

Fall 2026
TXST Symphony Orchestra Auditions
Violin

The TXST Symphony Orchestra utilizes several variations of rotation seating. All decisions regarding seating and part assignments are made ultimately by the director of orchestras, Dr. Harrison. Certain principal players may remain constant throughout the semester/year. String players may rotate from concert to concert.

Required audition materials listed below, prepare all excerpts as marked and listed below. Those interested in leadership positions should expect to perform all excerpts as part of their audition. Those auditioning for the violin section will be asked to perform selected excerpts from those provided in this packet.

You are strongly encouraged to listen to the linked recordings provided in the list below (highlighted in blue) so that you understand tempi and style of each excerpt.

Required Audition materials:

1. 3-octave scale of your choice with tonic arpeggios (major and minor)
2. Solo of your choice (about 2 minutes), accompaniment not required
3. Excerpts provided in this packet

All excerpts are from Mahler's Symphony no. 1

1. **Mvt I** - Pick up to Reh. 27 - End of movement
[Listen to this excerpt](#)
2. **Mvt. II** - Reh. 8 - 11
[Listen to this excerpt](#)
3. **Mvt IV** - Pick up to Reh. 2 - Reh. 3
[Listen to this excerpt](#)
4. **Mvt IV** - Reh. 5 - 8
[Listen to this excerpt](#)
5. **Mvt IV** - A Tempo - 10 measures after reh. 12
[Listen to this excerpt](#)
6. **Mvt IV** - Reh. 16-19
[Listen to this excerpt](#)
7. **Mvt IV** - Reh. 22 - 25
[Listen to this excerpt](#)

22.

I. Violine.

22

geth. pp slow down (quite take) sempre pp

Zurückhaltend p mf p f p f p p f p lang gezogen

23 a tempo Zurückhaltend. V a tempo trem.

rit. molto cresc. p f p p f p lang gezogen rit. molto cresc. p f p

Von hier ab unmerklich breiter werden. 24

f p p fp p f p f p lang gezogen mollo cresc. f p

Immer noch etwas zurückhaltend. trem. 25

geth. f p ppp poco a poco cresc. p subito poco a poco cresc. fp

f p ppp poco a poco cresc. p subito poco a poco cresc. fp

Vorwärts drängend. ff p mollo cresc. ff

molto cresc. 26 a tempo. (Hauptzeitmass.) Più mosso. Etwas bewegter. d = 92 ff exciting

ff goth. mf f unis. dim.

28

II.

Kräftig bewegt, doch nicht zu schnell.

Handwritten musical score for a violin and piano piece. The score is written on ten staves, with the key signature of D major (two sharps) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *f*, *ff*, *mf*, *sf*, *pp*, and *fff*. Performance instructions include *(Basse)*, *pizz.*, *arco*, *2 off string*, *geth.*, *Double stop Doppelgriff*, *4 wird.*, *8*, *5th*, *cresc.*, and *3rd*. The score is marked with numbers 1 through 9, likely indicating measures or sections. The handwriting is in black ink on aged paper.

1. Violine.

7

4th *3rd*

ff *fff* *fff*

f *sempre cresc.* *fff*

cresc. *fff* *fp* *f* *fp* *f*

G-Saite

11 Immer vorwärts. *Die Hälfte* *ppv*

pizz. *arco* *pp*

13 Vorwärts. *Alle* *ff*

tr *ff* **14**

tr *ff* **15** *ff accel. al segno*

16 *Mässig. Moderato* *(1. Horn)* *poco rit.* *p* *pp*

2 9 1 2 3 4 5

5 6 7 8

1. Violine.

13

Handwritten musical score for Violin 1, Excerpts 3 and 4 from Mvt IV. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include:

- Staff 1:** "Wild" above the first measure, "fff" below the first measure, and a bracketed section starting at measure 2.
- Staff 2:** A bracketed section starting at measure 3, with "1. 2. 3. 1. 2. 3. etc." written above it.
- Staff 3:** "fff" below the first measure, "ff" below the second measure, and "ff" below the third measure.
- Staff 4:** "f" below the first measure, "fff" below the second measure, and "sempre ff" below the third measure.
- Staff 5:** "Open E's" written to the left of the first measure, "ff" below the first measure, and "sempre ff" below the second measure.
- Staff 6:** "ff" below the first measure, "ff sempre" below the second measure, and "1" below the third measure.
- Staff 7:** "ff" below the first measure, "2" below the second measure, "4" below the third measure, and "5" below the fourth measure.
- Staff 8:** "ff" below the first measure, "With energy" above the second measure, "6 Energisch." above the third measure, and "ff" below the fourth measure.
- Staff 9:** "ff" below the first measure, "4" below the second measure, "4" below the third measure, "7" below the fourth measure, and "5" below the fifth measure.

1. Violine.

This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats). It consists of ten staves of music. The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings. Key performance instructions include "A string" (likely for a specific instrument or section), "unis." (unison), "Ritard." (ritardando), "a tempo", and "Zurück" (back). The piece begins with a forte (ff) dynamic and includes various rhythmic patterns, including triplets and sixteenth-note runs. The notation is written in a standard musical staff with a treble clef and a key signature of three flats.

Excerpt #5: Mvt IV - A Tempo - 10 measures after reh. 12

Excerpt #6: Mvt IV - Reh. 16-19

174 **(16)** Sehr gesang- voll. *pp* *molto riten.*

183 *sempre pp* aber ausdrucks- voll. **(17)** Poco riten. *a tempo* *espress.* *pp* *ppp* *espress.*

192 *Poco riten.* Zurück- halten. **(18)** *Breit.* *pp* *p molto espress.* *cresc. poco accel.*

201 *Rubato* *riten.* *mit grossem Ton.*

209 *acceler.* nicht Bogen abziehen. nur ein kurzes Anhalten. **(19)** *mf* *ff* *ff* *p*

216 *acceler.* *mf* *ff* *p*

16 **Stürmisch bewegt.** **1. Violine.**

254 **22** *unis.* *sempre ff* *Strich für Strich.* *5m* *V*

259 *Strich für Strich.* *sempre f*

264 *mf* *cresc.* *4*

269 *ff* *mf* *cresc.* *3* *2*

273 *ff* *ff* *ff nicht* *3* *V*

282 **24** *eilen.* *ff* *V* *1-1*

288 *ff* **25** *ppp*