); Written by: Alan R. Cohen and Alan Freedland

- | | | |
|----|---|-------------------------------------|
| 18 | 4 | Table Draft, October 10, 1997 |
| 18 | 5 | Broadcast Draft, September 25, 1998 |

Production Notebook (3 folders)

- | | | |
|----|---|--|
| 18 | 6 | Casting Sheet; Color Screening Draft (2 copies), May 11, 1998; Broadcast Standards and legal letter re: clearance for CNN logo |
| 18 | 7 | Final Draft, October 29, 1997; "Possible story paths;" Outline; Notes; Broadcast Standards; Table Draft with Network notes, October 10, 1997 |
| 18 | 8 | Stillman Notes; Writers' First Draft, October 3, 1997; Broadcast Standards; Notes |

*3-2 And They Call it Bobby Love (3ABE01; airdate September 22, 1998)
Written by: Norm Hiscock*

- | | | |
|----|---|-------------------------------------|
| 19 | 1 | Table Draft, January 20, 1998 |
| 19 | 2 | Broadcast Draft, September 14, 1998 |

Production Notebook (5 folders)

- | | | |
|----|---|--|
| 19 | 3 | Casting Sheet; Composer contract for John O'Connor; Broadcast Standards; Color Working Draft, August 7, 1998; Animatic Draft, April 23, 1998 |
|----|---|--|

Box Folder

Series I: Episodes

3-2 And They Call it Bobby Love

Production Notebook, continued

- | | | |
|----|---|--|
| 19 | 4 | First Animatic Draft, April 16, 1998; Final Draft, February 18, 1998; Judge's animatic notes, April 14, 1998; Final Draft, February 18, 1998 |
| 19 | 5 | Casting Sheet; Pre-record Draft, February 2, 1998; Table Draft, January 30, 1998; Broadcast Standards; Post table read notes |
| 19 | 6 | Pre-table Draft, January 9 and 8 , 1998 |
| 19 | 7 | Judge's second draft notes, January 8, 1997; Stillman notes; Beat Sheet; Writer's Second Draft, January 6, 1998 |

3-3 Peggy's Headache (5E20; airdate October 6, 1998)

Written by: Joe Stillman

- | | | |
|----|---|---|
| 19 | 8 | Table Draft (2 copies), August 22, 1997 |
| 19 | 9 | Broadcast Draft, September 22, 1998 |

Production Notebook (1 folder)

- | | | |
|----|----|---|
| 19 | 10 | Casting Sheet; Composer contract for Lance Rubin; Color Screening Draft, March 10, 1998; Judge's color notes, March 11, 1998; Stillman notes; Table Draft, August 22, 1997; Broadcast Standards; Notes; Outline |
|----|----|---|

3-4 Pregnant Paws (3ABE02; airdate October 13, 1998)

Written by: Jonathan Aibel and Glenn Berger

- | | | |
|----|---|--|
| 20 | 1 | Table Draft (2 copies), February 6, 1998 |
| 20 | 2 | Record Draft, February 11, 1998 |
| 20 | 3 | Broadcast Draft, October 13, 1998 |

Production Notebook (4 folders)

- | | | |
|----|---|--|
| 20 | 4 | Casting Sheet; Broadcast Draft , October 13, 1998; Broadcast Standards; Animatic Draft, April 30, 1998; 1 st Animatic Draft, April 23, 1998 |
| 20 | 5 | Final Draft, February 25, 1998; Record Draft, February 11, 1998 (2 copies) |

Box Folder

Series I: Episodes

3-4 Pregnant Paws

Production Notebook, continued

20 6 Casting Sheet; Letter re: legal clearance for “Mack” truck logo; Broadcast Standards (multiple); Table Draft and post table read notes, February 6, 1998; Writer’s Second Draft, January 16, 1998

20 7 Notes on the draft, January 12, 1998; Writer’s First Draft, January 9, 1998; Pre-Table Draft (with note), January 23, 1998; Outline, December 5, 1997; research on bounty hunters.

3-5 Next of Shin (3ABE05; airdate November 3, 1998) [Working Title: “Hank’s Nuts”] Written by: Alan R. Cohen and Alan Freedland

20 8 Broadcast Draft, November 3, 1998

Production Notebook (5 folders)

20 9 Color Working Draft, September 18, 1998; Color Screening Draft, September 15, 1998; Casting Sheet; Broadcast Standards, Color Working Draft, September 18, 1998;

21 1 Animatic Draft, June 4, 1998; First Animatic Draft, June 1, 1998; Final Draft, April 1, 1998

21 2 Broadcast Standards; Casting Sheet; Record Draft, March 18, 1998 (2 copies)

21 3 Note from Judge to Daniels including a general note about past few episodes, March 16, 1998; Table Draft with notes, March 16, 1998; Joe Stillman notes on first draft, January 15, 1998; Board notes, January 6, 1998; Writer’s First Draft, February 6, 1998

21 4 Outlines; Notes; Story Beats; Story Pitches; Research on fertility

3-6 Peggy Pageant Fever (3ABE07, airdate November 10, 1998)
Written by: Norm Hiscock

21 5 Table Draft, April 3, 1998

21 6 Record Draft, April 8, 1998

21 7 Broadcast Draft, November 10, 1998

Box Folder

Series I: Episodes

3-6 Peggy Pageant Fever, continued

Production Notebook (4 folders)

- | | | |
|----|---|--|
| 21 | 8 | Casting Sheet; Creative retake list; Broadcast Standards; Judge's notes on color screening, October 12, 1998; Color Working Draft, October 8, 1998; Animatic Draft, June 26, 1998; First Animatic Draft, June 16, 1998 |
| 21 | 9 | Final Draft, April 22, 1998; Casting Sheet; Record Draft, April 8, 1998; Broadcast Standards |
| 22 | 1 | Table Draft, April 3, 1998 (2 copies); Writer's First Draft, March 18, 1998 |
| 22 | 2 | Story Notes; Revised Beats; Outline Notes; Outline; Beat Sheet; Rough Outline; Room Notes; Story ideas and pitches; Notes from Austin trip; Research material re: Miss Austin pageant. and other beauty pageants |

3-7 Nine Pretty Darn Angry Men (3ABE08; airdate November 17, 1998)

[Working Title: "Focus Group"] Written by: Jim Dauterive

- | | | |
|----|-----|---|
| 22 | 3-4 | Research: Lawn mowers brochures and consumer reports. |
| 22 | 5 | Notebooks, note cards |
| 22 | 6 | Story pitches, October 24, 1997 |
| 22 | 7 | Story notes, December 1-5, 1997 |
| 22 | 8 | Outlines and notes, December 12-15, 1997 |
| 22 | 9 | Early Rough Drafts |
| 22 | 10 | Writer's First Draft, January 13, 1998 |
| 22 | 11 | Writer's Draft, n.d. |
| 23 | 1 | Record Draft, (2 copies), April 15, 1998 |
| 23 | 2 | Music Spotting notes, November 3, 1998 |
| 23 | 3 | Broadcast Draft, November 17, 1998 |

Production Notebook (5 folders)

- | | | |
|----|---|--|
| 23 | 4 | Casting Sheet; Judge's notes on color screening, October 14, 1998; Color Working Draft, October 13, 1998; Judge's notes on animatic, June 25, 1997; Revised Animatic Draft, July 6, 1998 |
| 23 | 5 | Second Animatic Draft, June 26, 1998; First Animatic Draft, June 24, 1998; Final Draft, April 28, 1998; Record Draft with cuts, April 15, 1998 |

Box Folder

Series I: Episodes

3-7 Nine Pretty Darn Angry Men

Production Notebook, continued

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|----|---|--|
| 23 | 6 | Casting Sheet; Record Draft, April 15, 1998; Pre-record notes; Table Draft (2 copies) with notes, April 9, 1998 |
| 23 | 7 | Pre-Table Draft, March 23, 1998; Judge's notes, March 5, 1998; Pre-Table Draft, January 15, 1998; Stillman notes on first draft; Pre-Table Draft, March 13, 1998 |
| 23 | 8 | Writer's First Draft, January 13, 1998; Outline, Story Pitches; Notes, December 1-5, 1997 |

3-8 Good Hill Hunting (3ABE04; airdate December 1, 1998) [Working Title: "The Deer Story"] Written by: Joe Stillman

- | | | |
|----|---|---|
| 24 | 1 | Table Draft (2 copies), February 27, 1998 |
| 24 | 2 | Broadcast Draft, November 23, 1998 |

Production Notebook (4 folders)

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|----|---|--|
| 24 | 3 | Casting Sheet; Color Working Draft, September 4, 1998; Broadcast Standards; Color Screening Draft, September 1, 1998; Animatic Draft, May 22, 1998 |
| 24 | 4 | First Animatic Draft, May 15, 1998; Revised Final Draft, March 18, 1998; Final Draft, March 18, 1998 |
| 24 | 5 | Casting Sheet; Record Draft, March 4, 1998; Broadcast Standards (multiple); Table Draft and notes, February 27, 1998 |
| 24 | 6 | Research re: hunting in Texas; Pre-Table Draft, February 25, 1998; Writer's First Draft, February 13, 1998; Outline from cards; Outline and Notes (multiple) |

3-9 Pretty, Pretty Dresses (3ABE10; airdate December 15, 1998)
Written by: Paul Lieberstein

- | | | |
|----|---|-------------------------------------|
| 24 | 7 | Table Draft (2 copies) May 1, 1998 |
| 24 | 8 | First Animatic Draft, July 17, 1998 |
| 24 | 9 | Broadcast Draft, December 15, 1998 |

Box Folder

Series I: Episodes

3-9 Pretty, Pretty Dresses

Production Notebook (3 folders)

- | | | |
|----|---|--|
| 25 | 1 | Casting Sheet; Broadcast Standards; Judge's note on Color Screening, November 4, 1998; Color Working Draft, November 11, 1998; Animatic Draft, July 23, 1998; First Animatic Draft, July 17, 1998 |
| 25 | 2 | Final Draft, Broadcast Standards (multiple); Revised Record Draft, May 6, 1998 |
| 25 | 3 | Correspondence between Daniels and Broadcast and Standards re: dealing positively with suicide, May 4, 1998; Table Draft and notes, May 1, 1998; Stillman notes on first draft; Outlines; Story Pitches; Notes |

3-10 A Fire Fighting We Will Go (3ABE11; airdate January 12, 1999)

Written by: Alan R. Cohen and Alan Freedland

- | | | |
|----|---|----------------------------------|
| 25 | 4 | Table Draft, May 15, 1998 |
| 25 | 5 | Animatic Draft, August 18, 1998 |
| 25 | 6 | Broadcast Draft, January 9, 1999 |

Production Notebook (4 folders)

- | | | |
|----|----|---|
| 25 | 7 | Casting Sheet; Broadcast Standards; Color Working Draft, November 11, 1998; Animatic Draft, August 18, 1998; First Animatic Draft, August 7, 1998; Legal correspondence with Larry "Beef" Strickland re: use of name/likeness |
| 25 | 8 | Revised Final Draft, June 10, 1998; Final Draft, June 3, 1998; Broadcast Standards; Record Draft, May 20, 1998 |
| 25 | 9 | Broadcast Standards; Table Draft and notes, May 15, 1998; Stillman notes on first draft; notes; Pre-Table Draft, May 13, 1998 |
| 25 | 10 | Writers' First Draft, May 8, 1998; Revised outline with Peggy notes; Outline and notes |

3-11 To Spank with Love (3ABE03; airdate January 19, 1999) [Working Title: "Rappin' Peggy"] Written by: David Zuckerman

- | | | |
|----|---|---|
| 26 | 1 | Table Draft (2 copies), February 20, 1998 |
| 26 | 2 | Record Draft, February 25, 1998 |
| 26 | 3 | Broadcast Draft, January 5, 1999 |

Box Folder

Series I: Episodes

3-11 *To Spank with Love*, continued

Production Notebook (4 folders)

- | | | |
|----|---|---|
| 26 | 4 | Binder pocket contents; Casting Sheet; Broadcast Draft, January 5, 1998; Judge's notes on color screening, August 25, 1998; Broadcast Standards; Revised Color Working Draft, September 1, 1998 |
| 26 | 5 | Casting Sheet; Broadcast Standards; Final Draft, March 11, 1998; Record Draft, February 25, 1998 |
| 26 | 6 | Broadcast Standards; Table Draft and notes, February 20, 1998; Outline; Pre-Table Draft, February 4, 1998 |
| 26 | 7 | Writer's First Draft, January 19, 1998; Beat Sheet; Judge notes on outline, Story Outline, December 10, 1997; Notes |

3-12 *Three Coaches and a Bobby* (3ABE12; January 26, 1999)

Written by: Johnny Hardwick

- | | | |
|----|----|-----------------------------------|
| 26 | 8 | Table Draft, May 12, 1998 |
| 26 | 9 | Final Draft, June 10, 1998 |
| 26 | 10 | Broadcast Draft, January 26, 1999 |

Production Notebook (4 folders)

- | | | |
|----|----|---|
| 26 | 11 | Casting Sheet; Color Working Draft, November 19, 1998; Judge's note on color screening, November 19, 1998; Casting For table read; Animatic Draft, August 24, 1998 |
| 27 | 1 | First Animatic Draft with Judge's notes, August 18, 1998; Final Draft (2 copies), June 10, 1998 |
| 27 | 2 | Broadcast Standards; [Collated] Record Draft, May 27, 1998 |
| 27 | 3 | Writer's First Draft, May 13, 1998; Casting Ideas for Coach; Post table read notes, May 22, 1998; Notes on first draft; Stillman notes on outline; Outline; Story Pitch, December 18, 1997; Research re: good sportsmanship |

3-13 *De-Kahnstructing Henry* (3ABE14; February 2, 1999)

Written by: Paul Lieberstein

- | | | |
|----|---|-----------------------------------|
| 27 | 4 | Broadcast Draft, January 27, 1999 |
|----|---|-----------------------------------|

Box Folder

Series I: Episodes

3-13 *De-Kahnstructing Henry*, continued

Production Notebook (3 folders)

- | | | |
|----|---|--|
| 27 | 5 | Casting Sheet; Broadcast Standards; Judge's notes on color screening; Color Working Draft, December 18, 1998; Creative retake list; Animatic Draft, September 14, 1998 |
| 27 | 6 | First Animatic Draft, July 4, 1998; Final Draft (2 copies), July 1, 1998 |
| 27 | 7 | Broadcast Standards; Stillman notes on first draft; Outline; Story Pitch, April 29, 1998; Notes and story ideas |

3-14 *The Wedding of Bobby Hill* (3ABE09; February 9, 1999)

Written by: Jonathan Collier

- | | | |
|----|----|-----------------------------------|
| 27 | 8 | Table Draft, April 24, 1998 |
| 27 | 9 | Animatic Draft, July 20, 1998 |
| 27 | 10 | Broadcast Draft, February 4, 1999 |

Production Notebook (3 folders)

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|----|---|--|
| 28 | 1 | Casting Sheet; Broadcast Standards; Color Working Draft, October 23, 1998; Color Screening Draft and Judge's notes, October 20, 1998; Animatic Draft, July 20, 1998; First Animatic Draft, July 14, 1998 |
| 28 | 2 | Second Revised Final Draft (2 copies), June 12, 1998; Revised Final Draft, May 19, 1998; Broadcast Standards; Record Draft, April 29, 1998 |
| 28 | 3 | Post table read notes, April 24, 1998; Broadcast Standards (multiple); "Ms. Bobby Hill" notes; Stillman notes on first draft; Outline, March 13, 1998; Beat Sheet; Notes; Table Draft (2 copies), April 24, 1998 |

3-15 *Sleight of Hank* (3ABE15; airdate February 16, 1999)

Written by: Jonathan Aibel and Glenn Berger

- | | | |
|----|---|------------------------------------|
| 28 | 4 | Table Draft, June 26, 1998 |
| 28 | 5 | Final Draft, July 15, 1998 |
| 28 | 6 | Broadcast Draft, February 10, 1999 |

Box Folder

Series I: Episodes

3-15 *Sleight of Hank*, continued

Production Notebook (2 folders)

- | | | |
|----|---|---|
| 28 | 7 | Casting Sheet; Broadcast Standards; Creative retake list; Color Working Draft, January 8, 1999; Judge's notes on color screening, January 6, 1999; Animatic Draft, September 25, 1998; First Animatic Draft, September 16, 1998 |
| 28 | 8 | Final Draft (2 copies), July 15, 1998; Broadcast Standards; Beat Sheet; Notes; Story Pitch |

3-16 *Jon Vitti Presents: Return to La Grunta* (3ABE06; airdate February 23 1999)
[Working Title: "Luanne Presents"] Written by: Jon Vitti

- | | | |
|----|---|------------------------------------|
| 29 | 1 | Broadcast Draft, February 18, 1999 |
|----|---|------------------------------------|

Production Notebook (3 folders)

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|----|---|--|
| 29 | 2 | Casting Sheets; Broadcast Standards; Letter re: legal clearance for "Bass Pro Shops;" Judge's notes on color screening, September 24, 1998; Animatic Draft (2 copies), June 12, 1998; First Animatic Draft, June 5, 1998 |
| 29 | 3 | Final Draft, April 8, 1998; Table Draft, March 20, 1998; Broadcast Standards (multiple) including transcript of Judge/Daniels conversation with Kevin Spicer re: standards; Judge notes, March 17, 1998; Stillman notes; Writer's First Draft, July 10, 1998 |
| 29 | 4 | Writer's First Draft, March 6, 1998; Pre-table Draft, March 17, 1998; Preliminary Outline; Notes |

3-17 *Escape from Party Island* (3ABE16; airdate March 16, 1999)
Written by: Jonathan Collier

- | | | |
|----|---|---------------------------------|
| 29 | 5 | Table Draft, July 6, 1998 |
| 29 | 6 | Broadcast Draft, March 10, 1999 |

Production Notebook (3 folders)

- | | | |
|----|---|--|
| 29 | 7 | Casting Sheets; Broadcast Standards; Color Working Draft, January 20, 1999; Animatic Draft, October 5, 1998; First Animatic Draft, September 30, 1998; Broadcast Standards |
| 29 | 8 | Final Draft (2 copies), July 22, 1998; Broadcast Standards (multiple); [Collated] Record Draft, July 8, 1998 |

Box Folder

Series I: Episodes

3-17 Escape from Party Island

Production Notebook, continued

29 9 Broadcast Standards; Table Draft and notes, July 6, 1998;
Casting ideas for Tilly's friends; Stillman notes on first draft;
Notes on the outline; Outline; Rough beat sheet

3-18 Love Hurts... and So Does Art (2ABE 13; airdate March 23, 1999)

Written by: Jonathan Altschuler and Dave Krinsky

30 1 Table Draft, June 4, 1998
30 2 Broadcast Draft, March 8, 1999

Production Notebook (3 folders)

30 3 Casting Sheets; Composer contract for John O'Connor;
Broadcast Standards; Color Working Draft, December 11, 1998;
Animatic Draft, September 4, 1998; "Gout animatic rewrite;"
First Animatic Draft, August 8, 1998

30 4 Final Draft, June 24, 1998; Broadcast Standards; Casting ideas
for Richter; Record Draft, June 10, 1998

30 5 Post table read notes; Stillman notes on first draft; Writer's First Draft,
May 28, 1998; "Bobby Gets Gout" outline; Notes; Beat Sheet

3-19 Hank's Cowboy Movie (3ABE13; airdate April 6, 1999) [Working Title:
Peggy's Documentary] Written by: Jim Dauterive

30 6 Research
30 7 Story Pitches and notes
30 8 Beat Sheets, June 15, 1998
30 9 Outline, June 30, 1998
30 10 Working First Draft
30 11 Second Working Draft
30 12 Third Working Draft

31 1 Pre-table Draft, July 21, 1998
31 2 Writer's First Draft, July 24, 1998
31 3 Table Draft, July 24, 1998
31 4 Record Draft, (2 copies), July 29, 1998
31 5 Production sheets, July 30, 1998
31 6 Final Draft, August 12, 1998
31 7 Animatic Storyboard by Dave Filoni, October 6, 1998
31 8 First Animatic Draft, October 16, 1998
31 9 Animatic Draft (2 copies), October 28, 1998

Box Folder

Series I: Episodes

3-19 *Hank's Cowboy Movie*, continued

- 31 10 Final Storyboard by Dave Filoni, November 6, 1998
- 32 1 Judge's notes on color screening, February 8, 1999
- 32 2 Creative retake sheets, February 11, 1999
- 32 3 Color Working Draft, February 12, 1999
- 32 4 Broadcast Draft, March 26, 1999

Production Notebook (4 folders)

- 32 5 Casting Sheets; Broadcast Standards; Creative retake sheets; Color Working Draft, February 12, 1999; Color Screening Draft, February 8, 1999; Casting Sheets; Storyboard memo; Animatic Draft, October 28, 1998
- 32 6 First Animatic Draft, October 16, 1998; Judge's notes on animatic screening, October 14, 1998; Animatic notes with drawings; Final Draft, August 12, 1998; Record Draft (2 copies), July 29, 1998
- 32 7 Post-table notes; Broadcast Standards; Pre-table Draft, July 21, 1998; Writer's First Draft, July 24, 1998
- 32 8 Stillman notes on first draft and outline; "Documentary" outline; Research re: spring training; Story beats; Notes (multiple)

3-20 *Dog Dale Afternoon* (3ABE17; airdate April 13, 1999)

Written by: Jon Vitti

- 32 9 Table Draft, July 17, 1998
- 32 10 Record Draft, July 22, 1998
- 32 11 Broadcast Draft, March 18, 1999

Production Notebook (3 folders)

- 33 1 Casting Sheets; Broadcast Standards; Creative retake list; Judge's notes on color screening, January 26, 1999; Color Working Draft, January 27, 1999; Casting Sheets; Animatic Draft, October 19, 1998; First Animatic Draft, October 13, 1998; Judge's notes on animatic screening, October 12, 1998
- 33 2 Final Draft, August 6, 1998; Broadcast standards; Record Draft, July 22, 1998
- 33 3 Broadcast Standards; Post table read notes; Stillman notes on first draft; Table Draft, July 17, 1998; Outline; Beat Sheet

Box Folder

Series I: Episodes

Production Notebook, continued

3-21 *Revenge of the Lutefisk* (3ABE19; airdate April 20, 1999)

Written by: Jonathan Aibel and Glenn Berger

- | | | |
|----|---|--|
| 33 | 4 | Writer's First Draft, August 7, 1998 |
| 33 | 5 | Table Draft (2 copies) August 17, 1998 |
| 33 | 6 | Broadcast Draft, April 14, 1999 |

Production Notebook (3 folders)

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|----|---|---|
| 33 | 7 | Binder pocket contents; Casting Sheets; Music spotting notes; Broadcast Standards; Color Working Draft, February 26, 1999; Animatic Draft, November 13, 1998; First Animatic Draft (Working), October 4, 1998; First Animatic Draft, November 6, 1998 |
| 33 | 8 | Casting Sheets; Animatic notes; Casting ideas for Reverend Karen Stroup; Legal correspondence with Karen Stroup re: use of name/likeness; Final Draft, September 2, 1998; Broadcast Standards; Revised Record Draft, August 19, 1998; Record Draft, August 19, 1998 |
| 33 | 9 | Broadcast Standards; Table Draft and notes, August 17, 1998; Pre-table Draft, August 13, 1998; Stillman notes on first draft; Writers' First Draft, August 7, 1998; Beat Sheets; |

3-22 *Death and Texas* (3ABE20; airdate April 27, 1999)

Written by: John Altschuler and Dave Krinsky

- | | | |
|----|---|---------------------------------|
| 34 | 1 | Table Draft, August 21, 1998 |
| 34 | 2 | Broadcast Draft, April 22, 1999 |

Production Notebook (3 folders)

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|----|---|--|
| 34 | 3 | Casting Sheets; Broadcast Standards (multiple); Color Working Draft, March 12, 1999; Judge's notes on color screening, March 10, 1999; Table read notes, March 12, 1999; Broadcast Standards (multiple); Creative retake list; Animatic Draft, November 20, 1998; Letter re: use of "What Color is Your Parachute?"; First Animatic Draft, November 13, 1998 |
| 34 | 4 | Casting Sheets; Casting ideas for Wes Archer; Broadcast Standards; Final Draft, September 10, 1998; Record Draft, August 26, 1998; Table Draft, August 1, 1998 |

Box Folder

Series I: Episodes

3-22 *Death and Texas*

Production Notebook, continued

34 5 First Draft, August 14, 1998; Still notes on first draft; Outline; Beat sheets (multiple)

3-23 *Wings of the Dope* (3ABE21; airdate May 4, 1999) [Working title: "Luanne's Angel"] Written by: Johnny Hardwick

34 6 Table Draft (2 copies), September 4, 1998

34 7 Broadcast Draft, May 4, 1999

Production Notebook (5 folders)

34 8 Final Title Credits, Casting Sheets; Color Screening Draft, March 22, 1999; Color Working Draft (2 copies – 1 with cuts), March 30, 1999; Music spotting notes; Broadcast Standards; Judge's notes on color screening, March 23, 1999; Animatic Draft, December 3, 1998

34 9 First Animatic Draft, December 1, 1998; Judge's animatic notes, November 30, 1998 Casting Sheets; Letter re: use of Oscar Mayer Weiner mobile likeness; Final Draft (2 copies), September 23, 1998

35 1 Broadcast Standards; Revised Record Draft (2 copies), September 10, 1998

35 2 *Entertainment Weekly* article about *King of the Hill*; Judge's notes on table draft, September 5, 1998; Broadcast Standards; Table Draft and notes, September 4, 1998; Writer's First Draft (2 copies), August 26, 1998

35 3 Outline (multiple); Stillman notes on first draft; Notes (multiple)

3-24 *Take Me Out of the Ball Game* (3ABE 22; airdate May 11, 1999)

Written by: Alan R. Cohen and Alan Freedland

35 4 Broadcast Draft, May 11, 1999

Production Notebook (2 folders)

35 5 Casting Sheets; Broadcast Standards; Color Working Draft, April 13, 1999; Judge's note on color screening, March 31, 1999; Animatic Draft, December 18, 1998; Judge's animatic notes, December 9, 1998; First Animatic Draft, December 8, 1998; Casting Sheets; Final Draft, October 1, 1998

Box Folder

Series I: Episodes

3-24 *Take Me Out of the Ball Game*

Production Notebook, continued

35 6 Broadcast Standards; Record Draft, September 16, 1998; Table Draft w/ notes, September 11, 1998; Stillman notes; Beat Sheet; Stillman notes; Daniels notes, August 6, 1998; Notes; Story Pitch

3-25 *As Old as the Hills (1)* (3ABE23; airdate May 18, 1999)

Written by: Norm Hiscock

35 7 Broadcast Draft, May 19, 1999

Production Notebook (4 folders)

35 8 Casting Sheets; promo memo re: credit line for soundtrack album; Broadcast Standards; Music spotting notes; Second Color Working Draft, April 28, 1999; Color Working Draft, April 9, 1999; Animatic Draft, January 4, 1999

36 1 Judge's animatic notes, December 18, 1998; First Animatic Draft, December 18, 1998; Animatic notes with drawings (2 copies); Casting Sheets; Final Draft, October 14, 1998

36 2 Broadcast Standards; Post table read notes; Stillman notes on the first draft; Table Draft, September 25, 1998; Pre-table Draft, September 24, 1998

36 3 Writer's First Draft (2 copies), September 18, 1998; Outline

Season 4

4-1 *Peggy Hill: The Decline and Fall (2)* (3ABE24; airdate September 26, 1999); [Working title: "Boxing Peggy"] Written by: Paul Lieberstein

36 4 Writer's First Draft (2 copies), September 28, 1998

36 5 [Collated] Record Draft, October 1, 1998

36 6 Record Draft, October 7, 1998

36 7 Revised Record Draft, October 9, 1998

36 8 Broadcast Draft, September 16, 1999

Production Notebook (4 folders)

36 9 Broadcast Standards; Casting Sheets; Color Working Draft, May 6, 1999; Retake list; Judge's notes on animatic screening, January 7, 1999; Letter re: use of "What to Expect When You're Expecting;" Casting Sheets; Final Draft, October 21, 1998

Box Folder

Series I: Episodes

4-1 *Peggy Hill: The Decline and Fall* (2)

Production Notebook, continued

- | | | |
|----|---|--|
| 37 | 1 | Broadcast Standards; Record Draft (2 copies), October 7, 1998 |
| 37 | 2 | Pre-record Draft (working); October 5, 1998; Broadcast Standards; Table Draft and notes, October 5, 1998 |
| 37 | 3 | Stillman notes on first draft; Writer's First Draft, September 28, 1998; Notes; Beat Sheet; Outlines |

4-2 *Cotton's Plot* (4ABE01; airdate October 3, 1999) [Working Title: "Rehabilitation of Cotton Hill"] Written by: Jonathan Aibel and Glenn Berger

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|----|---|-------------------------------------|
| 37 | 4 | Table Draft, January 29, 1999 |
| 37 | 5 | Broadcast Draft, September 24, 1999 |

Production Notebook (4 folders)

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|----|---|---|
| 37 | 6 | Casting Sheets; Broadcast Standards; Judge's note on animatic screening, March 8, 2000; Color Working Draft, August 5, 1999; Judge's notes on color screening, August 3, 1999; Animatic notes with drawings; Animatic Draft, April 23, 1999; First Animatic Draft, April 16, 1999 |
| 37 | 7 | Final Draft, February 17, 1999; Record Draft, February 3, 1999 |
| 37 | 8 | [Collated] Record Draft, February 3, 1999; Broadcast Standards; Table Draft and notes, January 29, 1999 |
| 37 | 9 | Writers' First Draft (2 copies), December 22, 1998; Research re: physical therapy; Network notes |

4-3 *Bills are Made to be Broken* (4ABE02; airdate October 24, 1999)
Written by: John Altschuler and Dave Krinsky

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|----|---|--|
| 38 | 1 | Table Draft (2 copies), February 5, 1999 |
| 38 | 2 | Record Draft, February 10, 1999 |
| 38 | 3 | Broadcast Draft, [October 1999] |

Production Notebook (4 folders)

- | | | |
|----|---|--|
| 38 | 4 | Casting Sheets; Broadcast Standards; Judge's notes on color screening, August 10, 1999; Color Working Draft, August 13, 1999; Animatic Draft, April 26, 1999; First Animatic Draft, April 22, 1999 |
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Box Folder

Series I: Episodes

4-3 Bills are Made to be Broken

Production Notebook, continued

- | | | |
|----|---|---|
| 38 | 5 | Judge's notes on animatic screening, April 20-21, 1999; Animatic notes; Final Draft, February 24, 1999; Broadcast Standards; [Collated] Record Draft, February 10, 1999 |
| 38 | 6 | Record Draft, February 10, 1999; Broadcast Standards; Table Draft and notes, February 5, 1999 |
| 38 | 7 | Writers' First Draft (2 copies), December 18, 1998; Outline |

4-4 Little Horror of Shops (4ABE03; airdate October 21, 1999)

Written by: Kit Boss

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|----|---|-----------------------------------|
| 38 | 8 | First Animatic Draft, May 7, 1999 |
| 38 | 9 | Broadcast Draft, October 31, 1999 |

Production Notebook (3 folders)

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|----|----|--|
| 38 | 10 | Casting Sheets; Broadcast Standards; Judge's color screening notes, August 27, 1999; Color Working Draft, August 27, 1999; Judge's animatic screening notes, May 5-6, 1999; Animatic Draft, May 18, 1999; First Animatic Draft, May 7, 1999; Outline |
| 38 | 11 | Record Draft (2 copies), February 24, 1999; Broadcast Standards |
| 39 | 1 | Table Draft and notes, February 19, 1999; Writer's First Draft, January 8, 1999; Outline; Revised Beat Sheet |

4-5 Aisle 8A (4ABE04; airdate November 7, 1999)

Written by: Garland Testa

- | | | |
|----|---|-----------------------------------|
| 39 | 2 | Table Draft, February 26, 1999 |
| 39 | 3 | Record Draft, March 3, 1999 |
| 39 | 4 | Broadcast Draft, November 1, 1999 |

Production Notebook (3 folders)

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|----|---|---|
| 39 | 5 | Casting Sheets; Broadcast Standards; Judge's notes on color screening, August 30, 1999; Color Working Draft, September 2, 1999; Animatic notes with drawings; Second Revised Animatic Draft, June 3, 1999 |
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Box Folder

Series I: Episodes

4-5 Aisle 8A

Production Notebook, continued

39 6 Broadcast Standards; Letter re: use of “Teenage Mutant Ninja Turtles” pajamas; Final Draft, March 17, 1999; Record Draft, March 3, 1999; Table Draft and notes, February 26, 1999

39 7 Writer’s First Draft (2 copies,) January 7, 1999; Beat Sheet

4-6 A Beer Can Named Desire (4ABE05; airdate November 14, 1999)

Written by: Jim Dauterive

39 8 Research, n.d.

39 9 Notes, January 7, 1998 – February 4, 1999

39 10 Outlines, n.d.

39 11 Bea Sheets, n.d.

39 12 Table Read, March 12, 1999

40 1 [Collated] Record Draft, March 17, 1999

40 2 Final Draft (2 copies), March 31, 1999

40 3 Animatic Story Board by Chris Moeller, May 17, 1999

40 4 Animatic Notes with drawings, May 24, 1999

40 5 Judge’s notes on animatic screening, May 26, 1999

40 6 Animatic Draft, June 4, 1999

40 7 Final Story Board by Chris Moeller, June 7, 1999

40 8 Casting ideas and recording schedules

40 9 Broadcast Draft (2 copies), December 1, 1999

Production Notebook (3 folders)

40 10 Broadcast Standards; Casting Sheets; Color Working Draft, September 16, 1999; Revised Animatic Draft, July 1, 1999; Animatic Draft, June 4, 1999; First Animatic Draft, May 28, 1999

40 11 Judge’s notes on animatic screening, May 26, 1999; Animatic notes with drawings, May 24, 1999; Final Draft, March 31, 1999; [Collated] Record Draft, March 17, 1999

40 12 Table Draft with notes, March 12, 1999; Writer’s First Draft, March 1, 1999

Box Folder

Series I: Episodes, continued

4-7 *The Hank's Giving Episode* (4ABE08; airdate November 21, 1999) [Working Title: "Happy Hanksiving"] Written by: Alan R. Cohen and Alan Freedland

41 1 Broadcast Draft, November 11, 1999

Production Notebook (3 folders)

41 2 Casting Sheets; Broadcast Standards (multiple); Judge's notes on color screening, October 13, 1999; Color Working Draft, October 14, 1999; Animatic Draft, July 13, 1999

41 3 Animatic notes with drawings; First Animatic Draft, July 6, 1999; Daniels' notes on animatic screening, June 29, 1999; Revised Final Draft, May 7, 1999

41 4 Broadcast Standards; [Collated] Record Draft, April 14, 1999; Post table read notes, April 12, 1999; Writers' First Draft, March 12, 1999; Outline; Daniels' notes on outline, January 19-20, 1999; Beat Sheet

4-8 *Not in my Back Hoe* 4ABE06; airdate November 28, 1999)
Written by: Paul Lieberstein

41 5 Table Draft, March 19, 1999

41 6 Broadcast Draft, November 28, 1999

Production Notebook (2 folders)

41 7 Casting Sheets; Broadcast Standards; Color Working Draft, September 24, 1999; First Animatic Draft, June 4, 1999; Judge's notes on animatic screening, June 3, 1999; Final Draft, April 9, 1999

41 8 Table read notes, March 19, 1999; Broadcast Standards; Record Draft (2 copies), March 24, 1999; Writer's First Draft, January 28, 1999

4-9 *To Kill a Ladybird* (4ABE07; airdate December 12, 1999)
Written by: Norm Hiscock

41 9 Writer's First Draft, March 19, 1999

41 10 Table Draft, March 29, 1999

41 11 Broadcast Draft, December 12, 1999

Box Folder

Series I: Episodes

4-9 *To Kill a Ladybird*, continued

Production Notebook (4 folders)

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|----|---|--|
| 42 | 1 | Casting Sheets; Broadcast Standards; Judge's notes on color screening, October 4, 1999; Color Working Draft, October 8, 1999; Judge's notes on animatic screening, June 22, 1999; Animatic Notes with drawings; Animatic Draft, July 2, 1999 |
| 42 | 2 | First Animatic Draft, June 25, 1999; Final Draft, April 16, 1999; Broadcast Standards; [Collated] Record Draft, March 31, 1999 |
| 42 | 3 | Record Draft, March 31, 1999; Table Draft and notes, March 29, 1999 |
| 42 | 4 | Writer's First Draft (2 copies), March 19, 1999; Beat Sheet; Rough Beat Sheet |

4-10 *Hillennium* (4ABE10; airdate December 19, 1999)

Written by: Johnny Hardwick

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|----|---|--------------------------------------|
| 42 | 5 | Writer's First Draft, April 23, 1999 |
| 42 | 6 | Broadcast Draft, December 19, 1999 |

Production Notebook (2 folders)

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|----|---|---|
| 42 | 7 | Casting Sheets; Broadcast Standards; Judge's notes on color screening, November 4, 1999; Revised Color Working Draft, November 9, 1999; Animatic Draft, July 30, 1999 |
| 42 | 8 | Animatic Notes with drawings; Broadcast Standards; [Collated] Record Draft, May 5, 1999; Post table read notes, April 30, 1999; Writer's First Draft, April 23, 1999 |

4-11 *Old Glory* (4ABE09; airdate January 9, 2000)

Written by: Norm Hiscock

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|----|---|---|
| 43 | 1 | Record Draft, April 21, 1999 |
| 43 | 2 | Revised Broadcast Draft, [December, 1999] |

Production Notebook (3 folders)

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|----|---|--|
| 43 | 3 | Broadcast Standards; Composer contract for Music Box Monster, Inc. and Roger Neill; Casting Sheets; Judge's notes on color screening, October 19, 1999; Color Working Draft, October 22, 1999; Animatic Draft, July 15, 1999 |
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Box Folder

Series I: Episodes

4-11 *Old Glory*

Production Notebook, continued

43 4 First Animatic Draft, July 9, 1999; Judge's notes on animatic screening, July 6, 1999; Final Draft, May 6, 1999; [Collated] Record Draft, Aril 21, 1999

43 5 Table Draft and notes, April 16, 1999; Writer's First Draft, January 28, 1999; Outline; Beat Sheet

4-12 *Rodeo Days* (4ABE11; airdate January 16, 2000)

Written by: Jon Vitti

43 6 Broadcast Draft, January 16, 2000

Production Notebook (3 folders)

43 7 Composer contract for Greg Edmonson; Casting Sheets; Broadcast Standards (multiple); Color Working Draft, December 3, 1999; Animatic Draft, August 13, 1999; Animatic notes; Judge's notes on animatic screening, August 3, 1999; Final Draft, June 2, 1999

43 8 Broadcast Standards; Final Draft, June 2, 1999; [Collated] Record Draft, May 19, 1999

43 9 Table Draft and notes, May 13, 1999; Broadcast Standards; Writer's First Draft, May 7, 1999; Beat Sheet

4-13 *Hanky Panky (Part 1)*(4ABE13; airdate February 6, 2000) [Working Title: "Strickland v. Strickland"] Written by: Jim Dauterive

44 1 Notebooks, Note cards

44 2-4 Notes, May 3-12, 1999

44 5 Outline, May 14, 1999

44 6 Early Drafts

44 7 Casting ideas and recording schedules, May 24, 1999

44 8 Final Story Board by Jeff Stewart, September 15, 1999

44 9 Color Screening Draft, December 7, 1999

44 10 Judge's notes on color screening, December 8, 1999

44 11 Creative Retake Budget, December 9, 1999

44 12 Color Working Draft, December 10, 1999

44 13 Broadcast Draft, [February, 2000]

Box Folder

Series I: Episodes

4-13 *Hanky Panky*, continued

Production Notebook (3 folders)

- | | | |
|----|----|--|
| 44 | 14 | Casting Sheets; Broadcast Draft. [February, 2000]; Broadcast Standards (multiple); Judge's notes on color screening, December 8, 1999; Revised Color Working pages, December 15, 1999; Color Working Draft, December 10, 1999; Animatic Draft, September 1, 1999 |
| 45 | 1 | Final Draft, June 23, 1999; Broadcast Standards; Record Draft (2 copies), June 9, 1999 |
| 45 | 2 | Table Draft and notes, June 4, 1999; Writer's First Draft, May 29, 1999; Outline |

4-14 *High Anxiety (Part 2)*(4ABE14; airdate February 13, 2000)

Written by: Alan R. Cohen and Alan Freedland

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|----|---|---|
| 45 | 3 | Record Draft, June 16, 1999 |
| 45 | 4 | Revised Broadcast Draft, [February, 2000] |

Production Notebook (1 folder)

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|----|---|---|
| 45 | 5 | Casting Sheets; Broadcast Standards; Color Working Draft, December 17, 1999; Revised Animatic pages, September 22, 1999; Animatic notes with drawings; Animatic Draft, September 10, 1999; Final Draft, June 30, 1999 |
|----|---|---|

4-15 *Naked Ambition* (4ABE12; airdate February 20, 2000)

Written by: Jonathan Aibel and Glenn Berger

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|----|---|------------------------------------|
| 45 | 6 | Broadcast Draft, February 20, 1999 |
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Production Notebook (3 folders)

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|----|---|---|
| 45 | 7 | Casting Sheets; Broadcast Standards; Judge's notes on color screening, December 1, 1999; Color Working Draft, December 6, 1999; First Animatic Draft, August 13, 1999 |
| 45 | 8 | Final Draft, June 9, 1999; [Collated] Record Draft, May 26, 1999 |
| 45 | 9 | Record Draft, May 26, 1999; Broadcast Standards; Table Draft, May 21, 1999; Writer's First Draft, May 14, 1999 |

Box Folder

Series I: Episodes, continued

4-16 *Movin' On Up* (4ABE16; airdate February 27, 2000)

Written by: Garland Testa

- 46 1 Record Draft, July 8, 1999
- 46 2 Broadcast Draft, February 27, 2000

Production Notebook (3 folders)

- 46 3 Casting Sheets; Composer contract for John O'Connor; Broadcast Standards; Judge's notes on color screening, January 12, 2000; Second Revised Color Working Draft, January 28, 2000; Animatic Draft, October 8, 1999
- 46 4 Animatic notes with drawings; Broadcast Standards; Final Draft, July 21, 1999; [Collated] Record Draft, July 8, 1999
- 46 5 Record Draft, July 8, 1999; Table Draft and notes, July 2, 1999

4-17 *Bill of Sales* (4ABE15; airdate March 12, 2000)

Written by: Paul Lieberstein

- 46 6 Record Draft, June 30, 1999
- 46 7 Broadcast Draft, March 12, 2000

Production Notebook (2 folders)

- 46 8 Casting Sheets; Broadcast Standards; Color Working Draft, January 7, 2000; Judge's notes on color screening, January 6, 2000; Animatic Draft, September 24, 1999
- 46 9 Final Draft, July 14, 1999; Broadcast Standards; [Collated] Record Draft, June 30, 1999; Table Draft and notes, June 25, 1999

4-18 *Won't You Pimai Neighbor?* (4ABE 18; airdate March 19, 2000) [Working Title: "Dangerous Laotians"] Written by: John Altschuler and Dave Krinsky

- 47 1 Writer's First Draft, July 16, 1999
- 47 2 Broadcast Draft, March 19, 2000

Production Notebook (3 folders)

- 47 3 Casting Sheets; End Credits Sheet Approvals; Broadcast Standards; Color Working Draft, February 4, 2000; Judge's notes on color screening, February 3, 2000; Animatic Draft, November 1, 1999

Box Folder

Series I: Episodes

4-18 *Won't You Pimai Neighbor?*

Production Notebook, continued

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|----|---|--|
| 47 | 4 | Animatic notes with drawings; Judge's notes on animatic screening, October 18, 1999; Final Draft, August 17, 1999; Record Draft (2 copies), August 5, 1999 |
| 47 | 5 | Broadcast Standards; Table Draft and notes, July 23, 1999; Writer's First Draft, July 16, 1999 |

4-19 *Hank's Bad Hair Day* (4ABE19; airdate April 9, 2000)

Written by: Jon Vitti

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|----|---|--|
| 47 | 6 | Record Draft, August 18, 1999 |
| 47 | 7 | Revised Broadcast Draft, April 9, 2000 |

Production Notebook (3 folders)

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|----|----|---|
| 47 | 8 | Casting Sheets; Broadcast Standards; Daniels' notes on color screening; Judge's notes on color screening, February 22, 2000; Color Working Draft, February 28, 2000; Judge's notes on animatic screening; Animatic Draft, November 15, 1999; Final Draft, September 1, 1999 |
| 47 | 9 | Final Draft, September 1, 1999; Broadcast Standards; [Collated] Record Draft, August 18, 1999 |
| 47 | 10 | Broadcast Standards; Record Draft, August 18, 1999; Table Draft, August 13, 1999; Writer's First Draft, July 30, 1999; Outline |

4-20 *Meet the Propaniacs* (4ABE17; airdate April 16, 2000) [Working Title: "Mission: Improv-able"] Written by: Kit Boss

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|----|---|---------------------------------|
| 48 | 1 | Table Draft, July 16, 1999 |
| 48 | 2 | Broadcast Draft, April 16, 2000 |

Production Notebook (3 folders)

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|----|---|--|
| 48 | 3 | Casting Sheets; Broadcast Standards; Color Working Draft, January 28, 2000; Judge's notes on color screening, January 19, 2000; Judge's animatic notes, October 4, 1999; Animatic Draft with drawings; Animatic Draft, October 18, 1999; Final Draft, August 4, 1999 |
|----|---|--|

Box Folder

Series I: Episodes

4-20 *Meet the Propaniacs*

Production Notebook, continued

48 4 Broadcast Standards; Record Draft (2 copies), July 21, 1999

48 5 Broadcast Standards; Table Draft, July 16, 1999; Writer's First Draft, July 9, 1999

4-21 *Nancy Boys* (4ABE20; airdate April 20, 2000)

Written by: Jonathan Aibel and Glenn Berger

48 6 Broadcast Draft, April 20, 2000

Production Notebook (3 folders)

48 7 Casting Sheets; Broadcast Standards (multiple); Judge's notes on color screening, February 29, 2000; Color Working Draft, March 6, 2000; Animatic Draft, November 19, 1999

48 8 Judge's notes on animatic screening, November 10, 1999; Final Draft, September 8, 1999; Broadcast Standards; [Collated] Record Draft, August 25, 1999

48 9 Record Draft, August 25, 1999; Post table read notes; Writers' First Draft, August 13, 1999

4-22 *Flush with Power* (4ABE22; airdate May 7, 2000) [Writing Title: It's the Toilets, Stupid?]
Written by: Alex Gregory and Peter Huyck

49 1 Writer's First Draft, September 3, 1999

49 2 Broadcast Draft, May 7, 2000

Production Notebook (2 folders)

49 3 Casting Sheets; Broadcast Standards (multiple); Judge's notes on color screening; Color Working Draft, April 7, 2000; Animatic notes; Judge's notes on animatic screening; Animatic Draft, December 10, 1999; Broadcast Standards

49 4 Record Draft, September 15, 1999; Table Draft, September 10, 1999; Writer's First Draft, September 3, 1999

4-23 *Transnational Amusements Presents: Peggy's Magic Sex Feet* (4ABE21; Airdate May 14, 2000);
Written by: Jonathan Collier

49 5 Broadcast Draft, May 14, 2000

Box Folder

Series I: Episodes

4-23 *Transnational Amusements Presents: Peggy's Magic Sex Feet*, continued

Production Notebook (3 folders)

- | | | |
|----|---|---|
| 49 | 6 | Casting Sheets; Broadcast Standards; Judge's notes on color screening, March 21, 1999; Color Working Draft, March 24, 2000; Judge's notes on animatic screening; Revised animatic pages; Animatic Draft, December 2, 1999 |
| 49 | 7 | Revised Final Draft, October 27, 1999; Final Draft, September 22, 1999; Second Updated Revised Record Draft, September 17, 1999 |
| 49 | 8 | Broadcast Standards; Story Notes; Casting ideas for "film director;" [Collated] Record Draft, September 8, 1999; Table Draft with notes, September 3, 1999; Beat Sheet |

4-24 *Peggy's Fan Fair* (4ABE23; airdate May 21, 2000)

Written by: Alan R. Cohen and Alan Freedland

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|----|---|---|
| 50 | 1 | Writer's Draft, September 17, 1999 |
| 50 | 2 | Revised Broadcast Standards, May 21, 2000 |

Production Notebook (3 folders)

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|----|---|--|
| 50 | 3 | Casting Sheets; Broadcast Standards; Letter re: use of Country Music Association's Fanfair logo; Revised Animatic pages; Animatic Draft, January 25, 2000; First Animatic Draft, December 17, 1999; Revised Final pages (3 revisions); Final Draft, October 13, 1999 |
| 50 | 4 | [Collated] Record Draft, September 29, 1999; Table Draft with notes, September 24, 1999; Outline; Letter from CMA re Fan Fair episode; Writers' Draft, September 17, 1999 |

Season 5

5-1 *The Perils of Polling* (5ABE02; airdate October 1, 2000) [Working Title: One Man, One Vote, One Pig?] Written by: Jim Dauterive

- | | | |
|----|----|--|
| 50 | 5 | Beat sheets and notes |
| 50 | 6 | Outlines, October 29, 1999 |
| 50 | 7 | Rough Acts 1 and 2, n.d |
| 50 | 8 | Writer's First Draft, November 12, 1999 |
| 50 | 9 | Final Draft, January 21, 2000 |
| 50 | 10 | Revised Final Draft (3 copies), February 9, 2000 |

Box Folder

Series I: Episodes

5-1 *The Perils of Polling*, continued

- 51 1 Animatic Story Board by Whitney Martin, March 9, 2000
- 51 2 Revised Animatic Draft, March 38, 2000
- 51 3 Final Story Board by Whitney Martin, April 7, 2000
- 51 4 Color Screening Draft, July 11, 2000
- 51 5 Color Working Draft, July 18, 2000
- 51 6 Broadcast Draft, October 1, 2001

Production Notebook (2 folders)

- 51 7 Broadcast Standards; Fourth, Color Working Draft with revision pages, July 14, 2000; Judge's notes from animatic screening, March 14, 2000; Producer session sheet, march 15, 2000; Animatic Draft with revised pages, March 25, 28, 2000; Animatic notes with drawings; First Animatic Draft, March 20, 2000
- 51 8 Broadcast Standards; Final Draft, January 21, 2000; Record Draft, December 16, 1999; Notes in case need to substitute congressional race for presidential; Table Draft with notes, December 10, 1999

- 52 1-3 Animation Production Notebook (3 folders)

5-2 *The Buck Stops Here* (5ABE01; airdate November 5, 2000)

Written by: Norm Hiscock

- 52 4 Broadcast Draft, January 5, 2000

Production Notebook (3 folders)

- 52 5 Broadcast Standards; Revised Broadcast Draft pages, October 18, 2000; Color Working Draft, June 30, 2000; Animatic Draft, March 17, 2000; First Animatic Draft, March 10, 2000
- 52 6 Final Draft, January 5, 2000; [Collated] Record Draft, December 8, 1999; Broadcast Standards; Table Draft with notes, December 3, 1999
- 52 7 Writer's First Draft, November 15, 1999; Writer's First Draft (2), November 11, 1999

Box Folder

Series I: Episodes, continued

5-3 *I Don't Want to Wait for Our Lives to be Over, I Want to Know Right Now, Will it Be...Sorry. Do Do Doo Do Do, Do Do Doo Do Do, Do Do Doo Do Do, Do Do Doo Do Do, Doo...* (4ABE24; airdate November 12, 2000)
Written by: Paul Lieberstein

53 1 Broadcast Draft (2 copies), November 11, 2000

Production Notebook (3 folders)

53 2 Broadcast Standards; Color Working Draft, April 26, 2000; Judge's notes on color screening, April 14, 2000; Color Working Draft, April 13, 2000; Publicity strategy for "Peggy's Fan Fair," (Season 4, episode 24); Animatic Draft, January 21, 2000

53 3 Judge's notes on animatic screening, January 10, 2000; Animatic notes with drawings; First Animatic Draft with revised pages, January 14, 28, 2000; Final Draft, October 22, 1999; Record Draft, October 6, 1999

53 4 Table Draft with notes, October 1, 1999; [Writer's Draft], September 26, 1999

5-4 *Spin the Choice* (5ABE05; airdate November 19, 2000)
Written by: Paul Lieberstein

53 5 Writer's First Draft, February 25, 2000

53 6 Broadcast Draft, November 30, 2000

Production Notebook (3 folders)

53 7 Broadcast Standards; Color Working Draft, September 15, 2000; Animatic Draft, June 5, 2000; First Animatic Draft, May 26, 2000; Judge's notes on animatic screening, May 22, 2000

53 8 Final Draft, March 30, 2000; [Collated] Record Draft, March 15, 2000

53 9 Table Draft and notes, March 10, 2000; Writer's First Draft, February 25, 2000

5-5 *Peggy Makes the Big Leagues* (5ABE04; airdate November 26, 2000)
Written by: Johnny Hardwick

54 1 Writer's First Draft, February 11, 2000

54 2 Record Draft, March 1, 2000

54 3 Broadcast Draft, December 26, 2000

Box Folder

Series I: Episodes

5-5 Peggy Makes the Big Leagues, continued

Production Notebook (2 folders)

54 4 Broadcast Standards (multiple); Color Working Draft, September 1, 2000; Animatic Draft, May 19, 2000; Judge's notes on animatic screening, May 11, 2000; First Animatic Draft, May 12, 2000; Animatic notes

54 5 Broadcast Standards; Revised Final Draft pages; Final Draft, March 15, 2000; [Collated] Record Draft, March 1, 2000; Table Draft and notes, February 25, 2000; Writer's First Draft, February 11, 2000

5-6 When Cotton Comes Marching Home Again (5ABE03; December 3, 2000)
[Working Title: "Why the Shot?"] Written by: Alan R. Cohen and Alan Freedland

54 6 Broadcast Draft, December 29, 2000

Production Notebook (3 folders)

54 7 Broadcast Standards (multiple); Revised Color Working Draft, September 1 and 12, 2000; Animatic Draft, May 12, 2000

54 8 Animatic notes with drawings; First Animatic Draft, May 5, 2000; Broadcast Standards; Final Draft, March 8, 2000; [Collated] Record Draft, February 23, 2000

54 9 Table Draft and notes, February 18, 2000; Writer's First Draft, February 10, 2000; Research re: VFW halls

5-7 What Makes Bobby Run? (5ABE07; airdate December 10, 2000)
Written by: Alex Gregory and Peter Huyck

55 1 Broadcast Draft, December 27, 2000

Production Notebook (3 folders)

55 2 Broadcast Standards; Color Working Draft, October 6, 2000; Animatic Draft, June 30, 2000; 1st Animatic Draft, June 23, 2000

55 3 Record Draft, April 5, 2000; Broadcast Standards; Final Draft, April 19, 2000

55 4 Broadcast Standards; [Collated] Record Draft, April 5, 2000; Table Draft and notes, March 31, 2000

Box Folder

Series I: Episodes, continued

5-8 *'Twas the Nut Before Christmas*(5ABE08; airdate December 17, 2000)
Written by: John Altschuler and Dave Krinsky

55 5 Broadcast Draft, December 2, 2000

Production Notebook (4 folders)

55 6 Broadcast Standards; Judge's notes on color screening, October 13, 2000; Color Working Draft with revisions, October 13 and November 2, 2000; Color Screening Draft, October 11, 2000

55 7 Animatic Draft, July 11, 2000; First Animatic Draft, June 30, 2000; Final Draft, June 28, 2000

55 8 Record Draft, April 12, 2000; Broadcast Standards; Final Draft, April 26, 2000

55 9 [Collated] Record Draft, April 12, 2000; Table Draft and notes, April 7, 2000; Writers' First Draft, March 27, 2000

5-9 *Chasing Bobby* (5ABE10; airdate January 21, 2001)
Written by: Garland Testa

56 1 Broadcast Draft, March 9, 2000

Production Notebook (3 folders)

56 2 Broadcast Standards; Color Working Draft, November 3, 2000; Animatic Draft, July 28, 2000; First Animatic Draft, July 21, 2000

56 3 Record Draft, May 3, 2000; Final Draft, May 17, 2000; Broadcast Standards; [Collated] Record Draft, May 3, 2000

56 4 Table Draft, April 28, 2000; Writer's First Draft, April 10, 2000

5-10 *Yankee Hankie* (5ABE06; airdate February 4, 2001) [Working Title: "Anywhere But There"]
Written by: Kit Boss

56 5 Record Draft, March 22, 2000

56 6 Revised Broadcast Draft, February 22, 2001

Production Notebook (3 folders)

56 7 Broadcast Standards; Judge's notes on color screening, September 21, 2000; Color Screening Draft, September 22, 2000; Animatic Draft with revised pages, June 9-13, 2000

Box Folder

Series I: Episodes

5-20 Yankee Hankie

Production Notebook, continued

56 8 Judge's notes on animatic screening, May 31, 2000; Broadcast Standards; Final Draft, April 4, 2000; Record Draft (2 copies), March 22, 2000

56 9 Table Draft and notes, March 17, 2000; Writer's First Draft, February 29, 2000

5-11 Hank and the Great Glass Elevator (5ABE12; airdate February 11, 2001)
Written by: John Collier

57 1 Broadcast Draft, March 8, 2001

Production Notebook (3 folders)

57 2 Broadcast Standards; Color Working Draft, December 1, 2000; Animatic Draft with revised pages, August 22 and 24, 2000; First Animatic Draft, August 11, 2000

57 3 Second Revised Final Draft, July 24, 2000; Final Draft, June 7, 2000; Broadcast Standards; Revised Collated Record Draft, May 24, 2000

57 4 Broadcast Standards; Table Draft, May 19, 2000; Writer's First Draft, May 14, 2000

5-12 Now Who's the Dummy? (5ABE14; airdate February 18, 2001)
Written by: Johnny Hardwick

57 5 Broadcast Draft, March 1, 2001

Production Notebook (2 folders)

57 6 Broadcast Standards; Judge's notes on color screening, January 3, 2001; Color Working Draft, December 21, 2000; Animatic Draft, September 7, 2000; First Animatic Draft, August 31, 2000; Revised First Animatic Draft, August 31, 2000

57 7 Broadcast Standards; Record Draft (2 copies), June 14, 2000; Table Draft, June 9, 2000; Writer's First Draft, June 2, 2000

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Series I: Episodes, continued

5-13 *Ho Yeah!* (5ABE15; airdate February 25, 2001)

Written by: Alex Gregory and Peter Huyck

- 58 1 Table Draft (with 100th show cover), June 23 2000
- 58 2 Broadcast Draft, February 28, 2001

Production Notebook (3 folders)

- 58 3 Broadcast Standards; Judge's notes on color screening, January 30, 2001; Color Working Draft, January 5, 2001; Judge's notes on animatic screening, September 12, 2000; Animatic Draft with revisions, November 10 and 14, 2000; First Animatic Draft, November 3, 2000; Revised Final Draft pages, August 2, 2000
- 58 4 Final Draft, July 17, 2000; [Collated] Record Draft, June 28, 2000
- 58 5 Record Draft (with 100th show cover), June 28, 2000; Broadcast Standards; Table Draft (with 100th show cover), June 23, 2000; Pre-table Draft, June 19, 2000

5-14 *The Exterminator* (5ABE09; airdate March 4, 2001)

Written by: Dean Young

- 58 6 Broadcast Draft, March 10, 2001

Production Notebook (2 folders)

- 58 7 Broadcast Standards; Judge's notes on color screening, October 31, 2000; Color Working Draft, October 25, 2000; Animatic Draft, July 21, 2000; First Animatic Draft, July 14, 2000; Final Draft, May 10, 2000
- 58 8 [Collated] Record Draft, April 26, 2000; Broadcast Standards; Writer's Second Draft, March 10, 2000; Writer's First Draft, February 11, 2000

5-15 *Luanne Virgin 2.0* (5ABE16; airdate March 11, 2001)

Written by: Kit Boss

- 59 1 Broadcast Draft, March 16, 2000

Production Notebook (2 folders)

- 59 2 Broadcast Standards; Color Working Draft, January 19, 2001; Animatic Draft, September 29, 2000; Final Draft, July 31, 2000; [Collated] Record Draft, July 6, 2000

Box Folder

Series I: Episodes

5-15 *Luanne Virgin 2.0*

Production Notebook, continued

59 3 Record Draft (2 copies), July 6, 2000; Table Draft, June 30, 2000; Writer's First Draft, June 23, 2000

5-16 *Hank's Choice* (5ABE11; airdate April 1, 2001)

Written by: Jon Vitti

59 4 Broadcast Draft, April 3, 2001

Production Notebook (2 folders)

59 5 Broadcast Standards; Judge's notes on color screening, November 21, 2000; Color Working Draft, November 15, 2000; Animatic Draft, August 14, 2000; First Animatic Draft, August 4, 2000; Letter re: use of Tabasco in episode; Final Draft, June 1, 2000

59 6 [Collated] Record Draft, May 1, 2000; Broadcast Standards; Table Draft, May 12, 2000; Writer's First Draft, May 5, 2000

5-17 *It's Not Easy Being Green* (5ABE18; airdate April 8, 2001)

Written by: John Altschuler and Dave Krinsky

59 7 Broadcast Draft, April 20, 2001

Production Notebook (3 folders)

59 8 Broadcast Standards; Judge's notes on color screening, March 6, 2001; Color Working Draft, February 2, 2001; Animatic Draft, October 26, 2000; Judge's notes on animatic screening, October 19, 2000; First Animatic Draft, October 17, 2000

60 1 Final Draft, August 16, 2000; Record Draft (2 copies), August 2, 2000

60 2 Broadcast Standards; Table Draft, July 28, 2000; Writer's Draft, July 14, 2000

5-18 *The Trouble with Gribbles* (5ABE19; airdate April 22, 2001) [Working Title: "Big Tobacco"] Written by: Jim Dauterive

60 3 Outline, n.d.

60 4 Writer's First Draft, July 28, 2000

60 5 Pre-table Draft, August 7, 2000

60 6 Casting and recording schedules, August 7, 2000

Box Folder

Series I: Episodes

5-18 *The Trouble with Gribbles*, continued

60	7	Pre-record Draft, August 14, 2000
60	8	Table Draft and notes, August 11, 2000
60	9	Record Draft (2 copies), August 16, 2000
60	10	Final Draft, August 30, 2000
60	11	Final Story Board by Shaun Cashman, November 11, 2000
60	12	Broadcast Draft, May 2, 2001

Production Notebook (2 folders)

61	1	Judge's notes on color screening, February 15, 2001; Color Working Draft, February 16, 2001; Broadcast Standards; Final Draft (2 copies), August 30, 2000
61	2	Record Draft, August 16, 2000; Table Draft, August 11, 2000; Writer's Draft, July 28, 2000
61	3-6	Animation Production Notebook (4 folders)

5-19 *Hank's Back Story* (5ABE17; airdate May 6, 2001)

Written by: Alan R. Cohen and Alan Freedland

62	1	Broadcast Draft, May 8, 2001
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Production Notebook (2 folders)

62	2	Broadcast Standards; Judge's notes on color screening, January 25, 2001; Color Working Draft, January 26, 2000; Animatic Draft, October 24, 2000; First Animatic Draft, October 13, 2000; Final Draft, August 9, 2000; Record Draft, July 19, 2000
62	3	Broadcast Standards; [Collated] Record Draft, July 19, 2000; Table Draft, July 14, 2000; Writer's Draft, July 7, 2000

5-20 *Kidney Boy and Hamster Girl: A Love Story* (5ABE22; airdate May 13, 2001)

[Working Title: "Potty Humor"] Written by: Garland Testa

62	4	Broadcast Draft, August 16, 2001
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Production Notebook (3 folders)

62	5	Broadcast Standards; Color Working Draft, April 6, 2001; Animatic Draft, December 8, 2000; Final Draft, September 27, 2000; Record Draft, September 13, 2000
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Series I: Episodes

5-20 Kidney Boy and Hamster Girl: A Love Story

Production Notebook, continued

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|----|---|--|
| 62 | 6 | Broadcast Standards; [Collated] Record Draft, September 13, 2000; Pre-record Draft, September 12, 2000; Table Draft, September 8, 2000 |
| 62 | 7 | Pre-table Draft, September 7, 2000; Writer's Draft, August 17, 2000 |

Season 6

6-1 Bobby Goes Nuts (5ABE24; airdate November 11, 2001) [Working Title: "The Nutty Professor"] Written by: Norm Hiscock

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|----|---|------------------------------------|
| 63 | 1 | Writer's Draft, September 22, 2000 |
| 63 | 2 | Broadcast Draft, November 9, 2001 |

Production Notebook (2 folders)

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|----|---|---|
| 63 | 3 | Broadcast Standards; Pre-color Screening Draft, May 4, 2001; Judge's notes on animatic screening, January 11, 2001; First Animatic Draft, January 12, 2001; Animatic Draft, January 19, 2001; Final Draft, October 20, 2000 |
| 63 | 4 | Broadcast Standards; Record Draft (2 copies) October 4, 2000; Table Draft, September 29, 2000; Writer's Draft, September 22, 2000 |

6-2 Soldier of Misfortune (6ABE02; airdate December 9, 2001)
Written by: J. B. Cook

- | | | |
|----|---|--------------------------------|
| 63 | 5 | Broadcast Draft, March 6, 2002 |
|----|---|--------------------------------|

Production Notebook (2 folders)

- | | | |
|----|---|--|
| 63 | 6 | Broadcast Standards; Color Working Draft, August 31, 2001; Animatic Draft, May 4, 2001; First Animatic Draft, April 27, 2001; Final Draft, February 21, 2001 |
| 63 | 7 | Broadcast Standards; Record Draft, February 7, 2001; Table Draft, February 2, 2001; Writer's First Draft, December 12, 2000 |

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Series I: Episodes, continued

6-3 *Lupe's Revenge* (5ABE13; airdate December 12, 2001)

Written by: Dean Young

64 1 Broadcast Draft, August 16, 2001

Production Notebook (2 folders)

64 2 Broadcast Standards; Judge's notes on color screening, December 11, 2000; Color Working Draft, December 15, 2000; Animatic Draft, September 1, 2000; First Animatic Draft, August 25, 2000; Broadcast Standards; Final Draft, June 21, 2000

64 3 Record Draft (2 copies), June 7, 2000; Table Draft, June 2, 2000; Writer's First Draft, May 26, 2000

6-4 *The Father, the Son and J.C.* (6ABE04; airdate December 16, 2001)

Written by: Etan Cohen

64 4 Broadcast Draft, March 6, 2002

Production Notebook (3 folders)

64 5 Broadcast Standards; Color Working Draft, October 3, 2001; Judge's notes on color screening, September 26, 2001; Second Revised Color Working Draft, October 24, 2001; revised Color Working Draft, October 17, 2001

64 6 Revisions, December 19, 2000; Notes; Color Screening Draft, September 24, 2001; First Animatic Draft, May 18, 2001; Final Draft, March 3, 2001

64 7 Broadcast Standards; Revised Record Draft, February 28, 2001; Table Draft, February 23, 2001; Writer's Draft, January 19, 2001; Rough Beats

6-5 *Father of the Bribe* (6ABE06; airdate January 6, 2002)

Written by: Dean Young

65 1 Broadcast Draft, June 12, 2002

Production Notebook (3 folders)

65 2 Broadcast Standards; Color Working Draft with revisions, October 18, 2001; Color Screening Draft, October 16, 2001; Animatic Draft, June 22, 2001

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Series I: Episodes

6-5 Father of the Bribe

Production Notebook, continued

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|----|---|---|
| 65 | 3 | Judge's notes on animatic screening, June 15, 2001; Animatic Draft, May 25, 2001; Revised Final Draft pages, May 4, 2001; Broadcast Standards; Final Draft, April 11, 2001 Record Draft, March 28, 2001 |
| 65 | 4 | Working Record Draft, April 6, 2001; Table Draft, March 23, 2001; Writer's First Draft, December 19, 2000 |

6-6 I'm With Cupid (6ABE09; airdate February 10, 2002) [Working Title: "Diagnosis: Bill"] Written by: John Altschuler and Dave Krinsky

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|----|---|---------------------------------|
| 65 | 5 | Broadcast Draft, March 11, 2002 |
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Production Notebook (2 folders)

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|----|---|--|
| 65 | 6 | Broadcast Standards; Animatic Draft, July 27, 2001; First Animatic Draft, July 20, 2001; Final Draft, May 11, 2001; Record Draft, April 25, 2001 |
| 65 | 7 | Table Draft, April 23, 2001; Writer's Draft, January 17, 2001; Beat Sheet |

6-7 Torch Song Hillogy (6ABE12; airdate February 17, 2002)
Written by: Emily Spivey

- | | | |
|----|---|---------------------------------|
| 66 | 1 | Table Draft, May 25, 2001 |
| 66 | 2 | Broadcast Draft, March 13, 2002 |

Production Notebook (3 folders)

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|----|---|--|
| 66 | 3 | Broadcast Standards; Judge's notes on color screening, December 20, 2001; Color Working Draft, December 14, 2001; Color Screening Draft, December 12, 2001; Pre-color Working Draft, December 12, 2001 |
| 66 | 4 | Animatic Draft, August 24, 2001; First Animatic Draft (2 copies), August 17, 2001; Judge's animatic notes, August 15, 2001; Final Draft, June 13, 2001 |
| 66 | 5 | Broadcast Standards; Revised Record Draft, May 30, 2001; Table Draft, May 25, 2001; Writer's Draft, May 18, 2001 |

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Series I: Episodes, continued

6-8 *Joust Like a Woman* (6ABE03; airdate February 24, 2002)

Written by: Garland Testa

66 6 Broadcast Draft, March 4, 2002

Production Notebook (3 folders)

66 7 Broadcast Standards; Revised Color Working Draft, November 2 and 5, 2001; Judge's notes on color screening, September 19, 2001; Color Working Draft, September 18, 2001; Animatic Draft, May 18, 2001; First Animatic Draft, May 11, 2001

66 8 Final Draft with revisions, March 13 and 15, 2001; Broadcast Standards; Final Draft, March 7, 2001; Record Draft, February 21, 2001; Beat Sheet

66 9 Pre-table Draft, February 9, 2001; Final Draft, March 7, 2001; Record Draft, February 21, 2001; Table Draft, February 16, 2001

6-9 *The Bluegrass is Always Greener* (6ABE14; airdate February 24, 2002)

Written by: Norm Hiscock

67 1 Table Draft, June 15, 2001

67 2 Broadcast Draft, March 19, 2002

Production Notebook (2 folders)

67 3 Broadcast Standards; Color Working Draft, January 18, 2002; Judge's notes on color screening, January 23, 2002; First Animatic Draft, September 14, 2001; September 21, 2001; Final Draft, July 5, 2001

67 4 Broadcast Standards; Record Draft, June 20, 2001; Table Draft, June 15, 2001; Writer's Draft, June 8, 2001

6-10 *The Substitute Spanish Prisoner* (5ABE21; airdate March 3, 2002)

Written by: Etan Cohen

67 5 Broadcast Draft, August 21, 2001

Production Notebook (2 folders)

67 6 Broadcast Standards; Color Working Draft, March 16, 2001; Animatic Draft with revisions, December 1 and 12, 2000; First Animatic Draft, November 27, 2000; Final Draft, September 20, 2000

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Series I: Episodes

6-10 *The Substitute Spanish Teacher*

Production Notebook, continued

67 7 Broadcast Standards; Record Draft, September 6, 2000; Table Draft, September 1, 2000; Writer's Draft, August 25, 2000

6-11 *Unfortunate Son* (5ABE20; airdate March 10, 2002)

Written by: Alex Gregory and Peter Huyck

67 8 Record Draft, August 23, 2000

67 9 Broadcast Draft, August 21, 2001

Production Notebook (3 folders)

68 1 Broadcast Standards; Color Working Draft, March 22, 2001; Final Draft, September 6, 2000; Animatic Draft, November 16, 2000; Judge's notes on animatic screening, November 6, 2000; First Animatic Draft, November 10, 2000

68 2 Pre-first Animatic Draft, November 6, 2000; Final Draft, September 6, 2000; Record Draft, August 23, 2000

68 3 Broadcast Standards; Table Draft, August 18, 2000; Writer's Draft, August 11, 2000

6-12 *Are you There, God? It's Me, Margaret Hill* (6ABE07; airdate March 17, 2002)

Written by: Sivert Glarum and Michael Jamin

68 4 Broadcast Draft, May 21, 2002

Production Notebook (3 folders)

68 5 Broadcast Standards; Color Working Draft with pink revision pages, November 16, 2001; Color Screening Draft, November 13, 2001

68 6 First Animatic Draft, June 22, 2001; Animatic Draft, June 29, 2001; Judge's notes on animatic screening, June 25, 2001; Broadcast Standards; Final Draft with pink revision pages, April 18, 2001

68 7 Record Draft, April 4, 2001; Table Draft, March 30, 2001; Writer's Second Draft, January 5, 2001

Box Folder

Series I: Episodes, continued

6-13 *Tankin' it to the Streets* (6ABE10; airdate March 31, 2002)
Written by: Alan R. Cohen and Alan Freedland

69 1 Broadcast Draft, April 1, 2002

Production Notebook (3 folders)

69 2 Broadcast Standards; Color Working Draft, December 7, 2001;
Color Screening Draft, December 4, 2001; Judge's notes on
color screening, December 6, 2001

69 3 Animatic Draft, August 2, 2001; First Animatic Draft, July 26,
2001; Broadcast Standards; Final Draft, May 23, 2001

69 4 Broadcast Standards; Revised Record Draft, May 9, 2001; Table
Draft, May 4, 2001

6-14 *Of Mice and Little Green Men* (6ABE08; airdate April 7, 2002)
Written by: Sivert Glarum and Michael Jamin

69 5 Broadcast Draft, May 17, 2002

Production Notebook (2 folders)

69 6 Broadcast Standards (multiple); Revised Color Working Draft
pages, November 14, 2001; Judge's notes on color screening,
November 13, 2001; Color Working Draft, November 9, 2001;
Color Screening Draft, November 5, 2001; Animatic Draft with
pink revision pages, July 12, 2001

69 7 Judge's animatic notes, July 10, 2001; First Animatic Draft, July
5, 2001; Revised Final Draft, May 11, 2001; Final Draft, May 2,
2001; Broadcast Standards; Record Draft, April 18, 2001; Table
Draft, April 16, 2001

6-15 *Man Without a Country Club* (6ABE11; airdate April 14, 2002)
Written by: Kit Boss

70 1 Broadcast Draft, May 21, 2002

Production Notebook (2 folders)

70 2 Broadcast Standards; Revised color working draft pages,
February 28, 2002; Judge's color screening notes, December 18,
2001; Color Working Draft, December 21, 2001; Animatic
Draft, August 16, 2001; First Animatic Draft, August 9, 2001

Box Folder

Series I: Episodes

6-15 *Man Without a Country Club*

Production Notebook, continued

70 3 Final Draft (2 copies), May 30, 2001; Broadcast Standards;
Record Draft (2 copies), May 16, 2001; Table Draft, May 11,
2001

6-16 *Beer and Loathing* (6ABE13; airdate April 14, 2002)

Written by: Etan Cohen

70 4 Writer's Draft, May 24, 2001

70 5 Broadcast Draft, May 22, 2002

Production Notebook (2 folders)

70 6 Broadcast Standards; Color Screening Draft, January 19, 2002;
Judge's notes on color screening, January 11, 2002; Animatic
Draft, September 10, 2001; Final Draft, June 19, 2001

70 7 Broadcast Standards; Record Draft (2 copies), June 6, 2001;
Table Draft, June 1, 2001

6-17 *Fun with Jane and Jane* (6ABE15; airdate April 21, 2002)

Written by: Garland Testa

70 8 Table Draft, June 22, 2001

70 9 Broadcast Draft, June 3, 2002

Production Notebook (2 folders)

71 1 Broadcast Standards; Color Working Draft with yellow revision
pages, February 5, 2002; Broadcast Standards; Animatic Draft,
September 28, 2001; First Animatic Draft, September 24, 2001;
Judge's animatic notes, September 26, 2001; Final Draft with
pink revision pages, July 10, 2001

71 2 Broadcast Standards; Record Draft, June 27, 2001 (2 copies);
Table Draft, June 22, 2001

6-18 *My Own Private Rodeo* (6ABE16; airdate April 28, 2002)

Written by: Alex Gregory and Peter Huyck

71 3 Broadcast Draft, May 16, 2002

Box Folder

Series I: Episodes

6-18 *My Own Private Rodeo*, continued

Production Notebook (2 folders)

- | | | |
|----|---|---|
| 71 | 4 | Broadcast Standards; Judge's color screening notes, February 6, 2002; Pre-color Working Draft, February 7, 2002; Animatic Draft, October 12, 2001; First Animatic Draft, October 3, 2001; Pre-first Animatic Draft, October 1, 2001 |
| 71 | 5 | Broadcast Standards; Final Draft, July 31, 2001; Record Draft, July 18, 2001; Broadcast Standards; Table Draft, July 12, 2001; "Gay Rodeo" beats, June 13, 2001 |

6-19 *Sug Night* (6ABE05; airdate May 5, 2002)

Written by: Alex Gregory and Peter Huyck

- | | | |
|----|---|---------------------------------|
| 71 | 6 | Table Draft, March 9, 2001 |
| 71 | 7 | Broadcast Draft, March 11, 2002 |

Production Notebook (3 folders)

- | | | |
|----|---|--|
| 72 | 1 | Broadcast Standards; Judge's color screening notes, October 10, 2001; Color Working Draft, October 3, 2001; Color Screening Draft, October 2, 2001; Judge's animatic notes, May 29, 2001; Animatic Draft, June 8, 2001 |
| 72 | 2 | First Animatic Draft, June 1, 2001; Final Draft, March 28, 2001; Broadcast Standards; Revised Record Draft, March 14, 2001 |
| 72 | 3 | Record Draft, March 14, 2001; Broadcast Standards; Table Draft, March 9, 2001; Writer's First Draft, December 19, 2000 |

6-20 *Dang Ol' Love* (6ABE17; airdate May 5, 2002) [Working title: "How to Marry a Dellionaire"] Written by: Dean Young

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|----|---|--------------------------------|
| 72 | 4 | Broadcast Draft, June 28, 2002 |
|----|---|--------------------------------|

Production Notebook (3 folders)

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|----|---|--|
| 72 | 5 | Broadcast Standards; Color Working Draft with yellow revision pages, March 8, 2002; Animatic Draft, October 24, 2001; First Animatic Draft, October 17, 2001 |
| 72 | 6 | Judge's animatic notes, October 18, 2001; Record Draft, July 25, 2001; Broadcast Standards; Final Draft, August 8, 2001; Revised Record Draft, July 26, 2001 |

Box Folder

Series I: Episodes

6-20 Dang Ol' Love

Production Notebook, continued

72 7 Broadcast Standards; Record Draft, July 25, 2001; Table Draft, July 20, 2001; Writer's First Draft, July 11, 2001; Beat Sheet, June 20, 2001

6-21 Returning Japanese (Part 1) (6ABE20; airdate May 12, 2002)

Written by: Kit Boss and Etan Cohen

73 1 Broadcast Draft, May 16, 2002

Production Notebook (4 folders)

73 2 Broadcast Standards; Pre-color Working Draft, March 15, 2002; Color Working Draft, March 22, 2002; Judge's notes on color screening; Revised Animatic Draft, November 20, 2001; Animatic Draft, November 16, 2001

73 3 First Animatic Draft, November 15, 2001; Fourth Revised Final Draft (3 copies), October 19, 2001

73 4 Third Revised Final Draft (2 copies), October 3, 2001; Second Revised Final Draft, September 28, 2001; Final Draft, September 12, 2001; Broadcast Standards; Revised Record Draft, August 29, 2001

73 5 Table Draft, August 24, 2001; Beat Sheet, August 2, 2001; Pre-table Draft with Daniels' notes, August 22, 2001; Outline, August 16, 2001; Early Drafts; "Japan Show" Pitch

6-22 Returning Japanese (Part 2) (6ABE21; airdate May 12, 2002)

Written by: Alex Gregory and Peter Huyck

74 1 Broadcast Draft, May 16, 2002

Production Notebook (2 folders)

74 2 Broadcast Standards; Second Revised Color Working Draft pages, April 9, 2002; Color Working Draft, March 25, 2002; Notes; First Animatic Draft, November 16, 2001; Final Draft with cuts, September 20, 2001

74 3 Final Draft (2 copies), September 20, 2001; Broadcast Standards; Revised Record Draft, September 5, 2001; Table Draft, August 31, 2001

Box Folder

Series I: Episodes, continued

Season 7

74 4 Season 7 episode guide

7-1 *Get Your Freak Off* (7ABE01; airdate November 3, 2002)
Written by: Garland Testa

74 5 Broadcast Draft, November 5, 2002

Production Notebook (3 folders)

74 6 Broadcast Standards; Color Working Draft, August 23, 2002; Animatic Draft, April 29, 2002; Judge's animatic notes, April 23, 2002; First Animatic Draft, April 19, 2002; Final Draft with pink revision sheets, February 13, 2002

74 7 Broadcast Standards; Fox table notes, January 25, 2002; Revised Record Draft (collated); Record Draft, January 30, 2002; Table Draft with Judge's notes, January 25, 2002

74 8 Writer's Draft, January 17, 2002; "C-note" outline (3 copies)

7-2 *The Fat and the Furious* (7ABE03; airdate November 10, 2002)
Written by: Alex Gregory and Peter Huyck

75 1 Broadcast Draft, November 13, 2002

Production Notebook (3 folders)

75 2 Broadcast Standards; Color Working Draft, September 13, 2002; Animatic Draft, May 17, 2002; First Animatic Draft, May 9, 2002; Final Draft, March 5, 2002

75 3 Fox table notes; notes to Allen Jacobsen; Broadcast Standards; Table Draft and notes, February 15, 2002; Pre-table Draft, January 7, 2002

75 4 Revised Record Draft, February 20, 2002; Writer's Draft, December 21, 2001; "Stocky" outlines, December 7, 2002 and November 30, 2001; multiple story beats and notes

7-3 *Bad Girls, Bad Girls, Whatcha Gonna Do?* (6ABE19; airdate November 17, 2002)
Written by: Tom Saunders and Kell Cahoon

75 5 Broadcast Draft, November 18, 2002

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Series I: Episodes

7-3 Bad Girls, Bad Girls, Whatcha Gonna Do? continued

Production Notebook (3 folders)

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|----|---|--|
| 75 | 6 | Color Working Draft, July 26, 2002; Color Screening Draft, May 3, 2002; Judge's notes on color screening, May 3, 2002; Animatic Draft, December 19, 2001 |
| 75 | 7 | First Animatic Draft, December 7, 2001; Broadcast Standards; Final Draft (2 copies), August 28, 2001 |
| 75 | 8 | Broadcast Standards; Revised Record Draft, August 15, 2001; Record Draft, August 15, 2001; Table Draft, August 13, 2001 |

7-4 Goodbye Normal Jeans (6ABE01; airdate November 24, 2002)

Written by: Kit Boss

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|----|---|--------------------------------|
| 76 | 1 | Broadcast Draft, March 4, 2002 |
|----|---|--------------------------------|

Production Notebook (3 folders)

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|----|---|---|
| 76 | 2 | Broadcast Standards; Color Working Draft, August 24, 2001; Animatic Draft, April 27, 2001; First Animatic Draft, April 20, 2001 |
| 76 | 3 | Final Draft, February 14, 2001; Broadcast Standards; Revised Record Draft, February 6, 2001; Record Draft, January 31, 2001 |
| 76 | 4 | Table Draft, January 26, 2000; Writer's First Draft, December 18, 2000 |

7-5 Dances with Dogs (7ABE02; airdate December 1, 2002)

Written by: Norm Hiscock

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|----|---|-----------------------------------|
| 76 | 5 | Table Draft, February 10, 2002 |
| 76 | 6 | Broadcast Draft, December 5, 2002 |

Production Notebook (3 folders)

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|----|---|---|
| 76 | 7 | Broadcast Standards; Color Working Draft, August 30 and 28, 2002; Revised Animatic Draft, May 3, 2002; First Animatic Draft, April 29, 2002 |
| 76 | 8 | Broadcast Standards; Record Draft, February 6, 2002; Revised Record Draft, February 6, 2002 |

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Series I: Episodes

7-5 Dances with Dogs

Production Notebook, continued

76 9 Pre-record Draft, February 4, 2002; Table Draft, February 1, 2002; December 12, 2001; Story notes, November 6, 2001

7-6 The Son Also Roses (6ABE22; airdate December 8, 2002)

Written by: Dan Sterling

77 1 Broadcast Draft, December 9, 2002

Production Notebook (3 folders)

77 2 Broadcast Standards; Revision pages; Color Working Draft, July 26, 2002; Animatic Draft, December 1, 2001; Judge's animatic notes, December 20, 2001; First Animatic Draft, December 14, 2001

77 3 Final Draft, October 12, 2001; Broadcast Standards; Revised Record Draft, September 26, 2001; Record Draft "Third Cut" October 10, 2001

77 4 Record Draft, September 26, 2001; Table Draft, September 21, 2001; Beat sheet and notes, September 6, 2001; Outline, August 1, 2001

7-7 The Texas Skilsaw Massacre (6ABE18; airdate December 15, 2002)

Written by: Alan R. Cohen and Alan Freedland

77 5 Broadcast Draft, December 16, 2002

Production Notebook (3 folders)

77 6 Broadcast Standards; Rev. Color Working Draft, September 5, 2002; Color Working Draft, August 1, 2002; Notes, n.d.; Animatic Notes (includes storyboard sketches), October 22, 2001; Color Working Draft, April 16, 2002; Color Screening Draft, April 16, 2002; Animatic Draft, October 31, 2001

77 7 First Animatic Draft with Judge notes, October 24, 2001; Final Draft, August 22, 2001; Revised Record Draft, August 8, 2001

77 8 Broadcast Standards; Pre-Record Draft, August 6, 2001; Note to Daniels from Jon [Aibel] and Table read notes; Table Draft, August 3, 2001; Record Draft, August 8, 2001

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Series I: Episodes, continued

7-8 *Full Metal Dust Jacket* (7ABE04; airdate January 5, 2003) [Working Title: World of Books and Guns"] Written by: Dan McGrath

Production Notebook (3 folders)

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|----|---|--|
| 78 | 1 | Broadcast Standards; Color Working Draft, September 19, 2002; Animatic Draft, May 23, 2002; 1 st Animatic Draft, May 17, 2002; Judge's animatic notes, May 15, 2002 |
| 78 | 2 | Final Draft, March 12, 2002; Broadcast Standards; Notes from Adam Kuhlman, n.d.; Record Draft, February 27, 2002 |
| 78 | 3 | Table Draft, February 22, 2002; Writer's Draft, December 12, 2001; Outline, November 16, 2001; Beat Sheet, November 8, 2001; Story Notes, November 9, 2001 |

7-9 *Pigmalion* (5ABE23; airdate January 12, 2003)
Written by: Jonathan Collier

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|----|---|------------------------------------|
| 78 | 4 | Writer's Draft, September 15, 2000 |
| 78 | 5 | Broadcast Draft, August 17, 2001 |

Production Notebook (3 folders)

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|----|---|--|
| 78 | 6 | Broadcast Standards; Color Working Draft, April 20, 2001; Color Screening Draft, April 17, 2001; 1 st Animatic Draft (with possible cuts), December 15, 2000 |
| 78 | 7 | Judge's animatic notes, December 11, 2000; 1 st Animatic Draft with revised pink pages, December 15, 2000; Final Draft, October 11, 2000; Broadcast Standards; Record Draft, September 27, 2000 |
| 78 | 8 | Table Draft, September 22, 2000 (2 copies; one annotated) |

7-10 *MEGADALE* (7ABE05; airdate January 12, 2003)
Written by: J. B. Cook

- | | | |
|----|---|--------------------------------|
| 79 | 1 | Broadcast Draft, March 5, 2003 |
|----|---|--------------------------------|

Production Notebook (3 folders)

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|----|---|--|
| 79 | 2 | Broadcast Standards; Color Working Draft (with revised pink pages), October 11, 2002; Notes to [Director] Cindy Tang from J.B. Cook and Greg Daniels, n.d.; Animatic Draft, June 6, 2002; 1 st Animatic Draft, May 31, 2002 |
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Series I: Episodes

7-10 *MEGADALE*

Production Notebook, continued

79 3 Broadcast Standards; Final Draft, March 25, 2002; Record Draft, March 6, 2002; Pre-Record Draft, February 28, 2002; Broadcast Standards; Revised Writer's 2nd Draft, February 13, 2002

79 4 Notes on Writer's Draft, February 1, 2002; Outline, December 7, 2001; Beat Sheet, November 29, 2001; Story Notes; Table Draft, March 1, 2002; Re-outline of Act one; Beat Sheet, November 30, 2001; Beat Sheet, November 29, 2001; Story Notes; Writer's Draft, January 21, 2002

7-11 *Boxing Luanne* (7ABE07; airdate February 2, 2003)

Written by: Dean Young

79 5 Broadcast Draft, March 6, 2001

Production Notebook (4 folders)

79 6 Broadcast Standards; Color Working Draft, October 31, 2002; Notes to [Director] Mike DiMartino from Dean Young and Greg Daniels, n.d.; Animatic Draft (with revised pink pages), July 1, 2002; 1st Animatic Draft, June 21, 2002

79 7 Broadcast Standards; Final Draft, April 29, 2002; Revised Record Draft, April 3, 2002; Broadcast Standards; Table Read notes, March 27, 2002; Record Draft, April 3, 2002

80 1 Table Draft, March 27, 2002; Pre-Table Drafts, March 21, 2002 and March 19, 2002

80 2 Pre-Table Draft, March 13, 2002; Writer's Draft, January 23, 2002; page notes; Story Notes, December 14, 2001

7-12 *Vision Quest* (7ABE09; airdate February 9, 2003)

Written by: Etan Cohen

80 3 Table Draft, April 19, 2002

80 4 Broadcast Draft, March 19, 2003

Production Notebook (3 folders)

80 5 Broadcast Standards; Color Working Draft, December 11, 2002; Animatic Draft, July 26, 2002; 1st Animatic Draft, July 19, 2002

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Series I: Episodes

7-12 *Vision Quest*

Production Notebook, continued

- | | | |
|----|---|---|
| 80 | 6 | 1 st Animatic Draft, July 16, 2002; Broadcast Standards; Final Draft, My 9, 2002; Revised (Collated) Record Draft, April 24, 2002; Broadcast Standards; Pre-Record Draft, April 19, 2002 |
| 80 | 7 | Story Notes; Table Draft, April 19, 2002; Writer's Draft, February 12, 2002; Outline, January 24, 2002; Beat Sheets, January 19, 2002 and January 15, 2002 |

7-13 *Queasy Rider* (7ABE10; airdate February 16, 2003)

Written by: Kit Boss

- | | | |
|----|---|--------------------------------|
| 81 | 1 | Table Draft, May 2, 2002 |
| 81 | 2 | Broadcast Draft, March 5, 2002 |

Production Notebook (2 folders)

- | | | |
|----|---|--|
| 81 | 3 | Broadcast Standards; Animatic Draft (with pink revision pages), August 2, 2002; 1 st Animatic Draft, July 26, 2002; Broadcast Standards; Final Draft (with pink revision pages), May 22, 2002 |
| 81 | 4 | Revised (Collated) Record Draft, May 8, 2002; Table Draft, May 2, 2002; Beat Sheet, April 29, 2002; Writer's Draft, February 27, 2002 |

7-14 *Board Games* (7ABE08; airdate March 2, 2003)

Written by: Sivert Glarum and Michael Jamin

- | | | |
|----|---|--------------------------------|
| 81 | 5 | Table Draft, April 12, 2002 |
| 81 | 6 | Broadcast Draft, April 7, 2003 |

Production Notebook (3 folders)

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|----|---|---|
| 81 | 7 | Broadcast Standards; Rev. Color Working Draft pages, February 11, 2003; Judge's Color Notes, November 15, 2002; Color Working Draft, November 15, 2002; Animatic Draft, July 13, 2002; 1 st Animatic Draft (with revised pink pages), July 3, 2002; Final Draft, May 3, 2002 |
| 81 | 8 | Broadcast Standards; Record Draft (2 copies), April 17, 2002; Beat Sheet; Table Draft, April 12, 2002 |

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Series I: Episodes

7-14 *Board Games*

Production Notebook, continued

81 9 Pre-Record Draft, April 12, 2002; Writer's 2nd Draft, March 14, 2002; Writer's Draft, January 31, 2002; Story Notes (2 copies), December 11, 2001; Outline, January 8, 2002; Beat Sheet, December 11, 2001; Notes to the Lims from Michael Jamin and Sivert Glarum, n.d.

7-15 *An Officer and a Gentle Boy* (7ABE06; airdate March 9, 2003)

Written by: Dan Sterling

82 1 Broadcast Draft, March 19, 2003

Production Notebook (3 folders)

82 2 Broadcast Standards; Notes to [Director] Gary McCarver from Dan Sterling, April 1, 2002; Color Working Draft, October 18, 2002; Animatic Draft, June 21, 2002; 1st Animatic Draft, June 18, 2002

82 3 Notes to [Director] Gary McCarver from Dan Sterling, April 1, 2002; Broadcast Standards; Final Draft, April 10, 2002; Story Notes; Beat Sheet, March 19, 2002; Revised (Collated) Record Draft, March 26, 2002; Record Draft, March 26, 2002

82 4 Table Notes, n.d.; Table Draft, March 22, 2002; Pre-Table Draft, March 21, 2002 and March 7, 2002; Bobby Beats; Writer's Draft, February 6, 2002; Story Notes; Beat Sheet, December 20, 2002; Outline, January 17, 2002

7-16 *The Miseducation of Bobby Hill* (7ABE11; airdate March 16, 2003) [Working Title: "Sales Slump"] Written by: Tim Croston and Chip Hall

82 5 Outline, February 21, 2002

82 6 Broadcast Draft, March 27, 2003

Production Notebook (3 folders)

82 7 Broadcast Standards; Color Working Draft, December 20, 2002; Animatic Draft (with green revision pages), August 20, 2002; 2nd Animatic Draft, August 16, 2002; 1st Animatic Draft, August 9, 2002

82 8 Pre 1st Animatic Draft, August 7, 2002; Final Draft, May 29, 2002; Cast list, May 14, 2002; 2nd Revised (Collated) Record Draft, May 16, 2002; Record Draft, May 15, 2002

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Series I: Episodes

7-16 *The Miseducation of Bobby Hill*

Production Notebook, continued

- 83 1 “After Notes;” Table Read Notes, May 10, 2002; Table Draft, May 10, 2002; Writer’s Draft, April 23, 2002; Outline, April 5, 2002; Story Notes; Beat Sheet, February 11, 2002; Outlines February 21, 2002 and February 1, 2002; Beat Sheet, January 25, 2002; Outlines, December 22, 2001 and December 13, 2001; Research notes.

7-17 *The Good Buck* (7ABE13; airdate March 30, 2003)

Written by: Alex Gregory and Peter Huyck

- 83 2 Broadcast Draft, April 1, 2003

Production Notebook (3 folders)

- 83 3 Broadcast Standards; Color Working Draft, January 10, 2003; Animatic Draft, September 9, 2002; 1st Animatic Draft, August 30, 2002

- 83 4 Notes to Allan Jacobsen from John Altschuler and Dan McGrath, n.d.; Final Draft (with revised pink pages), June 18, 2002; Broadcast Standards; Revised (Collated) Record Draft, June 5, 2002

- 83 5 Broadcast Standards; Table Draft, May 31, 2002; Pre-Table Draft, May 29, 2002; Outline, April 12, 2002; Beat Sheet, n.d.

7-18 *I Never Promised You an Organic Garden* (7ABE14; airdate April 13, 2003)

Written by: Tony Gama-Lobo and Rebecca May

- 83 6 Broadcast Draft, April 28, 2003

Production Notebook (3 folders)

- 83 7 Broadcast Standards; Color Working Draft, January 24, 2003; Animatic Draft, September 20, 2002; 1st Animatic Draft (with revised pink pages), September 11, 2002; Final Draft, July 2, 2002

- 83 8 Broadcast Standards; Notes to Adam Kuhlman from Tony Gama-Lobo and Rebecca May, n.d.; Table Draft, June 14, 2002; Writer’s Draft, May 10, 2002

- 83 9 Final Draft, July 2, 2002; 2nd Revised Record Draft, June 20, 2002; Revised (Collated) Record Draft, June 19, 2002; Beat Sheet (2 copies), April 12, 2002

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Series I: Episodes, continued

7-19 *Be True to Your Fool* (7ABE12; airdate April 27, 2003)

Written by: Dan McGrath

84 1 Broadcast Draft, June 5, 2003

Production Notebook (2 folders)

84 2 Broadcast Standards; Color Working Draft, January 17, 2003; Animatic Draft (with revised yellow and pink pages), August 23, 2002; Judge's Animatic Notes, August 14, 2002; 1st Animatic Draft, August 16, 2002

84 3 Notes to Anthony Lioi from Dan McGrath, n.d.; Final Draft, June 12, 2002; Broadcast Standards; Table Read Notes, May 24, 2002; Mike Judge's notes from table read, May 24, 2002; Table Draft, May 24, 2002; Writer's Draft, April 24, 2002; Beat Sheet, March 27, 2002; Outline, April 8, 2002

7-20 *Racist Dawg* (7ABE17; airdate May 4, 2003)

Written by: J. B. Cook

84 4 Broadcast Draft, June 23, 2003

Production Notebook (3 folders)

84 5 Broadcast Standards; Color Working Draft, February 20, 2003; Animatic Draft (with revised pink pages), October 22, 2002; 1st Animatic Draft, October 9, 2002

84 6 Notes to Mike DiMartino from J.B. Cook and Greg Daniels; Broadcast Standards; Final Draft, July 30, 2002; Revised Record Draft, July 17, 2002; Record Draft, July 17, 2002

84 7 Table Read Notes, July 11, 2002; Table Draft, July 11, 2002; Writer's Draft, June 10, 2002; Daniels' Notes, May 8, 2002; Outline, May 8, 2002

7-21 *Night and Deity* (7ABE16; airdate May 11, 2003)

Written by: Garland Testa

85 1 Broadcast Draft, May 29, 2003

Production Notebook (3 folders)

85 2 Broadcast Standards; Color Working Draft, March 7, 2003; Animatic Draft (with pink revised pages), October 11, 2002; Notes for Director Gary McCarver, n.d.; Final Draft, July 23, 2002

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Series I: Episodes

7-21 Night and Deity

Production Notebook, continued

85 3 Broadcast Standards; Revised Record Draft, July 10, 2002; Record Draft, July 10, 2002

85 4 Table Draft, July 8, 2002; Writer's First Draft, June 11, 2002; Beat Sheet

7-22 Maid in Arlen (7ABE18; airdate May 18, 2003)

Written by: Dan Sterling

85 5 Broadcast Standards, May 28, 2003

Production Notebook (2 folders)

85 6 Broadcast Standards; Color Working Draft, February 27, 2003; Animatic Draft, October 30, 2002; 1st Animatic Draft, October 23, 2002; Broadcast Standards; Final Draft, August 21, 2002; "stories to pitch," Revised (Collated) Record Draft, July 31, 2002

85 7 Table Read Notes, July 26, 2002; Broadcast Standards; Table Draft, July 26, 2002; Writer's Draft, June 28, 2002; Notes to the Lims, August 1, 2002; Outline (2 copies), May 30, 2002; Story Notes; Revised Beat Sheet

7-23 The Witches of East Arlen (7ABE20; airdate May 18, 2003)

Written by: Sivert Glarum and Michael Jamin

86 1 Broadcast Draft, May 28, 2003

Production Notebook (3 folders)

86 2 Broadcast Standards; 2nd Revised Animatic Draft pages; Color Working Draft, March 20, 2003; Animatic Draft (with revised pink pages), November 21, 2002; 1st Animatic Draft, November 15, 2002

86 3 Outline, July 3, 2002; Final Draft, September 6, 2002; Broadcast Standards; Revised (Collated) Record Draft, August 21, 2002; Record Draft, August 21, 2002

86 4 Notes to Matt Engstrom from Sivert Glarum and Michael Jamin; Broadcast Standards; Table Draft, August 16, 2002; Writer's Draft, July 24, 2002; Daniels' Notes, June 14, 2002; Outline, July 3, 2002

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Series I: Episodes, continued

Season 8

8-1 *Patch Boomhauer* (8ABE01; airdate November 2, 2003)

Written by: J. B. Cook

86 5 Broadcast Draft, December 4, 2003

Production Notebook (3 folders)

86 6 Broadcast Standards; Color Working Draft (with green and pink revised pages), September 9, 2003; Animatic Draft, May 16, 2003; 1st Animatic Draft, May 9, 2003

86 7 Revised Final Draft, March 11, 2003; Broadcast Standards; Final Draft, February 20, 2003; Revised (Collated) Record Draft, February 5, 2003

86 8 Record Draft, February 5, 2003; Table Draft, January 31, 2003; Writer's Draft, January 22, 2003

8-2 *Reborn to be Wild* (8ABE02; airdate November 9, 2003) [Working Title:

“Jesuspalooza”] Written by: Tony Gama-Lobo and Rebecca May

87 1 Broadcast Draft, December 5, 2003

Production Notebook (1 folder)

87 2 Broadcast Standards; Color Working Draft, September 19, 2003; Animatic Draft, May 23, 2003; 1st Animatic Draft, May 16, 2003; Notes to [Director] Dominic Polcino from Tony Gama-Lobo and Rebecca May; Table Draft, February 7, 2003; Outline, November 22, 2002; Beat Sheet, November 14, 2002

8-3 *New Cowboy on the Block* (7ABE15; airdate November 16, 2003)

Written by: Dean Young

87 3 Broadcast Draft, February 6, 2004

Production Notebook (2 folders)

87 4 Broadcast Standards; Color Working Draft, January 31, 2003; Animatic Draft (with pink revised pages), September 27, 2002; 1st Animatic Draft, September 20, 2002; Broadcast Standards

87 5 Notes to [Director] Cyndi Tang from Dean Young; Final Draft, July 9, 2002; Revised (Collated) Record Draft, June 25, 2002; Writer's Draft, May 17, 2002; “stories to pitch”

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Series I: Episodes, continued

8-4 *The Incredible Hank* (8ABE04; airdate November 23, 2003) [Working Title: "Testosterone"] Written by: Dan Sterling

87 6 Broadcast Draft, January 16, 2004

Production Notebook (2 folders)

87 7 Broadcast Standards; Color Working Draft, October 9, 2003; Animatic Draft, June 13, 2003; 1st Animatic Draft, June 6, 2003; Broadcast Standards; Final Draft, March 18, 2003

87 8 Revised (Collated) Record Draft (with golden revised pages), March 5, 2003; Notes to Director from Dan Sterling; Table Draft, February 28, 2003; Writer's 2nd Draft, January 23, 2003; Outline, November 15, 2002; Beat Sheet, November 18, 2002

8-5 *Flirting with the Master* (7ABE22; airdate November 30, 2003)
Written by: Norm Hiscock

88 1 Broadcast Standards, April 3, 2004

Production Notebook (3 folders)

88 2 Broadcast Standards; Color Working Draft (with revised pink pages), May 8, 2003; Animatic Draft, December 13, 2002; 1st Animatic Draft, December 6, 2002

88 3 Broadcast Standards; Final Draft, October 2, 2002; Revised Record Draft, September 5, 2002; Record Draft, September 5, 2002

88 4 Broadcast Standards; Table Draft, August 30, 2002; Writer's Draft, August 2, 2002

8-6 *After the Mold Rush* (7ABE19; airdate December 7, 2003)
Written by: Kit Boss

88 5 Table Draft (with 150th episode cover), August 2, 2002

88 6 Broadcast Draft, April 29, 2004

Production Notebook (2 folders)

88 7 Broadcast Standards; Color Working Draft, March 26, 2003; Animatic Draft, November 15, 2002; 1st Animatic Draft, November 7, 2002; Final Draft, August 28, 2002

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Series I: Episodes

8-6 After the Mold Rush

Production Notebook, continued

88 8 Notes for Director from Kit Boss; Broadcast Standards; Revised (Collated) Record Draft, August 7, 2002; Table Read Notes, August 1, 2002; Table Draft (with 150th episode cover), August 2, 2002; Writer's Draft, July 19, 2002; Outline, June 21, 2002

8-7 Livin' on Reds, Vitamin C and Propane (8ABE05; airdate December 14, 2003) Written by: Dan McGrath

89 1 Broadcast Draft, February 2, 2004

Production Notebook (2 folders)

89 2 Broadcast Standards; Color Working Draft, October 23, 2003; Animatic Draft, June 26, 2003; 1st Animatic Draft, June 20, 2003; Broadcast Standards; Final Draft, March 31, 2003

89 3 Revised (Collated) Record Draft, March 12, 2003; Notes to [Director] John Rice from Dan McGrath; Table Draft, March 7, 2003; Writer's 2nd Draft, January 21, 2002; "Tuck Story at-a-glance," November 14, 2002; Writer's Draft, December 20, 2002; Outline, November 22, 2002

8-8 Rich Hank, Poor Hank (7ABE21; airdate January 4, 2004)
Written by: Etan Cohen

89 4 Broadcast Draft, October 1, 2003

Production Notebook (3 folders)

89 5 Broadcast Standards; Color Working Draft, May 2, 2003; Animatic Draft, December 5, 2002; 1st Animatic Draft, November 22, 2002

89 6 Broadcast Standards; Final Draft, September 26, 2002; Revised (Collated) Record Draft, August 28, 2002

89 7 Notes to [Director] Tricia Garcia from Etan Cohen; Table Draft, August 23, 2002; Writer's Draft, August 27, 2002; Beat Sheet, July 10, 2002; Outline, July 16, 2002;

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Series I: Episodes, continued

8-9 *Ceci N'est Pas Une King of the Hill* (8ABE03; airdate January 25, 2004)
Written by: Etan Cohen

90 1 Broadcast Draft, February 17, 2004

Production Notebook (2 folders)

90 2 Color Working Draft (with revised pink pages), October 3, 2003;
Animatic Draft, June 6, 2003; 1st Animatic Draft, May 30, 2003;
Notes to [Director] Tricia Garcia from Etan Cohen; Final Draft,
March 11, 2003

90 3 Broadcast Standards; Record Draft, February 26, 2003; Table
Draft, February 21, 2003; Writer's Draft, December 20, 2002;
Outline, December 5, 2002; Beat Sheet, November 19, 2002

8-10 *That's What She Said* (8ABE06; airdate February 8, 2004)
Written by: Sivert Glarum and Michael Jamin

90 4 Broadcast Draft, February 27, 2004

Production Notebook (2 folders)

90 5 Broadcast Standards; Color Working Draft, November 4, 2003;
Animatic Draft (with revised yellow pages), July 11, 2003; 1st
Animatic Draft, July 1, 2003; Broadcast Standards

90 6 Notes to the Director from Sivert Glarum and Michael Jamin;
Final Draft, April 8, 2003; Table Draft, March 21, 2003;
Broadcast Standards; Writer's Draft, December 20, 2002;
Outline, December 5, 2002; Beat Sheet, November 18, 2002

8-11 *My Hair Lady* (8ABE09; airdate February 15, 2004)
Written by: Wyatt Cenac

90 7 Broadcast Draft, March 11, 2004

Production Notebook (2 folders)

90 8 Color Working Draft, December 11, 2003; Animatic Draft,
August 18, 2003; Final Draft, May 19, 2003

90 9 Broadcast Standards; Revised Record Draft, May 7, 2003; May 2,
2003; Outline

Box Folder

Series I: Episodes, continued

8-12 *Phish and Wildlife* (8ABE10; airdate February 22, 2004)

Written by: Greg Cohen

91 1 Broadcast Draft, April 29, 2004

Production Notebook (2 folders)

91 2 Color Working Draft (with revised pink pages), December 17, 2003; Daniels' notes on animatic draft; Animatic Draft, August 21, 2003; Broadcast Standards; Notes to [Director] Greg Engstrom from Greg Cohen; Final Draft, May 29, 2003

91 3 Revised Record Draft, May 14, 2003; Broadcast Standards; Table Draft, May 9, 2003; Writer's Draft, February 19, 2003

8-13 *Cheer Factor* (8ABE07; airdate March 7, 2005)

Written by: Christy Stratton

91 4 Broadcast Draft, March 19 2004

Production Notebook (2 folders)

91 5 Color Working Draft, December 11, 2003; 1st Animatic Draft, July 24, 2003; Broadcast Draft, April 29, 2003; Revised Record Draft, April 16, 2003

91 6 Notes to [Director] Gary McCarver from Christy Stratton; Table Draft, April 11, 2003; Writer's Draft, December 11, 2002; Outline, November 15, 2002

8-14 *Dale Be Not Proud* (8ABE11; March 14, 2004)

Written by: Jonathan Collier

91 7 Broadcast Draft, April 16, 2004

Production Notebook (2 folders)

91 8 Color Working Draft, January 9, 2004; Animatic Draft, September 5, 2003; 1st Animatic Draft, August 29, 2003; 2nd Revised Final Draft (with revised yellow pages), June 17, 2003

91 9 Broadcast Standards; Final Draft, June 10, 2003; Revised (Collated) Record Draft, May 28, 2003; Table Draft, May 22, 2003; Outline; Writer's Draft, March 4, 2003

Box Folder

Series I: Episodes, continued

8-15 *Après Hank, le Deluge* (8ABE08; airdate March 21, 2004)
Written by: Kit Boss

92 1 Broadcast Draft, March 29, 2004

Production Notebook (2 folders)

92 2 Color Working Draft, November 13, 2003; 1st Animatic Draft, July 10, 2003; Broadcast Standards, May 5, 2003; Revised Record Draft, April 23, 2003

92 3 Director's Notes from Kit Boss; Table Draft, April 21, 2003; Writer's Draft, February 7, 2003; Outline, January 17, 2003; Beat Sheet, January 10, 2003

8-16 *Daletech* (8ABE12; airdate March 28, 2004)
Written by: J. B. Cook

92 4 Writer's 1st Draft, April 14, 2003

92 5 Writer's 2nd Draft, May 20, 2003

92 6 Broadcast Draft, April 6, 2004

Production Notebook (2 folders)

92 7 Color Working Draft, January 14, 2004; Animatic Draft, September 12, 2003; 1st Animatic Draft, September 5, 2003; Final Draft, June 17, 2003

92 8 Broadcast Standards; Revised (Collated) Record Draft, June 4, 2003; Table Draft, May 30, 2003; Writer's 2nd Draft, May 12, 2003; Outline, March 25, 2003

8-17 *How I Learned to Stop Worrying and Love the Alamo* (8ABE14; airdate April 18, 2004) Written by: Christy Stratton

93 1 Writer's 2nd Draft, May 27, 2003

93 2 Record Draft, July 2, 2003

93 3 Broadcast Draft, August 11, 2004

Production Notebook (2 folders)

93 4 Animatic Draft, October 9, 2003; 1st Animatic Draft, October 2, 2003; Broadcast Standards; Final Draft, July 15, 2003

93 5 Revised Record Draft, July 2, 2003; Table Draft, June 26, 2003; Writer's Draft, May 27, 2003

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Series I: Episodes, continued

8-18 *Girl, You'll Be a Giant Soon* (8ABE16; airdate April 25, 2004)

Written by: Dan McGrath

- 93 6 Writer's 2nd Draft, June 16, 2003
- 93 7 Record Draft, July 23, 2003
- 93 8 Broadcast Draft, August 12, 2004

Production Notebook (2 folders)

- 93 9 Animatic Draft (with revised blue pages), October 28, 2003; 1st Animatic Draft, October 23, 2003; Broadcast Standards; Notes to [Director] Cyndi Tang from Dan McGrath; Final Draft, August 7, 2003
- 93 10 Revised Record Draft, July 23, 2003; Table Draft, July 18, 2003; Outline, March 3, 2003; Writer's Draft, April 11, 2003

8-19 *Stressed for Success* (8ABE13; airdate May 2, 2004)

Written by: Tony Gama-Lobo and Rebecca May

- 94 1 Table Draft, June 20, 2003
- 94 2 Record Draft, June 25, 2003
- 94 3 Broadcast Draft, June 23, 2004

Production Notebook (2 folders)

- 94 4 Revised Color Working Draft, January 21, 2004; Animatic Draft, September 26, 2003; 1st Animatic Draft, September 17, 2003; Final Draft, July 11, 2003
- 94 5 Record Draft (with revised yellow pages), June 25, 2003; Table Draft, June 20, 2003; Outline, April 3, 2003; Writer's Draft, May 9, 2003

8-20 *Hank's Back* (8ABE15; airdate May 9, 2004)

Written by: Aron Abrams and Gregory Thomas

- 94 6 Record Draft, July 16, 2003
- 94 7 Broadcast Draft, June 23, 2004

Production Notebook (2 folders)

- 94 8 Animatic Draft (with revised pink pages), October 14, 2003; 1st Animatic Draft, October 9, 2003; Broadcast Standards; Story Summary; Final Draft, July 31, 2003
- 94 9 Revised record Draft, July 16, 2003; Table Draft, July 11, 2003; Writer's Draft, June 24, 2003

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Series I: Episodes, continued

8-21 *The Redneck on Rainey Street* (8ABE17; airdate May 16, 2004)
[Working Title: "Kahn the Red-Neck"] Written by: Jim Dauterive

- 95 1 Notes, n.d.
- 95 2 Research
- 95 3 Revised Outlines, June 10, 2003
- 95 4 Note cards, n.d.
- 95 5 First Working Draft, June 17, 2003
- 95 6 Writer's Draft, June 23, 2003
- 95 7 Pre-Table Draft, July 28, 2003
- 95 8 Table Draft, August 1, 2003
- 95 9 Notes to [Director] Gary McCarver from Jim Dauterive
- 95 10 Design Episode Spec Sheets, August 15, 2003
- 95 11 Revised Final Draft Pages, August 21, 2003
- 95 12 2nd Revised Final Draft Pages, September 3, 2003
- 95 13 3rd Revised Final Draft Pages, September 18, 2003
- 95 14 3rd Revised Final Draft, September 18, 2003
- 95 15 Animatic Storyboard by Albert Acosta, October 22, 2003

- 96 1 [Final] Storyboard, n.d.
- 96 2 1st Animatic Draft, October 29, 2003
- 96 3 Animatic Draft, November 11, 2003
- 96 4 Revised Animatic Draft Pages, November 14, 2003
- 96 5 Color Screening Draft, March 16, 2004
- 96 6 Color Working Draft, March 19, 2004
- 96 7 Recording Schedule, April 2004
- 96 8 Broadcast Draft, September 29, 2004

Production Notebook (2 folders)

- 96 9 Animatic Draft (with yellow revised pages), November 11, 2004;
1st Animatic Draft, October 29, 2003; Revised Final Draft pages,
August 21 – September 18, 2003; Notes to [Director] Gary
McCarver from Jim Dauterive; Final Draft, August 19, 2003
- 96 10 Record Draft, August 6, 2003; Table Draft, August 1, 2003;
FAX Cover sheet (blank)

8-22 *Talking Shop!* (8ABE20; airdate May 23, 2004)
Written by: Garland Testa

- 96 11 Broadcast Draft, August 16, 2004

Production Notebook (2 folders)

- 97 1 Animatic Draft, December 17, 2003; 1st Animatic Draft, December 11,
2003; Broadcast Standards; Final Draft, September 23, 2003

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Series I: Episodes

8-22 *Talking Shop!*

Production Notebook, continued

97 2 Notes to [Director] A. Lioi from Garland Testa; Revised (Collated) Record Draft, September 10, 2003; Table Draft, September 5, 2003

Season 9

9-1 *A Rover Runs Through It* (8ABE22; airdate November 7, 2004)
Written by: Dan Sterling

97 3 Broadcast Draft, November 15, 2004

Production Notebook (2 folders)

97 4 Animatic Draft, January 15, 2004; 1st Animatic Draft, January 9, 2004; Final Draft, October 14, 2003

97 5 Broadcast Standards; Revised (Collated) Record Draft, October 1, 2003; Table Draft, September 26, 2003; Writer's Draft, May 1, 2003

9-2 *Ms. Wakefield* (9ABE05; airdate December 19, 2004)
Written by: J. B. Cook

97 6 Writer's 1st Draft, December 2, 2003
97 7 Writer's 2nd Draft, January 19, [2004]
97 8 Table Draft, March 19, [2004]
97 9 Record Draft, March 24, [2004]
97 10 Color Screening Draft, October 11, 2004
97 11 Broadcast Draft, January 7, 2005

[No Production Notebook]

9-3 *Death Buys a Timeshare* (8ABE18; airdate January 16, 2005)
Written by: Etan Cohen

98 1 Broadcast Draft, December 30, 2004

Production Notebook (2 folders)

98 2 Animatic Draft (with revised yellow pages), November 21, 2003; Final Draft, August 28, 2003

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Series I: Episodes

9-3 Death Buys a Timeshare

Production Notebook, continued

98 3 Notes for the Lims from Etan Cohen; Revised Record Draft, August 13, 2003; Table Draft, August 8, 2003; Outline, May 1, 2003; Writer's Draft, May 16, 2003

9-4 Yard, She Blows! (8ABE19; airdate January 23, 2005)

Written by: Sivert Glarum and Michael Jamin

98 4 Writer's Draft, August 4, 2003
98 5 Record Draft, September 3, 2003
98 6 Broadcast Draft, September 27, 2004

Production Notebook (2 folders)

98 7 Animatic Draft (with yellow revised pages), December 11, 2003; 1st Animatic Draft, December 5, 2003; Broadcast Standards; Final Draft, September 16, 2003

98 8 Notes to the Director from Sivert Glarum and Michael Jamin; Broadcast Standards; Revised Record Draft; September 3, 2003; Table Draft, August 29, 2003; Writer's Draft, August 4, 2003

9-5 Dale to the Chief (9ABE02; airdate January 30, 2005)

Written by: Garland Testa

98 9 Record Draft, February 11, 2004
98 10 Color Screening Draft, August 27, 2004
98 11 Broadcast Draft, January 3, 2005

9-6 The Patriot Act (9ABE06; airdate February 13, 2005) [Working Title "Americat"] Written by: Christy Stratton

99 1 Writer's 1st Draft, November 24, 2003
99 2 Table Draft, March 26, 2004
99 3 Color Screening Draft, November 1, 2004
99 4 Broadcast Draft, March 1, 2005

9-7 Enrique-cilable Differences (9ABE12; airdate February 20, 2005)

Written by: Greg Cohen

99 5 Writer's Draft, November 26, 2003
99 6 Broadcast Draft, March 1, 2005

Box Folder

Series I: Episodes, continued

9-8 *Mutual of OmAbwah* (9ABE03; airdate March 6, 2005)
Written by: Tony Gama-Lobo and Rebecca May

99 7 Record Draft, February 25, 2004
99 8 Broadcast Draft, March 14, 2005

9-9 *Care-Takin' Care of Business* (9ABE01; airdate March 13, 2005)
Written by: Dan McGrath

99 9 Table Draft, January 30, 2004
99 10 Record Draft, February 4, 2004
99 11 Recording Schedule, April 26, 2004
99 12 Broadcast Draft, March 29, 2005

9-10 *Arlen City Bomber* (9ABE07; airdate March 27, 2005)
Written by: John Collier

99 13 Table Draft, April 8, 2004
99 14 Record Draft, April 14, 2004
99 15 Broadcast Draft, April 4, 2005

9-11 *Redcorn Gambles with His Future* (9ABE09; airdate April 10, 2005)
Written by: Etan Cohen

99 16 Writer's Draft, March 22, 2004
99 17 Table Draft, April 3, 2004
99 18 Broadcast Draft, May 4, 2005

9-12 *Smoking and the Bandit* (9ABE10; airdate April 17, 2005)
Written by: Dan McGrath

100 1 Writer's 1st Draft, April 8, 2004
100 2 Broadcast Draft, May 4, 2005

9-13 *Gone with the Windstorm* (9ABE08; airdate May 1, 2005)
Written by: Wyatt Cenac

100 3 Color Screening Draft, November 16, 2004
100 4 Broadcast Draft, May 16, 2005

9-14 *Bobby on Track* (9ABE13; airdate May 8, 2005)
Written by: Aron Abrams and Gregory Thompson

100 5 Table Draft, June 18, 2004
100 6 2nd Revised Final Draft, August 11, 2004
100 7 Broadcast Draft, May 17, 2005

Box Folder

Series I: Episodes, continued

9-15 *It Ain't Over 'Til the Fat Neighbor Sings* (9ABE19; airdate May 15, 2005)
Written by: Etan Cohen

100 8 Writer's Draft, November 20, 2003
100 9 Table Draft, September 2, 2004
100 10 Color Screening Draft, April 12, 2005
100 11 Broadcast Draft, August 1, 2005

Season 10

10-1 *Hank's On Board* (9ABE14; airdate September 18, 2005)
Written by: Sivert Glarum and Michael Jamin

100 12 Writer's 1st Draft, March 15, 2004
100 13 Table Draft, July 14, 2004
100 14 Broadcast Draft, November 29, 2005

10-2 *Bystand Me* (8ABE21; airdate September 25, 2005)
Written by: Kit Boss

100 15 Broadcast Draft, December 28, 2004

Production Notebook (2 folders)

100 16 Animatic Draft, December 22, 2003; 1st Animatic Draft,
December 17, 2003; Broadcast Standards; Final Draft, October
8, 2003
100 17 Broadcast Standards; Revised (Collated) Record Draft,
September 24, 2003; Table Draft, September 19, 2003

10-3 *Bill's House* (9ABE15; airdate November 6, 2005)
Written by: Tony Gama-Lobo and Rebecca May

101 1 Writer's Draft, May 17, 2004
101 2 Table Draft, July 16, 2004
101 3 Record Draft, July 21, 2004
101 4 Color Screening Draft, February 15, 2005
101 5 Broadcast Draft, June 16, 2005

10-4 *Harlottown* (9ABE04; airdate November 20, 2005)
Written by: Aron Abrams and Gregory Thompson

101 6 Table Draft, February 27, 2004
101 7 Color Screening Draft, September 20, 2004
101 8 Broadcast Draft, June 7, 2005

Box Folder

Series I: Episodes, continued

10-5 *Portrait of the Artist as a Young Clown* (9ABE16; airdate December 4, 2005) Written by: Christy Stratton

101 9 Writer's Draft, May 26, 2004
101 10 Table Draft, July 23, 2004
101 11 Revised Final Draft, August 11, 2004
101 12 Color Screening Draft, March 8, 2005
101 13 Broadcast Draft, October 26, 2005

10-6 *Orange You Sad I Did Say Banana?* (9ABE11; airdate December 11, 2005)
Written by: Dan Sterling

101 14 Writer's Draft, April 15, 2004
101 15 Writer's 2nd Draft, May 3, 2004
101 16 Table Draft, May 27, 2004
101 17 Broadcast Draft, Jun2 30, 2005

10-7 *You Gotta Believe (in Moderation)* (9ABE17; airdate January 29, 2006)
[Working Title: "Ass of Diamonds"] Written by: Kit Boss

102 1 Writer's Draft, February 5, 2004
102 2 Writer's 2nd Draft, June 9, 2004
102 3 Table Draft, August 6, 2004
102 4 Broadcast Draft, December 2, 2005

10-8 *Business is Picking Up* (9ABE18; airdate March 19, 2006)
Written by: Dan Sterling

102 5 Writer's Draft, January 20, 2004
102 6 Broadcast Draft, November 9, 2005

10-9 *The Year of Washing Dangerously* (9ABE20; airdate March 26, 2006)
[Working Title: "Robo's Carwash"] Written by: J.B. Cook

102 7 Writer's 2nd Draft, August 30, 2004
102 8 Broadcast Draft, November 2, 2005

10-10 *Hank Fixes Everything* (9ABE21; airdate April 2, 2006)
Written by: Kit Boss

102 9 Writer's Draft, August 31, 2004
102 10 Broadcast Draft, November 28, 2005

Box Folder

Series I: Episodes, continued

10-11 *Church Hopping* (9ABE22; airdate April 9, 2006) [Working Title: "Megachurch"] Written by: Jim Dauterive

102	11	Research, June 2004
102	12	Beat Sheet, n.d.
102	13	Note cards, n.d.
102	14	Outline, draft, May 15, 2004
102	15	Outline, resubmitted, May 20, 2004
102	16	Outline, final, June 14, 2004
102	17	Early Draft, n.d.
102	18	Working 1 st Draft, June 17, 2004
102	19	Working 1 st Draft, June 19, 2004
102	20	Working 1 st Draft, June 21, 2004
103	1	Working 1 st Draft, June 23, 2004
103	2	Working 2 nd Draft, n.d.
103	3	Working 2 nd Draft, June 24, 2004
103	4	Working 2 nd Draft, June 28, 2004
103	5	Working 2 nd Draft, August 18, 2004
103	6	Working 2 nd Draft, August 19, 2004
103	7	Working 2 nd Draft, August 19-21, 2004
103	8	Working 2 nd Draft, August 20, 2004
103	9	Working 2 nd Draft, August 23, 2004
103	10	Table Draft, October 1, 2004
103	11	Record Draft, October 6, 2004
103	12	Notes to [Director] Tricia Garcia from Jim Dauterive, October 11, 2004
103	13	Final Draft, October 19, 2004
103	14	Design Episode Spec Sheets, October 8, 2004
103	15	Revised Final Draft, November 19, 2004
104	1	Animatic Storyboards by Ted Stearn, January 3, 2005
104	2	Animatic Draft, January 14, 2005
104	3	Revised Animatic Draft Pages, January 19, 2005
104	4	Color Screening Draft, May 24, 2005
104	5	Color Working Draft, May 25, 2005
104	6	Broadcast Draft, December 5, 2005

10-12 *24-Hour Propane* (AABE01; airdate April 23, 2006)
Written by: Aron Abrams and Gregory Thompson

104	7	Outline, November 9, 2004
104	8	Broadcast Draft, January 6, 2005

Box Folder

Series I: Episodes, continued

10-13 *The Texas Panhandler* (AABE02; airdate April 30, 2006)
Written by: Tony Gama-Lobo and Rebecca May

104 9 Writer's Draft, November 19, 2004
104 10 Pre-Table Draft, January 4, 2005
104 11 Record Draft, March 23, 2005
104 12 Broadcast Draft, January 4, 2006

10-14 *Hank's Bully* (AABE03; airdate May 7, 2006)
Written by: J. B. Cook

104 13 Outline, November 12, 2004
104 14 Writer's Draft, December 14, 2004
104 15 Pre-Table Draft (with notes by Jim Dauterive), January 20, 2005
104 16 Pre-Table Draft, March 9, 2005
104 17 Pre-Table Draft, March 21, 2005

105 1 Record Draft, April 6, 2005
105 2 Final Draft, April 19, 2005
105 3 Broadcast Draft, January 11, 2006

10-15 *Edu-macating Lucky* (AABE04; airdate May 14, 2006)
Written by: Sivert Glarum and Michael Jamin

105 4 Revised Beat Sheet, October 28, 2004
105 5 Outline, December 2, 2004
105 6 Writer's Draft, December 17, 2004
105 7 Pre-Table Draft, January 4, 2005
105 8 Table Draft (200th episode cover), April 8, 2005
105 9 Table Draft (200th episode cover signed by cast members), April 8, 2005
105 10 Record Draft (200th episode cover), April 13, 2005
105 11 Broadcast Draft, January 16, 2006

Season 11 [Note: the episode order of season 11 is subject to change as they are aired]

11-1 *The Peggy Horror Picture Show* (BABE02; Story #EO2533; airdate January 28, 2007) Written by: Christy Stratton

106 1 Outline, November 15, 2004
106 2 Writer's Draft, December 15, 2004

11-2 *SerPUNt* (BABE01; Story #EO2538; airdate February 11, 2007) [Working Title: "Snake"] Written by: Greg Cohen

106 3 Outline, n.d.
106 4 Writer's Draft, December 13, 2004

Box Folder

Series I: Episodes, continued

		11-3 <i>Blood and Sauce</i> (BABE03; Story #EO2591; airdate February 18, 2007) [Working Titles: “Bill’s Pit of Horror” and “Blood of the Dauterives”] Written by: Dan McGrath
106	5	Outline, December 1, 2004
106	6	Outline, December 17, 2004
106	7	Early draft, n.d.
106	8	Writer’s Draft (2 copies), January 27, 2005
		11-__ <i>Groundskeeper’s Willies</i> (Story #EO2223; unaired) Written by: Dan McGrath
106	9	Writer’s 1 st Draft, January 12, 2004
		11-4 <i>Luanne Gets Lucky</i> (airdate March 25, 2007) [Working Title: “Luanne’s Prom”] Written by: Jonathan Collier
106	10	Outline, December 22, 2004
		11-5 <i>Hank Gets Dusted</i> (Story #EO2527; airdate April 1, 2007) [Working Title: “Dusty Hank”] Written by: Kit Boss
106	11	Outline, November 12, 2004
106	12	Outline, December 1, 2004
106	13	Writer’s Draft (2 copies), December 12, 2004
106	14	Writer’s 2 nd Draft (2 copies), January 19, 2005
		11- 13 <i>Lucky’s Wedding Suit</i> (AABE05; airdate May 20, 2007) Series Finale, [Working Title: “Lucky’s Guide to the Universe”] Written by: Jim Dauterive
106	15	Research Materials, November 2004
106	16	Beat Sheet, October 18, 2004
106	17	Outline Draft, n.d.
106	18	Outline, Submitted, December 1, 2004
106	19	Working 1 st Draft, December 6, 2004
106	20	Working 1 st Draft, December 7, 2004
106	21	Working 1 st Draft, December 8, 2004
106	22	Working 1 st Draft, December 9, 2004
107	1	Working 1 st Draft, December 10, 2004
107	2	Act III, 1 st Draft, December 12, 2004
107	3	Writer’s 1 st Draft, December 16, 2004
107	4	Writer’s Draft, December 17, 2004
107	5	Pre-Table Draft, January 6, 2005

107	6	Pre-Table Draft, April 11, 2005
107	7	Pre-Table Draft, April 14, 2005
107	8	Pre-Table Draft, April 19, 2005
107	9	Pre-Table Draft, April 20, 2005
107	10	Table Draft, April 22, 2005
107	11	Director Notes from Jim Dauterive
107	12	Final Draft, May 12, 2005
108	1	Animatic Storyboard by John Bahn, July 7, 2005
108	2	1 st Animatic Draft, July 14, 2005
108	3	Animatic Draft, July 15, 2005
108	4	Broadcast Draft, January 23, 2006

Unaired Episodes

“The Wrongest Yard” (Story #EO2536) [Working Title: Dale’s Poetry Society]
Written by: Dan Sterling

108	5	Outlines, November 10 and 19, 2004
108	6	Writer’s 1 st Draft, December 15, 2004
108	7	Writer’s 2 nd Draft, January 20, 2005

New Story Ideas Binder (3 folders)

108	8	“Quarry,” “Cotton’s Broke,” Hank the Non-Texan,” “Dale Story,” “Bill the Promise Keeper,” “Chuck Mangione,” “Bill’s New Friend,” “Luanne’s New Boyfriend,” “Dale Gets Picked on by a Bully,” “Hank Teaches Shop,” “Connie’s New Friend,” “Hank and Hal,” “The Death of Arlen,” “The American Corporal’s Woman,” “The Barge Story,” “Dale and Nancy Love Story,” “Bill’s High School Records,” “Connie Getting Period,” “Trade Shows,” “Hank’s Record Being Broken,” “Dale and Hank’s Fence.”
108	9	“Dale Gets Rabies,” “Bobby on a Mower,” “HMO Story,” “Season finale for Season 3,” “Bobby Becoming a Man,” “Boomhauer with Debbie,” “Bill’s Therapy,” “Peggy in Prison,” “Bobby Becomes Weather Boy,” “Buckley’s Angel,” “Joseph Reaching Puberty,” “Spring Break.”
108	10	“The Death of Arlen,” “Bobby’s New Dog,” “Season Tickets,” “Speed Bumps,” “Zero Tolerance,” “Boomhauer or Bill Loses His finger,” “Sweat Lodge,” “Peggy’s Mother Dies,” “Gout Story,” “Peggy’s Shooting Star,” “Bobby and Luanne Get Married,” “The Deer Story,” “Hank Stalker,” “Drought Story,” “Peggy in the Pokey,” “Peggy Teaches in Prison,” “Shooting Star,” “Bobby’s First Beer.”

Series II: Production Materials

Pre-Production Records, 1996

109	1	Logos, Main Title, Promo Binder, 1996
109	2	“Bible,” Character Standards written by Jim Dauterive, n.d.

Box Folder

Series II: Production Materials, continued

Animation and Design, 1996-2002

- | | | |
|-----|---|---|
| 109 | 3 | Design/Directing Pack, n.d. |
| 109 | 4 | “Top 60 and Growing,” Animation Standards, March 27, 2002 |

Design Sketches

- | | | |
|-----|----|---|
| 109 | 5 | Neighborhood, Hill House, July 1996 |
| 109 | 6 | Props and Character Design, “Pilot” and “Straight Arrow,” August 14, 1996 |
| 109 | 7 | Design Approvals and Notes, August 28, 1996 |
| 109 | 8 | Prop Designs – Pending Approval, August 1996 |
| 109 | 9 | Props and Characters, “Pilot,” September 7, 1996 |
| 109 | 10 | Props – Approved, “Pilot,” September 1996 |
| 109 | 11 | Backgrounds – Approved, ‘Pilot,’ September 1996 |
| 109 | 12 | Character Designs, 1996 |
| 109 | 13 | Characters and Props, n.d. |

Special Effects Manual (4 folders)

- | | | |
|-----|---|--|
| 110 | 1 | Table of Contents, Lil’ EFX Manual, Shadow Effects |
| 110 | 2 | Natural Elements, Water |
| 110 | 3 | Smoke and Fire, Wind, Lightning, Stock Rain |
| 110 | 4 | Rain, Snow, Explosion, Rack Focus Effect, Characters and EFX |

Staffing

- | | | |
|-----|---|---------------------------------------|
| 110 | 5 | Casting sign, correspondence, notes |
| 110 | 6 | Script Cover Art by Writers and Staff |

Series III: Marketing and Publicity

- | | | |
|-----|-----|--|
| 111 | 1 | TCA Press Tour (written by Jim Dauterive), January 12, 1999 |
| 111 | 2-3 | Marketing Guidelines (2 copies; one with Greg Daniels notes) |
| 111 | 4 | Style Guide |

Publicity and Promotions Binder (2 folders)

- | | | |
|-----|---|---|
| 111 | 5 | Publicity Stills/Art, Charity Events |
| 111 | 6 | Interviews – other, On-Air Promos, Promotions |
| 111 | 7 | Additional Publicity and Promotion interviews, articles |

Box Folder

Series III: Marketing and Publicity

Published Articles and Reviews

112 1 1997
112 2 1998
112 3 1999-2000
112 4 2001
112 5 2004-2005
112 6 Undated

112 7 Awards

113 Oversized Published Articles

Promotional Products

114 1999 calendar and layout pages
Advertisement on grocery store conveyor belt divider
Videocassette cover for "Texas City Twister"
Design for John Force/King of the Hill race car

115 *The Boy Ain't Right* by Hank Hill: Layout design and 2 copies of the book

Series IV: Photographs

Note: See Series V: Artifacts, Posters, and Framed Items for additional photographs.

116 1 Character Photographs

Full cast (Luanne, Peggy, Bobby, Hank, Dale, Bill, Boomhauer), b/w with reproduced signatures (4 copies)
Hill family at barbecue (Luanne, Peggy, Bobby, Hank), b/w (2 copies)
Neighbors (Bill, Hank, Dale, Boomhauer), color (1 copy), b/w (2 copies)
Hank and Luanne with lingerie, color, (3 copies)
Hill family with mower (Bobby, Peggy, Hank) color
Hill family headshot (Bobby, Hank, Peggy) color

Cast/Staff Photographs

116 2 Staff photo, Malibu, CA, April 21, 2000
116 3 Mike Judge with Willie Nelson in studio, color (3 copies)
116 4 Writers' Research Trip Photos - Texas
116 5 Writers' Research Trip Photos - Playboy Mansion

Box

Series V: Audio/Video Materials

- 117 Sneak Preview Clip from Pilot (VHS)
- 117 "Rough Cut,"(VHS) n.d.
- 117 Animation Example: Animatic/Flatbed/Air (VHS) "Cotton's Flashback, n.d.
- 117 George W. Bush sound clips, (audiocassette)
- 117 Office Olympics (VHS), n.d.

Music CDs

- 117 "Move it on Over," Travis Tritt with George Thoroughgood (2 copies)
- 117 "Get in Line, Barenaked Ladies (5 copies)
- 117 Arlen Road: 79 song clips featured in episodes

Episodes, 1997-2003, n.d.

- 117 *The Company Man* (4AE12), Trimmed (VHS), April 15, 1997

The Son That Got Away (5E08)

- 117 M-reel (VHS), n.d.
- 117 VHS: alternate label: *The Man Who Shot Cane Sketterburg*, n.d.

Junkie Business (5E19)

- 117 Animatic (VHS), November 2, 1997
- 117 Color Trimmed (VHS), December 12, 1997
- 117 Color Print Trimmed (VHS), February 27, 1998
- 117 "Roger Neil Cues,"(VHS) n.d.
- 117 "Cut 2," (VHS) n.d
- 117 "Cut 3,"(VHS) n.d

- 117 *A Beercan Named Desire*_(ABE05) Audiocassette, May 7, 1999

Hanky Panky (4ABE13)

- 117 Color Print Trimmed (VHS), December 6, 1999
- 117 "Miz Liz" audiocassette
- 117 Rough Cut, audiocassette (2 copies)

The Perils of Polling (5ABE02)

- 117 Color Trimmed (VHS), July 10, 2000
- 117 "Frizzell Temp Cues," (VHS) n.d.

The Trouble With Gribbles (5ABE19)

- 117 "#K519," (VHS) October 28, 2000
- 117 Color Trimmed, (VHS) February 12, 2001
- 117 Animatic Rough, (Audiocassette)

Box

Series V: Audio/Video Materials, continued

The Redneck on Rainey Street (8ABE17)

- 117 (VHS) October 27, 2003
117 "Rough 8-13" (Audiocassette), n.d.
117 "Rough 8/18" (Audiocassette), n.d.
- 117 *Nine Pretty Darn Angry Men*, (5ABE08) (VHS) "Sample Music Cues," n.d.
117 *Hank's Bully* (AABE03). Animatic (VHS), n.d.
117 *Church-Hopping* (9ABE22), "Rough 10-13" (CD)

Series VI: Artifacts, Posters, and Framed Items

Framed Items

- 118 Character Portraits (11" x 14"): Hank (no plexi), Bobby, Bill, Dale, Boomhauer, Luanne (no plexi) Note: Peggy is in Map Case Drawer 1.
- Framed Item #1 Hill Family Portrait (18" x 22")
Framed Item #2 Hank and Luanne with Lingerie (13" x 16")
Framed Item #3 Hank and Willie Nelson on park bench (13" x 16")
Framed Item #4 *King of the Hill* Poster – Sundays on FOX (40" x 27"): Characters with Hank on mower.
Framed Item #5 Barenaked Ladies promo for "Get in Line" (13" x 11") features Dale with band.
Framed Item #6 Emmy Congratulations broadside (13" x 17") features Hank and propane tank.
Framed Item #7 "Thank you" poster from animators (37" x 25")
Framed Item #8 Staff photo with Willie Nelson in studio (11" x 13")
Framed Item #9 Collage: 100th Table Read, June 23, 2000 (11.5" x 13.5")
Framed Item #10 Collage: Emmy party (21.5" x 17.5")
Framed Item #11 Collage: Writers/Staff (21.5" x 17.5")

Posters (Map Case Drawer 1)

- Drawer 1 Full Cast (27" x 40") – 4 copies
Drawer 1 *Hank's Cowboy Movie* (27" x 40") Promo for a special screening at the Paramount in Austin. Signed by writer, Jim Dauterive (2 copies)
Drawer 1 Broadside of same (11" x 14.5") unsigned
Drawer 1 "Tips on Drawing a Crowd" (23" x 37") double-sided animation poster

Oversized Drawings, Artifacts, and Whiteboard Printouts

- Drawer 1 Peggy's Portrait (11" x 17") 2 copies
Drawer 1 Gribble Family with John Redcorn (11" x 17")
Drawer 1 Downtown Arlen (11" x 17") b/w reproduction
Drawer 1 Overview of Hill's Neighborhood (11" x 31") color
Drawer 1 Target practice sheet from Red's Indoor range, Austin TX from Writer's trip November 2003.
Drawer 1 Whiteboard Printouts (3 episode boards; 1 "Making of King of the Hill)

Series VI: Artifacts, Posters, and Framed Items, continued

Artifacts

Annex	“Life size” character cut-out of Hank Hill
Annex	Oversized cut-outs of Hank Hill (one sitting; one standing)
Annex	“Life size” character cut-out of Bobby Hill
Annex	“Life size” character cut-out of Dale Gribble with text “Who do you have to kill and bury in the desert to get a beer around here?”
Annex	3 Whiteboards with episodes listed
Annex	1 Whiteboard featuring “Making of King of the Hill”

Series VII: Books

Note: All of these books have been transferred to the SWWC Book Collection. They have been cataloged and are available for use onsite.

Bits and Pieces: The Magazine that Motivates the World, Economics Press, Inc, Vol. R, No. 40, 1998.

The Book of Virtues: A Treasury of Great Moral Stories edited by William J. Bennett, Simon and Schuster, 1993.

The Death of Common Sense by Philip K. Howard, 1994 [serves as basis for Hank’s philosophy]

Dictionary of Texas Misinformation by Anne Dingus, 1987.

Fascinating Womanhood, by Helen Andelin, 1980.

Football America: Celebrating Our National Passion, text by Philip Barber and Ray Didinger; foreword by Don Shula, Turner Publishing, Inc., 1996.

God’s Little Instruction Book: Inspirational Wisdom on how to live a happy and Fulfilled life, Honor Books, 1994.

God’s Treasury of Virtue: An inspirational collection of stories, quotes, hymns, scriptures, and poems, Honor Books, 1995.

The Great Hot Sauce Book by Jennifer Trainer Thompson, Ten Speed Press, 1995.

Playback by Richard “Cactus” Pryor, University of Texas Press, 1995.

Snaps by James Perceley et al., Quill Books, 1994.

Texas State Travel Guide, Texas Department of Transportation, n.d.

What’s Right with America by Sam Johnson and Chris Macil, Anchor Books, 1996.