



# The Wittliff Collections

## Guide to the Grover Lewis Additions.

1923-2021

Collection UPWC-06176

### Descriptive Summary

<b>Creator:</b>	Lewis, Grover
<b>Title:</b>	Guide to the Grover Lewis Additions.
<b>Dates:</b>	1923-2021
<b>Abstract:</b>	The Grover Lewis Additions Collection (1962–2015) documents the life and career of journalist Grover Lewis through manuscript drafts, research files, correspondence, and audiovisual materials. The collection includes extensive documentation of Lewis’s writing, including unpublished works, materials related to Splendor in the Short Grass, and the “Gus Hasford Papers,” as well as photographs, audiocassettes, and personal papers contributed by Rae Lewis.
<b>Identification:</b>	UPWC-06176
<b>Extent:</b>	15 Linear Feet, 30 boxes
<b>Language:</b>	English
<b>Repository:</b>	The Wittliff Collections, Texas State University

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## Scope and Contents

The Grover Lewis Additions Collection documents the life, writing career, and posthumous legacy of journalist Grover Lewis (1944–1995), with materials dating from 1962 to 2021. The collection consists primarily of materials related to Lewis’s writing and professional activities, including research files, manuscript drafts and revisions, publishing contracts, and extensive correspondence, both personal and professional. Research materials include newspaper and magazine articles, interview transcripts, and subject files. The collection contains significant documentation of Lewis’s literary output, including drafts of his unpublished memoir *Goodbye If You Call That Gone* and unpublished novel *Code of the West*, as well as drafts of unproduced screenplays, early poems and stories, and articles such as “Return to Cracker Eden,” published in *Texas Monthly*. Materials related to the posthumous anthology *Splendor in the Short Grass: The Grover Lewis Reader* include editorial and production files and over twenty photographs. A substantial portion of the collection consists of correspondence and related materials from Lewis’s time in San Antonio, Texas, including documentation of his professional difficulties with *Rolling Stone* magazine and work on the Connally book project. Also prominent are the “Gus Hasford Papers,” which include correspondence between Lewis and Hasford, writings and clippings related to Hasford’s novel *The Short Timers* and its film adaptation *Full Metal Jacket*, and multiple copies of the June 4, 1993 issue of the *LA Weekly* featuring Lewis’s article “The Killing of Gus Hasford: The Rise and Fall of a Short-Timer.” Additional formats represented in the collection include 117 audiocassette tapes, photographic materials (including family, wedding, and professional images), slides, and ephemera. Notable items include correspondence from Lynette “Squeaky” Fromme, interview transcripts with Sidney Brammer and Nadine Eckhart, an invitation to the wedding of Tommy Lee Jones and Kimberlea Cloughley, and several significant issues of *Rolling Stone*. Bound volumes of *Rolling Stone* (1969–1973) and individual issues from 1987 and 1992 are also present. The collection further includes materials donated by Rae Lewis, documenting Grover Lewis’s life, death, and legacy, as well as Rae Lewis’s own writings, including a draft of her unpublished memoir. Original folder and envelope titles created by Grover and/or Rae Lewis have been retained and are indicated in quotation marks; folder titles preceding a semicolon reflect creator-supplied descriptions.

# Administrative Information

## Physical Location

Materials may be stored off-site. Advance notice is required for use:

<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

## Conditions Governing Access

Collection is open for research.

## Immediate Source of Acquisition

Gifts of Rae Lewis, 2006, 2007, 2009, 2021.

## Preferred Citation

Grover Lewis Additions, The Wittliff Collections, Texas State University.

## Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws.

<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

## Controlled Access Headings

- American journalists
- Authors
- Authors, American -- Texas -- 20th century
- Books -- Reviews
- Gonzo journalism
- Journalists
- Motion pictures
- Music journalists

## Detailed Description of the Collection

### Series I: Accession 2006-176

Box	Folder	
790	1	Notes "Short poems", "Not used" and "LEDE-used", undated
790	2	Todd Moore biography and bibliography, undated
790	2	Tape and transcript of interview of Moore by Lewis, June 12, 1992
790	3	Notes on Dillinger biography, undated
790	3	Review of Moore's Dillinger book, undated
790	3	Review of Jack Kelly's Mad Dog, undated
790	3	Various articles on poetry, undated
790	3	Articles about Robert Peters and his Dillinger poems, undated
790	4	Dillinger review by Lewis, March 1, 1992
790	4	Series list of Moore's Dillinger poems, undated
790	4	Dillinger's Thompson by Todd Moore, undated
790	5	Correspondence mainly between Lewis and Todd Moore about the Dillinger book, August 1991-February 1995
790	6	Articles about Horace McCoy, undated
790	6	Correspondence between Patrick Bennett and Lewis about McCoy material, July 1994
790	7	Newspaper article on George Sessions Perry, December 17, 1992
790	8	"William Holden obit – G. L. quoted as source" – newspaper articles about the death of actor William Holden Los Angeles Times, November 17-19, 1981
790	9	"Oak Cliff C. of C." – interview of city council member by Lewis, articles and flyers about Oak Cliff city council and elections, undated
790	10	"First Draft – etc" – correspondence between Texas Monthly and Grover Lewis about the Oak Cliff story; first, second and third drafts of Oak Cliff story; notes, undated
790	11	"Oak Cliff Rev. copy" – two copies of "Oak Cliff – a report, a memoir/Grover Lewis", undated
790	12	"# 0 notes on Oak Cliff (used & unused)", undated
790	13	"Letters to the editor – Oak Cliff story" – Texas Monthly magazines, November 1992 and December 1992
790	14	"Robert Frank" – research material and correspondence relating to Lewis' review of Frank's book The Americans, draft of Lewis' review, undated
790	15	"Robert Sam Anson" – different reviews of Anson's book Gone Crazy and Back Again, correspondence from Anson to Bill Broyles, correspondence to Lewis from Scott Ryan, 1981
790	15	Photocopy of Anson's article "David Geffen Talks a Little about Cher, death, disease, and other unmentionables" from Esquire magazine, November 1992
790	16	"Terry McDonnell" – articles about McDonnell and Esquire Magazine, correspondence between McDonnell and Lewis, September 1991
790	17	"Citadel Underground" – articles on independent publishing companies, letter to Citadel from Lewis requesting re-publishing of his Academy All the Way book,

- undated
- 790 18 "RE Joe Ezsterhas" – Time magazine article quoting Lewis about Ezsterhas, May 31, 1993
- 790 19 "Brammer" – articles on the death of Billy Lee Brammer, transcripts of interviews by Lewis of Sidney Brammer and Nadine Eckhart, October 12, 1991
- 790 20 "GQ magazine Oct. 93 Joe Ezsterhas story G.L. quote page 128" – issue of GQ magazine, correspondence between Lucy Kaylin and Lewis, October 1993
- 790 21 "Murry Smither" – notes, transcript of Lewis interview of Smither, October 18, 1991
- 790 21 List of Oak Cliff artists, article on Seattle music, March 1992
- 790 22 Correspondence praising and thanking Lewis for the "Hot 1 Million tape cassettes, undated
- 790 23 Articles about Baker, CA and the Death Valley area, newspaper and other publications from the area, notes and correspondence about Lewis' story of Baker for California magazine, September 1991
- 790 24 "Claytel-compilation tapes made for Grover Lewis by Clay McLlean" – list of songs on tapes, undated
- 790 25 Correspondence between Lewis and Giroux, about Lewis' review of Giroux's Deed of Death, articles and correspondence about Sidney Kirkpatrick, 1990
- 791 1 "To show Robert Draper- return to files" – correspondence relating to Lewis' book Academy all the way, January-April 1975
- 791 1 Copy of Confessions of a Rolling Stoner by Alan Rinzler, undated
- 791 2 Correspondence relating to Café Solo, 1992 and 1993
- 791 2 Café Solo, Winter 1992-1993
- 791 2 Café Solo, Fall 1991, Winter 1992
- 791 3 "John Wiley Price" – various articles about Price, notes from Lewis about Price, transcripts from interview of Price by Lewis, October 16, 1991
- 791 4 "Jefferson Area Association" – notes, articles, and transcripts of interviews about the Jefferson Area Association and Oak Cliff, 1990 and 1991
- 791 5 "Robert Draper" – articles and reviews on Draper's book Rolling Stone Magazine: The Uncensored History", correspondence between Lewis and Draper about the book, 1990
- 791 6 Letter from Draper to Lewis, July 19, 1990
- 791 6 Reviews and articles on Draper's book Rolling Stone Magazine: The Uncensored History, undated
- 791 6 Draper's article in "Image", August 8, 1990
- 791 7 "Adamson HS.... Class, ....Sex" – notes and material on the Adamson Class of 1953 40th class reunion, undated
- 791 7 Interview transcripts of Adamson staff, undated
- 791 7 Oak Cliff High School publication, 1923
- 791 8 "Lash LaRue story book oui" – correspondence relating to Lewis' story on LaRue, 1973 and 1974
- 791 9 "The Hidden City plus research clips" – articles, maps, 24 photos, transcripts of interviews concerning Oak Cliff, 2 floppy disks, undated
- 791 10 "Ken Holmes- Bonnie and Clyde" – transcript of Holmes interview by Lewis concerning Bonnie and Clyde and Oak Cliff, notes by Lewis Key taped to index card reading "key to Western Heights Cemetery, Dallas (Clyde Barrow's grave)", Oct. 15, 1991

- 791 11 “Lee Harvey Oswald” – articles, notes and transcripts of interviews all relating to Oswald, Ruby and the killing of JFK, undated
- 791 12 “Lightning Hopkins & Texas Bluesman” – articles on blues musicians, undated
- 791 13 “Texas” – listing of names and places in Texas with addresses and phone numbers including library branches and authors such as Sarah Bird and Robert Draper, undated
- 791 14 “Baker CA interviews, etc” – notes, articles, interviews about giant thermometer in Baker, CA, articles on the closing down of California Magazine (Lewis was writing for the magazine when it closed), undated
- 791 15 "E. Jean Carroll" – transcripts of Carroll’s interviews with Lewis for her biography of Hunter S. Thompson, notes, reviews and correspondences relating to Carroll’s book, issue of Esquire Magazine, February 1993 containing Carroll’s article on HST, February 1993
- 791 16 “Sam Peckinpah Review- L.A. Times (August)” – notes, various articles and correspondence relating to Lewis’ review of “Bloody Sam”, 1991-1992
- 791 16 A biography of Peckinpah, drafts of Lewis’ review, copy of “Movietone News”, March 13, 1981
- 791 17 “Sam Peckinpah Review- L.A. Times (August)” – notes, used and unused, from Lewis’ review of “Bloody Sam”, drafts of Lewis’ review, undated
- 791 18 Red t-shirt with the phrase “I got one of the few good men” with note reading “To Rae Lewis from Gus Hasford”, undated
- 791 19 Articles about Jann Wenner, editor of Rolling Stone Los Angeles Times, Life & Style section, March 10, 1995
- 791 19 Issue of New York magazine, March 13, 1995
- 791 19 Issue of Vanity Fair magazine, June 1992
- 791 20 “Giroux” – notes and correspondence between Lewis and Giroux, concerning “A Deed of Death” by Giroux, articles about Sidney Kirkpatrick, 1990
- 791 21 “Texas Theater” – articles and notes about the burning of the Texas Theater in Dallas, transcript of Lewis interviewing Pam Mount and Maxine Burroughs about the Texas Theater, undated
- 791 22 Lyrics to “Billy and Oscar” by Dave Hickey, photocopy of Hickey article “The Texas to New York via Nashville Semi-Transcontinental Epiphany Tactic”, September–October 1972
- 792 1 Correspondence, 1981 -1995, mainly holiday/Christmas cards, from a variety of people, including an invitation to the wedding of Tommy Lee Jones and Kimberlea Cloughley, 1981-1995
- 792 2 One sheet of notes on actor Lee Marvin, two photo copies of Lewis’ story on Marvin in Rolling Stone, titled “Lee Marvin & TheGreatest, Goddamned Big Kavoom, December 21, 1972
- 792 2 Photocopies of pages from “Marvin: the story of Lee Marvin” by Donald Zec, with highlighted notes from Lewis on what material was taken from the Rolling Stone article, 1980
- 792 3 Rolling Stone magazine cover story Fear and Loathing in Elko by Hunter S. Thompson, January 23, 1992
- 792 3 Rolling Stone magazine twentieth Special Issue The 100 Best Albums of the Last Twenty Years, August 27, 1987
- 792 3 Rolling Stone magazine The Twentieth Anniversary edition, November 5 – December 10, 1987
- 792 3 Rolling Stone magazine A Twenty- Fifth Anniversary Special The Great Stories 1967-1992, June 11, 1992

- 792 4 Copies of letters to Boyd Rice from Lynette Fromme about the book "Manson in his own words" shown to Lewis by Steve Thomsen, articles about Boyd Rice and his connection to Charles Manson, copy of lyrics (?) to "The Unreconstructed Rebel" circa 1866, undated
- 792 5 "Eddie-Cece Tapes (with tape log)" – ten cassette tapes, spiral notebook labeled "Tape log", floppy disk labeled "Reviews 7", undated
- 792 6 Parker Books of the West, catalogue thirteen "New Mexico Autumn 1987" Multiple photocopies of pages 1 and pages 14 through 17, Autumn 1987
- 792 7 Articles on the filming of "JFK" in Fort Worth, 1991
- 792 7 Photocopy of West Coast Review of Books, with a listing of Lewis' book Academy All the Way, 1985
- 792 7 Newspaper clippings and flyers, undated
- 793 117 cassette tapes

Eight "Hot One Million" cassettes compiled by Lewis and referenced in correspondence (Folder 22, Box 534) Music by Texas artists such as Willie Nelson, James McMurtry and Lucinda Williams "Living Texas Blues" "Texas: A Musical Celebration of 150 Years" Other artists include Roxy Gordon, Rickie Lee Jones, Marianne Faithful, Beach Boys and Hank Williams

- 794 117 cassette tapes

Eight "Hot One Million" cassettes compiled by Lewis and referenced in correspondence (Folder 22, Box 534) Music by Texas artists such as Willie Nelson, James McMurtry and Lucinda Williams "Living Texas Blues" "Texas: A Musical Celebration of 150 Years" Other artists include Roxy Gordon, Rickie Lee Jones, Marianne Faithful, Beach Boys and Hank Williams

## Series II: Accession 2006-178

- 795 1 February 1993 correspondence from Keith Love, publisher of the Daily Record in Washington state, concerning the cartoon strip Doonesbury Page from the Daily Record, containing letter from Love Section from the Daily Record, containing Doonesbury, February 8, 1993-February 12, 1993
- 795 2 Newspaper clippings on the rising cost of cable and the cable bill before the Congress, November 1991-July 1992
- 795 2 Correspondence between Lewis, the city of Santa Monica and Century Cable concerning the cable company's rate increase, undated
- 795 2 Copy of letter from Lewis to Century Cable complaining of the company's program guide which included a quote which later appears in DuBrow's article from the Los Angeles Times with Du Brow's article is included, November 13, 1990
- 795 3 "Kell (Robertson)" – correspondence between Lewis and Robertson subjects include Lewis' writing and Robertson's poetry and performances, 1989-1994
- 795 4 "Mice" – contains many small pieces of paper with notes by Lewis Article "Irons in the Fire" by John McPhee as it appeared in The New Yorker magazine , December 20, 1993
- 795 5 Letters to the editor of Texas Monthly and to Lewis regarding his story on Oak Cliff "Farewell to Cracker Eden" – both positive and negative, undated

- 795 5 Correspondence between Lewis and others about his Oak Cliff story, undated
- 795 5 Copies of the front page of the TM issue in which his story appeared – this was sent out by Lewis to many including Carolyn See, David Weddle, Sonja Bolle, E. Jean Carroll, Paul Scanlon and Kell Robertson, undated
- 795 6 Various correspondence with no dates, undated
- 795 6 Copies of letters sent out by Lewis to Kent, Joe, Roxy and others, 1990-1994
- 795 6 Correspondence – Robert Draper, David Weddle, Rodger Scott, 1992
- 795 6 Correspondence from - Sidney Brammer, Chris Hodenfield, Bernie and Carol, Jonathan Kirsch, Bill Bentley, Carolyn See, William Minutaglio, 1993
- 795 7 Correspondence from - Bill Bentley, David Minton, Kenneth Turan, Jim Silke, Noreen Ayres, Sidney Brammer, Sherry Kafka Wagner, Judith Regan, Birney, Brenda and Sid, Bob, Todd Moore, 1994
- 795 7 Correspondence – Sarah Bird, Bernie, and Kent Anderson including copies of reviews and articles about Anderson’s book Sympathy for the Devil, 1995
- 795 8 Notes on small pieces of paper (no discernable connection), undated
- 795 8 Newsletter from the Southern Utah Wilderness Alliance, September 4, 1992
- 795 8 One floppy disk labeled “Reviews 8”, undated
- 795 8 Three spiral notebooks with lists labeled: “Robert Frank review to...” followed by list of names “Birney Imes story” followed by list of names “Gus Hasford story sent to...” followed by a list of names, undated
- 795 8 Various flyers, postcards and announcements of gallery show openings, book signings, poetry readings, plays, etc. including an advertisement from the postal service on Elvis Presley stamps, 1992-1993

### Series III: Accession 2006-201

- 796 Eight bound volumes of Rolling Stone magazine, 1969-1973
- Issue numbers 31-45 April 19, 1969 through November 1, 1969
- Issue numbers 46-60 November 15, 1969 through June 11, 1970
- Issue numbers 61-75 June 25, 1970 through February 4, 1971
- Issue numbers 76-90 February 18, 1971 through September 2, 1971
- Issue numbers 91-105 September 16, 1971 through March 30, 1972
- Issue numbers 106-120 April 13, 1972 through October 26, 1972
- Issue numbers 121-135 November 9, 1972 through May 24, 1973
- Issue numbers 136-141 June 7, 1973 through August 16, 1973
- 796 1 “Richard Pryor” [ads, articles, correspondence and notes, undated
- 796 1 Newspaper clippings containing ads for Pryor’s movies, October 1975-March 1976
- 796 1 Photocopies of various articles from newspapers and magazines about Pryor, September 1967 through September 1975
- 796 1 Biography of Pryor from “Richard Pryor Enterprises”, undated

- 796 1 Handwritten notes by Lewis, undated
- 796 1 Correspondence relating to the Pryor interview, March 1976
- 796 2 "Dylan Project" [correspondence, photocopies of various articles and newspaper clippings], undated
- 796 2 Correspondence, shows failed attempts to contact Dylan for an interview by Lewis for Playboy Magazine, July 1971-February 1975
- 796 2 Photocopies of articles about Dylan from Creem and Newsweek, January 1974-May 1974
- 796 2 Various newspaper clippings about Dylan, January 31, 1974-August 5, 1974
- 796 3 "Rolling Stone/Straight Arrow" [correspondence and royalty statements], undated
- 796 3 Correspondence, relating to Lewis' book Academy All the Way, February 6 [no year]-June 25, 1974
- 796 3 Royalty statements, 1973-1975
- 796 4 "Phil Ryan" [correspondence legal arbitration between Lewis and Straight Arrow Books], 1973-1975
- 796 4 Two newspaper clippings with reviews of Charlie Simpson's Apocalypse by Joe Eszterhas, undated
- 796 4 Index to correspondence concerning Connally deal, Lewis and Straight Arrow Books, undated
- 796 4 Correspondents include lawyers Philip Scott Ryan and John Brittain, the American Arbitration Association, Joe Sullivan, Charles Cooper, Alan Rinzler, and Warren Bayless, undated
- 796 5 "Café Solo" correspondence , March 1974-March 1975
- 796 5 Correspondents include Glenna Luschei, Mick Stevens, Kell Robertson, Solo Press and Dotty Mieux, undated
- 796 5 Four hand-written pages of names including Oscar Acosta, Sherry Kafka, Roxy Gordon, Larry McMurtry and Hunter Thompson, undated
- 796 6 "Playboy" [limited correspondence relating to an interview with Randy Newman], 1975
- 796 7 Reviews and various listings for Academy All the Way, I'll Be There in the Morning if I live, and mention of Splendor in the Short Grass, which appeared in the Rolling Stone Reader, undated
- 796 8 "Swinger '74 Lifestyle OUI magazine" [newsletters from a swingers group, correspondence with OUI magazine about story on swinger convention, notes], undated
- 796 8 Handwritten notes, undated
- 796 8 Article from Newsweek by Dan Wakefield on being crowned Non-Parent, 1974
- 796 8 Monthly newsletter Emerge published by Wide World of Contemporary People, September 1974-January 1976
- 796 8 Press release and registration form for the Lifestyles Symposium and Party, 1975
- 796 8 Correspondence between Lewis and OUI magazine relating to convention, includes some photocopies of articles about swinging, undated
- 796 9 "Café Solo mss" [drafts of Café Solo issue for which Lewis served as guest editor], December 1974
- 796 10 "Texas-Utah correspondence", 1971
- 796 10 Correspondents include Jann Wanner, Abbie Hoffman, Peter Howard, Big John and the Wink, Eve, Gretchen Horton and Sam Merrill, undated
- 796 10 Misc notes, empty envelopes and a blank "stock" certificate from Straight Arrow

Books, undated

- 796 11 "Texas-Utah correspondence", 1973
- 796 11 "An abandoned journal" handwritten pages by Lewis, July-August 1973
- 796 12 "Texas-Utah correspondence", 1973
- 796 13 "Texas-Utah correspondence," pages from Newsweek, 1971-1974

Correspondents include Abe Mellinkoff, John Weisman, Tim Ferris, Bud Shrake, John Lombardi, Bob Somma, G. Thomas Baker, Phillip Burton, Pat Ryan, Jess Ritter and others. Letters from Lewis explain departure from Rolling Stone.

- 796 13 Two pages from Newsweek, June 21, 1971-August 14, 1972
- 796 14 Catalogs and issue of Esquire Magazine, 1973-1974

Autumn 1974 Straight Arrow: A Catalogue of Books features Lewis' Academy All the Way. Spring 1974 Quick Fox: A Catalogue of Books features Lewis' Academy All the Way. Issue of Esquire Magazine, September 1973, which list Grover Lewis on its list of "Heavy Hitters" for 1973. Quote reads " Grover Lewis: Helped make Rolling Stone a citadel of respectable journalism. A long sign over his desk reads -I do not write no rock'n'roll."

- 796 15 "Personal History" from the "Wars-notes" [handwritten notes by Lewis about Oak Cliff], undated
- 796 16 "Notes & Titles & Quotes" from the "Wars-notes" [handwritten notes by Lewis], undated
- 796 17 "Documents" from the "Wars-notes" [notes, various newspaper clippings (no discernable connection) and a biography of Jack Thibeau], undated
- 796 18 "Dialogue" from the "Wars-notes" [handwritten notes by Lewis and a few notes with someone else's handwriting], undated
- 796 19 "Descriptions of Terms" from the "Wars-notes" [mostly handwritten notes by Lewis with a few typed notes], undated
- 796 20 "Wars-notes", 1976

Handwritten notes by Lewis. Correspondence from Joe Perillo. Newspaper clippings including "Map to the Stars' Homes", 1976

- 796 21 "Wars-Notes" [Texas and Oklahoma maps and three notebooks of handwritten notes], undated
- 796 22 "Bernie" folder from the "Hasford corres" [correspondence between Lewis and Bernie and Carol, five photos, notes (typed) and a letter to Gus from Susan Tyrrell], 1993
- 796 23 "Hasford misc, bus. cards, articles, etc" from the "Hasford corres", 1987

Articles on Vietnam veterans Review of Hasford's book The Short-Timers  
 Forrespondence from Donna Murray Photos of Hasford's grave July 1987 issue of Penthouse which featured an article by Hasford, "Vietnam Means Never Having to Say Sorry".

- 796 24 "Hasford mail" from the "Hasford corres" [letters to and from Lewis about his article "The Killing of Gus Hasford"], 1993

Correspondents include Joe Nick Patoski, John Broders, Richard Jameson, Jonathan Kirsch, E. Jean Carroll, Rosemary Nightingale and others.

- 796 25 Grey windbreaker jacket with the words “Dripping Springs Reunion”, some stains, undated
- 797 1 Transcript of interview between Lewis and Hasford two copies. Small piece of Christmas gift wrap with the typed message “For Rae with love”, June 2, 1987
- 797 2 “Gus Hasford LA Times mag. article, contract, etc.”, 1987  
 Original stub from check paid to Hasford for LA Times magazine article. Handwritten notes by Lewis. Three typed pages with handwritten title “The Dream”. Responses mailed to Lewis on his article on Hasford, “The Several Battles of Gus Hasford”, which appeared in the June 28, 1987 issue of LA Times magazine. Correspondence, 1987, mainly between Lewis and editor from the LA Times magazine. Newspaper clipping with blurb on Hasford. Proofs of Lewis’ article from LA Times magazine.
- 797 3 “Gus Hasford transcripts & tape LA Times mag. article”, undated  
 Typed transcript of Lewis/Hasford interview. Handwritten notes by Lewis. Drafts and revisions of Lewis article, previously titled “Prince of Grunts”.
- 797 4 “Uncatalogued Material” from the “Hasford corres” [notes and correspondence regarding Gus Hasford], undated  
 Correspondents include Philippe Garnier, Bob Bayer, Earl Gerheim, Laura Lee and others. Included within the correspondence are articles about Hasford that have been sent to Lewis. Correspondence from Donna Murry Vandiver including copies of letters from Hasford to Murray.
- 797 5 “Hasford Corres” [correspondence between Lewis and Hasford and notes numbered 1 through 27B], 1982-1986  
 Correspondence mainly from 1982 to 1986 and includes letter to Kubrick from Hasford on actor Lee Ermey who places a sergeant in Full Metal Jacket. Notes include copies of articles on Hasford’s book The Short-Timers and the movie Full Metal Jacket.
- 797 6 “Hasford corres” [notes numbered 28 through 41 B], undated  
 Newspaper clippings on Academy award nomination for best “adapted” screenplay of Full Metal Jacket. Notes by Lewis. Articles about Hasford’s arrest and jail time for theft of library books.
- 797 7 “Hasford corres” [correspondence between Lewis and others about Hasford, newspaper clippings on Hasford, and notes numbered 42 through 65B], undated  
 Newspaper articles on Hasford’s arrest and on other library thefts. Letter to Lewis asking for a character reference for Hasford. Correspondence on the death of Hasford including obituary from the Los Angeles Times.
- 797 8 “Hasford corres”, 1993-1994  
 Correspondence 1993 and 1994, mainly “Snuffies Scoop” a newsletter from former Marines, misc notes by Lewis and the letter to Hasford from the library about the stolen books.

- 797 9 From the “Gus Hasford Papers” box, undated  
 “The Winter Soldiers Part I of ‘The Phantom Blooper’ Grover and Rae’s copy” Part I of Hasford’s novel The Phantom Blooper.
- 797 10 From the “Gus Hasford Papers” box [A Gypsy Good Time, a novel by Hasford], undated
- 797 11 From the “Gus Hasford Papers” box. Freelance magazine edited by Hasford, March, July and August 1965
- 797 12 From the “Gus Hasford Papers” box [“Orig. Working Copy” – three copies of Lewis’ story The Killing of Gus Hasford], undated
- 797 13 From the “Gus Hasford Papers” box, undated  
 “Full Metal Jacket” – various newspaper clippings on the film, an ad from Warner Brothers and the April 15, 1990 issue of Los Angeles Times magazine with article by Michael Herr who co-wrote the Full Metal Jacket screenplay with Kubrick and Hasford
- 797 14 From the “Gus Hasford Papers” box [“Gus 1 LEDE The Memorial” contains Lewis’ handwritten notes], undated  
 “Dinner discards”, “LEDE discards Chapel Service”, “Dinner used”, “1 Used Memorial”.
- 797 15 From the “Gus Hasford Papers” box, undated  
 [“Gus 2 – 1st meeting” contains Lewis’ handwritten notes] “Used”, “A used”, “Movies”, “2 Discards Carfard”, “Bonds between Gus & me – the South, writing, etc”.
- 797 16 From the “Gus Hasford Papers” box, undated  
 [“Gus 3 Café Cafard” contains Lewis’ handwritten notes and a “under new management” sign for the Café Cafard]
- 797 17 From the “Gus Hasford Papers” box, undated  
 [“Gus 4 Success” contains Lewis’ handwritten notes] “Tidwell and women”, “Women”, “Used”, “Discards”.
- 797 18 From the “Gus Hasford Papers” box, undated  
 [“Gus 5 The Bust” contains Lewis’ handwritten notes] “Used”, “Discards ? bust”. “Corwin”, “Discards”.
- 797 19 From the “Gus Hasford Papers” box, undated  
 [“Gus 6 – Jail call.....the split” contains Lewis’ handwritten notes] “Discards”, “Used”.
- 797 20 From the “Gus Hasford Papers” box, undated  
 [“Gus 7 – End of the book locker” contains Lewis’ handwritten and some typed notes]

“Discards”, “Strays”, “Used”.

- 797 21 From the “Gus Hasford Papers” box, undated  
 [“Gus 0” contains Lewis’ handwritten notes, travel documents, Lewis’ revisions to story on Hasford] “Strays” and other notes. Airline ticket used by Lewis, Feb. 1993. Correspondence with LA Weekly on travel expenses. Faxes to LA Weekly with Lewis’ revisions.
- 797 22 From the “Gus Hasford Papers” box, undated  
 [“Gus Hasford corres. and documents copies” contains copies of letters between Lewis and Hasford, copy of Hasford’s death report from Greece]
- 797 23 From the “Gus Hasford Papers” box, undated  
 [“Gus Hasford story fact checking materials” contains copies of correspondence, various newspaper clippings on Hasford, copy of Lewis’ story “The Many Battles of Gus Hasford”] Copies of correspondence between Lewis and Hasford, 1981-1984, with handwritten notes in red ink. Copy of letter from Hasford to Stanley Kubrick on Lee Ermey, an actor in Full Metal Jacket. Photocopies of various newspaper clippings on Hasford including the obituary that appeared in the Los Angeles Times, Feb. 3, 1993. Copy of Lewis’ story “The Many Battles of Gus Hasford” as it appeared in the Los Angeles Times Magazine, June 28, 1987. Photocopies of handwritten notes by Lewis and typed notes “Gus Hasford ---letters and documents”
- 797 24 From the “Gus Hasford Papers” box [misc material], undated  
 One floppy disk labeled “Gus 4”. Sheet of business cards from the “Snuffies” (Hasford’s Marine friends). Several copies of a cartoon showing armed police and man on chair reading; the police are yelling “Freeze! Your books are overdue” and signed “Gus Hasford Oscar Party 1988”. Original and copy of original book jacket for Hasford’s The Short-Timers, with the title Full Metal Jacket, which was never used.
- 798 Ten copies of the issue of the newspaper LA Weekly which featured Lewis’ article “The Killing of Gus Hasford” on the cover, June 10, 1993
- 799 1 Seven black and white photos mounted on board, numbered 1 through 8, #2 is missing, undated
- 799 2 Pencil sketch by W. Wheeler, undated
- 799 2 One 11” x 14” black and white photo of woman’s face, undated
- 799 2 One black and white photo of woman in shawl, undated
- 799 2 One 8” x 10” black and white photo mounted on board, labeled on back “Education 6 of 6 R. Scott”, undated
- 799 3 Transparency of book jacket for I’ll be there in the morning if I live, undated
- 800 Small blue container with thirty-three color slides of stained glass windows and what appears to be a mausoleum with the names “Rosebaum” and “Huddleston”, undated
- 800 Thirty-two cassette tapes, undated  
 Six labeled with the Roman numeral I II III IV V VI Knox Francine Schwartz Tom, Judith Burton Joyce Resendes Gus Hasford Memorial Feb. 13, 1993 Tacoma Wash.

original Sides A & B Interview of Gustav Haford conducted by Grover Lewis June 2, 1987 Gus Hasford Memorial Tacoma, Washington Feb. 13, 1993 Ann Richards Ann Richards and tour of headquarters Handel Ruth Stephens The recital tape Lampasas trip Two labeled "Lampasas" Three labeled "Hill country" Three unmarked tapes

#### Series IV: Accession 2007-022

- 834 1 "Sand City Recall page 11" – two copies of The Village Voice with article by Lewis, Sand City: Longhairs Bid for a Piece of the Action, July 18-24, 1969
- 834 2 "Prisoners of War in Sunny California page 1" - two copies of The Village Voice with article by Lewis, Prisoners of War in Sunny California, June 6-12, 1969
- 834 3 "Memorial Day in Berkeley page 15" - two copies of The Village Voice issue with article by Lewis, Memorial Day in Berkeley, June 13-19, 1969
- 834 4 "So Long North Beach page 13" - three copies of The Village Voice issue with article by Lewis, So Long North Beach, August 21-28, 1969
- 834 5 "The People's Pad page 22" - two copies of The Village Voice issue with article by Lewis, Blacks Have Enough Problems Without Hippies, August 1 – 7, 1969
- 834 6 "Rock on the Great Highway (Family Day) page 33" - two copies of The Village Voice issue with article by Lewis, Surfside Music Emporium: Rock on the Great Highway, June 27, 1969
- 834 7 "Dinner Music for Nixon: Everybody's Got a Beef page 8" - two copies of The Village Voice issue with article by Lewis, Dinner Music for Nixon: Everybody's Got a Beef, September 5 – 11, 1969
- 834 8 "Altamont Aftermath page 5" - two copies of The Village Voice issue, with article by Lewis, Stones and Angels: Viewing the Remains Of a Mean Saturday, December 19 – 25, 1969
- 835 1 "Alvin Duskin page 15" - two copies of The Village Voice issue with article by Lewis, Fighting City Hall: 'Its Nice to Win', Oct. 31 – Nov. 6, 1969
- 835 2 "People's Park Indictments" - two copies of The Village Voice issue with article by Lewis, People's Park Postscript: Indicting the Deputies, February 20 -26, 1970
- 835 3 "Kandee Montgomery Goon Bash page 19" - two copies of The Village Voice issue with article by Lewis, A Good Ol' Girl Sings About People's Park, September 26 – October 2, 1969
- 835 4 "Altamont Angel Indicted" - two copies of The Village Voice issue with article by Lewis, Altamont Angel Indicted, April 3 – 9, 1970
- 835 5 "Fusion Piece on Altamont & letter", September 18, 1970 - October 30, 1970
- Three copies of Fusion, issue Sept. 18, 1970, with article by Lewis, From Those Wonderful Folks Who Gave You Altamont, on page 16.
- One copy of Fusion, issue Oct. 30, 1970, which contains a letter to the editor about Lewis' review of the Altamont book.
- 835 6 Huey Newton Rally page 7" - two copies of The Village Voice issue with article by Lewis, Welcome to the West Wing of the Children's Ward, May 16 – 22, 1969
- 835 7 "Wild West Pop Festival page 7" - two copies of The Village Voice issue, with article by Lewis, How the West Was Lost, Or Keep Rockin' Anyway, August 29 – September 4, 1969

- 836 1 "Earthquake Revel page 1 The Band page 35" - two copies of The Village Voice issue, with articles by Lewis, Earthquake Revel: No Rock, No Roll and Band from Dylanland – Big Pink in Quake City: Respite for the Restless, May 1, 1969
- 836 2 "Survival Faire – Car Burial page 9" - two copies of The Village Voice issue, with article by Lewis, The Age of the Auto: So Long at the Faire, March 13 – 19, 1970
- 836 3 "Porn Movies page 34" - one copy of The Village Voice issue, with article by Lewis, Sutter's Gold, or Have You Read 'Blue Movie?', December 10, 1970
- 836 4 "Haight Street + correspondance" - two copies of The Village Voice issue, with article by Lewis, Haight Street: Once It Was Love Street, page 5 and correspondence between Lewis and Diane Fisher, March 16, 1969 - April 18, 1969
- 836 5 "Altamont Festival" - two copies of The Village Voice issue, with article by Lewis, Day of the Angels: Let it Bleed, front page, December 12 – 18, 1969
- 836 6 "Altamont Aftermath page 32" - two copies of The Village Voice issue, with article by Lewis, Altamont Aftermath (Cont.): Stones Sue, Site's for sale, February 27 – March 5, 1970
- 836 7 "3rd Set Hopkins Series & letter", January - March 1969
- Five issues of The Village Voice, January 2nd through the January 30, 1969 which contains a five part piece written by Lewis on the blues musician known as Lightnin' Hopkins and issue Feb. 28 – March 6, 1969 with a letter from a reader in response to the Hopkins series.
- 837 1 "Redmen on Alcatraz page 3", January 16 – 22, 1970
- 837 2 "Sick Transit Gloria page 40", April 10 – 16, 1970
- 837 3 "Riot at S.F. State March page 11" - two copies of The Village Voice issue, with article by Lewis, Cops and Students: Instant Matinee, March 19, 1970
- 837 4 "Park Station Bombing page 23", March 6 – 12, 1970
- 837 5 "Altamont Murder Pictures p. 52" - two copies of The Village Voice issue, with article by Lewis, Movie Yields Suspect in Rock Murder, January 30 – February 5, 1970
- 837 6 "Michael Brody" - two copies of The Village Voice issue, with article by Lewis, Michael J. Brody Ain't Goin Nowhere, May 1 -7, 1970
- 837 7 "Santa Rita Film page 15", February 6 – 12, 1970
- 838 1 "S. F. Film Festival page 54" - four copies of The Village Voice issue, with article by Lewis, Pie in the Sky: 'I Tossed it at the Movies', November 21 – 27, 1969
- 838 2 "Maysles Bros. Film of Altamont page 1", December 26, 1969 - January 1, 1970
- 838 3 "Monterey Jazz Festival page 32" - two copies of The Village Voice issue, with article by Lewis, Not So Up Down At Monterrey, October 17 – 23, 1969
- 838 4 "5 part Lightnin' Hopkins Series" – five issues of The Village Voice, which contains a five-part piece written by Lewis on the blues musician known as Lightnin' Hopkins, January 2, 1969 - January 30, 1969
- 838 5 "2nd Set Hopkins Series" - five issues of The Village Voice, which contains a five-part piece written by Lewis on the blues musician known as Lightnin' Hopkins, January 2, 1969 - January 30, 1969
- 839 1 Miscellaneous material, unmarked, including business cards, brochures and a notepad, undated
- 839 2 Hand written notes, unmarked, and a typed contact list titled "Berlant Party 6/11/86", June 11, 1986

- 839 3 Photocopies from The Village Voice of Lewis' articles, 1969  
Vol. XIV, No. 61; Vol. XIV, No. 63; Vol. XV, No. 70; Vol. XIV, No. 45; Vol. XIV, No. 27; Vol. XIV, No. 29; Vol. XIV, No. 61 May 1, 1969
- 839 4 "Bonnie & Clyde with pix", undated  
Numerous newspaper clippings, Twenty-five photos (black and white photos of the bodies and car, color photos of gravesites of Bonnie and Clyde, color photos taken in Oak Cliff and one color photo of Billy Brammer's "old place" Handwritten notes on photocopies and on the newspaper clippings.
- 839 5 Playboy Magazine, Vol. 22, No. 11, 1975  
Playboy Magazine, Vol. 22, No. 11, November 1975 which contains article by Lewis Is Randy Newman a Redneck Cole Porter- or Just Strange?  
OUI Magazine, Vol. 4, No. 1, January 1975 which contains an article by Lewis Lash LaRue Whips It Out: the veteran king of the bullwhip journeys through porn to find God.  
One OUI datebook, 1975.
- 839 6 "New branch library" – handwritten notes, undated
- 839 7 "Torence Svitil" – mainly photocopies of movie reviews written by Svitil and two pieces of correspondence between Lewis and Svitil, undated
- 839 8 "Crazy mail shit" – promotional material for sweepstakes and other offers, stickers, RNC card for Raona Lewis and a genuine Tamiz emerald with certificate, undated
- 839 9 "Rodger's Writer in Residence Proposal" – proposal for a program at City College of San Francisco with Lewis at the writer in residence, 1991
- 839 10 "Etta Lee" – correspondence between Lewis and his sister and a few handwritten notes, 1989
- 839 11 "Stan Vosper" – correspondence between Vosper and Lewis in relation to Vosper's "Deep Ellum" movie project, 1985
- 839 12 "Stickers" – promotional materials, bumper stickers and window decals for TV and radio stations, the WWF and others, undated
- 839 13 "Sex call cards" – business cards advertising phone sex; some in English and Spanish; 39 total plus a Gold's Gym card in Raona Lewis name and a ticket to a female mud wrestling event, undated
- 839 14 Untitled, 1974  
Newspaper clipping on the PBS movie 2,251 Days Copies of a Statement of Complaint on Rolling Stone Magazine by Lewis Invoice from Robert D. Chieger Promissory note and a receipt.
- 839 15 "Porn Movie page 34", December 10, 1970  
Separated from The Village Voice of same date Newspaper clipping of Lewis' article Sutter's Gold, or Have You Read 'Blue Movie'?
- 839 16 Correspondence I – subjects, dates and correspondents vary, undated
- 839 17 Correspondence II – subjects, dates and correspondents vary, undated

- 839 18 Correspondence III – subjects, dates and correspondents vary, undated
- 839 19 Correspondence IV – subjects, dates and correspondents vary, undated
- 839 20 Correspondence V – subjects, dates and correspondents vary, undated
- 839 21 Correspondence VI – subjects, dates and correspondents vary, undated
- 839 22 Invitations I – invitations to gallery openings, theater productions, readings, book signings, etc, undated
- 840 1 Invitations II – invitations to gallery openings, theater productions, readings, book signings, etc, undated
- 840 2 Invitations III – invitations to gallery openings, theater productions, readings, book signings, etc, undated
- 840 3 Invitations IV – invitations to gallery openings, theater productions, readings, book signings, etc, undated
- 840 4 Newspaper clippings I – subjects and dates vary, undated
- 840 5 Newspaper clippings II – subjects and dates vary, undated
- 840 6 Newspaper clippings III – subjects and dates vary, undated
- 840 7 Newspaper clippings IV – subjects and dates vary, undated
- 840 8 Newspaper clippings V – subjects and dates vary, undated
- 840 9 Miscellany, undated

Political flyer “Clayton Williams for Governor” Pamphlet titled Fugitive Pope which claims the Pope to be a Nazi Political ad listing Lewis as a “local Democrat” supporter with note from Lewis which reads “I’m listed---ouch! (suckered unwittingly)”  
 Photocopy of 1981 Schedule of Minimums by the Writers Guild of America  
 Photocopies from Nat Hentoff’s Boston Boy Photocopies of a cartoon in Spanish and a few pieces of junk mail

## Series V: Accession 2007-058

- 878 1 “Book Proposal” – book proposal for Goodbye If You Call That Gone: A Memoir”, correspondence, notes and drafts, 1993
- 878 2 “Unsigned contract” – contract between Lewis and the Mitchell Hamilberg Agency for Goodbye to Cracker Eden, June 22, 1994
- 878 3 USC Class (L. A. Times notice)” – notice of Lewis teaching summer class “Writing and Editing Magazine Non-fiction” at USC School of Journalism, undated
- 878 4 E. Anderson Piece Typeset by Roger Scott” – introduction about Edward Anderson, two copies, undated
- 878 5 “Rolling Stoned Anthology” – documents, correspondence, and photocopies of past movie articles from Rolling Stone magazine for anthology book, undated
- 878 6 From untitled envelope; various short stories and poems by Lewis, undated
- 878 7 “MISC S. T.”, 1964
- Newspaper clippings 1964 Calendar of Events for the Fort Worth Art Center  
 Inter-office memos to Lewis from Jenkins and Shrake, Ft. Worth Star-Telegram
- 878 8 “Toreador” – mainly newspaper clippings from and about the Toreador, a student publication, undated

- 878 9 Fine Arts Festival Texas Tech College 1961"- poetry and programs for festival, undated
- 878 10 "The Nation" - spring books issue of The Nation containing a poem by Lewis page 374, April 26, 1958
- 878 11 Paper by Lewis titled " Some Notes and Indirections on Sade's Justine and the Burnt-Out Case of Victorian Faith", undated
- 878 12 Untitled envelope containing numerous newspaper clippings including an article with a photo of Lewis and Larry McMurtry upon receiving the Avesta Awards, undated
- Material related to the production of play by Lewis as well as reviews of play he performed in.
- 878 13 Draft of "The Hard Traveling of Woody Guthrie", undated
- 878 14 "Abandoned Work" – various pieces of writing both typed and handwritten, undated
- 878 15 Renaissance 4 with poem by Lewis page 55, 1955 - 1967
- Selected Freshman Writing 1955 with piece by Lewis page 5. Latitudes Summer 1967 with Lewis listed as one of the associate editors. The following material was not in a specifically marked folder.
- 878 16 Some notes, drafts, and publishing contract and agreement with Straight Arrow Books and Mitchell Hamilberg Agency, undated
- 878 17 Numerous newspaper clippings and other photocopied material, undated
- 878 18 Correspondence, announcements, and invitations, undated
- 878 19 Miscellaneous material, 1994
- Grant application Resume and biography of Lewis Yoga class outline #102 Star Wars trading card Library card in Lewis name Assorted business cards A blank book cover and 1994 Green Peace stickers.
- 878 20 "Grover's Bulletin Board" – pictures, postcards, buttons, a watch, a "golden" record, and other small items, undated
- The following files were taken from a second box labeled "Personal Papers".
- 878 21 Draft of The Wreackage Children and draft of I'll Be There in the Morning If I Live, undated
- 878 22 "Projects Pending" – a spiral notebook with notes and various typed pages of material, undated
- 878 23 "Fiction in Progress" – draft with notes and revisions of Two More Old Soldiers and other works, undated
- 878 24 MSS I'll Be There" – typed draft of I'll Be There in the Morning If I Live, undated
- The following files were taken from a second box labeled "Personal Papers" continued.
- 839 1 Correspondence from 1969 and 1970, 1960 - 1970
- Majority of letters to Lewis from Marjory Lewis though other correspondents include Bill Wittliff, Dan Bates and Sherry Kafka.

- 839 2 "Butcher" – one sheet of notes and a typed paragraph, undated
- 839 3 "Current and misc MSS" – various drafts, both typed and handwritten, undated
- 839 4 "Tell Summer No"- one spiral notebook filled notes and with other sheets of material, undated
- 839 5 "We Burned All Night"- notes and drafts, undated
- 839 6 "Chronology Death or What Not"- various notes and short works, undated
- 839 7 "Photos", undated
- Twenty-six black and white and several color photos;photos range in size from 2 ½" x 2 ¼" to 8" x 10." Newspaper clippings and limited correspondence.
- 839 8 "Miscellaneous notes Death and What Not" – includes notes, newspaper clippings and limited correspondence, undated
- 880 One 13" x 11" black and white photo with gray matting, undated
- One black and silver bolo tie One shoehorn attached to wired rope One hat band and one badge that reads "Lawton Police" hanging on a gold chain

## Series VI: Accession 2009-083

- 1233 1 Several faxes and a forty page "Prologue" by Rae Lewis, 1999
- 1233 2 Honors Day Assembly program listing Grover Lewis among the "Who's Who in American Colleges" and a twenty-four essay written after the death of Lewis by close friend Rodger Scott, 1958
- 1233 3 Typed drafts "Smoke" and "Johnny Stunts"; author not identified but believed to be Lewis, undated
- 1233 4 Typed drafts "Morgan" and "Synopsis of a Work in Progress by Grover Lewis", undated
- 1233 5 Two sections, photocopies, from Lewis' book Academy All the Way; sections 5 and 7, undated
- 1233 6 Articles and book reviews, some magazine sections while the majority are photocopies, by Grover Lewis, 1975 - 1992
- Texas Monthly "Farewell to Cracker Eden"; September 1992 Oui "Lash LaRue Whips it Out"; January 1975 Movielife "Surviving Hollywood True Stories from Stars Who Lived to Tell Them: Aldo Ray"; January 1991 The St. Petersburg Times "The Legacy of Huckleberry Finnn" "The Life of Orson Welles" "Hollywood" "Stephen Crane collection marks return of national hero" The Los Angeles Times Review of Pastures of Plenty : a self-portrait by Woody Guthrie Review of Bloody Sam: the life and films of Sam Peckinpah by Marshall Fine Review of Dillinger by Todd Moore The Los Angeles Times Magazine "The Several Battles of Gustav Hasford" "True to the West" New West "To be or not to be taken" "Cook's Tour: a ramble through old-time Hollywood with Elisha Cook Jr." "Bette Bounces Back" "Farewell, My Lovely Gumshoe A True Detective Story" "Totie Fields is Back on her Foot Again"
- 1234 1 Twenty black and white photographs ranging in size from 5" x 7" to 11" x 14, undated

Many were taken by Annie Leibowitz and were used for articles appearing in "Rolling Stone" magazine. Photographs display varying levels of damage and include those of Barbara Streisand, Judee Still, Jethro Tull, Paul Newman, Slim Pickens, Peekinpaw, Stacy Keach, Three Dog Night, Boz Scaggs, and others.

- 1234 2 Eleven photographs used in the book "Splendor in the Grass" along with the corresponding page proofs, undated
- 1234 3 Several photocopies of articles Grover Lewis wrote for "Rolling Stone" magazine and one newspaper section containing a book review by Lewis of "The Americans" by Robert Frank, undated

## Series VII: Accession 2021-099

- 3665 1 "Experimental Mostly Bi G. "; Photocopied notes for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3665 2 "Later Events Deaths of: Matthew Bailey, Will Lewis, Uncle Grover, Morgan Plus: My Selective History (Keep Brief)"; Photocopied notes sorted in Ziplock bags pertaining to Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone" (1 of 2), undated
- 3665 3 "Later Events Deaths of: Matthew Bailey, Will Lewis, Uncle Grover, Morgan Plus: My Selective History (Keep Brief)"; Photocopied notes sorted in Ziplock bags pertaining to Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone" (2 of 2), undated
- 3665 1 "'Goodbye If You Call That Gone' by Grover Lewis Vol. 1 - Notes"; Large, red 3- ring binder containing photocopied handwritten notes for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3665 2 "'Goodbye If You Call That Gone' by Grover Lewis Vol. 2 - Notes"; Large, black 3- ring binder containing photocopied handwritten notes for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3665 3 "'Goodbye If You Call That Gone' by Grover Lewis Vol.3 - Notes"; Burgundy 3- ring binder containing photocopied handwritten notes for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 1 "'Goodbye' Proposal + Signed Contracts w/ M. Hamilberg Agency"; Contract, original and final draft for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", correspondence, 1993-1994
- 3666 2 "Gimmo a character in some of Grover's nightmares when he was a kid"; Original notes for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 3 "Grover with Uncle Charle (Spook) + Oak Cliff"; Photocopied original notes sorted into labeled Ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 4 "10th & Patton Also: Prev. Trips Back to Texas"; Photocopied original notes sorted into Ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 5 "Big G."; Photocopied original notes sorted into Ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 6 Funeral service program for Grover Lewis, undated
- 3666 7 "Structure Technical My Chronology"; Photocopied original notes sorted into Ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone",

undated

- 3666 8 "Used Notes 'Goodbye If You Call That Gone' "Handwritten and photocopied notes for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 9 "Lester"; Photocopied original notes sorted into Ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 10 "Fixes"; Photocopied original notes sorted into ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 11 "Menger Hotel Getting into Big G's Head"; Photocopied original notes sorted into ziplock bags for Grover Lewis's unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 12 "Titles - Head Notes - Quotes"; Photocopied original notes sorted into ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 13 "The Kings"; Photocopied original notes sorted into ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 14 "Opal"; Photocopied original notes sorted into ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 15 "Millie & Bill Cox"; Photocopied original notes sorted into ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 16 "San Antonio - Victory Court, Big Grover"; Photocopied original notes sorted into ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 17 "Cecil"; Photocopied original notes sorted into ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 18 "Lester & Cecil Bonnie & Clyde"; Photocopied original notes sorted into ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 19 "Titter"; Photocopied original notes sorted into ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 20 "Big G. and Opal Together"; Photocopied original notes sorted into ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 21 "Times"; Photocopied original notes sorted into ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 22 "(Funeral - Lewises)"; Photocopied original notes sorted into ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 23 "Big Grover - Lede-Ish "; Photocopied original notes sorted into ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 24 "Opal - Big G."; Photocopied original notes sorted into ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 24 "Laying Old Ghosts...Old Wounds"; Photocopied original notes sorted into ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 26 "(Intro) Wartime"; Photocopied original notes sorted into ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 27 "Grover - Funeral Week"; Photocopied original notes sorted into ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 28 "Bailey Family"; Photocopied original notes sorted into ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 29 "Elder Lewises Lewis Grandparents"; Photocopied original notes sorted into ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated

- 3666 30 "Shorty and Bonnell"; Photocopied original notes sorted into ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3666 31 "Lakeland/Fort Worth Cox Household"; Photocopied original notes sorted into ziplock bags for Grover Lewis' unpublished memoir, "Goodbye If You Call That Gone", undated
- 3667 1 "Edward Anderson Project w/ Phillippe Garnier"; Research, notes, drafts and correspondence pertaining to "Thieves Like Us", chapter published in Scoundrels & Spitballers: Writers and Hollywood in the 1930s by Phillippe Granier (1 of 3), 1985-1986
- 3667 2 "Edward Anderson Project w/ Phillippe Garnier"; Research, notes, drafts and correspondence pertaining to "Thieves Like Us", chapter published in Scoundrels & Spitballers: Writers and Hollywood in the 1930s by Phillippe Granier (2 of 3), 1985-1986
- 3667 3 "Edward Anderson Project w/ Phillippe Garnier"; Scoundrels & Spitballers: Writers and Hollywood in the 1930s by Phillippe Granier, inscribed " To Rae, with love, Sent it (3 of 3) along to we know who. PG" pg. 211 "Thieves Like Us", 1985-1986
- 3667 4 "Rae's Attempt"; "Goodbye If You Call That Gone: A Selected History" by Rae Lewis. Final draft of Rae Lewis' "attempt to write my own book about GL and me", draft written during stint at Fishtrap Writer's Workshop, Oregon, 1996, 2014-2015
- 3667 5 "Goodbye JL Rae's Attempt un-edited transcript of Rae's comments re: possible book about GL. Recorded by Jacqueline La Pierre..."; Printout of transcript with edits, December 8, 2021
- 3667 6 "Bill Knox Corrections 'Pictures' "; Notes from Knox and edits of Grover Lewis' unproduced screenplay "Pictures", undated
- 3667 7 Chevron Oil Company Texas road map, 1971
- 3667 8 "-Pictures - Outtakes"; Goodbye Walter Cronkite A Screenplay by Grover Lewis, typescript, undated
- 3667 9 "--Pictures--Notes Alternative Title: The First of the Last Real Cowboys"; Handwritten and typescript notes pertaining to Grover Lewis' unpublished screenplay "Pictures", roadmap of Houston, Texas, undated
- 3667 10 "Grover Lewis Unproduced Screenplay 'Pictures'"; Edited draft of Grover Lewis' screenplay, pp. 1-100, (1 of 3), undated
- 3667 11 "Grover Lewis Unproduced Screenplay 'Pictures'"; Edited draft of Grover Lewis' screenplay, pp. 101-199, (2 of 3), undated
- 3667 12 "Grover Lewis Unproduced Screenplay 'Pictures'"; Edited draft of Grover Lewis' screenplay, pp. 200-305, (3 of 3), undated
- 3667 13 "Goodbye Walter Cronkite A Screenplay by Gover Lewis"; Edited draft of screenplay. Removed from a box marked by Rae Lewis "Note: I think this is related to or a different version of 'Pictures" RL", undated
- 3667 14 "Pictures A Screenplay by Grover and Raona Lewis"; Edited draft of screenplay, pp. 1-42. Removed from a box marked by Rae Lewis "Note: I think this is related to or a different version of 'Pictures" RL", undated
- 3668 1 Holy Bible with Lewis family births, deaths and marriages. Includes a note from Rae Lewis and Larry McMurtry's marriage date, 1945
- 3668 2 Renaissance 4 San Francisco: The Peace Scene, Vol. 1 No. 4, journal "In Loco Parentis", poem by Grover Lewis, pg. 55, 1962
- 3668 3 Correspondence - Letters and greeting cards to Grover and Raona Lewis, 1974
- 3668 4 Draft letter to Tom Pollock from Rae Lewis including L.A. Times clipping on Pollock's new job as head of MCA's motion picture group, 1986

- 3668 5 Photocopy of Herb Caen column "Trips on a Tripewriter", San Francisco Chronicle, mentioning the wedding of Grover Lewis and Rae Seavey, May 22, 1973
- 3668 6 Book - Drop City by Peter Rabbit, pen name for Peter Douthat. Includes note marked "Grover reads in Dallas p 14 Peter Rabbit = Peter Douthat", 1971
- 3668 7 "6-8-21 Notes made by GL on a long bus tour of Utah/Calif./Texas in prep for a novel to be called 'The Code of the West'." Simpson Stenographer's Note Book with Lewis' notes, May 24 - June 14, 1976
- 3668 8 "Splendor"; Review copy list and reviews of Splendor in the Short Grass: The Grover Lewis Reader, 3 postcards for Texas State University's Southwestern Writer's Collection panel discussion on the anthology, 2005
- 3668 9 Southwestern Writers Collection postcards (3) for a panel discussion on Grover Lewis' Splendor in the Short Grass: The Grover Lewis Reader, Texas State University, San Marcos, 2005
- 3668 10 Fax to Rae Lewis from Kip Stratton regarding The New York Times review of Splendor in the Short Grass: The Grover Lewis Reader by Grover Lewis, March 31, 2005
- 3668 11 Photocopy of Washington Times cartoon inscribed and signed "Gustan Hasford Oscar Party 1988", photocopy of LA Weekly Vol 15, No. 27 cover story article "The Killing of Gus Hasford: The Rise and Fall of a Short-Timer" by Grover Lewis, 1988, 1993
- 3668 12 Newspaper articles pertaining to Cowboy poets, Los Angeles Times, notes on cowboy poetry gathering listing Peregrine Smith Books poetry collection, 1987-1989
- 3668 13 Empty envelope addressed to Grover Lewis from OUI Magazine [Las Larue story], 1974
- 3668 14 "Prepared for Kevin Capp regarding documentary film he was making"; Grover Lewis documentary timeline, undated
- 3668 15 Page from Rae Lewis' weekly calendar with note from Margaret Martinez stapled on page, February 1988
- 3668 16 "Photocopies: Contacts, Addresses"; addresses and phone numbers, undated
- 3668 17 Two stories - "The Secret of Sea Wolf Island" and " A Cub Reporter Takes a Crack at Terry Southern" [Grover Lewis], undated
- 3668 18 "Bull Shots and Bloody Marys Truth? Consequences? Wretched Excess Character Assassinations"; Handwritten and photocopied notes correspondence newspaper clippings pertaining to Annie Leibovitz and Paul Kraggsner, ironminds.com printout "Gladiator: The Sequel" parody with Jann Wenner as Marcus Aurelias and Grover Lewis as Maximus, personnel list for Arrow Books, 1972-1975, 1994, 2002
- 3668 19 "Novel Notes"; Note from Rae Lewis describing contents of folder, correspondence, notes on novels and movies, first draft outline for "All Those Airplane and Dead People", 1973-2021
- 3668 20 "6-19-21 - Cassette recording of GL reading a story he had written about Woody Guthrie - circa 1964 made by Jack Loftus post-GL"; Cassette tape, The Hard Traveling of Woody Guthrie by Grover Lewis, includes description by Loftus, circa 1964
- 3668 21 "Dave Hickey"; Dallas Museum of Art "continuities of Concern" exhibit tri-fold with text by Hickey, newspaper articles on Hickey, book review by Hickey, photocopy of postcard sent to Hickey by Rae and Grover Lewis, photocopy of "Proof Through the Night: An Essay on Morals", 1990, 1997-1998
- 3668 22 "G.L. - Reprints Rights"; Correspondence and faxes pertaining to reprint permissions for works by Grover Lewis, notes, 1990, 1999-2000
- 3668 23 "Look Away Books Origins of 'Splendor...' Jan Reid, Kip Stratton"; Correspondence, notes emails, faxes, chapter and biographical sketch drafts pertaining to the publication of the Grover Lewis anthology Splendor in the Short Grass..., 1996-2004

- 3668 24 "Signed Contract Re: "Splendor in the Shortgrass"; Photocopy of Texas Monthly article "Return to Splendor" by Katy Vine, University of Texas Press contracts, correspondence, emails and faxes pertaining to contract, 2003-2005
- 3668 25 "Misc. Corres. RL Re: Attempts to complete 'Goodbye...' Post - GL"; Faxes from Rae Lewis to Kit Rachlis, Jonathan Kirsch and Sherry Wagner pertaining to attempts at publishing "Goodbye if You Call That Gone" and Splendor in the Short Grass... by Grover Lewis, 1995-1996
- 3668 26 "Working notes for Column Movieline Coppola Review"; Working notes, Coppola interview, typescript of Lewis' Coppola review of On the Edge: The Life and Times of Francis Coppola and Movieline magazine copy of "Cut and Print column, Lewis' review "Cannibalizing Old News Stories, A New Biography Misses the Point About Francis Coppola", undated
- 3668 27 "Grover's Resume"; Fax from Rae Lewis to Kip Stratton, list of Pen West Literary Awards, Grover Lewis finalist in journalism division, 2 copies of Lewis's resume, NEA grant application for Grover Lewis with notes by Rae Lewis, 1963, 1976, 1994, 2004
- 3668 28 "Misc. Film Pieces and Interviews"; Newspaper clippings, notes and photocopies pertaining to films, actors, screenwriters and the Hollywood film industry, 1977-1989
- 3668 29 "Rae Eve Babitz + Sherry Wagner"; Cards to Grover Lewis from Sherry Wagner, photocopy of "Black Swans" title story from Black Swan Stories by Eve Babitz, correspondence between Grover Lewis and Eve Babitz, 1993-1995
- 3668 30 "Goodbye/Sections: L. McMurtry Contains Two Letters From L. McMurtry"; Correspondence between Rae Lewis and Larry McMurtry"; , 2003
- 3668 31 "GL Misc. Notes, Letters, Ephemera"; Dr. Pepper Museum entry chips (2), attendance badges (2), cocktail tickets (2), letter, press release for Lewis' " I'll Be There in the Morning if I Live" AP Style Book, 1993, 1997
- 3668 32 John James Audobon Birds of America address book, 1982
- 3668 33 "Baker Story"; correspondence, notes, newspaper clippings and maps pertaining to Baker, California. Includes note from Rae Lewis, 1989-1991
- 3668 34 "Contact Info. RE 'Cracker Eden' " Addresses and phone numbers, undated
- 3668 35 "Notes, Quotes & Clips Misc. G.L. Writings"; Newspaper and magazine clippings, photocopies of original newspaper article on the murder of Grover Lewis' parents, poem and edited story drafts by Lewis', notes and quotes, 1973, 1943, 1996-1998 undated
- 3668 36 "Texas Monthly - Correspondence, Story Ideas, etc."; Correspondence between Texas Monthly and Grover Lewis pertaining to magazine work, story notes including Oak Cliff/"Return to Cracker Eden" story. Includes note from Rae Lewis, 1991-1993
- 3668 37 "Southwest Writers Collection"; Materials pertaining to John Graves exhibit and symposium, The Wittliff Collections, Texas State University, San Marcos, exhibit postcards for Wittliff Gallery of Southwestern and Mexican Photography exhibits, faxes pertaining to Splendor in the Short Grass: A Grover Lewis Reader, W-9 forms for Rae Lewis, 2002-2003
- 3669 1 "Prologue Research 'Code of the West'" Handwritten notes, newspaper clipping, edited draft, 1976, 1989, undated
- 3669 2 "Movie Memorabilia Research RE: 'Code of the West' " Newspaper clippings, 2-page edited draft, 1979-1987
- 3669 3 "Out of Order From 'Code of the West' "; Packet of handwritten notes and typed notecards pertaining to Grover Lewis' unpublished novel, "Code of the West", undated
- 3669 4 " 'Code of the West' Loose File (Notes)"; Packet of handwritten notes and typed notecards pertaining to Grover Lewis' unpublished novel, "Code of the West", undated

- 3669 5 "The Code of the West - by G.L."; Red, 3-ring binder containing a letter to John Schulian from Rae Lewis and a photocopied manuscript of Grover Lewis' unpublished novel "Code of the West", September 11, 2003
- 3669 1 "Prologue"; Box of Handwritten notes and typed notecards for Grover Lewis' unpublished novel, "Code of the West", undated
- 3669 2 "The Code of the West By Grover Lewis"; Box of typed notecards for Grover Lewis' unpublished novel, "Code of the West", undated
- 3669 3 Darkness Visible: A Memoir of Madness, memoir by William Styron, 1990
- 3669 4 A Hole in the World: An American Boyhood, memoir by Richard Rhodes, 1990
- 3669 5 Soul Murder by Leonard Shengold, M.D., 1989
- 3770 1 "Wedding Photos By Annie Leibovitz"; 108 color, 4x6 photographs of Grover and Raona Lewis' wedding, July 4, 1973
- 3770 2 "Our Wedding by Annie Leibovitz"; Green, 3-ring binder containing 176 color, 35mm slides of Grover and Raona Lewis' wedding day, July 4, 1973
- 3770 3 "Misc. Unsorted Correspondence"; Letters and holiday cards to Rae and Grover Lewis (1 of 2), 1975, 1986, 1995-1996, undated
- 3770 4 "Misc. Unsorted Correspondence"; Letters and holiday cards to Rae and Grover Lewis (2 of 2), 1975, 1986, 1995-1996, undated
- 3770 5 "Revised on Eagle"; Three typescript stories [Code of the West]. Untitled, "Jake Del Rio" "Cockaigne", undated
- 3770 6 "Synopsis of 'Code of the West' for Atheneum"; Synopsis of a work in progress by Grover Lewis, 1 typescript, 1 copy, November 16, 1980
- 3770 7 "John Schulian/RL"; Emails and letters between Rae Lewis and John Shulian pertaining to Grover Lewis' unpublished cowboy novel "Code of the West". Includes samples of Schulians's writing in Sports Illustrated and notes by Rae Lewis, 2001, 2003-2005
- 3770 8 "HOM Catalog"; "Hot One Million Catalog". Catalog of music compilation tapes made by Grover Lewis. Includes detailed note by Rae Lewis, circa 1990-1993
- 3770 9 "Hot One Million Research File, etc."; Correspondence, subscriber lists, research materials and notes, tape lists and song selections for Grover Lewis' "Hot One Million" music project, 1994, undated
- 3770 10 "From Keith Love"; Letter to Rae Lewis from Keith Love, photocopies of color photos of Ellensburg, Washington, January 1997
- 3770 11 Poem by Todd Moore inscribed "For Grover & Rae Lewis Now & Always", March 19, 2005
- 3770 12 Letter to Grover Lewis from David Minto, includes photocopy of a story in The New Yorker, March 30, 1995
- 3770 13 "Rodger Scott- Two CDs by Kell Robertoson - Interview w/ Ralph McNamer by Rodger Scott"; 3 CDs, 2002-2003, undated
- 3770 14 Photocopy of the Austin Chronicle review of Splendor in the Short Grass: The Grover Lewis Reader, edited by Jan Reid and W. K. Stratton, email to Casey Kittrell from W.K. Stratton pertaining to a review of Splendor..., April 22, 2005
- 3770 15 Funeral program for Grover Lewis, April 22, 2005
- 3770 16 Photocopy of "Lee Marvin & The Greatest, Goddamned Big Kavoom" by Grover Lewis, Rolling Stone magazine, No. 124, December 21, 1972
- 3770 17 Reprint permissions for pieces by Grover Lewis, 2004, 2006
- 3770 18 Photocopy of "Texas-Born Author Just as Natural as Sap in a Tree" by Grover Lewis, undated

- 3770 19 Fax copy of Grover Lewis' Timothy Carey interview, photocopy of Dave Hickey's essay on Grover Lewis, "Magazine Writer" which appeared in Hickey's book, *Air Guitar: Essays on Art & Democracy*, 1997, 2003
- 3770 20 "These are photocopies of inscriptions from two books by Larry McMurtry, the only two issues of 'Coexistence Review', and some manuscripts and ephemera deaccessioned by Grover Lewis in the 1980s", 2002, undated
- 3770 21 IRS Form 1099 Miscellaneous income paid to Grover Lewis from Playboy Enterprises, 1974
- 3770 22 "RE: Unfinished Novel - 'The Code of the West' " Golden Boot Awards letter to Grover Lewis, 1995
- 3770 23 "Corres. Re: Exxon Valdez"; Letters written to congressman Mel Levin, Senator Alan Cranston, L. G. Rawl and President Georg Bush pertaining to the Valdez oil spill. Replies from Levin, Cranston and Rawl, open letter to the public from L.G. Rawl, Exxon addressing oil spill, L.A. Times, 1989
- 3770 24 "Orig. Ms. Of 'Cuckoo' " Original typescript manuscript, "One Flew Into the Cuckoo's Nest" by Grover Lewis, undated
- 3770 25 Two copies of a letter to the Editor, Los Angeles Reader from Grover Lewis pertaining to James Ellroy, June 24, 1994
- 3770 26 New West magazine full page insert announcing National Magazine Awards, Grover Lewis' "Buried Alive in Hype: My Years Among the Reality of Vultures" nominated for the Esay and Criticism category, circa 1978
- 3770 27 "Todd Moore just prior to GL diagnosis of lung cancer"; Letter to Rae Lewis from Todd Moore mentioning Grover Lewis' book [Splendor...], November 1, 2004
- 3770 28 Photocopy of a letter to the Editor from Butch Trucks, drummer, Allman Brothers Band, pertaining to Grover Lewis's article on the Allman Brothers Band in Rolling Stone magazine, 1971, undated
- 3770 29 "Review of Splendor in the Short Grass... by Roy Blount, Jr. "; One copy of The New York Times Book Review, review on page 25, April 3, 2005
- 3770 30 Letter to Councilwoman Ruth Calanter from Rae and Grover Lewis regarding support for Beyond Baroque and poetry in Los Angeles, July 23, 1984
- 3770 31 "Reviews + Articles re Publication of 'Freelance' sent by Philippe Granier's sister"; Photocopies of French articles and reviews on Freelance by Philippe Garnier, August 7, 2009
- 3770 32 French press release and copy of review of Freelance: Grover Lewis a Rolling Stone..., May 5-6, 2009
- 3770 33 Letter to Tim Rutten, Los Angeles Times from Rae Lewis pertaining to Rutten's article on Hunter S. Thompson and the pending publication of Grover Lewis' Splendor in the Short Grass..., March 1, 2005
- 3770 34 "Author - Probably Paul Scanlon - per Charlie Perry"; Photocopy of letter written on Rolling Stone magazine letterhead to Jan Wenner by unknown author denouncing Michael Goodwin's writing and film critiques. Includes 3 post-it notes by Rae Lewis, February 3, 1971
- 3770 35 Grover Lewis' cancelled passport and photocopy of passport, 1968, 1977
- 3770 36 "GL Family Photos + Edward Anderson"; Lewis family photographs, photographs of Edward Anderson and his gravesite. Some photographs are identified on back, circa 1930-1940
- 3770 37 "Miscellaneous Photos"; Black/White and color photographs of Grover Lewis, Rae Lewis, co-workers and friends, identified on back of photos by Rae Lewis (1 of 3), 1960-1979
- 3770 38 "Miscellaneous Photos"; Black/White and color photographs of Grover Lewis, Rae Lewis, co-workers and friends, identified on back of photos by Rae Lewis (2 of 3),

1980-1989, undated

3770 39

"Miscellaneous Photos"; Black/White and color photographs of Grover Lewis, Rae Lewis, co-workers and friends, identified on back of photos by Rae Lewis (3 of 3), 1990, 1994-1995