

Home



Start Here



Syllabus



Modules



Pacing Guide

¡Bienvenidos a SPAN 2310!

Course Overview

This course is a third-semester Spanish course that continues the development and review of all language skills in a Spanish-language framework. It supports multilingual literacy through the use and analysis of Spanish to strengthen linguistic competence (aspect, mood, compound tenses, passive voice), communication and interactional competence (pragmatics, cultural perspectives), and metalinguistic competence (analysis of oral and written texts, dialectal variation). Students use the target language in varied interactive settings to build understanding of Spanish-speaking cultures.

Course Instructor



Prof. Wyatt Ince
Instructor
wli2@txstate.edu

Ready to begin?

Click [Start](#) Here in the navigation bar above to begin your course.

Returning to this course?

Click [Modules](#) in the navigation bar above or in the left-hand course navigation above or in the left-hand course navigation and resume where you left off.

Questions about the course?

You are encouraged to contact your instructor if you have any concerns, questions, or problems.

- To ensure timely delivery of all e-mails related to this course, you must use your official Texas State Bobcat Mail email address.
- Please feel free to reach out to your instructor regarding any questions or concerns you may have regarding course content, assignments, or grades.
- You may contact Extended Learning for course technical issues using the email address provided below:
- Email : corrstudy@txstate.edu



Start Here

Overview



Introduction

Welcome to the Start Here module! This module is designed to provide you with essential information and resources to help you navigate successfully through this correspondence course. From accessing course materials to understanding the grading system, this module will equip you with the tools and knowledge you need to succeed. Read through this module carefully and let's dive in and get started on your path to learning and achievement!



Syllabus

The course syllabus provides essential information about our course. Review the [course syllabus](#) for a better understanding of course policies, assignments, and expectations.

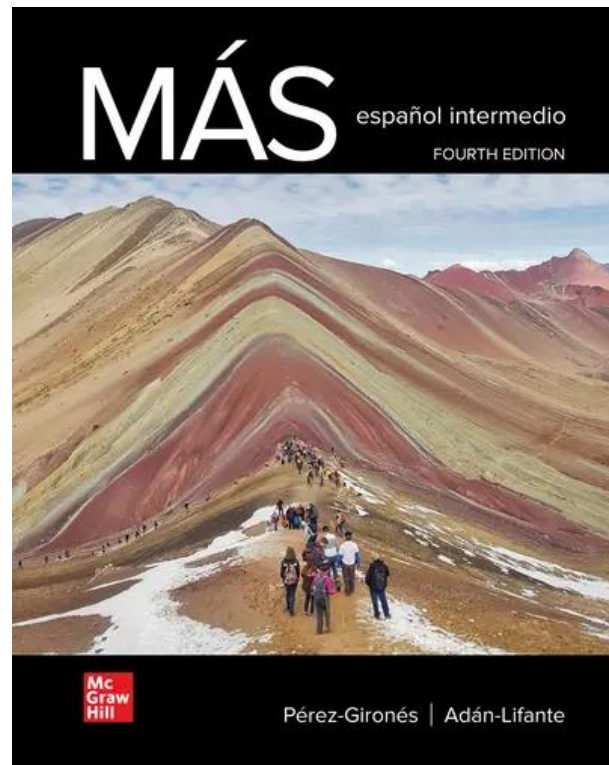
Course Materials

[McGraw Hill LTIA](#)

Pérez-Gironés, Ana María. *MÁS (with Connect Access)*. McGraw Hill, 2023.
ISBN: 1264360533

To purchase your materials, please visit [McGrawHill's website](#) . You must **select the Connect option** (not the e-Book or Print option) in order to access the homework, quizzes, and supplemental lectures.

Read more about [Correspondence course materials here](#) .



Course Outcomes

Course outcomes describe the knowledge, skills, and abilities you will leave this course with.

By the end of this course, you will be able to:

- 
- 1 Demonstrate comprehension of authentic spoken discourse produced by Spanish speakers of diverse origins.
 - 2 Produce oral Spanish comprehensible to native speakers using complex grammatical structures to narrate, describe and elicit information.
 - 3 Demonstrate comprehension of authentic written texts in a variety of genres at a low intermediate level.
 - 4 Write descriptions and narratives at a low intermediate level using complex grammatical structures.
 - 5 Formulate cohesive paragraphs and short/simple essays.
 - 6 Describe cultural practices and products of the Spanish speaking world drawing on authentic materials including literature and the visual arts.

Module Learning Objectives

This course is divided into learning modules. Each module has distinct learning objectives that contribute to the achievement of the overall Course Outcomes. Refer to the [Syllabus](#) to better understand the relationship between Course Outcomes (COs) and Module Learning Objectives (MOs).



Assignments

- Course Pacing Guide (Due within two weeks of your course start date)
- Start Here Module Quiz



Start Here

Meet Your Instructor



Welcome Message

Welcome to SPAN 2310 – Intermediate Spanish II!

I'm excited to have you join me on this journey through the Spanish language and culture. Over the course of this class, we'll explore a wide range of topics—from describing personality and public image, to discussing family roots, daily routines, work life, and the impact of technology and social media on our world. We'll not only build essential vocabulary and practice key grammatical structures but also dive into cultural connections that bring the language to life.

You'll be using the Más e-book and McGraw Hill Connect resources to guide your learning through readings, videos, quizzes, and homework assignments. Each chapter focuses on practical communication skills and important grammar points, such as the present tense, comparisons, the subjunctive, and the imperative moods. We'll also explore cultural topics like Hispanic traditions, lifestyles, and values, helping you connect language learning with real-world understanding.

My goal is to create an engaging, supportive environment where you can grow your language skills and cultural awareness at a comfortable pace. Please stay active with the readings, participate in discussions, and reach out whenever you have questions or need help.

I'm looking forward to working with you and watching your Spanish flourish this semester!

¡Bienvenidos!

— Prof. Ince



Instructor Bio

¡Hola! Soy el Profesor Wyatt Ince y llevo I have been más de diez años enseñando y dando clases particulares private lessons de Español y a veces Inglés como Segunda Lengua. Durante estos años, llevo cuatro años con Texas State University donde enseño como Profesor Asistente de Instrucción.

Mi formación background se basa en el campo de la Lingüística con enfoques especiales en la adquisición de segunda lengua y la instrucción de idiomas en contextos reales.

Me apasiona no solo enseñar un idioma language a través de la gramática sino también destacar highlight los contextos y usos del idioma en el uso normal y cotidiano daily, day-to-day. Así, también aprendemos de la cultura y cómo diríamos en España, saber estar to know how to hang (out).

Me emociona conocerlos más en este "minimestre". No duden en contactarme con cualquier pregunta que tengan.



Contact Me

✉ **Email: wli2@txstate.edu**

If you have any questions, concerns, or issues, please don't hesitate to reach out. Email is the best way to contact me, and I strive to respond within 24-48 hours on weekdays. Emails sent on weekends or holidays may be answered on the next business day.

To help me assist you promptly, please include the following information in your message:

- Course name and section (e.g., SPAN 2310 – Intermediate Spanish I)
 - Your full name
 - Student ID number
 - A clear subject line and a concise description of your question or concern
-
- Please use your official Texas State Bobcat Mail email address to ensure your message is received and replied to without delay. I'm here to support your success, so feel free to contact me anytime!



Start Here

Meet RIFF

¡Hola! Soy Riff, and my job is to explain to you the purpose of assignments with me and what you can expect from me.



What is your name?

Send



Start Here

Correspondence Course Information

Important Reminders

- This is a **6-month**, online, correspondence self-paced course.
- **All submissions, including exams, must be completed by the course expiration date.** When you registered for the course, you were sent an email to your Texas State account indicating registration and expiration dates.
- You **may not submit** more than 2 assignments per week.
- You may not take an exam before previously submitted assignments have been graded and returned.
- At the end of the course, you will be asked to **complete a brief course evaluation** Your input will help improve the course.

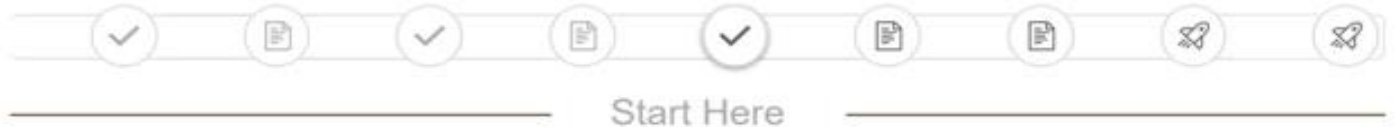
Orientation Video

Please view this orientation video to help you get started in this correspondence course. This video addresses many topics such as Bobcat Mail, navigating this course site, test requests, and more.



Correspondence Policies

As a correspondence studies student, it is your responsibility to be familiar with correspondence-related policies and services. To this end, I encourage you to review the Correspondence Course Information page.



Technical Requirements and Support



Technical Requirements

To successfully participate in this online course, you should have easy access to the following:

- Computer (desktop or laptop)
- Speakers or headphones
- High-speed Internet connection
- Webcam
- Microphone

Important: *Not all course features are available on mobile browsers and tablet devices.*

You will need to use a [web browser currently supported by Canvas](#). When in Canvas, if you get a message about the browser not being supported, please switch to another browser (i.e., [Google Chrome](#)).

You should also have the ability to:

- Download and install software or plug-ins such as Adobe Reader;
- Use email, including attaching and downloading documents and other files from emails;
- Save files in commonly used word processing formats (for example, .docx, .rtf);
- Copy and paste text and other items on a computer; and
- Save and retrieve documents and files on your computer.



Technical Support

Here's how to get help with Canvas:

- 24/7 [Live chat](#)
- 24/7 Phone support: +1 512-245-ITAC (4822)
- Click Help  in the left-hand global navigation of any Canvas course



Vendor Statements

This Canvas course is designed to provide an accessible and secure online learning space. In this course, we will be using some tools external to Canvas. Click below to read their accessibility and privacy statements.

Vendor Accessibility Statement

Review the following accessibility statements for information on known accessibility barriers and solutions for the tools we will be using:

- [H5P](#) 
- [McGraw-Hill](#) 

Vendor Privacy Statements

Your online privacy is important. Review the following privacy statements for information on how your data is being used and protected:

- [H5P](#)
- [McGraw-Hill](#)
- [RIFF/Enchatte](#)

Start Here

Student Support

links to academic resources can be found on the [Current Students](#) page in the Academics section.

These resources include:

- Academic Advising: can help you register for classes, plan your pathway to graduation, and support you in meeting your credit requirements.
- The Library: offers research support through online and in-person catalogs, collections, and supportive staff.
- The Honor Code Council: provides resources regarding academic integrity and avoiding plagiarism and other Honor Code violations.



Students have access to [Brainfuse Online Tutoring](#) through Canvas.

See additional support options offered through the [Extended Learning website](#).

Student Services

The following links provide further information regarding student services:

Financial Aid can assist you with grants, scholarships, and paying for college.

Virtual Mental Health Services can support your wellbeing from afar. If you are an admitted TXST student, you can take advantage of TimelyCare services. If you are not an admitted TXST student, you can receive a referral for services.

Career Services can help admitted TXST students with all things career planning, including resume building, mock interviews, and internships.



Accommodations

Extended Learning is committed to helping students with disabilities achieve their educational goals.

A disability is not a barrier to distance study, and we provide reasonable accommodations to individuals in coursework and test taking.

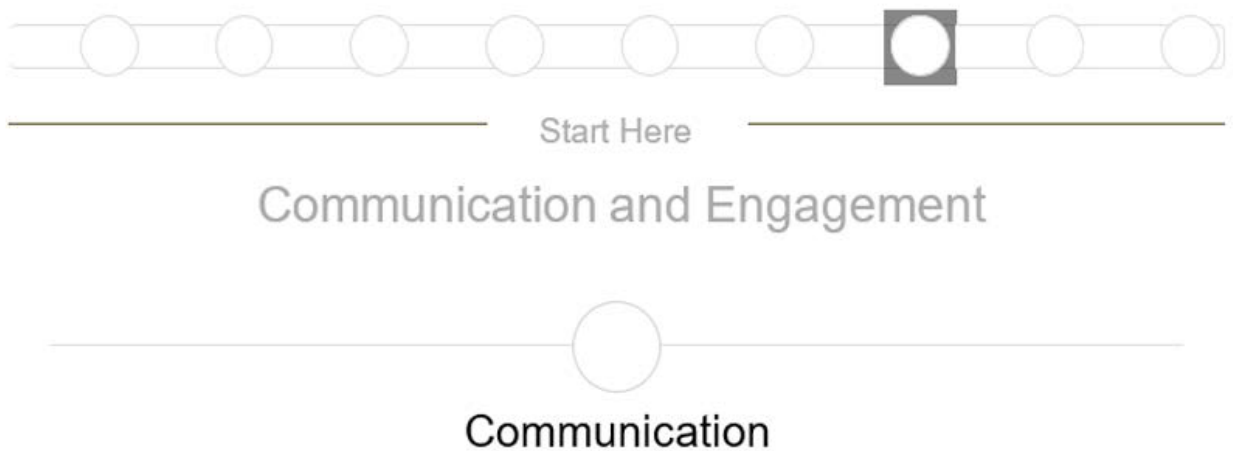
Students who require special accommodations need to provide verification of their disability to the Office of Disability Services, Suite 5-5.1 LBJ Student Center, 512.245.3451 (voice/TTY).

Students should then notify Extended Learning of any disability-related accommodation needs as soon as possible to avoid a delay in accommodations.

Learn more about Texas State University Statement on Accessibility.

Tips for Success

Tips for Success Online - Success in online courses requires self-discipline, active engagement, and effective time management. By implementing these tips, you can maximize your learning experience and thrive in your online course.



Canvas is the primary means of communicating with your instructor in this course.

Interacting OnlineLinks to an external site. - This webpage discusses various tools, techniques, and guidelines that support communicating with your instructor in an online environment.

Netiquette (Online Etiquette)

It is important to observe netiquette or online etiquette in the online classroom. This includes:

1. Respectful and Professional Communication: Use polite and professional language, avoiding all caps or offensive content.
2. Timely Participation: Respond promptly to emails and adhere to course deadlines.
3. Focused and Constructive Contributions: Contribute meaningfully, staying on-topic, and providing constructive feedback when asked.
4. Academic Integrity: Cite sources properly, uphold academic honesty, and submit your work independently.
5. Inclusive Environment: Respect diverse perspectives and foster an inclusive and supportive learning space.



Engagement Expectations

What You Can Expect From Me

I will...

- Grade assignments with feedback (if needed) within a week.
- Reply to your questions within 48 hours, Monday through Friday (excluding holidays). Make myself available via my posted Office Hours.
- Provide timely updates about any potential changes to the course schedule, assignments, or policies.

What I Expect of You

You should...

- Log into Canvas daily to check for announcements, feedback, and other course communications.
 - Comply with [Texas State Honor Code](#) By not plagiarizing, cheating, or otherwise submitting work that is not your own.
 - Reach out to me with questions if you are confused or need support.
 - Practice proactive problem-solving related to technical issues with basic troubleshooting and contacting technical support when needed.
-

Instructions



Start Here

Course Overview Quiz

This Quiz will cover the important concepts covered the star1 here module. The course Start Here module quiz is designed to ensure that you have a solid understanding of the course structure, policies, and expectations. By carefully reviewing the provided materials and answering the quiz questions thoughtfully, you will be better prepared to navigate the course successfully.

[Take the Quiz](#)

Instructions



Start Here

Course Pacing Guide Submission

Use the attached [Course Pacing Guide](#) to help you create a schedule to successfully manage the workload in this course. It will help you stay organized and on track to finish the course. It will help you stay organized and on track to finish the course by your target finish date

The Course Pacing Guide must be submitted within two weeks of your start date.

Take the Quiz



Module 1

Sinópsis



Introducción

El lenguaje que usas es cómo la ropa que **llevas puesta** **you wear**. ¿Cómo te perciben **las demás personas** **other**? ¿Cómo **influye** **influence** tu lenguaje en las percepciones de otros? En este módulo, hablamos de esta cuestión de imagen y **saber estar**. **expression: to know how to coexist / (colloquially) to know how to be chill** Hablamos de diferencias culturales que pueden resultar **un choque cultural** **a culture shock** para alguien del mundo angloparlante en una sociedad español.

Abajo puedes **encontrar** **to find** los objetivos de este curso y después, qué podrás hacer con el material que aprendiste.



Module Learning Objectives

Upon completion of this module, you will be able to:

1. Describe themselves and others using the present indicative, *ser*, and *estar* (CO 2, 4)
2. Distinguish between *ser* and *estar* in descriptive and situational contexts (CO 2, 4)
3. Make simple comparisons of equality and inequality between people, objects, and habits (CO 2, 4)
4. Express preferences and describe daily routines (CO 2, 4)
5. Sustain a short, predictable text exchange in Spanish on familiar personal topics (CO 2, 4)
6. Demonstrate comprehension of written and spoken Spanish from a conversational interlocutor on familiar personal topics (introductions, family, habits, and routines) (CO 1, 3)



Materials

The following materials are provided to you in this module and are necessary to successfully complete coursework:

- **Book:** Más e-book (Capítulo 1 - Cuestión de imagen) (MO 1-3)
- **Lecture:** Capítulo 1 and McGraw Hill Grammar Tutorial Videos (MO 2 - 6)
- **Videos:** Capítulo 1 and McGraw Hill Tutorial Videos - Capítulo 1 (MO 1 - 6)

See below the textbook information we are using for this course:



Pérez-Girónés, A. M., & Adán-Lifante, V. M. (2023). *MÁS* (4th ed.). McGraw-Hill Education.

You will be accessing this textbook via **McGraw Hill LTI** (let menu under **Home**). Please review the [Start Here: Overview](#) page to access your materials.



Assignments

When approaching module assignments, carefully read the instructions and ensure you understand the requirements. Break down the tasks into manageable steps, create a timeline, and allocate sufficient time for research, drafting, and revision if needed.

- ¿Cómo es tu familia? — Riff Activity (MO 1, 2, 5, 6)
- Capítulo 1: Tareas (MO 1-6)
- Capítulo 2: Tareas (MO 1-6)
- Module 1 Quiz (Canvas) (MO 1-6)

Module 1: Prueba Previa 1

Module 1

Prueba Previa

1



Instructions

For this quiz, be sure to...

- Familiarize yourself with the quiz format
- Read the questions carefully
- Manage your time effectively
- Check your responses for errors
- Submit the quiz within the allotted time



Grading

This quiz is graded, and your score will be shown in the grade book. Review any feedback provided by your instructor afterward.

Your assignment must comply with the Texas State Honor Code. Explore [Academic Integrity Resources](#).

--:--

No Time Limit

--:--

No Due Date

Begin



Module 1

Videos



Videos

Instrucciones: Mira el video a continuación. El video se detendrá en varios momentos para presentar actividades con las que podrás practicar los conceptos. Estas actividades no se califican, pero te animamos a realizarlas.

SPAN 2310-Unidad 1-Estructuras 1 y 2

Cuestión de imagen

<i>Para esta lección</i>	<i>Duración estimada</i>	<i>Lo que harás en clase</i>
Lee a tu ritmo antes de la próxima clase. Sigue el orden: <i>modelo, observación, explicación, práctica.</i>	20 a 25 minutos de lectura, más tu cuaderno.	Práctica oral, juegos de conjugación y conversación en parejas.



Foto: Caroline Veronez - Unsplash

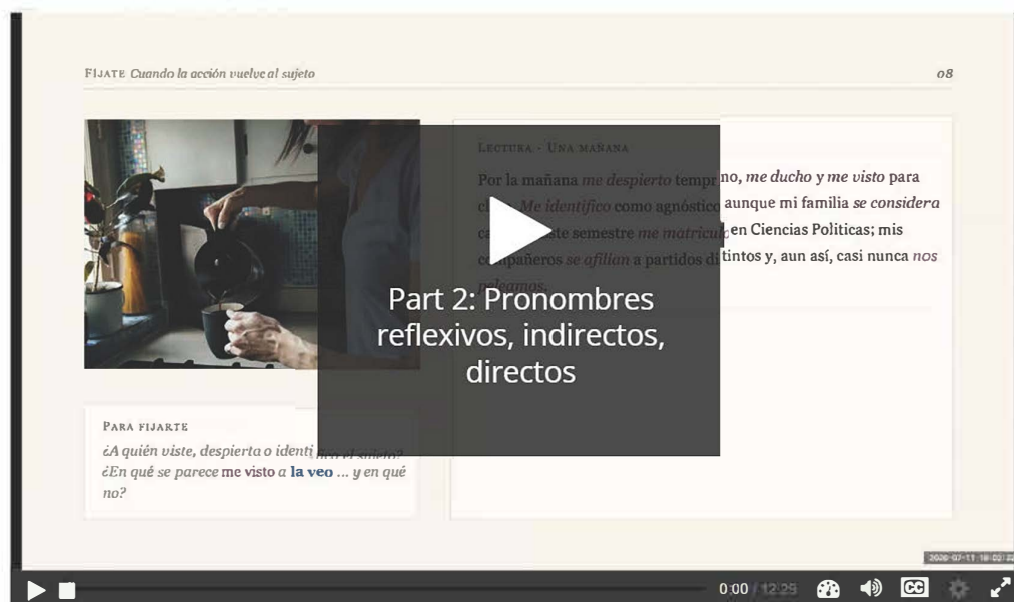
0:00 / 22:20



Interactive Video

Un día para el profesor

0:00 / 9:34



Minilectura: Seis tipos de personas...



Your Connect assignment has been launched in a new tab.

Click the button below to launch again.

Launch Assignment

Palabras Capítulo 1



Your Connect assignment has been launched in a new tab.

Click the button below to launch again.

Launch Assignment

Cultura 1 Capítulo 1



connect[®]

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Click the button below to launch again.

Launch Assignment

Estructuras 1: El presente de indicativo



connect[®]

Your Connect assignment has been launched in a new tab.

Click the button below to launch again.

Launch Assignment

Estructuras 2: Cómo se expresa to be



Your Connect assignment has been launched in a new tab.

Click the button below to launch again.

Launch Assignment

Estructuras 3: Comparaciones



Your Connect assignment has been launched in a new tab.

Click the button below to launch again.

Launch Assignment

Capítulo 2: Entrevista



connect[®]

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Click the button below to launch again.

Launch Assignment

Capítulo 1: Tarea



connect[®]

Your Connect assignment has been launched in a new tab.

Click the button below to launch again.

Launch Assignment

Capítulo 2: Palabras



connect[®]

Your Connect assignment has been launched in a new tab.

Click the button below to launch again.

Launch Assignment

Capítulo 2: Cultura 1



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Click the button below to launch again.

Launch Assignment

Capítulo 2: Estructuras 4: Los pronombres de objeto directo e indirecto



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Click the button below to launch again.

Launch Assignment

Capítulo 2: Estructuras 4: Los pronombres de objeto directo e indirecto



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Your Connect assignment has been launched in a new tab.

Click the button below to launch again.

Launch Assignment

Capítulo 2: Estructuras 6: Gustar y otros verbos similares



connect[®]

Your Connect assignment has been launched in a new tab.

Click the button below to launch again.

Launch Assignment

Capítulo 2: Cultura 2



connect[®]

Your Connect assignment has been launched in a new tab.

Click the button below to launch again.

Launch Assignment

Capítulo 2: Tareas



Your Connect assignment has been launched in a new tab.

Click the button below to launch again.

Launch Assignment

Estructuras 1: El presente de indicativo



Your Connect assignment has been launched in a new tab.

Click the button below to launch again.

Launch Assignment

Cultura 1 Capítulo 1



Your Connect assignment has been launched in a new tab.

Click the button below to launch again.

Launch Assignment

Estructuras 1: El presente de indicativo



Your Connect assignment has been launched in a new tab.

Click the button below to launch again.

Launch Assignment

Module 1: Examen 1 (Remotely Proctored)

Module 1

Examen 1



Instructions

For this quiz, be sure to...

- Familiarize yourself with the quiz format
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- Check your responses for errors
- Submit the quiz within the allotted time



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