



The Wittliff Collections

Guide to the Jeff Tartakov Collection of Daniel Johnston.

1978–2019

Collection SWWC-162

Descriptive Summary

Creator:	Johnston, Daniel, 1961-2019
Title:	Guide to the Jeff Tartakov Collection of Daniel Johnston.
Dates:	1978–2019
Abstract:	The Jeff Tartakov Collection of Daniel Johnston documents the professional and personal relationship between manager Jeff Tartakov and songwriter/artist, Daniel Johnston. The collection also provides a window into Johnston's remarkable life and musical/artistic career. The collection is arranged into eight series: Correspondence; Legal and Financial; Publicity; Artwork; Photographs; Personal and Ephemera; Artifacts; and Audiovisual.
Identification:	SWWC-162
Extent:	22.5 Linear Feet (17 boxes)
Language:	English, German, Spanish; Castilian, Multiple languages
Repository:	The Wittliff Collections, Texas State University

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Biographical Notes

Jeff Tartakov

In 1986, Jeff Tartakov began managing Daniel Johnston's music career in Austin, Texas. Prior to this, Tartakov had functioned informally as Johnston's publicist. Tartakov helped set up Johnston's music publishing company, Eternal Yip Eye Music with Bug Music Group, and Tartakov's Austin-based record company, Stress Records, re-released Johnston's early homemade, lo-fi cassette recordings. This partnership helped Johnston begin to modestly profit from his music for the first time. Throughout the years, Tartakov and Johnston's ensuing professional and personal relationship endured but was difficult and strained due to Johnston's mental illness.

Despite these difficulties, Tartakov provided personal support and worked tirelessly to promote and manage Johnston's music and artistic career. In 1993, Tartakov was contacted -- first by Elektra Records, and shortly thereafter Atlantic Records -- in attempts to sign record deals with Johnston. During Tartakov's negotiations with Elektra Records, Johnston was hospitalized in West Virginia and was convinced that Elektra recording artists, Metallica, were satanic. Due to this, he refused to sign the contract with Elektra, and the deal fell through. Johnston fired Tartakov in 1994 and entered into a short-lived contract with Atlantic Records under the management of Tom Gimbel. For many years after this, Tartakov continued to support Johnston by collecting, promoting, and organizing exhibitions of Johnston's drawings both nationally and internationally.

Daniel Johnston

Daniel Dale Johnston (1961-2019) was born in Sacramento, California and raised in West Virginia. Best known for his homemade, DIY cassette albums of simple, heartfelt songs performed on a cheap chord organ and guitar, Johnston created an enduring identity and earned a cult following as a young singer-songwriter, lo-fi rock musician, and visual artist. In 1984, Johnston landed in Austin, Texas where his hand drawn artwork for his self-produced cassettes

garnered as much attention as his music. During this time, Johnston worked at McDonald's on the Austin "Drag" and began giving his homemade cassette albums to girls and anyone who resembled a musician on the street.

Johnston's music and drawings were informed by his conservative evangelical upbringing along with the comic book heroes of his youth, an unrequited love, and his continual battle with mental illness. Johnston's beautiful and lonely childlike songs reflected his pain, obsessions, and delusions. He was obsessed with the Beatles, a girl named Laurie, Captain America, Casper the Friendly Ghost, and Satan. Unfortunately, his music career was often sidelined by manic depression, psychotic episodes, and violent outbursts leading to extended institutional treatment.

Many of Johnston's drawings incorporated comic book inspired dialogue and framing. Through the use of recurring characters, icons and themes, he created a unique visual symbology that reflected his internal moral battles and religious delusions. His most iconic drawing, "Jeremiah the Frog of Innosense" [sic], was used for his 1983 album *Hi, How Are You: The Unfinished Album*. The strangely drawn frog with the quizzical expression was immortalized when Kurt Cobain wore a *Hi How Are You* t-shirt to the 1992 MTV Music Awards. In 1993, Johnston painted his *Jeremiah the Frog/Hi How Are You* mural in Austin on the corner of Guadalupe and 21st streets. The mural was designated as a cultural landmark in 2014. Since the 1990s, Johnston's artwork has been exhibited in the US and Europe. Johnston was chosen as one of 100 artists to appear in the prestigious Whitney Biennial 2006, and The Contemporary Austin mounted a large-scale posthumous survey of Johnston's drawings titled *Daniel Johnston: I Live My Broken Dreams* in 2021.

For some, Daniel Johnston has become a mythical figure in pop culture. For others, he was a source of inspiration and considered a master songwriter. Notable Johnston fans, friends and colleagues include Matt Groening (*The Simpsons*), Dr. Demento, Kurt Cobain (*Nirvana*), Moe Tucker (*Velvet Underground*), Jeff Tweedy (*Wilco*), Kathy McCarthy (*Glass Eye*), Jad Fair (*Half Japanese*), members of *Sonic Youth* and *Yo La Tengo*, as well as, more contemporary artists like Lana Del Ray.

Throughout his life, Johnston's numerous intersections with the pop mainstream included a 1985 appearance on MTV's "The Cutting Edge," his 1990 gig at South By Southwest (SXSW) Music Festival, Kurt Cobain's donning of the *Hi, How Are You* t-shirt at the 1992 MTV Music

Awards, Kathy McCarty's 1994 tribute album, *Dead Dog's Eyeball: Songs of Daniel Johnston*, and Johnston's 1994 album, *Fun* released on Atlantic Records. In 2006, Johnston was the subject of the acclaimed documentary, *The Devil and Daniel Johnston* and a cover of his song "Devil Town" became the theme song for the television series, *Friday Night Lights*. In 2015, the documentary short *Hi, How Are You Daniel Johnston?* was released. Posthumously, Joaquin Phoenix performed a touching rendition of Johnston's "True Love Will Find You in the End" in the 2024 feature film *The Joker: Folie à Deux*.

Daniel Dale Johnston died at an assisted living facility near his home in Waller, Texas in 2019. He was 58.

Scope and Contents

The Jeff Tartakov Collection of Daniel Johnston documents the professional and personal relationship between manager Jeff Tartakov and songwriter/artist Daniel Johnston. The collection also provides a window into Johnston's turbulent life as well as his remarkable musical and artistic career. The collection spans 1978-2019 and is arranged into nine series: Correspondence; Legal and Financial; Publicity; Art; Photographs; Personal and Ephemera; Artifacts; Audiovisual and Books.

Correspondence includes letters from Daniel Johnston to Jeff Tartakov, Randy Kemper, The Austin Chronicle, Blast First Records and Johnston's parents, William and Mabel Johnston. Letters are arranged chronologically and many are heavily illustrated by Johnston. Also included in this series is Johnston fan mail, and letters and postcards sent to Jeff Tartakov from record business associates, art galleries, and musicians. Of note is a letter to Tartakov/Stress Records from Matt Groening and postcards to Tartakov from musicians including Moe Tucker, Steve Wynn and members of Yo La Tengo, and Sonic Youth.

Legal and Financial includes two subseries: Artist Management Agreements and Publishing and Record Company Contracts. Both subseries are arranged chronologically. Artist Management Agreements includes those between Jeff Tartakov (manager) and Daniel Johnston (artist). Publishing and Record Company Contracts includes correspondence, contracts, copyright registrations, royalty statements, and bills pertaining to Daniel Johnston's recording career under Jeff Tartakov's management. Of note are a BMI Publishing Company contract, Elektra Records contract drafts, Shimmy-Disc contract for Johnston's 1990 album, Blast First Records contract and Homestead Records contract for Johnston's album Yip/Jump Music. Please note that the Elektra Records contract is restricted. Contact archives staff for information regarding this restriction.

Publicity includes three subseries: Clippings, Reviews and Trade Magazines. Clippings is arranged chronologically and includes a large number of press clippings from Texas, national and international newspapers pertaining to Daniel Johnston's career and Jeff Tartakov. The majority of these press clippings are photocopies. Reviews is arranged chronologically and includes reviews of Johnston's albums, concerts and art exhibits. Trade Magazines includes

music trade magazines featuring articles, reviews, and press releases pertaining to Daniel Johnston. This subseries is arranged alphabetically.

Art is divided into two subseries: Artwork and Exhibits. Artwork includes original drawings by Daniel Johnston, photocopies of his drawings and published comic strips. This subseries is arranged chronologically, but many of the drawings are undated. Exhibits is arranged chronologically and includes correspondence between Jeff Tartakov and art gallery representatives/owners regarding exhibitions of Johnston's drawings in the USA, Switzerland, Germany, Holland, England, Italy, and Spain. Exhibit ephemera is also included in this series.

Photographs includes black and white photographs of Daniel Johnston performing and candid snapshots with family, friends and musicians. This series is arranged chronologically. Of note are photographs of Johnston performing in Austin, Texas, New York City, Germany, and Amsterdam by Jutta Brandt, as well as photographs of Johnston working at McDonald's.

Personal and Ephemera is arranged chronologically and includes timelines of Johnston's career, writings by Daniel Johnston, playbills, programs, show tickets, gig flyers and handbills. Of note are Johnston's Greyhound bus ticket for his ill-fated 1988 trip to New York City, and his Armory/New York City homeless shelter assignment sheet and voucher. Ephemera of note includes handbills for Johnston's 1988 gigs at bars in the greater New York City area including CBGB's and Pier Platters Records, and Johnston's funeral program. Please note that medical and court records in this series are restricted. Contact archives staff for information regarding access and use of these materials.

Artifacts includes an embossed leather belt made by Johnston, an embroidered handkerchief signed by Johnston and a "Hi, How Are You?" t-shirt. Artifacts in this series are undated.

Audiovisual includes cassette cases for Johnston's Stress Records Lo-Fi audio cassette catalog, audio cassettes tapes, 45 RPMs, LPs, the 6 CD boxset, The Story of an Artist, and VHS tape recordings of Johnston's promos, and interviews. This series is arranged chronologically. Of note are early audio cassette recordings of Johnston's music and VHS recordings of MTV South by Southwest (SXSW) promos, My Dinner with Daniel by David Fair, a video short by Lee Ranaldo and Thurston Moore of Sonic Youth documenting Johnston's ill-fated 1988 trip to New York City during which he suffered a breakdown, and a recording of Johnston's Artistic Vice

sessions. Please note that the VHS tapes are not viewable at present.

Books includes 5 out-of-print titles pertaining to Daniel Johnston.

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use: <https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Medical and court records in Series VI are restricted.

VHS tapes in Series VIII are not viewable at the present time. Please contact archives staff for information regarding access and use of these materials.

Immediate Source of Acquisition

Purchase, 2024.

Preferred Citation

Jeff Tartakov Collection of Daniel Johnston, The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws.

<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- Artists -- United States
- Lo-fi (Rock music)
- Mental illness
- Musicians

Detailed Description of the Collection

Series I: Correspondence, 1986-2000, undated

Daniel Johnston, 1986-2000, undated

Box	Folder	
1	1	Four empty manilla envelopes with notes, decorations and illustrations, 1986, 1988, undated
1	2	Illustrated, 1988, undated
1	3	To Tartakov and Bill [Anderson], illustrated, 1988, undated
1	4	Includes artwork, 1990
1	5	Includes artwork, 2000, undated
1	6	Letters to Jeff Tartakov, Undated
1	7	Randy Kemper, illustrated, undated
1	8	The Austin Chronicle, illustrated, undated
1	9	Paul Smith, Blast First Records, illustrated, undated
1	10	Parents [William and Mabel Johnston], illustrated, undated
1	11	Fan mail, 1989, undated
1	12	Postcards - includes envelope marked "Famous Postcards", 1986-1993, undated
	12	Jad [Fair], 1986 - 1991
	12	Ira [Kaplan] and Georgia [Hubley], 1993
	12	Thurston [Moore], 1993
	12	James [McNew], 1992
	12	Steve Shelley, 1986-1991, undated
	12	[Maureen] "Moe" Tucker, undated
	12	Steve Wynn, 1990, 1992-1993, undated
	12	Jürgen Ziemer to Stress Records/Tartakov, 1989
1	13	In-coming letters, 1992-1998, undated
	13	Dale K. Hayworth, May 11, 1994
	13	Dennis Herring and Carl Grasso, undated
	13	Bill and Mabel Johnston, December 1992
	13	Morgan Miles, November 24, 1992
	13	Alex McAulay, undated
	13	Steve Shelley, undated [1988]
	13	Nigel Turner, 1998, undated
	13	Joanna [one name], undated
1	14	Letters to Stress Records [Jeff Tartakov], 1991 - 1992
	14	Dr. Demento, February 14, 1992
	14	Matt Groening, April 17, 1991

Series II: Legal and Financial, 1984-2003, undated

Artist Management Agreements

- | | | |
|---|---|--|
| 2 | 1 | Drafts of artist management agreements between Daniel Johnston and Jeff Tartakov - includes envelope labeled "Shannon Vale", 1984 - 1987 |
| 2 | 2 | Artist management agreements between Daniel Johnston and Jeff Tartakov - photocopies, September 15, 1987 |
| 2 | 2 | Tim Kerr Records contract - photocopy of fax, November 4, 1988 |
| 2 | 2 | Shimmy-Disc Records contract for album titled 1990, October 30, 1989 |
| 2 | 2 | Envelope marked "Legal", undated |

Publishing and Record Company Contracts

- | | | |
|---|----|---|
| 2 | 3 | BMI Publishing contract and correspondence pertaining to Johnston's Eternal Yip Eye Music publishing company, 1986-1987, 1990 |
| 2 | 4 | Blast First contract and correspondence, October 9, 1987, undated |
| 2 | 5 | LSR Records contract for Yip/Jump Music, photocopy, February 1, 1989 |
| 2 | 6 | Happy Fox Agency publishing report of agreements issued for Daniel Johnston songs - financial printouts, 1989 |
| 2 | 7 | Bug Music Group correspondence, contracts, copyright registrations, infringement notices and licensing agreements with Johnston's Eternal Yip Eye Music publishing company, 1986 - 1994 |
| 2 | 8 | Ay Caramba Records draft contract with Stress Records, 1992 |
| 2 | 9 | Munster Records contract and correspondence with Stress Records, 1992 - 1993 |
| 2 | 10 | Elektra Entertainment Artist's Recording Agreements and correspondence - unsigned draft contracts, 1993, undated |
| 2 | 11 | Correspondence between Daniel Johnston and Jeff Tartakov's lawyers regarding release of Johnston's master recordings - includes envelope labeled "Stress vs Atlantic", 1995, 1999, 2003 |
| 2 | 12 | Group K. Inc./CDuctive contract with Stress Records - photocopy, signed, July 10, 1999 |
| 2 | 13 | Earth and Sky Recording Studio bill for \$925.00 - handwritten, undated |

Series III: Publicity, 1985-2012, undated

Clippings

- | | | |
|---|---|---|
| 3 | 1 | "Music News" column pertaining to Austin's [1980's] music scene with mention of Daniel Johnston, Rolling Stone magazine, undated |
| 3 | 2 | "The New Sincerity" by Michael Corcoran with mention of Daniel Johnston, Spin Magazine, 1986 |
| 3 | 3 | Mention of Daniel Johnston's return performance in Casey Monahan's "Country/Folk" column - original clipping and photocopies, Austin American-Statesman, May 28, 1988 |
| 3 | 4 | "Danny Doesn't Rap" by Dylan Jeffery with note to Jeff Tartakov, in Shield, A.N. |

McCallum High School newspaper, December 16, 1988

- | | | |
|---|----|---|
| 3 | 5 | "Fear is the Mind Killer: How Daniel Johnston Was Devoured by the American Dream" by A.A. Perry, pg. 54 - photocopy, Greed magazine, 1989 |
| 3 | 6 | "The Living Blues of Daniel Johnston" by John Lewis, Maryland Musician Magazine, February 1989 |
| 3 | 7 | New York Press and Village Voice articles mentioning Daniel Johnston, 1989 |
| 3 | 8 | Reviews of Daniel Johnston sent to Jeff Tartakov from Marie Javins of Marvel Comics, 1989 - 1990 |
| 3 | 9 | International press pertaining to Daniel Johnston, 1989, 1994 |
| 3 | 10 | Press clippings pertaining to Daniel Johnston's appearance at the Austin Music Awards, 1990 |
| 3 | 11 | Press releases and clippings, March-April 1990 |
| 3 | 12 | Press pertaining to Jeff Tartakov, 1990 - 1991 |
| 3 | 13 | Announcement for Daniel Johnston's University of Houston concert, September 25, [1992] |
| 3 | 14 | Far Truths column mentioning Daniel Johnston's Elektra Records contract, Hits magazine, February 15, 1993 |
| 3 | 15 | "Genius of Lithium" Spin magazine press release pertaining to Daniel Johnston's contract with Atlantic Records, December 1994 |
| 3 | 16 | Interview "Walking the Cow: Daniel Johnston's Visionary Universe" - includes envelope marked "Mondo 2000 Article", Mondo 2000 magazine, undated |
| 3 | 17 | Press pertaining to the documentary film The Devil and Daniel Johnston, 2006 |

Reviews

- | | | |
|---|----|--|
| 3 | 18 | Songs of Pain album review by Joe Lambert, Weirton, in West Virginia News Register, [1985] |
| 3 | 19 | The What of Whom album reviews and press releases, 1987 |
| 3 | 20 | A Texas Trip compilation LP and the Dead Milkmen's Bucky Fellini LP reviews, [1987] |
| 3 | 21 | Hi, How Are You album reviews, promo ads and chart positions, 1986, 1988-1989, undated |
| 3 | 22 | Yip/Jump Music album reviews, 1989 - 1990 |
| 3 | 23 | 1990 album reviews, 1990 |
| 3 | 24 | Daniel Johnston and Jad Fair album reviews, 1989, 1991 |
| 3 | 25 | Press release announcing post SXSW plane crash involving Daniel Johnston and his father; reviews of Johnston's Homestead Records releases, 1989 - 1991 |
| 3 | 26 | Continued Story album reviews, press releases, cassette and CD cover art, 1991 |
| 3 | 27 | Artistic Vice album reviews and chart positions, 1991 - 1992 |
| 3 | 28 | Fun album reviews, Johnston biography, album order forms, 1994 |
| 3 | 29 | Announcement and review of LACE Frontier Tales art exhibit featuring 30 drawings by Daniel Johnston, in LA Weekly and Art Week, 1990 |
| 3 | 30 | Lyon Opera Ballet production Love Defined program and reviews - ballet set to Daniel Johnston's Yip/Jump Music, 1992 |
| 3 | 31 | German art exhibit reviews, 1998 - 1999 |
| 3 | 32 | Amsterdam and Eindhoven, The Netherlands art exhibit reviews, 1999 |
| 3 | 33 | Manchester, England art exhibit review "The Good Fight-35 Drawings by Daniel Johnston", pg. 4, in City Life magazine, 1999 |

- 3 34 Henning Nass' review of Daniel Johnston's concert, Volksbühne Theater Berlin, Germany, January 2000
- 3 35 Copy of promotional concert flyer for Daniel Johnston in Paris, La Maroquinerie, Paris, November 6, 2000
- 3 36 Text printout of Ed Ward's review of Daniel Johnston: Symbolical Visions art exhibit Barcelona, Spain, in Austin Post, September 2012
- 3 37 Publicity for Hi, How Are You mural, Austin, Texas, in the Houston Chronicle, 2004
- 3 38 Review of Dallas, Texas performance, pg. 7, in KTSB's The Call Letter, 1991

Trade Magazines

- 4 1985-1986 Austin Music Award Winners Issue: Daniel Johnston, Best Songwriter pg. 31 (3 copies), in The Austin Chronicle Volume V, Number 14, March 14, 1986
- 4 Daniel Johnston "For God and Country", pg. 56, and Daniel Johnston drawing on cover, in The Austin Chronicle Volume 18, Number 51, August 20, 1999
- 4 Kathy McCarty cover with drawing by Daniel Johnston, in The Austin Chronicle Volume 24, Number 35, April 29, 2005
- 4 Daniel Johnston cover, and "Innocence and Experience: The Life and Art of Daniel Johnston" cover story by Louis Black, pg. 62, in The Austin Chronicle Volume 25, Number 35, May 5, 2006
- 4 Daniel Johnston memorial cover, and "The Story of an Artist: Austin Songwriting Genius Daniel 58" cover story by Kevin Curtin, pg. 56, in The Austin Chronicle Volume 39, Number 2, September 13, 2019
- 4 Daniel Johnston drawing on cover, "The Temptation of Saint Daniel" by Mike McGonigal, pg. 70, and Hi, How Are You? LP and CD release promotional ad, pg. 126, in Chemical Imbalance Number 8, undated
- 4 "Love Is The Most Important Thing" cover art by Daniel Johnston, and "Daniel Johnston" interview by Everett True, pg. 8, in Careless Talk Costs Lives: This Is the Music We Like, Issue 5, March/April 2003
- 4 "The Devil and Daniel Johnston" by Mike Clark, pg. 6, in Images, magazine supplement to The Daily Texan, March 8, 1990
- 4 Daniel Johnston Single of the Week 1 Laurie, pg. 29, in Melody Maker, August 1, 1992
- 4 Nirvana cover with photo of Kurt Cobain wearing the Daniel Johnston "Hi, How Are You" t-shirt, in New Music Express, August 29, 1992
- 5 "Daniel Johnston" by Art Black, pg. 16, in NoiseWorks, Volume 1, Issue 6, March/April 1992
- 5 "A Beautiful Day In Mr. Johnston's Neighborhood" by Liz Belile, pg. 55 with illustrations by Daniel Johnston in Oasis: Texas Arts, Volume 1, Number 1, October 1986
- 5 "Starry Eyes: Daniel Johnston's Search for Success" by Jason Cohen, pg. 66 with drawing by Daniel Johnston, in Options Number 60, January-February, 1995
- 5 Daniel Johnston cover and "The Boy Who Would Be King: Songster Daniel Johnston Living That Rock & Roll Lifestyle" cover story interview, pg. 22, in PCP: Pop Culture Press Issue 33, Spring 1995
- 5 Daniel Johnston mention in the "Public Noise" column, pg. 4, in Public News: Houston's Alternative Newsweekly, September 23, 1992
- 5 Daniel Johnston on cover, and "Daniel Johnston: I'm Okay, You're Okay" by Vicky Wheeler, pg. 22, in Rockpool Volume 12, Number 19, Issue 249, November 1, 1990

- 5 “Daniel Johnston: Sólo le Falta cortarse una oreja” by Ignacio Julia, pg. 66, in Ruta 66 año XV, Volume 9, Number 162, June 2000
- 5 Daniel Johnston drawing cover, and “J is for Daniel Johnston” interview pg. 24, in Slug Volume 16, Number 193, January 2005
- 5 Daniel Johnston” by Bill Anderson, pg. 25, in Sound Choice Number 7, April 1987
- 5 "Phantom of My Own Opera” by Louis Black, pg. 39 (3 copies), in Spin Volume 4, Number 12, March 1989
- 5 "Hi, Daniel Johnston. How Are You?” by Michael Hall, pg. 124, in Texas Monthly, February 2005
- 5 Illustrations by Daniel Johnston, pg. 3, 6 (3 copies), in The Village Voice Rock and Roll Quarterly Volume 2, Number 3, Fall 1989

Oversize Clippings

- 6 1 Collage mock-ups of newspaper and magazine reviews pertaining to Daniel Johnston from The Austin American-Statesman, The Austin Chronicle, The Daily Texan and Spin magazine, 1985 - 1986
- 6 2 The Daily Texan newspaper clippings pertaining to Daniel Johnston, 1985-1986
- 6 3 Austin American-Statesman newspaper clippings pertaining to Daniel Johnston, 1986-1988, 1992, 2000, 2005
- 6 4 Dallas Morning News and Dallas Observer newspaper articles pertaining to Daniel Johnston, 1992
- 6 5 “Standing Awkwardly at the Edge of His Own Spotlight” by Alec Hanley Bemis, pg. 29, in The New York Times, April 3, 2005

Series IV: Art, 1978-2012, undated

Artwork- Original drawings

- 7 1 Nineteen (19) original drawings by Daniel Johnston, undated

Artwork- Photocopies of drawings

- 7 2 Thirty (30) original drawings by Daniel Johnston, undated
- 7 3 Forty-one (41) original drawings by Daniel Johnston, undated
- 8 1 Merry Christmas 1988 cassette cover art, 1988
- 8 2 Ads and design layouts for Daniel Johnston’s shows, cassettes, LPs and CDs - photocopies and originals, 1987-2007
- 8 3 Flyers for Pork and Daniel Johnston’s gigs at Liberty Lunch, Austin, Texas - 4 photocopies, September 24 [no year]
- 8 4 Seventy (70) drawings by Daniel Johnston - color and black and white photocopies, includes a folder stamped “Stress Records” with handwritten notes on folder, 1983, 1985, 1990, 1999, 2000, undated
- 8 5 Twenty-four (24) drawings by Daniel Johnston - photocopies, includes envelope marked “Sold”, undated
- 8 6 Photocopy of drawing by Daniel Johnston titled “Sweet Emotions” - includes envelope marked “1-25”, February 8, 1990

- | | | |
|---|-----|---|
| 8 | 7-8 | Three-hundred thirty-one (331) drawings by Daniel Johnston - photocopies, undated |
| 8 | 9 | "Thanks Nirvana" drawing by Daniel Johnston with Jeremiah the Frog wearing a Nirvana t-shirt - photocopy, undated |

Artwork- Published Art

- | | | |
|---|----|---|
| 8 | 10 | Published comic strips by Daniel Johnston, undated |
| 8 | 10 | SXSW comic strip by Daniel Johnston, in The Austin Chronicle, 1990 |
| 8 | 10 | "Mortimer the Teddy Bear in Mortimer Fights Satan" comic strip by Daniel Johnston and Bill Jeffery, undated |

Oversize Art

- | | | |
|---|---|---|
| 9 | 1 | Two issues of Bear Facts newspaper, Oak Glen High School, New Cumberland, West Virginia - high school newspapers with comic strips by Daniel Johnston, signed and inscribed by Johnston, 1978 |
| 9 | 1 | KSU Review, Kent State University, East Liverpool, Ohio - college newspaper and clipping featuring comic strip and collage by Daniel Johnston, April 17, 1981 and undated |
| 9 | 2 | Liberty Lunch show poster drawn by Daniel Johnston, "Daniel Johnston and Brown Whörnet", Friday, 26th, [no month, no year] |
| 9 | 2 | Posters and broadsides for Speeding Motorcycle musical and The Devil and Daniel Johnston documentary, 2005, 2007-2008 |

Art Exhibitions

- | | | |
|----|---|--|
| 10 | 1 | Two exhibit booklets for the Los Angeles Contemporary exhibition, Frontier Tales, with drawings by Daniel Johnston, April 18 - May 20, 1990 |
| 10 | 2 | Daniel Johnston Zeichnungen/Daniel Johnston Drawings exhibition, Kunsthau Örlikon, Zürich, Switzerland - correspondence, exhibition photographs, drawing price lists, exhibit flyers and mailers, photocopies of drawings, October 9, 1991 |
| 10 | 3 | Daniel Johnston exhibition, Peninsula Gallery, Eindhoven, Holland - correspondence, photographs, fax transmittals, photocopies of drawings, drawing price lists, 1999 |
| 10 | 4 | Felt Tip exhibition including drawings by Daniel Johnston, Zwemmer Gallery, London, England, Johnston's [Garbage Club] gig - correspondence, exhibit catalog, reviews, printouts of photographs of Daniel Johnston at Abby Road and performing at the [Garbage Club], 2000 |
| 10 | 5 | Daniel Johnston - The Devil and The Daniel exhibition, Antonio Colombo Arte Contemporanea, Milan, Italy - exhibit catalog, May 22 - July 4, 2008 |
| 10 | 6 | Daniel Johnston Visiones Simbólicas/Symbolical Visions exhibition, Madrid and Barcelona, Spain - bilingual exhibit catalog and exhibit cards (English language catalog text written by Jeff Tartakov), 2012 |
| 10 | 7 | Postcards for Johnston's art exhibits, albums and documentary release - includes Ramp 002 and Ramp 003 Berlin, Germany exhibitions of works by Daniel Johnston and Jad Fair, 1998 - 2006 |

Framed Art

- | | |
|---------|--|
| Frame 1 | Watercolor by Daniel Johnston "But I Was a Good Guy! Shut Up! You're Going to Hell Anyway!", 1980s |
|---------|--|

Series V: Photographs, 1984-2002, undated

- | | | |
|----|---|---|
| 11 | 1 | Four (4) black and white photographs of Daniel Johnston by Deb Pastor, in Austin, Texas and Or's Mob, circa 1984-1985 |
| 11 | 2 | Two (2) black and white photographs of Daniel Johnston pushing mop at McDonald's in Austin, Texas by David Fox - one 5 x 7 inch and one Homestead Records 8 x 10 inch promotional photograph, 1984 |
| 11 | 3 | Photographs of Daniel Johnston by Niles J. Fuller - three black and white photographs and three photocopies, 1985 |
| 11 | 4 | Color printouts of Daniel Johnston's "Hi, How Are You" mural, Sound Exchange/Record Exchange, Guadalupe and 21st Street, Austin, Texas, undated |
| 11 | 5 | One (1) black and white photograph of Daniel Johnston performing by Martha Grenon, March 14, 1990 |
| 11 | 6 | Photographs of Daniel Johnston by John McConnico - ten (10) black and white photographs, one (1) contact sheet, and seven (7) black and white negative strips, September 8, 1992 |
| 11 | 7 | Two (2) black and white photographs and five (5) photocopies of Daniel Johnston, photographer unknown, undated |
| 11 | 8 | Seven (7) black and white photographs of Daniel Johnston performing in New York, Austin, Germany and Amsterdam by Jutta Brandt, 1998-2000, 2002 |
| 11 | 9 | Color snapshots of Daniel Johnston and others - some photos have subjects and photographers noted on back, includes six (6) 35mm color negative strips, [1984-1985], 1986, 1990, 1992, late 1990s, 2000 |

Series VI: Personal and Ephemera, 1986 - 2019

Personal

- | | | |
|----|----|---|
| 12 | 1 | "Stories by Daniel Johnston 1980-1983" - empty file folder, 1980 - 1983 |
| 12 | 2 | "Jan/1981 More Ducks and Such Jeff Taffycuffs" - illustrated green folder, January 1981 |
| 12 | 3 | "January/1982" - brown notebook cover with image of a nude woman and swan glued to front, January 1982 |
| 12 | 4 | Hospital and court records for Daniel Johnston and Randy Kemper - RESTRICTED, 1986 - 1987 |
| 12 | 5 | Writings by Daniel Johnston, April 1988, undated |
| 12 | 6 | Greyhound bus ticket signed by Daniel Johnston, itinerary: Liverpool, Ohio-Pittsburgh-New York, April 5, 1988 |
| 12 | 7 | Bedford-Atlantic Amory Homeless Shelter, Brooklyn, New York assignment sheet for Daniel Johnston, April 21-27, 1988 |
| 12 | 8 | Certificate of discharge for Daniel Johnston, Bellevue Hospital, New York City - RESTRICTED, April 22, 1988 |
| 12 | 9 | Seven (7) hospital worksheets, some sheets illustrated, undated |
| 12 | 10 | Song lyrics and song lists by Daniel Johnston, undated |
| 12 | 11 | Daniel Johnston career timelines, undated |

Ephemera

12	12	Playbill for a 1978 production of Neil Simon's Prisoner of 2nd Avenue, Oak Glen Little Theatre (Oak Glen High School, New Cumberland, West Virginia) - signed "Daniel Johnston 1988", 1978, 1988
12	13	Gig flyer "Hi How Are You Daniel Johnston Live at the Cat Club...", April 15-18, 1988
12	14	CBGB's handbill - signed and inscribed by Daniel Johnston, April 22-27, 1988
12	15	Stress Records order form/flyers for Daniel Johnston releases, 1999 - 2000
12	16	Programs for Daniel Johnston's Speeding Motorcycle rock opera and two show tickets, 2006
12	17	Funeral program for Daniel Johnston, 2019
12	18	Emo's, Austin handbill "Daniel Johnston, Jad Fair, Aliens, Lazar Wolf, Damage, Pants", August 6 (no year)
12	19	Cal Performances, University of California, Berkley dance program for Bill T. Jones' Love Re-Defined - ballet set to the music of Daniel Johnston, undated
12	20	Hi, How Are You and "Thanks Nirvana" Stress Records buttons, Japan, late 1990s

Series VII: Artifacts, undated

12	001	White handkerchief embroidered "My Presence Will Be A Warning", signed by Daniel Johnston, undated
12	002	White "Hi, How Are You?" t-shirt, undated
12	003	Embossed leather belt made by Daniel Johnston, undated

Series VIII: Audiovisual, 1980-2010, undated

Stress Records empty cassette cases with photocopies of Johnston's original case art

13	001	Songs of Pain, 1980 - 1981
13	002	More Songs of Pains, 1982 - 1983
13	003	Don't Be Scared, July 1982
13	004	The What of Whom, August 1982
13	005	Yip/Jump Music, Summer 1983
13	006	Hi, How Are You: The Unfinished Album, September 1983
13	007	The Lost Recordings, 1983
13	008	The Lost Recordings II, 1983
13	009	Retired Boxer, December 1984
13	010	Respect, January 1985
13	011	Continued Story, December 1985
13	012	Merry Christmas, 1988
13	013	Live at SXSW, March 14, 1990
13	014	Frankenstein Love, 1988
13	015	Live in Berlin, 2000

Audio Cassette Tapes

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|----|-----|--|
| 14 | 001 | "Songs of Pain (Al Pomplas)", September 1982-Early 1983 |
| 14 | 002 | "Yip/Jump Music" (copy 1 of 2), Summer 1983 |
| 14 | 003 | "Yip/Jump Music" (copy 2 of 2), Summer 1983 |
| 14 | 004 | "The Lost Recordings Daniel Johnston" (volume 1 of 6), undated |
| 14 | 005 | "Lost Recordings Daniel Johnston Volume II" (volume 2 of 6), undated |
| 14 | 006 | "Lost Recordings Vol. 3" (volume 3 of 6), undated |
| 14 | 007 | "Lost Recordings Vol 4 Daniel Johnston" (volume 4 of 6), undated |
| 14 | 008 | "Lost Recordings Volume 5 Daniel Johnston" (volume 5 of 6), undated |
| 14 | 009 | "Lost Recordings Volume 6 Daniel Johnston (volume 6 of 6), undated |
| 14 | 010 | "Christmas 84", 1984 |
| 14 | 011 | Untitled - Side A: "Daniel Johnston for Jean-Damien Collin in Claire De Nuit of Jean Couturier France Culture", November 11, 1991, and Side B: "L Durée du Oui: Daniel Johnston for J.D. Collin in Claire De Nuit of Jean Couturier France Culture", November 23, 1991, 1991 |
| 14 | 012 | "The Houston Room", September 25, 1992 |
| 14 | 013 | "Daniel Johnston WBAI", February 1, 1999 |
| 14 | 014 | "Danny and The Nightmares", April-June 1999 |
| 14 | 015 | "Daniel Johnston 1st Phila. Appearance", recorded live at Kymber Pass in Philadelphia, Pennsylvania, July 25, 1999 |
| 14 | 016 | "Daniel Johnston Back, By Popular Demand", recorded live at Kymber Pass in Philadelphia, Pennsylvania featuring members of Brown Whörnet, October 21, 1999 |
| 14 | 017 | "Paradiso", April 11, 2000 |
| 14 | 018 | "Daniel Johnston in Paris", June 11, 2000 |
| 14 | 019 | "Daniel Johnston The Garage, London", eleven (11) tracks recorded by Kristian Goddard at The Garage, London, England, August 11, 2000 |
| 14 | 020 | "Daniel Johnston Little Brother's 1100 N. St-Columbus", December 6, 2001 |
| 14 | 021 | Untitled - Side A: "I Am a Poet", "Sammy's Song" by David Brumberg, "The Thing That Should Not Be" by Metallica, undated |
| 14 | 022 | "Daniel Johnston and The Rhythm Rats", undated |
| 14 | 023 | "Demo" - Side 1: "POW" / "Follow That Dream" / "True Grief" / "Grievances" / "You're Gonna Make It Joe", and Side 2: "Big Big World" / "Man Obsessed" / "Missing You" / "Pope Tunes" / "You Put My Love Out The Door", undated |
| 14 | 024 | "An Interview With Daniel Johnston", undated |
| 14 | 025 | "Daniel Johnston Interviewed by Ron Harris", undated |

45 RPMs

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|----|-----|--|
| 15 | 001 | Speeding Motorcycle! "Live" on WFMU, Daniel Johnston and Yo La Tengo, 1990 |
| 15 | 002 | Big Big World Recorded in 1986, Daniel Johnston and The Rhythm Rats!, 1991 |
| 15 | 003 | Daniel Johnston, Daniel Johnston, 1992 |
| 15 | 004 | Dream Scream/Funeral Girl, Daniel Johnston, 1999 |
| 15 | 005 | Rejected Unknown, Daniel Johnston, 2001 |
| 15 | 006 | Death of Satan, Danny and The Nightmares, 2007 |

LPs

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|----|-----|---|
| 15 | 007 | Respect, Daniel Johnston LO-FI Series Vol. 1, 10" single, 1992 |
| 15 | 008 | Hi How Are You, Blast First test pressing, 12" (copy 1 of 2), undated |
| 15 | 009 | Hi How Are You, Blast First test pressing, 12" (copy 1 of 2), undated |
| 15 | 010 | Hi How Are You: The Unfinished Record, Daniel Johnston, Homestead Records test pressing, 12", undated |
| 15 | 011 | Continued Story, Daniel Johnston, Homestead Records test pressing, 12", undated |
| 15 | 012 | Yip/Jump Music, Homestead Records test pressing, 12", 1989 |
| 15 | 013 | Jad Fair Daniel Johnston, 50 Skidillion Watts Records pressing, 12", 1989 |

CDs

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|----|-----|--|
| 15 | 014 | The Story of an Artist, Daniel Johnston, Limited 6 CD box set, Munster Records, 2010 |
| 15 | 015 | 1990, Daniel Johnston, Shimmy Disc Records, 1990 |
| 15 | 016 | Artistic Vice, Daniel Johnston, Shimmy Disc Records, 1991 |
| 15 | 017 | Big Big World Recorded in 1986, Daniel Johnston and The Rhythm Rats - contains an extra song not on the 7" vinyl, 1991 |
| 15 | 018 | It's Spooky, Jad Fair and Daniel Johnston, 1993 reissue, Paperhouse Records, 1993 |
| 15 | 019 | It's Spooky, Daniel Johnston and Jad Fair, 2001 reissue, Jagjaguar Records, 2001 |
| 15 | 020 | Hyperjinx Triangle: The Songs of Jack Medicine, Daniel Johnston and Ron English, 2001 |
| 15 | 021 | The Daniel Johnston Show – Live at the Volksbuene, Berlin, June 6, 1999 |
| 15 | 022 | Freak Brain, Danny and The Nightmares, Sympathy for the Record Industry, 1999 |
| 15 | 023 | The End is Near Again, Danny and The Nightmares, Cool Bean Magazine and Records, 2001 |
| 15 | 024 | "Daniel July 4, 2003 ICA London" - fan recording, July 4, 2003 |
| 15 | 025 | "Daniel Johnston Live in the University of Stockholm, Sweden, February 9, 2002" - fan recording, February 9, 2002 |
| 15 | 026 | "Meltdown Festival – Queen Elizabeth Hall, June 15, 2002", June 15, 2002 |
| 15 | 027 | "Live at FritzCorner-Kulturhuset, Stockholm, Sweden, July 2, 2003", July 2, 2003 |
| 15 | 028 | "Live at Numbs, Seattle, April 17, 2008" - fan recording, April 17, 2008 |
| 15 | 029 | The Story of An Artist, Daniel Johnston - sampler from Munster Records, 6 CD box set, 2010 |

VHS Tapes

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|----|-----|--|
| 16 | 001 | "From Lee's to Kramer's... Subsequent freakout, search talk, etc.", April 1988 - includes letter from Lee [Ranaldo] to Tartakov describing contents of tape including Daniel Johnston's breakdown in New York City, March 7, 1989, 1988 - 1989 |
| 16 | 002 | "Daniel Johnston's 'It's Over'" produced by R. Kemper, 1991 |
| 16 | 003 | "Daniel Johnston @ Knitting Factory", November 6, 1998 |
| 16 | 004 | "MTV Networks MTV2 SXSW Promos-Daniel Johnston", May 9, 2000 - includes July 20, 2000 note to Tartakov from Melissa [one name], 2000 |
| 16 | 005 | "Daniel Johnston Live at Tonic New York City", October 22, 2000 |
| 16 | 006 | "Danny and The Nightmares Live @ Room 710", March 8, 2003 |
| 16 | 007 | Daniel Johnston Interview + Danny and The Nightmares Live at Room 710, Austin, |

Texas, March 8, 2003

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|----|-----|---|
| 16 | 008 | "JAD & DANIEL In Uniontown", undated |
| 16 | 009 | "My Dinner With Daniel", documentary by David Fair, 1988 |
| 16 | 010 | "Daniel Johnston Video" - 1. "December Blues" Live, 2. "December Blues", 3. "Big Big World", 4. "Hard Times", 5. "Spirit World Rising" Piano, 6. Pier Platter's Show, undated |
| 16 | 011 | "Daniel Compilation by Marie Javins", undated |
| 16 | 012 | "Daniel Artistic Vice Sessions", undated |

DVDs

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|----|-----|---|
| 16 | 013 | The Angel and Daniel Johnston: Live at Union Chapel 2008, July 12, 2007 |
| 16 | 014 | The Devil and Daniel Johnston, Spanish version, 2007 |

Series IX: Books, 1999, 2006, 2009-2010, 2018

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|----|---|---|
| 17 | 1 | Hi, How Are You?: The Definitive Daniel Johnston Handbook, by Tarssa Yazdani, 1999 |
| 17 | 2 | Hi, How Are You?: The Life, Art, & Music of Daniel Johnston, by Tarssa Yazdani and Don Goede, 2006 |
| 17 | 3 | Hi, How Are You?: The Life, Art, & Music of Daniel Johnston, by Tarssa Yazdani and Don Goede, 2009 |
| 17 | 4 | The Story of an Artist: Daniel Johnston, text by Everette True, introduction by Jeff Tartakov, 2010 |
| 17 | 5 | Last Night Daniel Johnston Saved My Life, by Sandra Reignoux, 2018 |