



The Wittliff Collections

Guide to the Celeste Bedford Walker Accessions. 1925-2017

Collection UPWC-18012

Descriptive Summary

Creator:	Walker, Celeste Bedford
Title:	Guide to the Celeste Bedford Walker Accessions.
Dates:	1925-2017
Abstract:	Accessions of Celeste Bedford Walker's playscripts and screenplays including "Distant Voices", "Greenwood: An American Dream Destroyed", "Sassy Mamas", "Barbersville" and "Camp Logan". Also included are promotional items, photographs, correspondence, newspaper articles and reviews.
Identification:	UPWC-18012
Extent:	2.2 Linear Feet, 2 boxes (3 folders, 1 poster, and 1 artifact.)
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Biographical Notes

Acclaimed playwright Celeste Bedford Walker is the author of over twenty plays that have received numerous accolades including national awards and productions. She has received the August Wilson Playwriting Award, multiple NAACP Image Awards, New York's AUDELCO Award, and she was a finalist for the Susan Smith Blackburn Prize. The New York Times has praised her plays as "forceful, well-crafted" and "vigorous social satire" and "an uproariously good time." Dramalogue has described her work as "practically flawless." Her play *Camp Logan* has been performed at major venues around the country, including the Kennedy Center in Washington D.C., where the Washington Post lauded her as "a textbook example of how to simultaneously entertain and educate an audience."

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use: .
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gift of Celeste Bedford Walker, 2017-2018, 2023.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. .
<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Preferred Citation

Celeste Bedford Walker Accessions, The Wittliff Collections, Texas State University

Controlled Access Headings

- African American women authors
- American drama -- African American authors
- Drama
- Dramatists -- Texas
- Screenplays

Detailed Description of the Collection

Series I: Accession 2018-012

Box	Folder	
1673	14	Typescripts of “Distant Voices” and “Greenwood”: An American Dream Destroyed” by Walker commissioned by The Ensemble Theatre, including synopsis and reviews, (1 of 3) , October 1998
1673	15	Typescript of “Sassy Mamas” by Walker, including article “Laughter is the Heart of Loveable ‘Sassy Mamas’” by Wei-Huan Chen, (2 of 3) , 2007-2016
1673	16	Typescript of “Reunion in Bartersville” by Walker, including correspondence, Walker’s Bio, list of plays, articles about Walker, and her induction into TIL, (3 of 3) , 1987-2017

Series II: Accession 2019-039

2958	1	Note from Walker indicating the materials donated , undated
2958	2	Camp Logan stage play with penciled change to Sgt. McKinney’s age from 35 to 40 , undated
2958	3	Camp Logan: A World War I screenplay, first draft, adapted from the stage play, Camp Logan , September, 1998
2958	4	Camp Logan scene breakdown with handwritten annotations, followed by 2 handwritten pages , undated
2958	5	Mountaintop Productions, Mountain Special Series, History as Drama Workshop, “Act n’ Write” with Walker’s bio, Alley Theatre Hype Workshop “Once in a Wife Time” partial script, Camp Logan partial script, program for Mountaintop Productions/Montgomery County Community College Camp Logan, January 16, 1993
2958	6	Envelope with photos and correspondence relating to Camp Logan, circa 1918-1986
2958	7	Camp Logan clippings, including clippings about the performance at Texas Festival at the Kennedy Center, 1990-1995
2958	8	DVD “Buffalo Soldier Mutiny Houston 1917” and a “Camp Logan Sound [Effects, Cues]” , 2008
2958	9	Two cassettes titled “The Regal Theatre: 60 Camp Logan WLNR/WJPC” and “Camp Logan commercial” , undated
2958	10	Camp Logan announcements, clippings, and correspondence , 1990-1997
2958	11	Camp Logan photocopies of clippings, announcements for Los Angeles show at Robey Theatre , 1989-1991
2958	12	Camp Logan research, reviews, and script fragments , 1989-2005
2958	13	The Houston Riot and Courts-Martial of 1917 booklets, The Buffalo Soldiers, America’s Black Regiments of the West pamphlets, and Camp Logan programs, 1998
2958	14	Camp Logan flyers and announcements, 1989-2005
2958	15	Letters, flyers, prize information, clippings, and PR materials for Camp Logan and Walker’s other plays , 1994-2011

2958	16	Photos, flyers, reviews, and clippings for Camp Logan, Once in a Wife Time, and other Walker plays, including 2 “The Barbara Jordan Story Promo Teaser” DVDs , 1986-2007
2958	17	Bluebonnet Award for Achievement to Celeste Bedford Walker , 1995
2959	1	Two color photos from Camp Logan, one of which is on mounted sheet , undated
2959	2	“The War Within” article on Camp Logan, February 15, 1996
2959	3	Three Camp Logan-Mountaintop Production photos, undated
2959	4	The New York Times Book Review section, condition is brittle and crumbling , August 22, 1926
2959	5	The New York Times magazine section, condition is brittle and crumbling , November 22, 1925
Map-case Dr. 7		Oversized Item: Camp Logan 44”x 32” poster, May 27, 2012
3532	1	Mounted soldier figure, 13.5” tall, attached plaque reads “To Camp Logan from XVIII ABN Corp EO Office”, this is 18th Airborne Corps, stationed at Fort Bragg , undated

Series III: Accession 2023-069

4253	1	“BLACK SPURS: black cowboys musical set in 1870s. Research, notes, typescript”; Included emails, 2011-2012, undated
4253	2	“MORE THAN CHRISTMAS. Draft, edited with annotations, notes, song lyrics, handwritten draft”; Includes video links, folder titled ‘Dew Mercy 3-11-19’, 2019
4253	3	“CBW’s notes on Ntozake Shange for TIL obit”; folder titled ‘CH2-1898’, undated
4253	4	“Praise the Lord one acts, Harlem after Hours”; Annotated transcript, PR Poster, manuscript w/editing, revision notes, reviews. 1 of 6, 2001
4253	5	“Praise the Lord one acts, Harlem after Hours”; Transcripts, PR Posters, reviews, playbills, correspondence, budget, PR clippings, mss draft. 2 of 6, 1996,1999
4253	6	“Praise the Lord one acts, Harlem after Hours”; Annotated transcript, research, Playbills, reviews, correspondence. 3 of 6, 1996, 1999
4253	7	“Praise the Lord one acts, Harlem After Hours”; Transcripts, notes, rough drafts. 4 of 6, 1998, 1999, undated
4253	8	“Praise the Lord one acts, Harlem After Hours”; Playbill of Community Kitchen, March 11-13 [?]. 5 of 6, undated
4253	9	“Praise the Lord one acts, Harlem After Hours”; Award submission instructions. 6 of 6, 2017, 2018
4253	10	“One acts. Adam & Eve, Spirits, Smoke’s Bayou, BLK Diamonds, Noble Lofton, The Boule”; Plays by Celeste Bedford Walker: “White Inn”, “Homegirls”, “Roomies”, Lynn Bedford poems 1 of 14, 1999, undated
4253	11	“One acts. Adam & Eve, Spirits, Smoke’s Bayou, BLK Diamonds, Noble Lofton, The Boule”; Playscript by Celeste Bedford Walker titled Hip Hoppin the Dream. 2 of 14, undated
4253	12	“One acts. Adam & Eve, Spirits, Smoke’s Bayou, BLK Diamonds, Noble Lofton, The Boule”; Playscript by Celeste Bedford Walker titled “History of Wheeler Ave Baptist Church”. 3 of 14, undated
4253	13	“One acts. Adam & Eve, Spirits, Smoke’s Bayou, BLK Diamonds, Noble Lofton, The Boule”; Correspondence, Shout! playbill, Kwik assessment. 4 of 14, 2001, 2002

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| 4253 | 14 | "One acts. Adam & Eve, Spirits, Smoke's Bayou, BLK Diamonds, Noble Lofton, The Boule"; Folder titled "Mandela" containing autobiographical web prints of Nelson Mandela. 5 of 14, 1994 |
| 4253 | 15 | "One acts. Adam & Eve, Spirits, Smoke's Bayou, BLK Diamonds, Noble Lofton, The Boule"; Voices of America & Lagniappe productions scheduling, contracts, review. 6 of 14, 1995, undated |
| 4253 | 16 | "One acts. Adam & Eve, Spirits, Smoke's Bayou, BLK Diamonds, Noble Lofton, The Boule"; Activity fun book. 7 of 14, undated |
| 4253 | 17 | "One acts. Adam & Eve, Spirits, Smoke's Bayou, BLK Diamonds, Noble Lofton, The Boule"; Edited playscripts of plays by Celeste Bedford Walker- "Camellia", "Brownsville Affair", "Coming to a Head". 8 of 14, 1974, undated |
| 4253 | 18 | "One acts. Adam & Eve, Spirits, Smoke's Bayou, BLK Diamonds, Noble Lofton, The Boule"; Praise the Lord and Raise the Roof Correspondence, PR posters, printing Paper. 9 of 14, undated |
| 4253 | 19 | "One acts. Adam & Eve, Spirits, Smoke's Bayou, BLK Diamonds, Noble Lofton, The Boule"; Adam & Eve by Celeste Bedford Walker: Synopsis, playscript, calendar, correspondence, advertisement, Spirits by Celeste Bedford Walker: notes, reviews, playbills, cover to playscript. 10 of 14, 1985, 1989, 1995 |
| 4253 | 20 | "One acts. Adam & Eve, Spirits, Smoke's Bayou, BLK Diamonds, Noble Lofton, The Boule"; Smoke's Bayou by Celeste Bedford Walker: Synopsis, playscript, advertisements, reviews. 11 of 14, 1979, 1988 |
| 4253 | 21 | "One acts. Adam & Eve, Spirits, Smoke's Bayou, BLK Diamonds, Noble Lofton, The Boule"; Black Diamonds by Celeste Bedford Walker: playscripts w/annotations. 12 of 14, undated |
| 4253 | 22 | "One acts. Adam & Eve, Spirits, Smoke's Bayou, BLK Diamonds, Noble Lofton, The Boule"; Noble Lofton, Buffalo Soldier by Celeste Bedford Walker; playscripts, printed web page, Facsimile cover sheet, correspondence. 13 of 14, 1996, 2000 |
| 4253 | 23 | "One acts. Adam & Eve, Spirits, Smoke's Bayou, BLK Diamonds, Noble Lofton, The Boule"; The Boule by Celeste Bedford Walker: budget, production notes playscript. 14 of 14, undated |
| 4253 | 24 | "Once Wife Time (script, etc.)"; DVD of performance, playbills, photo of cast w/ Milton Berle, correspondence, synopsis, actor bios, reviews, thank you card, playscript, Document of Registration, mailer, Camp Logan playscript, 2008, 2012 |
| 4253 | 25 | "Obama Effect & Excerpts from plays"; writer employment agreement for Celeste Bedford Walker for "The Effect". 1 of 5, 2008 |
| 4253 | 26 | "Obama Effect & Excerpts from plays"; screenplay of "The Effect", Shipping package to Celeste Bedford Walker. 2 of 5, 2009 |
| 4253 | 27 | "Obama Effect & Excerpts from plays"; script of "The Effect" story by Celeste Bedford Walker. 3 of 5, 2009 |
| 4253 | 28 | "Obama Effect & Excerpts from plays"; script and annotated script of The Obama Effect, research. 4 of 5, 2008 |
| 4253 | 29 | "Obama Effect & Excerpts from plays"; research, correspondence, references, notes for "The Obama Effect". 5 of 5, 2007-2009 |
| 4254 | 1 | "Camp Logan"; performance DVD, playbills, research, notes, program draft, receipt, correspondence, reviews, newspaper clippings, press, rehearsal schedule, resume, newsletter. 1 of 2, 1988-1998, 2005, 2010, 2013 |
| 4254 | 2 | "Camp Logan"; performance DVD, notes, research, reviews, correspondence, newspaper, press, budget, Witte Museum program, playscript, Noble Lofton, Buffalo Soldier notes and drafts. 2 of 2, 1988-1998, 2005, 2010, 2013 |
| 4254 | 3 | "Camp Logan. Camp Logan lecture, plays as literature"; annotated drafts, playbills, |

		research, newspaper, performance schedule, press, correspondence. 1 of 4, 1989-1997, 2007, 2011, 2012
4254	4	"Camp Logan. Camp Logan lecture, plays as literature"; playbills, correspondence, research, contracts, awards, lectures, drafts, receipt, poster, notes, thank you card, educational book about Houston Riot, repertoire of work. 2 of 4, 1992-1994, 2000, 2007, 2011, 2013, 2015
4254	5	"Camp Logan. Camp Logan lecture, plays as literature"; novel version of Camp Logan. 3 of 4 , 2000
4254	6	"Camp Logan. Camp Logan lecture, plays as literature"; screenplay versions of Camp Logan. 4 of 4, 1998, 2000
4254	7	Once in a Wifetime- playbills, correspondence, prop list, newspapers, thank you note, grade change letter, FedEx airbill, stage play letter of agreement, notes, synopsis, reviews, invitation, actor bios, 1984, 1999, 2002, 2010
4254	8	"Wrecking Ball"; playbills reviews, advertisement, 1981, 1989, 1993
4254	9	"The Members"; typescript, magazine, web article, annotations, character list, White Inn Paradise typescript, 1994, 1998, 2000, 2001
4254	10	The Wrecking Ball- character list, synopsis, advertisement, Kuumba House newsletter, review, royalties, newspaper, flyer, playbills, 1984, 1987, 1989, 1993, 2011
4254	11	Sassafras Girls playscript, undated
4254	12	Proposal for Praise the Lord, Raise the Roof, Camp Logan group sales, press release for Praise the Lord..., reviews, statewide, cultural celebration response, 1996
4254	13	"Freedom Train Children's Material"; research, playbills, correspondence, children's plays, CD, photos, reviews, show schedule, academic certification. 1 of 4, 2000, 2003, 2005
4254	14	"Freedom Train Children's Material"; playscript drafts, proposal for the Jazz Chronicles, budget, prop list, development investment agreement form, notes, magazine, research. 2 of 4, 2004, 2006, 2007, 2015
4254	15	"Freedom Train Children's Material"; Anthology of Writings about Nature and Poems by Celeste Bedford Walker. 3 of 4, 2002-2004
4254	16	"Freedom Train Children's Material"; Freedom Train uncorrected proofs. 4 of 4, undated
4254	17	"Freedom Train"; "Waiting Room", untitled VHS tapes , 2003
4255	1	"Freedom Train African Fables"; research, bill & receipt, contract, thank you note, playscript draft, play list, letter of agreement, playbills, correspondence, notes, nonprofit periodic report, lesson plans, poster, book proposal, performance schedule & costs. 1 of 2, 1999-2007, 2010
4255	2	"Freedom Train African Fables"; CD, DVD, books (Theatre for Children & The Great American Musical), playscripts. 2 of 2, 1996, 2003, 2006
4255	3	Sassy Mamas Script, 2014
4255	4	Removed from binder labeled "Harlem After Hours"; tickets, research, auto model list, auditions list & calendar, casting, script, annotations, 2000-2003
4255	5	"Once acts, Adam & Eve Revisited & Spirits"; notes, cover images, manuscripts, annotations, correspondence, 2000, 2012
4255	6	"I Barb Jordan"; script, notes for I, Barbara Jordan, 2008
4255	7	Removed from binder titled "Shared Secrets"; actor biographies, notes, scripts, research, DVDs, 2011-2012
4255	8	Sassy Mamas scripts and roster, 2015, 2016

4255	9	"Barbara Jordan proposal & script"; script, flyer, script for speech, notes, correspondence, documentary proposal, potential sponsors, 1987, 1994, 2008-2011
4255	10	"Celeste Walker plays, bio, reunion flyers, etc."; NBTF flyer, correspondence, play list, Celeste Bedford Walker biography, list of plays and projects, reviews, research, 2006, 2008, 2009
4255	11	"Reunion Bartersville. Reviews, costume design, set design"; scripts for Reunion in Bartersville. 1 of 3, 1983
4255	12	"Reunion Bartersville. Reviews, costume design, set design"; playbills, certificates, reviews, press release, resume of Celeste Bedford Walker, notes for TV & radio, correspondence, prop list, Audelco awards, contract, scripts, signed cast photos. 2 of 3, 1982-1988, 1992, 2000, 2001, 2009
4255	13	"Reunion Bartersville. Reviews, costume design, set design"; playbills, certificate, reviews, press release, resume of Celeste Bedford Walker, notes for TV & radio, correspondence, prop list, Audelco awards, scripts, contract. 3 of 3, 1982-1988, 1992, 2000, 2001, 2009
4255	14	Removed from binder titled "Harlem After Hours. Early script, etc."; correspondence, reviews, research, script, promotional booklet, 2001-2003
4255	15	Removed from binder titled "Butterfly Girls Recording Script"; recording script for interactive game, undated
4256	1	Removed from 3 ring black binder. Synopsis, character design. 1 of 2, 2011
4256	2	Removed from 3 ring black binder. Synopsis, script, website design, 2 of 2, undated
4256	3	"Celeste Walker Bio, synopsis, plays"; newspaper, tickets, notes, correspondence, release form, award/event invites, artwork, test results, event programs, letter of agreement, biographies, CD. 1 of 4, 1985-2013
4256	4	"Celeste Walker Bio, synopsis, plays"; correspondence, notes, newspaper, biographies, award/event activities, event programs, CD, magazine, research directory. 2 of 4, 1985-2013
4256	5	"Celeste Walker Bio, synopsis, plays"; correspondence, notes, scripts research, personal business material. 3 of 4, 1985-2013
4256	6	"Celeste Walker Bio, synopsis, plays"; correspondence, notes, scripts, event programs, award/event invites, research, personal business material. 4 of 4, 1985-2013
4256	7	"Longview Folder Writing Process Writing Workshops"; scripts, biography, research, education materials, 2003, 2007, 2014
4256	8	"Sassy Mamas"; scripts, notes, research, reviews, CD. 1 of 2, 2006-2008, 2012-2014
4256	9	"Sassy Mamas"; scripts, research, reviews, correspondence. 2 of 2, 2006-2008, 2012-2014
4256	10	Landfill, I Barbara Jordan, other play materials. Celeste Bedford Walker bio & resume, correspondence, reviews, research, drafts, playbills, play proposal, thank you letters. 1 of 2, 1990-1993, 1999-2013
4256	11	Landfill, I Barbara Jordan, other play materials. Celeste Bedford Walker bio & resume, correspondence, reviews, research, drafts, playbills, play proposal, thank you letters. 2 of 2, 1990-1993, 1999-2013
4256	12	Removed from white 3 binder titled "More Christmas"; revision notes, annotated glossary, rehearsal draft, 2019
4257	1	"L.A. Cambridge Reunion Bartersville"; playscript, research, reviews, 2008, 2014
4257	2	Removed from 3 ring binder titled "Bro & Sis at Music Hall"; script, notes, cast list & agreement forms, 1993
4257	3	"Brothers, Sisters, Husbands, Wives"; reviews, correspondence, script, promotional

		photos, media release. 1 of 4, 1993-2004
4257	4	"Brothers, Sisters, Husbands, Wives"; reviews, correspondence, script, photos, playbills, budget, media release, resume & artist agreement, newspaper. 2 of 4, 1993-2004
4257	5	"Brothers, Sisters, Husbands, Wives"; correspondence, reviews, scripts, photos, playbills, budget, media release, resume & artist agreement, newspaper. 3 of 4, 1993-2004
4257	6	"Brothers, Sisters, Husbands, Wives"; reviews, correspondence, script, photos, media release, budget, resumes & artist agreement, newspaper. 4 of 4, 1993-2004
4257	7	"Distant Voices, Piccolo Sergeant, Noble Lofton, Buffalo Soldier"; setting design, research, correspondence, scripts, notes, newspaper, reviews. 1 of 2, 1997-2005, 2012
4257	8	"Distant Voices, Piccolo Sergeant, Noble Lofton, Buffalo Soldier"; research, correspondence, scripts, notes, newspaper. 2 of 2, 1997-2005, 2012
4257	9	"Reunion in Bartersville"; script, playbills, CDs, newspaper, reviews, notes, photos, resumes, correspondence, contract, play proposal. 1 of 3, 2001-2011
4257	10	"Reunion in Bartersville"; script, playbills, CDs, newspaper, reviews, notes, photos, resumes, correspondence, contract, play proposal. 2 of 3, 2001-2011
4257	11	"Reunion in Bartersville"; script, playbills, CDs, newspaper, reviews, notes, photos, resumes, correspondence, contract, play proposal. 3 of 3, 2001-2011
4257	12	"I, Barbara Jordan"; scripts, reviews, research, correspondence, notes, bank forms, playbills. 1 of 2, 2004-2017
4257	13	"I, Barbara Jordan"; playscript drafts, proposal, synopsis. 2 of 2, 2004-2017
4258	1	Playbills of Freedom Train, More Than Christmas, Sassy Mamas, Camp Logan review, More Than Christmas tickets, 2016, 2019, 2020
4258	2	"Study Guide Greenwood" inside folder titled "Greenwood"; Research, notes, play readings. 1 of 3, 2017-2018
4258	3	"Greenwood"; reviews, research, notes, script, correspondence, thank you cards, newspaper. 2 of 3, 2015-2020
4258	4	"Greenwood"; reviews, research, notes, script, correspondence, newspaper. 3 of 3, 2015-2020
4258	5	"Over Forty"; cast list, synopsis, playscript drafts. 1 of 2, undated
4258	6	"Over Forty"; correspondence, reviews, playbills, photos, press release, script, research, notes. 2 of 2, 1996-2012
4258	7	"Over Forty Musical"; script, annotations, correspondence, playbill, sheet music. 1 of 3, 1993-2021
4258	8	"Over 40 Musical"; script & annotations, correspondence, playbills, newspaper, photo, budget. 2 of 3, 1988-2002
4258	9	"Over 40 Musical"; newspaper, script, reviews, correspondence, rehearsal calendar, contract, advertisements. 3 of 3, 1990-2007
4258	10	"Camp Logan, Noble Lofton"; reviews, press release, synopsis, playbills, correspondence, notes, brochures, research, microcassette tape, 35 mm slides. 1 of 3, 1991, 1994, 2005-2011
4258	11	"Camp Logan, Noble Lofton"; reviews, research, synopsis, advertisements, budget, biographies, show schedule. 2 of 3, 1990-1994, 2005-2011
4258	12	"Camp Logan, Noble Lofton"; reviews, research, audition notice, budget, press release, script, PSA, notes, correspondence, radio ad. 3 of 3, 1990, 1991, 2004-2012
4259	1	Removed from black 3 ring binder titled "Distant Voices"; research, notes, script, 1994, 1997

4259	2	Removed from black 3 ring binder titled "Writer's Workshop Info": research, correspondence, playscript, draft, notes, 2002, 2009, 2012
4259	3	Removed from black 3 ring binder titled "excerpts/misc."; research, notes, cast list, lectures, programs, workshop info, press release, playscript, 2012
4259	4	Removed from black 3 ring binder titled "Act n' Write" (title page included; programs, registration forms, proposal, budget, notes, 2004, 2006
4259	5	Removed from black 3 ring binder titled "Freedom Train, Profiles in back, African talking Drum, Giants in the Land, Hip Hoppin the Dream, and other plays" (title page included); episode script, performance schedule & audience list, advertisements, program evaluations, programs, notes, playscript, 2003-2008, 2012
4259	6	Removed from red 3 ring binder titled "The Members, Christian plays"; playscripts, notes, newspapers, research. 1 of 2, 1993-1997
4259	7	Removed from red 3 ring binder titled "The Members, Christian Plays"; playscripts, notes, 1992-1996
4259	8	Removed from blue 3 ring binder titled "Black Spurs"; notes, scripts, photo, program, biographies. 1 of 2, 2011-2012
4259	9	Removed from blue 3 ring binder titled "Black Spurs"; script, research, correspondence, contract, agreement forms, undated
4259	10	Removed from black 3 ring binder titled "Distant Voices Research"; reviews, printed photos, research, roster, calendar schedule, newspaper, correspondence. 1 of 2, 1997-1998
4259	11	Removed from black 3 ring binder titled "Distant Voices Research"; research, notes. 2 of 2, 1992, 1997, 1998