

Fall 2026
TXST Symphony Orchestra Auditions
Viola

The TXST Symphony Orchestra utilizes several variations of rotation seating. All decisions regarding seating and part assignments are made ultimately by the director of orchestras, Dr. Harrison. Certain principal players may remain constant throughout the semester/year. String players may rotate from concert to concert.

Required audition materials listed below, prepare all excerpts as marked and listed below. Those interested in leadership positions should expect to perform all excerpts as part of their audition. Those auditioning for the viola section will be asked to perform selected excerpts from those provided in this packet.

You are strongly encouraged to listen to the linked recordings provided in the list below (highlighted in blue) so that you understand tempi and style of each excerpt.

Required Audition materials:

1. 3-octave scale of your choice with tonic arpeggios (major and minor)
2. Solo of your choice (about 2 minutes), accompaniment not required
3. Excerpts provided in this packet

All excerpts are from Mahler's Symphony no. 1

1. **Mvt I** - 6m before Reh. 9 - 8m before Reh. 12
[Listen to this excerpt](#)
2. **Mvt. I** - 9m after Reh. 28 - End of the movement
[Listen to this excerpt](#)
3. **Mvt IV** - m. 4 - Reh. 7
[Listen to this excerpt](#)
4. **Mvt IV** - m. 106 - Reh. 13
[Listen to this excerpt](#)
5. **Mvt IV** - m. 214 - m. 226
[Listen to this excerpt](#)
6. **Mvt IV** - Reh. 22 - Reh. 25
[Listen to this excerpt](#)
7. **Mvt IV** - m. 519- 556
[Listen to this excerpt](#)

Excerpt #1: Mvt I - 6m before Reh. 9 - 8m before Reh. 12

2

arco V

mf

Viola.

gliss.

pizz.

ff

f

ff

Hier ist ein frisches, belebtes Zeitmass eingetreten.

arco

ff

f

tempo.)

ff

f

ff

10

11

Noch in wen beschleunigt.

p

ff

fff

ff

gond.

mf

1 2 3 4 5 6

p

mp

ppp

Etwas zurückhaltend.

12

4 Flg.

sempre ppp

Excerpt #2: Mvt I - 9m after Reh. 28 - End of the movement

[illegible]

IV. Satz.

1 Stürmisch bewegt.

¹(Beck.)

1 Stürmisch bewegt.
(Beck.)

arco 3 6 3 1

1 scharf abgerissen. fff 3

17 6 6 8 3 4

24 6 ff f

30 4 3 3 ff f

35 4 3 5 sempre ff 3 4 3 2 1

41 4 3 (ff) ff p ff p ff

47 p ff ff ff 1

54 2 1 4 6 Energisch. (ff) ff ff ff ff

61 ff 7

Excerpt #4: Mvt IV - m. 106 - Reh. 13

a tempo

106 *ff* *geth.* *unis.* *p* *molto cresc.* *ff*

112 *p* *molto cresc.* *ff* *(ff)*

118 *(ff)* *(ff)*

123 *(ff)* *(ff)*

128 *(ff)* *(ff)* *(ff)*

133 *f* *p* *ff* *(11)*

139 *f* *fff* *Mit grosser Wildheit.*

Viola.

145 *p* *ff* *f* *fff* *p* *ff* *p* *fff* *p* *fff*

151 *p* *fff* *(13)* *E was zurückhalten!*

11

Excerpt #5: Mvt IV - m. 214 - m. 226

rubato

211

rit. mit grossem Ton.

mf

kurze Anhalten
doppelt.

218

ff mf fff pp p

19

226

geth.

Excerpt #6: Mvt IV - Reh. 22 - Reh. 25

12

22

Viola.

254

türmisch bewegt.

ff ohne Dämpfer

sempre ff

260

Strich für Strich

sempre ff

268

ff

23

24

Nicht eilen.

278

ff

285

ff

25

Excerpt #7: Mvt IV - m. 519- 556

519 **5021** *erstes* Eintritt *übertrieben stark, wohl auf die Abstufungen achten.*
unis.

528 *ff* **45** *ff* *f* *p*

544 *pp* *ff* *f* *mf* *p*

550 *ff* *(ff)* *(ff)*

555 **46** *p* *pp*