



The Wittliff Collections

Guide to the Rick DeMarinis Accessions 1963-2012

Collection UPWC-11192

Descriptive Summary

Creator:	DeMarinis, Rick, 1934-
Title:	Guide to the Rick DeMarinis Accessions
Dates:	1963-2012
Abstract:	The Rick DeMarinis Accessions documents the author's literary career through articles, personal and biographical materials, correspondence, drafts, proofs, galleys, and notes relating to his novels and anthologies. Correspondence with writers, editors, agents, friends, and family spans 1963–2009 and includes letters from James Crumley, Dagoberto Gilb, and Larry Brown.
Identification:	UPWC-11192
Extent:	14.5 Linear Feet, 16 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Biographical Notes

Rick DeMarinis is the author of seven novels, including *The Year of the Zinc Penny* (1989), *The Mortician's Apprentice* (1994), and *A Clod of Wayward Marl* (2001), and five collections of short fiction. His *Borrowed Hearts: New and Selected Stories* appeared in 1999. He has also written *The Art and Craft of the Short Story*, which was published in 2000. His short stories have appeared in *Esquire*, *The Atlantic Monthly*, *Harpers*, *GQ*, *The Paris Review*, *The Iowa Review*, and other journals. DeMarinis has taught creative writing at the University of Montana, San Diego State University, Arizona State University, and the University of Texas at El Paso. Among his awards are two National Endowment for the Arts fellowships, the Drue Heinz Prize for short fiction (1986), the Literature Award from the American Academy and Institute of Arts and Letters (1990), the Jesse H. Jones Award for fiction from the Texas Institute of Letters (1999), and the Independent Publishers Award for the best book of short fiction (2000).

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use: .
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gift of Rick DeMarinis, 2011, 2012, 2013

Preferred Citation

Rick DeMarinis Accessions, The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. .
<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- Authors, American

Detailed Description of the Collection

Series I: Accession 2011-192

Box	Folder	
1403	1	1 Inventories for the DeMarinis Collection from the BYU Archives. This archive correlates to the materials located in Boxes 1403 Folder 1-1408 Folder 19, undated
1403	2	Correspondence, 1968
1403	3	Correspondence, 1969
1403	4	Correspondence, 1970
1403	5	Correspondence, 1970-1973
1403	6	Correspondence, 1971
1403	7	Correspondence, 1972
1403	8	Correspondence, 1973
1403	9	Correspondence, 1974
1403	10	Correspondence, 1975
1403	11	Correspondence, 1976
1403	12	Correspondence, 1977
1403	13	Correspondence, 1978
1403	14	Correspondence, 1979
1403	15	Correspondence, 1980
1403	16	Correspondence, 1981
1403	17	Correspondence, 1984
1403	18	Correspondence, 1985
1403	19	Correspondence, 1986
1403	20	Correspondence, 1987
1403	21	Correspondence, 1988
1403	22	Correspondence, undated
1403	23	A Lovely Monster-Hand Written Notes, undated
1403	24	A Lovely Monster-"Sweet Unstable Machine" draft, undated
1403	25	A Lovely Monster-photocopied typed draft, undated
1403	26	A Lovely Monster-typed draft (spine copy), undated
1403	27	1st Manuscript plus notes for Sweet Claude and Sweet Spiritual Machines, undated
1403	28	A Lovely Monster-photocopied typed draft, undated
1403	29	A Lovely Monster-photocopied book reviews, undated
1403	30	A Lovely Monster-advertisements for novel, undated
1403	31	Scimitar-two spiral notebooks with handwritten notes, undated
1403	32	Scimitar-first draft, annotated, undated
1403	33	Scimitar-photocopied typed draft, annotated, undated
1403	34	Scimitar-photocopied typed draft, annotated, undated

1404	1	Scimitar-photocopied typed draft, annotated (continued), undated
1404	2	Scimitar- typed draft, annotated, undated
1404	3	Scimitar- typed draft, annotated, undated
1404	4	Scimitar- typed draft, annotated, undated
1404	5	Scimitar- typed draft, annotated, undated
1404	6	Scimitar-photocopied typed draft, annotated, undated
1404	7	Scimitar-photocopied typed draft, annotated, undated
1404	8	Scimitar-photocopied typed draft, annotated, undated
1404	9	Scimitar-portion of photocopied typed draft, undated
1404	10	Scimitar-photocopy of DeMarinis's list of draft corrections, undated
1404	11	Scimitar-galley proofs, annotated, undated
1404	12	Scimitar-"show and revise" proofs, annotated, undated
1404	13	Scimitar-revised proofs, annotated, undated
1404	14	Scimitar-copy proofs, annotated, undated
1404	15	Scimitar- E.P. Dutton Company Catalog: ad. for novel, undated
1404	16	Scimitar-book reviews, undated
1404	17	Cinder-spiral notebook with handwritten ideas for the novel, undated
1404	18	Cinder-first draft, annotated, undated
1404	19	Cinder-typed draft, annotated, undated
1405	1	Cinder-typed draft, annotated (continued), undated
1405	2	Cinder-photocopied typed draft, annotated, includes a list of corrections, undated
1405	3	Cinder-photocopied typed draft, annotated , undated
1405	4	Cinder-photocopied typed proofs, annotated, undated
1405	5	Cinder-photocopied typed proofs, annotated, undated
1405	6	Cinder-galley proofs, annotated, undated
1405	7	Cinder-galley proofs, annotated, undated
1405	8	Cinder-cover jackets, undated
1405	9	Cinder-book reviews, undated
1405	10	Short Stories-drafts- "Creek Owl," "Healer," "Medicine Man," ..., undated
1405	11	Jack and Jill-handwritten notes for novel, undated
1405	12	Jack and Jill-typed draft, annotated, undated
1405	13	Jack and Jill-"A Pleasant Ache," typed draft, undated
1405	14	Jack and Jill-"show proof," annotated, undated
1405	15	Jack and Jill-photocopied typed manuscript, undated
1405	16	Jack and Jill-typed proofs, annotated, undated
1405	17	Jack and Jill-photocopied typed draft, annotated, undated
1405	18	Jack and Jill-uncorrected proof, undated
1405	19	"The Fisherman and His Wife," first draft, annotated, undated
1405	20	"The Fisherman and His Wife"-typed draft, annotated, undated
1405	21	The Fisherman and His Wife-typed proof, annotated, undated
1405	22	The Fisherman and His Wife-photocopied draft, annotated, undated
1405	23	Jack and Jill-"show proofs" of title page, copyright page, and description, undated

1406	1	Jack and Jill: Two Novellas and a Story-advertisement in Dutton Company Catalog, 1978-1979
1406	2	Jack and Jill: Two Novellas and a Story-book reviews, undated
1406	3	The Year of the Zinc Penny-drafts/proofs, undated
1406	4	The Year of the Zinc Penny-drafts/proofs, undated
1406	5	The Year of the Zinc Penny-drafts/proofs, undated
1406	6	The Burning Women of Far Cry-two spiral notebooks with handwritten notes, undated
1406	7	The Burning Women of Far Cry-miscellaneous pages of typed draft, annotated, undated
1406	8	The Burning Women of Far Cry-handwritten notes for novel, undated
1406	9	The Burning Women of Far Cry-portion of typed draft, annotated, undated
1406	10	The Burning Women of Far Cry-photocopied typed proofs, annotated, undated
1406	11	The Burning Women of Far Cry-photocopied typed proofs, annotated, undated
1406	12	The Burning Women of Far Cry-photocopied typed proofs, annotated, undated
1406	13	The Burning Women of Far Cry-copy-edited manuscript, includes a letter from Arbor House, undated
1406	14	The Burning Women of Far Cry-copy-edited manuscript, undated
1406	15	The Burning Women of Far Cry- edited manuscript, annotated, undated
1406	16	The Burning Women of Far Cry- edited manuscript, annotated, undated
1406	17	The Burning Women of Far Cry- edited manuscript, annotated, undated
1406	18	The Burning Women of Far Cry-photographs of cover, undated
1406	19	The Burning Women of Far Cry-advertisement in Arbor House Fall 1986 Catalog, 1986
1406	20	The Burning Women of Far Cry- book review, undated
1407	1	"Good Wars"- typed draft, annotated, undated
1407	2	"Good Wars"-first draft, annotated, undated
1407	3	"Weeds"-published short story, undated
1407	4	Empty folder labeled "Junk" with writing on it [BYU Box 13 Folder 4 was empty so it was discarded], undated
1407	5	Short Stories- "Disneyland," "Muni," and drafts from Under the Wheat, undated
1407	6	Short Stories-"Billyducks Among the Pharaohs," "The Swimmer," "The Salesman," "Two-Faced Chess," "Life Between Meals," "Blind Euchre," "The Red Chair," et al., undated
1407	7	"The Ape and the Angel"-photocopied typed draft, undated
1407	8	"The Ape and the Angel"-photocopied typed draft from Under the Wheat, undated
1407	9	Under the Wheat-list of corrections and changes, undated
1407	10	Untitled photocopied typed draft, undated
1407	11	Under the Wheat-typed draft, annotated, undated
1407	12	Under the Wheat-photocopied typed draft, undated
1407	13	Under the Wheat-photocopied typed draft, undated
1407	14	"Under the Wheat"-photocopied galley proofs, undated
1407	15	Under the Wheat-cover jackets, undated
1407	16	Under the Wheat-Norton Company Catalog: advertisement for novel, undated

1407	17	Under the Wheat-order forms for novel, includes letter from manager of Promotion and Marketing at Pittsburgh Press, undated
1407	18	Under the Wheat-mail order forms, includes letters from Pittsburgh Press, undated
1407	19	Under the Wheat-advertisements for novel in Pitt Magazine, Pittsburgh Press Fall 1986 Catalog, Harper's Magazine, 1986
1407	20	Under the Wheat-book reviews, undated
1407	21	Untitled typed drafts, undated
1407	22	Short Stories-"Your Story," "Romance," "Your Burden is Lifted, Love Returns," et al. , undated
1407	23	The Coming Triumph of the Free World...and Other Stories, typed draft annotated, undated
1407	24	Short Stories-"Your Story," The Coming Triumph of the Free World," et al., undated
1407	25	The Coming Triumph of the Free World-"binding die" copy, undated
1407	26	The Coming Triumph of the Free World-"binding die" copy, undated
1408	1	The Coming Triumph of the Free World-copy-edited manuscript, undated
1408	2	The Coming Triumph of the Free World-copy-edited manuscript, undated
1408	3	The Coming Triumph of the Free World-cover jacket, undated
1408	4	The Coming Triumph of the Free World-book reviews, undated
1408	5	The Coming Triumph of the Free World-Viking Books Catalog: ad. for novel, undated
1408	6	The Coming Triumph of the Free World-advertisement in Viking newsletter, undated
1408	7	Short Stories-drafts- "Blessed Are They Who Loveth," "The Flowers of Boredom," and "Culture Shocks" , undated
1408	8	"The Flowers of Boredom"-published copies in the Antioch Review, undated
1408	9	The Year of the Zinc Penny-typed draft, undated
1408	10	The Year of the Zinc Penny-miscellaneous typed draft pages and handwritten notes, galley proofs, annotated, undated
1408	11	The Year of the Zinc Penny-uncorrected proof for reviewers, undated
1408	12	Short Stories-drafts-"Toadstools," "Mole," "Shadowman," Untitled, and "Disneyland", undated
1408	13	"Pagans" and "Mole"-galley proofs and published stories in Harper's Magazine, January 1988
1408	14	The Best American Short Stories reviews, 1984
1408	15	Writers of the Purple Sage: An Anthology of Recent Western Writing-reviews, undated
1408	16	Untitled handwritten draft [BYU Box 16 Folder 11 was empty so it was discarded], undated
1408	17	Miscellaneous items from Pittsburgh Press, undated
1408	18	Check statements, undated
1408	19	The Missoularian-entertainment section featuring DeMarinis, undated
1408	20	Correspondence, handwritten notes, "Raspberries" proof, and a folder labeled "drafts" containing various drafts, undated
1408	21	"Rick's CV", undated
1408	22	Personal Papers- CV/Correspondence, undated
1408	23	"Archived Material" -finding aid from Brigham Young University, undated

1408	24	Golden Key National Honor Society Certificate, undated
1408	25	"Autobiography (copies)", undated
1408	26	"Autobiography", undated
1408	27	Photography of Rick and Tom Schmid, undated
1409	1	"Am. Academy & Institute" and letters, undated
1409	2	"Mama's Boy Reviews", undated
1409	3	"Reviews of Other Author's Work", undated
1409	4	"Guido Reviews", undated
1409	5	"Interviews"-Newspaper Articles, undated
1409	6	"Statements from Donadio-Ashworth", 1992-1993
1409	7	The Coming Triumph of the Free World, undated
1409	8	"Statements Donadio & Ashworth", undated
1409	9	Somber Dolphins, undated
1409	10	Good News From Section D-unpublished manuscript, undated
1409	11	Writer's Digest Book Club Bulletin featuring the Art and Craft of the Short Story, undated
1409	12	"Matthew Siik" "Some Like it Hot"-draft and notes, undated
1409	13	"Early Stories in ms.", undated
1409	14	"Rejection Letters", undated
1409	15	"Harold Post"-clippings, undated
1409	16	Notebook-Am. Lit., Victorian Poets, Shakespeare, undated
1409	17	Notebook-Shakespeare and Cont., Criticism Spring, Brit. Lit., 1967
1409	18	Notebook-Metaphysical Poets, Italian Hermetics, French Symbolists, undated
1409	19	Notebook-Carrier Seminar, Chaucer, Brit. Lit., undated
1409	20	Class Papers, undated
1409	21	Notebook-Class Notes, undated
1409	22	Notebook-Milton, Eng. Ren., Am. Ren., Cartoon Notebook, undated
1409	23	Class Papers/Assignments, undated
1409	24	The Voice of America: Stories-uncorrected proof, undated
1410	1	Scimitar-Original ms. Henry Robbins editor, undated
1410	2	Scimitar-Original ms. Henry Robbins editor, undated
1410	3	Scimitar-Original ms. Henry Robbins editor, undated
1410	4	Scimitar-uncorrected proof, undated
1410	5	Scimitar-book jacket, undated
1410	6	Scimitar-galley copy, undated
1410	7	The Burning Women of Far Cry-book jackets, undated
1410	8	The Burning Women of Far Cry-uncorrected proofs, undated
1410	9	The Burning Women of Far Cry-royalty statement, undated
1410	10	The Burning Women of Far Cry-proof, undated
1410	11	The Burning Women of Far Cry-proof, undated
1410	12	"The Burning Women of Far Cry"- complete manuscript, undated
1410	13	"The Burning Women of Far Cry"- complete manuscript, undated

1410	14	"The Burning Women of Far Cry"- complete manuscript, undated
1410	15	The Burning Women of Far Cry- box for previous, undated
1410	16	The Coming Triumph of the Free World-book jackets, undated
1410	17	The Coming Triumph of the Free World-galley copy, undated
1410	18	The Coming Triumph of the Free World-uncorrected proof, undated
1411	1	Good News from Section D-draft, undated
1411	2	The Fisherman and His Wife-galley, undated
1411	3	Cinder-uncorrected page proof, undated
1411	4	Cinder-galley, undated
1411	5	Cinder-galley, undated
1411	6	A Lovely Monster-galley, undated
1411	7	Correspondence-In Memoriam Henry Robbins 1927-1979 (editor), undated
1411	8	Turtle and Mouse-drafts with corrections, undated
1411	9	Handwritten notes on legal pad paper, undated
1411	10	The Year of the Zinc Penny-uncorrected proofs, undated
1411	11	The Year of the Zinc Penny-galley, undated
1411	12	Jack and Jill-book jacket, undated
1411	13	Jack and Jill-galley, undated
1411	14	Jack and Jill-manuscript, undated
1411	15	Jack and Jill-manuscript, undated
1411	16	Mama's Boy-Manuscript, undated
1411	17	Mama's Boy-Manuscript, undated
1411	18	"A Clod of Wayward Marl-Guido-The Almost Final Draft 10/00", October 2000
1411	19	"A Clod of Wayward Marl-Guido-The Almost Final Draft 10/00", October 2000
1411	20	Guido-"The Final Final Draft fall 2000", 2000
1412	1	Guido-"The Final Final Draft fall 2000"-continued, 2000
1412	2	The Mortician's Apprentice-edited manuscript plus correspondence, undated
1412	3	The Mortician's Apprentice-edited manuscript plus correspondence, undated
1412	4	The Mortician's Apprentice-edited manuscript plus correspondence, undated
1412	5	The Mortician's Apprentice-foul matter-edited manuscript, undated
1412	6	The Mortician's Apprentice-foul matter-edited manuscript, undated
1412	7	The Mortician's Apprentice-master set 1st pass, undated
1412	8	The Mortician's Apprentice-master set 1st pass, undated
1412	9	9-10 The Mortician's Apprentice-master set 2nd pass, undated
1412	10	9-10 The Mortician's Apprentice-master set 2nd pass, undated
1412	11	11-12 The Mortician's Apprentice-master set-confirmation, undated
1412	12	The Mortician's Apprentice-master set-confirmation, undated
1412	13	"Virgins in the Woodwork-First Draft Feb 2005-Aug 2005", February -August 2005
1412	14	"Virgins in the Woodwork-First Draft Feb 2005-Aug 2005", February -August 2005
1413	1	Virgins in the Woodwork-second draft , August 2005
1413	2	Virgins in the Woodwork-second draft , August 2005

1413	3	Virgins , undated
1413	4	Virgins in the Woodwork-final draft February 19, 2006 plus newspaper article, undated
1413	5	Virgins in the Woodwork-final draft plus newspaper article, February 19, 2006
1413	6	Rainmaker-edited draft, undated
1413	7	Rainmaker-draft/proof, undated
1413	8	Rainmaker-draft/proof, undated
1413	9	Rainmaker-“First Rainmaker draft”, undated
1413	10	Rainmaker-“First Rainmaker draft”, undated
1413	11	“Death of the Rainmaker” edited draft, undated
1413	12	“Death of the Rainmaker” edited draft, undated
1413	13	“Rainmkaer Notes”, undated
1413	14	Sky Full of Sand-draft, undated
1413	15	Sky Full of Sand-draft, undated
1413	16	Sweetmeat-drafts, undated
1413	17	Sweetmeat-drafts, undated
1414	1	Sweetmeat-drafts-continued, undated
1414	2	Sweetmeat-drafts-continued, undated
1414	3	Sweetmeat-draft pages 322-618, undated
1414	4	Sweetmeat-draft pages 322-618, undated
1414	5	Sweetmeat-notes, partial draft, the trouble with Sweetmeat, and newspaper clippings, undated
1414	6	Troubles with Sweetmeat-draft, undated
1414	7	Sweetmeat-summary of Sweetmeat and partial edited draft, undated
1414	8	Sweetmeat-handwritten drafts/notes, undated
1414	9	“Sweetmeat”-partial edited draft, undated
1414	10	“Sweetmeat”-partial edited draft and handwritten notes, undated
1414	11	Sweetmeat-handwritten notes and extensively edited draft (first draft?), undated
1414	12	“The Sweetmeat Songbook”-draft and handwritten notes, undated
1414	13	Sweetmeat-handwritten notes, undated
1414	14	Sweetmeat-complete manuscript, undated
1414	15	Sweetmeat-complete manuscript, undated
1414	16	Sweetmeat-complete manuscript, undated
1414	17	Under the Wheat-complete manuscript, undated
1415	1	The Burning Women of Far Cry-Uncorrected Proof, undated
1415	2	Apocalypse Then- Advance Uncorrected Proof, undated
1415	3	Dust Jacket for A Lovely Monster and Under the Wheat, undated
1415	4	Articles-Rocky Mountain Magazine- “Weeds”, undated
1415	5	Articles-Cavalier-“A Practical Unused Cutlass”, undated
1415	6	Articles-Esquire-“A Game Without Children”, undated
1415	7	Articles-Harper’s, 1987-1991
1415	8	Articles-GQ, December 1993

1415	9	Articles-GQ, December 1996
1415	10	Articles-GQ, October 1997
1415	11	Book-The Pursuit of Oblivion: A Global History of Narcotics 1500-2000 by Richard Davenport-Hines , undated
1415	12	Book-Travels in the Land of the One-Eyed King by Lewis Horton [inscribed to Rick DeMarinis], undated
1415	13	Journal, Open City, with article by Rick DeMarinis [2 copies] , undated

Journals and magazines with articles by Rick DeMarinis, 1968-2010

1415B	Journals and magazines with articles by Rick DeMarinis, 1968-2010
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Journals and magazines with articles by Rick DeMarinis: Antaeus: No. 60, Spring 1988 The Antioch Review: Vol. 46, No. 1, Winter 1988; Vol. 49, No. 2, Spring 1991; Vol. 54, No. 4, Fall 1996; Vol. 56, No. 4, Fall 1998; Vol. 59, No. 2, Spring 2001; Vol. 61, No. 2, Spring 2003 [item laid in]; Vol. 62, No. 3, Summer 2004; Vol. 65, No. 1, Winter 2007; Vol. 68, No. 3, Summer 2010 The Atlantic Monthly: Vol. 235, No. 1, January 1975 The Best of the West: No. 1, 1988; No. 3, 1990 Colorado State Review: Vol. 3, No. 3 Summer-Fall 1968 CutBank: 20: Spring/Summer 1983; 21: Fall/Winter 1983; 33: Spring 1990; 37: Winter 1992 Epoch: Vol. 16, No. 2, Winter 1967; Vol. 18, No. 2, Winter 1969; Vol. 38, No. 2, 1989 Series; Vol. 40, No. 2, 1991 Series; Vol. 52, No. 2, 2003 Series; Vol. 53, No. 1, 2004 Series The Georgia Review: Vol. 44, No. 4, Winter 1990 Grand Street: Vol. 6, No.1, Autumn 1986; Vol. 8, No.2, Winter 1989 The Graywolf Annual: Short Stories: 1985 Great River Review: No. 45, Fall/Winter 2006 Harper's Magazine: Vol. 274, No. 1642, March 1987; Vol. 276, No. 1652, January 1988; Vol. 276, No. 1657, June 1988; Vol. 279, No. 1670, July 1989; Vol. 282, No. 1691, April 1991 [letter laid in] The Iowa Review: Vol. 5 No. 2, Spring 1974 The Malahat Review: No. 19, July 1971; No. 34, April 1975 The Massachusetts Review: Vol. 10, No. 3, Summer 1969 MO: Writing from the River: Vol. 2, Issue 1, Spring 2007 Nexus: The San Francisco Literary Magazine: Vol. 3, No. 2, Issue 15, March/April 1967 North Atlantic Review: No. 10, 1998 The Paris Review: No. 135, Summer 1995; No. 170, Summer 2004 The Quarterly: The Magazine of New American Writing: Fall 1987 Rio Grande Review: Vol. 9, No. 1, Summer 1989 Rocky Mountain Magazine: October 1979 Story: Summer 1990; Spring 1991 Tin House: Vol. 6, No. 2, Winter 2005

Series II: Accession 2012-162

1567	1	"Essays", undated
1567	2	"New Stories", undated
1567	3	"New Stories", undated
1567	4	"New Stories", undated
1567	5	"Writers in Love", undated
1567	6	Drafts of stories, undated
1567	7	"New Poems", undated
1567	8	Disqualified Hearts-Full draft, undated
1567	9	Disqualified Hearts-Full draft, undated
1567	10	Poems by DeMarinis (3 published copies), undated

1567	11	Journal with article by DeMarinis, Epoch (2 copies), 2004
1567	12	Journal with article by DeMarinis, Story Summer , 1990
1567	13	GQ magazine, June 1992 - December 1993
1567	14	GQ magazine, December 1996 - October 1997
1567	15	New American Review no. 12 with essay by DeMarinis, and Wide Open Town inscribed to DeMarinis, undated
1567	16	Cinder by DeMarinis with handmade (?) book jacket, undated
1567	17	Lives & Moments: An Introduction to Short Fiction by Hans Ostrom, undated
1567	18	Note from Naomi to Rick DeMarinis, August 8, 1985
1567	19	Photograph of Molly Sullivan reading The Voice of America, undated

Series III: Accession 2013-092

1719	6	Letters from Dagoberto Gilb, June 14, 1993
1719	6	Letters from Dagoberto Gilb, August 25, 1993
1719	6	Letters from Dagoberto Gilb, October 1, 1993
1719	6	Letters from Dagoberto Gilb, February 5, 1994
1719	6	Letters from Dagoberto Gilb, February 21, 1994
1719	6	Letters from Dagoberto Gilb, April 4, 1994
1719	6	Letters from Dagoberto Gilb, April 14, 1994
1719	6	Letters from Dagoberto Gilb, May 25, 1994
1719	6	Letters from Dagoberto Gilb, September 20, 1995
1719	6	Letters from Dagoberto Gilb, September 24, 1996
1719	6	Letters from Dagoberto Gilb, February 12, [1997] 1998
1719	6	Letters from Dagoberto Gilb, April 12, [1997] 1998
1719	6	Letters from Dagoberto Gilb, November 15, 1999
1719	7	Letters from James Crumley, July 23, 1973
1719	7	Letters from James Crumley, November 6, 1973
1719	7	Letters from James Crumley, December 27, 1973
1719	7	Letters from James Crumley, February 12, 1974
1719	7	Letters from James Crumley, March 7, 1974
1719	7	Letters from James Crumley, March 14, 1974
1719	7	Letters from James Crumley, April 19, 1974
1719	7	Letters from James Crumley, June 19, 1974
1719	7	Letters from James Crumley, April 15, 1975
1719	7	Letters from James Crumley, May 5, 1975
1719	7	Letters from James Crumley, February 10, 1980
1719	7	Letters from James Crumley, November 3, 1980
1719	7	Letters from James Crumley, May 2, 1982
1719	7	Letters from James Crumley, June 25 [No Year]
1719	8	8 Letters from Paul Zarzyski "Montana Cowboy Poet", September 14, 1994
1719	8	8 Letters from Paul Zarzyski "Montana Cowboy Poet", March 11, 1996

1719	8	8 Letters from Paul Zarzyski "Montana Cowboy Poet", February 11, 1997
1719	9	Letters to and from Ed Lahey (Montana Poet): Letters to Ed from the early 1980s, [1980s]
1719	9	Letters to and from Ed Lahey (Montana Poet): Letters to Ed, January 25, 1997
1719	9	Letters to and from Ed Lahey (Montana Poet): Letters to Ed, March 11, 1997
1719	9	Letters to and from Ed Lahey (Montana Poet): Letters to Ed, October 5, 1995
1719	10	Letter from Larry Brown, June 13, 1991
1719	11	Letters to Carole DeMarinis, May 1, 1985
1719	11	Letters to Carole DeMarinis, May 6, 1985
1719	11	Letters to Carole DeMarinis, May 14, 1985
1719	12	Letters from Agents, Editors, and Publishers: Jane Schwenger , 1973-1985
1719	12	Letters from Agents, Editors, and Publishers: Nan Talese, 1976
1719	12	Letters from Agents, Editors, and Publishers: Michael Dorris , 1985
1719	12	Letters from Agents, Editors, and Publishers: Candida Donadio, 1985-1993
1719	12	Letters from Agents, Editors, and Publishers: Gerald Howard (W.W. Norton), 1989-1994
1719	13	Offer of position on the faculty of the University of Montana, 1966-1968
1719	14	Letters from Ivan Hicks (son of George Hicks, the CBS war correspondent), plus letter from DeMarinis-1963, July 22, 1963
1719	15	Letters 1970s: Tess Gallagher, August 1978
1719	15	Letters 1970s: Michael Koepf, November 17, 1978
1719	16	Letters 1980s: Jean-Paul Martin, June 10, 1981
1719	16	Letters 1980s: Jean-Paul Martin, July 1, 1981
1719	16	Letters 1980s: Bob Wrigley, October 6, 1985
1719	16	Letters 1980s: Helen J. Throckmorton (The Wichita State University), June 4, 1987
1719	17	"1982 NEA Papers"-National Endowment for the Arts award, undated
1719	18	Letters from James Lee Burke, September 29, 1988
1719	18	Letters from James Lee Burke, October 20, 1988
1719	18	Letters from James Lee Burke, November 2, 1988
1719	18	Letters from James Lee Burke, November 17, 1988
1719	18	Letters from James Lee Burke, December 30, 1988
1719	18	Letters from James Lee Burke, 1989
1719	18	Letters from James Lee Burke, February 8, 1989
1719	18	Letters from James Lee Burke, March 3, 1989
1719	18	Letters from James Lee Burke, April 1989
1719	18	Letters from James Lee Burke, undated
1719	18	Letters from James Lee Burke, May 23, 1989
1719	18	Letters from James Lee Burke, April 30, 1990
1719	18	Letters from James Lee Burke, 1992
1719	18	Letters from James Lee Burke, December 1, 1988
1719	19	Letters 1990s: S. Almond, August 4, 1991
1719	19	Letters 1990s: Craig Lesley, July 22, 1993
1719	19	Letters 1990s: Robert Olen Butler, October 25, 1993
1719	19	Letters 1990s: Naomi Nye, March 30, 1994

1719	19	Letters 1990s: Russell Banks, April 3, 1994
1719	19	Letters 1990s: Warren Carrier, March 31, 1995
1719	19	Letters 1990s: McMahon, September 25, 1996
1719	19	Letters 1990s: Adult Protective Services, November 14, 1996
1719	19	Letters 1990s: Pete Fromm, February 20, 1997
1719	20	Letters: Bob Horton, January 27, 2009
1719	20	20 Letters: L.B., April 12th
1719	20	Letter from Rick to Kate, October 26th