

Texas State University
BOBCAT MARCHING BAND



Clarinet 2

O compiled by RR/KRG

1.) LONG TONE 1



2.) LONG TONE 2



3.) LIP SLURS



4.) ARTIC. STUDY 1



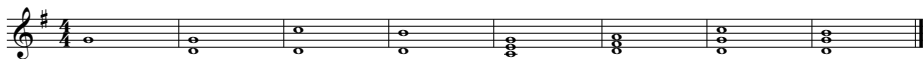
5.) ARTIC. STUDY 2

BMB Warmups

Clar.



6.) F TUNING SEQUENCE



7.) Patterson Chorale



8.) Space Chords



Clarinet in B $\flat$

Texas State Fanfare/Hill Country Theme

1

arr. Hudson, ed. KRG

$\text{♩} = 126$

ff

9

ff

17

mf

sfz

ff

24

25

27

33

f

sfz

ff

37

2

6

8

Texas State Fight Song / Alma Mater

2

Clarinet in B $\flat$

Go Bobcats! $\text{♩} = 144$

ed. K. Glaser (rev. 2026)

Musical score for Clarinet in B $\flat$, Go Bobcats! section. The score is in 4/4 time with a tempo of 144 beats per minute. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with a repeat sign after the first measure. The second staff continues the melody, featuring a series of eighth notes and a repeat sign. The third staff concludes the section with a final measure. Dynamics include *f* (forte) and *ff* (fortissimo). Rehearsal marks are indicated by boxed numbers 3, 11, and 15.

Alma Mater $\text{♩} = 92$

Musical score for Alma Mater section. The score is in 4/4 time with a tempo of 92 beats per minute. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with a repeat sign after the first measure. The second staff continues the melody, featuring a series of eighth notes and a repeat sign. The third staff concludes the section with a final measure. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Rehearsal marks are indicated by boxed numbers 3, 7, 11, and 15.

Clarinet in B $\flat$

$\text{♩} = 136$

Deep in the Heart of Texas (State!)

3 *arr. KRG*

5

7

11

13

15

19

21

The musical score is written for Clarinet in B-flat in 4/4 time. It consists of five staves of music. The first staff begins with a key signature of one flat (B-flat) and a tempo marking of 136 beats per minute. The music is in 4/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like accents (^) and slurs. The score is divided into measures, with measure numbers 5, 13, 15, 19, and 21 indicated in boxes. The piece ends with a double bar line.

Clarinet in B $\flat$

Game Time Tunes 3.0

6

ed. KRG

A. Eat 'Em Up, Cats! (mm=160)



B. Let's Go Cats! (mm=160)



C. Techno (mm=120)



D. Trumpet Call (mm=160)



2 E. El Toro (mm=152) Game Time Tunes 3.0

F. Immigrant Song (mm=120)

G. Bobcat Ole (mm=120)

H. Seven Nation Army (mm=120) Last time

I. Mars (mm=160)

Stand Cheers

7

ed. KRG

Clarinet in B $\flat$

A. O FORTUNA

Watch!



B. MANZONI



C. METAL SHOP



D. ROCK AND ROLL



Clarinet in B $\flat$

Duel of the Fates | GOT

8

arr. Daniel Montoya Jr.

A. Duel of the Fates



B. Game of Thrones (in 1)

Musical notation for section B, "Game of Thrones (in 1)". The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes a forte (*ff*) dynamic marking and a repeat sign. The section is divided into three parts, each marked with a letter in a box: A, B, and C. Part A is marked with a box containing 'A' and a repeat sign. Part B is marked with a box containing 'B' and a repeat sign. Part C is marked with a box containing 'C' and a repeat sign. The section ends with a double bar line.

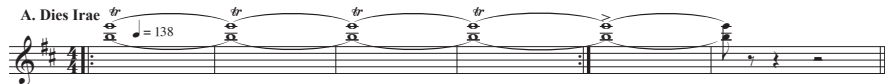
Clarinet in B $\flat$

Shorts 2.0

9

arr. Nikk Pilato, Glaser

A. Dies Irae



B. Cape Fear



C. Bobcat Samba



Repeat as needed

D. Go Cats Go



Repeat as needed

More Shorts!

KRG

Clarinet in B $\flat$

E. Zombie Nation (mm=140)

4

10

1. 2.

This musical score is for the piece 'E. Zombie Nation' in 4/4 time, marked at 140 mm. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of eighth and sixteenth notes, some with accents, and a repeat sign. The second staff continues the melody, also with eighth and sixteenth notes and accents, and includes two first and second endings marked '1.' and '2.'.

F. Apache (mm=116)

14

25

This musical score is for the piece 'F. Apache' in 4/4 time, marked at 116 mm. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. It features a series of eighth and sixteenth notes, some with accents, and a repeat sign. The second staff continues the melody, also with eighth and sixteenth notes and accents, and ends with a double bar line.

G. Marvel Theme (mm=152)

35

40

45

ff

ffp *ff*

This musical score is for the piece 'G. Marvel Theme' in 12/8 time, marked at 152 mm. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 12/8 time signature. It features a series of eighth and sixteenth notes, some with accents, and a repeat sign. The second staff continues the melody, also with eighth and sixteenth notes and accents, and includes a first and second ending marked '1.' and '2.'. The third staff continues the melody, also with eighth and sixteenth notes and accents, and ends with a double bar line. The score includes dynamic markings: *ff* (fortissimo) at the beginning of the second staff, *ffp* (fortissimissimo) at the beginning of the third staff, and *ff* (fortissimo) at the end of the third staff.

Clarinet in B $\flat$

Shout It Out

13 *ed. KRG*

2

f

5

9

13

17

21

25

Clarinet in B $\flat$

$\text{♩} = 128$ Swing 8ths

Sweet Caroline 2.0

15

N. Diamond

KRG

[A] lyric, play out!

12 *f*

23 [B]

34 [C] *mf* *cresc.*

43 [D] *f* *ff*

51 [E] *dim.* *cresc.*

58 *f* *ff*

INDUSTRY BABY 16

B $\flat$ CLARINET

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST,
DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE, ROSARIO PETER LENZO IV,
NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS
Arranged by JAY BOCOOK

Driving 4 5 7 13

ff

21

29

37 7

mf sub. < ff

45 *div.*

ff

mf sub. < ff

div.

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK 19

B $\flat$ CLARINET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

The musical score is written for B $\flat$ Clarinet in 4/4 time. It consists of six staves of music. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *div.* (divisi). There are also measure numbers 5, 9, 13, 17, and 21 indicated in boxes. The music features a mix of melodic lines and dense, rhythmic passages, including a section with many beamed sixteenth notes.

Clarinet

AMERICA

Neil Diamond
arr. by Scott Boerma

Moderate Rock ♩ = 132

ff

8

A

mf

A5

16

B

f

B5

24

C

ff

C5

ffpp

33

D

mf

E

41

mf

F

f

FS

48

G

ff

A

fff

Clarinet in B $\flat$

Armed Forces Medley (rev. 2026)

arr. Butler/Spede/Glaser

$\text{♩} = 124$

A Marines



B



C

D Coast Guard



E



F $\text{♩} = 124$ **G** Air Force



Armed Forces Medley (rev. 2026)

87 H

98

109 I J Space Force

122

K

L M Navy

♩ = 124

3

6

P *Army*

198

R

212

6

230

Clarinet in Bb 2

STARS AND STRIPES FINALE

THE MUSIC JOHN PHILIP SOUSA
Arranged by Andrew Yozviak

March Tempo

5

f

21

33

45