



# The Wittliff Collections

## Guide to the Taylor Sheridan Accessions.

2014-2022

Collection UPWC-25090

### Descriptive Summary

|                        |                                                                                                                                                                                                                                                                                                                                    |
|------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Creator:</b>        | Sheridan, Taylor                                                                                                                                                                                                                                                                                                                   |
| <b>Title:</b>          | Guide to the Taylor Sheridan Accessions.                                                                                                                                                                                                                                                                                           |
| <b>Dates:</b>          | 2014-2022                                                                                                                                                                                                                                                                                                                          |
| <b>Abstract:</b>       | The Taylor Sheridan Accessions consist of 12 script drafts for films and television programs written by screenwriter Taylor Sheridan, including Sicario, Comanchería, Hell or High Water, Wind River, Yellowstone, 1883, and 1923. Materials date from 2014 to 2022 and include shooting, production, revision, and draft scripts. |
| <b>Identification:</b> | UPWC-25090                                                                                                                                                                                                                                                                                                                         |
| <b>Extent:</b>         | 1 Linear Feet, 2 boxes                                                                                                                                                                                                                                                                                                             |
| <b>Language:</b>       | English                                                                                                                                                                                                                                                                                                                            |
| <b>Repository:</b>     | The Wittliff Collections, Texas State University                                                                                                                                                                                                                                                                                   |

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## **Administrative Information**

### **Physical Location**

Materials may be stored off-site. Advance notice is required for use: <https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

### **Conditions Governing Access**

Collection is open for research.

### **Immediate Source of Acquisition**

Gift of Taylor Sheridan, 2025.

### **Preferred Citation**

Taylor Sheridan Accessions, The Wittliff Collections, Texas State University.

### **Conditions Governing Use**

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. <https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

### **General**

The scripts were donated as digital files. On October 15, 2025, David Coleman and Carrie Fountain printed out facsimile versions of all scripts for use in the reading room and exhibitions.

### **Controlled Access Headings**

- Screenplays
- Screenwriters
- Television scripts
- Western films

## Detailed Description of the Collection

### Series I: Accession 2025-090

| Box  | Folder |                                                                                                                      |
|------|--------|----------------------------------------------------------------------------------------------------------------------|
| 4587 | 1      | Sicario by Taylor Sheridan. Final shooting draft script, pages 1-109, August 2018                                    |
| 4587 | 2      | Comanchería by Taylor Sheridan. Draft script, pages 1-113, 2014                                                      |
| 4587 | 3      | Comanchería White production draft script, pages 1-114, May 7, 2015                                                  |
| 4587 | 4      | Hell or High Water by Taylor Sheridan. FYC draft script, pages 1-113, undated                                        |
| 4587 | 5      | Wind River by Taylor Sheridan. Pink shooting draft script, pages 1-117, April 7, 2016                                |
| 4587 | 6      | Wind River by Taylor Sheridan. Yellow revision draft script, pages 1-11, April 24, 2016                              |
| 4588 | 1      | Yellowstone by Taylor Sheridan. 3rd revision script, pages 1-71, December 2015                                       |
| 4588 | 2      | Yellowstone by Taylor Sheridan. Collated shooting draft script Episode #101 “Daybreak”, page 1-74, December 18, 2017 |
| 4588 | 3      | 1883 by Taylor Sheridan. First draft script, pages 1-50, April 16, 2021                                              |
| 4588 | 4      | 1883 by Taylor Sheridan. Pink collated shooting draft script, Episode 101, pages 1-50, August 27, 2021               |
| 4588 | 5      | 1923 by Taylor Sheridan. First draft script, pages 1-49, June 10, 2022                                               |
| 4588 | 6      | 1923 by Taylor Sheridan. Production draft white script, Episode 10, pages 1-49, July 18, 2022                        |