

ART 2313 Correspondence Home



➡ Start Here

Welcome to ART 2313

New to the course?

- Be sure to familiarize yourself with the [Syllabus](#) and *review the information carefully*.
- There are no prerequisites for this course.
- To succeed in this course, please fill out your [Course Pacing Guide](#) and take no more than **7 days** from when you enroll to submit it via Modules.
- Click [Start Here](#) to begin your course.

Returning to the course? Click **Modules** and resume where you left off.

Important reminders:

- This is a **6-month, online, correspondence self-paced course**.
- **All submissions, including exams, must be completed by the course expiration date.** When you registered for the course, you were sent an email to your Texas State account indicating registration and expiration dates.
- **You may not submit more than 2 modules per week.**
- You may not take an exam before previously submitted assignments have been graded and returned.

**At the end of the course, you will be asked
to complete a brief course evaluation.
Your input will help improve the course.**

Meet The Instructor

Instructor Bio



Welcome to the Class! My name is Claire, and I will be your instructor for the course. I'm French-American and went to college and graduate mainly in France. I also have a Master's in Museum Studies from Georgetown University. I've been teaching at Texas State since 2019.

I hope that each of you will feel free to contact me if you have any questions or concerns while taking this class. I know that online courses can be more distant, but please do not let that keep you from contacting me.

Now you may be asking yourself what you are doing in this class and what you need to know in order to succeed in the course. First, let me make it very clear that you must be a self-motivated individual to pass this class. You cannot put assignments off until the last minute and expect to do well on them. Please allow yourself plenty of time and work throughout the week to meet all deadlines, so that if you do run into any difficulties, you may still meet the deadlines. As this class is an online course and you have the list of deadlines in advance, there is no excuse for late work. I will try to help you in any way that I can, but you are responsible for your own learning in this class.

If you have not taken an online class before, be not afraid. You will progress through the class via the learning modules. Please be sure to explore all modules carefully, so that you do not miss any assignments. In Start Here, you will find the syllabus, course schedule, course grades. Once you have finished orientation, please move to Unit/module 1 and begin working on the first unit/module materials.

In regard to those questions, I will try to respond to each email within 24 hours; however, I will not be constantly online as I have other classes, so please give me time to respond before you send another inquiry. (Over breaks and holidays I may not respond as quickly). Also, when you email me, I expect for you to use proper, Standard American English and write in full sentences as this is an English class.

I know that there is a lot of information when starting an online class. If you have any questions, please do not hesitate to email me. I hope that you will enjoy our time together, and I look forward to working with you!



Get Started

Correspondence Course Information

As a correspondence studies student, it is your responsibility to be familiar with correspondence-related policies and services. To this end, I encourage you to review the [Correspondence Course Information page](#) as well as the [Correspondence Studies website](#).

Orientation Video

Please view [this orientation video](#) to help you get started in this correspondence course. This video addresses many topics such as Bobcat Mail, navigating this course site, test requests, and more.

Online Student Resources

[This webpage](#) contains multiple resources for online students at Texas State University.

Note: Some resources are only available to students who pay a student service fee.



Get Started

Technical Requirements and Support

This online course requires technical skills and access to certain technology and software that face-to-face courses may not require.

- Learn about [skills and technology](#) you need to be successful in this course.
- Also review these [tips](#) and [interaction guidelines](#) to be a successful online learner.

Many users encounter fewer problems when they use **Chrome** to access **Canvas courses**.

Here's how to **get help with Canvas**:

- 24/7 [Live chat](#)
- 24/7 Phone support: 245.ITAC (4822)
- [Tool-specific help](#)
- Click Help in the left navigation of any Canvas course

If you are new to Canvas, click Student Guide in the left navigation of any course site to learn the basics.

Click Next to proceed to Free Tutoring Resources.



Get Started

Free Tutoring Resources

A variety of **free tutoring resources** are available for students enrolled in Texas State correspondence courses.

You may also access tutoring through Tutor.com by clicking on the link to Tutor.com in the left menu.



Start Here

Academic Integrity

Texas State Academic Honor Code

The [Texas State Academic Honor Code](#) applies to all Texas State students, including correspondence students. The [Honor Code](#) serves as an affirmation that the University demands the highest standard of integrity in all actions related to the academic community. As stated in the [Texas State Student Handbook](#), [Violation of the Honor Code](#) includes, but is not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials.

Definitions

As stated per [Texas State Honor Code, UPPS No. 07.10.01, Issue no. 8](#)

*Please note that not all activities that constitute academic misconduct are listed in specific detail in [UPPS No. 07.10.10, Honor Code](#). It is expected that students will honor the *spirit* of academic integrity and will not place themselves in the position of being charged with academic misconduct.

Please cite all unoriginal material through the use of [standard bibliographical practice](#) explained through the [Alkek library site](#).

Incidents of [academic dishonesty as outlined by the University](#) will be reported to the administration for disciplinary action. In addition, students will receive a 0 for the assignment or assignments without the opportunity to redo the work.

Academic work signifies outcomes and products such as essays, theses, reports, exams, tests, quizzes, problems, assignments, or other projects submitted for purposes of achieving learning outcomes.

Cheating in general means, but is not limited to, engaging or attempting to engage in any of the following activities:

- Copying from another student's test paper, laboratory report, other report, computer files, data listing, programs, or from any electronic device or equipment;
- Using, during a test, materials not authorized by the person giving the test;
- Collaborating, without authorization, with another person during an examination or in preparing academic work;
- Knowingly, and without authorization, using, buying, selling, stealing, transporting, soliciting, copying, or possessing, in whole or in part, the content of an unadministered test;
- Substituting for another student—or permitting another person to substitute for oneself—in taking an exam or preparing academic work;
- Bribing another person to obtain an unadministered test or information about an unadministered test;
- Purchasing, or otherwise acquiring and submitting as one's own work, any research paper or other writing assignment prepared by an individual or firm. This section does not apply to the typing of the rough or final versions of an assignment by a professional typist;
- Submitting the same essay, thesis, report, or another project, without substantial revision or expansion of the work, in an attempt to obtain credit for work submitted in a previous course;
- Falsifying data.

Plagiarism in general means, but is not limited to, the appropriation of another's work and the inadequately or inappropriately acknowledged incorporation of that work in one's own written, oral, visual or the performance of an original act or routine that is offered for credit.

Collusion in general means, but is not limited to, the unauthorized collaboration with another person in preparing any work offered for credit.

Abuse of resource materials in general means, but is not limited to, the mutilation, destruction, concealment, theft or alteration of materials provided to assist students in the mastery of course content.

Notice of Intellectual Property Rights

The text and images on this page and pages linked to it are protected by [copyright](#). Lectures and examination questions are also protected by copyright law. You are authorized to take notes in class and to use the online materials provided, thereby creating derivative works from my lectures and other materials. However, this authorization extends only to making one set of notes or answers for your own personal use and no other use. You are not authorized to provide copies, notes or examination questions to anyone else, or to make any commercial use of them without prior written consent.



Get Started

Students Requiring Accommodation Through the Office of Disability Services

The Office of Distance and Extended Learning is committed to helping students with disabilities achieve their educational goals.

A disability is not a barrier to correspondence study, and we provide reasonable accommodations to individuals in coursework and test taking.

Students who require special accommodations need to provide verification of their disability to the [Office of Disability Services](#), Suite 5-5.1 LBJ Student Center, 512.245.3451 (voice/TTY).

Students should then notify the [Office of Distance and Extended Learning](#) at corrstudy@txstate.edu of any disability-related accommodation needs as soon as possible to avoid a delay in accommodations.



Get Started

Tips for Success

1. Pace yourself in the course, giving yourself plenty of time to CAREFULLY READ each chapter and complete each assignment.
2. Highlight or underline key terms, important facts, results of relevant studies, and repeated names as you read. You should expect to recognize or use these in an assessment.
3. Be sure you are focused on the material when you are reading. If you are worried or thinking about something else, you aren't concentrating and reading won't help you learn.
4. Carefully read the information related to your mid-course and final exams (if you have them).
5. Ask for help! Contact your instructor if you have any questions or concerns. Remember, you can also use the free tutoring resources that have been provided to you through Texas State University.



Get Started

Syllabus

To help ensure your success in this course, click [Syllabus](#) and read carefully to understand course expectations and requirements.



Module 1

Overview



Introduction

In this module, you'll be introduced to some vocabulary related to art that will be useful throughout the semester. I know this is a lot of information all at once, but I promise - the next modules won't be as vocabulary-heavy! You'll also be introduced to how artists are trained.



Module Learning Objectives

Upon completion of this module, you will be able to:

1. Apply art terminology as it specifically relates to works of art.
2. Identify art elements and principles of design. Write meaningful formal and critical analyses of art works.
3. Identify differences in styles and art forms.



Materials

Required:

- **Open Educational Resources (OER) Textbook Chapter:** "Elements and Principles" from *Art Appreciation* by Mary Porterfiel Barry
- **Article:** Judy Chicago, "Feminist Art Education: Made in California," in *Entering the Picture: Judy Chicago, the Fresno Feminist Art Program, and the Collective Visions of Women Artists*, ed. Jill Fields (New York: Routledge, 2012), 101-115.
- **Lecture video:** Two recorded lectures



Assignments

Click "Next" at the bottom right of this page to access the following:

Test 1 (10 multiple-choice questions and one essay question)



Module 1

Introduction and Training Artists



Readings

- **OER Textbook Chapter:** “[Elements and Principles](#)” from *Art Appreciation* by Mary Porterfiel Barry
- **Article:** Judy Chicago, “[Feminist Art Education: Made in California](#),” in *Entering the Picture: Judy Chicago, the Fresno Feminist Art Program, and the Collective Visions of Women Artists*, ed. Jill Fields (New York: Routledge, 2012), 101-115.
- Note taking Aid: [Intro and Training Artists Key Terms](#)
- Note taking Aid: [Slides](#)



Videos

[Lecture Video 1](#)

[Lecture Video 2](#)

[Womanhouse Video](#)