



The Wittliff Collections

Guide to the Ed McPadden Accessions.

1967-2000

Collection UPWC-24035

Descriptive Summary

Creator:	McPadden, Ed
Title:	Guide to the Ed McPadden Accessions.
Dates:	1967-2000
Abstract:	Archival materials received from Austin, Texas collector and friend of musicians, Ed McPadden. Materials date 1967-2000, and include unframed and framed gig and music scene event posters, photographs, as well as copies of Austin music scene newspapers.
Identification:	UPWC-24035
Extent:	1 Linear Feet, 2 boxes (Also contains framed material.)
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use: .
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gift of Edward McPadden, 2023.

Preferred Citation

Ed McPadden Accessions, The Wittliff Collections, Texas State University.

Conditions Governing Use

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<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- Music -- Posters
- Music -- Texas -- Austin
- Popular music

Detailed Description of the Collection

Series I: Accession 2024-035

Box	Folder	
4359	1	Playboy Gala Christmas Issue, December 1967
4359	2	The Austin Chronicle Vol. IX No. 19, Austin 1989 Discography, January 12, 1990
4359	3	The Texas Humanist Vol. 7 No. 6, Texas Music The Beat Goes On, July-August 1985
4359	4	Farm Aide II, featuring Willie Nelson, Bob Dylan, John Cougar Mellencamp, & Neil Young, July 4, 1986
4359	5	The Austin Chronicle Vol. IX No. 37, Grinding Up the Past, May 18, 1990
4359	6	The Austin Chronicle Vol. 19 No. 13, Doug Sahm. 2 copies, November 26, 1999
4360	1	Alvin Crow and the Pleasant Valley Boys, framed album cover containing LP, Long Neck Records, 1976
4360	2	Comanche Trail Park Willie Nelson and Family, Dorothy Garrett Coliseum. Unframed 13" W x 18" H. Signed by Danny Garrett, Artist, March 14 [no year]
4360	3	Joe Ely, Soap Creek Saloon, black and white. Unframed 11" W x 17" H, January 5-6, 1979
4360	4	Joe Ely, Tupelo Tavern, beige and black. Unframed 10.75" W x 17" H, March 19 [no year]
4360	5	ZZ Top's First Annual Texas Size Rompin' Stompin' Barn Dance and Bar B.Q., U.T. Memorial Stadium. Unframed 7.5" W x 15" H, September 1 [no year]
4360	6	Celebrate "Armadillo Appreciation Week" with Asleep at the Wheel and Stoney Edwards. Unframed 11.5" W x 17.5" H, August 1 [no year]
4360	7	Robert Earl Keen New Year's Eve, Austin Music Hall. Unframed 10.5" W x 16.25" H, December 31 [no year]
4360	8	Stevie Ray Vaughan & Double Trouble Birthday Celebration, blue black and white, Antone's. Unframed 17.5" W x 11.5" H, October 1-2 [no year]
4360	9	Willie Nelson and Family Celebrate His 60th Birthday Party, Antone's. Unframed 11" W x 17" H. Signed by Eddie Canada, Artist, April 29 [no year]
4360	10	Antone's 24th Anniversary Celebration, black and white, Antone's. Unframed 17" W x 11" H, July 9-17, 1999
4360	11	Sangre En La Luna, movie poster. Unframed 17" W x 13" H, undated
4360	12	Stevie Ray Vaughan & Double Trouble Steamboat. Unframed 12.5" W x 18.5" H, February 20-21 [no year]
4360	13	Guerrilleros de Arizona, orange, black and white. Unframed 17" W x 13" H, undated
4360	14	Halloween Party Tommy Hancock & the Supernatural Family Band, marigold with black text, Antone's. Unframed 11.5" W x 17.5" H, undated
4360	15	Austin Blues & Heritage Festival, blue w/ black text, Auditorium Shores. Unframed 11.5" W x 17.25" H, May 9 [no year]
4360	16	Tex Thomas and the Danglin' Wranglers, black and white. Unframed 11.5" W x 17.5" H, undated
4360	17	Redeeming the Squeamish Tex Thomas and the Danglin' Wranglers "The Rawhide

- Messiah", black and white. Unframed 11.25" W x 17.25" H, undated
- 4360 18 Cactus Café Presents: Townes Van Zandt, black with blue text, Cactus Café. Unframed 11.25" W x 17.25" H, May 3-4, 1996
- 4360 19 Soon to Celebrate Our 1st Anniversary, various artists, light blue with black text, Antone's, Unframed 11.25" W x 17" H, undated
- 4360 20 Guy Forsyth Blues Guys for Blue Skies, La Zona Rosa. Unframed 11" W x 17" H, November 6, 1998
- 4360 21 The Texas Tornados Live Recording, Antone's. Unframed 11" W x 17" H, December 18-19 [no year]
- 4360 22 Kathy Murray and the Kilowatts, yellow with black text, Billy Blues BBQ. Unframed 11" W x 17" H. Signed [To Ed Thanks Bill and Jerry] Jerry Clayworth, Artist, December 23, 1994
- 4360 23 Dino Lee & The Godz Among Men, Voodoo Love Mambo, Cave Club. Unframed 11" W x 17" H, June 20 [no year]
- 4360 24 2 printed copies of Austin Weekly, Gene Autry's Popular Music Folio of Western Songs, XL newspaper featuring Doug Sahm, Goofin' Records "Snake Ranch", benefit raffle promotional flyer, 1947, 1989, 1999
- 4360 25 Smooth and Cool... W.C. Clark Band promotional drawing, black and white, 2 copies, undated
- 4360 26 Jon Emery 45 RPM cover, Maverick Records, 1985
- 4360 27 Songs with Chippy, Hollywood Records, promotional photograph, statement, ticket stubs, 1999
- Dr. 32 1 Blaze Foley Tape Release Party, marigold, The Austin Outhouse. Unframed 16" W x 20" H, February 26 [no year]
- Dr. 32 2 Big Brother & The Holding Company Featuring Janis Joplin, Fillmore East. Unframed 14" W x 22" H, March 8, 1968
- Dr. 32 3 Stevie Ray Vaughan and Double Trouble, yellow with red and black text, Syria Mosque. Unframed 14" W x 22" H, January 24, 1986
- Dr. 32 4 1996 Hawaii Tour Willie Nelson and Leon Russell, Maui Arts & Cultural Center Castle Theatre, Waikiki Shell, Kona Surf Hotel Convention Center. Unframed 10.5" W x 22.25" H. Signed by Mark Arminski, Artist, March 20-23, 1996
- Dr. 32 5 Maceo Parker, purple, Antone's. Unframed 17.5" W x 22.5" H, November 30-December 7 [no year]
- Dr. 32 6 Halloween Show Commander Cody and His Lost Planet Airman, Armadillo World Headquarters. Unframed 17.5" W x 17.5" H, October 31-November 1 [no year]
- Dr. 32 7 Big Open Show Rodeo, Cowboys Paradise Rodeo Arena. Unframed 14" W x 22" H, April 9, 2000
- Dr. 32 8 Jimmie Vaughan and Friends, Austin Music Hall. Unframed 16.5" W x 22" H, May 12, 1995
- Dr. 32 9 Into the Nineties Snooks Eaglin Closing Out the 80s, purple, Antone's. Unframed 17" W x 22" H, December 26-31, 1989
- Dr. 32 10 1997-1998 Austin Music Awards, Austin Music Hall. Unframed 17" w x 22" H, March 18, 1998
- Dr. 32 11 1995-1996 Austin Music Awards, Palmer Auditorium. Unframed 17" W x 21" H, March 13, 1996
- Dr. 32 12 The Joe Ely Band's Suskwicentineel Tour of Austin, red white & blue, Fast & Cool Club, Antone's, Opera House, Austin Music Awards, Texas Tavern, Steamboat, Continental Club, Liberty Lunch, Country Palace, South Bank. Unframed 17" W x 22" H. Signed by Guy Juke, Artist, numbered 21/90, March 6-27, 1986

Dr. 32	13	1999-2000 Austin Music Awards, black & pink, Austin Music Hall. Unframed 24" W x 18" H, March 15, 2000
Dr. 32	14	1994-1995 13th Annual Austin Music Awards, Palmer Auditorium, Unframed 16" W x 26" H. Signed by Lee Bolton, Artist, numbered 60/100, March 15, 1995
Dr. 32	15	1989-1990 Austin Music Awards, Palmer Auditorium. Unframed 18.25" W x 24" H, March 14, 1990
Dr. 32	16	The 1984-85 Austin Chronicle Music Awards, Austin Opera House. Unframed 22.75" W x 28.5" H. Signed by Guy Juke, Artist, numbered 36/135, March 6, 1985
Dr. 32	17	Austin Music Awards, Palmer Auditorium. Unframed 27" W x 21.25" H. Signed by Guy Juke, Artist, March 20, 1991
Dr. 32	18	The 1983 Austin Chronicle Music Poll Awards Ceremony, Austin Opera House. Unframed 22.5" W x 30" H, March 8, 1983