

Texas State University
BOBCAT MARCHING BAND



Piccolo

BMB Warmups

O compiled by RR/KRG

Flute/Pic

1.) LONG TONE 1



2.) LONG TONE 2



3.) LIP SLURS



4.) ARTIC. STUDY 1



2 5.) ARTIC. STUDY 2

BMB Warmups

Flt/Pic

The second system of the musical score for 'The Little Boat' consists of two staves. The top staff continues the melody from the first system, starting with a quarter rest followed by eighth and sixteenth notes. The bottom staff continues the accompaniment, featuring a steady eighth-note pattern. The system concludes with a final quarter note on the top staff and a quarter rest on the bottom staff.

6.) F TUNING SEQUENCE

7.) Patterson Chorale

7.) Patterson Chorale

The musical notation for "Patterson Chorale" is written on a single staff in G major (one sharp) and 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. This is followed by a half rest, then a half note D5, and another half rest. The piece concludes with a final whole note chord consisting of G4, B4, and D5.

8.) Space Chords

16

Piccolo

Texas State Fanfare/Hill Country Theme

1

arr. Hudson, ed. KRG

♩ = 126

9 *ff*

17 *mf* *sfz* *ff*

25 2 27 6 33 *f* *sfz* *ff* 37

38 2

Piccolo

Texas State Fight Song / Alma Mater

2

ed. K. Glaser (rev. 2026)

Go Bobcats! ♩ = 144

3

11

15

1.

2.

f

Alma Mater ♩ = 92

3

7

11

15

4

2

ff

f

ff

3 *arr. KRG*

♩ = 136

5

8

13

16

21

19

Piccolo

Game Time Tunes 3.0

6

ed. KRG

A. Eat 'Em Up, Cats! (mm=160)

Two staves of music in 4/4 time, key of B-flat major. The first staff contains a melody with eighth and sixteenth notes, including accents and slurs. The second staff begins with a forte (*f*) dynamic marking and a half-note rest, followed by a melody with eighth notes and a final chord with a fermata.

B. Let's Go Cats! (mm=160)

One staff of music in 4/4 time, key of B-flat major. The melody consists of eighth and sixteenth notes with accents and slurs, ending with a double bar line and repeat dots.

C. Techno (mm=120)

Two staves of music in 4/4 time, key of B-flat major. The first staff features a melody with eighth notes, slurs, and accents. The second staff continues the melody with eighth notes and slurs, ending with a double bar line and repeat dots.

D. Trumpet Call (mm=160)

One staff of music in 4/4 time, key of B-flat major. The melody starts with a half-note rest, followed by eighth notes, slurs, and accents. The final measure contains four triplet markings over eighth notes, ending with a double bar line and repeat dots.

2 E. El Toro (mm=152)

Game Time Tunes 3.0

F. Immigrant Song (mm=120)

G. Bobcat Ole (mm=120)

H. Seven Nation Army (mm=120)

Last time

I. Mars (mm=160)

Piccolo

Stand Cheers

7

ed. KRG

A. O FORTUNA

Watch!



B. MANZONI



C. METAL SHOP



D. ROCK AND ROLL



Piccolo

Duel of the Fates | GOT

8

A. Duel of the Fates

arr. Daniel Montoya Jr.



B. Game of Thrones (in 1)

Musical notation for the Piccolo part of "Game of Thrones (in 1)". The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation is divided into three systems, each starting with a measure number (9, 4, 16) and a section label (A, B, C) in a box. The dynamics include *ff* and *ff*.

9 A

4 B

16 C

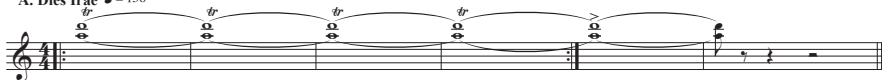
Piccolo

Shorts 2.0

9

arr. Nikk Pilato, Glaser

A. Dies Irae ♩ = 138



B. Cape Fear ♩ = 76



C. Bobcat Samba ♩ = 120



D. Go Cats Go ♩ = 144



Pic

More Shorts!

KRG

E. Zombie Nation (mm=140)

Musical score for 'E. Zombie Nation' (mm=140). The piece is in 4/4 time and B-flat major. It begins with a 4-measure rest, followed by a double bar line. The melody consists of eighth and quarter notes, with some notes beamed together. There are two endings: the first ending leads back to the beginning, and the second ending concludes the piece with a double bar line.

14 F. Apache (mm=116)

Musical score for 'F. Apache' (mm=116). The piece is in 4/4 time and B-flat major. It features a melody of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line.

35 G. Marvel Theme (mm=152)

Musical score for 'G. Marvel Theme' (mm=152). The piece is in 12/8 time and B-flat major. It begins with a *ff* (fortissimo) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. There are three measures of rests indicated by a slash and a vertical line. The piece concludes with a double bar line.

Piccolo

Shout It Out

13 *ed. KRG*

2

f

5

9

13

17

21

25

The musical score is written for a Piccolo in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is titled "Shout It Out" and is an edition by KRG. The score is divided into four systems, each containing a single staff. The first system begins with a measure rest marked with a '2', followed by a series of eighth and sixteenth notes, some with accents and slurs. A dynamic marking of *f* (forte) is placed below the staff. The second system starts at measure 9 and continues the melodic line. The third system starts at measure 17 and includes a measure rest marked with a '21'. The fourth system starts at measure 25 and concludes the piece with a final measure rest. Rehearsal marks are indicated by boxed numbers 5, 13, 21, and 25 above the staves.

Piccolo

♩ = 128 Swing 8ths

Sweet Caroline 2.0

15

N. Diamond

KRG

A lyric, play out!

11 *f*

22 **B**

32 **C**

41 *cresc.* *f* **D** *ff*

50 *dim.* **E**

58 *cresc.* *f* *ff*

The musical score is written for a Piccolo in 4/4 time, with a tempo of 128 beats per minute and a swing feel. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music, numbered 11 through 58. The first staff (measures 11-21) begins with a forte (*f*) dynamic and includes a trill in measure 15. The second staff (measures 22-31) is marked with a box labeled 'B'. The third staff (measures 32-40) is marked with a box labeled 'C'. The fourth staff (measures 41-50) includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and then a decrescendo (*dim.*). The fifth staff (measures 51-57) is marked with a box labeled 'E'. The sixth staff (measures 58-59) begins with a decrescendo (*dim.*) and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, trills, and slurs.

INDUSTRY BABY

16

FLUTE/PICCO.

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST,
DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE, ROSARIO PETER LENZO IV,
NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Arranged by JAY BOCOOK

Driving 4 5 7 13 21 29 37 45

The musical score is written for Flute/Piccolo in 4/4 time, key of B-flat major (two flats). It consists of six staves of music. The first staff begins with a 'Driving' tempo marking and a 4-measure rest, followed by a 5-measure rest and a 7-measure rest. The music then begins with a series of eighth notes, marked with a forte (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, mf sub., ff div.). Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes above the staff. The piece concludes with a final measure marked with a double bar line.

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK 19

FLUTE/PICC.

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

The musical score is written for Flute/Piccolo in 4/4 time, featuring a funky, syncopated melody. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo/style is marked 'Funky'. The first measure is followed by a series of eighth and sixteenth notes, with a forte 'f' dynamic marking. The score includes several triplet markings (indicated by a '3' over the notes) and measure numbers 5, 9, 13, 17, and 21, which are enclosed in boxes. The music concludes with a final measure containing a whole note and a double bar line.

Piccolo

AMERICA

Neil Diamond
arr. by Scott Boerma

Moderate Rock $\bullet = 132$

ff A 5 A5

mf B B5

f C C5

ff D E ffp

mf F F5

f G

ff

Piccolo

Armed Forces Medley (rev. 2026)

arr. Butler/Spede/Glaser

♩ = 124

A Marines

f

14

29

4

D Coast Guard

59

F ♩ = 124

G Air Force

73

6

Armed Forces Medley (rev. 2026)



Armed Forces Medley (rev. 2026)

3

159

N

6

178

O

191

P Army

204

Q

6

221

R

Detailed description: This is a musical score for a medley of songs from the Armed Forces. It consists of four staves of music in 2/4 time, with a key signature of one flat (B-flat). The first staff begins at measure 159 and includes a box labeled 'N' above measure 168 and a six-measure rest labeled '6' above measure 174. The second staff begins at measure 178 and includes a box labeled 'O' above measure 187. The third staff begins at measure 191 and includes a box labeled 'P' above measure 198, with the word 'Army' written to the right of the box. The fourth staff begins at measure 204 and includes a box labeled 'Q' above measure 213 and a six-measure rest labeled '6' above measure 219. The fifth staff begins at measure 221 and includes a box labeled 'R' above measure 230. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes marked with accents (^).

Flute

STARS AND STRIPES FINALE

5

THE MUSIC JOHN PHILIP SOUSA
Arranged by Andrew Yozviak

March Tempo

This musical score is for the Flute part of the "Stars and Stripes Finale" by John Philip Sousa, arranged by Andrew Yozviak. The piece is in 2/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The tempo is marked "March Tempo". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The music is written in a melodic style with various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. There are also articulation marks like accents and slurs. Measure numbers 5, 21, 33, and 45 are indicated in small boxes. The score concludes with a double bar line at the end of the tenth staff.