

Texas State University
BOBCAT MARCHING BAND



Alto Sax 2

O compiled by RR/KRG

1.) LONG TONE 1



The first staff of music, labeled 'Trio', contains measures 1 through 8. It is written in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together in groups of four. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half). This pattern repeats with different pitch classes in measures 2-4. Measure 5 begins a new phrase with G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half). Measure 6 continues with G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half). Measure 7 continues with G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half). Measure 8 ends with G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half).



2

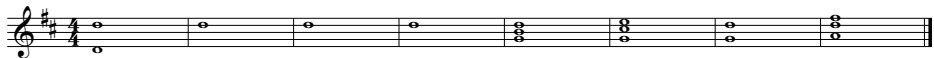
5.) ARTIC. STUDY 2

BMB Warmups

ASX



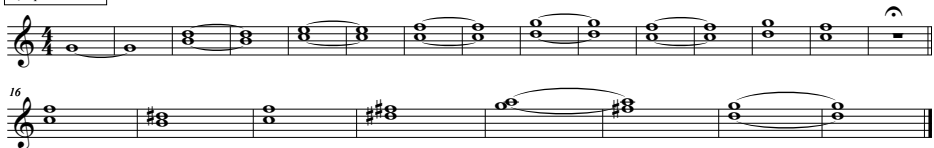
6.) F TUNING SEQUENCE



7.) Patterson Chorale



8.) Space Chords



Alto Sax

$\text{♩} = 126$

Texas State Fanfare/Hill Country Theme

1
9 rr. Hudson, ed. KRG

ff

ff

10

mf

17

19

ff

25

27

mf

28

33

36

ff

37

Alto Sax
Go Bobcats! ♩ = 144

Texas State Fight Song / Alma Mater

2

ed. K. Glaser (rev. 2026)

Sheet music for the first section of the Alto Sax part, featuring the "Go Bobcats!" and "Texas State Fight Song" themes. The music is in 4/4 time with a tempo of 144 beats per minute. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. Measure numbers 3, 11, and 15 are indicated in boxes.

Alma Mater ♩ = 92

Sheet music for the second section of the Alto Sax part, featuring the "Alma Mater" theme. The music is in 4/4 time with a tempo of 92 beats per minute. It includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte), and articulation marks like accents and slurs. Measure numbers 3, 7, 11, and 15 are indicated in boxes.

Alto Sax

$\text{♩} = 136$

Deep in the Heart of Texas (State!)

3

arr. KRG

5

The musical score is written for Alto Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked as 136 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like accents (^) and slurs. Rehearsal marks are indicated by boxed numbers 5, 13, and 21. The piece concludes with a double bar line.

Alto Sax

Game Time Tunes 3.0

6

ed. KRG

A. Eat 'Em Up, Cats! (mm=160)



B. Let's Go Cats! (mm=160)



C. Techno (mm=120)

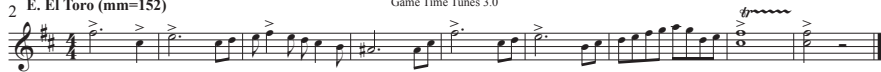


D. Trumpet Call (mm=160)



2 E. El Toro (mm=152)

Game Time Tunes 3.0



F. Immigrant Song (mm=120)



G. Bobcat Ole (mm=120)



H. Seven Nation Army (mm=120)

Last time



I. Mars (mm=160)



Stand Cheers

7

ed. KRG

Alto Sax

A. O FORTUNA



B. MANZONI



C. METAL SHOP



D. ROCK AND ROLL



Alto Sax

Duel of the Fates | GOT

8

arr. Daniel Montoya Jr.

A. Duel of the Fates



B. Game of Thrones (in 1)

9

Musical notation for the second section, "B. Game of Thrones (in 1)". It is written on two staves in treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The music begins with a forte (*ff*) dynamic marking. The first staff contains measures 9 through 13, with a section marker "A" in a box above measure 11. The second staff contains measures 14 through 16, with section markers "B" and "C" in boxes above measures 14 and 16 respectively. The third staff contains measures 17 through 21, ending with a double bar line.

Shorts 2.0

9

arr. Nikk Pilato, Glaser

Alto Sax

A. Dies Irae

$\text{♩} = 138$



B. Cape Fear

$\text{♩} = 76$



C. Bobcat Samba

$\text{♩} = 120$



Repeat as needed

D. Go Cats Go

$\text{♩} = 144$



Repeat as needed

Alto Sax.

More Shorts!

KRG

E. Zombie Nation ♩ = 140



F. Apache ♩ = 116



G. Marvel Theme ♩ = 152



Alto Sax

Shout It Out

13 *ed. KRG*

5

f

9

13

21

25

Alto Sax

Sweet Caroline 2.0

15

N. Diamond
KRG

♩ = 128 Swing 8ths

A lyric, play out!

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 128 beats per minute and a swing feel. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled **A** with the instruction "lyric, play out!". The second staff starts at measure 12 and includes a second ending bracket labeled **B**. The third staff starts at measure 25 and includes a third ending bracket labeled **C** with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 36 and includes a fourth ending bracket labeled **D** with a fortissimo (*ff*) dynamic. The fifth staff starts at measure 46 and includes a fifth ending bracket labeled **E** with a crescendo (*cresc.*) and forte (*f*) dynamic. The sixth staff starts at measure 56 and includes a fortissimo (*ff*) dynamic. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with dynamic markings (*f*, *mf*, *ff*, *cresc.*, *dim.*) and articulation marks (accents, slurs) throughout.

INDUSTRY BABY 16

E♭ ALTO SAX

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST,
DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE, ROSARIO PETER LENZO IV,
NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Arranged by JAY BOCOOK

Driving

The musical score is written for E♭ Alto Saxophone in 4/4 time. It consists of six staves of music. The key signature has one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. Rehearsal marks are indicated by boxed numbers: 2, 5, 13, 21, 29, 37, and 45. Dynamic markings include *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *mf sub.* (mezzo-forte subito), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score ends with a double bar line.

f *fp* *ff* *mf sub.* *ff* *mf* *ff* *mf sub.* *ff*

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK 19

E♭ ALTO SAX

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

The musical score is written for E♭ Alto Saxophone in 4/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a 'Funky' tempo marking and a forte 'f' dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with many notes marked with accents. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes. The fifth staff concludes with a 'div.' (divisi) marking and a double bar line.

Alto Sax

AMERICA

Neil Diamond
arr. by Scott Boerma

Moderate Rock $\bullet = 132$

ff

A 3 **A5** **B** **B5** **C** **C5** **D** **E** **F** **F5** **G**

mf

f

mf

f

ff

mf

f

ff

fff

Alto Sax

Armed Forces Medley (rev. 2026)

arr. Butler/Spede/Glaser

♩ = 124

A Marines



B



C

D Coast Guard



E



F ♩ = 124 G Air Force



Armed Forces Medley (rev. 2026)

**H****I****J** Space Force**K****L****M** Navy

Armed Forces Medley (rev. 2026)

3



STARS AND STRIPES FINALE

THE MUSIC JOHN PHILIP SOUSA
Arranged by Andrew Yozviak

March Tempo

March Tempo

Arranged by Andrew Yozviak

5

21

33

45