

Fall 2026
TXST Symphony Orchestra Auditions
Cello

The TXST Symphony Orchestra utilizes several variations of rotation seating. All decisions regarding seating and part assignments are made ultimately by the director of orchestras, Dr. Harrison. Certain principal players may remain constant throughout the semester/year. String players may rotate from concert to concert.

Required audition materials listed below, prepare all excerpts as marked and listed below. Those interested in leadership positions should expect to perform all excerpts as part of their audition. Those auditioning for the cello section will be asked to perform selected excerpts from those provided in this packet.

You are strongly encouraged to listen to the linked recordings provided in the list below (highlighted in blue) so that you understand tempi and style of each excerpt.

Required Audition materials:

1. 3-octave scale of your choice with tonic arpeggios (major and minor)
2. Solo of your choice (about 2 minutes), accompaniment not required
3. Excerpts provided in this packet

All excerpts are from Mahler's Symphony no. 1

1. **Mvt I** - 6m before Reh. 8 - Reh. 11
[Listen to this excerpt](#)
2. **Mvt. I** - Reh. 18 - 10m after Reh. 20
[Listen to this excerpt](#)
3. **Mvt I** - Reh. 27 - End of the mvt.
[Listen to this excerpt](#)
4. **Mvt IV** - m. 107 - m. 144
[Listen to this excerpt](#)
5. **Mvt IV** - Reh. 16 - m. 190
[Listen to this excerpt](#)
6. **Mvt IV** - Reh. 22 - Reh. 24
[Listen to this excerpt](#)
7. **Mvt IV** - m. 443 - 453
[Listen to this excerpt](#)

St. Louis

2

Immer sehr gemächlich.

Alle unisono.
ohne Häuptler

Violoncell.

Nicht eilen.

sehr zart.

pp

geth.

ppp

pizz.

PF
pizz.

Ardo Alle Betonungen zart

Flag.

P

pizz.

pp

unis.

44

hier an in sehr allmählicher aber stetiger Steigung bis

p *sempre pp*

zum Zeichen.

ohne Nachschl.

— pizz

geth.

★ Animal

Hier ist ein frisches, belebtes Zeitmass

eingetreten. (Haupttempo.)

• Noch in wenig beschleunigten

st. #11 acelerando

Excerpt #2: Mvt I - Reh. 18 - 10m after Reh. 20

4

Violoncell.

18 *sluggish*
Gemächlich

nis. arco
pp

sempre p

19 3 *mf* *p* *pp*

20 *Et was gemächlicher als zuvor.*
pp *ppp* *sempre pp*

geth.

pizz. 1 2 3 4 *p*

21 *ohne Nachsicht.*
5 *dim.* 6 7 *p* *pp*

p espr. cresc. 1 *pp* *arco* *pp*

Violoncell.

25

5

Immer noch etwas zurückhaltend.

fp ppp 1 poco² a 3 poco⁴ cresc. 18 f

ff

Vorwärts drängend.
gott. in 2 unis. molto cresc. ff

26 Hauptzeitmass. d: 84 a tempo in 2 mosso. 27 Etwas bewegter. f

28 2 pizz. arco Allmählich
atm. pp p p poco

etwas lebhafter.
cresc. mf f ff 29

pizz. ff ff

arco 30 ff

ff

31 d: 112 Doppelgriff ff ff

32 ffp ffp ff ff

33 accel. ff ff

Don't pizz. Rush Schnell (Pauken) arco
1 1 1 3 1
G. P. G. P. G. P. ff

Excerpt #4: Mvt IV - m. 107 - m. 144

99

9 Zurückhaltend.

a tempo unis.

ff

108

ff

114

10

121

127

11

ff

sim.

137

12 Mit grosser Wildheit.

f

fff

Excerpt #5: Mvt IV - Reh. 16 - m. 190

12

171

Violoncell.

16 Sehr gesangsvoll.

molto ritten.

pp

pizz.

p

sempre pp

181

V

2

espress.

ppp

17 *Poco ritten.*

190

hm

Excerpt #6: Mvt IV - Reh. 22 - Reh. 24

13

Violoncell. *> > sim*

252 **22** *Stürmisch bewegt.* *rit.* *ff* *sempre ff* *Strich für Strich*

259 *Strich für Strich* *sempre f*

266

271 *fp* *ff* **23** *fp* *ff* **24**

280

Excerpt #7: MVt IV - m. 443 - 453

433 *molto rit.* **39** *Langsam. Più mosso.* *Sehr zurückhaltend.* *Sehr langsam u. immer noch zurückhaltend.* *mit Dämpfer* *pp* *rit.* *ppp* *aber ausdrucksvoll!*

447 *Molto riten.* **40** *a tempo. Schleppend.* *ppp* *in 4*

452 *Poco accel.*